Loans Rethink

by Gary Duncan

The Government appears to have abandoned completely any plans to introduce a full system of student loans either before or after the impending General Election. It now seems highly unlikely that there will be any place for such a scheme in the recommendations of its Review.

Committee on Student Support, chaired by the Higher Education Minister, George Walden. However, it is still very seriously considering the possibility of a mixed system of grants and loans.

Speaking on BBC Television's Question Time, Mr Walden stated clearly: "I do not have any intention to sweep away grants and replace them with loans, but I am looking at the possibility of a top-up loans scheme to add to our already generous grants."

He said that the Government was considering a variety of possible loans schemes but basically a "top-up" scheme would mean that "you get a grant according to your parents' income, but instead of just relying on your parents and the taxpayer you actually add a third element, and you make available a small facility to all students for a top-up loan." Mr Walden suggested that this would mean that the cost of education would be shared amongst the taxpayer, the student and his or her parents — this would, he implied, be "fairer."

Speaking to Student, a spokes­man for the Departments of Edu­cation and Science confirmed that it was the case that the introduc­tion of a full loan scheme had been rejected.

Speaking to Student, EUSA President Cathy Presland said she did not particularly welcome the announcement which she felt was something of a smokescreen. "Maybe," she said, "they are just trying to pacify students." Pres­land was seriously exposing the intro­duction of a full loans scheme and said that the Minister's lastest statements were "just avoiding the issue." The EUSA President said that she "only wanted to see a decent grants system", and denied that the present system could in any way be described as generous.

"Count me in"

by Emma Simpson

"Count Me In ..." is the slogan which has launched an extensive campaign which hopes to involve all the people of Edinburgh in attracting more jobs and visitors to the capital city.

The campaign, which is the brainwave of the city's Chamber of Commerce, want to "benefit the city of Edinburgh by generat­ing wealth for everybody". The slogan "Count Me In ..." is designed to show that people living in Edinburgh believe in their city, and are prepared to become involved in initiatives which are for its good.

Campaign co-ordinator Doug­las Ritchie would like to involve as many students as possible: "We are waiting for students to write in with ideas for the campaign, and also to inform us of any interesting events happening which we can give publicity for."

A massive balloon launch in Princes Street Gardens marked the start of the £50,000 campaign which is backed by extensive advertising. T-shirts, car stickers, beer mats and badges have been printed — all bearing the slogan "Count Me In ..."

The campaign follows the suc­cessful "Glasgow's Miles Better" campaign directed by Dr Michael Kelly, ex-Lord Provost of Glas­gow, who is also heavily involved in the new Edinburgh campaign. Mr Ritchie believes that "Count Me In ..." will be just as successful as "Glasgow's Miles Better": "The Glasgow campaign took 18 months to get anywhere broad aim for our campaign to be successful much more quickly, and we'll run it for as long as it is necessary."

The Condom Rep

by Ian Robertson

Chamber Street Committee is now the proud possessor of a con­dom rep, sheep rep., and if rumours prove to be true, a canine con­radre.

Ian Burslow, regarded by many as an up and coming executive member, has been appointed to the sheath brief.

While Student was unable to contact Ian to find the exact details of the ins and outs of his position, the basic duties involve a continuous surveillance of con­dom machines to ensure they are ready for action. Potterrow is also understood to have got one, but two condom reps — one for the ladies and one for the gents toilets. It is hoped that this new democratic element on both com­mittees will allow a greater degree of choice in terms of colour, shape and knockly bits than is available at present.

A new marketing style may definitely be needed as EUSA Secretary Ian Catto admitted, "demand for condoms is not huge."

It has been suggested that a spe­cial "durex exec." might be set up and a team of rubber reps would help heighten awareness in the student community of the need for safer sex.

Exact details of the function of "sheep rep". S. Wilson were not available — however, rumours abound.

Rumours are also circulating that a dog has also been elected to the committee — unwittingly approved by EUSA Secretary Iain Catto.

The dog's membership of the committee follows in the great tradition of previous representa­tives like Phillippa Kettle and Richard Head.

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Hats go into election ring

by Gary Duncan

With three weeks still to go before next week's close of the annual EUSA Election circus, a large number of would-be sabbatical officers are already throwing their hats into the ring.

In student flats and houses all over the city the prospective presidents, deputy presidents, secretaries and treasurers are gathering with their campaign managers and teams to plan how they can best capture the votes of their elusive electorate of 10,000 Edinburgh University students.

Central to their discussions will be the capture of the votes of special interest groups in the electorate. The talk amongst the various campaign teams will be the capturing of the votes of their electorates. The talk amongst the various campaign teams will be the capturing of the votes of their electorates.

High on the agenda of the various campaign teams will be finding the secret formula which will work on them. The various teams will be finding the secret formula which will work on them.

Many high

Many high

Central to their discussions will be the finding of the secret formula which will work on them. The various teams will be finding the secret formula which will work on them.

In a few weeks' time, the candidates will be facing the electorate on the hustings for at least the more interesting elements of it. Even now they are attempting to guess which questions they might have to answer and are devising the most electorally profitable answers and non-answers which will produce the right impression and image of themselves and their parties. Perhaps, preferably without actually committing themselves to anything, they will be able to convince students to vote for them, but also to convince as many as possible not to vote against them. A candidate might, for example, support the idea of joining the University Conservative Club - Stu­dents “in principle”, but say that it is really a matter for a referendum to decide - hopefully this means they can retain votes of both opposing candidates, without committing themselves one way or the other. Not to vote for the person of course, the art of the politician.

Amongst those planning their election campaigns are four of six potential candidates for President, four of whom are confirmed as standing.

Paul Davies, the former Science students’ convener and an ex-president of the Social Democratic Club, Davies is standing as an independent candidate. Speaking to Student, he said that he wanted to create a realistic partnership between the Association and the students of the University “showing people how the Association works for them”. He emphasised his belief that the President of the Association needs to be out and about much more - “finding out what people want from the Association”.

A third confirmed presidential candidate is Martin “Yossi” Ross, a former manager of the Bedford Theatre and “university charac­ter” closely involved with Filmsoc and in writing for Student. Ross says that he is “standing for President as a customer, a user of the service the Association provides.” He advises the electorate not to “vote for the party hacks or the office hacks”.

Andrew Hicks is the fourth presidential hopeful. Although he is a member of the Committee of the University Conservative Association - responsible for “EUSA liaison” - he says he is standing independently with no political affiliations. Indeed, following a speech against Government education policy, Hicks made at the recent Tory Conference in Torquay, his club is refusing to back him in his bid for power. Hicks says he thinks university politics have become stifled, describing General Meet­ings as “a kitten's romp”. He will, he says, be a debating President and wants to ensure that students are not “preached at”. He claims to be against loans and “any threat to the student lifestyle”. A number of other students are presently considering their positions, but standing as an independent candidate.

In addition, Hicks made at the recent Tory Conference in Torquay, his club is refusing to back him in his bid for power. Hicks says he thinks university politics have become stifled, describing General Meet­ings as “a kitten's romp”. He will, he says, be a debating President and wants to ensure that students are not “preached at”. He claims to be against loans and “any threat to the student lifestyle”.

A third candidate, Sally Greig, is a former editor and assistant editor of Student, and a former member of the Union Management Committee. Like David Tripp, she is also standing as an independent candidate - but are strong supporters of the cur­rent anti-loans campaign.

Also standing for Secretary is Andrew Gray, last year’s Revolutionary Communist Party candidate. Secretary. Students defeated last year, Gray is standing again on a platform of “building solidarity for student cam­paigns”, gay rights and anti­racism.

The electorate has a more limited choice of candidates for Treasurer - so far only one is confirmed as standing.

For Farquhar - a member of the Association Finance Commit­tee and Committee of Manage­ment of the Union - says that he believes next year there won’t be as much money around and that it will be necessary to push for a “tightening up our ship” and for more reliance on money from outside. It seems certain, however, that nominations close on May 5th will be up to one more candidate for this position - and probably several more.

ESCA’s marathon fund­raiser

by Emma Simpson

The Edinburgh half marathon to be held on the last Sunday in May is known as the “fastest half marathon event in Scotland” and is hoped fully to be raised for ESCA in the process.

Three thousand entrants, including about 200 students, are expected to participate in this year’s event, which is sponsored by Pedal Assurance.

ESCA campaign manager Helen Connolly hopes that £2,000 will be raised for the charity campaign. “Hopefully we will get sponsored students running for us as well, since the ESCA campaign has been printed into every entry form.” Also for every entrant who is sponsored, Pedal Assurance will make a donation to ESCA: A £2,000 sum could be possible.

The race will start at 9.30 am in Holyrood Park and the route will pass by the Castle, down Princes street, along London Road and finishing at Edinburgh Royal Meadowbank Station.

ESCA are keen for volunteers to get along to present medals. The incentive is a free marathon-shirt and a “great day out.”

Rag Week is coming

by Our News Staff

Saturday said the start of the this year’s Rag Week organised by the Edinburgh Students’ Committee. ESCA hope to raise over £11,000 for various charities during the week.

Already a pre-Rag Week public­ity stunt in which several sti...
EUSA faces £20,000 cuts

by Gary Duncan

The Students’ Association could next year face the prospect of having to make serious cuts in its services to students for the first time since 1968.

This follows the insistence by the Edinburgh District Council’s Health and Environment Committee that extensive changes are made in the Teviot Row Union (EUSA) which would amount to an estimated cost of £180,000.

The Building Control Department have recently been given extra powers which mean they can object to new licences which they consider unnecessary and other establishments which sell alcohol.

A recent inspection of Teviot Row Union by the Health and Environment Committee has led to them insisting that unless certain changes are made they will prevent Teviot Row Union from obtaining its late licence when it applies for a renewal in January.

Loss of this licence would mean that Teviot Row would no longer be able to serve food at the venue for the fringe club during the Edinburgh Festival each year. As a result the Association would lose most of the £35,000 it makes each year from its Festival activities. This would be a very serious blow, and is not one which the Association wishes to contemplate.

The Health and Environment Committee therefore gave permission for the changes to Teviot to be made, and is now working on a plan to draw up plans. They have now estimated that the cost of alterations required by the Building Control Department will be around £150,000.

Amongst the changes which will be made are the construction of new doors in the foyer, outside the dining room and Sportsman’s bar, and the re-tiling of the kitchen in the Park Room.

Speaking to the EUSA, the Association Treasurer David Duncan said that EUSA had set a deadline of the end of July for the changes to be completed. This would mean that there would be some incompontence to students using the Union in the meantime.

More serious, however, was the effect of the changes on the Associations finances. Long-term projects such as the redecoration of the Teviot Park Room and the renovation of the Pleasance Theatre in the Societies Centre would have to be indefinitely postponed, said Duncan.

In addition, the loss of bank interest from accounts which would have been in credit but which would now be overdraft would mean a reduction in the money available for the Association’s grant-aided activities — such as the SRC societies funding and the Publications Board — of up to £20,000.

This represents a very significant proportion of the funds for those activities and therefore, in the preparation of the new accounts, Mr Tucker and Finance Committee may have to contemplate serious cuts in some services if David Duncan’s hopes of raising funds from outside the Association prove unfulfilled.

Thousands for micropore device

by Anjali Dhotakia

The National Environment Research Council has awarded its largest-ever research grant of £287,000 to Edinburgh University Geology Department.

The grant will be used to finance the first commercially manufactured ion microprobe, which will be used to provide detailed information on the history of individual mineral grains.

The NERC grant also allows for the appointment of a new researcher in the Geology Department. Mr John Burnett, the University Principal, commenting on the NERC’s investment, said that this enables the University to join forces with international leaders in this high technology area of geo-chemistry, and hopefully to become the leaders in the field.

The Scottish angle

by Gary Duncan

The Government’s new education White Paper, the ‘Higher Education Challenge’, substantially rejects the recommendations of the 1985 report of the Scottish Tertiary Education Advisory Council (STEAC) on Higher Education in Scotland — which was the subject of considerable controversy when it was published.

One of the central STEAC recommendations was that a separ­ ate Scottish body be set up to control the funding of the Scottish universities.

However, the White Paper published this month makes clear that the recommendations insofar as they concern issues which will continue to be funded by the same body as the English ones.

More students as Baker toughens grip on universities

by Miranda Chitty and Gary Duncan

Plans for higher education just published in the Department of Education’s White Paper, ‘Meeting the Challenge’, mean that universities will have less control over their spending, which is to be run fur­ ther by a new University Funding Challenge, (UCF) Committee.

The White Paper also envisages that a record proportion of adults will be in higher education by the end of the century.

The new Funding Council will replace the University Grants Committee, which is at present responsible for the allocation of grants to universities.

As a result of this move, however, the new body will be able to set the UGC’s ‘return to targets’ for each university, no longer only at the end of the year, but at intervals of up to three years.

Students, however, will be able to appeal against any decision of the new Funding Council.

Mr Baker, the Education Secretary, has denied that this spells the death of university autonomy. He said that he wants spending more directly linked, but states that there will still be considerable freedom in the funding discretion within the universities.

Mr Baker and his Higher Education Junior Minister George Cunningham have already said they wish to find a larger role for industry in the university funding system. In this respect, he will be concerned that the White Paper states that the UGC is to be outside from the academic world.

The UGC will also have a new role in industrial presence amongst its members. The new body is in line with the recommenda­tions of the recent Croham Report.

The White Paper also goes on to say that the number of students in higher edu­ cation, currently, only 14 per cent of British 16- to 18-year-olds going to higher education — the figure for universities alone being somewhat lower — a figure which com­ pare with badly with other Western countries.

The Government’s White Paper envisages stepping up the number of students recruited to undergraduate courses, and great care will be taken to maintain numbers in spite of a drop in the number of 18-year-olds in Britain — which results from the 1976 decline in the birth rate.

By 1990, the paper states, the number of full-time and part-time students will be increased by 50,000 — meaning that 100,000 more students will be entering higher education by the end of the century — compared to one in five.

By the end of the 1970s, the government’s plans for increased participation in higher education was blamed for the death of university autonomy. It had been suggested that members of the Liberal Party gave their sup­ port to Trotskyite candidates in opposition to the Social Democratic Party.
Unions under threat from Tory students' report

by Emma Simpson

Education Secretary Kenneth Baker has commissioned a report into the legal steps which might be taken to prevent an extension of the so-called Student Union "closed shop".

Mr Baker has asked the Conser- vative College Forum, the new Conservative student organisa- tion, to draw up a report in the view to making changes after the next election.

The Students' Association here, like all student unions, is currently funded by the Unions of College, which receives an amount per student from the Government as part of its grant.

The result of the paper, if implemented, would mean that members of the unions would become voluntary. According to EUSA President Cathy Presland, "this would mean the whole organisation would col- lapse."

Presently, EUSA receives a £660,919 grant from the total grant given to the University. This money is used to finance all the available student services and societies.

Presland believes if "voluntary membership" was introduced, EUSA would not be able to pro- vide money for services or societies at "anywhere near the same size. For example, welfare services and the Money Advice Unit would be affected, and major repairs like those in Chambers Street Union would not be done."

EUSA President Cathy Preslon feels that the possible proposals for reform are an excellent idea. "Pridogle does think that there would be a "difficulty" in getting students to join up. However, students would benefit from the competition, since individuals would have the right to choose, and this in turn would provide better services which would benefit students more as a whole."

The commissioning of the report follows a similar inquiry held 18 months ago into the possi- ble introduction of student union voluntary membership outlined in a Government Green Paper.

Cathy Presland claims the underlying reason for the report is to be that Ministers feel the fundings societies are not "politicking" and that, "Minis- ters are not aware of the range of services we provide."

Traverse travails

by Jacqueline Brown

Edinburgh's Traverse Theatre, 3rd, opened in 1963 with the poli- cy of solely producing new plays, faces serious financial constraints following a decision by the Scot- ish Arts Council to reduce the company's grant for new writing.

The Traverse asked for £10,000 for new writing — over and above its annual grant — but this has in fact been cut £15,000 last year to £11,000. Ms Anne Bonnar, general manager of the Traverse, commented: "This is a very substantial cut. It is incomprehensible to us that our grant has been reduced, when the new writing budget has been increased from £12,000 last year to £27,000."

The Scottish Arts Council's Learned Body was contacted by Mr Palmer, said the Council had received twice as many applica- tions for new writing grants this year than previously. The Council's learned body has argued quite consistently for the centralisation of new writing money. The Traverse is the only company to do such new productions. We are unique in Britain. We are the wre- nes' theatre company and so can't be compared with other com- panies."

The Traverse has received an "inflationary increase" in its annual grant, from last year's figure of £207,000 to £266,000 for 1978-79.

This is the third largest amount allocated to a British theatre Council, putting the Traverse behind the Royal Lyceum Theatre and the Citizens Theatre in Glasgow.

Palmer pointed out that local authorities are too low and suggested that as "the Traverse is important, its income increase should come from L" in- burgh District Council and Loth- ian Regional Council. The Scottish Arts Council provided £216,000, Edinburgh District Council donated £50,000 and Lothian Regional Council gave nothing. This puts the Scottish Arts Council donation out of balance. We feel that the local authorities should rethick their grant."

Dirty tricks claims in Mandela election

Winnie Mandela, wife of the jailed ANC leader Nelson Mandela, has been elected as Rector of Glas- gow University in a ballot which attracted less than 25% of students to turn out and vote. Since the elec- tion allegations have been made about a "dirty tricks campaign" mounted against one Mrs Mandela's opponents, Bishop Mokoena.

Members of the Bishop's ease that a member of University staff broke a "apartheid" Church. That it has been suggested that he won the vote because he was shocked by the outburst.

Robin Day

in food fight fiasco

EXETER: A dinet attended by television personality 'Robin Day and his guests' last week turned riotous with rowdy, drunken students. The National Student Council reports a number of police being called to control a rowdy group of some 400 students. The students were outbursts, shouting obscenities and throwing eggs and bottles, followed by the police and a number of people, including one with a fractured skull, being taken to hospital.

Sheep trial

DUNDEE: The President of Dundee University's Medical Society, Mark Saunders, who was suspended from the University last month for his part in a food fight fiasco, has been charged with committing a breach of the peace by "making indecent gestures".

Glasgow "gay-bashers"

GLASGOW: The battlefront of the recent SRC Executive elec- tions is strewn with accusations of "gay-bashing" and "faggots".

Defeated candidate for Educa- tion Convener, Des Martin, is accusing the successful candidate, Hugh O'Donnell, of "gay-bash- ing", saying that O'Donnell had attracted the anti-gay vote by highlighting Martin's performance.

Yet, it appears that Des Martin neglected his convenor's position, according to Mr Simpson, "by exag- erating himself to accusations of "careerist"."

Gaysoc President Wilson Paterson has accused the defeated candidate of having stained Gaysoc in the back. An associate of Gaysoc even went as far as to call him "nothing but a fucking little fagging". One might ask whose side was on.

Jenkins double

OXFORD: Mr Roy Jenkins last month achieved an almost unique distinction by being that rare com- bination of an ex-Chancellor of the Exchequer and Chancellor of Oxford University.

He is reported to have rejected the idea that there might be any serious conflict between his intended role as "tribune of the nation" and his "high education system" and his activities as a leader of the Liberal Party. He believes his party's policies and outlook match quite those of the university.

Mr Jenkins triumphed in his election over two Tories, Lord Black and Lord Henries. The former Prime Minister. In fact it has been suggested that he won due to splitting the vote for the Tories.

Scandal MP hits students

HULL: Controversial MP Harry Proctor, presently embroiled in court battles over allegations of knowing sessions with teenage male prostitutes, has hit the headlines all again during the Easter vacation.

The national press reported claims that the MP's car had delib- erately run down students while Mr Proctor was visiting Hull Uni- versity.

Mr Proctor had been invited to speak at the Hull University's Conservative students, but on arrival, he was greeted by a crowd of about 200 students who demonstrated, preventing him from entering the lecture hall.

Mr Proctor is alleged to have been rushed back to his car by minders. This driver is then alleged to have driven off at speed, seen- ing people behind the car by the body- lying in the road.

Three people needed hospital treatment following the alleged arrest, including one with a fractured ankle. The police arrived even- tually at which point, presently carry a minimum penalty of 15 years. Labour's MP Martin Mulligan has called for Judge Argyle's ren- igration and demanded an inquiry into the judge's conduct.

One student, Mr McGo- gan, has written to the Lord-Chancellor expressing his shock at the incident because he was so shocked by the outburst.

Compiled by Kiril Cruickshank and Jannett Moody
Dear Editor,

Do you really think that by printing the statement "Grounding Goes Senile" is going to provoke the support of ordinary people for us students?

One can only hope that the ordinary person does not assess the extraordinary seriof views of Grounding to be comparable to the views of the ordinary student.

Most so-called ordinary people consider peace and justice to be the two greatest needs of our world today. The one person who exemplifies these two ideals, perhaps better than anyone else is Mother Teresa of Calcutta. In 1971 the President of the Republic of India said of this woman: "Mother Teresa is one of those liberated souls who have trans­
cended all barriers presented by our religion and nationality. In our part of the world, troublestial, and many students would be depriving of many necessary facilities. Student unions subsidise food and entertainment, and provide welfare facilities, which a low income group like the student population cannot afford to lose.

More importantly, there is no point having a choice if, as Kenneth Baker says, "students should be given a choice. But new students arriving will feel they have no choice, and neither will they have a choice to belong to an organisation of which they know nothing.

Secondly, students would be deprived of many necessary facilities. Student unions subsidise food and entertainment, and provide welfare facilities, which a low income group like the student population cannot afford to lose.

This proposal is a result of the Tory fetish of the free market. Voluntary student unions, supporters argue, would give students a choice. But new students arriving at universities are not in a position to choose whether or not to belong to an organisation of which they know nothing.

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Thirdly, political representation would suffer. In the unlikely event of student unions surviving such a proposal, they would become more representative of the student body, because not everyone would join. This would effectively wipe out all credibility they might have as a negotiating force with universities, or, indeed, anyone else.

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AIDS GALA CONCERT
Usher Hall

Try handing out free condoms to a packed Usher Hall and the result, not surprisingly, is a mini fleet of balloons, which says it all really:

As the world of men don't mean a thing, there are only three lads on the firmament who should have stolen the show. Instead, the audience, with new flagging enthusiasm, gave them a disappointing reception. Nevertheless, the relentless Jim wiggled his way through a number of hits. This was sheer pop: clean, crisp, but for all that they gave a lively performance. Songs included Candibary Express, by far the best, the new single River of People and fragments of Friends Again days with the slowie You're only Beautiful. And so are you James, you poser, you.

From quiffs and candibarys to candour as pop was replaced by the eccentric and soulful strains of The Waterboys, fresh back from Ireland. This was a long-awaited appearance, and definitely the highlight of the evening, despite the absence of more familiar material. There was only one concession to the last album, the title track Is This The Sea, and even this was altered to hectic up-tempo and thudding keyboards. The audience loved them; lifting liquid strings, gritting vocals and even ‘your nose up your head and let it swing’. To back down earth again with an interlude from The Merry Mag Fun Company. Clad in loud shorts and even louder tartan jackets, the three lads sped through an hilarious assortment of songs and sketches in their usual pissing manner. My favourite had to be the plug for Larry's Lastchute on good old Nicolson Street: There's a place we like to go, just across from Mecca.

Enter The Communards and a sharp slick sound, a group of true professionals who should have stolen the show. Instead, the audience, with new flagging enthusiasm, gave them a disappointing reception. Nevertheless, the relentless Jim wiggled his way through a number of hits. This was sheer pop: clean, crisp, but for all that they gave a lively performance. Songs included Candibary Express, by far the best, the new single River of People and fragments of Friends Again days with the slowie You're only Beautiful. And so are you James, you poser, you.

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TRAGEDY AND HISTORY

Anyone been to the Dragorana Hotel? Nope. OK, follow me. Enter via the automatic sliding doors, where you reach out to push them open and find the frigging things open themselves; walk down endless flights of stairs carpeted in Hilda Ogden-type synthetic velveteen ("the store was very enthusiastic, chuck!"), enter a large dimly lit cavern and after falling a. o. t. on the Mr Sheen tiles, seat yourself next to the six members of China Crisis.

Got the picture?

Redcar, You're the centre of the universe!

So there I was, confronted by two of Britain's leading pop artists, Messrs Garry Daly and Eddie Lundon. XC have had numerous hits over the past five years; African and White, Black Man Ray and now Best kept the faith by off their new LP What Paradise? Now on a world tour, they took time off to chat to little ol' me between a gig at the Queen's Hall and one in Redcar. Redcarr?!? So what's so seamy about Redcar?

"It's the centre of the universe, y'know," says Garry. "They go berserk."

"Yeah, so did I!" chips in Stuart NIHert, the tour manager, whose claim to fame is having his bum groped by Muriel Gray. Poor guy lost his clothes in Liverpool, hence his resemblance to Sir Les Patterson on a bad day.

The tour encompasses USA and possibly Australia too; does that leave much time for sightseeing?

"Not a lot," says Eddie, "though we've a week before interviews in LA. The press are good to us abroad, unlike here, but then we don't buy any papers unless we're in them.

"So who's the writing? Garry: "David Glass, it's immaterial and Deubussy..."

The two lads got to know each other through, among other things, The Psychedelic Furs. "Garry: David Glass, it's immaterial and romantic classics like Debussy." The two lads got to know Simple Minds and after bringing African and White into the world, were asked to go touring with them.

"But we wasn't an instant success," says Garry. "We've been formed two years, had four singles out and people were writing us off. Then, suddenly, THE HIT SINGLE!!! And instant fame? Nah, not really. We've one of those bands who've got a forgettable name -- we'd been as good as he was in Glasgow? I hear you all ask. It's difficult, because you don't really notice how he sounds, you're sort of overwhelmed by the looks he draws. Dress like the Queen's Footman, enough to shave with, he oozes on stage. Women all over the hall swoon. Bodies collapse in the aisles. If he hadn't even picked up a sax all night, half the audience would still have loved him. Not being easily swayed as the weaker sex, but just a little joke there sisters!"

Is Courtney playing a lament for James Jazz?

Even if you can't be bothered going to any of the excellent concerts coming up at the Queen's Hall (okay, so the Merlin's gone) then at least make an attempt to get to the Dizzy Gillespie and Sarah Vaughan concerts at the Glasgow Jazz Festival. You get a chance to see these people about as often as you get the chance to see Falkirk win (stuffed the Accies last week though) so kill for a ticket if you have a chance.

As 'girlie-pop' freezes weep the country, Tom Lappin remembers a band five years ahead of their time: Girls At Our Best!

GETTING NOWHERE

Everywhere you look nowadays, there seems to be one of those lissom little 'girlie-pop' bands that you will groups springing up to plague you. You know the type: winnies misses singing loveorn love lorn love orner teenage romance over that old post-War Mary Chain fuzz thrash, usually played by a bunch of ruffian lads who always look a little bit miffed that the girls haven't joined in their boys' games and spoiled everything as usual.

The quackerseum Shoppies started it all off about 18 months ago, but since then countless examples have crawled out, loudly displaying their Ramones and Blondie influences. These range from the pathetically overdriven Buzzcocks to the 'reality of the world' thru the drippy Flamin' Groovies to the snickering Turtles Out of Their Shells, to the newer bands, such as those of the 1980-81 and a chirpy little four-piece affair from Leeds known as Girls At Our Best.

Seemingly forgotten nowadays GAOB! consistently brightened up a pretty dull patch of several months. Do you remember those far-off days at the beginning of the 80s? Ian Curtis was dead and didn't you know it, OK, so we still had Orange Juice and the Teardrops, but everything was gloomy, gloomy... Girls At Our Best! Chereed things up considerably with their humour, melodies and playful satire. Over four singles and one wonderful LP, they never failed to charm.

Singer Judy Evans was at the heart of this. Riding roughshod over everyone or the relays of the day, David Owen, Judy sang purely and sweetly with a wicked undercurrent of sarcasm. Strangely enough it was on the single first, Getting Nowhere Fast, that she sounded most caked and washed out. Getting Nowhere Fast/Fast Boyfriends was the band coming across very carefree and fairly. Strikingly buoyant backdrops of a traditional laddish rockier sort were provided by James Alan and Garth Graham and the Flamin' Groovies, with a variety of drummers.

Needless to say, GAOB! never really got anywhere, though they did have some hits of those indie groups whose records sold well -- this was the LP, Pleasure, (with a cameo appearance by Thomas Dolby) even made an all-too-brief showing in the charts, although it's very hard to tell. As to nowadays, it's a pity as it contains 11 spirited little pop gems. The real winners, however, were the singles, always containing a spiky edginess under the catchy choruses. Whether taking as a given that Girls At Our Best, politician or Adam Ant (Go for Gold, GAOB! were fun, fun, fun, I miss them and those innocent youthful days..."

DISCOGRAPHY:

Getting Nowhere Fast/Warm Girls (Record records: RR 1)
Politics/It's Fashion (Record records: RR 2)
Go for Gold/Im Beautiful Now (Happy Birthday records: UR 4)
Fast Boyfriends/This Train Is Bound For Glory (Happy Birthday records: UR 5)

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CC have chopped and changed their producers, from Mike Howlett on Possible Pop Songs Vol. II to Clive Langer and Alain Winstanley on What Paradise? Any reason? Eddie: "No, it's doo! to change. And so one produced a No. 1 for us yet, so... We'll be a new name soon -- China Rejected!"

And your ultimate ambition? "To have a song played during half-time at a football match!"

PHOTO: Paul Hulme
TURTLE DIARY

Glenda

an ever-so-pretty

BETTY

~F---~L_1_V _,1.

France.

Lothian Road

to change, he never ceases to

ality.

ern-day

28-29 Apr; 27-28 Apr; 26-27 Apr; from their native

Depicts the

Based on the myth but set in

27 Apr;

IVAN

ONE

COMING UP ROSES

well-deserved Oscar

Newbattle

THE

Paul

to the Hustler, the

CIC

fund in an attempt to revive

world's ears,

All

William

they went home; this has been a the cinema .

GEORGE STREET

229

3030

6.45, 8.15

556 8921

6.45,

6.30, 8.30

2.30

8.15

11.15pm£2

11.15,

6.30, 8.30

6.45, 8.30

8.15 Fri 24

2284141

6.45,

2.45 pm £2

202 9722

and brawn

1st prize

THE

 policymaking
to the Court of Louis

226 5425

George Square Theatre

26; 2.45 pm £2

Musselburgh

665 2240

3.45 (not

THE

with

1 ,45, 6.00, 8.30

John

of swinging in the

his.

of swinging in the

Tenessee

Michael "cockney•

big hitting

George Square Theatre

26 Apr; 6.45, 8.30

To be a popular double bill, two excellent British films. First one about two scouse females in love and hired as a couple of Russian soldiers on a night out. Plus a hilarious story of finding pensions on an unfortunate evening out.

CAMEO

Home Street, Tollcross

294 4141

IVERLEIL

MON IN THE GUTTER

Fri 24; 11.15pm £2

in a Scheaffer! Paul Hogan is very Australian.

DOMINION

Nonevertheless seems to change, he never ceases to entertain, where he plays a hapless schoolmaster who can never quite manage his obsession for punctu-

COMING UP ROSES

28-29 Apr; 6.45, 8.30

A redundant projectionist bor-

How much fun is in an attempt to revive the

ROOM WITH A VIEW

2.00, 5.00, 8.00

Oscar, Oscar, Oscar!

ABC/CANNON

Lothian Rd.

229 3030

STAR TREK IV: THE VOYAGE HOME

2.00, 5.00, 8.00

All your old favourites (old being the appropriate word), bent on saving earth from doom and destruction at the price of a few

CHILDREN OF A LESSER GOD

2.30, 5.30, 8.30

On this film-based on-the-

playing a little too much line

THE MESSIAH COAST

From Fri, 2.00, 5.25, 8.10

Humby Harrison Ford, sick of trying to

THE MOSQUITO COAST

MOUNTAINEERING GALLERY

Tallents Academy, 17-18 New Street.

3.00, 6.00, 8.00

and a week-end to learn to

OVER THE TOP

2.15, 5.15, 8.15

Sly Stallone, having boxed the

world's ears, takes it on single-

handedly as, wait for it, an arm

worker! Oh well, you can't have brains and

THE HITCHER

TAXI DRIVER

Odeon, Clerk St.

Fri April, 15, 11.20

Tense thriller (ykays!) as a driver unsuspiciously picks up an axis

MAD MAX 1 &2

Sat 25; 11.15pm£2

a sickening hit on Mac (well-

GRINDLAY ST

229 9657

THE GLASS MENAGERIE

From Fri; 8 pm

Tennessee Williams story of a young

2.00, 4.00, 6.00, 8.00

than a couple of trees instead .

THEATRE WORKSHOP

34 Hamilton Place

226 5425

MUGSHOT

Fri 24 Apr; 8 pm

A thriller set in Glasgow, featuring the intrepid detective Mac

BRUNTON HALL

Musselburgh

665 2240

IT'S NOT THE END OF

THE WORLD

A: 4.15 pm

£2.50. £5.50

Tickets: £2.50

KING'S

2 Leven St

229 1200

NOT ABOUT HEROES

Till Sat; 7.30 pm, Sat Mat 2.30 pm

From Fri; 8 pm

PRINCESS IDA

Tue 29 Apr, Mon 2 May; 7.30 pm (1st prize £50. Tue 2 for the price of

TRA-VEL

Exclusive offer this year which allows all visitors attending Sunday performances before performance; those attending on Mon.

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SNO

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NATIONAL GALLERY

OF SCOTTISH MODERN ART

Old College

667 4328

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GALLERY COLLECTION

PARKIN: COLLECTION

Lots of nice art, no doubt.

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HODGIE MACKIE

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RICHARD DE MARCO

10 Royal Terrace

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GALLERY

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43 High St.

556 9579

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1.50, £3.50

From Fri; 8 pm

MACLASH

11 Apr; 10 pm

New show from the Merry Mac Fun Co.

ODEON

Clerk Street

667 7331

HALPERN

Every Sat, night; 11.30 pm

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NOW tel me ya'll

INFOM

ON production of malthusian

DOMIN

Students pay £1.50 for a

FILMHOUS

Mattress and cup, entry £1.50. These tickets are non-transferable.

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All tickets for luncheon on your consumption. No reductions for subscribers, no exceptions. All reductions on all tickets, on all days are held every Monday. Everyone enters at the entrance at the Sauchiehall Street entrance which is the front entrance. Check at box office.

LYCEUM

They offer a plastic card (two tickets at a time); no reductions on any attendances.

ESCA

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CAMEO

Afternoon show costs £1.00 pm (or £2.00 pm)

N.B. ALWAYS CARRY YOUR TICKET
The Stanton critic's verdict on this production of Giordano Andrea Chenier, that its amateurishness was unnoticeable, says rather more about his newspapers continuing anti-pathy towards Scottish Opera, than his judgement of these performances. We can only speculate upon the reasons for his gushing eulogy. Perhaps he attended a performance more deliberately than that which I saw or, more likely, his Editor's wife sings in the chorus. Nobody likes to be disparaging, perhaps not even his Editor. But this production, and in some aspects the singers necessary to realise the composer, and by some not even regarded by many as a one-opera standard English. The opera poses the type of singing. The opera poses the singers necessary to realise the composer, and by some not even regarded by many as a one-opera ambition in their choice of companies, it was a reasonable success. Gelda Bell, we are told, was the Leng Gold Medalist in Dundee in 1954 and it shows. Her voice is pleasant but lacks the strength necessary to rise to the musical demands of this role. Mr Bax seems to subscribe to the 'flagging arms' school of operatic acting. It's all very stylish, but unstretched arms denote passion, arms carefully crossed on heaving chest tenderness and longings etc.

The two male leading roles were better served. Robert Crouse on loan from Scottish Opera, was a robust if rather wooden Chenier. He was vocally secure despite the unpleasant hard edge which developed in his upper range. The star performance came from Ivor Klyzman in the role of Gerard who both is able to sing his part and attempt intelligent characterisation of his role.

The orchestra also deserved mention, although under John Grunsky, the two male leading roles were better served. Robert Crouse on loan from Scottish Opera, was a robust if rather wooden Chenier. He was vocally secure despite the unpleasant hard edge which developed in his upper range. The star performance came from Ivor Klyzman in the role of Gerard who both is able to sing his part and attempt intelligent characterisation of his role.

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An Alternative Crocodile Dundee

Art this century has probably been more dull than in any other. Playwrights, poets and painters have neglected, more than ever before, their duty to entertain their audience, with the result that if Shakespeare were alive today, he would probably have more professional respect for the scriptwriters of Eastenders than for Harold Pinter. Patrick Evans knows this and it will take him far in British theatre.

Since graduating from Edinburgh in 1985, Evans has achieved remarkable success with a handful of plays. If it had pleased God, about the Peasant's Revolt, was selected from the Scottish Student Drama Festival to play at the Traverse. Troy won the Scottish Student Playwrighting Competition. Burke and Hare and his latest play, Wallace, have both played at the Traverse to good reviews.

Talking to Evans near the end of the run of Wallace, he repeatedly stressed the importance of entertainment in drama. There can be things that are intellectually brilliant, but, as a piece of entertainment, are simply boring.

"Nowadays people are not coming to the theatre because they are fed up of seeing plays which are too didactic or too difficult. If you want to learn about politics, or morality, you can learn it much better out of a book. People pay money to go to the theatre to be entertained."

Evans has done so well not because his plays are intelligent and controversial, which they are, but because they might provide an attractive alternative to watching 'Crocodile Dundee'. They have an exciting narrative. ("I always start with the story," he says, "there must be a story") they are clear and comprehensible. And they use humour effectively.

Although he sees the playwright essentially as an entertainer, he recognises that the writer has a moral and political responsibility. But he is not didactic.

"I'm not trying to suggest I have the right solutions all the time. My own opinions on something may be irrelevant. What I do try and do is suggest ideas, make people think." What then, does he think about propagandist theatre groups, like 7:84 and Wildcat, who produce plays with a clear socialist message?

"It's trendy these days to knock 7:84. I think there's a place for that sort of thing and they are very good at what they do. They won't change anything because they play to people who agree with what they say. But what they do is reassure the left, groups like the teachers and the unions. Which is necessary, because the left is under attack in so many areas."

But shouldn't good theatre encourage people to criticise their accepted ideas?

"If it's very dangerous to say what theatre should or should not be. At its most basic level, it is primarily entertainment."

Since leaving university two years ago, playwright Patrick Evans has had three plays put on at the Traverse, won a national prize and attracted vast amounts of praise and envy. Proof that there is life after the Bedlam. Andrew Sparrow spoke to him last week.

"There are more than a few playgoers who have showed how the Scottish Enlightenment sanctioned racism and murder. In Wallace, the guardian of Scotland is portrayed as a vicious thug."

Evans has built his reputation on historical plays. I asked him why he did not write about modern life.

"I don't understand it. In order to write about something, you need to be able to make sense of it, to see why things happen. The modern world's too crazy for that."

Seeing Wallace last week, I felt at times that I was watching just another version of the Evans formula: exciting story, short scenes, comic low-life characters, failure theme. But Evans insists that it is a development on his previous plays.

"Whereas Troy is a sort of Greek drama, with a chorus, and Burke and Hare is historical drama, Wallace is epic drama. The scenes are longer as well. Some last ten minutes, with quite complicated internal structures."

At present Wallace is touring in Scotland. Evans is engaged to write plays for the Traverse, West Lothian Youth Theatre and the Theatre Co-operative, the company that produced Wallace. You should hear of him again.

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The Mosquito Coast

ODEON
Dir: Peter Weir

“Look around you... this is a serious movie!”

The film charts Fox’s quest for fulfillment, as he drags his increasingly-reluctant wife Helen, and children through a series of situations in which they need to rely on their own ingenuity and courage to survive.

For “boys” a town called Eromesina on “The Mosquito Coast”, and with his inventor’s genius provides, he, running water and even air conditioning for its inhabitants.

But the pioneers meet with unforeseen troubles. Local guerrillas, fire and storms combine to weaken the folk’s resistance, and Ally Fox is eventually pushed over the edge of reason by what he sees as a mutiny by his family, and

...and by his war against the ‘exploitation’ of the Church.

Although the film is at different times visually pleasing and emotive, the award-winning partnership of director Peter Weir and Harrison Ford does not work as well as in “Witness”. There appear to be gaps in the plot, as certain elements of the storyline (particularly Ally Fox’s actions) are unexplained and/or confusing. This sketchiness is further clouded by the apparent ambiguity of the ending.

Harrison Ford, in his “most memorable role”, puts in a lot of effort and is often really quite convincing, but we get the feeling that the complicated role of Ally Fox is slightly beyond him, and in the end it is difficult to believe in Harrison Ford as this sort of character. Helen Miren, too, is possibly miscast, though she does give a good impression of a woman forced into a situation with which she is unable to cope.

Peter Weir is a talented director, but the original novel by Paul Theroux should perhaps never have been attempted on the screen. The running commentary to the film provided by Ally Fox’s eldest son, Charlie (River Phoenix), for instance, is a feature which merely adds to the confusion, as it does not appear to be either enlightening or necessary.

The Mosquito Coast is probably worth going to see if you are not feeling too depressed already, but when Harrison Ford proclaims “That’s why I’m here, that’s why I came,” do not expect to come out of the film any the wiser.

William Dale

OVER THE TOP
ABC
Dir: Menahem Golan

Gqhuuhrrbhhr. Hnoohuhuh. Krunnahhhg. Huunyahrnhuhg. Hnh. Loop. I’m sorry, but this is an arm-wrestling movie. The sound effects are important.

The plot. Oh God, the plot. In this film, Sylvester Stallone wins back the love of his estranged son by arm-wrestling a lot. Now what’s wrong with that? There is a dewy-eyed, terminally-beanpoled wife, an evil grandfather, an evil wife, and a stuck-up son (David Denoehall), dismayed at being picked up from the passing-out ceremony at his military school by his trucker dad in a dirty great, wait for it, truck.

The stage is set for a climactic battle of brawn, as Sly drives his truck through the front wall in a poignant, embossed attempt to recapture his flesh and blood. He is predictably imprisoned and is forced to sign away his son. Shattered, Sly regains his respect at the World Arm-Wrestling Championships.

Here he meets people who chew lighted cigars (and swallow them), drink motor oil and generally behave in alarming ways. And

Welcome back to the only page that really counts. Our scenes have been hot on the trail of the new spring releases, and it is only for want of space that we don’t bring you The Fourth Protocol and Star Trek IV. They will be critically scrutinised next week, along with Tough Guys. For the moment, all we can reveal is that the former currently runs at the Odeon, and the latter, apparently a bundle of laughs, at the ABC. Meanwhile, we all wait expectantly for Platoon and She’s Gotta Have It in Edinburgh.
42 MILES BETTER?

It's amazing what a clean-up and some smart PR can do for public perception. Glasgow, once regarded as a no-go area for tourists and a cultural hotpot, has seen a remarkable change in the public eye. Considered to be a city of artistic refinement, in direct competition with its old rival Edinburgh. What's happened?

Firstly, after years of jokes about belching smokestacks, coal in the bath, drunk in the gutter and the Glaswegian reputation for violence and vandalism. George Square, Glasgow, surprisingly better than its conventional image?

courage and violence "., Glasgow is at last being recognised as somewhere that people actually want to visit. (Many have long known its virtues, not least its inhabitants, but unconfuted cultural snobbery takes a while to wear off).

In 1983 the Burrell Collection, the result of a rich shipowner'samba for collecting, opened in a superbly-designed building in Pollok Park, to the south of the city. It has overtaken Edinburgh Castle as Scotland's most popular tourist attraction and is the most obvious sign of Glasgow's new image. The past few years have seen a major campaign, initiated by the district council with their "Miles Better" publicity, to upgrade the city's image. Glasgow has the highest-yield pubs in Europe at Red Road and the Clyde Clyde area does have some of the worst housing conditions in Europe. The postwar dream has turned into a nightmare as the modern estates built to replace the notorious slums have themselves become bywords for deprivation. This part of Glasgow's bad image is a reality but appalling housing conditions have not hampered Edinburgh's "pretty city" image.

The problem is that while Edinburgh has a town centre ideal for tourism, with the "history" of the castle, the "beauty" of Princes Street, and the Royal Mile etc (so the tourist brochures say), Glasgow's main attractions are craftily hidden behind the ages. Your average American tourist would not associate the city with a story as sombre as the history of the castle, as it is so much more difficult to hide. Glasgow's high-rise flats and blocks and monuments to the 20th century are more in tune with the postmodernist aesthetic of Charing Cross Urban Arcapels and the other strands of the international movement. They are practical but they aren't really called cute. (Although if concrete jungle living is not the sort of thing you Glasgow will be a front runner.)

Despite such disadvantages the marketing of the city as a tourist centre and the city as a tourist centre and the city as a tourist centre and the city as a tourist centre and the city as a tourist centre and the city as a tourist centre and the city as a tourist  

Edinburgh has been hailed as the cultural centre of Scotland for years, while Glasgow traditionally lags behind. But with the recently improving image of Glasgow, these stereotypes are becoming increasingly inaccurate. Angus Brown examines the evidence.

Edinburgh was once considered the cultural centre of Scotland. However, this is no longer the case. Glasgow has risen to become the cultural capital of Scotland, outshining Edinburgh in terms of cultural events and tourism.

Glasgow's reputation has been due to the efforts of its local council, which has been working hard to promote the city as a tourist destination. The council has invested in various initiatives, such as the Glasgow Art Gallery and Museum, which has become one of the city's main attractions. The city's cultural scene has also been boosted by the annual Edinburgh Festival, which draws in visitors from all over the world.

Despite this, Edinburgh still retains its reputation as the cultural capital of Scotland. Its rich history and architecture, as well as its world-renowned universities, continue to attract visitors. However, Glasgow is rapidly catching up, with its rich cultural heritage and thriving arts scene.

The council has also been working hard to improve the city's infrastructure, with various developments underway. The Clyde Arc Bridge, for example, is set to become one of the city's most iconic landmarks.

In conclusion, while Edinburgh remains the cultural capital of Scotland, Glasgow is rapidly catching up and is becoming a popular tourist destination in its own right. The city's rich history and architecture, as well as its thriving cultural scene, make it an attractive destination for visitors from all over the world.
STUDENTS’ ASSOCIATION
GENERAL ELECTIONS
Thursday 14th May 1987

Nominations are now open for the following positions:

**Association-Wide Positions**

- **PRESIDENT** (Sabbatical)
- **DEPUTY PRESIDENT** (Sabbatical)
- **SECRETARY** (Sabbatical)
- **TREASURER** (Sabbatical)

**S.R.C. Positions**

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<td>Community Affairs</td>
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<td></td>
<td>Veterinary Medicine</td>
<td>Science Postgraduate</td>
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**FACULTY COUNCIL POSITIONS:**

- **ARTS FACULTY** — Secretary, Treasurer
- **LAW FACULTY** — Honorary Secretary, Honorary Treasurer, Vice-President, 2nd, 3rd and 4th Year Representatives
- **MEDICAL FACULTY** — Secretary, Treasurer, Publicity Secretary, Phase III Representatives (3 Seats)
- **SCIENCE FACULTY** — Secretary, Treasurer
- **SOCIAL SCIENCE FACULTY** — Secretary, Treasurer

**SOCIETIES COUNCIL POSITIONS:** Secretary, Treasurer

**Union Positions**

- Committee of Management
- Debates Convener
- House Convener — Chambers Street/Student Centre/Teviot Row
- House Secretary — Chambers Street/Student Centre/Teviot Row
- Life Member
- Ordinary Member (3 Seats)

**HOUSE COMMITTEES:**

- Chambers Street: 4 Seats
- Student Centre: 4 Seats
- Teviot Row: 4 Seats

**DEBATES COMMITTEE** 5 Seats

Nomination forms for all positions are available from the Association Offices (Student Centre), all Union Houses, Societies Centre (60 The Pleasance) and the Union shops. Nominations close at 12 noon on Tuesday, 5th May 1987.
Fun, frolics, nail-biting adventure; a tale of unmatched bravery . . . . "The Hare and Hounds Go To The Isles of Man"

There is more to the Easter Athletic Festival than running. A long weekend on the Isle of Man incorporates: a sleepless ferry trip across the Irish Sea at night, during which hundreds of broad and beery rugby players and wafer-thin athletes indulge in a brief five-hour sing-song for which the latter have obviously escaped censorship. (The customs officers seem more interested in searching for drugs, bombs and heavy artillery.) One or two of course, there is also that peculiar circus strain for torn and crumpled copies of rather seedy songbooks bound in those very fetching plastic covers and supported by two rather ill-looking rust-stained staplers. Then, of course, of course, police presence awaiting the arrival of our ferry, or "floating tavern" as it is commonly known by the residents. At this juncture a fair proportion of the rugby contingent are ushered to their new abode, a very attractive and homely top-hat establishment, the police station.

But the priority of priority was still all good training for the final event of the festival, a relay race along the Promenade on the Sunday morning. Max AC were the victorious team in a highly competitive weekend of events, the Hares' A team—Mosses Anderson, Wright, Boyd and Harkness—scored the most top-hat establishments. Needless to say, the majority of players cranked back to Douglas, and the latter were all the way from Pembroke and Douglas, notably ten, all adding up to make this a unique event. One had mixed emotions when approaching a public house, for it meant a brief pause from running, but also another awesome pint to somehow squeeze into an already well-looked-abraded stomach. The majority of participants stayed throughout, no more so than our own Jon "pint in three seconds; Mars bar in 30 seconds" Wright. Predictably, Leeds Doss AC had more success at the drinking than competitive running, by a sizeable margin than between pubs on their feet.

With the approach of no less than five officers cranked back to Douglas, it seemed to be legless, either due to the running or to the drinking, and in consequence there was a sizeable margin than between pubs on their feet.

For further information and entry forms, contact either Jennie Carlson at the Sports Union Office, or Jim Prior at 5 Summerhall Square; or alternatively contact Peter Dynake at the Geology Department (448 4300 home number). During the Charities Week there will be a "Noah's Ark" hitherto offered by the Ionic Church, and it will be open for competition by all members, costing a mere £5.00 per team, and it is hoped that competitors will raise sponsorship money for charity. Both travel and insurance will be arranged. If sufficient clubs enter a team, it is then proposed that the event can be run on the same lines as the successful Superfarms.

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Carl Marston
Next week's tour: Shinty Club.

Seaming Balls

With the departure of no less than five officers cranked back to Douglas, it seemed to be legless, either due to the running or to the drinking, in consequence there was a sizeable margin than between pubs on their feet.

The Lord Cameron Regatta is open for competition by all members of Edinburgh University during academic year 1986/87, and will be held at Forth Pond Field Centre, Locheil Tarn, over the weekend of 6th October 1987.

Those who are unable to bring their own boat may use boats belonging to EUSC and Forth Pond at a charge of £2.00; Wayours, Lairs and Lasers will be available and will be allocated on a first come, first served basis.

Entry fee will be £4 per person. Both helm and crew must have been members of the University for a month or two— but bring an umbrella cos summer doesn't always run to schedule up here!

Roger Hare
ERCC
59 George Square
£500 (EMAS mail to Roger Hare)

Regatta
Groundling is a Groundling, nothin' to do with the state bank balance, or the meeting with him to a blob of shakey Raft'y lambs frollicking in the hunter, 1 Op 24.

Two weeks later he found himself at Faugh Hill Farm. He thought, what a quaint, Dickensian farm this will be; rickety concentration on his face. He had recovered, knees bent, a look of utmost waste. Plopping a lentil biscuit into a lentil biscuit. "Thoust did a fine job today lad," said the name 's name, "You deserve ya!" Fresh scous, hot cross buns ...

This week in the foyer, you know, we eat really healthy, OK? None of those treacle puddings, yah said the voice. Right-up, two blobs of smouscous sheep. Groundling hit into a lentil biscuit. It was going to be a long three weeks.

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**STUDENT INFORMATION SERVICE**

**ACCOMMODATION AVAILABLE**

For Edinburgh University students only.

Listings with reference numbers can be followed up by going to the Student Accommodation Service at 30 Buccleuch Place.

<table>
<thead>
<tr>
<th>Accommodation Type</th>
<th>Address</th>
<th>Ref no.</th>
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<tbody>
<tr>
<td>Single room</td>
<td>123 Blacket Avenue</td>
<td>211</td>
</tr>
<tr>
<td>Male wanted for single room, 13/6 per month</td>
<td>123 Blacket Avenue</td>
<td>212</td>
</tr>
<tr>
<td>Male wanted for single room, 13/6 per month</td>
<td>124 Blacket Avenue</td>
<td>213</td>
</tr>
</tbody>
</table>

Vacation for single room at 57 Nicolson Street. Vacation now. £100 per month. Ref no. 213.

Female wanted for single room at 24 Mid-vil lage Terrace. Vacation now. £80 per month. Ref no. 214.

Female wanted for single room at 57 Nicolson Street. Vacation now. £80 per month. Ref no. 215.

Women wanted for shared room, 2 bedroom house at 12 Gordon Terrace. Vacation now. £60 per month. Ref no. 216.

ACROSS

1. Rearrange seek peak (8)
2. Tidy, like pure alcohol (4)
8. Clunky, because of too many actors (8)
9. Thrust onto a point (6)
10. Opposite of latent (6)
11. Even Burnett managed to get this (3)
12. Hit on the boaty (6)
14. Army, police, rugby players, Millwall supporters etc. (5)
16. A bite with Cleopatra (3)
18. As bad as immoral (6)
20. Somewhere at the bottom of America (4, 4)
23. An enclosed space (4)
24. Lack of activity (8)

DOWN

1. Stay quiet (4, 3)
2. More (5)
3. Incorporated points on a night out (6)
4. More enthusiastic (6)
5. Sherbet (5)
6. Highland fire-water (6)
7. Find one after you leave uni (6)
8. Children guaranteed a springing time (7)
9. Smells like cyanide (6)
10. Right sheep, the right end (5)
11. Wicked, with a t (5)
12. It'll all sit to me (5)

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**FESTIVAL TIMES**

seeks
writers, reviewers, sub-editors, photographers, graphic artists, and sellers to work for the paper which will be published three times in August.

Those interested in working for Festival Times should attend an open meeting on Wednesday 29th April at 2:30 pm in 48, Pleasance OR Send details of their interests, experience, and availability to the Editor, Festival Times, EUSPB, 48 Pleasance, Edinburgh 8 before Monday 4th May.

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**Scribbled Pad**

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