Edinburgh University Student Newspaper
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20p

NEW COLLEGE IS THE VENUE!

• EUSA claims Day of Action is “our chance to show we think education is important”

by Gillian Drummond

The message to all Edinburgh University students today is “our chance to show we do want education, says Students’ Association President Cathy Presland.

Today is Edinburgh University’s own Day of Action, organised by the SRC Campaign Committee in a bid to show the public and the Government that students have the power to change the Government’s plans for cuts in higher education.

The aim is to attract publicity, and it is hoped that the novelty, “crum-ins,” one at Kings Buildings and one at George Square, will activate media interest. The idea came about as a result of NUS Scotland’s plans this week to boycott classes in Colleges of Further Education, in opposition to Government cuts.

It was decided that boycotting lectures here would have no real effect, as classes are not compulsory, but that crumming them instead would arouse interest.

The target lectures are: Maths IID, at 10 a.m in the James Clerk Maxwell Building, Kings Buildings, and Politics 1.3, at 8 a.m in William Robertson Building, George Square. All students are invited to pack out these lectures, which will follow normal procedures. However, times will be left at the discretion of each to inform students of the aim of this action, and its issues.

The next event will be the occupation of New College. As many students as possible are urged to attend, and should meet at 4.45 p.m under the dome in the Student Centre.

There will be several speakers, including Labour MP Gavin Strang (speaking at 3.10 p.m), candidate for the Alliance in the Edinburgh Pentland seat, Keith Smith, Edinburgh University history lecturer Owen Dudley Edwards; University Chaplain Norman Shankle; Assistant to the Scottish Labour Party Education Spokesman, Gareth Butler; and candidate for the Alliance in Edinburgh Central Andrew

AUT consider offer

by Jacqueline Brown

The Committee of Vice-Chancellors and Principals (CVCP) last week offered University academic staff a pay deal worth 24% over two years in a bid to avert the possibility of industrial action - including the non-marking of final exams.

At a meeting of the Council of the Association of University Teachers (AUT) last Saturday, it was decided to reconvene the meeting on the 21st February. This allows representatives from universities and colleges time to discuss the package with grass-roots members. Consideration of the deal means that the Council will defer plans to ballot members on industrial action.

The package would give staff an extra 16% from December 1986 and another 7% rise, on current pay, from March 1989. The average salary would rise from £16,144 to £19,660, and the scale would start at around £8,000 pa for new lecturers.

The package must be approved by the Government and Kenneth Baker, Secretary of State for Education, insists that if the offer is accepted, proposed measures to increase incentives and efficiency must be implemented.

Regardless of whether the pay package is implemented, both the CVCP and the AUT agree that the offer does not solve the brain drain problem facing British universities.

The AUT have not ruled out the possibility of industrial action. Members are in favour of considering a one-day strike - probably during term-time. and also the non-marking of final exams if the settlement is not agreed. Edinburgh University AUT wishes to add an amendment to the proposed action, suggesting the non-processing of UCCA forms from school-leavers applying for 1987 entry.

The chairman of the Edinburgh University AUT, Professor Van-dome, refused to comment on the pay offer before discussing it with his members. He commented that there is overwhelming support amongst Edinburgh staff for industrial action if a pay deal is not struck soon.

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EUSA's longest day

Lecturers back action

by Paula Collins

Professor Peter Vandomde, President of the Association of University Teachers (AUT) in Edinburgh University, has given his full support to EUSA's Day of Action. Speaking to Student Times, he said "The Committee have decided to encourage support amongst lecturers because we share with students complaints about the under-funding of higher education." He admitted it was impossible to estimate the number of lecturers who will actually back the campaign, but he praised it as "an imaginative initiative" and said he had no evidence of opposition to it among staff.

To ensure full co-operation the AUT Committee will issue a new letter to lecturers based on Students' Associations plans, but he did not have details of the directives. Apparently some lecturers will cancel their own lectures and not attend campus "in those in" in George Square and Kings College.

As asked of the Day of Action would become a platform for grievances about their own pay settlement, Professor Vandomde said "Negotiations are at a delicate time in campus action to industrial action but final decisions have not been made. What we will be supporting are the protests about cuts in education in general. I hope they will be successful."

NUS debt 'too big'

Deliberations over how to hang the demonstra tion banner, still unsure as the Subbatical News was over and the weekend went, far excelled by the National Union of Students who attempt to produce a paper machê stunt symbol for their eight.

The huge pyramid-like structure, labelled "Debt", was raised in 10 Donald Street where it would be unlocked by a key marked "will!". Unfortunately, it was discovered on the morning after the creation to be too big to get out of the door of the NUS buildings.

Less for university

The number of Scottish applicants to universities last year fell from 16,664 to 15,602, more than a quarter (2.9% (157,085 down to 152,588). The Universities Central Council of Scotland said that the 2.9% decrease is far the fall in applications for undergraduate and 19-year-olds. However, the number of overseas applicants has risen by 9%, 19,460 to 21,919 with successful applicants from overseas at 7,628, up by 13.7%. Successful home applicants were are 9% to 76,896.

£45,000 for Festival

The Edinburgh Festival is to receive a £45,000 boost from the Digital Equipment Company after one of its executives attended the Festival's events last year. Commercial sponsorship was sought where it was realised that the Festival's finances were flagging. Edinburgh District Council's grant of £53,000 has been frozen and the Scottish Arts Council has only raised the Festival's grant by 2% to £473,700.

Labour letters

Concerned at members' response to the recent Student, Edinburgh University Labour Club has resolved that if another member writes to the paper under the club's name, he or she should take the meeting from the Club. Where this was not the case, the member should refrain from mentioning his club at the bottom of their letter.
**Split over student games**

by Graeme Wilson

Edinburgh's bid for the 1991 World Student Games has been labelled a "megalomaniac act" by Councillor Donald Gorrie, the leader of the District Council's Alliance group. Ironically this comes only days after senior Council officials, including top Labour councillors Mark Lazarowicz and Jim Henderson, made assurances that the bid enjoys "all party support." The statements by the Council representatives were made at a Press conference at Meadowbank Stadium complex where details of Edinburgh's presentation to the Games' organizing committee were revealed. Already a detailed timetable of action has been worked out to cover the period between this summer, when the host city will be chosen in Zagreb, and 1991. Within this framework they have estimated the best possible income for the Games as being a deposit of £11.75 million with £23.5 million being the worst. Initial indications have concluded that £11.1 million and £20.8 million would be the lowest and highest levels of expenditure respectively.

**Spying on Zircon**

by Gary Duncan

Hundreds of people turned up to a number of showings of the banned Russian film Zircon, the signals intelligence satelitite Zircon held in Edinburgh last Thursday. Directed by Dennis Drinkwater, the film was shown to the delegates from the organizers — Edinburgh District Council, the Scottish Office and the Scottish Council for Civil Liberties (SCCL) — that already had an idea of what was in the film in the light of the official Secrets Act. Most of those who managed to get in — the audience was made up of number of places at the venues remained to watch, and anyone who left is unlikely to have their place taken by one of the numerous people queuing outside.

The film is a low quality third generation pirate copy — the audiences were treated to a five second clip of 'hardcore' during each showing. The main allegation made in the programme was that the expenditure of £500 million on the Government's planned Zircon satellite intelligence satelitite was concealed from parlement in general, and from the House of Commons Public Accounts Committee in particular.

A researcher of the programme, Duncan Campbell, outlined how the existence of the satellite had been revealed through a British Aeropace press release by mistake, a release which contained the full version of the same release had been intended to cover the satellite's appearance.

**Defence.** At this point Mason's mouth drops open for several long moments, before he says he cannot comment on the Zircon project. After the showings, the audience were invited to attend a programme at the Public Accounts Committee, and had not been the most striking episode in what is surprisingly a somewhat low key film meeting with Duncan Campbell at 9 pm. Campbell did not arrive until 11 pm, and for most of the intervening period several hundred people waited patiently, first in the rain outside the Lothian Regional Chamber, and later in the pubs in the area, before moving down to the properly arranged meeting in the Edinburgh District Council Chambers. When Campbell, who had been, to put it cautiously, rapturous welcome, he began a somewhat melodramatic, but impressive speech with the words, "The reign of terror has started...". He went on to say that "it would appear that the Government has gone ahead with a project which is a wast of millions of pounds without any proper authority. Now, whether it is trying to use every possible means to frighten all those who wish to see it." Campbell condemned the raid on the BBC's Glasgow offices referring to "the outrageous warrant which allowed avaral of the whole BBC premises."

On a slightly less factual side, Campbell said that "I haven't even eaten and I haven't heard about Zircon from anyone." He singled out the Prime Minister as the central culprit in the cover-up saying that "she was so obsessed with stopping Parlement from seeing the film that she forgot about the rest of us." Duncan has taken legal advice about showing the programme. He was told that "the showing of the film without the BBC's consent is a breach of copyright and the Students' Association would be open to accounting for damages. It is also a breach of the Official Secrets Act and EUSA would be in danger of prosecution and/or a civil claim under the Official Secrets Act." Mr Duncan has decided to go ahead and show the programme in conjunction with the Scottish Council for Civil Liberties (SCCL). He is aware that the SCCL, himself as an individual are both liable to prosecution.

**Cheap student fares**

by Miranda Chitty

British Rail are offering huge reductions to students throughout March, in order to promote the sale of the Young Persons Railcard. Low saver ticket prices will be reduced by a system where tickets normally costing over £40 will be reduced to £12, and those normally costing under £20 will be reduced to £6.

The offer is open to all holders of the Young Persons' Railcard, which includes all students and people under 26. There are however certain restrictions; offer tickets may not be used on a Friday, and all low price tickets are completed by 11th March. British Rail are aiming to "promote the sale of the Young Persons' Railcard at a time when the trains are quiet." Similar offers took place in 1985 and 1986, though the latter being less successful than the former, an additional offer was arranged in September to encourage students to buy the Railcard.

**Other fare changes were made by British Rail in the New Year. While rail fares in Southern England went up, those concerning Edinburgh to the Highlands of Scotland were substantially reduced.**

**AIDS talk**

by Elaine Logan

The Croham Committee, which was set up by the Government to investigate the operations of the University Grants Committee (UGC) and to recommend all univerisities, has suggested sweeping reforms. The committee was disbursed by the UGC's constitution. It felt that the large percentage of Department of Education and Science staff who sat on the committee and advised it to lack of independence from Government and he wanted to prevent this. The report's proposals include giving the chair of the UGC a top job, making it a statutory post. It suggests that this would lead to more efficient use of the money available for higher education review, and that the committee also wants a new post of Director, General of the UGC created to run the university model of chairmanship and executive working as a whole.

No mention was made of havig a separate institution to deal with SCLC. This was mainly the concern of the London and German Societies. It is hoped that the week, which has a political and cultural focus, will bring everyone together in the celebration of each particular country.
Edinburgh quizmasters

by Sarah Forsyth

The inter-university quiz “A Question of Degree” opened last week with a resounding victory for Edinburgh over Aberdeen, in the first round of the tournament, at Broadcasting House in Glasgow.

The combined skills of Jane Rogerson, Peter McCormick, Jane-Chow-Lay Wee and the Dean of Law, Prof. Neil MacCormick, kept the team ahead of Aberdeen throughout the match, concluding with an overwhelming 37 points to 35 against Aberdeen’s 35.

The St Andrew’s team, competing against Glasgow University, then emulated Edinburgh’s victory by defeating the Glasgow team by 53 points to 40.

Participants were questioned on topics such as current affairs, history, knowledge of educational institutions, policies, and trick questions, with both individual and bell-buzzer questions. The buzzer-happy Professor MacCormick, Edinburgh’s “personality” member, was particularly impressive in spite of mistakenly attributing the “Pot Black” television theme tune to “Eastenders”.

American protect and survive

AMERICA: Valentine’s Day for many of America’s colleges will change from the romantic to the practical. Saturday will mark the start of National Condom Week. The campaign is actually a publicity stunt by one of the new companies trying to corner a share of the market. The festivities during the week will include the outlandish dropping of water melon-scented inflatable condoms from rooftops, selling T-shirts with signs suggesting students to “keep a rubber on hand” and free distribution of condoms.

One rent strike . . .

OXFORD: Hertford College JCR has finally won its long-standing dispute with the College authorities, which resulted in a first month rent strike - but only after they had gone to independent arbitration.

The dispute emerged over the award of a meter to monitor water metered inflatable condoms from rooftops, selling T-shirts with signs suggesting students to “keep a rubber on hand” and free distribution of condoms.

Legal threat over racist ‘slur’

BRADFORD: Bradford University Students’ Union has been threatened with legal action by Conservative MP John Carlisle. Mr. Carlisle, who is well known for his hard right-wing views, has written to the Union demanding that it withdraw its un-Islamic accusation that Mr. Carlisle was “obtently racist”. Mr. Carlisle has opposed the idea of a public retraction he will sue. However, the Students’ Union are having problems tracing the remark as it was made at a General Meeting and not minuted. If General Meetings are to be held throughout the world over they probably won’t have many witnesses either.

Anti-loans action

BRISTOL: University is having students petitioning their energies towards the anti-loans campaign. Monday and Tuesday saw a flurry of activity throughout the university promoting the week of events and a general awareness. The NUS on Wednesday had an all-day lecture veto and Thursday (today) could possibly see a lobby of local authorities. Finally, the SRC nomination is taking a mass distribution of leaflets within the town by the students.

Union cuts

BRADFORD: Following a £142,000 deficit last year, Bradford Union are set to face a similar deficit next year after a shortfall in their university grant. Despite a £15,000 loan from the university and also £5,000 that they were owed, the Union grant has been cut by the university after further cuts in government funding. The Union operates a full range of services including three bars, disco union shop, travel office, print office, welfare services and minibus, but anticipates that these will be cut if further loss is incurred.

Compiled by Kirsty Cruickshank and Joanne Moody

SDC take up the poll axe

by Tom Brady

The Edinburgh University Social Democratic Club’s “Poll-Axe the Poll Tax” campaign has shown that those Edinburgh University students surveyed are overwhelmingly opposed to the proposed tax.

The club conducted a survey of 367 students and discovered that 74% of students were aware of the Government’s plans to introduce an annual poll tax. Finally somebody emerged, looking important, at least I assumed he was important, as he was dressed in black (it was at this point that I noticed that I was just about the only person not in black. I dreaded having to take my over coat off, I didn’t even have a poloneck under it through about I have gone one, honestly).

“Okay guys” he said and stage for the warm up. Warm up? It had to be at least a few press ups and some stretching exercises before the serious stuff. Finally somebody emerged, looking important, at least I assumed he was important, as he was dressed in black (it was at this point that I noticed that I was just about the only person not in black. I dreaded having to take my over coat off, I didn’t even have a poloneck under it through about I have gone one, honestly).
Frankly I don't give a damn

Dear Editor,

Why are some students trying to give us our university an undesir- able image? By this I refer to the organisation of the 'cram-in' scheduled for the 12th of February.

The majority of students are here not to have a good time, to meet new people, to get a degree, and then to leave and get a job. Most students would rather not be bothered about politics. To discuss it is considered intellectual but to actively pursue your beliefs shows ignorance. In fact students prefer not to be associated with any form of political activity as it usually means trouble. A tiny minority of students seem set to try and ruin our university's image for everyone else. Is this fair? When you tell a potential employer that you are from Edinburgh University you don't want him to associate the name with senseless political activity.

But that is what is likely to happen if these idiots aren't stopped.

The 'cram-in' which has been organised for the 12th of February will just epitomise the total patheticness of this political activity. All it will achieve is total disruption for everyone who should have a lecture. And any publicity generated from the 'cram-in' will be bad publicity, as you will see that we are just sner and say to themselves 'pathetic little students'. But they will associate these thoughts with all of us students and not just the group of idiots concerned.

My suggestion would be to take a machine-gun along to the lecture hall on Thursday and mow down everyone involved. This might be considered over-the-top but what a superb opportunity that would be. To extinguish so many political activists and trouble-makers (and future strikers) in one fell swoop might be the first step towards clearing all the scum out of our society, so that Britain could become more efficient and internationally competitive in the future.

Yours truly,

M. Inglis
JESSE RAE

The Venue

Walking where the Bay City Rollers had feared to tread came Jesse Rae, a force of Tartan, a highland novelty, with his head helmeted and his broadsword swinging.

Joining him on stage were The Thistles, two bonnie lassies, singing backing vocals, dressed for Highland splendour and the faces parts in a British Caledonian costume - certainly it should be more than just a bit of a gimmicky presentation.

No doubt they were too embarrassed to see themselves on the television screen, but their artificiality was more acceptable than the last, due to scant publicity, for sayimg it, exhibit on vinyl an unwavering devotion to tidium. This trait is particularly evident on their new LP Crooked Mile. Having said this I still bought it, out of some misguided allegiance. Yes, right, the Hokie Coney however they were a band transformed, heartily abandoning their pursuit of things monotonous. No dull sticks here with which to beat our backs. The few exceptions being songs like Give Up.

THE PRIMEVALS

The Venue

What did you do on Friday night then? Clearly not enough of you escaped your flatmates' Ultravox tapes and went to see the completely groovy Primevals instead.

It having become apparent that, due to scant publicity, no-one else was going to turn up, the band took the stage and proceeded to trash and twang their way through a dozen or so songs before an embarrassingly small audience charmed by his eccentricity, and for a moment we all imagined the audience round the roof supports in apelike fashion (presumably searching for the fun-filled balcony which, frankly, he had as much chance of locating as Mark Knopfler has of writing an interesting song) and challenging the diminutive, sedentary assembly below to show some vestige of the artifice.

FUCK OFF, replied one particularly eloquent card within the means both of you.

Tonight of course we'll all be looking at ourselves, though, as these boys aren't the stuff you're still seeing the effects of the occupation, and can't last the pace at Tevt, Pop Will Eat Itself on Friday at the Hootie Coohie might be suitably refreshing. Watch yourselves, though, as these boys are notorious for rock 'n' roll debauchery. Playing at the Onhan Ceramic this Monday are 1990 Vixens, more fresh-faced jungle girls with lots of melody and lots of fringe. Actually better than most of that ilk.

More expensive by far is Nik Kershaw at the Playhouse on Wednesday, I reckon. He used to have waist-length hair and played acid rock in Essex pubs. Those were the days.

TV highlight this week is probably Northanger Abbey (BBC 2, Sunday) but it has no connection with music so I'd better not mention it. - The Tube this week features more of Paula's anatomy and Tom Verlaine (playing along with Love are formed by Harry and Hurrah! Whistle Test has mother and daughter country duo The Commonnards, and gay discos do The Judds (watch out for the val­­ue eyes!) (BBC 2, Wednesday).

For those of you who like a touch of horror on a Saturday night look out for the utterly disgusting Gary Kemp in Sundae at the Repertory. Through the Barricades, a Tube special (Channel 4).

C'mon everybody! Boo! That's all of your clothes. We've been asked to mention a club night at the West End in Morrison Street on Saturdays. Calling itself the Blood Thirsty Pig, its choice of music looks interestingly alternative. Admission is one pound with a card and possibly worth missing Sportscene for.
BROOCE!

Think of Penfold out of “Dangermouse”, add a plush office on Frederick Street with enough palm trees and yucca plants to stock the Botanics and you have Bruce Findlay, manager of Simple Minds.

And Simple Minds? “It wasn’t my ambition to become a manager; I liked being a musician,” says Findlay. “Simple Minds needed some advice, and I heard they were looking for a manager. I agreed to go and see them.”

Two years later, China Crisis rapped at the door. Bruce had heard a demo and specially liked African in White. After touring Britain with Simple Minds, he became their manager. “Aren’t their songs safe for music for safe people?”

And Simple Minds? “They’ve never flaunted a sexual image — no crotch pictures. Their image is almost a poto-take — Possible Sorts of Pop Songs Vol. If you know? They try to dewussy the nonsense that journalists want, ‘the Hey, I’m weird, look me’. It’s a piece of shit.”

“OK, so the Playhouse is a pretty crappy venue anyway, but this has got to be one of the worst atmospheres of any concert I’ve ever been to. It wasn’t the Furs’ fault but the audience’s, who were apparently suffering from rigor mortis, though I did notice somebody’s little toe wiggle at the rendition of Pretty in Pink.”

Margaretta said, a merry twinkle in her eye, “I don’t like little boys. I prefer real men!”

“I certainly wasn’t inspired by my brother, all my life I’ve been exposed to punk rock happening in one twenty minute set. Three girls and a boy, a handful of songs to take on ‘long, dreamy, country walks’ and a spoonful of medicine to help the sugar go down!”

The Fizzbombs, a gaggle of hard rockin’, hard lovin’ women, and Angus! No, they’re not like that at all. A psychedelic, punk rock happening in one twenty minute set. Three girls and a boy, a handful of songs to take on ‘Long, dreamy, country walks’ and a spoonful of medicine to help the sugar go down!

INCEST! As always with any decent Edinburgh band, The Fizzbombs have a family tree that looks like spaghetti. Margaretta (guitar, vocals) is in Rose Kapelle and Jess Garen And The Devourerodons Ann (bass) used to drum for the Shop Assistants; Katy (vocals) has a brother who used to play for Altered Images and Flesh, and Angus’ (drums) girlfriend Donaldis sings for Meat Whiplash.

The Fizzbombs: Katy, Ann, Margaretta but where is the elusive Angus?

How did the band form? “Me and Angus,” for it is Margaretta, “were at a party, talking about how we wanted to form a band, when we spotted these two foxy chicks on the dance floor and the rest will be history!”

For Angus and Margaretta, forming another band was as natural as getting drunk but for the others — Ann: “I missed being in a band; I left the Shop Assistants because I didn’t want to be a full-time floor tom player, but I missed the roar of the grandpaent etc.”

Katy: “Well I certainly wasn’t inspired by my brother, all my life I’ve been told that I’m tone deaf. Being in a band seemed a good idea at the time!”

The Fizzbombs have played a series of prestigious gigs supporting the likes of The TV personalities, The Pastel, The Legend and Tabalou Pledgegon! So what about the cuties? — “Fuck them!”

But you’re almost bound to get lumped into a cutey category, girls in the band, fuzz guitar, named after a sweeter . . . “Fuck them!”

With a single out on Narodnik in May, “Fuck On The Line”, The Fizzbombs are a holding operation until the summer when Katy and Ann have finished their exams. Can the world wait that long? The same adrenalin, head thumping kick as when you heard Me Ne No, Do Da Do Da — by The Muppets for the first time. Ann used to live next door to Woody from The Bay City Rollers, I think this is significant! The Fizzbombs are go!!!

Andrew Tully
THE WICKED LADY
Sundance
13 Feb; 6.48, 8.40
A tense tale to crime out of boredom — isn’t life tedious? The second deals with a love triangle
set in three different time periods.
WINCHESTER 73
MACABRE AND MRS MILLER
George Square Theatre
18 Feb; 2.30, 8.30
Classic western — what more can one say about a second and gunfighter sets up a lavish brothel.
BARBAROSA
LIFE AND TIME OF JUDGE ROY BEAN
Beach
18 Feb; 6.45, 8.25
Yet another western, this time set to great country and western soundtrack! Along the same track, a
famous outlaw judge of the West and his love for Largy Langry.
DOMINION
Newbattle Terrace
4/6 pm
CROCODILE DUNDEE
2.15, 5.15, 8.15
Crocrodule hunter Hogan samples the delights of downtown Manhattan, frolicking with very funny,
comic romance.
THE MISSION
2 Leven Street
5.15, 8.10
An excellent film; emotive and ironic. I was gripped throughout. Jeremy Irons converts slave trader
and mercenary Robert de Nanteuil (better known as James Anderson) to Christianity to help
his mission.
ROOM WITH A VIEW
Newbattle Terrace
5.30, 8.10
A comedy of manners that focuses more on character than acting. A very long runner too.
OATHEX
Old College, South Bridge
607 1011
Mon-Sat 10-5 pm
Tues 4.30
On PAPER — Makes a change from walls, pavements, taken up permanent residence or
change from
CAMEO
Home St Edinburgh
WHEN THE WIND BLOWS
2/20 (Not Sun) 4.00, 5.40, 7.25, 9.30
Late Night Fri & Sat
11.15 pm
The voices of John Mills and Peggy Ashcroft and animation from Raymond Briggs combine to give a
satisfyngly nostalgic depiction of Mrs and Mrs Average; totally unprepared for nuclear war and their
ignorance of the factors that govern such a crisis. Afternoon shows £1.20.
ODON
Craft Street
667 7331
ROBERT HALPERN
Every sat night; 11 pm
Tickets: £2.25
Every student’s dream is to be hypnotised by the mighty Robert. Alternatively, 10 pints would do just
well.
NATIONAL GALLERY
The Mound
566 821
Mon-Sat 10-5, Sun 2-6
The Scottish National Gallery —An exhibition of the work of this SCOTTISH artist — showing the
people of the Scottish landscape in all its various forms. Sounds interesting.
TUESDAY 29 April.
ROBERT NANTEUIL, 1623-1678
— An exhibition of observed portrait engravings by Robert Nanteuil, engraver to the
Court of Louis XIV. (PS: We do not accept liability for plagiarism on What’s On, you wonder
now, hasn’t it?)
FLYING COLOURS
36 William Street
225 6762
Tues-Fri 11-6, Sat 10-1
Contemporary Scottish paintings.
112 West Bow, Grassmarket
226 6333
A “MYSTERY” PLAY
Till 12 Feb; £4 pm
Tickets: students £2
Performed by Winged Horse touring production. All is mystery to those of your response will not
be influenced by pre-publicity.
One feels that this is a good idea and will definitely enhance another aspect of the theatre goer. It might
get a job on the “Arts” page I keep writing my
STAND UP" on the Wind Blows, Cameo.
INFORMATION
On production of matinee up to 6 pm for non-smoking.
DOMINION
Students pay £1.20 for the only exception is that non-smoking party
FILMHOUSE
Mattines cost 79p, valid
TILL 00.30. These tickets end
4 pm, all day, £2.50.
FILMHOUSE
FILMHOUSE
FILMHOUSE
FILMHOUSE
FILMHOUSE
in Workshop form fol­
owed by audience discussion.
ADAM HOUSE THEATRE
Chambers Street
Sampsonio
18-20 Feb; 7.30 pm
Tickets (in form of programme) £1.20.
By Agustin Cuzzani, Presented by the Spanish Society. A hilarious, visual comedy sounds like DHT
basement "coffee bar".
SOFTWARE
TALBOT RICEFRUIT MARKET
29 Market Street
225 5959
TI M E S XCHANGE
2-4 Abbeymount
5.45 pm
Tickets: £1.50, 50p p c.
Words and music from the Fimehouse women’s Writing
Group — a varied and lively evening performance,
reflections with refreshments.
MELANDA THEATRE
Gallowgate, Edinburgh
2/4 Abbeymount
13 Feb; 7.30 pm
Tickets: £1.50, 50p p c.
WHAT’S ON and “Second
Gay films in a vineyard and the
exposure in a vineyard and the
13-14 Feb;
St Andrew’s Church West End
667 6101
Mon-Sat 10-5; Sun
11.15 pm
Exclusively offer this year a cinema
which allows many boxes to
be purchased at the weekend before performances at
theatres clubs in Britain.
LIVING CINEMA
They offer a ticket valid for two tickets at concessions.
Check at box office for details.
EDINBURGH STUDENT CINEMA
225 4601
Pop into our box office 1 to 2 pm (Tues)
SNO
Students are welcome to any cinema. Book in person or call to
225 4601.
CAMEROON
Afternoon shows cost £1.20.
N.B. ALW AYS CARRY
your ID card.
OCCUPATION TIME
10 am:
Crewe Hill
Matthews, 20th
Hasting
1 pm:
Politics Office, 19th
can be spoken
2 pm:
Meeting Rooms, 2nd
Speakers Corner
P2C Edin
3 pm:
2nd Labour
The Owen
4.05 pm:
4.05 pm:
Ada Brem."
**UNIVERSITY MUSIC**

THUR 1 FEB

**MONDAY’S SPECIAL OFFERS**

**1.** Children’s Holiday Venture 1 pm; Guthrie Street

**2.** Drivers over 21 badly needed for wartime dances.

**3.** Les Escogriffes

Gilded Balloon; 8 pm

**4.** Academic Lunches

Chaplaincy Centre

**5.** Speaker on Gulf War, Teviot Middle Reading Room

**6.** Irish Democratic Students Society

(If a nightstick, Potterrow Bookstall)

**7.** Palestinian Lunch

Chaplaincy Centre

Friends of Palestine

**FRI 13 FEB**

OVERSEAS STUDENTS CENTRE

3.30 pm

Buccleuch Place

An early Valentine’s party for you to woo a Latin (or a German, French) lover £1 or 80p.

**EUROPEAN LUNCHES**

8 pm - 1 am

Potterrow, Teviot Union

Open committee meeting

**FRIDAY NIGHT**

SUNDAY MOURNING

8 pm - 1 am

Potterrow

Happy Hour from 8.30-9.30 80p sh’m Bar performing live.

**ALTERNATIVE ENTERTAINMENTS**

7.45 pm

Pleasance Bar

Cabaret and disco

Non-members £1; members 50p.

**THE RAVE UP**

Teviot Row Union

It’s here, it’s arrived, the BIG DAWN (or night), five bands - Face One Steel Orchestra, Zeke Manyika, New York Pig Funnkers, Cabaret - including Skin Video, Proclaimers.

Films - Repo Man, Bladerunner, Blues Brothers and the ever popular Rocky Horror Picture Show.

Normal Happy Hour plus a Rum Happy Hour. Usual disco. Food included in ticket price (only a couple) and here’s the chance - the chance to win two train tickets to a romantic location courtesy of the Travel Centre.

SAT 14 FEB

HIGHLAND SOCIETY ANNUAL CELIDH

Teviot Centre

Tickets £3; £12 with meal

CND BENEFIT

7 pm

Queen’s Hall, Clerk Street With The Furtive Fiddler, Nododies Business, Deil Heights Cajun Aces and others. Buffet food and late bar.

Tickets £6 and £2 from the Ticket Centre, Waverley.

EUCND

Potterrow; 8 till late

Only £1 for this Valentine’s Disco.

**SUN 15 FEB**

METHSOC

No Methsoc meeting today

Coffee served after the service.

INTRA-MURAL NETBALL

Upper Hall, Pleasance

Mixed teams (sounds good - no information here)

**MON 16 FEB**

EU CONSERVATIVE ASSOCIATION

1 pm

Reading Room, Teviot Union

EU DEBATES COMMITTEE 6 pm

Debating Hall, Teviot Row, EU ANIMAL SOCIETY 8 pm

Sinclair Room, Pleasance.

A video on homophagia.

**TUES 17 FEB**

CHAPLAINCY CENTRE

“South Africa Today” - Rev. Brian Brown, ESCA

1-2 pm

Student Centre

hand over the pennies you collected from the raffle tickets

HIGHLAND SOCIETY

TUES 6.30 pm

Teviot Row Union Club

5.15 pm

Chaplaincy Centre

EU FOLK SOCIETY

8 pm

Pleasance

**WED 18 FEB**

MIDWEEK SERVICE

Chaplaincy Centre

ZACCHAEUS STUDENT CHRISTIAN MOVEMENT

Chaplaincy Centre

Rev. Gordon Strachan talk

BAHAI SOCIETY

1 pm

Room 10, Adam Ferguson

ESCA Aberdeen rag band

Does this mean that the entire population of Aberdeen will be naked? phone 225 4061

**AIDS LECTURES**

Mon 16 Feb, All Faculties 5.15 pm and DHT Lecture Theatre B.

Students may be required to show their matriculation cards.

**THUR 19 FEB**

INTERNATIONAL

Mon 16 Feb — European Day

1-2 “Amnesty International Bookstall”

Potterrow Bookstall

European Lunches

Chaplaincy Centre

Avant Garde – Spanish, Italian, German Portuguese Societies and Less Exotica.

1-2 Talk on South Africa

Chaplaincy Centre

Rev. Brian Brown

Tues 17 Feb — Asia and South Pacific Day

1-2 Iranian Democratic Students Society (If a nightstick, Potterrow Bookstall)

1-2 Speaker on Gulf War, Teviot Middle Reading Room

1-2 Palestinian Lunch

Chaplaincy Centre

Friends of Palestine

**THUR 19 FEB** — Latin-American Day

1-2 Latin American Solidarity Society

Potterrow Bookstall

1-2 Mexican Lunch

Chaplaincy Centre

Rev. Brian Brown

1-2 Speaker on Spanish Migration to North America

Spanish American Solidarity Society

York House

**FRI 20 FEB** — African Day

1-2 Anti-Apartheid Society

Middletown, Potterrow Bookstall

Wed 17 Feb

**THUR 19 FEB**

HEART INDUSTRY

Dep 10 pm

Big short sound from local lads.

ALICE HEYDON

Preservation Hall

3 pm Free

Funny name ‘n’ blues. Highly recommended

BILLY JONES

Long David, West Port

3 pm Free

Pop folk, (If I had a penny for every . .

FRI 21 FEB

POT-WILL EAT ITSELF

Hoochie Coochie Club

10.30 pm

Skeezy, hard loving, pooping thanks List, headbanging band who stole their name from an NME article — the BASTARDS!

WE FREE KINGS

THE GOD-FACED HERMANS

RADIO CAIN

Wilco, Cowege

9 pm

£1.50

No need to say anything about the Kings. I’ve been informed that the Cats are “a raddle rockabilly band and the Hermans are ‘noise makers with trumpet and hippo tube problem’

BOPP BAMP

Potterrow

8 pm

Funky pop group led by two stunning women. Their music is pretty damn good as well

ROOTSIE TOOTSIE BAND

Preservation Hall

9.30 pm Free

Jazz

SNJ

Johill Club

7.30 pm; £2-F8.00

Beethoven’s Egmont Overture; William Sweeney’s (who?) Sunset Song; Sibelius’s Symphony No. 7. Beeles’s Piano Concerto No. 3.

SAT 14 FEB

ROAD RUNNER

Preservation Hall

9.30 pm Free

Sorry, slight lack of info on this show.

Sun 15 FEB

TAM AND THE DEXTERS

Preservation Hall

9.30 pm Free

Ten piece, raunchy rhythm ‘n’ blues band

**MON 16 FEB**

1000 VIOLINS

THE STARKSEASE

Union Cellar

9.30 pm

Jangle pop sound from the Violins and The Starksease are a psychedelico/60s influenced band.

The BIG WHEEL

Preservation Hall

9 pm; Free

**TUES 17 FEB**

SLURPY GLOOP

Venue

10 pm

Psychedelic Fife group

**WED 18 FEB**

NIK KERSHAW

Playhouse

7 pm; £5.50-5.65

Poor old NIK! Obviously a talented man, he’s having terrible prob- lems trying to shake his teeny-bop image and gain music creditabil- ity.

**THURS 19 FEB**

THE CROWS

Venue

10 pm

A truly influenced rock group.

**ORPHEUS IN THE UNDERWORLD**

George Square Theatre

7.30 pm; £2

Offenbach’s classic presented by EU Opera Club.

**COMING SOON . . .**

17th MAY

THE PRETENDERS

Playhouse — £6, £7

**WHAT’S ON STAFF**

**WED 18 FEB**

FILM

**THEATRE**

**UNIVERSITIES**

**MUSIC**

FILM

FRANKFURT, 40 Lurie

Loma Henderson (Chair) — Edinburgh University

Sandra Catto — St Andrews

Linda Kerr — Napier University

Ralph Hasselgren

MISTAKES

Thank you for the mention in your fab mag.

**1987: INTERNATIONAL**

**WED 19 FEB**

THURS 20 FEB — Latin-American Day

1-2 Latin American Solidarity Society

Potterrow Bookstall

1-2 Mexican Lunch

Chaplaincy Centre

Rev. Brian Brown

1-2 Speaker on Spanish Migration to North America

Spanish American Solidarity Society

York House

**THURS 20 FEB**

10.30 pm — “Undaye-9 —” film on current situation in China, Pleasance Theatre.

Fri 20 Feb — Middle East Day

Friends of Palestine

Bookstall

1-2 Vides on Palestine

DHT Room South. Friends of Palestine

1-2 Speaker on Zionism.

DHT Room North, Jewish Society

Sat 21 Feb — Potterrow Social

6 pm — International Week Social, Potterrow

Union Age of Chance in aid of Solomon Mellah Freedom College, Tanzania, and Southern African Scholars

THROUGHOUT THE WEEK: Exhibitions in Student Centre conducive to providing.
Caledonian Art

EXHIBS

SIR ADAM THOMSON by JOHN WONNACOTT
Scottish National Portrait Gallery

Portraiture is definitely not everyone's cup of tea, to most people the word 'portrait' conjures up some personage moulded in hues of oil paint, staring out nonchalantly at the canvas, nothing more, nothing less.

The commissioned portrait of Sir Adam Thomson, the Chairman of British Caledonian Airways by John Wonnacott breathes fresh air into this subject matter. As the sitter himself remarks, his portrait has become 'a work of art which depicts the working environment of British Caledonian.'

The painting is an imposing large; eight feet square, but its size is a necessity to convey the vast mechanics of Hangar 3 at Gatwick Airport where the commission takes place. The concept of this image derives from Wonnacott's 'schoolboy fascination with the intricate spatial machine geometry of the vorticists and futurists.'

The wide angle perspective on the whole, and the girders and girders that snake the interior of the hangar and rush to and from the walls, in that dominant. These lines of colour and geometry therefore add movement and a very static image, ie the portrait. The industrial effect of the bright white contrasted with the hustle-bustle of the hangar floor where teams of men set about in their sphere of work; rushing like squadts of ants in all directions as they service the work; rushing like squads of ants that move with the hustle and bustle of people as diverse as a crotchety capitalistic grandfather and a tumultuous, border-starved businesswoman, the "woman of the village." Adam Thomson's performance was so hilarious and so success ors whose part could be described as "third Sphereholder from the left," that a character about the stage with the complete lack of inhibition that only the young can have. Read original story.

The production suffered overtime from many directors, each throwing in their bit - the end result being a jumble of excellent ideas.

Tom Leopold

EXHIBITIONS

The NGS bring yet another worthwhile and instructive offering this spring in the shape of a collection of 17th century portrait engravings by Robert Nanteuil, engraver to Louis XIV.

The aim of the organiser has been to reveal the first impressions given, whose most obvious function is as vital historical documents which record the faces of the protagonists of French politics at the time of the Sun King, are also sensitive works of art. In this there was no need to go to any great effort. The works speak for themselves. We refer only to and from the community project which depicts the working environment of British Caledonian.

Unlike most portrait engravers of the time, Nanteuil engraved his own sketches, thus he was a complete artist. The quality of his achievement can be seen in works such as "Godefroi-Maurice, Duc de Bouillon", a very arrogant and impatient boy, or Louis XIV himself, where little attention is paid to his costume or to fiddling of his features. He is shown as a boated-faced, shrewd individual.

The first section of the exhibition line he manages to produce the individual character of each person in each portrait. He tends not to use tone, just sheets of cut out, helping to outline the basic masses, and shapes of the figure, and face.

The best pieces of work are the ones in which he uses regal paint, it created a more solid form for the flesh and in altogether better image. On the stage, these small-scale, mixed media works could give the impression of naivety but after close attention, great skill and perception can be seen in his technique.

Robbie Carver

THE RED FERRETS Traverse; 5-7 Feb

This revival started badly, I looked like it was going to consist of three guys, who weren't really very funny, trying to pretend that they were by wearing silly red berets and jumping around a lot. They opened with a dreadful song called "Ferrets". It was a bit predictable they didn't like it. I think I could understand why.

But all was not lost. A distant bugler's call wafted through the air, the 7th cavalry rode over hill and the rest of the boys were very pretty.

Being good socialist lads, the Ferrets took out some things that good socialist lads tend to hold in contempt. The fact that they were wearing silly red berets and jumping around a lot. They opened with a dreadful song called "Ferrets". It was a bit predictable the audience didn't like it. I think I could understand why.

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Kafka's writing describes the almost insane condition of man in the twentieth century. Ian Hughes' new exhibition is based on the man and his work. "Fly Freeman spoke to him about it."

Jan Hughes was hanging his Kafka exhibition, at the 36 Gallery, when I went down to talk to him about his work. It is six years since he left Art College, it only recently that his name is beginning to attract attention. He speaks quickly sometimes stumbl

ing and stuttering over words in quite a story. I asked him how much work this show represented. "It represents work over the last five months. All sort of related to the same subject of Kafka. The idea had been germinating for about a year before. I'd been interested in Kafka's work for a long time. In the last five months I decided to really delve into his work — do background work as for a biography; reading letters, diaries, references, novels. He was one of the first sort of fairly well-photographed authors of that era — and in a post-modern tradition where the arts sort of rely on background material from different cultures, carries, taking bits from other styles of painting. Renaissance painting etc."

"I don't think Arts should be readily available. You have to put something together to get something out."

music doing the same. I was doing it using photographs as my sort of loop of things that was going to tie ideas from and that in itself related to Kafka."

"In Czechoslovakian Kafka actually means Jackdaw. In a Kafka joke, a man is reading an old Jackdaw taking bits and pieces from apparently trivial things, and trying to make something deeper. The paintings they do relate as a series and yet they are meant to be viewed individually as well. I deliberately try not to be obscure or pretentious as such. Some of the references may not be obvious but there they are."

"Well-balanced sane normal people don't paint. The manage to communicate everything they believe in social communication."

Ian Hughes — Close to Kafka's sensibility. Photo: Oliver Lam

concentrate simply on Kafka's face. They're all works from photographs. I'm trying to illustrate certain aspects of Kafka's character of life which I consider to be important as they relate to the body of his work. I'm trying for it sort of day to day ... to capture particular times, not events, but important images, people, places that related to the way he developed. I'm trying to remain true to his idea that trivial things are as important as dramatic things."

"After all this immersion in the life of Kafka where does your own experience come into it?"

"I feel very close to Kafka's sensibility. I'm trying to do something, something fairly parallel to the literary — I'm trying to do it in a visual way. Also I can emphasise with Kafka's hypochondrial sort of obsessions, and his obsessions with human relationships and social interactions with people. Also working part-time in a psychiatric ward of a hospital it's something that I see all the time. It gives me some insight into what Kafka was doing. It would be very unfair to Kafka if this was totally object. It is very much on a subjective level."

"I think there is a fine line between sanity and insanity?"

"I think there always is with every artist. It seems sometimes one must go over that line. I think that well-balanced sane normal people paint they manage to communicate everything that they believe in social communication."

"Yes I do, I do yes I certainly do believe that, in fact I think you can say things with painting that cannot be said with words, textures of paint, colours can communicate things much more strongly."

"What Kafka is out of your system, what direction next?"

"I'm not really sure, at the end of a show you feel drained — you just have to get the work up on the wall. The same interests in textures, textual references earth. The actual subject matter, I don't know. I think six months until I find something that really interests me again. I've got to be wholly committed to the subject. Then I paint all the time, mostly at night, that's when I have the best concentration."

"Some of the references in your painting are pretty obscure."

"Yes they're quite obscure yes. There is a link if you actually look at the work and it would be wrong to think that should be readily available; you have to work at something. You have to put something out. I'm not necessary for you to communicate anything here I expect the people to have some knowledge of Kafka."

When they use metaphor, the results can be chaotic. Matthew Fitt detects his own images of poets, sleep like falling snow... but breathing is a rhythmic motion, falling as to make you think differently, as does the endless repetitions of the tremendous significance it contained. In "Dundas Cafe, Carlisle" Thomas Thomason whom always fast he can at punks sitting in a cafe last thing at the end of the poem, he are still just punks in a cafe."

"Poetry" is the wrong word for this kind of writing since some of these writers subscribe to the view that poetry is prose without grammar, in Pur: "A most old lady, winter coat and hat... Pet held firm to board the bus,"

of the poem, they spoke to him about it. "I canarkin at him like falling like falling as to make you think differently, as does the endless repetitions of the tremendous significance it contained. In "Dundas Cafe, Carlisle" Thomas Thomason whom always fast he can at punks sitting in a cafe last thing at the end of the poem, he are still just punks in a cafe."

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beauty, the title and words from passages in Kafka to try and make the links accessible. It if you're using a visual language, it is not necessarily easily explainable in a verbal way."

"These are not meant to be illustrations in anyway?"

"No I'm not a narrative painter at all. I'm not trying to do Tales of Kafka, or book jackets."

"Could you talk about this one — The Slaughtered Ox?"

"It relates to Kafka's paternal grandfather who was a capitalist and a ritual Jewish butcher. There's a lot of reference in Kafka's work to his he's quite to be obscure or pretentious as such. Some of the references may not be obvious but there they are."

"When he was a fly A drop of rain Could really Spill his day"

"Now he is an elephant In a thunderstorm Lamenting Lost sensibility."

Matthew Fitt's poem "Unner the War", in which the devil describes mankind hanging on the roof above him, uses humour and imitation in the same way. "Ever y sense thou Christ chiel wiz thea idjit creations o Gode bae Ever syne thou Christ chiel wiz thea idjit creations o Gode bae"

Much of Shostakovich's reputa tion as a composer rests upon his collapse. "He knew, though of equal stature, are his fifteen string quartets. These works chart a personal, often painful course in his musical development, as he retreated into the private world of the string quartet to avoid the strictures of Stalin's contrived aesthetic of socialist realism."

The Allegri Quartet taking over at short notice from the indis posed Alban Berg Quartet, gave a compelling and moving account of the Eighth Quartet. In addition to technical mastery, they were able to show the emotional commitment which this sorrowful and pessimistic work, written in 1945 after the composer had seen the ruins of Dresden, requires. From the subtle phrasing of the poign ant motif of the Largo to their controlled evocation of emotional desolation, this ensemble seemed to come at one with the composer. The performances of the two other works in the programme were far less convincing. In Schubert's 7th Quartet, the ensemble lacked commitment and the performance sounded distinctly matter-of-fact. The same can be said of the Beethoven (Shar Minor Op. 13) where less technically assured they gave an adequate, if unmemorable, rendi tion.

CLASSICAL

ALLEGRI STRING QUARTET

Queen's Hall, 8th Feb.

Much of Shostakovich's reputation as a composer rests upon his collapse. "He knew, though of equal stature, are his fifteen string quartets. These works chart a personal, often painful course in his musical development, as he retreated into the private world of the string quartet to avoid the strictures of Stalin's contrived aesthetic of socialist realism."

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suggested approach is a work by guest conductor Gyorgy Lebel the Eighth Quartet. In addition to usual dowdy Edinburghian posed Alban Berg Quartet, gave a persuasive comparison of their latest performances comparing their latest

 Loga...
**The bitter truth...**

**SALVADOR**

**FILMHOUSE**

Dir: Oliver Stone

There is something horrifying about a loaded gun held within inches of a human head. The expression of secreting terror, the pleading, imploving eyes of the victim register his total helplessness. He knows everything constituting his existing has been reduced to a single relation: that between a finger and a trigger.

For the inhabitants of El Salvador, this is a situation many have, of late, seen at the hands of Government death squads. For the film Salvador, this is the type of intensity that makes it remarkable, brutally honest and blatantly political film. You will see burning and decaying corpses, children with only two limbs, and men prepared to perpetrate these atrocities by reducing life to the level of ideology. And you will know it is all true, since real documentary film that you might recognise is occasionally and very cleverly slipped in.

This becomes apparent through the eyes of real-life photo-journalist Richard Boyle, played up by James Woods. He comes across very much the anti-hero, motivated into El Salvador more by the prospect of escaping his unpaid bills and aborted marriage, the promise of money for his pictures, action, drugs and cheap women, rather than by journalistic idealism. He is loud, boozy, rude, frenetic, and as much saved as damned by his sharp tongue. Perhaps because of this though, he shows an innate understanding of the darker human potentials.

He cannot avoid them: his own destiny, for the likes of Top Gun, and what's more, made by an American, Oliver Stone: No Americansympathy, no support, no American sympathy for the property of Hemdale, a British film production company, and cost only $4.5 million, a figure in harmony with its raw leanness.

Salvador is as much an American film as it is an anti-American film—a 'yoouth movie' in the style of John Hughes. Its hero is a teenage film, an action film, a political film, and comedy. Its hero is a 'super guy' who can do anything. He is also outside and beaten. Just like he was in El Salvador.

Matthew Cafling

**COMPETITION RESULTS**

The winners of our When the Wind Blows competition are:

Douglas Alexander, Paul Watson, Stuart Robinson, Victoria Rolle.

Collect your boots at 12.30 pm on Monday at the Student office.

**WHAT DO YOU MEAN, 'RESIDENTS ONLY PORKING'?**

FERRIS BUELLER'S DAY OFF

ABC

Dir: John Hughes

This is the sort of film where teenagers always 'cut classes', parents are always away so you can have a good time, and where, whatever you do, you'll never be caught. Ferris Buehler's Day Off is a youth movie in the style of Risky Business and Weird Science, all three are 'John Hughes' films. His philosophy—if you're not a girl, or a fast car, you can do anything. Matthew Broderick (Wargames, Saturdays Night Live) plays Ferris Buehler, the hero of his highschool, who, like all 'super guys' knows how to fool them. He takes illness to take a day of classes and heads down to Chicago, with his formless best friend Cameron (Alan Rick), his delicious girlfriend, Sloane (her first name Mia, and the obligatory fast car, a red 1961 Ferrari (one of only 100 made). Luckily this is not a 'car movie'. In fact it's more of an ad for Chicago as the trio visit the Chicago Cubs baseball game, the Ark Institute and Sears Tower, the world's largest tower. Not very exciting I grant you. But the Hughes bases his 'suspen sense' on whether Ferris will be found by his lowly down-to-earth jealous elder sister or his more sympathetic Dean of Students, brilliantly played by Jeffrey Jones. When you've seen one of these movies you pretty damn obvious he won't! And as America is always toying us heroes never lose—well, not one in Red Ferrars anyway!

Standard stuff, maybe, but Ferris Buehler is an enduring 'youth movie'. It has the night Express, for which John Hughes won an Oscar. At times Salvador might seem to be preaching, but this type of fault is minimised by its sheer pace and force, instilled in the first seconds with the harsh machine-gun drumming of the score.

As usual the Filmhouse has got a lot on offer. This Sunday, as part of their Fifth Anniversary Appeal, it hosts an auction of film memorabilia.

This is your chance to get hold of rare posters and stills autographed by famous actors and directors, of props like John Hurt's Alien stomach, or the murder weapon from Croneys Passion, and numerous other goodies including soundtracks and T-shirts. Celebrities will be there, a raffle will be drawn, and extracts from the actual films shown.

Meanwhile, the Filmhouse is also running two superb films. Birdy on the 12th-13th is perhaps Alan Parker's finest and a must, while Trouble in Mind on the 17th-18th shows Alan Rudolph at his best—and by this time I'm fed up with the hoary old screenwriter against such an incident). This somehow manages to SPARK the robot with life, and by a further series of co-incidents, it is transported to an unsuspecting Stephanie Speck (Ally Speedy) through a window, and rapidly taught the "American way of life", with the additional assistance of television and a casual glace at every word in a complete set of encyclopedias.

Meanwhile back at Nova Labs, the robots creator 'Newton Crosby' (Steve Guttenberg) and 'Security Chief Skroeder' (G. W. Bailey) are panicking about its potential to kill—but unknown to them it appears to have learned that killing is wrong. In this respect the film has a trace of originality—the robot, rather than turning widely destructive, becomes endearing precisely like a kid for "Mahatma Gandhi".

One feels that John Badham is serving up the old and wise Spelberg formula of creating the adoring admirer, defining difference between the two, whom the audience will lovingly remember. (ERT?)

Unfortunately the potential ace turns out to be a double fault, as all that remains in my mind is a mauling drone, voice delivering a ceaseless repetition of cliched one-liners.

Kamal Murari

**SHORT CIRCUIT**

**ODEON**

Dir: John Badham

"OK, here's the deal. No. 5 is alive. I mean really alive...." By this time I wished No. 5 had died a long time ago.

The film begins with the all too familiar plot of a seriously malfunctioning computer-type entity with considerable powers of destruction (and I don't mean a KB person).

"No. 5", a robot designed for military purposes, who is rather improbably struck by lighting in the 'back yard' of 'Nova Laboratories', during a thunderstorm. (don't ask me why a supposedly $11 million robot wasn't adequately protected against such an incident). This somehow manages to 'SPARK' the robot with life, and by a
Art across the Mersey

In 1988, the Tate of the North, a branch of the London art gallery, will open its doors to the public at the Albert Docks, Liverpool. Linda Davies examines the move which marks an important accessible to art to parts of the population.

Richard Francis, informed sources told me, "is quite shrewd, has a down-to-earth voice and is accessible to talk to". Accessible as conversation is concerned perhaps a little snobbishly so. In order to meet the Curator of the Tate Gallery, Liverpool, I was instructed to go to the "Peer Mus- eum". The instructions were: "Please ring Mrs. Francis' office, which remained unanswered, the caretaker was pounced upon and instructed to unlock the house for me.

My visit to see Mr. Francis had been arranged through the Tate Gallery, Liverpool's intention to open a sec- ond art gallery in Liverpool. The gallery will be part of the Albert Dock, an amazing complex of warehouse buildings erected in the early 1800s when Liverpool was a prosperous port. After a prolonged period of disuse, the dock is now being converted and offers a number of attractions to the public. This presents a unique challenge to the gallery: "We have the chance of working here within this context which is quite unique and interesting because of the art gallery. Putting itself within the context of the old Liverpool: aquarium, marina and all those other things.

The Tate Gallery, Liverpool, is in its very primitive stages of conversion from warehouse to gallery. It is a vast, impressive building, made up of four floors and a basement. The display areas feature paintings, sculpture, works from the Tate's collection and displays on the River and Docklands. The gallery's reception is a vast, impressive building, made up of four floors and a basement. The display areas feature paintings, sculpture, works from the Tate's collection and displays on the River and Docklands.

One of the cavernous rooms in the new Tate building which will undergo conversion to serve as a gallery.

The primary collection, the best things in the collection. So, for example, we'll start with the Sotheby's Realist Collection at the Tate (one or two paintings which can't be travelled) and the Henry Moore display. Those two things would be the collection on the ground floor. On the second floor, there would put British Sculpture from 1916 to 1967 which is taking quite a lot of work out of storage and installing it in those rooms. On the first floor we'll run a series of loan exhibitions from across the world. Works from the Tate, London, would remain at Liver- pool for a year before being exchanged for more of the Merseyside collection.

Educational activities are to play a major role. "Education is very important to us, we have no choice indeed...There probably won't be much practical teaching, although we will have workshops, which will be a lot of learning about the period in which the thing was made and the context of the objects that are in the displays here," partic- ipation will come from schools, colleges and youth clubs.

The presence of a gallery as pre- sitions, the Tate would not be making any practical attempt to help Merseyside artists, Richard Francis was keen to emphasise the national rather than the regional role the Tate plays.

"It is going to be national and international shows and it local art will be there enough they'll go in these shows.

There are vague plans to organise art festivals in Liver- pool, which would involve not just Liverpool but the entire city of the city's museums and theatres. Thus, Merseyside's already rich art galleries such as the Walker Art Gallery and the Lady Lever Gallery will make a significant contribution to the cul- ture of the country.

The jobs one can get working for the government, and espe- cially in Congress (ie The House of Representatives and the Senate) Washington has a large student population - there are five big universities in the city. The aver- age age of government employees tends to be lower in other places. This is because the government work is seen as stepping stone for something better. And Washington is a very large city, so no one comes from Washington, people go there to work for a couple of years and then start to look for something better. All this means that there are a lot of good bars, some good places to eat, a few good shops, some good museums, some good educational institutions.

The beer is lousy. They're freezing cold beer in cooled mugs. Empirical evidence has proved that there is no difference in taste between cold Budweiser and cold Perrier. There are lots of Irish pubs. Washingtonians think that all Brits drink Guinness, and they regard Heineken as a quality drink they're on my year, I couldn't get into the Senate, it was too hard, too boring. I'd have wanted. The employers understand that going to live in Congress (ie The House of Representatives and the Senate) Washington has a large student population - there are five big universities in the city. The aver- age age of government employees tends to be lower in other places. This is because the government work is seen as stepping stone for something better. And Washington is a very large city, so no one comes from Washington, people go there to work for a couple of years and then start to look for something better. All this means that there are a lot of good bars, some good places to eat, a few good shops, some good museums, some good educational institutions.

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I earned money from my job, but curiously mean there are few chances to do that. Friends of mine worked in bars three days a week (and on the Hill for the other three) to pay their way. And with BUNAC you can even do that, because you can get help to find a job there. I've been to the university halls of residence makes life easier for the finan- cially challenged.

You can apply to the English Speaking Union (ESU), the National Youth Officer, English Speaking Union, 10 Clandon Park Road, Guildford, Surrey GU4 8JQ. You can get a book from the ESU, and there's a number or they can write to Representative and Senators personally (500 Virginia Avenue N.W., Washington, D.C. 20510, Tel. 202-224-3171). The Americans have a lot of respect for the British, and the British have a lot of respect for the Americans. So if you do law, politics, international affairs and the like, you'd probably enjoy the experience. You shouldn't have any difficul- ty getting a job if you apply to enough people well in advance.
Sheena

Your

not been assasinated before than.

To Choo

To the tall blond guy,

But it takes a place like

green combat jacket, wee round

Apples grow there too ,

All these days, the past 3 years,

Ken

Jill, Jan, Velocity, Fiona & Hil

To the girl with the shocking red

The Box Office

Throw the Vosene bottle away,

A

To Graeme Carter

SWASH

To Beat-Beat, and Knob

I want your body - know what I

Your Geisha girl

To

Next time it's raspberry icecream!

I found you!

from

Mr xxx

Looking forward

I still think you'd suit the all-over fishnet outfit (with whip!) Yours, C.E.

Munchkin

Have to catch you coming out of the shower more often. D.D.

Jake

All love, can't wait to go West

Wrench.

Henry

Let's take a trip on our love .

K.

Death for us Will indeed have no
domination.

A.D.

Partners in crime.

All of the time?

"I've got to wear shades."

B.J.

Waddie over here, chick, you can

play my flute anytime.

Grear & xx

Alex

Let's get lost in Paradise together,

I want you to play Macbeth to our

haggard old crones?

Matthew

Are you sure a tenner's enough.

to see?

You're my really super little

honey.

From G.

From Linda D.

To Debs

Every time you go away,

Do you wanna go down under

with you.

Lew me take you away next time.

Hugh Jaryce

You can learn a lesson or two.

Hugh Jaryce

You love yourself enough! You

don't need any Valentines.

Yosii

Still thinking about you...

Oh God . . . Oh darling, can't you

just be mine forever?

Dear David Duncan

You know where to find me if you

want another roll in the hay.

The Pleasure Experience

Matthew C

It's a shame — you're too much

like Morton: a wasted Adonis.

The Maidens from Venus X

Dr C. W. Fishburne

You all encompassing business

suites leave a lot to the imagination

but then you are a man of levity.

From One Who Knows

Claire Mc "Clitmore" Wish we could have gone farther

but , when your pink t-shirt fell

down .

From the man who's all Heart xx

From Jacqui Brown

Hope you later well.

Ed.

Matthew

Who do you play Macbeth in our

guaided old cronies?

The terrible trio.

Jane

Where Irish eyes are smiling,

I must be in the forest again.

With love. X.

Sheena

Let's branch out together.

A.

I love you more than YSG[102]

Let me take you away next time.

Gay Hamilton

I wanna go down under with you

soon.

Lew live dangerously.

Jill Bryant

I'm sure I could find the power

how may be if you demonstrated it to me.

Maa McLintock

We're sure our all night policy will be

a financial success.

David

Matthew C

Are you sure a tenner's enough for

such a sex symbol as yourself? See?

Your Ego.

To Graeme Carter

You know where to find me if you

want another roll in the hay.

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but, when your pink t-shirt fell

down .

From the man who's all Heart xx

Angus Mc "Olive" I'll never forget those chocolate

fingers. Moist in anticipation for

much much more in the future.

"Vivien"

Claire Mc — You are my All

Night Rave UP — BI.

Ed — We should get together for

mutual scribbling — Ed.

Cathy — You are So Really

Admirer.

Vivien

Tell me if it's up! Hanging with

love — The Master Cylinder.

A.D.P.

I love your smile.

Linda and Debs Hope it all clicks tonight.

Good luck, chicks. The

Glenlindsay.

Prue

Hope you later well.

Ed.

Matthew

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our guided old cronies?

The terrible trio.

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I must be in the forest again.

With love. X.

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I love you more than YSG[102]

Let me take you away next time.

Hugh Jaryce

You can learn a lesson or two.

Hugh Jaryce

You love yourself enough! You

don't need any Valentines.

Yosii

Still thinking about you...

Oh God . . . Oh darling, can't you

just be mine forever? . . . It's . . . It's the haircut! Sue.

Tell me about free love. But what

would Bertie say? A.

p

Your features brighten up my

day. Much love.

P. and A. Thanks for your support. We

love you both. British Telecom.

Debbie

If the Winged Horse doesn't

seize you up, will you fly away

with me?

Forest Rowies

What happens if you mix 2 Irish, a

Yorkshire reaper, and an English


PJ

I still think you'd look sexy with

bleached hair. Don't get too drunk!

PJ

Geraldine (on the desk at the Plea-

sance for pop mobility) Will you squash my ball? Caterpillar.

Linda

I'd like to cover you in karamasola

and lick it off, real slow.

AHA

Mc-Cute

Here's to an Anglo-American

Alliance. Love, your friend from the Plea-

sance.
The Legacy of Pheidippides

In 490 BC, an Athenian army confronted an invading Persian force near Marathon, Greece. The Marathon, situated approximately 30 kilometers from Athens, was a decisive battle in history. As legend would have it, a young soldier named Pheidippides was dispatched to Athens to convey the news that the Greeks had been victorious. He had been in a state of victory and was so elated that he ran the entire route from Marathon to Athens. During this time, the Greek victories were not yet recognized, and the runners had a sense of urgency, courage, and determination. Hence, the term "marathon" emerged from this historical event, symbolizing the determination and endurance required to reach a goal.

The Marathon event has since become an annual race that attracts thousands of participants. This race is a testament to the spirit of the ancient Greeks and their desire to achieve victory. The challenges faced by modern runners in this event are not unlike those faced by the ancient Greeks. The course is a test of physical endurance and mental fortitude, requiring participants to push their limits to achieve their goals.

Hang the Ropes

The Edinburgh Balloon Club had an extremely successful weekend down in Yel-rose. The mini bus performed well, and all ballooning activities went according to plan. Most of the people who went to Yelrose had never flown before, but they were so impressed with the experience that they were keen to do it again. The Edinburgh Balloon Club is planning to hold another event soon, and they are looking forward to seeing more people take to the skies.

APPLICATIONS ARE INVITED FOR THE POST OF

CONVENOR

OF BANK OF SCOTLAND SCHOOLS DEBATING COMPETITION

Forms from the EUSA Offices, Student Centre, which should be returned there to Mark Simpson.

C L U B C O R N E R

Archery

The Edinburgh University Bowmen pulled off a remarkable victory in the first round of the McEwan’s Export sponsored quiz last Wednesday night, raising new hopes for the RNIB in the process. We lost our first match by only four points but stormed back in our second game with the highest score of the evening to go through to the next round with the highest aggregate score from our section. Thanks must be given to our faithful followers who, having drawn up giving them up and there.

The Legacy of Pheidippides... (Continued from previous page)

The first modern Greek shepherd should win this wristwatch whose tick-ticks can be heard within the radius of a kilometre from runner unawares—likely to give him that extra edge. So, until the next time, keep your eyes peeled for the next round of the Scottish Schools Debating Competition.

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Effects of a “Sporting Ball”

Photos: Phil Hunter
The Official and the Unofficial Side of the Ball: Middler; Cri James receives the Pavilion Association Cup from Professor Whitty, on behalf of the rugby club. Bottom left: Professor Whitty again in action, this time handling the silverware to Mark Laughlin, and right: Has anyone seen Graeme Seller’s squash racquet?

In Brief
On Sunday 22nd February the EU Superstars competition will take place with some of the University’s top athletes battling it out for a chance to represent Edinburgh at the SUSF Sportstars competition at the beginning of March. The sports involved this year are running, hockey skills, table tennis, archery, basketball, squash and gym tests.

Whether you want to compete seriously or just enjoy a day of sport, the event is for you. Entries, available from SU offices, must be returned by Friday 13th February.

EU SPORTS UNION AWARDS

Vancouver Quaich
Eva Bailey Cup
Neil Campbell Shield
Lillywhite Shield
Pavilion Association Cup
Livingstone Trophy
Capt., S. T. Garner-Trophy
Executive Awards

- (Most Distinguished Male Athletics Performance)
- (Most Distinguished Female Athletics Performance)
- (Outstanding Sports Organisation and Services)
- (Most Outstanding Club)
- (Best Club Publicity Record)
- (Most Outstanding Expeditionary Achievement)
- (Most Outstanding First Year Contribution)
- (Major Services to their Club or University sport)

- Donald McFarlane (Hockey)
- Shirley Smith (Rife)
- Paul Harper (Rugby)
- Men’s Hockey
- Rugby and Hockey Club
- Niall Anderson (Fencing)
- Lynda Turner, Syd Reid, Craig Stewart, Graham Frost, Simon King, Mark Laughlin

MISCELLANEOUS

Gold Hoop Earrings. £20. 14Ct gold. Value £40. Offers? Ring Frances 667 5989 or 667 4573

Practica SLR camera for sale. Semi-automatic, excellent condition, only one year old. £65 or nearest offer. Contact Frances 667 5989 or 667 4522.

Camcorder MT-70, keyboard, 35 seconds, 10 rhymes, memory etc. £90 condition. £150. Phone Dave on 447 0423.

Material and for a kindergarten in the Gaza strip is badly needed. EU Friends of Palestine have a permanent exhibition in the Mandela Centre between Monday 16th and Friday 20th February. Please show your concern for deprived Palestinian children by bringing material aid to the stall during International Week.

Women and men are welcome to enter. The event will be held at the Foyer, Mandela Centre Union Shop and in A&M Reid groceries in the KB Centre.

STUDENT INFORMATION SERVICE

ACCOMMODATION AVAILABLE

Listings with reference numbers can be followed up by going to the student Accommodation Service at 30 Buccleuch Place.

Male for single room in the Pleasance. Fourth year, postgraduate or mature student preferred. £80.40 per month. Ref. no. 047.

Female for single room in Nicolson Street. £80.10 per month. Ref. no. 062.

Single room available in Bruntfield flat. £66.50 per month. Ref. no. 077.

Final or postgraduate student for single room in Comely Bank Road. £77 each per month. Ref. no. 066.

Three males or females wanted for single and shared room in West preston street. £75 per month. Ref. no. 089.

Single room available in Edinburgh flat. £80 per month. Ref. no. 066.

Two single rooms and two shared rooms available in Dundas Street £120 per month for single rooms. £90 each for shared rooms. Postgraduates preferred. Ref. no. 060.

Male for single room in Argyle Park Terrace. £88 per month. Ref. no. 061.

Female for single room in Nicolson St. £80.10 per month. Ref. no. 062.

Single room available in Bruntfield flat. £66.50 per month. Ref. no. 077.

Final or postgraduate student for single room in Comely Bank Road. £80.10 per month. Ref. no. 066.

Two females to share room in MerchansINI AVENUE. £50 each per month. Ref. no. 061.

Shared room available in York Place. £100 each per month. Ref. no. 065.

Double room available in Marchmont from end of March to end of June. £90.50 per month Contact Sam/Clare 447 8900.

Single room in fantastic flat in Musselburgh. £22.50 a week – price includes access to TV and calculators, track, phone, Telly or max 665 2644, evenings. Large twin room in Merchiston flat. £20 per person per week. Non-smokers only. Ref. no. 075.

Accommodation available in Rosemont Street. £77 each per month. Ref. no. 083.

Male to share room in Blacket Avenue. £80.15 per month. Ref. no. 068.

Two single rooms and two shared rooms available in Rosemont Street. £76 per month. Ref. no. 077.

Shared room available in Rosemont Street. £77 each per month. Ref. no. 083.

Female to share room in Blacket Avenue. £80.15 per month. Ref. no. 066.

Two females to share room in MerchansINI AVENUE. £50 each per month. Ref. no. 061.

Shared room available in York Place. £100 each per month. Ref. no. 065.

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Student’s classified section is a free service to readers. We welcome accounts of recent “for sale” or other small adverts. Adverts should be kept to a maximum of 30 words and may be handed in to Student office (first floor, 48 Pleasance) or placed in the red Student collection boxes in the KB Centre.

STUDENT

Student’s editorial offices are in 48 Pleasance, first floor, phone 447 7881 ex. 447 1011 ext. 447 8900. If you wish to get involved, come along to the Editorial Meeting, The Section Meetings, all listed below. Alternatively, phone in or leave a message. If you want to drop in, ads, letters, information you can use Student boxes in Porterhouse and Teviot Lobby.

EDITORIAL MEETING
Friday; 1 pm

MUSIC
Wednesday; 1 pm

ARTS
Thursday; 1.15 pm at Hannerman’s pub

FEATURES
Wednesday; 1.15 pm

NEWS
Thursday; 1 pm

FILM
What’s On

PHOTOGRAPHY, GRAPHICS
Friday; 1.30 pm