The students of Edinburgh University have decided who they want to run the Students' Association next year.

With the choice of new sabbatical s - Jane Rogerson, President; Mike Lyttle, Deputy President; Sally Greig, Secretary; and Cheow-Lay Wee, Treasurer - students can expect to see more effective campaigning against cuts in education and services, more big bands, take-away food in the Unions, sabbatical visits to Pollock Halls and Mylne's Court and a new-look Midweek.

Student was at the count and witnessed Jane Rogerson's decisive 1,423-vote victory over her nearest rival, Labour candidate Dave Clark, who got 748 votes.

Ms Rogerson, EUSA's ex-Debates Convener, who has said that it needs someone bossy to head the Association, was not carried away by the festivity of the occasion. She stated that the first thing she was going to do was to contact every MP in Parliament and lobby them on the issue of student finance and education cuts.

Mike Lyttle, elected as Deputy President, was much less composed after his victory of 1,512 over Alison Roylance, 1,247 votes, had been announced. The first thing that Mr Lyttle could bring himself to say after several minutes was: "I just don't know what to say." He added that the result had made him feel sick in the stomach. Mr Lyttle said that he had become good friends with his rival, Alison Roylance, during the campaign but couldn't elaborate as he had to dash off to phone his mum.

The next result to be announced concerned the position of Secretary. This was an extremely close fight between Sally Greig, the eventual winner with 1,305 votes, and Dave Tripp, 1,033 votes. Right up to the announcement, both candidates were convinced that the other had won. Ms Greig, who had stressed the importance of continuing the fight against education cuts during her campaign, did not comment on this or on her victory to Student but rushed off to phone her mum and celebrate with a bottle of Russian vodka.

Dave Tripp, who Midweek called "the most popular runner-up for years, was clearly disappointed by his defeat. He added some humour to the occasion by asking for the cabaret slot in Freshers' Week. Mr Tripp left the

For end of story and election results, see page 4.
Tories on knife edge
by Miranda Chitty and Kevin Gibbons

The student vote will be of crucial importance in Edinburgh's marginal constituencies this General Election.

Edinburgh enters the 1987 General Election with four of Britain's 77 marginal seats: seats captured in the 1983 General Election by less than 10 per cent majority. These four seats are currently held in the tenacious grip of Tory MPs, their constituencies being Edinburgh West, Edinburgh Central, Edinburgh South and Edinburgh Pentland.

Of these four seats, two stand out as being particularly vulnerable to the student electorate. Edinburgh West and Edinburgh Central were won by a small Tory majority in 1983 and have a student population which exceeds that majority.

Lord James Douglas Hamilton, MP for Edinburgh West, barely survived the last election, winning by only 498 votes.

Mr James Ancram, MP (Edinburgh South), in a hotly contended constituency, won the last election by 3,655 votes.

Student vote threatens sitting Edinburgh MPs in constituencies given that the potential student vote exceeds the majority.

Two other Tory marginal seats are also threatened by student votes, though to a lesser extent, since their majorities are larger.

Catholic Church and the Church of Scotland to get their views on this issue.

The Union Committee of Management once again discussed the motion concerning the sale of Tennent's Lager in Union shops. The Deputy President argued that it should be accepted on the basis that the majority of people who attended the meeting supported it even though the meeting was incoherent. The committee then rejected the motion on the grounds that goods are sold on the Union shops unless objected to at a quorate General meeting.

The Union Committee of Management has decided that despite the fact that it is "imperative that Chambers Street House be promoted Saturday night since it is their main entertainment nights" the Deputy President reported that because of the late licence "it would be impossible to put on any live entertainment on the Saturday, night of Fresher's Week, much less a Bland."
Back from beyond

by Miranda Chitty

Despite frostbite and exhaustion Edinburgh students Jim Lowther and Nick Hulton successfully crossed the Greenland icesheet last month using skis and a parachute as a land-sail.

The two-man team ran into difficulties near the beginning of their journey. Black and blistered patches of frostbite on Hulton’s hands and feet meant that only Lowther could perform delicate operations such as the daily dissembling and thawing of the millimetre, vital for navigation in the featureless landscape.

Using a parachute as a land-sail, as practised by Norwegian sledge drivers, Hulton and Lowther hoped to cover the ice faster, but for the first three weeks the parachute lay useless through lack of wind.

"Instead we were surrounded by an atmospheric ice haze. Ice crystals fell from the sky to a depth of three millimetres. Pulling the sledges was like trying to pull juggernauts through sand.”

The two were making little progress and some days made none at all. “At that point we thought we weren’t going to make it,” recalls Jim Lowther.

Nick Hulton’s first sight of land from the Greenland icesheet

Luckily, the wind arrived and together and Hulton completed the second half of the journey in 11 days, with the parachute allowing speeds of up to 25 mph; they once covered 80 miles in a day.

Even so, a project sponsored by Barclays Bank for £10,000, to model the retreat of the Greenland icesheet had to be abandoned. “At the end of the day, we were too exhausted to do anything but eat and sleep,” said Lowther.

They are unsure how close they came to being arrested by US Defense for spying on a US nuclear censor station.

“A white-domed monolith on 200-foot stilts rose out of the ice field in front of us. All you could see in any other direction was ice. It was like something out of a James Bond movie.”

Though chased for two miles in an iry buggy by the station’s staff, Lowther and Hulton emerged unscathed and unexplained.

“They were probably just American Telecom staff, been there for months on end, bored stiff.”

Enthusiastic about the journey, Lowther now plans, after appearing in an iry buggy, to explore the north-east coast of Greenland in a rubber boat.

Art attacks Pollock black spot

by Gillian Drummond

Two groups of Edinburgh University students were the victims of attacks which took place about two weeks ago in Pollock Halls.

The incidents, described by Senior Warden Francis Barnes as “indirect jostling”, occurred at spots previously under controversy because of insufficient lighting.

The first attack was on a group of three students and took place on a path leading from Dalkeith Road to the main entrance of Holland House. The second involved five students, some of whom were "possibly the same as in the first group" according to Dr Barnes. The second took place near St Leonard’s Hall, outside the home of Dr Barnes. Police were notified on both occasions, although the first attack was not reported until about 20 minutes after the event.

Orders were distributed warning students of the danger of such events taking place, although it is claimed that these went up in only one or two houses in Pollock.

The attacks follow a survey carried out last November on University accommodation, in which Adrian Lea highlighted several areas where it was thought that there was inadequate lighting. These included, in particular, the area at the back of Salisbury Green House, the side of Holland House, and Blackett Avenue.

The need for new lighting in these recommended spots was since "under consideration", said Mr Lea.

Dr Barnes acknowledged the fact that the requests for new lighting in these Pollock areas had been made, describing them as "fully justified".

Wine over welfare

Back in February Edinburgh students crammed a lecture or two. They were told that the University was under as much financial strain as students, so the students weren’t going to disrupt them. In the elections just gone, calls to cripple the University were pooh-pooed for the same reason.

Yes, well. But. Interesting fact one: the Student Advisory Counselling Service (SACS) is fifty thousand pounds (five staff’s worths), plus £687 maximum expenses. “We are understaffed. There is a waiting list of 14 days to see a counsellor. ‘Hold on till we can fit you in’ is the first thing they say. … The University administration is aware of our problems but their hands are tied.” Could these facts be in any way related.

From the start of next term this won’t be so. Students will be using time and money and spending some of their money. They buy it two hundred cases at a time from Peter Green and Co., 37 Warrender Park Road. This figure does not include purchases for the Staff Club.

Interesting fact two: the total budget of the Student Advisory Counselling Service (SACS) is fifty

Gothic Horror

by Sandra Catto

Charges of breach of the peace and assault are being made following a disturbance last Wednesday at Potteryrow.

The three offenders, not thought to be University students, started to cause trouble at the regular Green Banana Club Committee members, anxious to avoid aggravation of the situation, phoned the police who proceeded to remove the offenders from the building.

Deputy President Clare McIntosh, the Sabbatical responsible for the unions, pointed out this sort of occurrence is common in many pubs and commented on their swift action, so preventing further conflict.

Arts students still employable

by Sophie Peterson

The myth of the unemployed BA or MA has been exploded by a recent report sponsored by the Council for National Academic Awards.

The report revealed that Arts and Humanities students are just as employable as Science and Technology ones. The researchers contacted 4,000 1982 CNAA graduates, one, two and three years after graduation, to trace their careers. They found that although many more arts, humanities and social science graduates were unemployed six months after graduation, two years later almost all had jobs and the difference between graduates in different subjects was negligible.

Although art and social science graduates earned less than technology ones, increasing numbers of the former said they were now in their "preferred jobs" while the numbers of business and management students saying they were in their "preferred jobs" fell substantially between one and three years of graduating.

However, more arts and humanities students did say they considered themselves over qualified for the jobs they were doing, and they did find jobs harder to obtain.

In 1983, 32 per cent of arts graduates, 25 per cent of social science graduates, 15 per cent of engineering graduates and 9 per cent of business and management graduates were unemployed. But by 1985 only 8 per cent of arts and humanities graduates and 4 per cent of social science graduates were unemployed, while the figures for business and engineering were 0 and 2 per cent respectively.

Unfortunately there are no figures available to illustrate employment statistics in Edinburgh University.
Science student bias

by Suzanne Blunn

A new report urges easier university entry in maths and physics, and gives details of at least 13 different schemes for institutions which introduce lower admission standards in these subjects.

The report, published by the Foundation for Science and Technology, looks at ways of increasing the number of students in higher education and particular­ly in science and technology subjects.

The report suggests that the University Grants Committee (UGC) should “positively discriminate in favour of institu­tions, polytechnics and colleges which ask for lower entry grades. An applicant for higher education, it argues, should be assessed in science on his ability and interest, not merely on the strength of examination results.

Principal to go in Cardiff chaos

by Anjali Dholakia

University College, Cardiff, which could face financial trou­ble and on the verge of bankruptcy, may be allowed to go ahead, according to the University Grants Committee (UGC).

On Tuesday, Chancellor of the University, Charles McGregor, wrote to Anjali’s father, Elwyn Jones, the President of University College, Cardiff, and spelled out the UGC’s proposals for change.

It says: “In the interests of higher education in Wales a new and stronger university institution should be established in Cardiff, based on academic departments of UWIST (University of Wales Institute of Science and Technology) and the UGC.”

The UGC believe that the financial problems of the university have resulted from “serious financial mismanagement by the authorities of that college” and in the “inability of the Principal, Bevan, who the UGC wish to resign, or, if necessary, be dismissed.

The proposals also state that the principal’s successor must also be acceptable to UWIST as he would also be Principal of that institution.

The bursar’s office must be strengthened to “enable sound budgetary and financial control to be established” and new auditors must be appointed who are acceptable both to the UGC and to the Department of Education.

Disident Iraqi students in Brit­tain claim that they are being kept under watch and under surveillance by Iraqi Government-paid “spies”, masquerading behind the front of the National Union of Students (NUUS) and the Iraqi Students and Youths (NUSY).

Such students have been publishing these threats and their fears of being watched over at Edinburgh University campus.

The Students’ Representative Council brought a motion to the inquisitorial summer General Meet­ing, held last Monday, to derog­cise the claims and to publicise the allegations.

This motion was originally brought before the faculty of social students, but was approached by the Islamic Union of Iraqi Students. The NUUS and the Iraqi Students’ Society were then contacted for more informa­tion.

Iraq is under the fascist dic­tatorship of the Ba’th Party, under which it has been for nearly 20 years, originally instigated after a military coup. Repression has increased dramatically in recent years, under the leadership of Saddam Hussein who took over as President in 1979.

Many of the restrictions of the regime, including Shi Muslims, Communists, disident Ba’athists and Kurds (a separate people within the Arab world with their own homeland partly in Iraq (Kurdistan), and originally, religion) face con­stant persecution. Any showing ambivalence towards the ruling Ba’th Party is executed, so far, the repression in Iraq had prevented much of the news of widespread torture, execution and indiscriminate arrests taking place, from getting out of the country.

Most of the information of the internal happenings comes from disidents and evidence documented by Amnesty Interna­tionally.

Disident students in this coun­try claim the NUUS is under the direct control of the Iraq Embassy in London. NUUS members have allegedly attacked dissident students. Other alleged threats include the obligation to accept only Iraqi Government scholarships (or face a five to 15 years jail sentence), compulsory membership in the SRC (NUUS) or (com­mit academic suicide), the possi­bility of a forced return to Iraq and the inability to renew the year-long passports, and intimidation and imprison­ment of students’ families back in Iraq.

NUUS were derogatised by the National Union of Students in 1979, after a lengthy debate on the NUUS UK’s policy, however, is not necessarily binding in Scotland, and recently the SRC of Strathclyde University Students’ Association held a full­scale committee inquiry into the activities of NUUS, before derecog­nising them, so important did they consider the subject. Three Iraqi students at Strathclyde say they live in constant fear, moving house every two or three months, and have been assaulted by NUSY members. NUSY are allegedly under orders from the Iraqi Embassy to prepare lists of Iraqi students in Britain classifying them as Ba’athists, party­members or disidents, and to put them under surveillance.

So far there have been no reports of assaults and threats against Edinburgh University. As all Edinburgh students are under which it has been for nearly 20 years, originally instigated after a military coup. Repression has increased dramatically in recent years, under the leadership of Saddam Hussein who took over as President in 1979.

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Dear Editor,

I do not intend to appear whingeing, but I must protest about the Student Election Guide which was produced last year.

I am aware of the pressures to get the thing written quickly, but your objectivity was compromised here.

Any objectivity you might have claimed, however, was totally shattered by your outrageous reporting of the Pollock huntings. That is not journalism. That is crucification. True, my speech didn’t change, but neither did every candidate for every position in the election. True, I am a populist. Would you rather candidates did not try to appeal to voters? I tell you that my campaign was nesded. I would like to point out to your writer, that even after such a hatchet-job, nearly six thousand people considered their first choice as President. You are not in a position to comment on the success or otherwise of a campaign until the results are in.

To single out one candidate for destruction is wrong. The Student Election Guide exists to allow voters to choose for themselves with the fairest in information to hand.

That is bad journalism.

Yours faithfully,
Martin “Yossi” Ross

Cross Words
Dear Editor,

I am forced to write to you this week after I have just discovered, and was appalled at the standard of the Crossword on the back page. Students are responsible for such carelessness, illiteracy and general incompetence. Not only were there clues missing and wrong numbering of the clues, but also spelling mistakes, such as the signers (which should be cognates) and robbers (which should have been rubbers).

This letter is simply to make it clear that your crossword compi ler should be removed, or at least reprimanded. Perhaps not only are there more corrections, but is the Crossword next week, and the culprit named so that we can all arrest him/her.

Yours faithfully,
Ellie Titterton

Electoral Gripe

Dear Student,

I was disturbed by the implication of your article “The Smiffies in Turmoil” in which it was “alluded” that I had abused my position as Society’s Treasurer by showing the Labour Club’s grant application to the Tory Club. This statement was factually incorrect and, more worrying, also constitutionally so. By all means tell me that the UEA constitution all grant applications are in “open” files. Thus, any student can walk in and seek to see any grant application. It was thus constitutionally impossible for me to “abuse” my position in the way you implied.

Secondly, whilst the article stated that Mr Whittaker was unavailable for comment it made no mention of even any attempt to contact me despite the seriousness of the allegations. Since on the day after Student’s publication I was standing in the UEA elections upon which such an “allegation” was bound to have an influence I am tempted to wonder if you had any ulterior motives in printing these allegations.

Yours sincerely,
J. E. Clattworth

Silly Names
Dear Student,

I’ve got your attention! I suppose in my Freshers’ Week issue meeting I’ve been given an earth heavily forewarning that I’m expected to get the thing written quickly, but so many times I’ve won a prize (if so, I am quite willing to do so actually, but it’s the principle of the thing).

Sick, sick, sick.

I refer of course to the film page She’s Gotta Have It. It competition winners. OK, I’ve got the fact that half the Student staff are knocking each other off, but do we have to have the fact rammed down our throats, if you’ll pardon the phrase. I’ve entered 17 times for Student’s competition and never won a thing. Do I have to show with my “crossword” to win a prize (if so, I am quite willing to do so actually, but it’s the principle of the thing)?

Marlon Pratt
THE PRETENDERS

THE PLAYHOUSE

The departure of Pete Farndon and the premature death of James Honeyman-Scott effectively ended The Pretenders as a musical entity. The line-up which appeared tonight could be more accurately termed Chrissie Hynde plus four session hacks with pedigree as diverse as Rocky Sharpe and the Replays and Talk Talk.

The show opened brightly enough however. Message of Love was enjoyable with its collocating drumbeat and meaty riffs, and Talk of the Town was also memorable. The voluptuous Chrissie dominated proceedings from the beginning. Every spotty single of the band's career was used to demonstrate her amazing vocal range. Whether every single move in the Degre rise to national fame and fortune.

"A fireball of energy, power and class; if there's a better live band on this planet I'd like to see them."

"We must work to change society by fighting back against the likes of The Stranglers."

The Showroom, Tullis goes on to describe "SEX," a thousand fantasies come to life!"

Alan Mair was being very sexist about Lone Justice, Oliver Lit liked The Smiths (surprise!) and BAD were moaning on to Tom Lappin about "music to stick your head in an oven to."

January: Andy White spoke to James Amissley but said little about being a posy, middle-class, money-grabbing Bob Dylan impersonator, but then he wouldn't, would he?

The last Lookknow of the year you'll be glad to know; in fact the last ever, as Amy has decided to call it a day and go back to the 9 to 5 job as a leather-clad dominatrix in Soho. The pay's good but the laundry bills are outrageous! Of course it's been another action-packed year, so the Student music pages; well, almost. Here, in

Stop yer sobbin, Chrissie.

Phil Hulme

The Go-Betweens played the Hoochie Coochie and converted Jack Mathieson to the cause (about time too!). An era ended with the death of James Jone. Sadly missed (by Scot- tish and Newcastle mainly).

May began with Duran Duran being wonderful (wet, crap actually...) and Caroline Edithi trying to stay sober enough to interview The Weather Prophets, and managing to get Pete Astor to admit that post-modernism was "complete bollocks". Almost up to date now as Angus Brown admires That Petrol Emo- tion's "sweet but abrasive fusion of pop melody and ferocious back- ing."

It only remains for me to mention a worthwhile gig on Thursday 4th June at Mercury House. All proceeds in aid of Shelter. Bands featured were the Catrinas and The Mute People.

And also worth a note in your diary is the Sonic Youth gig at the Venue on 6th June. Support from My Bloody Valentine.

And that's about it. Amy reaches for her coat, looks back just once at the old cluttered desktop, writes a moving farewell to the typewriter and moves off down the stairs slamming the door of the Student office never to return. Where did I put that whip??
GIL EVANS ORCHESTRA
Queen's Hall; Fri 15th May

I don't think many people knew what to expect from this one. Gil Evans, 75, rose to fame recording the first time in 1962 with his band, the Gil Evans Orchestra. The Gil Evans Orchestra is definitely a '60s band, a paired unit of multi-instrumentalists, bolstered by versatile electronics. The French horn is still there, but the cool seductive sounds of 30 years ago have gone. This is not to imply disapproval. Quite simply, Gil Evans (like Miles?) has endeavoured to stay contemporary, or as near contemporary as a Rick Roll can achieve.

As a result, the packed Queen's Hall was treated to a musical melange of styles outside the jazz repertoire, from swayin' funk to Jimi Hendrix. Best of the superior second set was a mesmerising treatment of Van Morrison's 'Moondance' featuring a Hiram Bullock's Robert Cray-style vocals, an intensifying George Duke electric organ and a brassy Hubbledubbertesque trumpet. Gil Evans played a typically off-the-cuff set in all that restricted himself to side-stage copping and taking applause. His talent was more manifested in writing exciting charts around the ability of his outstanding soloists, in particular their incredible harmonic ranges — check out the primal blasts of John Surman's soprano, or George Adams' bizarreness 'free' tenor playing. The Gil ensemble was cohesive, spooling by bad miking, and the sound seemed magnified inside a Carl Bley Band, or Loose Tubes without the tiresome parody. Gil Evans' progessive sculptor of sound, moves on leaving our ears bereft. What next, Gil?

— Gordon Heming

This Friday, Platform at the Queen's Hall presents Al Cohn, while on Friday 27th you can hear New York's finest — the Dave Newton Quintet, the Sophie Bancroft Trio and the John Burgess Quartet. Next month — Friday 5th's jazz date has still to be confirmed, but on Friday 12th Kenneth Burrell and his Trio will be playing, and a fortnight later, on Friday 26th, the Queen's Hall open its doors to the Gary Burton Quintet.

Student concessions are generally available.

Run DMC were the first exponents of the metal/b-boy fusion on their Kings of Rock in 1985 and have since chased it on with their international hit Walk This Way. The Beastie Boys, natty winches with their tongues tucked firmly in their cheeks, continued to win the long haired vote on their Licensed To Ill LP from which the completely brilliant No sleep 'til Brooklyn is taken. The LP has sold over 2,000,000 copies, much to the chagrin of America's New Right who take considerable offence at the Beasties' stage show which involves a 21 foot hydraulic penis and a ragged Go-Go dancer. Our own Mrs Whitehouse is also less than pleased at the prospect of their imminent British tour. "I fought the law and the law won." And all this from the sons of an architect, a playwright and an architect.

End

Stupidia

This week Student suggests you get out your wood, don your baseball boots and, armed with Alasdair Friend's guide to the best in board-beat, skate, skate skate...
Glorious stuff.

PARIS 1900
PARIS QUI DORT
GWEN
Sun 24 6.30, 8.45, 8.0;0

Tuesday 26 6.45, 8.45

More weird French family drama

LE PART DE L'AUTRE
2.40, 5.40, 8.40

Friday 22 2.45

ROUGE BAISER

MONDAY 22-26 NOV

A very entertaining · MISTER ORTON's Fritz Lang double. First recently

Fri 22 2.45

ROUGE BAISER

and M

2.30

A Terribly genteel. Terribly nice.

1980s

In 39 High St.

10.30 pm, 4.30 pm, 7.30 pm, 10.30 am, 4.30 pm,

The World's Most Unique

CROCODILE DUNDEE

Starring Tom Smothers, a non-acting God on stage.

SEQUOIA

By Johnstone a few carved wooden models of species from around the world. This involves zapping the whale.

2.30

The village

terri­

possible attacks on the working classes through their

ANDREW TORRANCE

Cthulhu, Whistler

3045.

a feeling of being pushed around.

Theatricality, sexu­

Any of your friends are willing to be

CHURCH HILL

Morningside Rd.

TROUBLE AND PREJUDICE

Mary 21-23

Stage adaptation of Jane

-£3.50

Classic, brilliant, what more can I say?

WEST SIDE STORY

June 1-6; 7.45 pm

From £5.30

Mujer.

Pleasance

2.15, 5.15, 7.30, 10.15, 2.30

When looking at entertainment one week, the other week basic, what more can you ask for?

Jerzy Skolimowski's high

expressionism tale of good and evil. It poses a problem for the term of all that is bad.

Marty

He's got to be the villain.

Theatricity, what makes a
tale.

HORROR VICTIM

The Scottish Ballet present a pro-

The Beatle

a beautiful and bizarre combination.

The Beatle an image of beauty.

Any of your friends are willing to be the villain.

Goldby St.

THE YO EMEN OF THE GUARD

Taxi Sat May 23; 7.45 pm

THE MUSICALS

£3, £4, £5

The musical and the operatic.

The Sibelius Society

8.00

Not the early life story, nor the production of

From £2.50

Painting, print, sculpture and objets d'art from various

The first musical concept that

A Very Good Picture

The first musical concept that

The first musical concept that
**MUSICIVENTS**

**THUR 21 MAY**

**FRESH FOR LULLU AND THE DOCTOR'S CHILDREN**
The Venue, Calton Rd. 7.30 pm, £7.00, £5.00

**THE SHAMEN AND THE OFFHOOKS**
The Union, Colling, The Mission, Victoria St. 9.30 pm

**TO THE BOSTONS**
The Venue, Calton Rd. 7.30 pm, £7.00, £5.00

**SUN 24 MAY**

**ST GILES AT SIX**
St Giles Cathedral, High St. 6 pm Free

**EUROSAVAY ORGAN GROUP**
Grassmarket Community Project. 2.30-4 pm Free

**SUN 24 MAY**

**ANGO WHITE**
The Venue, Calton Rd. 6 pm Free

**DRIVING SIDWAYS**
The Traverse Theatre, Grassmarket. 8.30 pm £6.00, £5.00

**MON 25 MAY**

**YEOMAN OF THE GUARD**
Lyceum Theatre, Grindlay St. 7.45 pm

**MON 25 MAY**

**ANDY WHITE**
The Venue, Calton Rd. 7.30 pm £6.00, £5.00

**NICK ROBERTSON BAND**
Nicolson Hall. 7.30 pm £6.00, £5.00

**TUE 26 MAY**

**BAT TARIS**
Preservation Hall £6.00, £5.00

**SWAMP TRASH**
The Wee Red Bar, College of Art, Lauriston Place. 8.30 pm Free

**WED 27 MAY**

**CHARLIE MUNNAR'S JAZZ BAND**
Usher Hall. £6.00, £5.00

**JESSE GARON AND DESPERADOS**
The King's, Edinburgh, £6.00, £5.00

**TUE 26 MAY**

**THE DRIFTERS**
Playhouse Theatre Edinburgh. 8 pm

**THE DOG FACED HERMANS**
**THE BOOK IS ON THE TABLE AND DEATH BY MILKFLOAT**
New Calton Studios, Calton Rd. How much thought has gone into naming these three bands we will never know. Certainly "Death by Milkfloat" has a peculiar urban pathos which is only surpassed by the profound descriptive elegance of the second band. The Dog Faced Hermans, of course, are actually up to something more interesting...
YEOMEN OF THE GUARD
Royal Lyceum; until 23rd May
I arrived at the theatre; the last light of the setting sun shone on the University of Edinburgh's Royal Scottish Opera (USOG) kindly bought me a programme. I got a sense out of his very own pocket, work- ing on the theory "be nice to the reviewer and she will be nice to you". Luckily for Mr Fairfax (author of the USOG) 50th down on last night) a good review is what they're going to get. But to say that meanwhile, sense was very tight, and some of the acting excellent, is not to say that you will not feel that this demands that depends on your approach to operetta. Or if you cannot obey the obscure rules of light musical comedy you're in for a treat.

The more I watched last night's Gilbert and Sullivan, the more it seemed like a weird English ritual: choruses that consist of rows of clean scrubbed women who sing through expressions suitable for conveying the only emotions suitable to Gilbert and Sullivan female choruses — "Sweet Joy" and "Terrible Dis- may". The stage from which the men remain strictly manly and as for the main characters stereotype is surely too mild a term. Personally I can get into that kind of thing; nothing like a convoluted and frivolous plot to appeal to the P.G. Wodehouse side of my nature. However, general observations on operetta aside, this particular example of the breed was a refreshing change. It didn't even have a happy ending: all the good guys ended up with exactly the wrong women. The final scene was the court jester collapsing with grief; 'twas moving; deeply move- ing.

The major performers were very strong, confident and amus- ing. There was the usual problem of female singers not being able to go over the orchestra, the only one who could, Dame Carruthers (Lottie Horsman), though her performance was otherwise excel- lent, insisted on singing to the conductor rather than the audi- ence. If G&S is your thing then this is your play: a great job on the strength of the perform- ance of David Traill the head jailer (what feet — what expressive feet!), and the wonder- fully irritating and autocratic Jack Point played by Brian Tow. There was also some lovely singing from Sheenagh Massey, Richard Bourjois, and the excellent actress Jane McLeod. Apart from the rather uninspired set this was a jolly fine show. Fly Freeman

Mr Smith ended with "What the Righteous Don't Know", an unoriginal treatment of a theme, in Wormwood Scrubs. Ken Smith's poetry used techniques of fascinat ing "pilots" in provocative and clever ways. Edinburgh-born Alison Fell dealt with themes such as sex, colo­ nies and women's attitudes to men in a forthright manner. In "The Mistresses" she very frankly describes a holiday in Wales with another woman, both of them united by their separation from their married lovers. Many of her poems were influenced by her travels in Europe, Africa and the Middle East. In Beirut she wor- ried about the young girls running the gauntlet of gunfire to bring food to their families. Her poem about the Jews in Dauchau she despairs of their hopeless pyramids. In "Heat of the Moment", two whites are sen- tenced to death for the murder of a black girl. She comments on their indignation:

"The suffering of the arrogant is always ugly." The well-delivered Scots sentences are as convincing as her nervous, she said. Alison Fell is at her best in personal glimpses, as "Heartbreaker", where she describes an old lady in a wheel- chair who she feels is summing her up:

"She thinks I don't know What's coming"

Rosie Cowan

POETRY

POETRY LIVE
Assembly Rooms; 11th May
The Assembly Rooms provided the rather grand yet somehow intimate setting for Edinburgh's Third Poetry Live reading. Brian McCabe, hosting the evening, suggested that poetry can be a friendly, unassuming way. First to read was popular Scottish poet and dramatist, Liz Lochhead. Edinburgh Univer­ sity's writer-in-residence for two years, Ms Lochhead quickly established a rapport with the audience as she read several sequences from her book, Dreaming Frankenstein, chronicling ambiguous attraction/rejection feelings for the monster. Humour was tempered with social com­ ment, an element that characterises Ms Lochhead's writing, as in "The Black Report" where "Snobbery Roberts" is the bossy prefect and Selfield is the place where they have spare parts for Several of the bad dreams You've been having.

The new EUSA presidential guard appeal to the P.G. Wodehouse side of my nature. However, general observations on operetta aside, this particular example of the breed was a refreshing change. It didn't even have a happy ending: all the good guys ended up with exactly the wrong women. The final scene was the court jester collapsing with grief; 'twas moving; deeply move- ing.

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CONRAD ATKINSON
Talbot Rice Art Centre; until 13th June

Conrad Atkinson has just finished his stint as University artist-in-residence, a post to which he was appointed for his charm and tremendous energy. To mark the sad end of Atkinson’s residency, the Talbot Rice Centre in Old College has mounted an exhibition of his most recent works under the somewhat cryptic title of “Everywhere Oblique”. In fact many of the exhibits on show are far from oblique, being direct and to the point—albeit in Atkinson’s own quirky way.

Atkinson has always rejected the view of art for art’s sake, which he has been so influential over this century. Instead he believes in art as a weapon, a means of communication, a political tool. Above all, he is concerned with political issues, not in the party sense but rather with those moral issues that fall within the political sphere. Previous concerns have included the scandalous treatment of the Irishmen-victims at the hands of the multinational corporation Distillers, and another issue covered was the insoluble misery of the situation in Northern Ireland. In this present exhibition his concerns are with nuclear energy and with the clash of values that is art and politics.

Among the most striking of the exhibits on show at the gallery is a series of doormats with a sequence of slogans “welcoming us” to nuclear energy. This series was born out of anger at the British Nuclear Fuels Ltd campaign to try and persuade us all that power from the atom is a benign and safe proposition. This series was born out of anger at the British Nuclear Fuels Ltd campaign to try and persuade us all that power from the atom is a benign and safe proposition. This is a polluting, cancer-making menace which it is in reality. This is a parallel which doesn’t parallel it in the least.

Most of the work is recent, some of it going back to 1954. There are a few very large works under the somewhat cryptic title of “Everywhere Art”. It seems the cabaret season is to subvert this with his own eclectic work. The works are like coloured patterns, some broader artistic context. Only the most striking of the exhibits on show no progress or changes in the ideas of a man to whom so much is apparently owed. For an exhibition of this kind it is desirable to have a wide and representative sample of the artist’s output over the years, and preferably this should be put in a broader artistic context. Only thus can we come to some conclusion about the place and value of his cumulative work, especially when the artist is known to have achieved something original or of importance. Unfortunately the only comparisons available at the Talbot Rice Centre are those to be drawn from a book on display there. That this exhibition is dissatisfying is more a consequence of the handling of this exhibition rather than any failing in the works of the painter.

With the frequent references to other Surrealist practitioners, it is surprising that these works seem so turgid, boring and unspontaneous, especially as they cover almost a lifetime of work. From further research into what his work can be like, this exhibition becomes even less satisfying. The works that have been chosen for this exhibition show no progress or changes in the ideas of a man to whom so much is apparently owed.

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Robbie Carwell
**What the camera saw**

**PRICK UP YOUR EARS**

_CAMEO_

_DIR: Stephen Frears_  

_The playwright Joe Orton's life was irreversible. His end was tragic. Twenty years ago he was bludgeoned to death by his lover Kenneth Halliwell. Orton's rise to fame had confined Halliwell to the torment of obscurity and the growing threat of his own failure to achieve success. Prick Up Your Ears, based on the biography of Orton by John Lahr, tells their story brilliantly._

Frears has taken some old subject matter, the way in which love can be destroyed by the acquisition of fame, and dealt with it in a highly original manner. To describe this film as a homoeosexual version of _A Star is Born_ would be wholly misleading. The relationship between Orton (Gary Oldman) and Halliwell (Alfred Molina) is not dealt with in a patronising or derisory manner. Orton's ascent to fame had been achieved in a highly original manner. The relationship is unveiled through the recollections of others, notably of Orton's agent Peggy (Vanessa Redgrave), that the relationship is unveiled in the early scenes deal with the immediate period preceding Orton's death. Kenneth Halliwell emerges as a pathetic and slightly comical figure who is frustrated by Joe's success. He resents the fact that he is given as credit for helping Joe. We are given the impression that although a charming witty man, success has blinded Orton. He is unable to see emotional need in others. The film benefits throughout from the sardonic wit and sly observation of Alan Bennett's script. In the scenes set in Leicester he contrasts the snobbery of Joe's education teaching with the mania of the Orton household. Julie Walters does a wonderful impression of Monty Python's Mrs. Niggerbaiter (as Orton's mother) a slightly dotty woman for whom he had no love.

_The acting is first rate. Gary Oldman as the impish Orton plays the part convincingly and gives the characters' transition from an ignorant provincial lad to acclaimed playwright brilliantly._ Molina as Halliwell portrayed in the early scenes where his performance verges on caricature. However, he benefits from being given some of the film's wittiest lines. By the end, I was utterly convinced by his portrayal of a man slowly realising that he had lost everything. He had striven all his life for a career and had been rewarded with a highly amusing, enjoyable thought-provoking and shocking film._

_Roddy McLean_

**Mean green mutha**

**SWAN SONG**

_The end of another year. An intrepid scribe quietly lays down his quill. A measure of remorse, even pain. An ex-war hero slides down a... Finally, contact with a well-worn and much loved notebook, within that transient instant of reflect, the full realisation of an immeasurable and spirit draining activity - three and a half gruelling months of potential hedonistic fulfilment, punctuated perhaps only by sun, sea, or sand._

_The musical scores are catchy and compatible with the likes of Rocky Horror Picture Show - but probably more appealing to the audience than shitty people._

_It successfully caricatures the many stereotyped images of this character. And if the film's worth seeing for all this, then perhaps we should go to catch a glimpse of the various appearances by Steve Martin in productions._

_Kamal Murali_
Sir David Smith: "Academic institutions are not good at change and we're in for a period of change."
EDINBURGH UNIVERSITY STUDENTS' ASSOCIATION

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Graduating INTO the University of Edinburgh 1987

UNIVERSITY OF EDINBURGH, OLD COLLEGE, SOUTH BRIDGE, EDINBURGH EH8 9YL
Ivy Ball on a Green Baize

Snooker is neither a novel nor a complicated game. The so-called technical terms used to describe the ivy baize do not exactly stretch one's imagination: "plant; rest, screw back, in-off, kiss, had kicked" are all short terms, some of them sounding rather rude, when employed out of context, but to millions of fanatics the game is almost religious; they all seem to divide their time between circling a 12 foot 6 feet table—unknown reason that has perplexed even the greatest minds of thiserry box in the breasts, pockets of their waistcoats, and alternating between stipping to slide water and making funny faces at the camera.

Such are the dominant features of this old game called snooker—seemingly devoid of excitement, violence, sex, stimulation, youthful adventu... so why can snooker rightly claim to be exporting success of the British?

Three hundred hours of televised snooker within 14 days usually rather ominous to the old snooker brigade, yet to the typical granny or grandpa of the 20th century, this new phenomenon incensed the neglecting the children and ignoring the neighbours. Would the stodgy-faced Steve "interesting" (perhaps just a hint of "Spitting image" sarcasm?) Davis manage to be tentative smile if he won a coveted cheque for £80,000? Would Joe Johnston prove to the collective snooker world that Joe, alias Joe on Saturday, this has been one of the most competitive seasons of the Baize year, and the University in at half-time with the ball pressure with the ball, and Deane coped efficiently with the hammer (39.34). Within minutes of the start on pare for their night of lust and passion, conjuring up... screw back, in-off, kiss, bad kick'', the first question which were duly Steve declared developments on the green. And Deane coped efficiently with the hammer (39.34).

Another successful season for the Men's Hockey Club reached a spectacular finale at Peffermill on Saturday. "Spitting image" was a moment of intense excitement, promotion with a 5-2 victory over an ICI XI. The 2nd XI finished third in the National League Division 2, this has been one of the most competitive seasons in the club's history.

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In Brief

Dundee's final total of 143 all out was more than Edinburgh's 109, and the US team, captained by Willey began well, timing the ball square to square, and out on his favourite pushon (inl... as collecting the cup and receiving the applause which discovered to their horror, IDN. At full strength we were still... 11-7 win, the net result of a dented cup, a bewitching spectacle. A fair score...

Hogues, Alan Davis (104th on the match) and Steve Whyte. Steve acquired the first medal for the men in the first event of the match, a gold third in the High Jump).

Steve "Oh so very, very interesting" Davis. World Championship ran along similar lines to that of a soap opera, for the characters are easily identifiable, and nothing different ever happens. But these are the ingredients best suited to make up a recipe for success. It is a bewitching spectacle. A fair proportion of television addicts may find the game rather dull and... to 4-2 despite the formidable defence of Messrs Canavan, Wise and Deane coped efficiently with the hammer (39.34).

The University in at half-time with a comfortable 3-0 lead. The defence of Messrs Canavan, Wise and Deane coped efficiently with the hammer (39.34), the... second and third in the High Jump). Willie McDonald, not to be out done, won two bronze medals. He ran a storming 400m to record a fast 48.8 and proceeded to anchor the 4-100 relay team to bronze medal (3.22.06). Alan Smith and Tom Blockie both ran 100m race, 60 (5.35.22) and 50 (3.53) respectively, were in the team, too, the fourth member being Grant Hodges, our captain.

Not to be discouraged, we... of cheap wine, and Wentworth was a seriously hung over squad which discovered to their horror, that they may not be able to win on... to the previous day. Fortunately the opposition, ESCP proved to be fairly average and in this exciting struggle we ran out narrow winners by 96 points to 90.

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Out for the count...

Elections? Who needs 'em? Bloody hacks do and that's about all. And boy were the bastard's having fun last Thursday at The Count(s).

First up, the so-called election for President. There was never any real doubt that Jane "Miss Piggy" Rogers would win. The middle-class, middle-headed students who voted for her saw up all the arguments for closing universities down. Bad luck to Dave "Man of the People" Clark who seemed to be rehearsing for June 11th. Sad but true. "Bubbly" Cathy Pressland mastered in a corner.

Deputy President next. A shock for the polters. No joy for Allison "nice dancing" Rosabelle against all odds Mike "Maddog McGlynnsey" Lyttle slimed into power. The man is so crooked he makes Rabil Spunkin', our "Man of the People" seem like a saint. Our Chair's tongue was in more or less on Thursday night than "The Joy of Sex" has ever discovered. And I left before she got going.

Bouncing home to another predictable victory, Sally "Pauman" Greg. Her prize: the position (it says here) of Secretary. His roundness Dave Tripp could only wish he had sat on her earlier in the campaign. All very dull. All the candidates would do the job the same if they had been elected. Better than Iain Catto.

I must admit I'd fucked off home to avoid catching something nasty from Ms McIntosest and Mr Duncan by the time the Treasurer results were known. Does anyone care? I think not. Apart from the fact that I actively dislike for "lecherous old bastard" Fucker (shame mistake shortley) (no — no mistake). Anyway, the only Treasurer past or present to be interesting on Thursday was our very own David "no contraceptives — I'm a bloody Catholic you know — by the way do you remember Hamilton beating Rangers?" Duncan. And word has it he was interesting all night and most of the weekend. Whether she was interested during the proceedings, who can say?

It was dull, wish you weren't.

10 Things you never knew about the new President:

5) Lorna has two children by her first marriage to Cockney comedian Jim Davidson.

6) Lorna was voted Miss Fife Dairy Queen in 1985 but was forced to retire after a minor scandal involving a yoghurt packager.

7) Lorna can often be found in the Graumsarket on Saturday afternoons collecting money for a group of Carlsberg Special Brew.

8) Lorna is known by her friends as Lo but often is known as "that cow" or simply "bitch".

9) Lorna has yet to appear in popular Granada television soap opera Coronation St.

10) Lorna shares the Queen's dress designer Norman Hartnell.

STUDENT INFORMATION SERVICE

ACCOMMODATION AVAILABLE

For Edinburgh University students only.

Listings with reference numbers can be followed up by going to the Student Accommodation Service at 30 Buccleuch Place.

Vacancy for male in shared room at 157 West Nicolson St. Vacant 1/7/87. £40.40 per month. Ref no 279.

Shared room available at 157 Cowgatehead. Vacant till 26/6/87 initially. £146.00 per month. Ref no 266.

Single room available at 21 West Savile Terrace. Vacant now till 30 June. £40.40 per month. Ref no 272.

Vacancy for single room at 16 Spottiswoode Road, Marchmont. Vacant 16/6/87 (suitable Flexible). £150.00 per month. Ref no 280.

Single room vacant at 8a Dean Park Mews, Stockbridge. Vacant around 1st June. £100.00 per month. Ref no 278.

Single room available at 19 Leith Crescent. Vacant now. £110.00 per month. Further preferred. Ref no 276.

Shared room vacant at 40 Lothian Street, 3F2. Vacant now. £94.00 per month. 3rd or 4th year preferred. Ref no 275.

Female wanted for single room at 155 Rutland House, Rutland street (off East Road). £146.00 per month. Ref no 274.

ACROSS

1. A silky shell (6)
2. Tug a bird out of this (6)
3. A silky shell (6)
4. Stick in games and shake it about (6)
5. If 2 people get on at a party, they might (3,3)
6. Large species of deer (3)
7. Some kind of sanction (3)
8. Break one of the 10 commandments this way (8)
9. Make a coin with a sweetly (4)
10. With one of these, a good is not quite perfect (6)
11. Answers? See page 5

DOWN

½. John Cleese is late for the film (9)
2. When James is not expensive, he becomes a shoddy cheese (5,7)
3. More valuable from a bank than from a lecture (5)
4. When a flower droops (5)
5. Not difficulty (4)
6. This bird can lift a lot (6)
7. Like Elvis blue shoes (5)
8. A throwing weapon (5)
9. Become a speaker and find a special offer in the pub (9)
10. Shines back on your bike (9)
11. Almost two pints (5)
12. Dad (5)
13. Is it a bird? Is it a man? Good land is not superman (5)
14. Always worth taking (4)

MISCELLANEOUS

Student Houses. There are vacancies for students, mainly in shared rooms in halls of Residence and Student House, Plastics Halls generally full-board. Student Warden, one, self-covering, interested, please contact, BAS.

For Sale: Plate. Very good condition, free (as Queen's Gift to Hamish), after breakfast, and it's only £420. Bin Vinyl 661.8177.

For sale: 100 motorbike/trophies.Good conditions, mechanically sound, reliable, 9 months MOT and tax. Check to run and ideal for summer. £800. Tel. 667.7081.

Flats for sale 2 rooms from George Square. £18 per wk. 667.9277.

Please examine tenancy. Relief for this and many other problems is possible with hypnosis. Cheap rates, phone 667.118, and ask for folk.

Wanted: Student flat for summer vacation in Edinburgh. 4 or 5 people. Please, Julie Stevens, 041-552.3866.

Student classified sections is a free service to readers. We cannot accommodate, for "sale" and other small adverts. Adverts should be kept to a maximum of 30 words and may be headed into the Student office (first floor, 4th Floor), please or placed in the red Student collection boxes in the Telford Tower, Mandela centre Union Shop.