Shell-Shock

By Jane Kelly

The committee were still debating the issue when Glasgow Union announced the immediate withdrawal of Shell on 28th September with the hope that the competition would no longer be in jeopardy. Strathclyde University Union had been the only union to refuse a team entrance to the competition from the onset and had joined with Glasgow SRC against Glasgow Union who remained adamant about maintaining Shell involvement right up to their instantaneous decision. It was then revealed the real jeopardising element in the whole shrouded affair was indeed the decision by some guest speakers, in particular Peter Hein, at one time a leading Anti-Apartheid activist, not to speak in the debate when the Shell sponsors had been made known to them.

He had received an invitation, not from the Steering Group Committee bearing the Shell motif, but from the BBC which made no reference to the controversial sponsors.

The competition began, as planned, on the 1st October and involved speakers such as Gerry Flett, Peter Hein and Des Wilson as well as six Scottish universities including Edinburgh and Strathclyde, who competed alongside Oxford and Cambridge to reach a Cambridge versus Glasgow Union final. The unedited television version will be shown first on BBC Scotland before going nationwide on BBC 2 in the New Year.
EUSA has postponed the first meeting of the Campaign Forum which was scheduled to take place last Wednesday. The Freshers’ Week launch was cancelled because its chairmain, External Convener Don MacCorriston, was, according to Secretary Sally Greig, “unable to attend the meeting and Freshers’ Week anyway is too hectic a time to hold the launch.”

"This postponement is due to the nature of the meeting having been scheduled in the Freshers’ Handbook. Activities may also be at risk from a marked lack of communication among EUSA’s Sabbatical office-bearers.

Asking about the activities of the Campaign Forum, Mike Lyttle, Deputy President, told Student he was not aware of the details of the campaign’s activities, and referred the matter to the Secretary, Sally Greig. The Secretary, who is responsible for communication among the four Sabbaticals, then referred the matter back to Mike Lyttle.

This is not the first time that communications have broken down between Sabbaticals over action campaigns.

Last year an all-night vigil at the University’s extension parlour was called on pressure from the Treasurer, David Duncan, suddenly.

EUSA matriculation poll
Photo: Tiddy Maitland-Titterton
delayed the vigil without informing the press or others concerned.

EUSA are at present conducting a poll on matriculation in an attempt to collect information about the effect impending housing benefit cuts will have on Edinburgh students.

Sally Greig said that the first meeting of the Campaign Forum would take place in week three. This she said would give time to collate the results of the matriculation poll which would indicate the level of support for EUSA’s political action this year.

The report says that of the 60 universities in Britain, only one quarter should be funded to carry out teaching and research “across a range of fields”. These universities would be called “Type R”. Edinburgh is one of these.

The next step down will hold “Type X” institutions which could teach a variety of subjects, but could do research only in subjects in which they led the field, or subjects in which they could “achieve eminence in collaboration with other institutions”.

The third category would be “Type T”. These universities could teach undergraduates and MSc students, but would be unlikely to do advanced research. At the science graduation ceremony last July, Edinburgh University’s Principal, Sir John Burnett, said of the proposal: “It is suggested that this is the only way Britain can compete at an international level.” He went on to say “that this argument is a false one and that such a stratification would be disastrous for science”. He suggested that research be carried out in all universities, so that a student could feel that “new knowledge is being created around him or her.”

A similar view is held by Edinburgh University’s Students’ Association. In their report to SRC, they also say that less able researchers “will work in Type T institutions and standards will drop”. They also feel that this may have an adverse effect on the motivation of students in or entering a “Type T” university. The 16 major scientific societies, except the Royal Society, have united in their condemnation of the report. They are worried about the expense and the danger of creating “white elephants”.

Professor Hannah Keir of the Biochemical Society said that “it would be difficult to establish an effective research centre in London and then dismantle it if it turned out to be unproductive.” It would be starving other individuals of funds in Edinburgh or Dundee or Manchester.

Professor Denis Noble, founder of the Save British Science campaign, has cited the case of a professor, leaving a research group at Cambridge University to join a small one in London. He said that “the flowering of his excellence came when he left the big research group” and that it is this private enterprise that “these proposals may kill.”
Planned away

by Alison Smith

The Department of Urban Design and Regional Planning has been closed and its students moved to Heriot-Watt University's facilities.

The non-degree course, contained within the Social Sciences Faculty, has in the past been offered as an interesting "outside" subject. A course which the present Alternative Prospects comments, particularly for its "controversial nature", "animation and enthusiasm" of the tutors.

The course originally developed as an offspring of the successful postgraduate course which at one time attracted a large intake of overseas students, particularly from developing countries.

However, the sudden increase, several years ago, in fees for overseas students, coupled with a national reduction in planning projects and building in general, led to a significant reduction in the student intake.

These factors, together with increased government pressure for "cost efficiency", implemented a reduction in staffing level, culminating in a decision by the Senators in June to abandon the first year course in 1987.

Deficit — another first for EUSA

by Neil Rafferty

Edinburgh University Students' Association is facing a series of major cutbacks. All areas of the EUSA student fund, including reduced funding following the realisation of a £20,000 deficit in the first draft of the Association's budget.

This is the first time in the history of the University that the Students' Association has faced a deficit.

EUSA Treasurer Cheow-Lay Wee has been forced to make cutbacks right across the board, before the budget is presented to the AGM. He did, however, stress that students would be shielded from the cuts as far as possible.

The deficit was caused by rising staff and administration costs within EUSA. The Association receives a grant from the University to help meet these costs, but this sum is no longer enough.

Cheow-Lay Wee outlined the cuts that have been made. An editorial assistant was to be recruited to the University Press Club but this appointment has now been delayed until next summer.

• Contributions from Union Activities and a repair fund for student flats have been cut from £3,000 to £500.
• The maintenance fee for EUSA charges traders within the University has been increased by half a percent and Association staff will receive no new office equipment.

The Treasurer stressed that this had been a difficult budget and that a care was being taken in the handling of EUSA resources.

Fears of job losses at Association offices were dispelled by Secretary Sally Greig who reassured EUSA's "no redundancies" policy.

Vice-President Mike Lyttle told Student of plans to revamp the all unions.

Chambers Street will be presenting a cabaret night on Fridays, while drinks during Union hours will be 55 pence and catering will be upgraded.

Benjamin of Manpower Studies at the EUSA showed a problem in the future.

The survey of 76 of his biology students by Dr. Paul Agutter of Napier College, shows that students forced to take part-time jobs by lack of funds suffer when it comes to course work and exam results.

Some students run into trouble even in buying sufficient food and paying rent in order to cover the costs of books for their course.

The National Union of Students is using the report to back up their claims for an immediate 21 per cent increase in student grants to bring it up to the level of 1979.

NUS officials claim that last year a third of all students ran into debt but had only sixpence per day to spend.

Food for thought

by Tom Bradby

Poverty-stricken students are bungling their work because of courses, according to a survey by a Napier College tutor.

The figures of 76 of his biology students by Dr. Paul Agutter, of Napier College, shows that students forced to take part-time jobs by lack of funds suffer when it comes to course work and exam results.

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The hidden humiliation

by Emma Simpson

Sexual harassment is a hidden hazard, of student life for an astonishing number of females.

A recent questionnaire by the London School of Economics (LSE), reported that 32% of their replies, which included half the females in the college, had encountered some form of sexual harassment.

The most basic definition of sexual harassment is "unwanted sexual attention, advances or propositions." But according to Edinburgh University's Education and Welfare Adviser, Gill Troup, it has not been much of a problem at Edinburgh as far as she knows.

However she did stress that people should be made aware of the various forms of sexual harassment.

Although serious cases do occur, the most common instances are usually found in daily encounters. The LSE questionnaire revealed that a large number of women were upset by "the perpetual sexual undertones of college life: the leers over the library table, the suggestive jokes in the bar and the 'girlie' calenders in halls of residence."

One Edinburgh University student, who is now in her third year and wants to remain anonymous, told of her disturbing experience in her first year.

"I missed a special exam tutorial and my tutor fixed it up so that I would meet him in a bar at 5 pm and talk about my missed tutorial. I went along and we chatted. Then he suggested that I was getting tipsy, but in fact I was compus-

ments, and would like him to fix me a coffee? That sort of thing. He then said he would take me to the big stop."

"After the exams he phoned me and said he had some good news to tell me, but he couldn't say what it was, but to come straight to a bar the next day. The next day news turned out to be that I had passed my exams! I got upset, I felt upset and then my tutor grabbed my hands and would not let go, telling me it was a reward for what I had been through. But it was really a reward for letting him pass his exams!"

"I was so embarrassed since the place was full of students. We then left and he gave me a kiss on the cheek but I luckily turned my head away in the nick of time."

"He phoned the flat again after the summer holidays to see if we could meet up, but my flatmate told him I'd left."

Although this student is able to shrug off the incident now, two years after it, it has left her with a feeling of being taken for advantage over, "I thought I was imagining things, you know," she said. "It has been really hard, but I got told by a friend that the tutor had a reputation for it and in fact when I spoke to the EUSA, they had a two year suspension for incidents of that sort. I was really glad to be able to left a first year and I didn't know his name."

Experiences of this sort are all too easily swept under the carpet, but if they are, a lecher's trap is left open for another innocent victim.

Microchips are down

by Angus MacGillish

Fewer students are applying for UK universities and computer courses are beginning to feel the pressure of a student country's continuing development of information technology (IT) under serious threat, according to a recently published report commissioned by the Institute of Manpower Studies at the University of Sussex.

Director Richard Pearson said that applications for electronic courses and computer studies had dropped in 1986 as the latter for the second consecutive year. This decline comes after a decade of rising demand for IT-related courses.

Using statistics supplied by the Universities Central Council on Admissions, the report showed that applications for electronic courses suffered a 13 per cent fall, with computer studies showing a slighter smaller decline of 11 per cent — despite government initiatives increasing the places available in both subjects.

Various suggestions have been put forward for this shortage of students in such subjects, with the main apparent reasons being, firstly, the decline in the numbers of school leavers; if current trends continue the figures will show a further 13 per cent by the 1990s.

Secondly, the failure of the government and industry to attract more female students has also been blamed. Even after recent campaigns in secondary schools by the Equal Opportunities Commission, women still seem to be lacking in electronics and computer courses, and are described as "the great untapped source" by Brian Putt, Director of Central Services Unit.

Even though the continuing shortage of students applying for such subject should provide Edinburgh University graduates with excellent job opportunities in the coming years, if the cutbacks continue to be made, there may be more places available.

The EUSA's "no redundancies" policy has in the past been called into question, and government initiatives in creating "an imation outside the universities Central Council have been offered as an interesting "outside" subject. A course which the present Alternative Prospects comments, particularly for its "controversial nature", "animation and enthusiasm" of the tutors.

The course originally developed as an offspring of the successful postgraduate course which at one time attracted a large intake of overseas students, particularly from developing countries.

However, the sudden increase, several years ago, in fees for overseas students, coupled with a national reduction in planning projects and building in general, led to a significant reduction in the student intake.

These factors, together with increased government pressure for "cost efficiency", implemented a reduction in staffing level, culminating in a decision by the Senators in June to abandon the first year course in 1987.
Sick of the Library

by Julia Armour

Library staff are claiming that the inadequate airflow in the library is causing sickness and headaches.

Since the opening of the Main Library in 1967, there have been intermittent problems with the air conditioning in the building. The matter has now been raised by the Library Committee and it is proposed that the system should be upgraded as part of the continued restructuring of library facilities.

When the system was installed the library was one of the largest buildings in the country to be fully air-conditioned. Despite subsequent modifications, problems have continued over the years. The most frequent complaint is the regulation of temperature in the building, but some staff also claim that the airflow is causing sickness and headaches.

Miss Moon, the Chief Librarian, commented: "I can see that we will always have problems getting air-conditioning to suit everyone all the time. It is very difficult to control the environment when the conditions for books and the requirements of readers do not always coincide."

Miss Moon added that the committee "urged that attention be paid to the problem", but said there were no firm plans as yet because replacing the system would be "very expensive and disruptive".

Photo: Tiddy Maitland-Titterton

Penetrating campaign

BRIMINGHAM: University's Freshers' Week got off to a commendable start with the President's infamous "Safer Sex" competition. To win: "the most original idea for a safe, non-penetrating sex".

Entries included: "trickling coconut down your partner's spine and tickling it off sensually" and another involving a can-opener and a tin of peaches. This has been cited as an example of "youth realism" in the national press.

The response of approximately 30 (printable) suggestions was described as "encouraging" although there were, to quote the President, "several multiple entries".

The winner: "sitting, hand in hand on a fully loaded washing machine switched to fluff-dry".

Crystal Ball wealth

MANCHESTER: Long sought after and long refused, a credit card was eventually awarded to a Manchester Poly student after he told his bank he was a director of a company. The company, "Crystal Ball", was set up by the Student's Executive with themselves as directors. So impressed was his bank manager that he now has a flexible friend with a £400 limit.

Rag-Mag banned

SHEFFIELD: £20,000 worth of rag-mags have been impounded at Sheffield after complaints were received about sexism and racism. The situation could be even more evenly distributed between floors. This would relieve the pressure on the second floor reading room which is by far the busiest section of the library.

Decked out Freshers

NEWCASTLE: Freshers' Week was ruined for 200 newcomers to Newcastle University who arrived to find the promised accommodation was not available. The mistake was blamed on "lack of communication at the Housing Office. At Nottingham University, too, approximately 200 new students are at present accommodated in converted common rooms/dormitories and caravans. Last year's student load of 700 played this to the hilt, for the 200 increase in engineering students intake and the new Housing Benefit regulations are considered to be affecting factors.

Compiled by Lucy Hooker

Solo fund-raiser

MANCHESTER: A member of Manchester University Students' Union Executive will soon be attempting to raise £5000 for charity. Last year he raised £3000 single-handedly in a week of sponsored events. This year work on the new Union building cannot go ahead without these further funds, so will it perhaps be named after this keen investor and called "Cosmo's Funhouse?"
**LETTERS**

**STUDENT**

**ESTABLISHED IN 1887**

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**THURS 15 OCT 1987**

Will men ever take the risk?

This week we have a feature on the male pill (or perhaps I should say the male injection). It’s a good, humorous piece of writing, but the male writer does come to the conclusion that he for one will not be taking part in any of the research for it and stick to his condoms. I think, it’s pretty safe to say that this would be the reaction of most men. They have, after all, seen the effects of the pill on women.

Now, the risks men would take in undergoing such research are pretty high but so are the risks of denouncing such research, as it does have a long way to go yet and the male pill (when its invented) may turn out to be safer than the female one.

Contraception shouldn’t be forever left to women as it does take two to tango. If the male pill does hit the streets, however, there is also the question anyway of actually trusting the male to take it!

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**THE MEETING OF THE CAMPAIGN FORUM**

EUSA’s best organisational body when it comes to protests etc is in meeting week three. In this bleak time of education cuts (and the “soon to be arriving” housing benefit cuts). Let’s hope that it will be an exceptionally fruitful meeting!

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**Glasgow Herald Winner 1985, 1986**

**STAFF LIST**

**EDITOR** Lorna Henderson

**ASSISTANT ED** Sandra Catto

**NEWS** Miranda Don, Anjolie Chakravorty, Emma Simpson

**MUSIC** Caroline Edie, Jane Bower, Fran Hughes, Linda Ken

**THE CENTRE FOLD** Kamal Murali, Brony Sergeant

**FILM** Scott Style, Rose Cowan

**ARTS** Prue Jeffery, Emma Simpson

**FEATURES** Carl Marston, Loretta Brecciano, Lorna Henderson

**SPORT**

**BACK PAGE**

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**FAT CATS AND PAVLOV’S DOG**

Dear Editor,

Lady EUSA has reacted angrily to criticisms about her amiable, eccentric character. Must we accept that her salivation in defence of the government is our only defence in protecting the future? Solving the problems of students (poverty, oppression by the DHSS, etc) requires an effort of the imagination and an abandonment of fear. Introduction of a part-loans system might be used to persuade far more organisations to offer sponsorships. It might lead to more students entering studies having wanted few for a few years to generate savings and discover why their degree is an investment. If a loans system could develop a framework where individuals would enjoy.

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**BALANCED OPINION**

**FAN ...**

Claire Harper

Lots of love

**CRITIC ...**

John B. Watson

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**SHOCKED**

To Whom It May Concern,

Much to my horror, after fighting my way down to Adam House armed with fee pass and D of S signature, I find the old, reliable, safe, comfortable matric card no longer exists as we know it. No more excitement waiting for the photograph to turn out; no more slim, slender, plastic square of scientific ingenuity. I wouldn’t mind paying for a new one if only it would guarantee the return of that old bastion of security, at least I knew I was a student in those days.

Yours in mourning,

Sandra Catto.

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**DISGUSTED STUDENT**

Dear Ms Henderson,

As one of the “ten thousand” other students who chose to spend their summer in Edinburgh and was at the mercy of the Department of Social Security for several months, I would just like to make public my song at the way I was treated. Signing on my arrival and despite having no money to live on — I had to wait seven weeks before receiving any money from the DHSS. It was only after complaining in person that I received my much belated Giro. This situation seems incredible — it must be perpetual — any student’s claim is put to the bottom of the list; are students this inferior class?

However, in the face of this continual annual chaos will EUSA be taking any steps to try and halt this appalling situation — people really do suffer because of this.

Yours sincerely,

A Disgusted Student.
THE WEDDING PRESENT
Potterrow

On Friday night, anyone with the merest fragment of taste was groovin' on down at the old Potterrow, waiting with bated breath to see their fave band The Wedding Present.

On the same evening was the only music that was performed at the old Potterrow, waiting with bated breath to see their fave band The Wedding Present.

The Communards presented their Edinburgh performance at the Queen's Hall, successfully groovin' on down at the old Potterrow, waiting with bated breath to see their fave band The Wedding Present.

musicianship was compe­, the sound being in black and white and red. The audience seemed to think they'd got their money's worth. But it was altogether too clean-cut. The whole thing would have improved dramatically if it had been a better performance.

Briony Sergeant

The fundamental paradox of bebop, which the Watson Quartet, led by master saxophonist, is the reconciliation of this offhand execution and personal improvisation. Rarely, if ever, has there been a more beautiful, young, and swing band of the past a half century. The Watson Quartet is led by master saxophonist, a young, and swing band of the past a half century.

BOBBY WATSON
Queen's Hall

Let's talk about bebop, a music which joyfully refuses to be defined by his­ory.

Friday night brought the Bobby Watson Quartet to the Queen's Hall: Bobby Watson, Curtis Lundy, Jon Hendricks and Elza Mohammed; adopted New­yers all. Visually, this group exudes bebop: the slouching walk, the easy indifference, suits, berets, and gaitons of smoke which manifest studied cool, the bebop ethos. Watson himself is an ideal example, a charmingly expressive dude, wisy in his white jacket, with a swivel whiskey's voice. Bebop is not merely a music, it is a complete phenomenon, and a philosophy for those who prac­

BOBBY WATSON
Queen's Hall

The rise in popularity of black African music is bring­

ing along behind a growing interest in the music of the Middle East and Islamic Africa.

The vast popularity and energy of which is to be seen, a great mystery, in the West. Considering the history of music in lands from Afghanistan to Morocco it's surprising how little influence or interest has been shown here in the West. Much no doubt due to the inac­

cessibility of music in lands from Afghanistan to Morocco. The appeal of Eastern music lies in the words. The subtle perfor­

mances in the Arabic poetry are difficult to appreciate.

Throughout the Middle East the only medium for music is the voice and its artistry and as such are renowned. The remarkable recording of Babi'ba' by Lubna (I Love You Lubna) is one of the most beautiful and evocative love songs recorded.

Abdul Aziz al Mubarak

Circuit of a series of recordings of Sudanese music, is a measure of the interest being paid to the music of Sudanese artists. Sudanese recordings have been published in Egypt, for so long the centre of many of the arts in the Middle East. The growing interest in either a million pounds or more to attend over a million moun­

The greatest singer of all is still the Egyptian Umm Kulthum. Her songs, great evocative, swooping aria's lasting longer than half an hour. Her death, some year ago, was followed with a rush of sadness, people unable to go on without her voice.

With the passing of the passing of the renowned singer the world of Arabic music is stunned and the public display of grief. To this day from Pakistan to Egypt and from the Middle East to the West, the wonderful Loneliness of the Triffid is the saddest story of our great tradition of good music coming from Australia.

The Triffid's played in the packed-out venue in one of the best concerts which has taken place there recently. Their concert was a mix of old and new material, including the triumphant cover of The Velvet Underground's "I'll Be Your Mirror" and Johnny Cash's "Ring of Fire." Singer and song-writer Peter Garrett wore several costumes as were the rest of the band, and occasionally appeared as the singer's agent. Their debut album should be cut on this Tuesday entitled George Best, so buy it or die!

James Halliburton

Loretta Bresciani

Abdul Aziz al Mubarak

Umm Kulthum cassettes in almost equal piles are those of the later generation. Both for the young and old.

Many of the romantic love songs that are so popular have hardly any feeling or superiority. Whilst for many artists Don't It Make Sense Hymn in English is nothing but a trite and soulless. The recording of Babi'ba' by Lubna (I Love You Lubna) is one of the most beautiful and evocative love songs ever recorded. The greatest singer of all is still the Egyptian Umm Kulthum. Her songs, great evocative, swooping aria's lasting longer than half an hour. Her death, some year ago, was followed with a rush of sadness, people unable to go on without her voice.

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When Australian band The Triffids hit town last Friday, we grasped the opportunity to capture some of their words and wisdom for you. Caroline Edie, faithful tape recorder in hand, carried out the interrogation...

David McComb, singer/songwriter with The Triffids is Australian. He is also friendly and articulate, bears no resemblance to Max Ramsay and drinks McCawons lager. Does it bother him that most people see Australia’s legacy as that of Rob Harris and dierigencers and many of those Neighbours jokes must really get on your nerves? McComb laughs. He seems to be more amused by the whole thing.

"Actually Echo and the Bunnymen have assigned a character from Ramsay Street to each of the band members." Who are you then David, Shane or even Des? Silence. Then just as McComb’s identity is about to be released by his brother and fellow band member (who incidentally bears a resemblance to Barry Humphries). "Don’t you say… You shut your mouth." Aw killjoy. He must be Daphne!

"Yes, they’re friends of ours. They spread gossip about us which was totally uncalled for. But it’s different from being friends than being fans — I like them but I’m not a fan. It’s probably more accurate to say that we’re influenced by the same sorts of things like music and literature."

"You refer to The House that Jack Kerouac Built?"

"I hate Jack Kerouac. I rest my case.

Next week see the arrival of new, long-awaited Triffids album IT’S been described as more complex than its predecessor Born Sandy Devotional, which reached the dizzy heights of number 18 in last year’s NME Readers Chart and number 1 in the Swedish Rock music press (Peter Gabriel’s SO was second).

The new album is called Calenture. It’s about sailors who go to sea for long periods of time and start to imagine the sea as being green fields so they jump overboard. It’s a more fiery record — not as melancholy. It’s also more extreme in a number of ways with dissonant guitars and more string arrangements.

Whether the new album will meet with as much critical approval as Born Sandy Devotional is a thought from McComb’s mind. "If we get a lot of bad reviews we’re not going to say, oh perhaps it was a bad album after all."

Is this new confidence in yourself and your music perhaps the product of your recent signing to Island, generally regarded as “nicest” label in the music business and also perhaps one of the most difficult to get on. In fact McComb explains that for a long time the label wasn’t interested, so the new signing is seen as a major breakthrough in their career.

"We’re really happy to be with Island, we knew that given the right home it would work out, and so far we’ve had control over everything we do. We are also sensitive to how you want to present yourself and there’s been no pressure to present ourselves visually."

"We haven’t been as far to share a label with such messianic figures as say, Julian Cope and U2? McComb doesn’t rate Cope very highly. "Julian Cope’s new stuff is rehearsed too much — it’s too slick. Even his eccentricities have become mannerised."

"U2? Yeah, they provide Island with the money to sign groups like us. So we love them!"

"Is there anyone you actually like David? I mean truly like? McComb blankly for a while then comes to the conclusion that the last 25 years have been pretty overrated as far as music goes. However he does admit to being influenced by songwriters such as Van Morrison.

"I also like more obscure artists like Ry Cooder, Graham Parsons and Nick Drake and people who’ve never been part of any movement..."

His favourite bands at the moment are New Order and quite surprisingly the Pet Shop Boys. "I like the Pet Shop Boys. Their music’s not emotionally moving but I like it. Although they’re really big they’re still a bit of tongue in cheek. I like that tamp sense of humour. The Communards are totally different and it’s crap. They’ve got no sense of humour."

David McComb obviously realises the value of a sense of humour in this day and age, and it could be this very sense of humour which will help him achieve the respect and popularity he deserves.

The Day of The Triffids is upon us.

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**Music**

**Gig Guide**

It doesn’t seem like there’s an awful lot on musically this week, in fact there’s nothing on tonight at all.

Tomorrow night, however, see The Click Streets at the Venue. A former music ed with these very pages informs me that they are “crap”, however, it would be more accurate to say that they are another indie band who are well versed on the Velvets etc and have a large following within the student populatioon.

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**Triffids Talk**

Although The Triffids are Australian they have been based in London for the last four years, however McComb admits that it’s due almost entirely to its strange position in the music industry. “It’s much nicer here in Ireland and Wales than in London.” I point out however that some bands in NXS have been able to thrive in Australia. This a subject close to McComb’s heart.

“We actually did a tour with them. They’re probably one of our least favourite Australian bands and its terrible touring with groups that you don’t like. However they liked us and were responsible for us having a lot of exposure. What about other fellow Aussies, The Go-Betweens. You’ve been compared to them quite a lot? McComb laughs again.

“Love them.”

“Really?”

**Echo & The Bunnymen**

The Student music pages are at last proud to present the competition of the month — actually, it’s more the anti-climax of the month.

Anyway, you too can be the proud owner of two very exclusive tickets to see Echo and the Bunnymen, what would be next week in the Playhouse but is now in fact to take place in mid-January. Blame Ian McCulloch — not me.

All you have to do to win tickets for the biggest non-event of the week is to answer these three ridiculously easy questions.

1. Who was drummer with the band before Pete de Freitas?
2. What was the name of their first single?
3. Did Julian Cape steal the tune for Spacehopper from Ian McCulloch?

Bring your answers down to the Student offices, 48 Pleassance, and first out of the Student hat is the triumphant winner!
EU DEBATES  
Meet Teviot Foyer: 7.30 pm  
 Debates Workshop. For aspiring student politicians.

CEILIDH  
Teviot Foyer: 7.30 pm  
Debates Workshop. For aspiring student politicians.

EXHIBITIONS  
TALBOT RICE  
OLD COLLEGE  
667 1011

NAUM GABO  
Until 24th October  
Exhibition with the real informa­
tive title of Monoprints.

COLUM BAXTER  
21-23 October  
The nature of the land— exciting stuff, this, believe me.

SCOTTISH GALLERY  
94 GEORGE ST  
225 5955

MARGERY CLINTON  
5-28 October  
Despite the fact that this artist sounds like someone out of "Dal­las", this is really an exib of her ceramic works.

JAMES MILLER, RSA  
3-28 October  
ACROSS THE BOUNDARIES — no, not a mass migration of arts students to KB but an exib of con­
temporary applied arts.

RICHARD DEMARCO  
BLACKFRARS ST  
557 0707  
EXPLORING THE ROAD TO MEKLE SEIGGE

FRESHERS CEILIDH  
Teviot Foyer: Open till 12.15 am  
The place to give your weakened lower colon a rest after the exces­
sions of the night before.

EU FRIENDS OF PALESTINE  
Middle Reading Room, Teviot  
1 pm — "Academic freedom, repres­
sion under occupation". Last year a motion was passed to twin EUA with the Students Council of Bin Zein University on the West Bank. Next Wed­nesday, a student from Bin Zeit will be coming to Edinburgh University to discuss the state of education for Palestinians living under occupation, relat­ing from experience the obsta­
cles to students face. Show your support by coming to hear the speaker.

ALL SOCIETIES WHO ARE  
WORRIED ABOUT DIMINISH­
ING NUMBERS, EVEN AT THIS  
STAGE. TAKE ADVANTAGE OF  
"CENTREFOLD", WE PROVIDE  
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OF STUDENTS EVEN THE  
STAR CAN'T REACH. PLEASE  
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The Student Centre) BEFORE  
12 NOON ON TUES­
DAYS FOR THE THURSDAY  
ISSUE. YOU HAVE ONLY  
YOURSELF TO BLAME!

THE CENTREFOLD  
STAFF LIST  
UNIVERSE Linda Kerr  
EXHIB Sandra Catto  
FILM Fran Hughes  
MUSIC Linda Kerr  
THEATRE Betty Lind, Fran

ASSAULT COURT  
Depart Appleton Tower at  
9.30am or 2 pm.  
Wreck your body for only £7.50.  
Student Aid are organising this event for teams of five hard­ 
standing Catholics. All proceeds to Save the Children Fund. For more  
details, phone 332 6576.

BEDLAM  
6 pm  
COMMITTEE MEETING  
Any first years who would like to put on a lunchtime show in 8th  
week are invited to present a show  
report at this meeting. All queries  
dealt with on Wed at 1 pm.

CHAPLAINCY CENTRE  
1.10 pm  
Midweek Service — The Feast.  
Rev. Norman Shanks, Univer­
sity Chaplain.

CHAMBERS ST UNION  
Open until 1.30 am  
Usual discos. Happy Hour 8-9 pm.

FRESHERS CEILIDH  
Chaplaincy Centre  
7.30 pm-11.30 pm  
Students' Association present: dancing, food and entertainment for all.

TEVIOT ROW UNION  
Open till 12.45 am  
This is an exciting event designed specifi­
cally for freshers. For more  
details, phone 532 6576.

SUN 18 OCT  
FILM  
"THE NEW WORLD"  
1020 11.15 pm  
Wrinkly story of two assassins and then Fab Freddie, he of the ex­
ploding fingers, returns to terrify more teenagers.

DOMINION  
NEWBATTLE TER  
447 2560

AN AMERICAN TALE  
2.15, 4.15, 6.15  
Children's fantasy, followed by:  
THE SECRET OF MY SUCCESS  
8.30 pm  
With the winsome Michael J. Fox in  
yet another teenage heart­throb  
story.

DIRTY DANCING  
2.30, 5.30, 8.30  
American college kids engaging in, well, whatever American kids do. Run of the mill, but good danc­ 
ing scenes.

RADIO DAYS  
2.00, 5.00, 8.00  
At the end of its triumphant run,  
Room with a View has made way  
for another nostalgic film. Woody  
Allen remains Allen, bizarre  
and although a little self­absorbed (Woody's) gently amusing.

THE ENIGMA OF KASPAR KAISER  
AGUIRRE, WRATH OF GOD  
Sun Oct: 10.45 am  
First the story of Kinski's disad­vantaged boy, then a pre­
meditated revenge film of the  
Falkland Islands war.

THE MOONLIT NIGHT  
Man 19-Wed 21 Oct: 2.45 pm  
What's On's favourite hunk, Herri­
sen Ford, attempts to escape from the fast­cool, fast­living American lifestyle with his family, but bites  
on a bit more than he can chew.

THE KILLERS  
POINT BLANK  
Fri Oct: 11.15 pm  
Wrinkly Ronnie Regeen first in the  
story of two assassins and then  
Lee Marvin (again), this time as a  
crooked gangster seeking revenge  
for his girlfriend's murder.

THE BROOD  
RABID  
Sat Oct: 11.15 pm  
Typical Saturday night stuff  
to make you bring your carry­ 
out back up. First an unfortu­ 
ate mother is landed with even  
more likely, pre­adolescent children than usual. Next the horrific effects of a  
strange virus.

THE DOMINION  
CAMEO  
38 HOME STREET  
228 4141

FERRIS BEULLER'S DAY OFF  
NIGHTMARE ON ELM ST II  
Fri Oct 16: 11.15 am, 1.10 pm  
Opens in the traditional manner  
with Fab Freddie, he of the ex­
ploding fingers, returning to terrify more teenagers.

9 RILLINGTON PLACE  
INSPECTOR LAVARDIN  
Sun Oct 18: GST: 8.45, 8.45  
The cupboard skeleton in the  
upstairs room could not be truer in the  
first few days of the movie's release.  
Not only is no murder revealed,  
next a superb black comedy, a cop inves­
tigating the murder of a rather sur­
prising author.

BUFFET FRI  
TROUBLE IN MIND  
Wed Oct 21: GST: 8.45, 8.30  
Wid comedy where the bodies  
keep piling up but the police force  
show no interest. Followed by a  
future story of an ex­cop and  
murderer who gets involved with an  
incredibly attractive  
woman.

THE CENTREFO  
FILMSOC  
60 PLEASANCE  
557 0436

"THE SILENCE OF THE LAMBS"  
Fri Oct 19: 7.00 pm  
Opens in the traditional manner  
with Fab Freddie, he of the ex­
ploding fingers, returning to terrify more teenagers.

"THE SILENCE OF THE LAMBS"  
Fri Oct 19: 7.00 pm  
Opens in the traditional manner  
with Fab Freddie, he of the ex­
ploding fingers, returning to terrify more teenagers.

"THE SILENCE OF THE LAMBS"  
Fri Oct 19: 7.00 pm  
Opens in the traditional manner  
with Fab Freddie, he of the ex­
ploding fingers, returning to terrify more teenagers.
COOL, to avenge the shootinQ of a friend.

Both seek to put the by the true grit of cop swee t.

Starring Bette to chase up a boyfriend who

Great Los Lobos soundtrack to days.

2.30, 1.45, 1.20, 6.30

BLIND movies in which everything that

The Lyceum

Orchestra concerts at the

ON

FILMHOUSE

ROAD 228 2688

The NIGHT is YOUNG

Till Sat 5, 4.15, 4.45

A new cult thriller set in the 20th century as threatened by a new AIDS-type disease. A young man on the run sets out with his criminal associates in a bid to steal the serum which can com bat the virus.

Jean de Florette

Till Sat 31st: 5.45 (except Sun), 8.15, Weds mat, 2.15

Superb adaptation of Marcel Pagnol's 'The Water of the Hills'. A French farming family struggles to make ends meet as their very livelihood is threatened by their avuncular neighbours.

NAME OF THE ROSE

Thur Oct 17: 7.15 pm

Short film clip and discussion on women's sexua l

THE MAN FROM MAJORCA

Fri 16 Oct 17: 3, 6, 8.30

17: 2. pm which it's actually about two AIDS-type attempting to track down a mysterious robber.

SNOOPY COME HOME

Sun 17: 8.30 pm

Swedish thriller that has nothing to do with the famous sun or club 18-30 set. It's actually about two AIDS-type attempting to track down a mysterious robber.

STREETWISE

Thur 17 Oct: 2.10 pm

Fantastic thriller! at last Sean Connery doesn't have to wear a hairpiece.

Hwat Does She Do and SHes GOTTEN HAVE IT

Thur Oct 17: 6.30 pm

Sorry, Snoopy, but you're just not going to have your cake and eat it too, but then I am also informed that Garfield is rather too pale. We await the new stuffed hero.

WEEPEES BIG ADVENTURE

Mon 19-Wed 21 Oct.

3.00, 6.30, "saw his guitar and finds fortune.

BLIND DATE

12.45, 6.45, 8.45, 8.50

One of those terrible crane movies in which everything that could go wrong does so in the most excurtly hilarious way.

SNOOZE

Scottish National Orchestra concerts at the Usher Hall on Friday evenings may be purchased at £2 on presentation of matric card.

TRAVESE

Edinburgh Students Charities Appeal are at 17/19 Guthrie Street (225 4061). Anyone is welcome to pop down and meetings are from 1 till 2 on Tuesdays.
Dolly?

Briony Sergeant, ubiquitous Student reviewer, takes time off from the film page to meet Jules Wright, guest director at the Lyceum Theatre, and tries to find out if the feminist approach can stand its own theatrical ground.

I didn’t know quite to expect when I walked into L’Aprés, the downstairs restaurant of the Lyceum Theatre, to meet Jules Wright, guest director of the then-current production of A Doll’s House. I, in fact, to find a woman as impressive as her list of directing credentials suggests, which within a few short years include the Half Moon, Royal Court and Old Vic theatres. With a background in teaching and psychotherapy, her directing got underway in 1978 at the Theatre Royal, Stratford East. Now spending time in Edinburgh with plans to direct a production of Mother Courage here next year, I asked her how highly she rated the Lyceum Theatre.

"I do like this theatre. There are very few that are good at the moment. I’m based in London but I do also go to places like the Royal Exchange in Manchester — there are only certain regional theatres I would work in. This is one of them. I think, it’s potentially a really interesting place. We’ve also had a kind of sophistication in the audience, although it needs more young people — and women — who respond more to the play than men."

So has the director chosen A Doll’s House for specifically feminist reasons? As a woman in control of her own life and career, can the central character Nora, who after all spends much of the play on the road to self-discovery, mean anything particularly significant to her?

"Nora’s in particular a very wonderful role to do because the same process as Nora of particularly political agreement can stand its own."

The play hasn’t been done for a long time. The last production of A Doll’s House was six years ago anywhere, so wanted to do it for that reason?

"But surely there is more to the play than the fact that it hasn’t been performed for some time?"

"Well, I think Ibsen’s notions and ideas are still extraordinary, personally. I do still think that a lot of women go through the same process as Nora of realization. "And Wright, certes, Nora of the 1980’s points out “Nora is in reality in order to maintain a relationship. Women do all it all the time. They have a lot of petty secrets kept from men — do things which they’re guilty of and will keep from men. It gives them some semblance of being in control of their own lives. What I think is incredible is Ibsen’s ability to get inside the skin of a woman and her views. It’s impressionable because often when a woman’s playing a part created by a man she’ll say it isn’t quite true. I think Ibsen’s perception of Nora is extraordinary."

"Does she think it can only be a play for women, then?"

"Put this way, I think men would enjoy it in the same way. I’d like to see the old edinburgh ladies’ reaction on the Saturday matinee performance. There so many aspects about Nora’s life which they might recognise in themselves, it could be quite powerful."

"Jules Wright is definitely a woman with a mission. She has little time for those who disagree with her interpretations, displaying a contempt that as the woman play has a strong ambition to achieve acclaim as a director."

Her approach towards A Doll’s House is single-minded rather than controversial, and sets out to demonstrate far more than the play’s frivolous woman biting back. She is unashamedly presenting a message to Edinburgh’s theatre-goers: "Nora’s is a revolutionary act because what she does is going to be devastating. Can you walk out and leave your husband and your children? She says yes, I can, for those sentiments Ibsen certainly isn’t a playwright of his own time."

But Wright certainly is a director of her own time."

With further London productions planned in the immediate future and another Lyceum spell next year, the sky’s the limit, Ms. Wright.

Reflections on the role of women from Jules Wright:

IN THE NIGHT

Traverse; 8:11 October

James Kelman’s latest success in the In the Night is a play concerned with the machinery and nature of interrogation. A couple are forced from their bed one night to face the hostile questioning of three strangers. The couple are naked except for blankets throughout their ordeal, adding to their air of defenclessness.

"As in Kafka’s The Trial, we never learn the crime of the couple stand accused, nor indeed who the mysterious accusers are. Sometimes they seem to take on the role of Orwellian Thought Police, demeaning the imaginative working-class man for his fantasies, and the strong-minded woman for her stubbornness. At other times the interrogators appear to represent a kind of perverted society, berating the couple for their rejection of sacred notions. "It’s a play that’s worth by the three performers who are asked to accept the interrogators unquestioningly, and although they speak in a soft voice, the audio-visual medium delivers dialogues which they never seem to be in real physical danger."

The two plots thickens, the acting improves and the comedy is more successfully sustained. A fun night out!

Suna

David Lyon and Judi Bowker

DRAMA

A DOLL’S HOUSE

Lyceum Theatre

For a run of just three weeks, the Lyceum Theatre presents a new production of Ibsen’s A Doll’s House. Despite the fact that this play was written in 1879, it is as “modern” as any contemporary drama.

In this day, A Doll’s House prompted critics to describe it as "unnatural, immoral, and a morbid and unwholesome play." Even the night I went to see it, a century after its first performance, the audience appeared disturbed.

The beautiful and frivolous Nora, idolised by her children, spoiled and pampered by her husband Torvald, appears to lead a carefree existence. No one suspects that she has been responsible for saving her husband’s life a few years before, through a certain amount of shady dealing. Desperate to keep the matter under wraps to preserve both her husband’s pride and her marriage, she unwittingly gets tangled up in a web of deceit.

But all is revealed, how can Torvald possibly reconcile the idea of his wife as fragile and helpless with the stark reality? What action will Nora take now she realises not only her husband’s weakness but her own capabilities? In A Doll’s House, Ibsen presents us with all these formidable issues, and through a long evening, demands a good deal of concentration from the audience as well as the actors. But it is an evening well spent. David Lyon and Judi Bowker are outstanding as Torvald and Nora. Torvald is the embodiment of the narrow-minded stage that is awesome, portraying a situation painful in its accuracy.

Colin MacNeil has designed a set that contradicts any Briton’s idea of a 19th-century drawing-room, but has in fact reproduced the doll-house airiness of Scan- dinavia a hundred years ago.

What else needs to be said? It’s a production that would you don’t you make the effort? Briony Sergeant
The best parts of this altogether very good concert were the two concertos; Shostakovich's first and Haydn's trumpet concerto. Although the Shostakovich is occupying the same space, it very much out, making the trumpeter shine through throughout the first movement. Some of the piano's passages were jazzy, but parts

by Tom Leonard, James Kelman, Maria Varga Llosa, Michel Foucault, Edwin Morgan.

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48 PLEASANCE

ELEVEN
BYE-ELECTIONS 1987

STUDENTS' REPRESENTATIVE COUNCIL

IF YOU WANT YOUR NAME TO BE HEARD

VOTE STAND

BYE-ELECTIONS 1987

Below is a list of posts up for grabs and who can vote for them. If you want to stand but are not sure what it involves, ask a Sabbatical or Convener during Freshers' Week, or come into the EUSA Offices under the dome and ask to see someone about standing.

Voting is simple. All you need is your matriculation card and a copy of the Student newspaper Election Guide so you know what each candidate is going to do. Simple. And so very, very democratic.

ALL EUSA MEMBERS CAN VOTE FOR COMMUNITY AFFAIRS CONVENER

FIRST YEAR STUDENTS IN EACH FACULTY CAN VOTE FOR:

3 Arts SRC Representatives
1 Law SRC Representative
1 Medicine SRC Representative
2 Science SRC Representatives
2 Social Science Representatives
4 All 1st Year Postgraduate SRC Representatives

WE ALSO NEED FROM ANY YEAR:

1 Arts Postgrad SRC Representative
2 Medicine (2nd and subsequent years) Representatives
2 Veterinary Medicine SRC Representatives
1 Music SRC Representative
2 Science Postgraduate Representatives
1 Social Science Postgraduate Representative

STUDENTS OF THE FOLLOWING FACULTIES CAN VOTE FOR:

Law Faculty Convener
Music Faculty Convener
Social Science Faculty Convener

LAW AND MEDICINE STUDENTS CAN VOTE FOR THE FOLLOWING FACULTY COUNCIL POSITIONS:

Law Students' Council
1st Year (3 Seats)
Diploma Reps (2 Seats)

Medical Students' Council
1st Year (3 Seats)
2nd Year (3 Seats)
3rd Year (3 Seats)
Phase III Reps (2 Seats)
BSc Rep (1 Seat)
Would you swallow it?

Comdoms may be trendy but they don't do a lot for romance. Hope, however, is on the horizon, as Dr Fred Wu and his colleagues continue with their research into the male contraceptive pill. But is it really a good idea? Philip Farr reports.

The only alternative form of male contraception has literally been to become tied up in knots by having a vasectomy.

What this article will discuss is Contraception. By now, the freshers will have discovered that the average student's life is more akin to a monk's than to the image portrayed in The History Man. However, by some freak of nature you've fallen through the net of celibacy, chances are that you're using some form of contraception.

Of course, at the moment, by far the most popular contraceptive in this AIDS ridden city is the good old condom. In fact, Durex, have come so trendy, it's amazing that Berlitz haven't jumped on the bandwagon, thing a green version (on second thoughts maybe it isn't).

Now condoms are all well and good but no amount of slick advertising and no amount of publicity about their efficiency (95% when used properly) can alter the fact that they are bloody inconvenient to use. Fumbling around in the dark, finding the pocket, then attempting to put on a device which for all the world resembles a gibbon's night-cap does detract somewhat from the effectiveness of love making.

Do you want to know what a shattering blow to the ego it is to be told that the Condom or the Pill is not working? I'm sure you do. Of course you do. It's a bloody French film. Where the receptionist warmly welcome you and the surgeon then proceed to graft your head onto a donkey's body. However I left with all my faculties intact so must be that everyone concerned with this research is genuinely pleasant.

I spoke to Dr Mark Watson who, with his partner Dr Fred Wu, is conducting research in Britain as part of a global study funded by the World Health Organisation to develop a male contraceptive chemical. Now for all you interested in such things, here's the technical stuff. The chemical is called Testosterone enanthate and in normal males, this stimulates testosterone production in the testes.

Foolproof—tied up in knots

In Britain we have a sexual partner who shares your interest in the above, then you will have to take part in some painful and awkward tests of the other contraceptives you could volunteer to take part in to see if the use of these contraceptives will be without any problems. We have been补助d to continue with our research. Dr Watson assured me that, during these tests, the treated pill is the only alternative that is safe and a correctly used condom.

Another fear would be that your sperm production has stopped for a year, might it not stop for good? Once told me that this was nothing to be worried about because production restarts normally after six to twelve months.

"What's the use of a contraceptive that makes you look like Cyril Smith if you use it too much?"

This is all very convincing. However you wouldn't catch me trying it but then I'm afraid of pills and I've got enough of an acne and weight problem to be going on with, without adding to it. If you are slightly overweight, have not, as yet, discovered the delights of Dony 10 and have a "try anything once" sexual partner then this research could be for you.

There are posters up around the University which are to attract staff or students, Dr Watson told me that they would like couples willing to participate.

You wouldn't catch me trying it but then I'm afraid of needles and I've got enough of an acne and weight problem to be going on with."

"The only alternative form of male contraception has literally been to become tied up in knots by having a vasectomy."
The Untouchables
Cannon
Dir: Brian De Palma

"Make sure when your shift is finished you go home alive"; advises Malone, an incomparable Irish beat-cop to Eliot Ness — the newly elected special agent to the Treasury Department. Ness (Kevin Costner) has been assigned to smash Capone and clean up the corruption and violent Chicago of the 1930's. But even Home's not safe, after he and his three reliable friends, recruited as the "Untouchables" refuse to be bribed by Capone (Robert De Niro) and halt their mission.

While Capone ironically insists he is a pacifist, his four colleagues — hand-picking Stone (Andy Garcia) for his sharp-shooting and dedication, and Wallace, (Charles Martin Smith), the bespectacled accountant who insists that Capone can be nailed for tax evasion.

The Untouchables is probably director Brian De Palma's finest movie to date (he of "Dressed To Kill" and "Carrie" fame). Filmed with one eye on the box office and the other on artistic style; it pounches around gathering momentum and tension, dealing cleverly with human emotions and strengths. A bloody battle ensues, ranging from multiple gangster shoot-outs, to Capone's clubbing to death of an unfortunate dinner party guest. Yet skilful camera technique, and the clever use of humour refuses to let the film become a violent bloodbath. Instead, the final result is a well-polished article, playing upon the nerves and good wholesome patriotism towards the heroic law-enforcers. De Niro, however, gives a magnificent portrayal of old Scarface. He is at the same time inoffensive, lovable, dangerous and ruthless. His complicated temperament marks a strong contrast against Ness, whose character, towards the end of the film becomes that of the archetypal Hollywood hero who walks calmly and victoriously into the sunset. All being said, "The Untouchables" drips with style; from the music of Ennio Morricone and wardrobe by Giorgio Armani, to the artistically compositional camera work and superb casting.

Alison Brown

The Night is Young
Filmhouse
Director: Leos Carax

Love it or hate it, "The Night is Young" is not the conventional French thriller. As a follow-up to his debut "Boy Meets Girl", Leos Carax creates an intense, enigmatic story, but very romantic film. Although exploring the traditional themes of French cinema, his preoccupation with atmosphere, colour and light, Carax has been compared with Godard and David Lynch. The film is set at the end of the century. Not much has changed. But the earth is threatened by a new AIDS-like disease, SIBU, which can be transmitted by a single touch. Alex's father has been found dead. Alex (Denis Lavant) takes this as a warning and decides to leave his home and parents, Lisa, and his criminal commitments. To make things worse he falls for Anna Juliette Binoche), the gang leader's mistress, while also being pursued by Lisa. However, The Night is Young is more than just a thriller. Leos Carax's visual style can be compared with Jean-Jacques Benizel's Diva or more easily Betty Blue. Binoche pouts in a remarkably similar way to Beatrix Dalle). Even so, Carax takes Benizel's techniques a stage further, relying less on plot and dialogue and concentrating more on camera movement, his actor's physical presence and composition.

The film is also a celebration of past cinematic styles. It combines cinematography, speech and music from different eras of film (Prokofiev, Britten, and Dylan). Carax himself sees it as "a film that loves cinema" and the general aim of homage as an end in itself. The Night is Young is a much more lighthearted film than the director's previous teenage angst autobiography. However, the sensitivity is deadened by some sections of the film which exist only for pretentiousness sake. Even so, Carax's mastery of the visual style keep it fresh and entertaining.

Adrian Searle

Enter This Competition!

THURS 15 OCT 1987

FILM

David takes Goliath

Hearts of Fire
Cameo
Dir: Richard Marquand

If you took A Star Is Born, sacked the talent, up-dated the script and had the music dubbed by a troop of performing sailors, the result would be a more entertaining film than this one. Hearts of Fire is a rehash, a barely disguised collection of cliches about success and the price of fame and fortune. The plot goes like this: sweet young thing (Fiona) who wants to sing and knows how to swing meets ageing rock and roll recluse (Bob Dylan) who pushes her along the road to stardom where she becomes into pop megastar (Rupert Everett) and remains torn between the two for the rest of the film.

At the beginning of the film you won't know who Fiona is and you by the way you won't care, because the only interesting thing about hearts of Fire is the appearance of Bob Dylan. Good news for Dylan fans is that he is the great man sometimes sings; the bad news is that he occasionally has to speak and act as well, a problem he shares with his remarkably inept costar.

Rupert Everett, however, has his moment of glory. Being married, having no talent whatsoever, he was the perfect choice of teenage pop megastar plonker, and succeeds in being even more boring than the other, not easy by any standards.

With a tite plot, bland spirit, banal music and no acting, Hearts of Fire is absolutely nothing to offer except relief for insomniacs. It's playing until 16th October. Don't be afraid to miss it.

Debbie Gallagher

Screen Scene

Well, Brian, truly the end of the end. After one year and twenty-seven weeks — around one thousand four hundred performances — A Room With A View is coming off the screen at the Dominion, Thursday, today, that is your last chance. Our Centre Film week writer is incomparable.

The Cinema is already the best cinema in Edinburgh, so is now bidding to become the biggest in time and space with weekday matinees of different films, two per week. One hour twenty minutes with a matrical card, starts times vary between 2 and 3. Films this month include the beautiful Blue Velvet, Trouble In Mind, and today and tomorrow The Shining. Kubrick's superlative.

Coming soon, for splatter fans, Nightmare On Elm Street Part 3, Dream Warriors. After the utterly crap Part 2, this one is written by Wes Craven, who directed the first and is, apparently, great. What in Zea Sz Gabor doing in it though?

Lailo's Fountain

Situated in the Grassmarket, we serve delicious wholefood and vegetarian meals at reasonable prices. Choose from our wide selection of soups, salads and unusual dishes; soups, salads and savouries, cakes and biscuits — or just drop in for tea or coffee. We have books on a wide selection of subjects, craft materials and unusual gifts.

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7 Grassmarket, Edinburgh
229 7884
On a wet and windy Saturday at Hope Woodlands, near Sheffield, Edinburgh University Orienteering Club pulled off a memorable victory against all the odds; without their star runners Paul Hague (captain) and Caroline Thomson. Despite these handicaps, the Edinburgh squad, spearheaded by Yvette Hague, neatly returned from the World championships in France, and Pakit Hyman, who curtailed his climbing holiday in Corsica to compete, proved too strong.

Although the Edinburgh team was small, numbering 11 compared to 20 or so from Oxford and Cambridge, good packing by "the team" and victories by Pakit and Pakit overshadowed the yuppy challenge.

The final score was Cambridge 68, Oxford 73, EUOC 101, reflecting the superiority of Edinburgh's performance on the day.

A good example of the Edinburgh tenacity was the way Neil Melville struggled round to complete his course with an injured knee and was then carried out of the forest and ambulanced off to hospital (you may have seen him staggering around KB this week on his crutches).

This result put Edinburgh firmly in the No. 1 spot as the premier orienteering university in Britain, so the Saturday night celebrations in the Frog and Parrot in Sheffield were boisterous and somewhat boogy. This was rounded off by chicken vindaloo and pints of the world's strongest beer: "Roger and Out".

Successes

The 1987 Scottish Rowing Championships proved to be the most successful for many years for the Boat Club. In the open events, the club collected silver medals in men's coxless pairs and men's coxed fours.

In the intermediate championships, the women's coxed four came in second, but the men's coxed four were edged into second place by two-hundredths of a second. At Henley Royal Regatta, the coxed four reached the second round of the Britannia Challenge Cup before losing to the eventual winners, Cambridge.

Two weeks later, at the British Championships, the four finished in eighth place, and the stroke, Geoff Brown, was selected to row in the Scottish eight at the Home Countries International.

The forthcoming season promises to be every bit as successful as the last. For people who have never rowed before, we want to teach the basics in the rowing tank in the Commonwealth Pit before moving down to the canal. Last year's squad of beginners were undefeated in Scotland.

For the more experienced rowers, we hope to organise a training camp in Lucerne, Switzerland, for a week at Easter, and then to compete at the major regattas in Britain, and possibly one on the Continent. With a new boathouse being built at the moment, and new boats arriving soon, the facilities at Edinburgh are second to none.

"Squatty"

Clydesdale 3; Edin Univ 1st XI 0

The University's first National League game this season saw them go down to a much fitter and better organised Dundee. The few new faces in the side it was difficult to get organised and the defence was continually under a lot of pressure, which led to the short corner that gave Clydesdale their first goal. The second half saw a lot more effort all round, with the defence looking more solid and Moynally happily tossing some fine aerial balls straight off the side of the pitch. A quick word from captain Williams made him realise that the idea was to pass the ball to members of your own team, a fact that sadly remained undiscovered by the majority of the players. Despite a few nice moves down each wing, the play was largely uninspired and basic techniques they practised before we can expect the side to reach the standards set over the last few years. However, all is not lost, and we can look forward to the day when the injured Old Man Loughlin once more teams up with the boizd Wyatt (well, you can't really expect much maturity from someone who answers to the name of "Squatty", can you?).

Yes folks, the best is yet to come, and have no doubt, when the Rev. Hutch gets his hotline to the heavens conected, we can expect some truly miraculous plays. Yes, I know that was an awful cliché, but you try writing these things on a Saturday night and see how good you are.

Paddy

Top Students

For two weeks in July, Zagreb, Yugoslavia, played host to the world's top student athletes for the bi-annual Universiade. The largest British team ever to be sent (over 200) included the sports of gymnastics, rowing, swimming, diving, tennis, volleyball, water polo, basketball, football, canoeing and fencing represented.

The only Edinburgh University students to attend this sports festival were Alan Anderson and Iain MacCallum who were part of the water polo team; Iain, in fact, being the team captain. The results achieved reflected the lack of preparation but the water polo team managed to win a game more than some of the other British teams.

EUWHC 1st XI 1
Westerlands 2
EWHC 2nd XI 0
Heriot-Watt 3

Lawfully

The main priority of the 1st XI this season is not to score goals, nor indeed try to win, but rather to field a zimmer-less side.

Don't be misled, the first ten minutes on Saturday against Westerlands were sensational. Although experimental teams were productive, resulting in a goal from right-winger Ms Leaks, but then, not to break with tradition, Law in true balletic fashion, turned an ankle and left (or was it right?) for the nearest A&M car park.

With this impromptu departure of their captain and mentor, the side appeared in the second half to lose direction and conceded two, alternatively executed, goals; one an unfortunate corner and the second a lucky interception.

All the players, nonetheless, did manage to maintain a reliably high standard despite the obvious early season fitness problems; Alison "lime soda" Boyle repositioned herself well in the midfield and Freshera Jane Haltland and Kathy Dunlop both impressed on their debuts.

The most ironic points of the day were not those given away by the referee, but instead the cantankerous attitude of the umpires; although in the instance of Rose "Nat-Net" Fraser's smartry back-chat their displeasure was not entirely uncalled for.

EUWHC 1st XI
Ayr 2

Unfortunately a similar score was recorded on Sunday against Ayr. Slack marking caused the University to lose two points in the first half, but the excitement of the first half was a perfectly executed drive from "The University". The side dominated the remaining 35 minutes but the required goals seemed just beyond their reach.

These results may appear ominous for the rest of the season, but with a strict fitness and diet campaign on the horizon, and a threatened ban on socialising until a victory is gained, I am in no doubt that things will improve, whether LAW-fully or not.

Yuppie Woe

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Saturday 17th October
Lacrosse: Edin v Edin Ladies and Dundee; 10.30 am, at Peffermill
Rugby: Edinburgh v Cambuslang; 3.00 pm, at Peffermill
Hockey: Edinburgh v Perthshire; 2.00 pm, at Peffermill

Students are invited for the promotion, circulation and distribution of the paper; the gaining of advertising; and the general financial position of Student.
Auntie Doris and her household hints

Hello readers! Yes, your favourite auntie’s back again with some more tremendously thought-provoking household tips. Last week I solemnly prom-

ised that I would reveal all as regarding the removal of stub- 

born stains. This week, however, I find that I am rather fol- 

lower, is just exactly what I’m going to do as I would never dream of disappointing the people who made me: the people who read my weekly words of wisdom with such religious fervour!

Tough stains in general

When stains occur, I’m afraid you have to leave behind your manners and modesty, readers, and jump to it pretty quickly. It may be embarrassing for you if you have visitors but at least your conscience will be eased by your saving something from ruin. Always try and use a nice white cloth because, often when you’re in a panic, you’ll grab just about anything that comes to hand and I’m sure all experienced that at some point, haven’t we readers? To relate one of my own true experiences, once grabbed a red napkin, but the dye ran and you can imagine my cream dress, a most distressing event! Also, readers, never rub the stained area but the best way to remove stains, of course, is to whisk the injured garment off to the dry cleaners. Even if this means taking your dress off and walking down the street in only a coat, it

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