Last Sunday Student Aid organised an assault course extravaganza

- Roughly 200 students suffer for the sake of charity as they attack the army assault course at Glencorse Army Barracks.

Two students brave the barbed wire for Charities Week

SCRAP — the Scottish Campaign for Resistance Against Poll-tax — has been formed to co-ordinate widespread Scottish protest against the proposed rates changes with Edinburgh University Students' Association President Jane Rogerson stating her full support.

The existence of SCRAP was justified by member Eleanor Houston who said "I believe the issue which confronts us here is fundamentally a moral one on which there can never be compromise, and therefore it must transcend any narrow political boundaries."

The SCRAP points out that students will have to pay the very least £55 to £110 extra.

Students will have to pay twenty per cent of the national average — that is £51. On top of this there will be an extra amount of rebate depending on how much the local authority spends.

Assuming a 100 per cent collection rate, the extra charge would be £55 per student per year, making £100 in total. At a more realistic 90 per cent collection rate students would pay £90 extra.

Those on full grants will be given extra grants to the national average, however they will have to pay the surcharge. Those without grants will be charged the full £110.

SCRAP also sets out various other arguments against the Poll tax which will affect students either directly or indirectly:

- It is not related to the ability to pay. The poorest will be hardest hit while the wealthy will gain.
- It will cost more to collect (the Government's own estimates suggest between £7 to £22 million more per year).
- It is a threat to civil liberties with the authorities being kept informed of your moves.
- Poll-tax inspectors are entitled to use the electoral register to find addresses so many will opt out of voting rather than pay.
- An attempt to improve local services (busses, local health care, libraries etc.) will cause increased Poll-tax bills for the very people the local authority are trying to help. This will effectively castrate local democracy.
- The campaign sees its strength as being a grass-roots non-party body able to unite all opposition against the Poll-tax into a strong and effective nationwide voice of protest.

Jane Rogerson gave her full support for the group and said she would recommend that EUSA affiliate. She felt that "there is a limited although substantial amount EUSA can do itself" and "results will only be got through a broad united campaign."

Reacting to criticism that EUSA has done nothing to mobilise student protest she pointed to the letters that were given to every student on matriculation — and the poll taken.

She disclosed that EUSA is mounting a joint campaign with the National Union of Students to mobilise students and housing price groups calling "CAN'T PAY — WON'T PAY".

Madonna attempts another acting role in Who's That Girl

Review of Witches of Eastwick

Competition results

SPORT

Soccer, Cycling, Shinty and anything else that's "sporty"

BACK PAGE

Auntie Doris
Deficits loom large

by Forbes McKay

Universities across Britain could be in deficit by up to £200 million within three years unless severe cost-cutting measures are successful or more money is invested by the government and industry.

Although reserves are still available at Edinburgh University, it may face a £3.5m deficit if the savings target is not reached.

Edinburgh University Principal Sir David Smith said that the reason for this situation was that we have a "government committed to reducing public expenditure in all sectors," and although he would like industry to invest more, he said that "there comes a point where an industrial concern says that it pays so much corporation tax that it cannot afford to invest in research.

Although he did not highlight any particular departments, he said that savings targets had been set in all areas, and that some of these would be very difficult to reach. He hoped that the quality of teaching would not decline, but said that there may have to be changes in the number of contact hours and in the sizes of classes.

Edinburgh is not alone — many other universities face worse problems, due to the UGC grant not allowing for the academics' pay increase, and underestimations in the number of overseas students. The UGC has also said that it will pay only half the bill for compensating staff retiring early or departments closing or merging.

The Vice-Chancellor of Sal­ford University questioned increasing income from indus­try for research, saying "At which point do we become con­sumtency unit with a bit of edu­cation and training tagged on?"

The London University college faces a £25m deficit. Aberdeen University may have to lay off up to 25 percent of its academic staff, Oxford Uni­versity has had to leave posts vac­ant and Cambridge University has had to appoint a full-time fundraiser.

Merged Alliance Club launched

by Forbes McKay

On Wednesday the 14th of October, the merged Edin­burgh University Alliance Club was launched, with messages of support from Robert Mac­Lennan and David Steel, an impressive new banner, and gallons of wine and beer.

The club is the combination of the EU Liberal Club and the SDP Club, which decided to merge last month. Shortly afterwards, the national parties decided to toe the line, and announced similar plans. The national stud­ent organisations have not yet merged.

The club has about 80 mem­bers, and hopes to break the 100 barrier in the next year, having already gained almost 50 new members this term, contrary to expectations.

A new committee, with one chairperson, will be elected soon. This has been done, a new constitution will be presented to the members for their approval.

The feeling at the launch helped no doubt by the wine, was one of confidence and cheerfulness. The club plans to be very active at the University and in the local elections.

In the next few months, they will launch their campaign against the poll tax. This will probably coincide with cam­paigns by the SNP, Labour, the Trade Unions, and the NUS. They feel that an alternative should be offered, and like the SNP and the Greens, propose a local income tax.

They hope too to be visited by Robert MacLennan, and say that they are looking forward posi­tively to the future of their party.

Polyjobs

by Neil Rafferty

Recent statistics show that polytechnic graduates are more likely to be employed six months after leaving college than university graduates.

This information is taken from an article in the recently pub­lished Universities Statistical Record on Employment. However, university graduates need not worry as the record also shows that poly graduates are also more likely to find them­selves unemployed or in short­term employment.

A number of reasons can be found for the appearance of these figures. Firstly, large numbers of uni­versity graduates are likely to enter vocational training or post­graduate work, whereas polytechnic students prefer to start work as soon as possible.

These facts seem to support the claim of the polytechnics that their courses are more relevant to the working environment.

However, surveys have shown that for jobs requiring no specific degree, a university graduate is preferred to his/her polytechnic equivalent.

The statistics also revealed the growing significance of class of degree. Those with first class honours stand an increasingly better chance of gaining employment than those with a second class. However, once again we see a paradox among those with second class rather than first class honours. This fact tends to suggest that those with better degrees seem to be more choosy when job-hunting.

Employers continue to stress their need for graduates, thus easing growing fears of long­term unemployment after uni­versity.

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Student conscious supermarkets

Well known supermarket stores Safeway and Prasto are predicting students this year will demand a more health conscious where their diet is concerned. To aid this vast changed in attitude the stores are issuing hand-out packs with handy hints on wholesome cooking.

Simon Pattingle, Welfare Officer at the National Union of Students though conceding the supermarket ket recipes sounded attrac­tive, pointed out students skimped on food bills to pay for housing, books and clothing.

Isle of Man University

The Government of the Isle of Man is drawing up plans for a university for the island.

The island, with a current population of 64,000, has no higher education institutions and almost 500 Manx students are studying at main­land universities, polytechnics and colleges this year.

MAC Jobspot

Edinburgh University's Mac Advice Centre has introduced a new service called Jobspot.

Since October 12th, MAC is offering its services to employers seeking to fill part-time, weekend or short­term vacancies by advertising jobs at all their branches.

This, says MAC, is part of an attempt to broaden MAC's horizons and attract interest from smaller local business who would not normally inform the Uni­versity of vacancies they might have.

Magazine starting up

Upstart, a new magazine for students, will hit the Union and shops and around the University on Friday.

The magazine, produced by a group of Edinburgh University students, will include articles on the accommodation situation for freshers, why "freshers' days" is going downhill, and a "frank analysis on the ugly bastards in Scottish foot­ball."
Visiting MP supports loans, Sciences and sponsorship

by Jane Kelly

A loans scheme financed perhaps by the building societies for students was announced last week. The initiative will benefit students in higher education and will help students finance their studies. The scheme, known as "Co-Signer Loans," will allow students to borrow up to £20,000 to cover the costs of their education.

The scheme is designed to provide a safety net for students who are unable to access traditional sources of funding, such as bank loans or parental support. The loans will be repayable over a 10-year period, and the interest rate will be set by the Government.

The scheme will be available to students starting courses in the academic year 2018-2019 onwards. Students who are eligible to apply will be those who are studying full-time and are in receipt of means-tested financial support.

Government will not pay for its proposed extra students

by Tom Bradby

The Government’s pre-election promise to create another 50,000 places in higher education over the next four years seems to have been thrown under a shadow of doubt.

Sixty institutions planned to create almost 5,000 extra student places next year at a fraction of the usual cost. The colleges had offered to take extra students at a quarter or a third of the normal cost.

But the bid is set to fall through because the Government will not provide any money for them.

Mr Kenneth Baker has announced an increase in overall spending of 9 per cent but officials on the National Advisory Board for public sector education have said that the Government will not pay for the extra places.

Students have been told to expect their applications to be rejected unless they can find the money themselves.

There is some hope that the Government may still come to the rescue, but it is likely to be too little too late for many students who have already applied for places.

Some even took to wearing black armbands when the decision to adopt women was announced. The same militant few have now taken to sporting an alternative college tie to display their displeasure.

CAMPUS TO CAMPUS

Mourning for men

CAMPUS: Some are unhappy faces at Magdalen College as a movement over the prospect of women being admitted in the near future.

Some even took to wearing black armbands when the decision to adopt women was announced. The same militant few have now taken to sporting an alternative college tie to display their displeasure.

SA government threatens radicals

SOUTH AFRICA: New regulations designed to crack down on the activities of student radicals were brought into force in South Africa last week.

University authorities who fail to curb such radicalism amongst their students, not only on but off campus, may face having their State subsidies cut off — which account for 80 per cent of their revenue.

Afrikaners-language universities seem willing to comply with the regulations, but the largest English-speaking university, Cape Town University, has sent out its water cannon, say they will fight the move vigorously.

The move appears to be aimed at radicals, mostly black, who have broken up meetings and lectures addressed by men they declare to be "enemies of the people".

Blown out of proportion

CARDIFF: A heated controversy flared up over the recent decision to equip first year students with free Ducex at the annual Freshers’ Fair at Cardiff University College, Cardiff. Leading clergymen argued against students and local young people, who defended their decision as a worthy attempt to counter the growing threat of radicalism.

Amongst attacks on union leaders for condoning promiscuity one observer noted "Well at least everyone is starting to realise what it is all about — and perhaps next year we won’t get people trying to blow up like balloons."

The move appears to be aimed at radicals, mostly black, who have broken up meetings and lectures addressed by men they declare to be "enemies of the people".
Turn thought into action

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WE WILL BE GIVING A PRESENTATION ON THURSDAY NOVEMBER 26TH IN THE CALEDONIAN HOTEL, PRINCES STREET AT 7.15 PM.

JPMorgan
Dear Editor,

May I just comment on your article on the deficit in the first draft of the Association's Grand-Aided Budget. Firstly, the grant that we receive should meet all administrative costs that are accrued. Secondly, the deficit caused was also a result of last year's bad performance at the Publications Board, especially its drawings, as budgeting is done on what happened last year. However, the Finance Committee approved its proposal to rectify the situation. Consequently, we have set targets for the Publications Board to achieve and I feel confident that those targets will be reached.

Thirdly, Jane's statement about cuts in welfare services was that she expressed frustration that we could not expand our welfare services — not that they were being cut. In fact we are undergoing one of the major reviews of our welfare provision. I stand on the welfare platform, I have no desire to see any cuts in our welfare provision.

A FRIEND IN NEED

Dear Editor,

I was appalled by Judith Magowan's letter of 10th October ("Dictionary Definition") which sought to define a member of the Edinburgh University community. It is a blatant misuse of your paper's right to freedom of expression and is libellous. It also tarnishes the reputation of Student as a valid and worthy mouthpiece of Edinburgh University.

The price is right?

Dear Editor,

A letter of criticism. Firstly, of you. I do not know Martin Ross ("Yossi") personally, and as such cannot criticise the validity of the "dictionary definition" you printed in last week's issue. However, this is a blatant personal attack, and not one on anything he wrote, and has no place in a serious newspaper. You should not allow yourself or any other person to degenerate into a forum for a bitter slanging match.

Secondly, I am writing to criticise the attitude of EUSA. Last year it was reasonable to put this in the campaigns.

The student income is clearly too low and further effort must be put in to improve it. However, EUSA appears to be spending most of their time publicising the Presidents' Ball, which will include 10% of the student population by its price tag of £17. EUSA are standing on extremely shaky ground criticising the level of students grants while their major event takes this form. How about offering something that is not merely available to the richer students from the south of England.

Yours,

D. M. Ellington.

Look into my eyes

Dear Editor,

Having at last raised sufficient funds and persuaded a gaullist partner, this year I awaited with enthusiasm the usual publicity accompanying the announcement of the Presidents' Ball, to which I planned to drag the attendees.

However, I must express disappointment for having persuaded Milan to find the entertainment is not to be taken for granted as I had hoped. Hypnotism should not be regarded as an entertaining game, not a fascinating pastime rather than an entertainment tentatively spread, our enter-ly. I choose this word because it is a thing about which many psychologists would say is ultimately unfathomable. I don't believe hypnotism is a thing about which to joke.

This has been very much liked to come to this year's Presidents' Ball just because I am a Christian doesn't mean I don't like fun; I am aware I do not have to watch the "floor show", it is the principle that counts and paying even a minimal contribution towards this act would go against my principles. I do not think Christian, if this ball is supposed to be open to all students of the University, that the "floor show" be something which many holding religious beliefs or others aware of the psychological damage of non-scientific hypnotism, find goes against their faith and their conscience.
American music, don'tcha just love it? This year, in dear, distant, talk-show-old, Britain, we've been especially fortunate, what with the release of mega-albums by Prince, Springsteen and that bloke Jackson. But amidst all the ballyhoo surrounding the musical equivalent of three Royal Weddings in one year, out popped the bastard offspring of Charles and Fergie: REM's fifth album Document.

It wasn't their first album in three years, nor the most expensive ever, nor tastelessly wrapped in a psychedelica cover, not even mercilessly holes in the tabloids; but still Document managed to rear its beautiful ugly head in the album chart (No. 26), while the band dominated the week's music press.

But this didn't stop the band from becoming "the biggest cult band on the planet," as NME recently observed. Yet it wasn't until after the release of R.E.M. Pageant that REM were considered to be widespread acclaim. The album cover was still obscure and mildly disturbing, but the music; ah the music was lush, loud, but above all, proud. Although accessible enough to sell over 600,000 copies in the States, REM remained true to their ideals, making music they wanted to make — no selling out for this band.

1987 saw a new facet to REM — they went public, in the best share offer yet. Dead Letter Office was a curious mixture of the good, the bad and the downright, out-takes, 8-sides and other such scraps, with suitably obfuscaten sleeve notes from guitarist Peter Buck, REM brought all their musical skeletons out of the cupboard. What is an honest song, anyway?

This was followed by the release of Seconds, a video collection of material culled from the first four albums. True to form, the hands-held camera shots and jerky filming make you feel you are pretentious, po-faced kids — the video for 'Can't Get That From Here' is positively wacky — honest! Suzi Quatro went on to top Billboard's video chart.

So we come to Document. The production, as on... Pageant, is risqué and lacklustre. Given to Stipe's vocals — still can't understand a bloody word though. The addition of horns, piano and an altogether neater guitar sound blend to make a demanding album that challenges you not to kit up and take note. Witness, for example, Stipe's vocals on 'Wire's Strange', all twirled up and spat out; or the breakdown, furiously ranting it is the End Of The World As We Know It [And I Feel Fine], the apocalyptic, genuinely funny single.

REM are indeed a thinking man's woman's band. In these days of throwaway lock, stock and barrel-produced crap, REM are more sentient now than they ever were. Without them we certainly can't jeer from here.

Craig McLean

**THE MEN THEY COULDN'T HANG**

**B.K. KING**

Playhouse

For fans of blues music (indeed any good music) there was a real treat last Friday when B.B. King took the stage at the Playhouse.

On stage, "the fattest man in the blues" is a character, a real flamboyant, the pink-jacketed showman, with both stature and presence. He has one of the most powerful and emotive voices you will ever hear. Amidst a band playing a style of music which so influenced Clapton, Page, etc. However, much of the set was taken up by somewhat rambling instrumental numbers which gave each member of the seven-piece backing band considerable solo time. But the purists had paid their money to see one man and showed this in their response to the few classic songs he played, such as 'The Thrill Is Gone' and 'Outside Help.'

The long instrumental showed the limitations of the great man's guitar playing as he tended to use the same riffs over and over again, yet he redeemed himself by the sheer quality of his voice. But it may well be that the B.K. King note-bending and vibrotone techniques remain subliminal.

What few faults there were detracted little from an overall impressive and enjoyable performance. If you get another chance to see "The King of the Blues," live, then take it. He remains the world's greatest blues singer.

Rob John Watson

**RAMONES/SX G0DS**

Glasgow Barrowland

Da brudders are back in Scotland and leather jackets were the order of the day as the large crowd looked old enough to have rushed out parts. Many of Mosrite, speed through the The Pinhead and His Pageant, next week.

Opening with Lobotomy they ran through a great hit set, taking the best from throughout their career, crashing through Psychotherapy, Blitzkrieg Bop and on to Cretin Hop and Rock 'n' Roll High School before the arrival of The Pinhead and His Sign.

Two encores, which an exhausted crowd hardly clamoured for, finished with an unrecognisable Happy Family. Really the only thing stopping this gig from completing a great weekend for me (Hibs 2 Hearts 1 at Easter Road on 6th) was the sound, especially Dee-Dee's Mike during Warmth.

It was all more of the same, but this same is beautiful. Greatest rock 'n' roll band in the world.

Michael Jackson

**THE CHESTERFIELDS**

The Venue

First off, how could anyone fail to like a band who called their debut LP Kettle because they said they would get a free plug twice weekly when Mavis Riley asked, "Twice a week all the kettles on?" in "Coronation Street!"

The Chesterfields built on this sound foundation and gave a 15-songs, 10-authored set that non-mainstream (please not "indie") pop has weathered the times. The songs of Tulliah Gosh et al and is alive and kicking. Bands like The Chesterfields, Close Lobsters, McCarthy and Mighty Mighty are consistently turning out genuine to-God pop that cries, nay yells out for daytime play and a wider audience.

Tonight's set was culled largely from Kettle with Kiss Me Stupid (that admirable sentiment), Baby's Got A Love-Along (a tribute to the fanzine editor who has the most beautiful smile, and to the charming Housemartins) in our attention standing out.

What few challenges the power the twin guitars can create live, as opposed to the muffled version on the records, and new guitarist Mark might make a X. This

All in all, therefore, a night which exemplified all that is great and good about the British pop world. I only wish that more poor old souls had been there to see it.

Dessie Fahy

**THE SWANS**

The Venue

I must admit, before seeing The Swans last Saturday, I had expected a lot from them. Having only heard them on record, I thought they might be a bit of a disappointment but absolutely unlistenable.

The basic Swans format is to ceaselessly and excruciatingly slowly repeat the same pounding beat. This makes for incredibly frustrating and difficult listening, frequently causing the listener to scream and propel highly breakable objects around the room, long for the song to explode into a few seconds of cacophonous thrash. However, The Swans have a totally different experience: intense, deafening. They stripped to his waist early on, so compelling was his performance I doubt anyone would have asked if they had knocked on the figure stage, sometimes statueque, sometimes maniac. His songs were a compelling and persuasive argument for the listener to scream and propel highly breakable objects around the room, long for the song to explode into a few seconds of cacophonous thrash. However, The Swans have a totally different experience: intense, deafening. They stripped to his waist early on, so compelling was his performance I doubt anyone would have asked if they had knocked on the figure stage, sometimes statueque, sometimes maniac. His songs were a compelling and persuasive argument for the listener to scream and propel highly breakable objects around the room, long for the song to explode into a few seconds of cacophonous thrash. However, The Swans have a totally different experience: intense, deafening. They stripped to his waist early on, so compelling was his performance I doubt anyone would have asked if they had knocked on the figure stage, sometimes statueque, sometimes maniac. His songs were a compelling and persuasive argument for the listener to scream and propel highly breakable objects around the room, long for the song to explode into a few seconds of cacophonous thrash. However, The Swans have a totally different experience: intense, deafening. They stripped to his waist early on, so compelling was his performance I doubt anyone would have asked if they had knocked on the figure stage, sometimes statueque, sometimes maniac. His songs were a compelling and persuasive argument for the listener to scream and propel highly breakable objects around the room, long for the song to explode into a few seconds of cacophonous thrash. However, The Swans have a totally different experience: intense, dea...
Prime Time

THE PRIME OF MISS JEAN BRODIE
Brunton Theatre, Musselburgh
Until 31st October

The Brunton Theatre in Musselburgh probably would not be your first choice for theatre-going. To those few people who've been through Musselburgh, the theatre will be immediately recognizable as "the big building with the gold thing on the front." Whatever your knowledge of the town and theatre, you should take the opportunity to see The Prime Of Miss Jean Brodie.

Based on Muriel Spark's novel, the play centres upon the "dangerous" Miss Brodie - her triumphs, passions, and her "assassination". From the first, she stands out as a bright, colorful teacher projected on a very plain background of the school. She thrives on romantic ideals - all things fair and square, which make her a romantic, idealistic, compassionate, and yet fragile and important. When reality ultimately breaks into the illusion, she is crushed underfoot.

Charles Novoselik's direction varies from the plain to the ambitious. At the simplest level, Miss Brodie's beauty and...
THURS 22 OCT
EU CONSERVATIVE ASSOCIATION
Balcony Room, Teviot
Committee Meeting
UNIVERSITY CHAPLAINCY
Meeting in Common Room, KB, 1.20 pm
Lunchtime talk: The Caring Student: With Mr Ted Matthews, Director of Edinburgh University Chaplaincy Service
DEBATES WORKSHOP
Teviot Middle Reading Room

NEW SCOTLAND COUNTRY DANCE SOCIETY
Exeology, Bristo Square 7.30 pm
Oversewed by the nimble footwork of the American ceilidh dancers? Want to learn more about your own (pseudo) heritage, or just have a laugh? Ceilidh and simple country dances taught, as well as news of the freshers' weekend.

SAT 24 OCT
CHAMBERS STREET
Chambers St now boast a late cabaret cabaret from 10.1.30. Whether they've got anybody on tour to check out, but stay for the Happy Half Hour (9.30-10 pm), discos and videos. Or don't. Do what you want. We don’t care

NEW SCOTLAND COUNTRY DANCE SOCIETY
Dancing Hall, Teviot 7.30 pm
Ceilidh. £1. £10 for members, £1.50 per night. Any enquiries to Wency 447 3476.
FLORENCE AND SHETLAND SOCIETY
De Haart Foy (7) Girninday Street Students Union Doors close 10.30 pm. Bar open 'till 1.30 am. Members £5. Others £1.
TEVIOT ROW UNION
With jazz, and happy hour 8.9 pm in Park Room.
CHAMBERS ST UNION
Dances taught, and happy hour 8.30-9.30 pm this.

MEMBERS
TUES 27 OCT
CITY UNIVERSITY
t.

EU MODERN DANCE SOCIETY
Chambers St Union Ballroom Contemporary 6.7 pm Modern Jazz 7.30-9.30 pm

WED 28 OCT
UNIVERSITY CHAPLAINCY CENTRE
1 pm
Midweek Service
The Treure
James Quinn, Church of Sacred Heart
EDINBURGH UNIVERSITY DANCE CLUB
Meet Chaplaincy Centre 2 pm
Who says the Alliance are dull and doomed to stay in local politics? Visit Lothian Regional and Edinburgh District Council Chambers. All Welcome.

SOC WELFARE COMMITTEE
Committee Room, USUA Offices
1 pm
All students welcome, and every second Wednesday after this.

WOMEN'S SELF-DEFENCE
Main Union Conference Room George Square 11 am
Learn how to feel better about yourself and gain in confidence.

EU LESBIAN AND GAY SOCIETY
Cheviot Room, Pleasance 8 pm
Lesbian and Gay Rights in Scotland, with Howard Dickson of the Scottish Homosexual Rights Organisation

TEVIOT ROW UNION
8.30-10.45 pm
The union plan to have a pianist playing non-members. Special theme nights and happy hour 8.30-9.30 pm.

RAG RAIDERS
For every £100 raised, by a group, group or individual, will benefit the raisers to the tune of £100. Mini-Rag Week - Week 3 - Sell Rag Mags as far away as you can. Turn out about times and transport, contact 179 Guthrie Street (behind Chambers Street Union). Tel. 225 4061.

FRUITMARKET
29 MARKET ST
225 2138

ENZOCUCI
3 Oct-2 Nov
TUES 22 OCT
There is please to all those who can pronounce the artist's name.

CITY ART CENTRE
2 MARKET ST
225 2424
A very good exhibit of exhibits at the mo.

20TH CENTURY DRAWINGS AND WATERCOLOURS
Until 24 Oct
Happily the collection is a touch more imaginative than the usual stuff.

A LOOK AT THE LANDSCAPE
Until 24 Oct
A new and again, but this time spanning the past three centuries.

FINE ART SOCIETY
12 GREAT KING ST
566 0395
THE SUBLIME AND THE FANTASTIC
(The Language in Art)
Sounds like some wild shenanigans going on here.

WELCOME!
**THURS 22 OCT**

**THE DAN WALKER EXPERIENCE**
Noscentials, Lothian Street 22 6319
8 pm Free
Jazz/Blues
BIG BLUES WORLD
Music Box, Victoria Street 220 1708
10 pm Free
Bopmobility rock 'n' pop.
G-SPOT TORNADO
French, Waterloo Place 566 2839
9 pm Free
Sultry twangy guitars. Worth a peak.

**FRI 23 OCT**

**THE BODIES**
The Venue, Calton Road 557 3073
7.30 pm
"We've just signed with a major record label" group — sounds original.

**SAT 24 OCT**

**FELT AND HOUSE OF LOVE**
The Venue, Calton Road 557 3073
7.30 pm
Sounds reminiscent of the 'Arts'.
ROY HARPER
George Square Theatre
AFTER EIGHT MINCE
Music Box, Victoria Street 220 1708
3 pm €3 after 9 pm

**BAD NEWS**
Playhouse, Greenside Place 557 2950
7.30 pm €5, €4
Following the release of their debut album, the lads take their next step — planting a foot on the stage with skin tight leather furaxx furaxx screaming their manifests and repertoires, including a loud cover-version of "Big Top Honeymoon". OK for a laugh for the first five minutes, but why don't Rick, Vivian, Nicky spend their time making another series of the Young Ones? Suitable for 10 old intellectuals.

**SUN 25 OCT**

**THE GREY WOLVES**
Music Box, Victoria Street 220 1708
9 pm £1 after 8 pm

**REHEARSAL ROOMS**
54 GEORGE ST 226 2428

**ASSEMBLY ROOMS**
54 GEORGE ST 226 2428

**THE BIG STREAMASH**
Fri Oct 23; 8 pm
Tickets £1.50
An impromptu comedy act put together by a number of aspiring comics.

**RICHARD II AND THE PSYCHO CHICKEN**
Wed-Sat Oct 20-24;
11 pm-midnight
A ridiculous farce featuring Richard III cavorting in company with the crew of Star Trek. Fallen Angels Theatre Productions are responsible.

**VINGS**
Mon Oct 6; 8 pm
Tickets from £1.50
An original comic tragedy which, as the publicity says, is both "funny-tragic, theatrical-sound, familial-bizzare!"

**BRUNTON THEATRE**
HIGH STREET, MUSS 665 2240

**THE PRIME OF MISS JEAN BIDDLE**
Oct 14-31; 7.45 pm
Tickets £2.20 cono
An adaptation of the famous novel in which a young Edinburgh school teacher, using unconventional methods, leads her pupils in the pursuit of a life of "Art and Culture".

**ANJASKA**
Oct 22-24; 10.30 pm
Tickets £1.00
None of the late-night shows begin with this short comedy by George Bernard Shaw.
A couple of hours before the Fun Co.'s Saturday performance of their new play, The Country Doctor, intrepid Student reporter, Jock and Doc, ran down to track down director Ben Twist, and two of the cast, Ross Parsons and Elfreda Harrison, backstage at the Assembly Rooms.

Nobody could decide if most of the Fun Co. were ex-Bedlamites or not, but it seemed that a sizeable number must be, since the controversy had not gone in the first place. They all agreed, however, that there had been no major Fun Co. plan but that the whole thing "just happened" with "The Randan and The Merry Mac Fun Show" in the 1985 Fringe. The rest, as the saying goes, is history. Several extremely successful plays and Fun Shows followed; the last ever Fun Show was performed in the 1987 Fringe, along with the Fun Co. play I Love You Baby But I Gotta Run, which was that rare thing in Fringe, a complete sell-out.

Since the Fringe Fun Show sketches make vital social and political statements, I asked if they thought serious issues could be communicated better through comedy and music.

Director, Ben Twist, agreed that humour was certainly a good way of readership an audience not necessarily interested in the subject matter. All agreed that life on the dole was no joke, and certainly not just a vehicle for humour.

But what about The Country Doctor? Isn't it an entirely different kettle of fish?

"We admit that farce is an old fashioned form, but we think we've succeeded in keeping old fashioned farce unclass out. Belasco's, for instance, is popular with Scottish comic, and we want to continue our tradition of touring Scotland with it. We're especially keen to take it to the smaller, more out of the way places."

The play returns to Edinburgh for one night, next Wednesday, at the Prince Consort Centre, West Princes Street. The Fun Co. have formed a close link with the Centre and want to develop more of a connection between drama in the city centre and in this area. How do these members see the Fun Co. itself developing in the few next years?

"I think the company will stay about the same size (16 at present)," said Elfreda Harrison "but already there's been a steady stream of change in membership and that will probably continue as people move on to do other things. And that's good, because people will then never become bored with what they're doing and turn the company stale. We've plans for a variety show and a soap opera next spring but further that we can't tell."

The following week would probably continue from within the Fun Co. The Fun Show's were all joint-written, and Duncan McLean, talented writer of The Country Doctor, also wrote The Randan, which the cast changed and added to. They admit The Country Doctor is the first of his plays they haven't "tampered with" as "he's getting quite good now."

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**FRANCIS BOYLE — CARTOONS**

Gateway Gallery until 24th October

Since 1982 Scots cartoonist Francis Boyle has worked for Labour Weekly, Anti-Apartheid Nalgo, NALGO, NUS, and NUS, among others. This exhibition of selected works dating back to 1980 in an arty, vaguely continental café (I can recommend the lemon sole) is probably there, before, well beyond the ken, and the wallet, of most of their original audience. Targets include Mrs Thatcher, P.W. Botha, Mrs Thatcher, Ronald Reagan, Mrs Thatcher, Boyle's work is fair crude, sometimes crass, but funny often enough to warrant a visit. I must confess I loved the idea of the Scottish Conservative Party holding its annual conference in a phone box: "Simon de Rosse".

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**THE COUNTRY DOCTOR**

The Merry Mac Fun Co.
18th-17th October
The Assembly Rooms

A repository for lost Edinburgh University graduates is how someone has described Merry Mac Fun Co. Surely even Jock and Doc haven't known at least one of the Mics. Fortunately, this does not in any way detract from their appeal. Indeed, their constantly changing personnel helps to ensure a subtle change in emphasis in their productions and The Country Doctor was no exception. Duncan McLean's script seems to consciously to avoid much of the political tampering in early Merry Mac productions, choosing instead to deal with the less weighty matter of the yuppy generation versus Highland scepticism.

The plot, whilst clever, was used as a complete retread of Merry Mac fashion, the plot thickened, and thickened again. There was an unpleasant feel of being rushed from At To D without, the opportunity of appreciating B and C en route. The interval, rather than being the most commonly the opening act, becomes instead a chance to give one's mind a well-deserved rest.

Essentially, the plot revolves around the antics of the Dovork family who inhabit the tiny village of Tor- trolley, "deep in the heart of lonely Glen Weird." The elders of the family, two twin brothers Jon and Dan are marvellously portrayed by Keith MacPherson and John McKay. These two brothers live in the shadow of their long gone mother, Margaret, and the present day. But alas, they cannot move on to do other things. And that's good, we weren't familiar with the brothers. But back with the audience I forget their names as the show goes on, fast, slick, furious and hilarious.

And everyone seems to think so, even, I daresay the very staid middle-class, middle-aged contingent.

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**SNO**

Conductor: Neeme Järvi
Friday 16th October

The SNO's new season has an emphasis on French and Russian music, From Russia With Love and The French Connection. Tonight's concert started with a work from a Czech composer, Dvořák's Fourth Symphony. The orchestral undoubtedy Spanish work, admitted by an Austrian composer the Bolero by Ravel. Only the middle week can be truly said to be Russian, Khachaturian's Piano Concerto.

Despite these inconsistencies, this concert is hopefully a taste of what is to come in the rest of the season. The Bolero was the most exciting work, with its hypnotic quality, drawing the audience into the enchantment of the music. The interchange of theme and rhythm between the parts is literally fascinating and the crescendo so imperceptible that it is a surprise to realise the music is louder than it was. The only thing which marred this performance was the fact that the pic- cols were rather out of tune...I was enjoying the theme together.

Dvořák's Symphony no 4 in D Minor was also enjoyable but in a completely different way, calm and relaxing, rich and smooth. Several musical devices are used, especially in endings, which sound fresh and new when used by Beethoven, but rather traditional when used by Dvořák. The Scherzo, which was written before the rest of the symphony, does in fact sound slightly Russian, but this is probably just a vague Eastern influence.

The first movement of the Khachaturian Piano Con- certo, in which the soloist was Constantine Orbelian, was somewhat anachronistic, sounding disjointed, with solo and orchestral sections so separate. This improved in the second movement, which was mysterious and exotic, the piano blending with the other textures, and in the third movement, apart from some rather stiffed piano solos, where the ending, taken from the first movement, sounded much more in place.

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**Ten**
Prime Time

THE PRIME OF MISS JEAN BRODE
Brunton Theatre, Musselburgh Until 31st October

The Brunton Theatre in Musselburgh would be your first choice for theatre-going. To those of you who have been through Musselburgh, the theatre will be immediately recognisable as "the big building with the gold thing on the front." Without any knowledge of the town and theatre, you should take the opportunity to see The Prime Of Miss Jean Brodie.

Based on Muriel Spark's novel, the play centres upon the "dangerous" Miss Brodie - her triumphs, passions, and her "assassination". From the first, she stands out as a bright, colourful figure on the grey background of the school. She thrives on romantic ideals - all the things Italian: Il Duce; the Fascist; Cellini; Michelangelo's David. But like a butterfly, she's fragile and insubstantial. When reality ultimately breaks in upon illusion, she is crushed underneath.

Charles Nowsosiek's direction varies from the simplest level, Miss Brodie's beauty and colour fade as she exhausts her prime. At the other extreme, Naomi Dalal, who plays the "shadow-characters", permanent reminders of the narrative structure of the play. The figure of Sister Helen enables him to convey an expression of his conservative spiritual and moral norm. Moreover, it's to his credit that he makes her more than just a passive standard. To criticise the device, however, it does shatter the illusion of the play - the figures are constant reminders of the artificiality of the stage. Also, Sister Helen comes dangerously close to being vaguely emblematic. She interrupts the action when not strictly called for, taking the edge off her role.

The production reinforces the mental actions of the play imaginatively. As Miss Brodie walks towards the back of the classroom, falling ever deeper into her romantic world, her "set" dissolves behind her.

So far, the play may appear ponderous, but there's plenty of humour in it too. Lucinda Balile is excellent as Mary MacLean, setting the wrong pace and awkward. Hilary MacLean too, as Sandy develops her character compellingly in this play of change.

After all is said and done, it's well worth catching the bus out to Musselburgh - Nos. 43, 44, 98.

Dracula Churchill Theatre

It is very difficult to be original with the story of Dracula as the Bedlam Theatre discovered last year. The Shadow Syndicate's The Last Days of Nosferatu, however, although based on the Bram Stoker novel, is an amazingly original and striking theatrical experience. The play involves all the usual characters: the animal-eating Renfield, the Doctor, Harker and his fiancée, as well as the Dracula figure, Nosferatu, but the play itself is given greater significance than the original horror, being an allegory about fascism.

The Scottish Sinfonia, under the tutel of Neil Mantle, provided an excellent accompaniment, generally maintaining the balance between the vocal and the instrumental. Unfortunately, the chorus added nothing to this production, principally because they failed to sing out and consequently were drowned out by the orchestra. Their entries and exits were overwhelmed, although this was partly attributable to the size of the stage which was further reduced for some scenes. The net result was that we leave up to twelve people standing in a row at a time.

The producer, Isobel Ewen, is to be commended for her choice of Lucia Miller this year's production. However, despite the high standard of performance on the musical side, the production spoiled the overall effectiveness of the work. We feel that as a concept, performance it would certainly have held its own.

David Campbell Chris Shedd
FEATURES
Big, Bad and Ug

Proe Jefferys spoke to Adrian Edmondson, ex Young One and now member of Bad News, the ugliest and least talented rock band ever.

Adrian Edmondson has made a career out of being a complete ninny.

From instant stardom as Vivien in The Young Ones to a series of hard sell music records and now to Bad News, the mock rock band, Edmondson, it seems, would sell a lot of money out of a somewhat limited acting area.

He made it big in life at Manchester University where he met Nigel Planer, Peter Rogerson and Alec Sayle. He asked them if he could try acting, in other words, if he had been an idiot right from the start.

But he's a bit more esoteric then, it has to be said. In fact it was crap to be honest. A bit like people think it is now.

Are you proud of what you do now?

"Yes, it's the closest thing I can think of to being a celebrity.

"What's important is that I've known Vivien for the past three years. I don't care if she's beautiful but I've never really heard her speak much except to ask other people like Tony Benn and Ken Livingstone and I thought Michael Foot was the greatest Labour leader we've had for years. And I just love him in every way.

What do you think of Mr. Thatcher?

"There isn't enough green stuff in Britain. It's all about how my emotions. She's obviously a rather selfish woman politician that isn't doing anything for a lot of people in a so-called caring society.

Edmondson is basically an extremist and his music videos have made the best of what he's got. Given the fact that he can't express himself, he's a person that comes naturally to him, he's not done badly.

Somebody has to ask it, and I know I'm trying to find out — so well someone please explain what the purpose of that arrow in the Fresher's Week logo at all.

Oh, I'm sure that if questioned the people responsible will tell us it's all about pointing confi-

dently into the future, or knowing in which direction we're heading, but, don't you think it's perhaps a bit too right the East of Edmondson.

And I, and I think that even someone at FWRH (one of the few accusations on the pole) suffers from penis envy, or that sexuality is intended to be aマーク of the塩,s and not the entire week's events.

Trivially assuming the sec-

tion, I suppose, but nowhere is more obvious than the ESA Club. The fresher's party at Friday night, Down Here Jane Rogerson's "assistant", Sooty the glove puppet, was introduced but the audience was exactly why one spleen in the stocks was billed as "a B-52_Ga-

dle". Two girls also auditioned for their bras, several monies were popped at the audience, and, dear God, did you see Banana Bob and Me Stallion do their floorshow.

Immuno and bookshiness seemed somehow far more important than the charity fund-

raising advertised, and £289 doesn't seem that much given the number of people that attended. Furthermore, where were the Archie MacPherson and Sabbatical-type celebrities who would have raised this total?

I only saw Jane being sold (and feigning surprise at having been captured), and she was bought by Chev-Lay Wee, anyhow.

Of course, the main culprit of illibleness in FW 87 were the Fresher's themselves, and hav-

ing finally escaped from Mummy and Daddy's protective claps on Saturday evening/ Sunday morning, most of us appeared to quickly overcome our lonesome helplessness by spending the rest of the week garishly performing drink,

gang, dance and sexual partner-

ship (though not necessarily in that order).

It has to be said that a lot of fun was had and if many people were being miserable, they were doing so in their own rooms (Cowan House appa-

ratedly have the highest rate of suicides for this sort of thing.

I'm old. However, what really bothered me was the intensity of these new-found friendships. They'll all be gone in a year, (I predict), but keep meet-

ing because they're in the same social circle. We, tough suckers, is all I can say.

Something else I grew to hate were those mindlessly repeti-

tive and politely boring intro-

ductions. You know: "Hello, where are you from? What course are you doing?" Even non-

dueling them has become repetitive and boring, so that's just really is. It's just all the shit that record companies have.

"Have you got any annoying habits?" I whinge too much.

"You're a moaner.

"We're all moaners really. Nigel (alias Neil) is the worst. That's why we gave him that nickname.

"It's what I think. I've got so many friends and I don't care if they're just my mates.

"I know you. You're best buds with the one in the middle, aren't you?"

"Yes, that's right," I said, then added, "and we all love to play jokes on him."

On the other hand, I recommended that Ade is being serious. On the one hand he certainly sounds it. His voice is surprisingly dull, mid-

dle-class with a hint of Manchester, far removed from the macho image. But this doesn't make little effort to impress, and in fact when first arrived for the interview at ten in the morning, he told me to come back in a couple of hours, in a voice which sounded as if it had just crowed out of one. The other hand, I imagine Ade as a singer, vying with the Bee Gees for the number one spot and can he really take Bad News seriously?

"Well, it's become semi-

serious as it is actually a bit of a piss.

Why?

"Cos it's fucking horrible, it's just not funny, all within the con-
text of a live band. It runs for three weeks, weekly. I think it's a night off. Right off, I asked Ade if they wouldn't all be thoroughly pis-

sed off with each other by the end of the tour. Is there any-

thing that really annoys him about the rest of the band?

Did you have to do any act-

ings?

My part was based on me when I'm completely drunk. I'm not really a naturally lout per-

son. I'm certainly no Vivien but I have got quite a loud voice and I do tend to make an exhib-

ition of myself when I've had a couple.

His part must also be based

on the fact that Ade is in fact a closet metal freak. So does he really enjoy standing, up on stage, thrusting his palvs and shouting incomprehensible abominations.

"Well... I am a bit of a metal freak, which isn't so trendy these days. I don't like thrash metal though, which is what Bad News try and do. I grew up on all Rat sixties, rock 'n' roll, Bad Company stuff.

But apart from music what else are you into?

So obviously we've got an interest in comedy. Like Billy Connolly a lot, although my real heroes are quite old, like Tommy Cooper, Buster Keaton, Laurel and Hardy.

What else?

"I like EVELYN WAUGH, all the social comment stuff. I like his prose. When I'm in a reflective mood I pick up a bit of Evelyn.

It has to be said that it is hard to imagine Edmondson in a reflective mood, especially when you see him in Bad News. But, to be fair, he and his group do use their status to good pub-

ic use. As a group, The Young Ones, they were backed by the Labour Party as well as helping out individually now and again. I think they were the last at what he did, because he didn't do very much, but I just think he speaks for me.

What do you think of Mr. Thatcher?

"There isn't enough green stuff in Britain. It's all about how my emotions. She's obviously a rather selfish woman politician that isn't doing anything for a lot of people in a so-called caring society.

Edmondson is basically an extremist and his music videos have made the best of what he's got. Given the fact that he can't express himself, he's a person that comes naturally to him, he's not done badly.
Dreaming of Success

Student TV have just completed the most ambitious film ever made by a university club. Matthew Catling investigates.

Three Edinburgh University students have recently completed what they describe as "the film they've always wanted to make through the gates of death." Even more impressive is the fact that they made the film using standard VHS video equipment, and little more than three hundred pounds.

On the way though, they admit more than a little help from that seminal and notorious piece of literature, James Joyce's Ulysses. The result is a one hour film entitled Dreamtown, and based loosely around a Scottish Leopold Bloom, now known as Josef Goodman, who wanders the streets of a decaying Edinburgh in search of life. Scriptwriter John Cook uses the word "decaying" because, as he explains, "Rather than the Irish Nationalism explored in Ulysses, our film explores dying Scotland in the grip of Thatcher." This political element, though not blatantly stated, is certainly an important part of Dreamtown: "Edinburgh becomes a symbol for Scotland, and Goodman, a representative of Scotsmen. His quest to save himself and his marriage therefore questions the future of the nation." Like Joyce, though, the themes ultimately examine the position of the individual in relation to the world. Consequently the interplay between the main characters in the book and social attitudes to the interplay between marriage, death, violence and politics are problems to the film maker Mithilesh Rowchowdhury and Lorin McDougal, largely responsible for the visual and technical side of Dreamtown all presented through Josef Goodman, Mary Goodman, and James Hunter representing Stephen Dedalus. A careful observer might also notice various cameo appearances by notable members of the English Literature and History Departments, including Owen Dudley Edwards as "the Scunner," Randal Stevenson as a priest, and Collin Nicholson as an enigmatic beer drinker.

Surely though, the difficult style and narrative structure of Ulysses poses some serious answer this query firstly by agreeing, but go on to say that it is precisely this element which helps to inspire the more experimental visual techniques used in the film. The book has of course not been followed in a step by step way, and has been vastly reduced. To do this "the chronology has been played with, and we use flashbacks, particularly to the graveyard scenes. We tackled the well known question and answer sequence by reducing every thing to two people reading to each other from scripts. Each interplay is followed by a simple slide that acts as an icon for what has gone before.

The story is also a literary framework and some location shooting at Newtoning cemetry of life town as a deadly serious and intimate place. The creators like to call it "Joc - keserial film," another term conveniently borrowed from Joyce, but with a strategically added "s." In student film terms, Dreamtown is quite an achievement. Taking almost a year to complete, and funded independently using only Edinburgh University Student TV funds, the three Producers/ Directors have made a fairly long dramatic feature with creative cinematography and mature themes. This is a far more ambitious venture than most of those attempted by other University clubs, and it seems to be a Scottish trend: at last April's NASTA Student Film meeting in York, Aberdeen was placed first, followed by Edinburgh and Strathclyde in joint second.

The premier of Dreamtown was on Wednesday night, and it will be shown starting the 27th at 1pm in Teviot's Mid-de Reading Room on Wednesday the 28th at 3pm in Faculty Room North of the David Hume. Bill admits it had been a time when all journalists have recently sprung up throughout the country.

What does being member of this "independent" group entail? Bill explains: "There was a time when all journalists were completely at the mercy of the printers. But technologi cal advances such as photo - typesetting and process cameras now allow creative people to control their own images on the page."

Such changes have resulted in "desktop publications" like The Independent, News on Sunday and today, and Bill hopes that they will perhaps lead to the gradual breakdown of the Fleet Street monopoly. He is anxious to see many of these independent publications flood the market and see the publishing scene today as being better than it was ten years ago.

So how do you go about starting up an independent publishing company? "The most important thing right now is financial back ing but access to means of production: all you really need is a system of photo - typesetting, and the means to control circu - lation. Many companies now distribute their own publications, which means that circulation can be on a wider scale."

"Why should a man with sixteen years experience working on papers ranging from The Express to The Sun, return to his native Edinburgh?"

Bill admitted it had been a long cherished ambition of him to start up his own magazine for young people. Production and distribution obstacles have been removed, and now twenty years on, with his family grown up, he is able to see his pipe dream fulfilled.

"Although the opportunity for editorship has passed me by, as head of IDEAS I can now publish. Scotland's first music monthly, of Neil Dalglish (a former editor of Student) is editor.

Curls filling a gap in the Scottish market, but does Bill see his Stockbridge office as a real rival to the major British music press in London? Bill believes that size is deceptive: "I think the key to Cut's appeal is in its 'grass-roots' level - it was designed that way. But it is impossible to expand a publication by expanding its number of contributors while keeping the same small core editorial."

How does Bill envisage the expansion of Cut, which already has a circulation of around 34,000?

The team at IDEAS would like the paper to become fortnightly, and eventually weekly. A year after its first edition, CUT has already expanded south of the border. And Bill wouldn't rule out a Northern Irish edition in the near future.

Bill himself has vast publishing experience but what about the rest of the IDEAS team? "I couldn't have afforded to hire professional journalists when I started IDEAS, only one member has had previous professional journalistic experience. But experience is not important to me, talent is."

The rest of the team have varied backgrounds. One has a Maths degree from Edinburgh University. Another worked part-time for a firm that wanted to break into photog raphy. He is now CUT's picture editor. The third member is an English teacher "immersed in popular music." The list is endless, but Bill believes that these combination of recurring factors. All his employees are willing to be creative in bringing themselves to Bill's notice, and adaptability within, not merely channelling.

The skills needed to be learned on the job, says Bill. But people often forget to mention very basic practical assets in CVs or at interviews. He points out that two fundamental advantages are being able to type and drive.

As far as financial rewards are concerned, Bill admits the gulf between major publishing companies and themselves. However, since Cut is a very marketable asset in any company, whatever its size. As Bill states, it also gives its employees the opportunity to move around and become involved in sales, marketing and distribution as well as writing. Bill and others like him are always on the lookout for initiative and new ideas (as his company's name suggests). So, if you're prepared to be versatile, the world of independent publishing could provide you with a scope not available in more narrowly channelled, mass-produced newspapers.
ANGEL HEART
Odeon

Director: Alan Parker

*Angels Heart* has all the pretensions of a continental "art thriller", but none of its style. Although Alan Parker's latest offering is exciting and atmospheric, it remains tawdry and insincere at the crucial moments. British-born Parker has come up with a film as visually appealing as anything he's done previously. And, although he uses a potentially ambitious plot and has the best possible talent in Mickey Rourke and Robert de Niro, Parker still manages to fail where he has previously succeeded.

The action takes place in 1955. Rourke plays Harry Angel, a seedy Brooklyn detective hired by the mysterious Louis Cyphre (Robert de Niro). His quest is a missing wartime crooner called Johnny Favorite who has failed to keep a contract with witnesses keep on dying bizarrely.

Charlotte Aampling, a drop-out fortune-teller, while the ritualistic ceremony begins. Harry Angel is an advocate of throwing the other studio and by the horrific panic of the film. It maintains pace, tension, and interest throughout and the climax is genuinely surprising. However, the clumsiness apparent at key points betrays Parker's half-heartedness in following through the film's highly original premise. As a result, the ambitious nature of *Angel Heart* loses impact, detracting from what could have been a memorable film.

Although Parker seems to have a box office winner considering his actors, plot, visual stimulation and especially the unexpected climax, he still manages somehow to miss the mark. While highly original methods are used in the majority of the film which make it very entertaining, the director fails to carry these methods home at the closing stages of the story. Visuals take over at the expense of coherent story-telling and crude special effects break the continuity of the film.

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*Who says I need a shave?*

Lisa Bonet, the sweet teenage daughter on the Costly show, is a less than innocent voodoo priestess. Although Parker seems to have a box office winner considering his actors, plot, visual stimulation and especially the unexpected climax, he still manages somehow to miss the mark. While highly original methods are used in the majority of the film which make it very entertaining, the director fails to carry these methods home at the closing stages of the story. Visuals take over at the expense of coherent story-telling and crude special effects break the continuity of the film. Mickey Rourke as Harry Angel is unremarkable for the first half of the film but gradually begins to carve out a vivid character from the script. By the end of the film he has transformed the part into that which is comparable with his classic performance in *Rumble Fish*. De Niro plays a similar role to his recent cinema, as Al Capone in *The Untouchables*. An otherwise faultless performance is marred by bad direction in the last scene. *Angel Heart* is still an entertaining film. It maintains pace, tension, and interest throughout and the climax is genuinely surprising. However, the clumsiness apparent at key points betrays Parker's half-heartedness in following through the film's highly original premise. As a result, the ambitious nature of *Angel Heart* loses impact, detracting from what could have been a memorable film.

The film has only a few weak entries but its plot (for want of a better word) centres around the relationship between a truly horrendous Bobbie-Doll-Ex-Convert called Nikki Finn (played by either Minnie Mouse or Madonna, I'm not sure which) and Louie Trott, a responsible young lawyer (and a lamentable waste of Griffin Dunne's talents). These two very different characters meet, fall in love and run off together hand in hand into the sunset.

And that's it. Oh, there are a few bits and pieces thrown in for good measure, such as a rare wildcat called Murray, a multi-coloured Rolls-Royce Corniche, two of the most ludicrous villains ever to appear on screen, and a penthouse-curitropical rain forest inhabited by a scantily-clad Amazonian wrench and a rather better dressed Sir John Mills. However, such features bear little relevance to either character or to the film as a whole; presumably director James Foley is an advocate of throwing everything together and hoping some of it sticks.

Madonna fans will probably enjoy the film for the simple reason that it features the...
The 1st XI showed this week that they have the potential to become once more a side to be feared in the National League. Unfortunately the game was marred by pathetic umpiring which led to post-match discussions over whether any of the four goals should have been allowed to count.

It only took ten minutes for the University to take the lead from a controversial short corner. Williams played a delicate one-two off Hanley's left foot and drove the ball home for the opening goal.

Williams', and the University's, second came only minutes later, from an disputed short corner — this time he decided to attempt a flick from the edge of the circle. Fortunately the goalkeeper fell over laughing and a lucky bounce, along with a slight downhill lie, saw the ball bobble into the back of the net.

The second half saw a weakening in the team's resolve, undoubtedly caused by a lack of fitness and a loss of confidence that coach Mike Yeateses resolutely resolved to resolve (if you see what I mean).

More once the umpire took control and awarded a series of ridiculous short corners that gave Perthshire their two goals, despite a brave save by Jamie MacLennan that left his "do-it-yourself dislocated shoulder repair kit" in tatters.

The dying minutes saw Andrew Watiss almost walk the ball round the Perthshire keeper — unfortunately he was very tired and needed to sit down for a rest — and the visitors had a goal disallowed for offside, the umpire's only good decision for 36 minutes in my unbiased opinion.

Earlier in the day the 2nd XI had destroyed Waverley by four goals, Morgan Hay got his name on the scoresheet twice.

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Goading for goal ... the crowd looks on. Photo: Patrick Leask

Saturday 24th October
Shinty: Eden v. Littlejohn Vase; 2.00 pm, Peffermill
Hockey: Eden 2nd XI v. Grange; 2.00 pm, Peffermill
Rugby: Freshers v. Lenzie; 2.45 pm, Peffermill
Rifle: Eden v. Herriot-Watt & St Andrews; at Sports Centre
Hockey (Women); EUWHC 1st XI v. Greenock; 25th Oct, at Peffermill

Walk on "Watter"

Panache is not a word which one would use lightly, but the carefree spirit which the Freshers' side demonstrated in destroying the opposition had to be seen to be believed. And as the Cup final rivals traded playing in a Round-Robin competition with the winners of the Southern Section going on to meet the Northern Winners. This game will take place in a few weeks time giving Edinburgh a great chance to win the Freshers' Trophb for the first time since 1984.

In the first game the Uni or Burgh as we like to call ourselves, displayed tremendous grit and determination (and of course Panache) on a rain soaked pitch to defeat Stratlyford ("The Tech") by two goals to one. The Uni were superior in every department and goals by Klaus Stolz and Olav Bengs, in the Lenzie Hippie in Edinburgh who drinks Guinness) and a superb solo effort by Graham Gilmore were good enough to give us an encouraging start.

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Edin Uni 2 Stratlyford 1

'itters' before finally scoring (although this is still a better average than Milan Govan). One cannot leave the Glasgow massacre without mentioning the contribution of Grant Letham who scored what HE thought was the goal of the tournament. Not since Banockburn has there been such a humiliation.

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Edin Uni 3 Herriot-watt 1

And so we come to the final game against Herriot-Watt Technical College, at which the Uni had to win to make sure of qualifying for the final. As John Griggs says "the boys done good". With an attacking policy in mind Calum Forsksh (the opening centre) who had the goal-keeper beaten only to come back off the crossbar. Not since the days of the great Eddie Grans on Granta de Nase Watters have I seen such a football brain. Once again the Uni were in complete control and goals by Adrian Chambers and to great strikes by Graham Gilmore were enough to complete a memorable day for the boys.

Johnny 'The Cat' Watters

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In Brief

Now that the drunken excesses of Freshers' Week have drawn to an end, there are probably a lot of you out there who are regretting the fact that you have not yet joined one of 49 Sports Union Clubs. Every year Freshers' who miss the Sports Fair or the initial Club meetings or trials feel they have missed their chance, and as a result never get involved in Sport at the University. Nothing could be further from the truth because Clubs are always on the lookout for new members. All you have to do is get in contact with the Club you are interested in (via the Sports Union Office if necessary) and arrange to go, or just turn up, to the next Club meeting or training session.

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Edin Univ 20 Cambuslang 16

A crushing 68-0 defeat of Stratlyford University in midweek paved the way for victory over Cambuslang on Saturday. In winning 20-16, the University followed a marvellous first-half display with a somewhat dramatic defensive action to stem the Cambuslang onslaught in the ensuing period. Alan Watt, Richard Porter and Pete Young scored tries, and the side now go to league leaders Alloa next weekend with high hopes of victory again.

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Edin Uni 5 Glasg­gow 1

Better things were to come in the second game against Glas­gow. The Uni were so much in control that they were soon 3-0 up in 10 minutes. At this point the captain Calum Forsksh casually strolled off the part to light a fag because he was gasping. I've always admired people who lead by example — apart from Graham Souness. The second half was something of an anti-climax due to the superiority of the Uni outfit. With the score on 5-0 we decided to give Glasgow a goal because they had travelled a long way to get stuff, over-classed and humiliated by the silky skill and panache of the slick Edinburgh outfit.

In all my years in University football I have never seen the Peffermill crowd in such ecstasy at the quality of the football being played on the park. Once again Klaus Stolze displayed his class by scoring a crapper brace! Adrian Chambers the thinking man's Jim Baxter scored a rasping 25 yard line after some good work on the right by Paul Ferguson and Tom Jarley while Andrew Gerd Blayke following in the footsteps of many Uni strikers before him missed six or seven
Auntie Doris and her household hints

Hello again, readers! Well, what a week it’s been with half of England being blown away by one of those hurricane whirlwinds. Unfortunately, I don’t have many tips concerning coping with such stormy winds (unless, of course, they’re of the human variety!).

This week I’ve decided to relate some tips upon keeping your wardrobe in good condition, because I have been sadly informed that a few of you no longer have maid(s) to do this for you. Just one of my little jokes readers, you must forgive the wrappings of an old lady like myself.

**SEOMRTS CONCERNING DRESSING CARE FOR CLOTHES AND SOME SOLUTIONS TO SATORIAL CRISBS**

1. Belts. I find in my travels, that many people tend to lose the little band thing which holds the end of the belt down. The belt is therefore left to flap in the wind (obviously, this is the word of week readers) like a lost leaf stranded in an autumnal breeze. You’ll have to forgo me readers, but be sure to make a little knot before you tie it, or it will be very difficult to control my awakening poetic urges. You could use some of that blue-tac stuff to stick the belt down, or even a piece of chewing gum would do the job. Don’t do this to suede or fabric belts though.

2. Gloves. My grandfather told me that before wearing a new pair of leather gloves, I should put them in a warm place for a few mins. The warmth makes the leather more stretchy so that it fits over the hand without placing the stitching under any undue stress. My grandfather was a craggy old geezer readers!

3. Making clothes last. All types of cleaning can draw the last lingering breath of life from clothes as if there was no tomorrow. (What an impressively poetic line that wasn’t it readers? My night-school teacher, Mr S. Limitle has often been known to comment upon my handling of figurative language).

You can brush a quality garment and hang it carefully after wearing, so leaving it to air and rest for a few days. This helps to hinder it (just couldn’t resist that alliterative opportunity, readers), the dirt from seeping into the garment. This is a good hint for men’s suits, and I do like a man in a nice, tweed suit readers.


5. The value of pressing. Once, readers, I had some French people staying with me and they maintained that “chick” look by ironing their clothes daily. I must admit though readers, that I found this to be extremely exasperating when I was trying to make the breakfast.

6. Patches. It’s easier to put elbow patches on a heavy jumper when its new other than when it becomes stretched. Hitching up your garments before you sit down also prevents needless wear and tear, readers, but try and do this with the aid of a item of methylated spirits.

Auntie D’s Cookery Spot

This week readers, I’ve also decided to build up all you with one of nourishing soups.

**INGREDIENTS**

- 1 onion
- 1 carrot
- 1 potato
- 1 stock cube
- 1 tablespoon of vegetable oil
- 1 pint of water
- 1/2 mug fresh orange juice — or juice of 2 oranges
- Seasoning.

1. Chop vegetables into large chunks.
2. Place vegetables with seaweed and vegetable oil into a large pan. Cover and sweat over a very low heat for roughly 10 minutes; stir occasionally.
3. Add water and stockcube. Bring to boil then simmer gently for 30-45 minutes.
4. Blend soup by either pressing vegetables through a sieve or purering in an electric liquidiser.
5. Return soup to pan. Add orange juice and season to taste.

— SEVARS FOUR FAMILIY STUDENTS.

**STUDENT INFORMATION SERVICE**

**ACCOMMODATION**

A large single room in Newington basement flat. Breakfast included, £23 pw.

Double room, very spacious, 62 Merchiston Road. Available now. £90 pm. Call round after 5.30 pm.

Males/females for central flat. £84 pm, bills incl. Tel 687 7029. SAG Ref no. 699 Vacancy for males/females for 2 single and 2 shared rooms at Flat 6, 84 Merchiston Road. Phone 229 1055, £110 pm.

Female for single room at Comely Bank Place. Phone 447 0336, £117 pm.

Single for 1 female at Goddies Entry, 233 High Street. Phone 526 0020. First years should not apply, £120 pm. Single female preferred at 5 Redford Drive. Phone 441 239, £106.35 pm.

1. Female for 1 single room at 126 Dalkeith Road. Call between 3.37 pm, £100 pm (excluding housing benefit). Part time job required for £10 per hour.

2. Single female first large single room at 7 Sturmes House Place. Phone 688 38716 (Anna), £77 per week and subsequent years only, £120 pm. Vacant until 15/9/87.

**URGENTLY REQUIRED** female to share large room in friendly Merchant flat £100 pm. Phone 229 7564.

**WANTED** Two females to share a large room in a modest well equiped flat in Blackfriars for the next academic year. Phone: Mrs E. John 447 3166.

**WANTED** Two female students to share large room in a modest well equiped flat in Blackfriars for the next academic year. Phone: Mrs E. John 447 3166.

**PERSON** central area flat to let from July 1st. Phone 686 8301.

**WANTED** female student for single room at 97 Buccleuch St. Phone 686 2290. Mature student preferred. £80 pm.

**WANTED** for single room at 3 Savile Terrace, Newington. Phone 687 7907. £90 pm and breakfast.

**WANTED** female for single room at 3 Fox Spring Rise. Phone 445 4001. £116.80 pm.

**MISCELLANEOUS**

Top up your grant: earn some extra income with minimal effort. For details contact Andy Sh 8154.

**DRUMMER** required for not very serious band. Phone Anthony on 229 1178.

**FOR SALE:** Dusky pink moire taffeta dress with overlay of black spotted net, finished with black velvet ribbon. Size 14/16, completely original design, £85. Tel. Alison on 441 2393, 9.30-5.30 pm.

**Student’s classified section is a free service to readers. We welcome accommodation, “for sale” and other small ads. Ads should be kept to a maximum of 30 words and may be handed into the “Student” offices, 48 Police, or put into the red ‘Student’ boxes in the Teviot foyer, Mandela Centre Union Shop and in A&M Reid grocers in the KB Centre.

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