Sabbaticals claim success for Day of Action

by Tom Brady

Hundreds of Edinburgh University students participated in last week's Day of Action organised by the Students' Association. The action, taken in protest at cuts in higher education funding and student grants, and against the possible introduction of student loans, included the novel idea of "cram-ins" at two lectures, as well as the more conventional concepts of a rally and an occupation at New College.

CONTINUED ON PAGE 2

ESCA raffle success

by Siobhan Mulvaney

Edinburgh Students' Charities Appeal (ESCA) is currently celebrating a profit of £4,300 arising from the sales of raffle tickets over the Christmas holidays. The 26% per cent return is more than they had hoped for and puts their overall profit of funds raised much higher than that of last year. ESCA have offered their thanks to all those who sold the tickets and are using the proceeds to help fund events as Rag Week, and have announced that their next general meeting is on Monday evening, 2nd February, at Chambers Street.

There was a break-in at the ESCA offices on Monday night, 9th February, when two bottles of Glenmorangie (raffle prizes that have now been replaced), £20 in cash and £78 in cheques were taken. There was also about £60 in damages and the police have been contacted, although as yet there is no word of any progress. ESCA want to appeal to all those who sent in cheques that have not yet been cashed to cancel them.

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Edinburgh loses Student Games

by Graeme Wilson

Edinburgh's bid for the British nomination to host the 1991 World Student Games has ended in failure, with Sheffield having been chosen instead.

The decision, made in London on the 12th February, is a bitter disappointment to the Edinburgh delegation who believed that the 1986 Commonwealth Games Exco was central to their rejection. However, this claim has been denied by Dr Mike Clarke, chairman of the British Students' Sports Federation (BSSF), who instead pinned-pointed "... the concept of a complete village which is already there in Sheffield" as decisive.

This statement again raises the issue of the University's refusal to let Pollock Halls be used as part of the Games Village. This seems to have been more of a blow to Edinburgh's bid than Sheffield's.

The Fruitmarket Gallery

"Beautiful & the Damned" by John Carneige

"Will Eat Itself" by Beautiful & the Damned

"8-9 What's On" - International Week

10-11 Arts

5 Letters

6-7 Music

12 Film

13-14 Features

15-16 Sport

16 Student Info Service
EUSA hits the headlines

by Gillian Drummond

The Students' Association's aim of attracting media attention for the Day of Action were granted last Thursday with the arrival of reporters, photographers, and television crews. As well as gaining radio and television slots throughout Thursday, "Day Zero" was also the subject of various newspaper articles, both locally and nationally. However, as expected, it was the novelty "cram-ins" which attracted most of the media interest.

Thursday's edition of BBC's Reporting Scotland highlighted the morning cram-in at King's Buildings, with the familiar face of Rector Archie McPherson gracing the screen. Radio Fort and Thursday's lunchtime BBC Scottish News also mentioned the day's events.

As well as reporters, Thursday's edition of the Evening News was the first to highlight the action. Although not present at the morning cram-in, Friday's Scotsman gave student action a large lead story on the front page, accompanied by a photograph of students at the rally in the New College Quad. However, the story gave a more formal account of student action throughout the day, most of which was connected to the National Union of Students' rallies and occupations. The Times Higher Education Supplement on Friday also included a short piece on Edinburgh University, again placing emphasis on the cram-ins.

Within the University itself, the day was a mixture of events. EUSA Treasurer David Duncan claimed that the day's events had been successful in raising awareness as well as gaining publicity; the day had "opened up new ground among students themselves," he said.

Despite earlier concern within the Divinity Faculty over the use of New College for the occupation, SRC Divinity Faculty Representative David McAdam commented on the good behaviour of those students who stayed overnight. But, speaking of Thursday's publicity he added: "Our original reservations were justified in that the occupation did not add anything to media interest."

This view was also expressed by a number of students attending the all night occupation. A number of those present felt that little or no interest had been paid to the occupation by the media, and that it did not achieve a great deal. The EUSA subbattalions however, defended the concept of the occupation as another important dimension of the Day of Action.

Packed political protest

by Graeme Wilson

The Politics I lecture in the William Robinson Building at 3 o'clock played host to what was probably one of the most successful protests on Thursday - the "Cram-In."

The 860-700 people who packed Room 6 were asked by Claire McLintock, the Deputy President of EUSA, at the start to respect the lecturer, Mr Jeremy Waldron's request that there should be no disturbance during his lecture. The only protest to Miss McLintock's appeal was voiced by Andrew Grey, a member of the Revolutionary Communist party, whose idea that the protest should be more vocal was met with derisory jeers from his comrades.

With Mr Waldron making his entrance through a side door to a spontaneous round of applause from the assembled students, and along with the flashes of the several newspaper cameras, the occasion assumed an aura of showbusiness.

He then embarked on his lecture which dealt with objections to political participation: "No insult intended," he assured us.

Aside from revelation that he himself had met his· girlfriend while occupying the Vice-Chancellor's boudoir cupboard, the lecture continued as normal. Much of the material he referred to was appropriate to the context in which it was said, for he alluded to Roosevelt's idea that political participation was a duty, as well as trying to explain the reality of the majority's apathy which normally means only the activist elite will take up the reins of political power.

At the lectures end Miss McLintock reminded students that education was being "Attacked on every side and that such protest was necessary to be giving the public's attention to the proposals. She said: "It was a small response from science students."

Mr Waldron said later that he sympathized with the statements of the Deputy-President, but the proposed Zircon documentary scheme was the complex topic of discussion. However, he was very impressed by both the turn-out and behaviour at the "Cram-In," and applied to EUSA on their use of a tactic which, in his view, was much more effective than boycotting lectures.

Extraifty at KB cram in

by Elaine Logan

The EUSA Day of Action started fairly disappointingly with fewer students than hoped for taking part in the King's Buildings "Cram-in. Only 200 attended the Matthews 2D lecture, which normally contains 130, despite the added attractions of the television cameras, Archie McPherson and EUSA Deputy President Claire McLintock.

Ms McLintock said that EUSA's aim was to create an interest in the Government's present attack on the education system and she was glad that 20 extra people had enough motivation to take part. However, most of King's Buildings students appeared to be totally indifferent to the demonstration.

The poor turn out led the BBC Television cameraman to request that everyone move to one side of the room to give the impression that it was full, and thereby improve the impact of his picture.

Doctors Dave Davies, who gave the lecture, felt that his lecture was not his fault, but the blame for the small response from science students.

Archie McPherson spoke after the lecture and praised EUSA's activity against damaging trends in higher education. He said: "The issue of student action often disappears during the election campaign and it's up to us to ensure that this doesn't happen again.

Night of unrest

by Miranda Chitty and Anjali Dhakal

Thursday night saw the culmination of EUSA's Day of Action with the overnight occupation of the New College. Approximately fifty students, roused by the first speeches of Alastair Darling, moved from the rally in the Quad into the Divinity Faculty buildings.

Tea was followed by more speeches from some of the city's political representatives. At 10.30 pm, 300 students packed the main room under occupation to watch the banned BBC Television documentary made by Duncan Campbell. Afterwards, informal discussion about future student action continued far into the night, with others opting to watch videos, or play the games Trivial Pursuits and Scruples.

Taking account of suggestions and proposals during the discussion, Claire McLintock, EUSA Deputy President, outlined plans for the future. As a result a working party of about one hundred students have volunteered to embark on a poster, sticker and leaflet campaign promoting the next event, an NUS demonstration on March 5th.

One hundred or more students occupied the New College on the next morning and the EUSA sisters declared that the event had been a tremendous success.

Twenty-four hours of action: Bottom — on the march; centre left — cramming in for Politics; right — occupation slumber; top — waiting for the free sandwiches. Photos: Tiddy Maitland-Tatterson and Phil Elaine

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**All night “grave up”**

by Emma Simpson

The big “Rave Up” at Teviot Place, Edinburgh, held last Friday, turned out to be a major disaster in events terms, and left EUSA with debts of around £2,000-2,500.

Nine hundred people were expected, but all night tickets would be at break even, but only 400 students sold tickets at £1.50 entrance fee and turned up.

A lack of publicity has been said to be a factor in the reticence of interest shown in the event which had been planned a month before.

Organiser, Deputy President Claire McIntosh, said: “In my opinion, they knew we were on. But they didn’t realise the urgency of the poster.

The bar takings on the night of the “Rave Up” were approximately £2,000 down from the usual Friday night takings, with free entertainment in Teviot.

A combination of a £1,500 loss from ticket sales and a large loss from the cost of the bands put on, has left students, particularly to Claire McIntosh’s “Big Band” policy.

“I still think it was a good idea, no one expected the event to happen which was overshadowed by the Day of Action. By then it was too late to change it. But I see no reason why we shouldn’t have continued with the event.”

There was some feeling in EUSA that the ticket prices were too high for students to pay, but EUSA Treasurer David Duncan dismissed this by saying: “Students were told it was a ‘gift for money with six great acts and four films all for a fiver.’

A number of students were, however, disappointed by the fact that they did not get their free pizzas.

Claire McIntosh defended this: “If you are budgeting for around 800 people, you aren’t sure how many exactly are going to turn up. We obviously didn’t want 400 pizzas lying around, so the final plans were not fixed concerning food.”

The last time a major loss was incurred was the 1984 Presidents’ Ball organised by the then EUSA President Hilary O’Neill. A recall motion was proposed against the CVCP at EUSA’s AGM, but was defeated. Speaking to Scottish News, David Duncan said he felt there was “no chance” of a recall motion against Claire McIntosh and any forthcoming General Meeting.

The event, which was organised outside the student union, is going to be discussed at this week’s meeting of the EUSA Committee of Management.

According to the Deputy President, the Big Bands are still going ahead, with Age of Chance playing this Saturday at the Potterrow. Tickets for the event cost £2 and sales have been going very well.

There has also been some criticism of the “Rave Up” event by the Teviot Row House Committee who felt that McIntosh had let them down in letting them know about her plans for such an event.

EUSA has organised two buses to take Edinburgh students to the demonstration in London on Saturday. Leaving on Friday, the buses will return on Sunday with overnight accommodation provided. The cost of going is just £7.50. Details from EUSA, Office, Student Centre.

**MP question time**

A Scottish Education Question Time will be held in George Square Theatre on 27th February at 6 pm. The event, which will be chaired by Margo McDonald, has been organised by the EUSA Debates Committee. The speakers already confirmed for the event are Gordon Wilson, MP for the SNP, Dennis Canavan, MP for Labour, and Alex Fletcher, MP for the Conservatives. Shirley Williams, President of the SNP, and the Labour Students’ Party, was due to be present, but unfortunately pulled out last week. However, Jane Rogerson, Debaters Convener, assured students that there will be enough of a ‘show’ to warrant a full Alliance representative. “Question Time” will be primarily for students although other voluntary bodies have also been invited to put questions.

**Labour Club debates**

Edinburgh University Labour Club have surely decided to boycott democratic debate.

Participation in a cross-party politics debate would not, apparently, be a useful contribution to the furtherance of world democracy.

The club believe that the use of parliamentary language and the charade-like appointing of ‘party leaders’ among a group of students does not contribute much to serious political discussion.

The performance often leads, they say, to the trivialisation of serious issues.

**AIDS lectures**

Last Monday saw the end of a series of lectures on AIDS held at venues around the University. The ten lectures were held over ten weeks, aiming to augment the University’s public health awareness campaign.

They used University staff who are involved in AIDS research and care. The first lecture was given by Professor Stephen Feeney on the subject. The lectures were taken by Dr Brian McMillan, senior lecturer in Clinical Pharmacology, and Dr Feeney, senior lecturer in the Department of Bacteriology.

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**Edinburgh faces more cuts**

by Ian Robertson

Further cuts in staff and possibly to face Edinburgh and many other Universities in Britain.

This follows the production of the latest financial plans by the University Grants Committee which have led to demands for apportioning the resources that the government allocates.

Students’ proposals are being implemented and no extra cuts introduced Edinburgh would be £431m in debt by 1993-94.

To cope Edinburgh is planning “imposed contraction of the system” and the cuts will affect every department more or less equally.

With cuts in staff through voluntary retirement made inevitable, it is likely that the number of students per tutorial will increase and the number of tutorials may be reduced.

There will also have to be savings by closing the University buildings earlier and reducing purchases of books and periodicals.

The method of allocation gives 66% of the funds to a University for teaching and 40% for research.

Teaching funds are distributed on the basis that even if Universities in Britain get the same amount of money for each student studying the same course.

Speaking to Student the Principal of the University Sir John Bur­nett argued that the method was biased against Edinburgh, saying that it “sounds sensible until you realise Edinburgh is very scat­ tered with many buildings and different centres.”

Many of Edinburgh’s buildings are old and often listed upkeep, and have been assessed higher than those of a purpose built complex.

Sir John also attacked the Grants Committee decision as being based on inaccurate figures.

A revision of Scottish Education Department statistics indicates that a £10m loss is being incurred for every ten years because of attempting to allocate funds.

While feeling that some Gov­ernment proposals are ad­equate in certain respects, Sir John stated that “it doesn’t matter a tutor’s fees. If they put all the money into research and teaching.”

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Research is “evaluated” by the University Grants Committee and the results are those universities which are given the highest quality of research get rewarded.

**WINNERS AND LOSERS**

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**REAL TERMS CUT AT CURRENT INFLATION RATE**

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**Collective action but no chain reaction**

by Kirsty Cruickshank

The students of Edinburgh’s universities and colleges united last week in action against the possible withdrawal of funding from the Department of Education, and the prospect of the community charge, and in most places the demonstration was felt to be a success.

Students, rallies and open meeting in Napier, Telted, Stevenson and Queen Margaret Colleges in Edinburgh, and an open meeting in Napier lasted all week to last week to hand in a pledge signed by over 2,000 students in opposition to the plan.

Napier College held rallies at both their Merchiston and Sighthill campuses, while this attracted nearly 150 people at the rallies that included the Students’ Associa­tion President and a spokesman from the NUS.

Napier College held a student occupation which lasted from the Wednesday afternoon until the day after the event in the col­lege’s main building. The students met again and joined forces with Edinburgh University students. Meanwhile par­ents took to a General Meet­ing on the proposed merger of Edinburgh and Napier. Together they had been sighted in Edinburgh. If nothing else they might mean the creation of the biggest college of education in Europe, with over 1,500 students and a proposed 2,000 by 1993. This suggestion has induced mass student demonstration.

Heriot-Watt University, how­ever, failed to attain the level of students who would have hoped for in their action. Their intended “human chain-link” from Chambers Street was met with only a handful of students and a quorum of the Executive that par­ticipated to hold a General Meet­ing on the proposed merger of Heriot-Watt and Jordanhill Colleges which would be sighted in Edinburgh. If so, they might mean the creation of the biggest college of education in Europe, with over 1,500 students and a proposed 2,000 by 1993. This suggestion has induced mass student demonstration.

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**NEWS**

**IN BRIEF**

£7.50 to London

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**Peeping Tom in DHT**

by Emma Simpson

The existence of Peeping Tom in the ladies' toilets in the David Hume Tower was uncovered this week by a student. A woman worker of the janitorial team told Student that for some time now — possibly for more than a year — a man had been active in the women's toilets in the DHT basement.

Appalling, he has drilled holes in the partitions at the back of some of the cubicles and has been removing these partitions and hiding behind them to watch women defecate.

Mr Jack Mitchell said: "We're fed up with the whole affair; the man is well known to all the servants. The fault is that anybody by Emma Simpson will by no longer have to fill in borrowing or recall slips for books. However, students will be required to pay a £10 deposit for borrowing or recall slips for books. The new system is not without problems this term. Due to the limitations. Largeely due to a lack of resources not all the books are available for loan: if they have entered on the library's database. Older unclassified books from this fifth floor will continue to be loaned for 12 months in the normal way.

Mr Freshwater claimed that the new system will mean a greater access to books. because it will allow students to have access to the books from the Main Library conference. The new system is not without limitations. Largeely due to a lack of resources not all the books are available for loan: if they have entered on the library's database. Older unclassified books from this fifth floor will continue to be loaned for 12 months in the normal way.

Glasgow: News from Glas-...

**Green alternative**

Mr Jonathan Porritt, Director of Friends of the Earth, spoke to the University's Social Democrat...
February 12th

Dear Editor,

I've got news for M. Ingls. Not every student in Edinburgh University is having a good time. Not every student has the money to go out and meet new people. Not every student will be able to stay four years. Not every graduate will get a job. Why? Because not every student has as much money as M. Ingls.

It's about time that M. Ingls and like-minded people came out of their cozy little world and realized that some students are actually having problems because they don't get the money they need.

There is a minority (the SRC) that are taking action because that's what Edinburgh students were elected to do. We have to speak out for students or the world will just assume that all is well. The longer we leave action, the more students will not get their "good" degree, because they may have no money, or their department may close. Just because it hasn't hurt M. Ingls doesn't mean it won't hurt.

It is claimed by certain individuals that action will harm Edinburgh's image. Crash! What really harms a university is a lack of resources that produce good graduates and to conduct quality research. Furthermore, if M. Ingls would get back and say nothing, then who is to say that Edinburgh will have an image; affect the University, no image? Unless the government is stopped in its tracks how long will Edinburgh last? How long before smash and grab?

But of course, I forgot, this doesn't affect M. Ingls et al. They will be long gone. It's that kind of selfish, self-righteous, careerist attitude that is turning out, it's doing something sadly wrong! I don't believe it is. Thank God, students aren't like M. Ingls. Do us all a favour, M. Ingls. Turn your machinage on yourself. Yours in disgust,

Adrian Lea

and the need to campaign

Dear Editor,

There were letters last week claiming that students didn't give a damn about active politics and that the people organising last Thursday's Day of Action were a tiny bunch of activists. I'm glad to say that they have been proved wrong in the best possible way.

I doubt there could have been a more encouraging sight for a bitter, cynical, old hack's eyes than last Thursday's events. Not just the fact that 700 of you crawled into Politics 1. Not even the Sea of the Quad, which turned up to hear the speakers. And not even the 200 exhausted souls (Hi there!) who stayed the night. No, the most encouraging sight was groups of people talking, arguing and discussing the issues. People favouring a discussion and criticism of EUSA's methods rather than slumping in front of [Letter to Brehm?]

It proved once and for all that students at this University are not shy but are concerned about the issues affecting them. It also proved that EUSA is capable of controlling the flock and leading them blindly.

Now that people have showed their strength of opinion, which everyone suspected and hoped was there in the first place, we can move on.

Thursday was only the start of the action. First of all there is London this weekend, followed by a Scottish march on 5th March. We have a realistic aim which is there isn't enough in the grant, M. Inglis is obviously pleased to see Sally Established in 1887. Published by EUSPB

Dear Editor,

Just a very brief reaction to the letter published in the last edition of Student (Feb 12th), which annoyed me intensely, despite being not active politically since reliably.

M. Inglis is obviously pleased to be in Edinburgh, enjoying himself, being a degree that suits him/her, and everything's going fine. Wonderful, especially for you girls. Unfortunately not everybody is as lucky - some people (like me) can't take the courses they'd prefer because of the cuts, and there will be many more who won't even survive.

Some people (like me) haven't got wealthy parents to help them when things go wrong: there isn't enough in the grant, and some people (like me) feel that students ought, and have the right, to dislike that situation and say so!

To do that, one doesn't have to be an out and out political activist, and after all, occupying a building doesn't seem to me to be half as drastic as active as machine running a lecture theatre full of people. (How about that on a receipt for a future employer, by the way?)

Furthermore, being responsible and looking at a bit further than one's own selfish interests means being an "idiot" or a trouble-maker. I must admit I would be rather proud to be counted among the "scum".

Yours sincerely,

Ursula Bauer-Harsant

STUDENT

Established in 1887

Published by EUSPB
Disaster

ZEKE MANYIKA/SKINT VIDEO
Teivet

Zeke Manyika fled from his home in Zimbabwe to arrive, a political refugee, in the late 70's. He joined the drummerless Orange Juice.

He was eventually the only member left with Edwin Collins when the band split two years ago on account of continual disagreements with their record company Polydor. For reasons only known to themselves Polydor renewed Zeke's contract but waved goodbye to Little Boy Blue. Ironically, sales of Orange Juice records turned a profit for Polydor at the end of last year.

Zeke drummed for the Style Council on their early recordings, has set up a record label promoting Zimbabwean music in this country, his cousin is a Bhundu Boys member, and, of course, he tours with his band Dr Love.

In the home of the Mega Disco few people seemed to appreciate all this. We would have been hard-pressed to play a game of foosy in the Debating Hall as Zeke launched into the Rip It Up track A Million Peeling Faces at 2 am, not through lack of space but because the required numbers were few. I may add. The 'nicest man in pop' concept was unmasked, cracking jokes and pleading drunkenness. The set was much the same as last year, tracks from his LP Call & Response and the old Orange Juice favourite Hokoylo. The only visible difference was the replacement of the backing singers by a single, shaven-headed Glaswegian who managed admirably. It got more lively towards the end as the party filled up and people danced. This is all Zeke Manyika’s music is about — pure dance floor fun, completely devoid of popstar pretensions. Admittedly he did get several encore but he is such a nice man I think he deserved more than the paltry turn out he received. Perhaps we can blame it on the lateness of the hour... (for Claire McClintock hee-hee — no don’t put that in really).

Blaise Drummond

Well, well, well, the so-called Rave-up has proved to be an immense flop. What a surprise. Aside from the scant publicity and poor timing just after the Day of Action, the fact is there are not many people prepared to pay £5 to see an obscure has-been like Zeke Manyika (‘nice bloke’): a couple of never-will-be-like The Proclaimers and a steel orchestra that outnumber their audience 8 to 1.

I don’t know whether it’s encouraging or not but the Politecs I lecture on Thursday afternoon attracted more people...

Anyway the same wonderful promoters have a rather more visible attraction on offer this week with Age of Chance at Pottery's on Saturday. I urge you to go along and attempt to make up a little of the huge deficit incurred on Fri-

day. As tickets are only £2 you don’t have to be rich... Indeed if about 3000 of you could cram in upstairs in Pottery's the old EUSA entertainments budget might look a lot healthier. At the same place this Friday the Mole People are playing. Watch out for the mole masks. What some people will do for their art...

...rocking boys Zerra one er... rocking hard. On Tuesday dodgy but popular Aberdeen psychadelic The Shamen appear, and on Wednesday it’s the turn of the Hook in Pull Gang. These last-named are currently the hottest thing on the streets in Edinburgh. Hold on a moment while I go off and play their single... Hmm, not bad actually. The last time I saw them they were very grab and dull, but that might have b on the fault of Buster Brown's. Go along if you’ve any pretension to being hip.

Bad are returning pretty soon after their last appearance here, but this time, as they pledged on these very pages, they are playing a stand-up venue: the Queen’s Hall (Monday). Meanwhile this week's obligatory jingly fringes at the Orange Juice are Orange Juice... sorry I mean the Wedding Present. The Hootie Coochie on Friday offers Big John's Blood Ucke... recent big label signing, big label signings, doncha just hate them... not that you need much excuse with the Blood Uccke. Come to think of it they were the same night at Buster Brown's with the Hook 'n Puffles, so I'm probably being unfair to them as well. I see the Other Record Shop is finally closing down in Princes St. Serves the bastards right actually for making it there in the first place and sticking an extra quid on all of their prices. Don't go to buy your copies of the new Go-Boy re-wend single, which I trust you are all doing in your droves. Grand Melemcan can still do no wrong... TV highlight this week is probably My Beautiful Laundrette (Ch4) tonight, currently up for an Oscar. On the music front Whitley Test features Lone Justice and Simon Red (BC) Wednesday. The Tube tomorrow has Los Lobos and er... Simply Red with TV debuts by Marcmam ‘hard edged funkers’ Yargo and London’s Nightbird. On Sunday on Channel 4 professional media weirdo Hank Wangrend hosts the second of his 2 C of Z and W looking at good boy rock music with well known rednecks Billy Bragg and Jimmy Sommers. Simply Red couldn’t make it... Hank 'n' Bill (C114 Sunday)

That's about it. I'm just off to organise a whip-round for the steel orchestra... see you next week.
THE PASTELS
Up for a Bit with The Pastels
(Glass)

superstar and wearer of large designer jackets.

You’re not a musician join the Furs, but the effect is more mel¬
lor, but saved by Butler’s expressively raucous voc¬

s. Sales are probably resting on Side Two, which opens with the title track, starts to pick up with the third song, "Tartare," defi¬

nately stronger with the guitarist-oriented All of the Law, and finishes with the strategically placed and memorable Pretty in Pink (film version, not the orig¬

inal). Midnight to Midnight is the Furs as commercially oriented pop, and the talent behind it is undoubtedly, and ultimately lifts it up from mediocrity.

DEEP PURPLE
The House of Blue Light (Polygram)

If you haven’t heard of this lot, I’ll be very surprised of previously un¬

heard of excellence on your part. This is a very solid band, probably the best thing you’re going to hear this year . . .

Like The Unwritten Law, Call of the Wild (the single) and The Spanish Archer. Definitely one worth buying here . . . oh yes and ignore the pretentious Melody Maker review!

Tedd Levine

THE STYLE COUNCIL
The Cost of Loving (Polydor)

A serious venture into soul is the essence of this, the third of The Style Council’s studio efforts. The pitfall lies in that Weller other doesn’t have the confidence or else the voice to carry it out — but his singing companion, D. C. Lee, has both, and this lifts the album up to the level the Council’s songwriting deserves.

The sublime harmony on the tracks where we have the two of them singing together has a pure sound. But this effect can be found on plenty of other soul albums — and often better done.

But what no other group can offer us is Paul Weller, who is more British than any other artist around at the moment. Writing or singing and a lot more besides, he evokes a heartfelt sincerity and passion and ultimately an unoptimistic view of life — you milk the land/But your time is up—your time is sand.

Ron MacAvennie

WE FREE KINGS/RADIODOG CATS/DOG FACED HARKINS
White House

The grand title of Edinburgh Musi¬
cians Collective was perhaps a rather misleading description of tonight’s events. For instance, the audience looked as if they had just crawled out of the gutter. It was like Last of the Mohicans meets The Warriors in a dingy venue which made a night at the Onedin Cellar look like the MENSA annual general meeting.

The house voice of the We Free Kings was well suited to the audience inside the hall. This is the band who vehemently deny any similarity to the Pogues, and I have to agree with them. The Pogues are good. We Free Kings are not.

The Radium Cats were next on. Lively numbers such as Six Feet Down and Brand New Cadillac, a racy cover version of the Chieftan song, provoked some degree of audience reaction, with the bloke in the King T-shirt being particularly active in his efforts to enthuse his companions to dance. For an uncomfortable moment I thought the shuffling footwork was about to give way. However, the band were strikingly unoriginal. Unashamed Stray Cats clones, betrayed by the name as well as their music. Their main lament lies in that Weller either

JIM GALLOWAY
Queen’s Hall

After charges of willful obscenity, narcissism and an unhealthy longing to talk about the Queen’s Hall bar, I’ve decided to turn over a new leaf. This week I’m actually going to talk about the music.

Not that I’m going to have much to say. I’m willing to confess that I spent a fair proportion of the evening sitting in the bar (shh, sorry, that one just slipped through). Why? Well, the music this week was what we in the trade call “not-very-interesting jazz.” There was nothing wrong with the players, but it was nothing de¬
gradedly wrong with the tunes that they played. But it was all just very restrained, very safe and, indeed, to my ears, very, very bor¬
ing. There were some nice moments, and Jim Galloway can certainly play, but he wasn’t helped by the band. Not a night to remember.

Next week looks like a much better bet for a good night out, when the Danish Radio Big Band hit the Queen’s Hall Big Stage. If they’re half as good as the press release says, they should be really rather good.

James Jazz

THE PROCLAIMERS
The Venue

The legendary Scottish dance band guru Jimmy Shand lives in Auchterarder. The kind of town where the Sunday Post and Inacitivity reign supreme. The Proclaimers come from this place.

The twins from Fife were tipped the best new band in Britain by The Housemartins who are big in the charts and big in your hearts. Empty-headed Paula Yates however, thinks they are weird. This ‘singing twin’ tag must be a bit of an albatross round their necks. But who cares about this when you are treated to a quite brilliant display of the power in the human voice. You get the same kind of kick out of The Proclaimers as you do seeing Billy Bragg for the first time.

The Proclaimers, though, relish the guitar to very much a secondary role. Their voices tumble and twist around each other catching amusically, thankfully never verging near accapella or harmonisingcrooning. Who needs human boxfolds when it’s possible to sing like this?

Their songs Kilmarnock Blues and Letter from America prove once and for all that it’s possible to be passionate about Scotland without denegrating into tartan, white heather, misty glens and your bon¬

nie lassie. To sing about Bathgate, Skye and Sutherland and not be a folk singer is an achievement.

Covers of Hank Williams ‘s Million Dollar Bash and par¬


ticularly Eddie Cochran’s ‘‘Fifty Rock’’ would have got the masses dancing, if it was possible to dance to virtually vocals alone. This is where The Proclaimers have a problem.

Still, while people seem to be quite rightly turning around for innovative new music, to Africa, Bulgaria and Scandinavia, they could do worse than look to Fife.

Alistair Findlay

PHOTO EDITOR

Suzanne Doran
In both...
UNIVERSITY MUSIC

THUR 19 FEB
KB LUNCHEON TALK
1.10 pm
Sixth Level Common Room "The Role of Sport in Universities Today" by Mr Alan Chainey, Dept of Physical Education.

TUE 24 FEB
AIDS VIDEO
Teviot Dining Room 8.30-9.30 pm Discussion follows the video — with panel members such as Dr Peutherer, Scottish AIDS Monitor and the University Chaplain.

GREEN BANANA CLUB
Potterrow Main Hall
Happy Hour 8.30-9.30, with the offer to bring your own recorders, are they running out or something?

BAYHART SOCIETY
St Mary's College building, RH 40 1 pm Chops and Bread lunches, discussion group, all welcome

SATURDAY CARD

EXTRA-MURAL DEPT.
10 am-12.30 pm 11 Buccleuch Place Quaker Decision-Making: Now Applicable Elsewhere? A half day public talk, possibly the first of its kind in Scotland, on how the decision-making by Quakers and other religious groups may come to decisions may be helpful in other organisations. Enquiries to Peter Wassell at the department.

CHAMBERS STREET UNION
Open till 1 am Drink up! upstairs, jukebox downstairs. Music and laughter everywhere for a different kind of night out. Happy Hour 7.30-8.30 pm Also a large selection of bored (sic) games.

THE BOLSHOI
Queen's Hall
10 pm
Goth rock and prominent cheekbones — this band not surprisingly been likened to Bauhaus. However, they are still well worth seeing.

MR RHYTHM
Preservation Hall 9 pm

EURO OPERA CLUB
Queen's Hall Square Theatre 7.30 pm
"Offenbach's 'Orpheus in the Underworld', staged by our very own Opera Club, that last year received high acclaim for its production of 'The Rake's Progress' by Stravinsky.

SAT 21 FEB
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END GAMES
venue to be announced 10 pm

GO FERRIT
Preservation Hall 11.15 pm

DANISH RADIO BIG BAND
Queen's Hall 8.30 pm £5.50
Modern Big Band Jazz has been described as quite good indeed.

EURO OPERA CLUB
Queen's Hall See Thurs 19

SAT 21 FEB
ZEREA ONE
Venue 10 pm

Haven't heard many (any) good world music these UCL clubs from Belfast. Sorry lads, I did try!

TOTAL AND THE BOSTONS
 Preservation Hall 1 pm Free

ROOTSIE TOOTSIE BAND
Club, 10 pm £1 after 9.30 pm

Hard-hitting rhythm 'n blues.

MEATLOAF
Playhouse 7.30 pm £6.50, £7.50, £8.50
Big on meat, short on loof lorry, that's all the man knows how to have a good time. This should definitely not be missed!

EURO OPERA CLUB
George Street Library See Thurs 19

SCC
Queen's Hall 7.45 pm £2 at door

The Scottish Chamber Orchestra, conducted by Dame Laredo, play music by Boccherini, Ned Rorem and Beene.

WHAT'S ON STAFF

FILM
Fran Hughes, Jo Lurie
THEATRE
Lorna Henderson, Sandra Catto
EXHIBS
Linda Kerr
UNIVENTS
Ralph Hasselgreen

INTERNATIONAL MUSIC WEEK 1987

THUR 19 FEB
- Latin American Day

1-2 Video's on Palestine DHT Faculty of South. Friendship of Palestine.

1 Speaker from Zionist well known Aid on Nicaragua. DHT Faculty of South. Latin American Solidarity Society.

7.30 "undo-quadro" film on current situation in Chile, Pleasance theatre

Fri 20 FEB - Middle East Day
12 Friends of Palestine Bookstall, Potterrow

1 Tam White and the Dexters Preservation Hall 11.15 pm Ten-piece raucous rhythm 'n blues

MEATLOAF
Playhouse 7.30 pm £6.50, £7.50, £8.50

Second night of debauchery with Meat 'I'm not as fat as I used to be' Loof.

THE SCOTTISH SINGERS + drummer Jimmy Sinfonetta
Queen's Hall 7.30 pm £2.00

Music by, Wee Damsel, Straus-Berg, Schubert, Mahler-Schoenberg and Elfin.

UNCLE RALPH
St Andrews About 9 pm Free

Brilliant new band well worth travelling 60 miles to see. Be there or be square!

MON 23 FEB

SPASH ME I'M DOWNING
10 pm

Je ne sais pas

FUTURE WORLD MOVES
Preservation Hall 9 pm Free

Trial band.

TUE 24 FEB

SHAMEN
Tuesdays Free

Sixties influenced psychedelic group with a gothic edge.

HUNGRY YEARS
Preservation Hall 9 pm Free

Oh goodness! It's one of those impeccable bands.

EU CONCERTS
Reid Concert Hall 11.1 pm Free

Edinburgh Quartet play music by Beethoven and Edward Harper.

HOOK 'N' PULL GAN
Venue 10 pm

Punk group with a female singer who can tear out her heart but sings harder. Go check them out!

CHARLIE M'NARAS JAZZ BAND
Preservation Hall 9 pm Free

Trad/Swing.

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CHARLIE M'NARAS JAZZ BAND
Preservation Hall 9 pm Free

Trad/Swing.
Towards tragedy

DRAMA

THE BEAUTIFUL AND THE DAMNED
Bedlam; until 21st Feb

Almost two hours after schedule, and the full-bodied strains of John Elliott's vibrant jazz band take the chill of an icy Bedlam dress rehearsal, setting a mood of warm exhilaration that swiftly gives way to the foreboding didacticism of Max Richter's score for viola and cello. The musical dichotomy underlines the tension that pervades The Beautiful and the Damned. Angus McFadyen has adapted Scott Fitzgerald's novel for the stage with what he describes as "a movement towards modern tragedy", focusing sharply upon the fall of the two protagonists, and employing the other characters as a highly effective quasichorus.

Adapting any novel for the stage is an onerous task, always raising the question of how to assess one's own experience of everything from "me and you to Red China", and reject it. What is underlined in this production is Floyd's sense of what happens to an old man, Sempronio, when he loses his legend of radio-active. However far from being a danger to his family and friends he is able to put his new acquired powers to constructive use.

"We see him acting as a socket into which his wife and family plug the kettle; the iron and even the word radio-active". However as the old saying goes all good things must come to an end, especially if there is a feared, radio-active South American involved. The audience may gain an impression of Sempronio's talents and he is whisked off to a secret laboratory where he puts a device on a film from Hiroshima and contaminated clothes to demonstrate. Unfortunately, a happy ending.

Such a plot sends itself to a wealth of special effects and these are cleverly exploited. Consequently it is not a surprise that the non-speaking actors, who戴上 radio-active suits across with a smile rather than a sledgehammer.

Paul Quinn

The Bunch;/ by Lewis Grassie

If Ian Hughes ever becomes a great and famous painter, artist historians of future generations are going to revel in chasing up the obscure references to Kafka in his paintings. Hughes' knowledge of the author is extensive enough for him to walk through the specialised subject section of 'Mastermind'. However most of the people who visit this exhibition will not understand the myriad allusions to Kafka and his writings - does this matter? Can the paintings stand on their own as objects? The answer has to be yes.

Though there is nothing particularly new here, Hughes is an artist who really knows how to use paint. Confident choice of strong and vivid colours, applied in broad strokes and thick impasto, make an immediate impact on the eye. And set this by in no means list.- all-hang-out expressionism - each painting is dominated by a strong image or colour block which gives the works a stable centre.

The paintings seem to go through many stages of development, the patterns of paint on the picture "The Slaughtered Ox" very different from the final image that covers them. Some stages are barely discernible; it had to be pointed out to me that one canvas had had photographs stuck all over it before the paint was applied.

Hughes makes a lot of use of found objects in his paintings, and likes to vary the surface texture by mixing paint with other substances such as earth or hair. Twigs are another favourite material contrasting with the slick polished surface. Even if there is a tendency to over-dramatising, almost every face is outlined in bright red, gory red) the paintings remain exciting and repulsive long story.

Fly

EXHIBS

KAVKA

309 Gallery; until 28th Feb

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Fly

TILL'S BOOKSHOP

1 Hope Park Crescent

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BOOKS

BOUGHT AND SOLD
A Mystery Exposed

Winged Horse developed a play by improvisation which opened at the Traverse last week. They did not tell anyone what it was about. Debbie Lewis saw the play, spoke to the director, John Carnege and tried to conceal her scepticism.

"Take part in a 'mystery', arrive at the theatre without any knowledge of the show you are about to experience. Your ignorance cannot be jaded by the pre-publicity. How often are you given such a chance? The risk is yours. Still, without risk, what chance of real excitement?"

Sitting in the Traverse bar a few minutes before the curtain time I read these words with mingled anticipation and cynicism, expecting to see some radical new theatre, highly charged with profound meaning, terribly relevant to the problems of modern consciousness and society, a little surreal or absurdistic perhaps. Instead, Looking Back asserts very safe professionalism-middle-class values, explores the forms and attitudes of their society, almost inevitably laced into the mould of BBC2 Play Two. Dedicated opera singer Jo, who never speaks on a Sunday morning, tries to reconcile herself to the death of her photographer husband Peter, killed in a hit-and-run, and related to his involvement in the theatrical underworld - of Paris, in his mother's apartment, related to his involvement in the Greenpeace 'Rainbow Warrior' story. Pat, Peter's outspoken sister, an investigative reporter for the BBC, helps Jo make the move, to try and reconcile herself to her life: will she perform her role in Gluck's Orfeo e Eurydice, a part she is given, as her brother, eight years now, that Peter is dead? Pat is herself attempting to solve characters and or a baby, as she tries to let go of the The Opera of, her four-year-old
Firh father and thoughts of the mother she never knew, so that she can come to her own decision about her own life.

The absurdity of this plot seems to the result of allowing the three main persons to develop the play together through improvisation, with the aid of their director, John Carnege, rather than getting an experienced playwright with commitment to expressing a coherent idea. Almost every contentious issue in existence was full of imaginatively explored: adolescent independence, job or university, coming of age, love, business, social unity and logic in theatre and art. Looking Back was held together passionately by the part of the Orpheus and Eurydice myth - the Greek musician allowed by the gods to bring away his wife from the Underworld as long as he does not look back at her. If they stray for an instant their house will be left behind - as a great contrived metaphor for the whole. What could not be said, and try to live in our memories but most become detached from our lives, becoming the gold of the golden past, as a step in the process of making what is important more visible, more at risk.

With extreme scepticism on my mind, I went to talk to the director.

"We were trying to do something different, to take a risk."

"More to the characters than appears on stage,"

"Ideally one should never actually say anything about any production, and the audience only comes along and takes it exactly for what it is. ... I've quite often deliberately distorted the preconceived information to get audiences to expect one thing and then be forced into seeing something completely different. Once I did a play set in Vienna at the turn of the century, which was really a very anti-romantic, down-east kind of play, and it was advertised as schnitzel, coffee cream and Strauss waltzes, and it started with the Blue Danube and gradually it turned to something else.

"Here, where does gain is for an audience who doesn't know anything about it; when they see it it is actually fun piecing the thing together bit by bit. Because the first five minutes of the play are really quite heavy, on the first-imaginations and changed, and changed around in the way that any play is done. But the starting point of all of the characters was a set of secret work so that nobody would know more than their characters knew, and so they worked with me,"

"I think the advantages (of this method) are quite clearly in the depth of impression which you get when the actors know exactly where the characters have been, in the whole life, so there's more to the characters than just appears on the stage. What you see on the stage is just the tip of an iceberg."

Something like this something which is utterly quite deep, low energy, although the energy which is underneath the character is very high. That soul will sustain, and will sustain every single performance, unless the audience see in the theatre and actors will come up with this huge energy on the first night, and after the second night the energy gets whittled away... You see the effects of the depth of characterization in the stage because you sense what else there is; the whole life, is leisurely about things that are left unsaid. If that had been written, there is no way acts in three weeks would have got to that stage

Relax where you are welcome: THE PIMPERNEL
ICIONS CLOSED COCKBURN STREET/ MARKET STREET
Bar with Bistro Food at its best: 12-23; 5-7.00
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For the special occasion try our 1 a carte restaurant with superb French country cooking
PARTIES WELCOME 031-226 3537
Weird Stories...

"...and you may find yourself, behind the wheel of a large automobile..."

TRUE STORIES

FILMHOUSE

Dir: David Byrne

True Stories is the latest project of David Byrne, lead singer and lyric writer of the fairly wonderful Talking Heads. Allegedly using "true stories" taken from tabloid papers and magazines as a base, the film is a story of "ordinary American folk..." in the mythical town of Virgil, Texas. Byrne, obligatory in any trendy dude’s vocabulary of "cool person", is usually described as a wacky, zany, avant-garde, thinking man’s rock star etc. He has shown his talent for visuals in Stop Making Sense and a succession of innovative Talking Heads videos, so move into a full-scale feature seems natural. True Stories, however, is still more reminiscent of a series of video clips, strung together around a common centre.

The film’s atmosphere owes a lot to the setting of Texas, chosen because “it’s cheaper to shoot there”. The vast open landscape, brilliantly photographed and the state’s cultural history comes through strongly, from the Red Indians to the Mexicans and Spanish.

The "plot" is thin and almost improvised, the film being primarily a vehicle for Byrne to show us his very original views of American life. He deals best in the eccentric details of his characters — the most ordinary objects and situation are transformed into strange and alien rituals. “Why do hot-dogs come in packs of ten and hidden weights or twelve?” asks the rich widow who stays in bed all day watching TV. “I’m looking for marriage with a couple M.” says the computer operator with the stupendously bad taste in clothes. The collage of characters and situations is worked into a Byrne’s eye view of modern American life. Byrne’s attitude as the stranger touring Virgil, almost an anthropological investigator, is one of intense interest. With an air of studied curiosity, he plays fly" from the temporary details of his character.

The intensity of the performances by the leading characters add a sense of realism to what is essentially a science-fiction tale. In particular, Jeff Goldblum gives a portrayal, at times repulsive and ruthless, at times touching and humorous, worthy of praise; and his tremendous screen presence and versatility dominate the film throughout.

The special effects are well used in so far as they do not intrude too far into the film, and this, together with the breathtakingly authentic make-up (nominated for an Oscar), prevent this film from suffering the all-too-common fate of being turned from a grippingly grotesque horror film into a self-parodying bore (viz Ghostbusters, The Return of the Living Dead). The film is a "remake" of the 1958 horror classic, but the interweaving of the fatal love affair (complicated by the somewhat cliched presence of Veronica’s jealous ex-lover and editor) into the plot gives the film much greater scope and should consequently appeal to a much wider audience.

Brundle sums it up rightly emerging from his telepod: "Is it life, or is it memory? It is indeed a horrifyingly realistic vision, which is sure to alter your opinion of what we myopically refer to as "science fiction"."

William Dale

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Mind over matter

Meditation says David Hugue, could be the solution to the world's problems. Here, he outlines the way it works, and what it has achieved so far.

Today it is obvious that we are living in a world of ever increasing international tension. With the upper-powers constantly at loggerheads and the head of international terrorism rising, it appears that national governments and organisations such as the United Nations are at a loss as to how to reduce international conflict. However on the 12th of January air a completely innovative programme to create world peace was announced. The revolutionary nature of this new alternative is that responsibility for world peace lies in the hands of the individual.

The movement was initiated 30 years ago by Maharishi Mahesh Yogi, and involves the revival of ancient Vedic science. Both modern and Vedic science have created a unified field at which all the laws of nature are connected. Maharishi believes that it is from this level of natural law that all possible creative and harmonizing potentials can be derived. The purpose of Maharishi's Technology of the Unified Field or Transcendental Meditation is to help the mind reach a state of transcendental consciousness, at which it is connected to this fundamental level of natural law. Having done so it neutralises stress or conflict within the individual.

The basis of world peace therefore lies in the creation of coherence in world consciousness. This is where the role of the individual is important since he or she is the most basic unit of society. Stress or conflict within the individual creates tension in society, which in turn creates friction between nations. If we are to have lasting and permanent peace it must be through the internal revolution of the individual.

Coherence of world consciousness, it is believed, can be brought about through Maharishi's Transcendental Technology of the Unified Field. Maharishi said: "If a garden is to be made green, every tree has to be made green. World peace can only be established if the individuals of the world are in peace within themselves, and this can be directly achieved by a wide publicity of my simple system of meditation, which makes a man peaceful and happy without delay.

No, not last Thursday's student demo but a Taste of Utopia for 7000 Maharishi believers.

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Continuing our series which looks at the people behind the Artworks, we visit the Fruitmarket Gallery, where there's no time for any pretension.

The first thing I saw when I entered the Fruitmarket Gallery was a cloud, suspended in mid-air by huge metal clamps that seemed very unnecessary for such an ephemeral object. It was only when I got closer that I discovered that it was hewn out of a single large block of marble. Deception, in the most flattering sense of the word, is probably what the staff who write this gallery are at it. It contains not only the well-lit, well-lit-touching rooms, very white, very quiet. In contrast to the pervasive noise of the exhibition room space, the offices behind seemed like a table, perhaps, of interlocking rooms, and the members of staff whom I met were bright, very friendly. They are interested and curious about their work and experiences. I first of all spoke to Bill, the gallery's Publicity co-ordinator.

"Job information: I inform people and create leaflets and catalogues for such exhibitions obviously all these things has to be done before we get the works in, so we have to research into what the show is about and put all together, images and text. We hope to encourage the viewer not to be intimidated by what we exhibit, therefore we inform all the staff about the work, they should never go in and think, 'There’s no way we can find out about this' because there will always be someone there to inform you.

"This generally go on a cycle, we have a cycle of work coming in, observe an installation, we discuss it for the work, which, because of the size of the gallery, means everyone will have to take part, everyone will help to unpack the six food squares, the artist himself will be there. That can be the most wonderful thing indeed for me, we hear the artist talk about his work, talk about art and what’s important to him. We are not quite unusual in that we’ll all get our hands dirty, and we are all very excited about the exhibition. If we all know how to handle the work... it’s obviously democratic, it’s a very hands on project, we discuss the problems, the fabric of the building. I don’t just sit here and watch the world go by.

"In recent years the unpacking and installation has gone on a lot more smoothly, now that we’ve all got more experience. Something like a painting exhibition is a lot easier to handle, just putting things up on the wall. In the early days it was much harder.

"The worst was a piece from the last exhibition, From Two Worlds, in which there was this four-poster bed, the rate weighed half a ton and was at least 400 screws. We had been told we could get into the gallery and dismantle it here but in fact couldn’t get it through the door, so we had to pull it apart in the street, bit by bit, with all its 400 screws. We’ve had a few horrors too, a lot of surreal work not to be unpacked by the faint-hearted; we had one work that was an eyeball, a mouth, an ear and a bald head, and a radio came on when you

Pozing artistically down the Fruitmarket.

We hope to attract as wide an audience as possible, which is a problem because we have a quite unusual in that sense it’s impossible to get into the gallery and dismantle it here but in fact couldn’t get it through the door, so we had to pull it apart in the street, bit by bit, with all its 400 screws. We’ve had a few horrors too, a lot of surreal work not to be unpacked by the faint-hearted; we had one work that was an eyeball, a mouth, an ear and a bald head, and a radio came on when you
Elizabeth Powers, an American student on the Edinburgh-Pennsylvania Exchange scheme, here outlines the surprises, differences, and disappointments she encountered on arriving at Edinburgh.

The Office of International Programmes at Pennsylvania describes the Pennsylvania-Edinburgh Exchange as one of the most prestigious and competitive exchanges. Because 1986 was the tenth anniversary of the Exchange programme, participants and alumni of the Exchange were invited to receptions in Philadelphia and Edinburgh last summer to celebrate the “special relationship” that exists between Edinburgh and Pennsylvania.

People assured me that I expected to be in a small minority, but wasn’t.

To continue with the sweeping generalisations, Americans are said to be shielforsh and like more superficial friendships. I had been told that, although it may take longer, the British friends one makes during a year abroad are friends for life. I can’t say yet if this is true but I remember thinking during the tiring first weeks incredibly impressed by the Academic Fair held during Freshers’ Week, because never before had I been able to go to one university building, let alone one room and have all my questions answered. Registering for lectures at Penn requires infinite patience, stamina and a map as you travel from building to building trying to sign up for classes you shouldn’t complete before graduation.

At Edinburgh one meeting with my Director of Studies, an adviser who actually remembered my name and knew something about the classes I was taking, completed my registration. I was pleased and amazed at this apparent lack of bureaucracy and was afraid I’d be out of practice for my return to Penn, but attempting and succeeding in moving out of Pollock Halls was enough to keep me fit.

In comparing academic systems, I find that lectures here are like those at Penn. Some are good, some aren’t as good and some always seem to be too early in the morning. It’s hard to say whether students here are more or less motivated and whether they do more or less work. Students here do seem to have more in-depth knowledge of particular subjects because of the different format of course selection. In general it seems that Edinburgh students specialise earlier and concentrate more heavily on a specific subject.

I realized I had enough to keep me fit.

An American student on the Edinburgh-Pennsylvania Exchange scheme, here outlines the surprises, differences, and disappointments she encountered on arriving at Edinburgh.

"An American Exchange Student must seem about as novel and exciting as the common cold to an Edinburgh undergraduate."
Edinburgh Uni. 4  Glasgow Mid-Argyll 0

In a week when the club was rocked to its foundations by two rumoured sex scandals, EU Shinty team found itself in the thick of internal problems to triumph over Glasgow Mid-Argyll. The first half was the most controversial of the game.

Second time around, minutes later, "Pecker" went down in a melee in the box and the referee pointed to the spot. He stepped up to the mark and slammed the ball home but he failed to change the course of the game. The second half again saw a lengthy period of contesting. The University team had a very solid back line and attack, and a solid middle line. The only change made was for "Snuf" to replace "Pecker" in the forward line.

In brief

A short reminder... this Saturday... at Murrayfield... the Irish come to town, having already comprehensively defeated the Scots two years ago Ireland took Edin- burgh by storm... a repeat perforance is in order...? Surely...? Scotland v. Irish Rugby Union Interna- tional.

In the Southsider was quite interested to find out that Seamus Beathain, captain of the second XV, had retired. It was a blow to the team, but they managed to carry on and win the game.

In the first half, the University team had a very solid back line and attack, and a solid middle line. The only change made was for "Snuf" to replace "Pecker" in the forward line.

Ali's Diplomacy

Kirkcaldy 0  Edin Uni 2nd XI 3

The 2nd XI travelled across the Forth to Kirkcaldy, hoping to continue their unbeaten run of games and thus reverse the fortunes of the 1st XI. Unfortunately, we were defeated 0-3 by Kirkcaldy.

The match started quite evenly, with both teams playing a tight, tactical game. However, Kirkcaldy began to dominate, putting pressure on the Edinburgh defence. Despite some early chances, the Edinburgh team managed to hold their ground and keep the scoreline level.

As the game progressed, Kirkcaldy continued to pressurise Edinburgh, but the Edinburgh defence held firm. The Edinburgh attack, however, struggled to create clear-cut chances. Although there were a few promising opportunities, none were converted and the half ended with the score still level at 0-0.

The second half saw Kirkcaldy stepping up their game further, exerting more pressure on the Edinburgh defence. Despite some spirited defending, Kirkcaldy eventually managed to break through with a goal in the 35th minute.

The goal was a well-executed move, with Kirkcaldy players displaying great teamwork and precision. With the score now 0-1, Kirkcaldy were looking confident and pushing for more goals.

However, Edinburgh rallied in the closing stages of the match. They put in a much-improved performance and started to create more chances. Despite some near misses, they weren't able to score.

In the end, Kirkcaldy emerged victorious, winning 0-3. The result was a disappointment for the Edinburgh team, who were hoping to continue their unbeaten run. However, they will be looking to regroup and improve in the next match.

Lucky Seven

It was 4-30 on Saturday afternoon when Edinburgh University's 2nd XV stand-off, David Davidson, uttered the now immortal words "Can anyone else give 'em?" before he sealed the XXX's club's best result of a very successful season.

In beating the 2nd XV of the cur- rently third in the national league first division, the University team had a very solid back line and attack, and a solid middle line. The only change made was for "Snuf" to replace "Pecker" in the forward line.

In brief

A short reminder... this Saturday... at Murrayfield... the Irish come to town, having already comprehensively defeated the Scots two years ago Ireland took Edin- burgh by storm... a repeat perforance is in order...? Surely...? Scotland v. Irish Rugby Union Interna- tional.

Why me Rick?

Motor Club

On the weekend of 7th/8th March 1987, Leeds University Motor Club will be running the 3rd National Student Motorsport Championship, taking over from Manchester and Stafford Students Auto Club (MASCAC) who have successfully organised it for the last two years.

The competitions include an autocross, which is a test of driving skills at low speed around a quiver of bollards, on a loose surface. A table-topally, which tests the navigator, taking the format of an examination in map reading etc. Lastly there is the "Mobil Northern Lights Road Rally" which LULUMC has run competently for the last two years. This year it has a 90-car (maximum) field and every entry will have the opportunity to compete against national champions and other local non-student crews.

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Fencing

A Fencing Club competition on March 1st will be held in the Plea- sure Sports Centre. Competitors from the East Midlands Field all should check in at 10 am, although entrants should have no more than two years fencing experience. Further details and entry forms from Niall Anderson, 3 The North Walk, Pilewhite Drive, Edinburgh.
**Dinner with Mr. Burns**

"We'll have a laugh, We'll eat an drink, We'll even have a drain, For we're no here to honour Rab. We're here to honour Tam."

What is about the name Burns? As if it wasn't enough that 18th century Scotland produced a genius called Rabbie, a genius with the quill now virtually honoured every January; 20th century Scotland now produces Tommy — a genius with the football.

The other Monday evening, Edinburgh/Heriot-Watt Universities Celtic Supporters Club broke new ground by choosing to honour the "flame-haired Celtic midfield maestro with the educated left foot," at their own Burns celebration. Tommy himself was there — not when was the last time that Burns himself was present to hear his own "Immortal Memory" toasted? Certainly not at most Burns Suppers — where they're too busy reading poetry to muck to wonder how Rangers stalwart international English defence managed to keep Adrian South's name off the score sheet... except for that one solitary goal. Accies were duly toasted.

Some have eaten a canny play, like Butcher, Greg an' a Cooper
But we have meat, as we can play
Am Tommy Burns is super.

Other guests on the night were Tommy's team mate — Honorary President of the Supporters Club Brian Shields, by his Kennedy Radio Clyde an' the Scottem, Tom Shields of The Glasgow Herald an' the madlad, again of The scotsman.

"Well, Arthur, it was a game of two halves."

The near-capacity crowd were welcomed to the hallowed turf of the Teviot Row Sandwich Bar (bedecked for the occasion with green and white banners) by the MC for the evening — club member and Treasurer of EUSA David "designer football" Duncan. The excellent meal consisted of traditional Burns fare — haggis ("gusseted in" in traditional manner), neeps and tatties, bannocks (butter, macaron bars and spagotum chewing gum — all as listed in the "Feastal Programme"

After eating, the assembled faithful were treated to a specially prepared, "Well rehearsed" tune by a Glaswegian called Charlie McBride and Club Secret ary and event organiser Paul Reilly.

The club presented McClair with a "Maurice Johnston kit" consisting of a bottle of bleach, suntan lotion and a white Porsche (Matchbox variety), while Brian's room mate Tommy was also presented with a token of the club's appreciation — a football autographed by all the club's members (price £1.25 Woolworth's, Lothian Road)."Well, Rex, where is that cuse ball going...?"
The above quote has nothing to do with football, but then again neither does Graham Roberts.

Tom Malloy

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**Students Information Service**

**ACCOMMODATION AVAILABLE**

Listings with reference numbers can be followed up by going to the Student Accommodation Service at 36 Borough Place.

**Vacancy for two or three people in one single or one single and one shared room in Canonsills flat.** Final or postgraduate student preferred. £120 per month. Ref No 177.

Single room available in Blackett Avenue flat. £80 per month. Ref No 076.

Shared room available for two females in Canonsills flat. £80 each per month. Ref No 064.

Shared room available for two males in city centre flat. £100 per month. Ref No 065.

Shared room available in six-person Marchmont flat. £85 per month. Ref No 089.

Single room available in four-person Sciences flat. £80 per month. Ref No 088.

Single room available in four-person Morningside flat. £100 per month and bills. Ref No 081.

Male wanted for single room in four-person Pleasance flat. £80. 40 per month and bills. Third, fourth rear or postgraduate student preferred. Ref No 083.

Single room available in two-person Newington flat. £100 per month and bills.

Single room available in three-person Stockbridge flat. £25 a week. Ref No 084.

Single room available in Plesance flat. £22 a week. Ref No 085.

Two single rooms available in five-person flat in South Clerk Street. £65 each and bills. Ref No 089.

Two single rooms available in three-person flat in Marchmont. 4th year students or postgraduates preferred. £81.65 each and bills. Ref No 080.

Single room available in Plesance flat. 4th year student or postgraduate preferred. £80. 40 and bills. Ref No 091.

Male or female wanted for single room in Newington flat to share with one other. £107.50 per month and bills. Ref No 000.

Single room available in five-person flat in Newington flat. £90 per month and bills. Ref No 089.

MISCELLANEOUS

Interested in China, Japan & SE Asian Tourism? Then come along to the founding meeting of Potterson 19th & 20th Feb. 1-2 pm. Please show your interest by sending material to the staff during International Week. (Mandela Centre, Student's Union). Phone 302.160.

Please note: Students interested in the above meetings are requested to contact the Student's Union by phone or post to arrange meetings.

We welcome students from Edinburgh, and in A&M Reid grocers in the KB Centre.

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**STUDENT**

Student's editorial offices are in 48 Pleasance, first floor, phone 558 1179 or 667 1011 ext. 446. If you want to get involved, come along to the Editorial Meeting or the section meetings, all listed below. Alternatively, phone or leave a message.

**EDITONAL MEETING**

Friday, 1 pm

**MUSIC**

Wednesday, 1 pm

**ARTS**

Thursday, 1.15 pm at Bannerman's pub

**FEATURES**

Wednesday, 1.15 pm

**NEWS**

Thursday, 1 pm

**FILM**

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**what's on**

SPORTS PHOTOGRAPHY, GRAPHICS

Friday, 1.30 pm

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**In Brief**

**Lacrosse**

Four Edinburgh 1st team members attended the Scottish National Trials at DCPE over the weekend. Serena Weikler played excellently, and was selected for the Scotland A team and Scotland U-21: Well done! The others Alex Dampney, Caroline Gunn and Rachel McMillan also did very well. Alex and Caroline were chosen for the Scotland B team and Caroline and Rachel for the Scotland U-21. Luckily the 12 hours of lacrosse proved successful!

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**Students**

Members of the Edinburgh/Heriot-Watt Universities Celtic Supporters Club with Tommy Burns — in line with the ball.

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On Thursday 19th February, the Sports Union plays host at an Open Evening for the Heads of Physical Education from schools all over the Lothians to promote the University's sporting image.

The Open Evening is part of an overall University drive to promote Edinburgh, and to encourage prospective students to both participate and excel in sport, the Sports Union hopes to show that student life here does not end when lectures finish.

On Sunday 22nd February at Pettigrew, a round-robin Ladies' rugby competition between St Andrews, Dick Vet, and Edinburgh University teams will take place.

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Of Palestine have a Permanent Exhibition in the Mandela Centre from Feb. to 20th Feb. Please show your interest by sending material to the staff during International Week. (Mandela Centre, Student's Union).

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Students interested in a trip to Sweden should be kept to a maximum of 30 words and may be handed into the Student office (first floor, 48 Pleasance) or placed in the red Student collection boxes in the Teviot, Mandela Centre Union Shop and in A&M Reid grocers in the KB Centre.

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