Censured!

by Miranda Chitty

The much maligned SRC Welfare Convener, Daniella Gard, is threatened by further criticism as her committee have now put forward a motion to have her officially reprimanded or "censured" by the full Council of SRC.

The Welfare Committee has long been discontented with Ms Gard's chairpersonship. As reported in Student last term, two of Ms Gard's committee have already resigned, strongly criticising Ms Gard's performance as SRC Welfare Convener and resenting a disciplinary poem which she sent to members of the committee.

In a letter to Student, resigning member David Cline wrote that Ms Gard should be left alone in a committee room with a loaded pistol. He stated that this was the kind of new blood that the committee needed. The few upsets in Ms Gard's turbulent career is firstly a result of her absence from the last three meetings of the Welfare Committee.

The weekend fun started on Friday night at the Chambers Street Union with the Slave Auction which raised £143.

However Saturday was the big day when £5,800 was raised. First there were bands and trampoline displays in Princes Street Gardens but it was the afternoon Floats Procession that really caught the public's imagination. People lined Princes Street to watch the spectacle, and to risk various creatures leaping off the floats at them with collecting cans. The winning float was that of the Savoy Opera Group, "Yeomen of the Guard". ESCA said of the parade that it was bigger and better put together than of previous years. The momentum spilled over into Sunday when Pollock breakfasters were treated to the sight of half-marathon runners streaming down the road from Arthur's Seat. The route took them out to Portobello and ended by Gary Duncan

Pollock Rents up 6.9%

by Gary Duncan

Rents and fees for halls of residence and other University accommodation are to rise substantially next year, following a meeting of the University Accommodation Committee last week.

The committee has decided to increase rents in Pollock by 6.9 per cent. This means that a student in full board halls, in a single room, will now pay £238 per term. On an annual basis this represents 53 per cent of the away from home rate of grant.

The increases in rents are considerably higher than the inflation rate — now running at around 3.75 per cent — at a time when the student grant is only being raised in line with inflation, following years of real terms cuts.

Rents for self-catering places in SAS flats will also increase. Speaking to Student, the Director of the Student Accommodation Service, Mr Alex Stewart, explained that these figures were provisional for the winter term. What happened later next session would depend on how much income Pollock generated from renting out its facilities over the summer vacation for conferences and the like. This was "not clear at the moment", but it was expected to be less than in previous years as a knock-on effect of the Commonwealth Games using Pollock last year. The rises in rents were also due to the fact that the SAS had to pay the Edinburgh District Council £20,000 or so per year for refuse disposal, despite University protests to the Council. This accounted for 1.4 of the 6.9 per cent rise in rents.

Mr Stewart stated that although the "grant increase is pathetic" he felt that "students were still getting a hell of a good deal".
EUSA: And they’re off

by Gary Duncan and Ben Simms

When nominations closed for the EUSA elections at exactly 12 noon on Tuesday, as timed by the official election guide, there were 13 candidates for sabbatical positions, including five for President of the Association.

Over the next seven days, students across the University, and in particular those in Pollock Halls, will be deluged with publicity from the candidates detailing their plans for the future of the Association and their year in office, should they be elected.

Students in halls can expect to get at least one visit from one of the sabbatical hopefuls, and some will get the “benefit” of a lot more. They can certainly expect to have the quantitative contents of all descriptions shoved under the door of their rooms - welcome or not.

Hustings at a large number of locations begin on Friday with all the candidates trying to convince the “students in the street” that they are the man - or woman - for the job. Crucial amongst these events will be their performance at the Pollock Halls hustings on Tuesday evening. This is one hustings at which a large number of non-back student turn out to listen to what the candidates have to say about how they will run an organisation with a turnover of £4.3 million and around 270 employees.

Having had the benefit of the campaign, publicity, hustings and both EUSA’s official and Student’s unofficial election guide to aid their decision, students will be asked to make their selection on Thursday from the following student politicians:

Paul Davies is an independent candidate and is a former President of the Social Democratic Society as well as being a former Student’s Council member. Speaking to Student, he said he felt his campaign was “going well” and that he was “getting a good response”.

Mike Lyttle is currently a member of the Students’ Representative Council and is a former member of the Teviot Row House Committee. He says that he wants “to deal with the bread and butter issues which concern the majority of students.”

David Clark is the Labour Club-backed candidate for President and also includes a former SRC External Convener and former chairperson of the EU Anti-Apartheid Group. He is known to be campaigning on a strong pro-Labour ticket, but was not available for comment.

Sally Greig, who is a former editor and assistant editor of Student and former member of the Union Management Committee, has announced her candidacy for Secretary this week.

“I am feeling confident; next year will be tough so we can’t afford to elect a Secretary who will play safe.”

Sally Greig

Student Association Elections: May 14th

CANDIDATES

By Miranda Charity

A flood of student publications is expected to hit Edinburgh over the next few months, as the students groups of student journalists in the university magazine market.

The Blade is marking its debut this month. A full glossy magazine with a large financial backing. The Blade aims at a general interest content, hoping to be political, provocative but not biased; the editor, first-year Martin Davies, points out that an interview with Ken Livingstone has been delayed in the interests of balance the right-wing views of Auberon Waugh, who are all featured with a larger budget.

The Blade will have a large art section constructed, along with the student publications, Martin Downer said that “Student is ready one day short and chip out the next” whereas The Blade “will be a quality publication, supplying the demand of a niche which is not catered for at presen”.

Another new magazine, Upstart, is due to appear on campus in first week of May. Edited by Andrew Sparrow, editor of Student, the paper’s content will also be of general interest, though with some specialised articles. Similarly, Upstart is intended to be politically balanced, with views from both left and right-wing figures, but unlike The Blade, it is not a carpe diem carpe paper a lower budget.

Upstart’s art section will contain articles on books and authors as well as other ‘arts’ articles. Sparrow hopes to include interviews with Jeffrey Archer and John Mortimer in the first issue.

Alongside these new titles will appear the third edition of Enterprise, the national student publication which is published by the group of Edinburgh students who head Precedent Publications. The team are now working on Festival Edinburgh, a guide to the city for Festival visitors. Speaking to Student, a spokesman for Precedent Publications said that they are currently working on the next issue from a free publication with a circulation of 20,000, whereas The Blade have a larger print run.

Festival Edinburgh is an entirely new concept for the Festival which will fill a glaring gap in the market.

Cardiff cut

by Jeff Sinton

Plans submitted to Senate this week to axe 400 student jobs and 140 teaching staff at University College Cardiff by 1990 have not been criticised by local students. The former President of the Union of Students’ President, Mr Chris Rees.

The college currently has a deficit of £7 million and the teaching posts would be saved order to save £2.6 million of the £10.2 million budget.

The college is reported to have said that it is uncertain how much of the deficit is due to the University, but Mr Rees is reported to have said that it was due to a large government grant for the gobierno to prepare for the eventuality that there will be more students and higher education in the college, and financial rescue is seeks to reduce numbers.
Better a free than a fair press

by Emma Simpson

It's better to have a free press than a 'fair' one, according to a group of last Friday's audience, listening to one of Edinburgh University's biggest general meetings in a long time on the subject of press freedom and the implications of the Government's proposals for press regulation.

The decision was taken by quite a substantial majority, after a lively, amusing but at times confused argument by the six experts on the platform.

A mixture of panelists from the world of journalism and debates argued forcibly for and against a wholly free press.

Despite the confusion of debate, the media, sponsored by Balfour & Manson was vigorous, and vitriolic tongues lashed out with arguments on a wide range of issues.

Duncan, BBC Newsnight's by-election expert opened the debate and spoke for the motion, saying that the paper's demand and the audience that they wanted to subsidise the press would not work.

"Free is the rock which fairness is built", was Lloyd's main theme, that a free press could only be a fair press and fairness needed freedom to exist.

In the debate, Mr. Lloyd said that "free press cannot be concentrated in one pair of hands", but should be "made available to all people".

Lloyd said that "fairness is the base of fairness".

EUSA pollbias over EUSA poll

by Suzanne Blum

The Government last week announced that students will not have to pay the full community charge which is being proposed to replace rates in Scotland. But it may not be long before the debate is over.

The Opposition have tabled a motion that overseas students might have been discouraged from applying to Scottish universities if the original proposal had remained unchanged.

The Government is opposed to exemptions from the community charge, to which they believe countries would be entitled.

EUSA President Cathy Presland said of the new proposal: "It seems to us that the Government has held on to some of the original terms of a student's grant. I just don't know where they expect students to find the money from.

They haven't considered the full implications of the charge for students."

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**CAMPUS TO CAMPUS**

**Polys produce inept traitors**

**MIDDLESEX POLY:** In a lecture on Terrorism and the Literary Divide, a professor of English referred to the film The Fourth Protocol, where a polytechnic lecturer unwittingly passes a secret to the Russians, saying that what was implied was that only universities were capable of producing really talented and well-trained traitors. Polyechnic, he concluded, came once again on the wrong end of the Higher Education scale being branded incidentally as treacherous but more worryingly as hopelessly inept.

**Students arrested**

**RUHUNU, Sri Lanka:** Thirty-six students have been arrested after taking part in a meeting deemed to have been subversive. Trouble spread from Colombo and Kelaniya Universities where there had been violence between rival student groups over the murder of one of their leaders. Peace has now been restored at the two latter universities, but is pending at Ruhunu.

**Jap condoms top poll**

**STANFORD:** National Condom Week received support from hard-up students, 900 of whom agreed to help to keep the cause of human knowledge by testing 3,600 condoms and rating them for quality. A Japanese brand topped the poll.

**Camping out**

**WALES:** A sudden increase in the number of postgraduates at the University College of Wales Aberystwyth, has meant a shortage of accommodation for mature students. As a result of this shortage, temporary mobile, centrally heated and fully furnished, have been set up for some of these students and their families on the outskirts of the University campus until other accommodation is found.

**Students put CIA on trial**

**NORTHAMPTON, MA:** SACHSUITES: A jury acquitted fifteen students who had demonstrated against CIA recruitment at the University of Massachusetts last year. They included Amy Carter, daughter of former President, Jimmy Carter. After the jury had heard allegations of assassinations and murders committed by the CIA in Central America, charges of perjury and disorderly conduct were dismissed because of a state law which says that anyone who commits a crime, believing that their actions will prevent other mass crimes, should be set free.

**Controversy over “art vandals”**

EDINBURGH COLLEGE OF ART: The Students’ Representative Council (SRC) at Edinburgh College of Art has condemned what it describes as a whitewash of a collection of early 17th century plaster casts of sculptures including the Venus de Milo and Michelangelo’s Pieta. After repairs last summer, the sculptures were painted white “to brighten them up and hide the joins, but the SRC has attacked this as an insensitive act of vandalism destroying their delicate nature for ever.”

College President, Mr. Jole Patrick, replied by saying that it was nonsense to suggest the irreparable damage had been caused, but this did not convince SRC President, Ms. Jane Gri, who said that the Greeks had had Dullum, Poljina and laser lighting, then the enow would still be a disc old.

Compiled by Miranda Chitty and Jeff Stanton

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**Final year exams advice**

Final year honour students who are due to sit honours exams this summer are advised to consult personal timetables, which can be collected from their respective departments.

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**CHARITIES ROUND-UP**

Top: Floating down Princes Street; right: Students bounce for brass; left: Slave auction - worrying as hopelessly inept.

**Smith on socialism**

by Sandra Catto

Last Friday evening, the Shadow Trade and Industry Secretary, John Smith, delivered the eighth John F. Macintosh Memorial Lecture, in the David Hume Lecture Theatre. A reasonably-sized audience, comparatively absent of any large student contingent, received his speech on “Prosperity and Justice — the Challenge of Modern Socialism” with energetic and lengthy applause.

Mr. Smith attacked the Government’s economic policies and presented aspects of the Left’s alternative programme to encourage economic efficiency in “a just and caring society.” The mass unemployment situation of the 1980s was compared to that of the 1930s, though contemporary public consciousness, it was suggested, seemed to have passed successfully the present situation.

The “question of full employment”, insisted Mr. Smith, “must be a fundamental objective of a socially just society.” He outlined the infamous North/South divide and presented Labour’s ambitious plans for full employment.

“The notion that inequality is necessary as a part of economic activity” was sarcastically attacked, supported by laughter from the audience.

The passive, non-intervention of Government was blamed for the alleged economic recession of recent years and the subsequent balance of trade deficit.

“It is here that I join battle enthusiastically with those on the Right who believe that the role of the State is minor.”

Outlining the aims of the Left, Mr. Smith emphasised the need for long-term objectives.

Exemplifying present government policy was the sale of public-owned institutions, which has diminished the availability of capital for re-investments in the public sector. The Left’s proposal to attempt a reversal of such policies was presented, and concerned three main areas for future expansion: “a new approach to investment,” exemplified by plans for a British Investment Bank; “a new commitment to research and development,” and, “a new start for education and training.”

These forces for growth, it was explained, would be co-ordinated through a partnership of government, management and trade unions in a revived National Economic Development Organisation,” backed by a strengthened Department of Trade and Industry.

Mr. Smith closed the lecture by expressing the belief that the challenge for us is to create the society which is productive and prosperous, but which shares its wealth with a sense of justice.

Perhaps the most interesting question raised from the floor was in reference to the Labour’s proposed “social ownership” plans. Mr. Smith explained the Opposition’s emphasis on the importance of maintaining public utilities, which consequently result in the reversal of the recent sale of British Gas and British Telecommunications.

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**Mature students get rise**

by Our News Staff

Improvements in grants for disabled and mature students were announced last week by the Higher Education Minister, Mr. George Waldron.

Additionally, the amount a student can receive by way of a scholarship without losing grant is also to be increased by £670.

Disabled students will be able to claim up to £700 for extra expenses other than travel. The present limit is £70.

To claim the “older students’ allowance”, undergraduates have at present to be 26 or over at the start of their course and to have earned at least £12,000 during the previous three-year period.

Students have complained that this can rule out students who had been working part time, or had been unemployed.

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Coasters Closed

Edinburgh's live music venue crisis continues (see page 3) Valentine's, Tiffany's, The Caley Palais, The Empire. The current and now the Coasters complex. Considerably the influence Edinburgh pop groups have had in Britain (from the Bay City Rollers to the Shop Assistants) it is disturbing that its better venues for live music should be so short-lived.

More disturbing are the apparent reason for the closure of the Coasters complex. Noticeably that it is violence on the part of the management and security staff that are the main reasons for the loss of a licence.

Perhaps if the closure of Coasters goes some way to change this attitude, it might in the long run, be worth the loss of a good venue.

Dear Editor,
Will you do? Groundling has achieved what I guessed he wanted to... Christians around the University perplexed and provoked by a fascinating article in last week's Student. Response will vary and I'd be surprised if some of it wasn't angry expression to his self-confessed "obscure eccentrics." Maybe, however, has over-occupied with its public image in a visual area. Maybe we have neglected the need to retain Christian morality is more than "biases" ritual.

We have forgotten to explain the meanings behind the symbols of ritual and Church practice. Other than that, the Coasters complex should remind all of us of a real danger to be avoided. The danger is in making a distinction between the centrality of a message and the structures, claiming to manifest that message. A distinction must be made between the central gospel and the man-made structures (i.e. the "Church" and Christianity). The Coaster complex in vain to manifest the message. I fear that, like so many other things fails to make such a distinction. At the heart of the Gospel is Jesus Christ himself. Jesus Christ not only mentions Jesus but repeatedly examined "the church" and "Christianity."

There was so much in the article that time doesn't allow for every point to be considered. However, has Groundling forgotten the social reformers, the Leprosy Mission, Sands, Tear, CARE, the former social secretary of the Conservative Club, but no-one could be bothered to stand against her in the first place. By not voting, you might let people like this get a seat.

Anat the first point, would Groundling decide that our society has inherited from the Church a "strong contender"? How can one make a case for a religious consensus which is in essence and in substance Christian? It has also, for instance, left us this University.

If we can take it that the second groundling which is to be said is that Groundling adduces no evidence for his or her claim beyond the fact that God is dead. I can't prove God does exist, but if Groundling can't prove the validity of why ban students with unsupported assertions? His or her failure to discover the penicillin can be canonical suggestions that he or she believes that life should be prolonged, but he or she does not suggest why he or she believes that it is worth prolonging. On the other hand, Christians have some great ways of showing how best to offend only certain minorities? For Groundling writes in the expression of a "cynical" attitude. It is dismaying that you should feel it necessary to such ill-argued dispositions.

Yours faithfully,
Michael Upton

Dear Editor,

We're not just some yobbo on a scooter and put some money in this box" is what some keen Rag Week contributors said to me when I waited at traffic lights on Princes Street on Saturday. I thought you might be interested to people like this, but dear Groundling, can you even think about it? Some people may find students in fancy dress amusing, but not as many find them obvious. While the motives behind Rag Week are understandably respectable, it must not obscure other issues facing us, such as our relations with the community. It is crucial for these to be well maintained, of course, not only to make people more sympathetic to student charities, appeal, but also so that we may have their support in other, wider issues. Students insulting people on the streets won't win anybody.

Yours,
H. Couchman

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STUDENT established in 1887
Published by EUSPB

A Good Vote

Every summer with dreary predictability, Student publishes something known as "the apathy editorial," urging people to take an interest and vote in the EUSA elections. And every summer, with dreary predictability, most people ignore it. So, we might as well turn it into a quiant student custom. If so, this, a shame, because, as husting approach, people should start thinking about whom to vote for in these two reasons for this.

Firstly, it does matter who gets elected. Even if you hate Union food, never read Midweek, think MAC is a Scottish term of endearment and approve of student levies, the sabhahs are nevertheless your representatives and any self-respecting individual should feel ashamed to be represented by someone who is incompetent, stupid or boring. This happens in the United States, but Edinburgh students deserve better.

Secondly, there is no such thing as not voting anyway. You are responsible, for everything to which you are indifferent and, by not casting a vote, you are simply allowing the wrong candidate to win. The Welfare Committee has suffered this year (see front page) not because Ms Gard is useless and seems to show as much sympathy for student welfare as you would for, for example, the former social secretary of the Conservative Club, but because no-one could be bothered to stand against her in the first place. By not voting, you might let people like this get a seat.

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STAFF LIST
Editor: Andrew Sparrow
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Gary Duncan
Miranda Chitty
Anjali Dholakia
ARTS:
Scott Styles
Debbie Lewis
MUSIC:
Thomas Lappin
Corinade Edie
Jane James
WHAT'S ON:
Fran Hughes
Steven Scott
FEATURES:
True Jefferys

ARTS:
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Steven Scott
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True Jefferys

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If you want to get involved, come along to the editorial meeting on Friday at 1.30 pm at the Student office. Otherwise go to one of these action meetings.

NEWS:
ARTS:
MUSIC:
WHAT'S ON:
FEATURES:

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MEANWHILE... BACK IN THE POTTERY... CAN THIS BE ELSA? ELECTIONS ARE BORING?

Yours faithfully,
Devin Scoble

Dear Student,

Prove that you're not just some yobbo on a scooter and put some money in this box" is what some keen Rag Week contributors said to me when I waited at traffic lights on Princes Street on Saturday. I thought you might be interested to people like this, but dear Groundling, can you even think about it? Some people may find students in fancy dress amusing, but not as many find them obvious. While the motives behind Rag Week are understandably respectable, it must not obscure other issues facing us, such as our relations with the community. It is crucial for these to be well maintained, of course, not only to make people more sympathetic to student charities, appeal, but also so that we may have their support in other, wider issues. Students insulting people on the streets won't win anybody.

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Crossword Answers:

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STUDENT is a British weekly student newspaper published by the Edinburgh University Student's Association. It was established in 1887 and is one of the oldest student newspapers in the UK. The emphasis of the newspaper is on student life, culture, and events at Edinburgh University.
DURAN DURAN
The Playhouse

Is There Something I should know? (NO...well, maybe.)

HB: I thought you said you were going to be really mature about this?
MB: But I was.
HB: Simon Le Bon is extremely fat, he can't sing — but you still insisted on hanging around the stage door for an hour and a half like a 14-year-old groupie. Mature?
MB: Yeah... but you should have seen what I've had done for John Taylor.
HB: Oh, for God's sake, they didn't even play Girls on Film or Planet Earth.
MB: But they were much better than the last time I saw them. We should go more together, entertaining, punchy, relevant. Well, at least they can play their instruments now.

“Copey, what are we going to do?” said Troy from his home in 14 Bliss Street.

“I don’t know about you but I’m going to live in Tam Worsh, wear loads of bucket black leather and call myself St. Julian.”

“That’s brilliant,” said Troy in his quaint Scots accent.

J.C. has relatively short hair, but... don’t be deceived. Like his erstwhile friend McCulloch, Cope is a Rock Star. From his leather slacks to his custom built microphone stand, upon which he writhes in the agony of artistic torment. Oh Copey. The Goth/Gebraud audience lap it up. I felt left out, too cynical and too serious perhaps to understand where he’s coming from. Forget my iniquities. He did play us Blonde Babies, Books and The Great Domination, but gone are those heady days of adolescence when a simple boy could identify with him (vagely). Sandra Johnson seems to have earned for himself a musical niche in which he is in no way answerable to the rest of the pop world. A fantasy land of 60’s acid rock in which the grottiest posturing goes. Fine.

The rock ‘n’ roll animal climbed his stand for a final encore. The Venue. With the demise of the Coasters we need it more than ever.

THE BLOW MONKEYS
Playhouse

Scene: a half-empty darkened theatre, the air is filled with blood-curdling, desperate screams. — “Robert, Robert, We love you!”

After staying in the wings to build up the massed 12-year-olds into a suitable state of frenzy (well, almost), the Doctor takes centre stage launching into Dig Your Scene, from then on he pranced, posed and pouted his heart out. Despite the dreadful suit and greasy middle parting, he had the audience eating out of his hand.

Predictably it was the singles that stole the show, especially Wicked Ways: unfortunately many of other songs start to sound uncomfortably similar after a while. But to be fair it wasn’t actually all bad, the sets were excellent with flashing neon signs and stormy skies. They are politically sound, pulling no punches with If She Gets In Again. We’re Quoting and saxophonist Neville was wonderful, still managing to play while being caddled by the Doctor.

Doctor Robert is an outrageous performer; he gives a show, then steals it, he takes roses from girls at the front, clutches them while he sings and he loves every minute. Of course, he doesn’t take himself seriously and it’s all a joke, isn’t it?

Claire Hildreth

JB

Students Welcome to
EUROPA WINE BAR
Infermary Street

Where else can you enjoy fabulous hot and cold meals, from 12 noon-9 p.m. Also try our Sunday Lunches from 12-3 p.m.

Look out for our Golden Oldies Night every Tuesday and Sunday Night Quiz absolutely free

OPEN 11 am to 1 am

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OPEN 11 am to 1 am

Stomp: The Venue Thursday

That Petrol Emotion: Venue, Friday

Yes it’s Irish week in Edinburgh, Friday sees that Petrol Emotion off the bands. When they book people like the Dragsters (Thursdays) it’s surprising is it? Support is the Voiksa Babies., The Edinburgh scene so vibrant, so different, so why do I lyaun? Still attracting much attention from big record companies, the Hook ‘n’ Pick Gang play at the Calton Studios on Saturday.

All you jolly Jazzbohs hoping to see the ghost of James Jazz should head along to the Queen’s Hall on Friday to see Buddy Guy and Junior Wells. They must be something as I’ve heard of them although I must admit I thought they were an American comedy double-act.

Apparently those people at The Onion Cellar have got it in for us, They said we were plugging our own material, Support is and it’s Close Lobsters, past masters at that pasto jingle-jangle thin. In passing could I urge you to support the Venue. With the demise of the Coasters we need it more than ever.

Any student can get in free at the Granada on Sunday for the Annual Show. 

students don’t it??

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Stomp: The Venue Thursday

That Petrol Emotion: Venue, Friday

Yes it’s Irish week in Edinburgh, Friday sees that Petrol Emotion off the bands. When they book people like the Dragsters (Thursdays) it’s surprising is it? Support is the Voiksa Babies., The Edinburgh scene so vibrant, so different, so why do I lyaun? Still attracting much attention from big record companies, the Hook ‘n’ Pick Gang play at the Calton Studios on Saturday.

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SINGING IN THE RAIN

It's been a busy week for The Weather Prophets, with the beginning of an extensive tour and the release of the much anticipated debut album Mayflower on the mighty WEA label.

However, all is not as it should be in the Prophets’ camp, mainly due to the fact that the LP has, rather surprisingly, provoked a certain amount of Jumping out of the box from the press. I asked Peter Astor, singer, songwriter and mainstay of The Prophets, what he thinks of the reviews they’ve had so far.

“The Melody Maker review I read isn’t difficult. I read it twice and still don’t know whether it was a good or bad review. The NME one was fine ‘cause the guys wouldn’t have liked us anyway.” At this point Greenwood Goudling, bassist with the band, chips in that they did however, manage 8 out of 10 in the Smash Hits. So, I suppose that’s all that really matters.

At the very least, and that’s all the bands have provoked a certain amount of contempt due to all the pseudo-intellectual comments expressed by Astor in recent interviews: “Y’know, all the poetic references and talk of their music being anything but ‘modern’ — I mean, what’s all that about then? Pete? ‘It’s college hoolocks. I was looking at myself. — I mean, I’ve got a Johnny Fartpants T-shirt too.’

Mmm. There isn’t an lot more I can say to that, so I move along swiftly and talk about what’s most important — their music. The Weather Prophets’ musical standing is hard to define — they don’t see themselves as ‘jingly-jangly’ and they don’t subscribe to today’s acceptable use of ‘rock & roll’ in bands such as U2 and The Simple Minds. So do they see themselves as being musically out on a limb or can they associate themselves with any other bands at the moment? Basically, I don’t write enough songs to be able to have things in common with The Triffids, That Petrol Emotion, Microdisney and James. ‘Lenny Kaye (who produced Mayflower and several songs for both Microdisney and Microcide) reckons there are similarities between us and the likes of Microdisney in the way that we all, all, all our songs are moments’ New Wave bands, Yeah, New Waves, ha ha ha. And in the way that we all write intelligent lyrics.”

Peter Astor does indeed have a respect for the intelligent lyric and all bands that write quality songs. Each time, in the choice of their choice of cover versions are also inclined towards a more lyrical sensitivity, particularly Tim Hardin’s You Upset the Grace of Living When You Lie. Well, anyway."

The Weather Prophets seem to have relied quite heavily on cover versions in the past Pete? “The way things are marketed these days you get caught in the middle. Basically I don’t write enough songs to be able to have hundreds of songs here, there and everywhere, so what do you do? Anyway, people are going to hear a better song, probably better than what they’re going to come up with and they’re going to hear it in a new and interesting way. However, we mightcheck up, so stop doing ‘cause we’ve got this idiotic Encyclopaedia of Rock tag now.”

SEELNIR

Bass Street

“Hell be all saxophones and sweaters if we’re not careful, learned colleague, to the Scandinavian Seelniir’s cred-ibilitv, go for the chunky knit in sight. Very much in evidence was an age- ing five-piece all the way from the north. In fact, the Joey spot, the Faroe Islands. Beards and clogs to the fore. They already had their formula neatly worked out (well, there’s not really much else to do in the Faroe Islands, there?) and they stuck to it, with fairly good results. Billed, strangely, as “soul jazz”, the band stayed fairly standard fifteen-ties combinations and rhythms, the soul influence being almost non-existent. Of the two frontmen, the trump- et was rather more assessable, he was the only one to miss the odd note and give up on long runs. There’s an old remedy for the lips, involving several hip flasks of whisky daily. But perhaps he’d already heard of it. The alto sax had his solo as well, a more little adventurous in his elaborations, and deserving of his applause. Backing up were very competent piano and bass players, and the drummer had a deft touch (that’s polyrhythm, fact fans) and a very dull drummer who only occasionally seemed conscious of his instrument’s capabilities!!

Next week in Student: A Renaissance madrigal group from Belgium.

Jane Bowie

The Detroit Emeralds (The Amphitheatre)

Amy’s tackle tonight. The Detroit Emeralds are so lush it’s unbelievable. Performing a set of mostly soul-ful songs (I can’t tell you what they are) and We Don’t Have To Keep Our Clothes Off — the very thought of it makes me want to leap into the Radio Forth fans and pickled pastel-coloured people, they moved this out gung ho. Still better than Goody goodness.

Peter Astor and the “sexiest nose in the world”

The Proclaimers: This is the Story of Our Lives

You should always be suspicious of something that’s given the done the old round. By the end of last week’s onslaught of publicity welcoming The Proclaimers first record it felt like you’d just been subjected to the latest government inspired propaganda. Fine story though of our lives: An altogether crisper number, with a much more refined feel to it. In fact it’s rather, dare I say it, “poppy”. But as the band say “Poppy is a dirty word.” Bully for you!

On the live front the band recently played at Edinburgh’s Calton Road Studios with The Relations and McCarthy. They also organised a successful McCarthy gig in Perth a couple of weeks back. As for the media there’s the (presumably) the Wedding Present, who they’ve played with in the past.

Attempts at recognition in London have been hampered by a lack of contacts in the Big Smoke; but the band have their sights finned to the north — it’s taken on a global dimension with plays on Radio San Martino, radio stations in Sweden and Germany, and a demo has been rushed to New Zealand.

Of the newer material, Poised Over the Pause Button and Work Until You Drop is a single. The former is a quirky commercial of the two, but doesn’t suffer for that. These are only two of several embryonic songs, and as I heard them in a rough and ready state, the published versions should be something to be beheld.

This Poison! might not be This Year’s Big Thing!, but next year’s definitely.

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That’s a find looking shit-phone you’ve got there, Rock.”

King Zod and The Love Reaction, were a decade, thrush-think. They play a very standard kind of heavy metal with a comic book personality. The star of the show is the King himself. “This is a song about being a superhero, and I’m a little girl. In my opinion if they’re old enough to bleed, they’re old enough to bleed this!” To Let Break The Law. The only time that this sick show came together was in the middle of the band’s explosions, something akin to The Bad Company Manchester, The Kroz, The Beasties without the rap. These boys sure are tasteless. With any luck this band will be offensive. Perhaps as an encore King Zod could cut off his own genitals and stick them in his mouth!

“You could make a mint with your hole. Gia a go!”

Andrew Tully

They’re crass Zodiacal boys.

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Andrew Tully
THE UNIVERSITY MUSIC UNIVERSES

THUR 7 MAY

PAUL BRADY The Queen's Hall, Clerk St. 7.30 pm
Irish singer/songwriter.

STUMP The Venue, Calton Rd. 7 pm
Remember vocalist Mick Lynch gurating on The Tube? Should be interesting - "a whole cross section of ethnic influences in our music", quotes drummer Bob-JUTZ Preservation Hall 5 pm
Free.

SPRITS OF RHYTHM Basho, Haymarket Ter. Dixieland music.

DRIVING SIDEWAYS Top O The Walk, St. James Centre Blues and Boogie Session George Bar and many other tickets cost £2 and are to ship.

60's R&B, country rock.

FRI 8 MAY

DEAF HEIGHTS CAJUN ACES Auld Smiddy, Printyard Louisian Cajun and Other things.

THE LAVENDER BUMS and JUNIOR WELL'S Queen's Hall 9.30 pm
At £6.00 (for unserved meals) tickets it's expensive, but a chance to see Chicago blues partners playing for the first time on stage here. Junior Wells was a member of the Muddy Waters Blues Band, tickets from UMTSO, Virgin and the Queen's hall.

NORTH SEA GAS Platform 1 Singalong folks entertainment.

TIM AND STEVE Royal Oak, Infirmary St. Folk music.

MELANIE O'REILLY and FRAN COVIEJ Gloucester Hotel
Guitarist and Vocalist.

SPIRIT OF THE RHYTHM Basin St., Haymarket Terrace Traditional Jazz.

THAT PETROL EMOTION and CLOSE LOBSTERS Excellent bands. That Petrol Emotion includes two ex-Under-tones.

SUN 9 MAY

EDINBURGH SYMPHONY ORCHESTRA Queen's Hall, Clerk St. 7.30 pm

TOTO'S JAZZ BAND Preservation Hall 2.45 pm
Afternoon Jazz.

TAM AND WHITE and THE DEXTERS Platform 1
AFTER EIGHT MIDGENegociants, Bristo Square 9 pm
Jazz-funk combo.

LEAFS AND BOUNDS Preservation Hall After 9.30 pm entrance is £1. The Knock 'N Pull GANG Calton Studios, Calton Rd.

BALD COROMAN Lord Darnley, West Port 3 pm
80's & R&B, country rock.

EUROPEAN JAZZ BAND Clarendon Hotel, Grooveon St.

THUR 10 MAY

BILLY JONES Lord Darnley 9.30 pm
Released his debut LP last week — it's called Orville?” and features "...a whole cross section of ethnic influences in our music", quote drummer Bob-JUTZ Preservation Hall 5 pm
Free.

BILLY JONES Lord Darnley 9.30 pm
Released his debut LP last week — in case you somehow get with drawal symptoms in between his Wednesday-night gigs. Rock and Roll.

TAM WHITE AND THE DEXTERS Preservation Hall After 9.30 pm

MON 11 MAY

MIRD The Lord Trees, Cowgate Open until 1 am. Folk music.

GILL HEWITT Royal Oak, Infirmary St. Singer/banjo playing.

SOPHIE BANCROFT TRIO • CHARLIE McNAIR'S JAZZ BAND • DRIVING SIDEWAYS Traverse Theatre Bar 11 pm-1.30 am

HIGHLAND SOC SCOTTISH HISTORY SOC Walpole Hall, Chester Street Charity Celidh 8 pm-2 am £2.50, tickets from Tevict.

LSC DEBATE Senat Hall, Old College 3.30 pm

Lord James Douglas-Hamilton, MP (Cons) against Professor Neil MacCormick (SDP): "A separate Scottish legal system requires a separate Scottish Parliament".

FRIDAY NIGHT-SATURDAY MORNING Parliament Hall, Old College 8 pm-1 am Happy Hour 8.30-9.30

CHARLAPLENCE CENTRE CHRISTIAN UNION 6.45 pm Prayer Meeting 7.30 pm Coffee 8.15 pm Teaching and Praise "Love the Lord your God . . . with all your mind." Dave Harrison talks on distinctive Christian thinking.

SUN 10 MAY

EU FRIENDS OF THE EARTH Cheviot Room, Pleasance 7.20 pm AGM and cheese and wine.

ARCHAEOLOGY SOCIETY Ground Floor Lecture Room, Archaeology Dept, George Sq 7.15 pm "Rescue Archaeology in Iraq: Tell Mohammmed Arab".

CHILDREN'S HOLIDAY VENTURE Somerville Room, Pleasance AGM. All members please attend.

NEW SCOTLAND COUNTRY CHAPEL UNION 7.30 pm

Beginners: McEwan Hall Intermediate: Chaplaincy Centre Advanced: Chambers St. Social dancing in McEwan Hall afterwards.

TUE 12 MAY

LABOUR CLUB Chaplaincy Centre 7 pm

Comitee elections and final count-up.

TUE 12 MAY

STUDENT CHRISTIAN MOVEMENT Chaplaincy Centre 7 pm

Members of SCM talk about their visit to Germany.

GREEN BANANA CLUB Potterrow 8 pm-1 am Happy Hour 8.30-9.30

BEDLAM AUDITIONS Beeside 3 pm

Anyone interested in auditioning for "Nightmother" by Marsha Norman, "Jamie the Last" by Robert McIlanen and/or "The Lone Depths" by Maxia Gorky; there are 32 parts going begging so why not try your luck? Also needed, people to get involved with sets, lighting, make-up etc. These shows will be Bedlam's contribution to the 1987 Fringe Festival.

APOLOLOGY Sorry to all Scottish Nationalists costs £2 and are many other tickets available.

In T17/19 Guthrie Street the "Happy Hour" come down around midnight gathering.

To all Scottish Nationalists costs £2 and are many other tickets available.

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EDITOR OF STUDENT

for the last edition of this term and 9 editions of term next year.

Applications in writing to The Convener, EUSPB, 48 Pleasance, Edinburgh EH8 9TJ.

Closing date for applications: 11th May 1987.
**Theatre for All**

As Artistic Director of the Royal Lyceum Theatre Company Ian Wooldridge has been concerned to maintain standards while campaigning to widen the audience for the Lyceum. Last week Rosie Cowan talked to him about his vision for the future.

“Our society is full of passive audiences: it is up to theatre to make audiences react because it is a living medium.”

Ian Wooldridge has always believed in the power of theatre, even when he Coventry school-days, frequently punctuated by visits to the local Belgrade Theatre and nearby Stratford. He joined the local Youth Theatre briefly, but soon realised that, although still interested in drama, he did not want to act. Instead he read Philosophy at Cardiff University, directing plays in his spare time. He then did a postgraduate course in theatre directing at Ben­ted. In 1966 he came to the Edin­bur­gh Fringe to direct Ibsen’s ‘A Doll’s House’. Several jobs fol­lowed, including London Fringe work, setting up school drama groups and courses for the Youth Edu­ca­tion Authority, and a six­year stint as artistic director for TAG. Then in 1984 Ian Wooldridge became artistic director of the Royal Lyceum, Scotland’s longest­standing theatre company.

The Company’s main ‘home’ is the 104­year old principal theatre in Grindlay Street. It also has the Cambridge Street studio which is used for rehearsals, visiting com­panies, and is where the Company perform in the Festival. There is also a storage building at Roseburn, where wardrobes and sets are made or recycled by the Company. Set designers Colin McNeill and Gregory Smith work with a budget of £600,000, a fairly realistic budget which is relatively little. The Lyceum has about 100 staff, 45­50 of whom are permanently employed.

“The actors are predominantly Scottish, but the Company has to do with substantial pro­duction tours and a nationalistic policy. It is just easier for Scots to be Edinburgh based, and why should we ignore the pool of talent on our doorstep?”

Financial cuts over a long period have caused the Company to make difficult decisions. The number of actors has dwindled drastically from 22 in 1979 to around 10. Many actors stay for only two or three shows a year, and are tempted away by more lucrative film and television work. “I would love to build up a tradi­tional repertory of 15­30 actors,” Wooldridge says, “but it’s too early to say when, if at all, they can afford to stay permanently.”

The Company produces around 10 shows a year, including special ‘family’ Christmas shows, which Wooldridge feels provides a valu­able alternative to the dubious standards of ‘star­studded’ pan­tos. At least one of the remaining plays is a Shakespeare and the majority of the others tend to be ‘classics’ by writers like Chekhov, Ibsen, Coward and Williams. Wooldridge is enthusiastic about the ‘rightness’ of the Grindlay Street building for classics.

“We set up one purpose in the city centre as somewhere like the Traverse fulfills another. occa­sionally like the Traverse we perform new plays without new theatre would stagnate.”

Wooldridge is honest about difficulties of choosing which new plays to do: “We perform a balancing act between what the Company are keen to do and what the public want. Sometimes if fails, some­times it works. We did ‘Lilac­hed’s translation of Tartuffe, because it’s a great play in a won­derful translation. It’s what the public want and they loved it.”

The Lyceum receives about £600,000 of its £1m turnover from the Scottish Arts Council and local rates. A further £25,000 comes from private sponsors and trusts. Wooldridge is hopeful that because the theatre is publicly subsidised, it should be long to the public. He wants to dispel the ‘heavy intellectual’ myth about theatre by making it accessible to everyone. He wants to break down the barriers that schools, and even universities, put between studying the text of a drama and actually seeing a play performed. Schools are invited to come to the theatre in the after­noon and to talk to the actors in order to ‘demystify’ the building. They can then return at night to keep the price of the boxes, which are extremely cheap, for students.

The Lyceum, like most theatres that most era as American sit­coms, has a large, well­stocked box office. Wooldridge is enthusiastic about improvements in everything from speech delivery to lighting. The Lyceum, like most theatres in Britain, faces massive govern­ment cuts. They are starved of the subsidies many of their European neighbours get. Many performers and theatre­goers have joined SALVO, the Scottish Arts Lobby Voice — to and try and persuade MPs to adopt a positive policy towards the arts. Ian Wool­drige has strong opinions about theatre’s place in society: “We are in a crisis situation as theatre is no longer a living medium. Both are vital.”

We would love to build up a popular audience. Glass­gow’s managed it, why shouldn’t Edinburgh?”

He thinks the preview audience brings a very valuable spontane­ous attitude to a play. He also claims that the Monday night after­show discussions have led to improvements in everything from speech delivery to lighting.

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**Theatre as necessary to society as heart lung­machines. Both are vital.**

**THE RIVALS**

King’s Theatre; until 11th May

I was talking to a friend recently, who informed me that theatre had now been completely superseded by cinema. Film, he said, could express everything and anything better than stage. At the time I violently disagreed, but having just seen ‘The Rivals’, I’m not so sure.

This so­called ‘comic masterpiece’ of Sheridan’s is a total, un­signi­ficant, but occasionally beautiful farce that often cited, rarely seen character, Mrs Malaprop, failed to inject a park of life. The words have all of the beauty of the Bard, there a none of Finter’s relevance; and it is about as funny as a parking lot. There is simply nothing there.

The actors did all their best. James Warwick as Captain Abso­lute and Bernard Breslau as Anthony both gave excellent per­formances, showing a fine sense of timing and facial control. Kathy Staff as Mrs Malaprop was every­thing one could wish for. Ian Lindsay’s Irish accent however, tended to move with a little speed between Belfast and Galway. Sometimes, I think, he was just too much like a character in a love­story to believe. Perhaps the worst performer was Mr Roberts, who never fairly to Edin­burgh. Many performers and theatre­goers have joined SALVO, the Scottish Arts Lobby Voice — to and try and persuade MPs to adopt a positive policy towards the arts. Ian Wool­drige has strong opinions about theatre’s place in society: “We are in a crisis situation as theatre is no longer a living medium. Both are vital. So are hospitals, parks, good housing and education. There is NO excuse for lack of TRUE public spending.”

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MARCUS REES ROBERTS
Printmakers Workshop; until 24 May

It is a strange experience to ponder into the depths of a mind. Mr Roberts (an exceedingly clever chap) invites us to piece out of novels (in English and German) and labels.

“Things are bleak. The human form and mind have been di­orted, broken. Man is sordid, chest, no blood-red romantic stuff here — this is basic — to end a futile life as a carcass (ref in con­centration camp image). We are basically meat. Francis Bacon said ‘a man is sordid, man is a beast, a little more than a pumping organ in our

D. Smill
"A bizarre look at women"

DRAMA

TOP GIRLS
Bedlam Theatre; 5th-9th May, 7.30 pm nightly

"Top Girls", by feminist playwright Caryl Churchill, is an unusual play for several reasons. It combines an interesting if often bizarre look at women through history with a closer examination of the life of Marlene, a modern businesswoman. Although, the play has an all-female cast, it is less about feminism than about interplay and contrast between characters.

The play opens with a rather peculiar restaurant outing, organised by Marlene (Lisa Baraitser) to celebrate her promotion. Also present are a lady from the ancient Japanese court, a 9th century woman pope, a peasant painted by Bruegel, a 13th century "fairytale princess" and an intrepid Victorian traveller. It soon becomes apparent that all the characters have suffered to varying degrees, often just for being women. Their conflicting interests and beliefs are expressed gradually, along with their sympathy for one another, in well-handled crises and dialogue. Caroline Richards played Pope Joan with a convincing amount of heartiness, also delivering an impressive Latin speech. And Lady Nijo (Lisa Gornick), the Japanese emperor's discarded favourite, managed a plaintive note in her voice which demanded attention.

Art two unfurls Marlene's mismatched public and private lives in a series of short, snappy scenes at the employment agency where she works, lengthening to more intimate conversation at her sister's home. Women's attitudes to men and to each other are more fully explored through sexual, office and class politics, conviving in fairly well-sustained brittle dialogue. The idea of the successful but largely female executive may now be rather clichéd but Marlene becomes vastly more believable through her relationship with her sister, Joyce, and their friend Angela Beveridge as the embittered sister, and Megan Yates as the rather simple Angie, are both very convincing.

The Bedlam cast "double up" roles adequately but most noticeably better in one of their two roles, although the shorter scenes and the script itself sometimes gave an odd jarring effect, the actresses managed some very good moments of tension and throwaway humour.

Rosie Cowan

"Aileen leaves The Bristo for a moment."

ARMS

DAVID COOK/ELAINE WILSON
369 Galleries; until 23rd May

This week two exhibitions open at the 369 Gallery, an exhibition of David Cook's recent work and Elaine Wilson's "A Time for Angels"

David Cook has been said to have been one of Scotland's New Expressionists and with these new works executed in his Dundee studio he certainly has made his mark. He works mainly in oil, slapping "sensation" down on the canvas without the use of any preliminary material from the images created by the mass of paint he has placed on the canvas. The images are powerful and almost three-dimensional through the amount of paint used, creating something quite different from the flat canvas behind. Colour is a dominant factor in the work with the use of contrasting images of angels and children. The artist has worked up many different images of the same group of figures, creating a whole series of his paintings a curious dimension; this feeling expanding it into one of terrors and entrapment, the artist trapped on the canvas his eyes staring out as if toasts for a release from his fate, making this feeling of detail. Indeed in some works he has worked up the picture in fine detail, a vegetation of detail, yet with a hint of misty quality, as in the piece "Us Lonely". It creates a wash by a use of thick impasto paint, adding a three-dimensional quality to the work - "Us Lonely - The Wisdom of the Fool". The scenes are of tranquillity and beauty pervading throughout - giving almost a sense of timelessness.

The play, flowers, animals and humans float in blue or red skies - added details such as pink elephants or a very static and heavy row of flowerpots give their paintings a curious dimension, contrasting images with no link yet placed together on a picture plane - an inspired method to treating a dream.

Marjorie A. Lucas's silk drawings have an equally dreamy quality. The drawings are in actual fact incredibly fine embroidered images on silk. You cannot visit the gallery without uttering how exquisite her work is, and how much patience she must have. Her subject matter is concerned with all forms of animal life, be it fish, bird or mammal. These are combined sometimes with the more colourful occupations of human life - a juggler, even a couple of punks. Their simple image has then linked by twists and twirls or fine silk, cleverly patterns of flowers and even crumbling castles. Obsessed-inspired by Japanese work as culture, her work has a refreshingly delicate beauty. Wonderful stuff.

Allison Brown
I don’t want to hold your hand, I don’t want to take long walks in the moonlight. I WANT LOSADO!!

That is Eddie — don’t be fooled by my name — I’m into designer Chicago cop who has his best buddy’s throat cut and sub­Bayou to sort the matter out with one mean cookie (not the shown by his terrifying lack of expression throughout the film. unflinching Jeroen Krabbe - is late chip variety either), as is displeased at Jillette’s antics, shy swamps which are infesteding her out for long walks in mar­handcuffing his mistress and tak­ing her for long walks in mar­

Unfortunately, the Gere-

Basinger formula fails on the screen, as Basinger seems to be thoroughly unimpressed by Gere’s rising waifline. The rising waifline is finally overcome by the rising crotch-line, as Gere and Basinger get down to the nitty-gritty of serious sex — serious the sex certainly seems to be, as neither of them appear to enjoy it very much.

The storyline has elements of Witness, Blade-Runner, Year of the Dragon and even Beverly Hills Cop, but the charisma of sweaty socks.

What starts out to be an action-packed adventure ends up a cinematic mis-adventure, let down further by the failed attempts of romance between the 1½ sizzling sex-symbols (Basinger being one of them).

Kamal Murari

Two sizzling sex symbols up shit creek.

52 PICK UP

ABC/CANNON

Dir: John Frankenheimer

This is a bad film. Bad acting, bad scripting, bad producing, etc., etc. To be honest, there is nothing good about this latest Can­non B-movie. 52 Pick Up does for cinema what Cyril Smith did for hang-gliding.

Roy Scheider is the all-Ameri-

can Cecil Parkinson; the man who only makes one mistake ... of course, as a result of his philan­thropic efforts, does get locked into a run-of-the-mill trio of oh-so-naïve crooks, with the usual pimp, psychiatrist (it is a token film-director director. They through him, kidnap his wife, murder his girlfriend (while the porno-film director videos it), and are generally very nasty. Will poor Roy crak under the pres­sure!!

Just as a dumb shark steals the show in Jaws, Scheider steals out of the acting talent of his E­type Jag. If the end the day, the car saves the day while everyone looks on helplessly.

52 Pick Up is the worst film I have ever seen. It tries hard to combine as many bad bits from every second-rate sex 'n violence movie ever made. The over­whelming lack of originality is only matched by a standard of act­ing that makes Fred Flint­stone look like a masterpiece of charac­terisation. However, the unforgiveable sin is that 52 Pick Ups tries to take itself seriously. A fatal mistake which reduces it to farce.

Frankenheimer has erected a monument to the death of Roy Scheider’s career (although that of Jaguar is one to look for in the future). I still don’t know what 52 Pickups have to do with it.

Adrian Sarle

The sizzling sex symbols.

MIS vetting procedure.

lacking the intimacy and character development of the first half, Christine becomes slightly larger than life, her clients more stereotyped, and her close relationships with other charac­ters seem to be pushed aside as the film moves to its climax.

Nevertheless, this is a spirited film. No self-righteous judge­ments are imposed on prostitu­tion. Although there is an aware­ness of the contrast between Christine’s openness and the hypocrisy of society, this never goes beyond a discerning eye-pull. A coherent, independent film well worth going to see.

John Fairholm

Brothers seem to be the order of the day. The Filmhouse starts running the controversial, and by all accounts excellent Working Girls on Sunday.

House of pleasure

PERSONAL SERVICES

ABC/CANNON

Dir: Terry Jones

Sexual perversion, a love of the ludicrous and the story of an English madam form the basis of this film. Director Terry Jones is evidently in his element.

The steady stream, building up to a flood, of respectable bankers, diplomats and judges sporting bikini, schoolgirl uniforms and French maid outfits, according to taste, is reminiscent of the Python dedication to silliness. But most importantly Jones shows enough control to put all of the compo­nents together, giving an accessi­ble, complete piece of cinema, as opposed to a loose string of sketches.

Julie Walters (of Educating Rita fame) dives headlong into her role as Christine Painter; an unmar­ried, out-of-pocket waitress struggling to keep up the fees for her son’s private education. For extra income she sublets sleazy flats to even sleazier prostitutes. A combination of the need for cash and curiosity leads her to give up her job, and enter their bizarre world. The day while everyone looks on.

The Filmhouse starts running the controversial, and by all accounts excellent Working Girls on Sunday.

COMPETITION TIME

Those lovely CAMEO people have decided to throw caution to the wind, blow away the profit ethic, and generally revolutionise the concept of obtaining film tickets as we know it. Yes, swear­ly, they’re running a lil’ of competition, with questions so simple you just gotta win. That is, providing you get the answers to the following questions in to the film tray, the Student office, 48 Pleas­ance, by 1 pm on Monday. You could then be the possessor of one of four double tickets to see the highly acclaimed She’s Gotta Have It, and a soundtrack.

1. Who directs She’s Gotta Have It?

2. You are omnipotent: with whom would you have it?

KRAMPION REGIONAL COUNCIL

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THE PRINCIPAL,

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The British Invasion

This week, no expense was spared. Student sent James Bethell to the European Parliament in Strasbourg and discovered what Europolitics is about.

The European Parliament is best known for its gastronomic excesses, expense account fraud and pretentious legislation. "I soon found out that all inside the Parliament,"

Community. Diacritics, such as Basque, Alsatian and Gaulic, magnify this problem. All the literature, press releases, conversations and so on have to be translated. This results in the production of mountains of colour coded papers.

Simultaneous translation makes a mockery of dramatic techniques in speeches. Jokes can lose all their humour, especially if a Greek joke has to be translated into French and English before the Danish interpreter can understand it. Pun are useless, and cultural differences make references to cricket and Humpty Dumpty incomprehensible.

In this context, it is easy to imagine that confusion and argument over more weighty political matters could easily arise. Language is not the only problem. Bad behaviour is also a problem.

The biggest troublemakers are, without a doubt, the British. A number of our MEPs use the "hemicycle" (the Parliament's semi-circular chamber) as a theatre. By putting, ranting and raving enough they hope to attract attention back home and thereby gain a Westminster seat.

Both the Guardian and Conservative MEPs — there are no Alliance MEPs yet — offended their European colleagues by their boisterous behaviour and by their obstruction of the legislative progress of their peers by marching around the chamber holding a large placard when Mrs Thatcher spoke to the Parliament.

Ironically, the British are also the kindest members. There are 45 Conservative, 32 Labour, 1 SNP, 1 SDLP, 1 Ulster Unionist and 1 Democratic Unionist. They have the best attendance record and always propose the most logical amendment to the President of the Parliament's verbal Plumb, is a former president of the President of the National Union of Farmers.

When I spoke to them none of the members seemed to care if they were become international backwater. And the problems of culture and language are so much more a way of international co-operation. The Parliament is very much alive. It's powers are increasing — they recently overturned the Executive's budget and are beginning to

The biggest troublemakers are, without a doubt, the British. "The biggest troublemakers are, without a doubt, the British."

On the other hand, the surrounding of the Parliament are, very comfortable. The Parliament is a new building designed around a large hemicycle. There are conference rooms with facilities for dozens of interpreters and each MEP gets a pair of earphones. The walls are lined with pictures of EVAN and capretiz every half hour. The members also have their own rooms with a desk, two chairs, a priceless view of the medieval towers of the city, a shower, a bathroom and a sofa bed. This is far removed from the cramped and squalid quarters of Westminster.

My overall impressions of the Parliament were mixed. They still have to tackle the problem of agricultural surpluses before they can become a real threat to the world. And the problems of culture and language are not the only problems to the new international co-operation. The Parliament is very much alive. It's powers are increasing — they recently overturned the Executive's budget and are beginning to...
The transition from university to employment is often difficult. Ishbel Mollison and David Cook talk to graduates about their experiences.

In two or three years when you look back at your time at University, will you have any regrets? Will you wish you’d taken the time to…

To gain an Honours degree? These are questions which are difficult to answer now, but the experience of other people can perhaps aid us in our choices today.

Members of the SRC Transition Committee recently interviewed graduates of Edinburgh to find out how they had used their time at University to prepare themselves for employment.

Moira Shearer sees to the ‘high degree of “the organised student.” Her degree was in Business Studies and she is now a sales manager for British Home Stores. Although retail management seemed an obvious career for her to follow, it is one which is open to graduates of any discipline. In fact Moira admitted that it was probably due to the Business Studies she had taken that she had not considered other areas.

The Transition Committee feels there is room for more research in this area of graduate employment but even from this brief study several points have emerged.

The subject of your degree is not the most important aspect of University though the grade can matter in some cases. What is important is that you enjoy your job.

This week, 'Travel Bag' goes grape-picking in Beaujolais, where Simon Barker sampled the local culture.

Imagine the intense fervour and speculation about our forthcoming election and then transport it across to Beaujolais-Thiôtes. The transition may not be all too ridiculous. This little town, like many in the Beaujolais wine growing region, waits apprehensively every year for the Prefecture to name the day for the vendange (grape harvest) to begin. Last year, shock waves shot through the community when it was announced four days earlier than usual.

I had managed to arrange for myself the job as a grape picker a month before the vendange commenced and was on the lookout for a position in a merchant in Beaujolais. The merchant showed me his vines and offered me the work provided I wanted to get a job during the vendange. They have a huge network of established contacts and many even own vineyards themselves. But it really does help to be in the right place at the right time.

The work itself was breathtaking.

For the Prefecture to name the day for the vendange to begin is the first step. By the time we had stopped picking the grapes, we were completely sunburned.

Le Patrons test the wine.

By lunchtime, ‘le Patron’ was pensive; the harvest was bountiful, in fact, exceptionally large but he had grave doubts about their quality. In the meantime a rather pompous Frenchman tried to convince me that during the war this Frenchman himself had been arrested by the Gestapo. He totally denied it. I didn’t believe him.

The work itself was back-breaking. Best at a right-angle over a bucket. We were sharing a huge table gorging the wine. Thirst was only satisfied by wine. In fact, wine terminology taints everything; water was called ‘blanc’, and wine ‘rouge’.

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The subject of your degree is not the most important aspect of University though the grade can matter in some cases. What is important is that you enjoy your job.

‘He was unaware that he could have received help from the Careers Service after graduating.’

Advice given by Aileen Bowsell seems to sum up a rough plan of action. She says ‘I’m really not tried and indeed succeeded in finding employment quickly. That night we actually got to taste the wine we had picked. It is said that the colour of grape picking is a great way to earn quick money. I was paid £20 per trip and my food and lodgings had been deducted. Some people, however, have decided to move through the vineyards from Italy, through Burgundy and into Alsace following the vendange. Personally, I would rather treat it as a working holiday, hard work but in which there is no shortage of colour and atmosphere.

Students are welcomed to PARIS BISTRO 71 COWGATE CONTINENTAL SNACKS AND FOOD FOR EVERYTHING AT REASONABLE PRICES RELAX IN OUR COZY LOUNGE BAR HAPPY HOUR ALL DRINKS MONDAY TO SATURDAY 9-3 PRIVATE PARTIES WELCOME 031 225 2293
Easter is supposed to be a time for miraculous events, and this year it was the city of Berlin which was to witness one of the most miraculous events ever recorded — the successful arrival of University Sports Club Frankfurt at Berlin's Tegel Airport. The last-ditch attempt to avoid this horrifying prospect, by losing his passport, and the near confrontation between a police Range Rover and a somewhat battered sofa on the M25, all twelve participants reached Gatwick Airport more or less in one piece and on time. (N.B.: This was also the only time this century the event entered.)

The tour consisted of a series of matches each for the blokes and the girls' teams against the RAF and then against two local sides. Playing in courts about 200 yards from Hitler's Olympic stadium from 1936, the tour was an opportunity to receive the potential source of athletic inspiration close at hand. No doubt spurred by this, both teams won their first match against the RAF.

Notably, the RAF side was made up of "linguists", airmen who said they knew how to speak Russian were not allowed to go to East Berlin, and had extremely large cars (one member of the four from Uddingston is reputed to be joining up next year as a result of his physical suitability for the purpose).

The RAF game was a major success, due to the ability of all players to communicate. However, when the tour turned against German opposition, the fraternising became somewhat more difficult.

Nick Blower's repeated attempts to learn the words of a song in German were "your name" and "Would you like a beer?" were, strangely enough, successful, and he tried on out his opponent, but apart from that it was a question of growing slightly at our hosts, and not attempting to discuss anything more complex than the score between Dundee United and Borussia. As most of the German players had no English, or where Scotland was even, diplomatic relations, whilst staying open, were somewhat basically conducted.

Oh, the squash, the girls, the boys... Bill McPherson did not lose 9-0, 9-0, 9-0, Katherine Whaley (happy birthday — Scotland's 21) nearly won her first match on tour, and Jenny Carson succeeded in winning a match after much buffing and puffing. The German's, very smartly turned out in spotted coloured kit, had never experienced the nuisance of a Muscly wielding person called Colin Campbell who appeared to be.

Alison Dunn, sympathising with her opponent's plight, allowed her to win, and Monte Frank* Lynch decided that team solidarity was in order, and followed suit. Karen Horsman, who had no opponent in the first two matches, lost 2-3 in her match, and was subsequently seen cartwheeling around Berlin to try and lose as many excess calories as possible.

Having hatched the females, this malevolent pen will now turn to the males. We won (20-0) in both matches against the locals — either said.

"Apart from the squash, there were, surprisingly enough, occasional "extra-curricular" activities.

This head dropping has made the national sport in Germany, closely followed by touring long distances to find exhibits which are closed. However, we did succeed in going through to the East, visiting the Reichstag (once when open, once when closed) and swimming in the 1936 Olympics swimming pool.

Neil McLeod jumped on top of Jill, Karen and Lynagh who had no opponent in the first three in the women's race, defeated a Heriot-Watt team somewhat lacking in depth and strength — so much for the formidable opponents! Of particular note was the depth in this year's men's race after her recent return from a spell with the women, Emma Dunbar went on to face Oxford and Cambridge in the finals.

The less competitive members of Edinburgh's Raw Rugby team failed to live up to their expectations of keeping everyone waiting and a few minutes ended with Ian Barrachogle becoming "King of the Hill". Paul Jeffrey, our best recent acquisition, returned from the forest with an antler protruding from his forehead.

On returning to Edinburgh it must have taken me half an hour to remove all the bits of forest from my hair, but at least I earned by pint that evening.

A John Ford Western

On a day more suited to sleeping off the hangover from the previous night's AGM, the shinty team managed to crawl out of their beds, or whose ever they had been in, and travel up to St Andrews for the first of this year's six-sided meetings. Two teams had been entered and by a combination of bribery and sky under-the-table dealings the two teams were indeed fielded.

Mainly due to insubordination on the bus it was Jimmy Divot, fresh from an early morning dip in the pool vaulter mat, who was acting captain of the 'A' team in place of Jimmy Divot. Rumour has it that Jimmy Divot followed Wickies and Sharon's lead in EastEnders and went off for a dirty weekend in Dunbar with his Poolside mate. The tournament began with a below-par performance against Glasgow Union in which they managed a goalless draw, and then the 'A' team were faced with playing at the World University Games in their spare reputation.

Despite being the better team and having the better chances, they threw away one goal lead given by Andy "Decker" Kinghorn in the dying seconds, and left the field with only one point to their name. Jimmy Di might have caused his injury out to be the worst, which meant that the next game he would have to play in goal. "The Bear" was so terrified of being played out field actually having to run, that he suddenly became a believer and started to gain a miracle.

It had the desired effect, because just like in a John Ford western, the cavalry came to the rescue. Excaliber just arriving from the May with his trademark antlers protruding from the little Bighorn, the cavalry did not much good and even a couple of men standing at the referee and timekeepers positions from Tampax Factory "Watt and Juan "Teach" Cameron couldn't prevent an injury-hit 'B' team from falling flat for the semi.

The 'B' team had much the same mixed fortunes as the 'A' team.

Orienteering Success

After defeating BUC champions Durham University in the first round of the University Games, Edinburgh faced the formidable opposition of Heriot-Watt College of higher education in the semi-final at Torrie, near Edinburgh, on Sunday.

The weather for the event was excellent, the forecast well, most of the terms used to describe it are largely unperturbed. Let's just say as usual, "It's a term 'up to scratch' as competitors returned from its darkest and five injuries. F-rack Tuck of it with them. After spending most of the course bent that for attempting to scampi through what must win the pirate for the thickest forest in Scotland everyone was delighted to see the light of day at the finish and took the opportunity to back in the sunshine.

Having said all this, Edinburgh managed to take seven of the top eight places in both events and become the first three in the women's race, defeating a Heriot-Watt team somewhat lacking in depth and strength — so much for the formidable opponents! Of particular note was the depth in this year's men's race after her recent return from a spell with the women, Emma Dunbar went on to face Oxford and Cambridge in the finals.

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