Durex in 'Midweek'?

by Miranda Chitty

A free Durex will be attached to every copy of a forthcoming issue of Midweek. If the opposition of EUSA Secretary Iain Catto is overruled, David Duncan, EUSA Treasurer, swiftly dismissed the idea, and he brainchild, saying, "I'm in charge of nothing," but he later admitted that he thinks the free gift "along with a serious article" would "raise awareness" about AIDS among students.

So, I said Iain Catto of Mr Duncan, "if the Secretary of the University rings up and asks why the heavens are keen deep in rubber johnnies, we'll blame him.

Mr Catto, editor of Midweek, thinks that the stunt would suggest a flippant attitude towards AIDS. He says that the free Durex "would be used for purposes other than for which it was intended".

If the plan goes ahead, the con- troversy will be put on the week six edition of Midweek.

The Students' Representative Council (SRC) is to consider the possibility of making Nelson Mandela an Honorary President of the Students' Association - despite the fact that this may be technically illegal.

The SRC Executive approved the proposal, at a meeting on the 12th January, following its inclusion in an anti-apartheid motion passed at last year's EUSA Annual General Meeting.

The AGM motion, passed unani mously, mandated the EUSA Executive to draft and in their power to seek an Honorary Presidency of the Association for Mandela, but no action has been taken until now.

At the SRC Executive meeting it was pointed out that it may be unconstitutional for Mandela to be elected to such a position since the EUSA constitution clearly states that "The Association may elect only one person... to the office of Honorary President... it is the recognition of services rendered to the students of the University". Treasurer David Duncan, felt that it was possible that the proposal could be considered unlawful but he believed that it should be made. Secretary Iain Catto, believed the proposal was clearly unlawful, and while he believed that it would gain publicity for the anti-apartheid cause, this had to be balanced against the responsibility to members of EUSA if the Association was taken to court as a result of going ahead with an election.

My Catto also pointed out at the meeting that it was possible for members of the Association (including the proposers of the original motion) to propose an amendment to the Constitution to enable Mandela to be elected entirely legally.

The proposal will now go before the full SRC for discussion, and a ballot. A two-thirds vote of the Council is required before it can proceed to a EUSA General Meeting (open to all Edinburgh students). It would require a two-thirds majority, or a minimum of three hundred votes, (which ever is the greater) at such a meeting before Mandela would be elected, to the position of Honorary President - a purely symbolic position with no duties or privileges attached.

If this does happen without any change to the constitution, any member of the Students' Association could, in theory, initiate legal action to have the election overturned. However, this is understood to be the only result - side from costs of defending the action - which would affect EUSA.

Mark Wheatley, the president of the University Liberal Club, and Paul Davies, Past President of the Social Democratic Club are understood to be considering proposing the necessary constitutional changes to the next General Meeting. Both Mr Wheatley and Mr Davies were actively involved in an earlier "Mandela for Rector" campaign. To be passed, the constitutional changes would also require a three-quarters majority, or a minimum of 300 votes, whichever is the greater.

Mandela for Hon. President
McLintock's all-nighter

by Angela Stuart

Coming soon to Teviot Row is a night of festivities and musical extravaganza in the fearless guise of Friday 12th February — The Rave Up! The event is the fulfilment of an election campaign promise made by EUSA Deputy President Claire McLintock and will cost £5 per ticket. The "Rave Up" will begin at 8 pm on Friday 13th February and continue to 4 am on Saturday. Miss McLintock is confident of the Rave Up's success, and in the future perhaps there might be a Friday 13th Part II.

Deputy President Claire McLintock and the NY Pig Funnkers.

hopes to have a hypnotist performing. Between events there will also be discos in both the Debating Hall and Park Room, while the video Repo Man, Blade Runner, Blue Brothers and the ever popular Rocky Horror Picture Show will be shown in the dining room. For an evening of this length there will of course be two happy hours, with a rum promotion. Not only is there drink in plenty, but a free pizza or baked potatoes served as well as curry leaving.

Miss McLintock feels that the "Pillars of the Bar", the only large University entertainment organised by EUSA, excludes the majority of students. The Rave Up will therefore be organised "on a similar scale" but "at a cheaper price". Miss McLintock sees the event as part of the "new formula" of varied entertainment which is offered by most other unions in the country.

The event will need an attendance of 900 to break even but Teviot regularly draws crowds of 1,200 on Saturday nights. Miss McLintock is confident of the Rave Up's success.

More action?

by Graeme Wilson

The Veterinary Schools in Edinburgh and Glasgow will be holding a meeting in early February to discuss again the possibility of creating the integrated veterinary universities, which was announced earlier this year. This is part of wider national moves between Veterinary Schools, which will see similar talks between London and Cambridge, as well as a possible course involving Bristol and Liverpool.

However, the two Scottish Universities will see much more action during their exploratory stage, as professor Igo, the Dean of the Veterinary School in Edinburgh, and his Glasgow counterpart Professor Armour were quick to stress. Professor Igo stated that it would be a prerequisite of any integration of the courses that the basic independence of either school would not be infringed. This would mean that the students would still have a full graduation at the University they matriculated at.

There is still a lot to be discussed, as reflected by the disagreement between the two Deans over the aims of such proposals, with Professor Armour stating that they were basically designed to reduce costs by cutting staff, who account for 60% of expenditure; Professor Igo instead interpreted them as a way of "Securing a concentration of resources," and providing the best possible course for Veterinary Students in Scotland.

The meeting, which has seen similar developments in universities in the United States, is conducted by the Association of Veterinary Teachers (AUT) among the Veterinary Staff in Glasgow and Edinburgh, resulted in 70% of those who replied (about 40% of the total staff) stating that they did not view it as a beneficial course of action.

Observing the Mace

by Jane Kelly

"A level something akin to that of the Sunday Times Colour Supplement" was how one judge described the standard of debate in the Scottish final of The Observer-McAteer Debating Tournament held last Tuesday evening at Teviot Row Union.

The speakers, including teams from Glasgow, Edinburgh, Strathclyde and St Andrews, appeared confident and entertaining, but unfortunately lacking in knowledge of exactly what they were talking about as the house discussed "Would we be Europe first and British second?". Edinburgh's Tom Maguire and Colin Moodie ably led the proposition side, while the "no man is an island" theme prevailed, although it didn't do much for the reply from the Glasgow 'B' team that "Great Brittain is a very small island in a very big world, relatively speaking".

However, the Proposition managed an air of profitability, advocating the common thread of democracy which binds Europe together in the free association of the European Community. Glasgow 'A' and Glasgow 'B' teams continued the economic aspect and outlined the social programmes of helping Third World countries.

The Opposition side, however, soon appeared full of contradictions. While only half the St Andrews contingent turned up, David Steinhous from Edinburgh courageously and capably stepped in to lead the Opposition case. Basically, their case referred to Europe as a sausage, a football team and a schizophrenic with an identity crisis! Here, however, the Union changed its mind. The chosen speakers were to flourish, from the droll imperialist rant preferred by St Andrews Malcolm Tindall to the Scargill-like gesticulations of Strathclyde's James Smith.

Here, indeed, was a man reminiscent of a shipyard worker from the Red Clyde, his hair dramatically swept back and with a mouth that would spit rivets.

The judges, who included Sir Russell Johnston, MP, Newsgroup journalist Donald MacCorquodale from Scotland and the NUS President for Scotland, were. returned with their verdicts. The University champion team from Glasgow 'A' will join their 'B' team and Ian Simpson, to go through to the national final.

The prize for best floor speech was coveted by Edinburgh's Gerry Corrall for his "fantastic metaphor" and a "passionate stance against all that European nonsense", but given to the world: Hitler, Mussolini and Stalin as an analogy. In previous experience he proclaimed the Fascist figures presented by the world: Shakespeare, Charles Dickens and John Rogerson.

The motion was won overall by Edinburgh overwhelmingly by a majority of.
Pollock: Students' Spot The Thief competition

by Emma Simpson

A warning to take precautions against thieves has been given to all students living in Pollock Halls of Residence, following a series of thefts there in the last two weeks.

One of the students affected, who lives in Baird House said that an intruder had entered his room whilst he was asleep and stolen his coat and wallet. "I was at a party on Sunday night and couldn't find my wallet and forgot to lock my door. It wasn't till the morning that I discovered a robber had been in my room and left without disturbing me."

A few nights later he said "conspicuous characters were seen attempting to enter other rooms, in Baird around 2.30 am."

Baird House has not been the only target in Pollock for thieves, in Brewster House kitchen mysteri ous disappearances of food have been reported.

Second year Dawn Edwards told Student that over two days fairly large quantities of unopened food have been stolen. "One poor girl had practically nothing left for her tea, since nearly everything she had left unopened was stolen. I think it was somebody outside who perhaps has a key."

Senior Warden Frances Barnes said if doors had been locked, this would not have happened. "It is quite easy for someone to walk into a room in the middle of the night. By the time the student reacted, it would be too late."

There has been a sufficient number of incidents for notices giving descriptions of the prowlers to be put up around Pollock. Police have been on the site investigating the thefts, and in the meantime, the Senior Warden has given some strong advice for all residents at Pollock. "Try and ensure the outside door is locked. Always, at all times keep your door locked, even if you are in the room sleeping and take out some insurance."

Nightline - new walk-in centre

Edinburgh University Nightline is to open up a new facility - a walk-in centre. The two new rooms in the Pleasance, donated by the Students' Association, will bring Edinburgh into line with the majority of other nightliners in Scotland. Donated at 8 am. However, they hope that the image of being a rather rental a person can use Nightline by telephoning between 6 pm and 2 pm.

The rest of the calls tend to be talk, or they've just had an investment, offering a new service.

Majesty Arts degrees

University's Representative Council has passed the major vote in favour of offering information about the symptoms of the disease, how it can be avoided and where sufferers can seek advice and help.

The campaign is the idea of Mr James McManus, a member of the Council's Welfare Committee. McManus suggested that students could be at greater risk than other members of the community. "People are away from home, they're experimenting with relationships, coming to terms with their sexuality, and there are one or two experimenting with drugs."

Mr McManus described the Glasgow campaign as "inaudacious". "The Government's campaign is failing miserably, the television adverts are awful, the leaflets are very, very bad."

Glasgow University is currently holding its first Health Week, highlighting, among other things, the problems of AIDS and drug abuse. EUSA Secretary Iain Catto said that Edinburgh may be organising a couple of health days in the first week of third term.

Book blues

by Sophie Peterson

The Book Agency, which operates its daily stand from 1 to 2 pm in Room G1 of the Appleton Tower, is undergoing a crisis owing to a lack of volunteers to man the agency.

The agency, which was started 15 years ago, buys student second hand books and sells them, returning 85% of the pre-negotiated price to the student and giving 15% to charity. The agency donates to two charities, Voluntary service Overseas and the Southern African Scholarship Fund.

If the agency were to become extinct, then VSO and the South African Scholarship Fund would each lose £1,000 a year.

SNP's doomsday scenario

Brian Shaw, the prospective parliamentary candidate for the SNP in Edinburgh Central, spoke at a meeting in Teviot Union.

Mr Shaw spoke on what will be the main election issue for voters in Scotland - the Scottish de-industrialisation. He pointed out his view that there is already "no manufacturing base left in Edinburgh Central" and that unemployment is running at more than 20%.

Mr Shaw talked about the de-industrialisation years and of Scotsman's 41 Labour MPs to do anything to stop this.

Mr Shaw went on to speak about the "Doomsday scenario", and explained how he believed the situation could worsen in the likely prospect of a third Thatcher term. With even senior figures in the Labour Party publicly admitting difficulties of Labour winning the next election. Mr Shaw felt that it was important to the people of Scotland realised that voting Labour can't do anything for them.

Mr Shaw believes that after a third Thatcher victory "a new realism" will emerge amongst the Scottish working class. "The mandate for an independent Scotland will come from the working class, as they have the most to gain from the social, political and economic change which independence offers."

BRAINWAVE

- creativity - problem-solving - memory techniques - fun

NEW APPROACHES TO EFFECTIVE LEARNING

WORKSHOPS

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Wednesday, February 25th
4-5.30
Conference Room
Main Library
George Square

BRAINWAVE II

Wednesday, February 25th
2-3.45
Conference Room
Main Library
George Square

For further information, phone the TLA Centre on Ext. 6724
Coming Shorty: Brainwave III

Arts degrees worth less than science

by Tom Bradley

Are students making a sensible financial investment in the time they spend studying for their degrees? A report published in UK Education and Training 1987 concludes that an answer to this question depends on how much you assume that graduates' extra earnings are due to the completion of degree courses rather than their innate ability.

Whatever the assumption, they conclude that a degree is a good investment, offering a lifetime return, on average, of at least 13% and possibly as much as 24%. Some degrees, apparently, are worth more than others, with engineering bringing a return of between 25 and 32% and arts degrees only 9 to 10%.

Such conclusions have been worked out by taking the earnings a group of graduates are making as the costs of a degree, minus student grant and vacation earning, and setting this against the benefits calculated by comparing graduate earnings with those of people in similar jobs holding A levels only.

13%
Conservation critics get a standing

Last Thursday a meeting took place between David Cant, Scottish Director of Development of Scottish Association for the Protection of Rural Life, and Conservation and Edinburgh University Friends of the Earth.

Surprisingly, perhaps, the meeting passed, without the being fired or dead shaken in anger. Mr. Cant, as a member of the Assembly, was concerned about many of the concerns of his listeners.

He argued that his members had a vested interest in conserving the loch grounds, the islands without self-control there would be nothing left to shoot. He cited a recent example that he would much rather compete for food than "get his Brains blown out"/the general recognition that traditional conservation can require culling of over-abundant species.

A suggestion that wolves should be reintroduced in the North of Scotland caught Mr. Cant when speaking for the first time. He argued that it would be "contrary to British tradition" to introduce foreign species into the country. This argument was accepted by Mr. Cant and a suggestion was made that the island would be opened up for public use before the day.

A film made by the American Shooting Association was also shown. The film showed the destruction caused by the shooting of wildlife.

The pauses between are presumably for the dead and flying to the shuttered away to be quietly and humanly out of their concern. The object appears to be to relieve one important player, The Elway, of his ability to move, breathe, or have normal communication. Before the end two in five seconds the pause and songs would presumably be resumed by the Scottish Association of Conservationists, looking like a greedy Robert Redford and sounding like Alistair Cooke as his most able and distinguished, while the "Conservationists" who posed the awkward questions was distinctly reminiscent of Richard Nixon.

CAMPUS TO CAMPUS

Compiled by Kirsty Cruickshank and Joanne Moody.

Police evict occupying students

SUSSEX: On the 23rd January, police moved in to end a ten day long occupation of the Union (see page 22) in the administration buildings of Sussex University. At one time, Student Politics Committee was up to its ears in the occupation.

The occupation was in response to a paper drawn up by the Committee which proposed the cutting of more than 90% of the student's union funds in the autumn; the abolition of tutorial based teaching, and the axing of several courses.

The move was made with great assurance of disruption last term when the report was first published. The students were courted and consequently lost in universities nationwide. The President of the Students Union told the paper that the General Meeting was being held (Tuesday) to decide on future action.

Anti-gay motion anger

LEICESTER: At the end of last Friday, Leicester University's halls of residence declared itself a "Gay-free" zone. The motion to prevent Gay publicity from being displayed, followed the halls' tradition of approving "silly" motions. However, there was a new twist; the news became public after a meeting of the University's Students' Union, committee attended by the Students' Union President. Subsequently, the motion was massively overturned.

Dundee cuts languages

Dundee: Student opposition to the proposed closure of Dundee University's Modern Languages Department has resulted in their taking legal advice.

The decision to close the college was approved by a vote of 6 to a meeting of the University Senate and is expected to go the General Court (Friday) 2nd February.

The students will be supported in their fight by the Dundee Students' Association who will be making representations on the university's behalf. The Dundee University Students' Association also plans to organise a half-day student strike.

Big bands: lockout ends

York: Since the Boomtown Rats gave a concert in York in three years ago, the University's Central Hall shut it's doors to any hint of a pop concert. Now it has repleted. It wasn't the Rat's music, however, that induced this course of action, but the audience itself. It was feared as a danger to the city, which is perched on the edge of a University lake, would suffer structural and interior damage if audiences persisted in behaving in a riotous manner, as before. Fortunately, though, the University has now reconsidered and concerts have been the go ahead on the premises. A new agreement was made for dance and space and a policy for a limited capacity audience is introduced.

Miners war on loan

MICHIGAN POLY: During the miners strike two years ago, Manchester polytechnic students gave a loan of £10,000 to Bole War. Today they want, but cannot get, their money back. First the Bole NUM denied all knowledge of the loan before claiming that the money was a gift from the Polytechnic. It is the surest indication that the loan was made by the polytechnic students. The college, despite the strike has still been open. However the Poly have taken legal action and a writ has been issued. The outcome of this disagreement looks bleak since now the Bole Mining Union is more or less only a welfare fund.

GROUNDING

"Nudge nudge wink wink say no more eh say no more know what I mean nudge nudge say no more does she or doesn't she. Photograph he asked him knowingly still whooooooh oh vhhohohh.

Valentines Day is coming up. Get your tenderest messages into the STUDENT boxes or the office by 1pm on Tuesday 10th February.
Attacking Sabbaticals...

Dear Editor,

I am the first to spot the eradicate the letter writers and the notice board and to protest against the sabbaticals. But that is not our problem. The problem is the spread of baldness.

We are both opined to enter the list of the Sabbaticals as another, but that is not our problem. The problem is the spread of baldness.

Dear Editor,

Education, fighting the cuts and trying to get a decent chance for the students of the University, all will be sorely out to happen to think it’s important. The problem is does any- one else.

So, the Campus is up on its feet, albeit a shaky one and the students are certain to carry the planks. In other words, will there be anyone who cares enough or knows enough to actually jump to attention?

Obviously, behind-the-scenes negotiations with Uni- versity and Unions and the BBC have been going on for some time. However, the best laid plans will come obviously unstuck if no one actually turns up, especially if the media is present to record exactly how strongly students care for their Sabbaticals.

Over the last few weeks, we have run stories detailing possible AUS and reports from government bodies claiming that the grant is insufficient. But has this got through to anyone? Publicity and straight facts from EUSA seems to be fairly thin on the ground. Malcolm McInnes thinks it’s time fingers were extracted from backsides and some work was done. He’s probably right and I have every faith that Malcolm will be present on the front lines when the time comes. So maybe the time has come for the sabbaticals to really start investigating the skills of leadership and delegation. And maybe practised helping to extract fingers from other backsides as well as their own.

The paper is editorially independent of EUSA. It’s rather distressing to find members of the SRC seeing the SRC newspaper as the Sabbaticals, another, but that is not our problem. The problem is that of baldness.

Opinionated news stories are not the mark of good journalism. A fair, balanced representation of facts is. It is also far less patronising. The students at this University are bright enough to realise that 25 students do not make a particularly large demo, without being told. Opinions belong in this column, letters and “Opinion” features and not there where they belong.

There seems to be little gained from encouraging slav­ ing matches between the paper and EUSA. We’re both trying to achieve the same goals and help each other, so let’s get on with it. This paper is independent and will stay that way.

Dear Editor,

On the 30th of January 1972, Bloody Sunday – the British Army shot dead 13 unarmed civil- issians on an anti-internment march in Derry in the North of Ireland, since then many have seen many changes in the North of Ireland, but the brutality of British repression remains the same. Yet, despite the terror tactics employed by the British state in the six counties, the people’s will to resist remains unbroken.

Supporters of the Irish liberation struggle in this country have a chance to show their solidarity on Saturday 31st January when the annual Bloody Sunday commemoration march takes place in Sheffield. Details of transport are available from sellers of “next step” at the University.

Andrew Gray,
Secretary, EURAC.

Student welcomes letters from readers, but in order for us to publish as many as possible, please keep them short. Letters published in Student do not necessarily correspond with the opinion of the editor.

Defending the state education system and a return to the harsher inequalities of laissez-faire capitalism, seems the sabbaticals have simply given up on the task of organizing effective action on the campus. The EUSA Secretary is trying to shirk his responsibilities by throwing money around to pro- vide subsidised transport to a demo hundreds of miles away in a camp that is held by the NUS, an organisation of which this univer- sity is reportedly not a member and which the EUSA does not see why it has to, but contempt judging from his past policy, seems to have nothing to do with investigating the serious problems that the Labour Club wants a broad-based anti-loans campaign which is POLITICAL, in that it exposes the political motives of the Tories, but not PARTY POLITICAL, dominated by any one party.

However, it would be foolish to pretend that such a campaign would have the support of Con- servative clubs and the right wing of any political category I would include, of the sabbaticals, at least the Secretary and it is a statement of fact that the Labour Club gathered 2,000 signatures in five weeks for an anti-loans petition last year.

I hope this letter may provoke a direct reply from the Sabbaticals rather than a torrent of irrelevant party political abuse from one of their sympathetic han- douts.

Yours for peace,

Dear Editor,

Contrary to a comment in last week’s Student, it was never suggested by the SRC that we take editorial control of Student. How- ever, such a move could prove minimal which is why the SRC have decided to deal with the budget of a certain Faculty Council.

So give credit where it is due. The reason we are now getting concerted action against loans is because the SRC thought that that was the best course to action and that is why it is that the Sabbaticals have nothing but a few bookmarks behind them.

A fair deal of work done in EUSA. It’s rather distressing to find members of the SRC seeing the SRC newspaper as the Sabbaticals, another, but that is not our problem. The problem is that of baldness.

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Dear Editor,

Attacking everyone!

Dear Editor,

Politics 2 lectures that it is usual in British for one political party to be in power and the other opposition, which sound too excited about the role of the SDP in the so-called "hung Parliament," He suggested that we would see if our way to rejoining last week’s win some pair of photo-graphs or more carefully the less innocent being used against their propagandists (or, as he called it, "fact") that it is pointless voting for pro-lifers or anti-abortionists because Mrs Thatcher "doesn’t give a toss about it, and because its (pro-choice) to approve the last eight years have not been adopted by the Conservative government. Did- no-one explain to Alan in his imagination.

I am not as short sighted as to ignore major political movements in the 80s, but I am worried that some of the attempts at a light-hearted- ness could end up being a large dose of John Haugh Health Salts (i.e. to give it more life). Any vol- unteer to play nurse?

Yours in all seriousness,

A Snake in the Grass

If any of you agree with the points in this letter, write down or do something about it. Meeting times are detailed on the back page. If you don’t like something, come down, change it and by change it.

Dear Editor,

Whilst I cannot but implicate at Devine Scotie’s masterful use of the word "Boring" in his "Liberals rubber news", the article treated a serious prob- lem. Concern at the Liberal Club is one thing and informative articles in Mid- week, although they may improve

Dear Editor,

Taking off the rubber

Dear Editor,

To the Editor of the Independent Education (Again)

Dear Editor,

I am the first to spot the eradicate the letter writers and the notice board and to protest against the sabbaticals. But that is not our problem. The problem is that of baldness.

In fact every few people have the stamina and fortitude to wade through yet another deathly dull issue of the Student. (2) Fact I is reflected in the sales figures. 1,520 sold copies each week, but you consider there are 10,000 students at this university.

Certainly, it would seem, except the staff of the paper. The worry lies in the attention of those concerned I take it myself on point out the main problems.

(1) Many (in fact most) of the articles printed are very tedious and dull. It is a fact that most students on this university.

(2) Fact I is reflected in the sales figures. 1,520 sold copies each week, but you consider there are 10,000 students at this university.

Is there, I ask myself, any point in writing this letter as I doubt anyone will even read it (presum- ing of course that it is printed in the first place).

Q: Why will no one read it?

A: Because very few peopl...
Have you ever tried to describe a non-descript band? Me neither, but here goes.

1.30 am. On walk two "musicians". Faint applause, lights dim, action. If that was the action, I should've stayed at home. OK, so there were some good points.

One of the leaders of the Liverpudlian band and one of the Christian brothers trio has a deep soulful voice which came to light in his Bee-Bop backing vocals. Pity he looks like a clone of Max Headroom without the hair. Rus- sel, sporting a pair of black suede's and looking as cool as an olive in a microwave, provided sopranos vocals, a cross between Fine Young Cannibals and a kick in the balls.

But alright, I'll relent a little. One in a Million, their opening song, is a good track, it even got played on Radio One today; so it must be alright (if you believe that you'll believe anything). Sad Songs was passable; Ideal World likewise, both combining jazzy trumpet lines. But the lyrics—aha! Forget it. They must take pages out of Mills and Boon books and likewise, both combining jazzy trumpet lines. But the lyrics—aha! Forget it. They must take pages out of Mills and Boon books and likewise, both combining jazzy trumpet lines. But the lyrics—aha! Forget it. They must take pages out of Mills and Boon books.

A GIRL CALLED JOHNNY

The Venue.

Well, here we are back at the Jailhouse, sorry, the Venue, on a freezing Monday night. All the railmen and traffic wardens have vanished—the old place is really quite plump, a stage with curtains no less.

A Girl Called Johnny have almost the perfect formula for pop success—a pretty girl up front, a cross between Fine Young Cannibals and a kick in the balls. Apart from their opening two songs tonight, What Kind Of Girl and Is It The Music? Looked very familiar.

The Venue is a dire as usual this week. All you groovy fuckers who tune in to the Official Times (so what if you don't) will catch an interview this week on the music and the 아마, so expect plenty of nonsense.

APB

The Venue.

The last time I ventured into this establishment, I Exploited were the star attraction. The audience had a combined IQ of about half a dozen, bondage pants were de rigueur and the air was pungent with the aroma of vintage Airfix.

But these are changed days. Since then, it has been faithfully documented in these hallowed columns, the place has had a rebirth; a change of name and now attracts an altogether more sophisticated clientele.

APB were tonight's visitors. For the uninitiated, they are a six-piece from the Aberdeen area, who have been around since 1981. They have survived numerous personnel changes and released several singles, which have, however, failed to bring them fame and fortune.

Watching them perform their first two songs tonight, What Kind Of Girl and Is It The Music? Looked very familiar.

You know what they say about men with no hair...? They're bald.

Afterwards, while drowning their sorrows, the olive and two Christians told it had been an off night. Yeah, yeah. "We really love your city though" said one, and invited me back to his hotel room. In true Christian style he was told to sod-off. If that's what Liverpool has to offer, they can stick it.

J.C.

Diane of Cheers (Channel 4, Fri.)
Howard's Way

Last week, one man and his wheelchair took The Venue by storm. Dave Howard is an inquisitive Canadian musician who is now based in London and spreading his Acetone gospel on the "It Doesn't Cut Like A Knife" tour. Norah Faustin and Suzanne Duran went along to talk to him...

SN: Why don't you admit that you're a real rock-head and the flat-top is just a camouflage!
Dave: Oh ok, it's true.
SN: Congrats on the release of Rock On. What's up next?
Dave: Uh... an album. My very first album and I'm very pleased to say that I will be producing it myself without the help of a "celebrity musician" being shown as a producer. The demos themselves sound better than any of the records I've put out so far.

Are you happy with 'Rock On'? It seems like producer J.J. Burnel is more in mind with what you want this album to be like than previous producer Dave Formella.

Well what formula did it was, I mean a lotto people liked Stuff Me In Your Blunder, but I'll get the idea better. It was a mutual decision that Rock On came out but I listened back on it the other day and I thought it was terrible! The Acetone Sounds really limp! It doesn't cut through the air the way it should have heard them. It's just when I did hear them I thought OK, I can get away with that! That's all.

Well, how do you handle dorks who insist on calling you post-industrialist hardcore funk?

Oh yeah, I told that guy to kill himself. What a good idea.

Tell us Dave, what is it exactly supposed to mean as some kind of funk now. Journalists are really good at lumping things together, pigeonholing and pinning down and saying, that's what it is?

Who are your idols?

Blues alone.

Any words of wisdom for your Dave-otees?

Well, back went the curtains and there was the band, all done up very trendy black housecoats and shades all round. Putting the drummer and keyboards player ("I'm not an automatic piano," they started a song about 'girls and boys'. Smoke. It's a pity they didn't put as much into trying to play in time as they did into coordinating their outfits. Still, Red Smithereens were unaffectedly demented.

Andreas T callabally

Red Smithereens

Q. What do you call an Oriental woman with a mixer on her head?
A. Blenda.

What do you think will happen if you went to a job fair?
I asked myself the same question when I heard Red Smithereens play. Laughable from the start, the band decided to build their audience up to a suitable pitch of anticipation by having a well-known piece of song by Prokofiev belted out at us. Prokofiev - no, there's a bloke that knew a thing or two about music.

Who are you, Red Smithereens?

Red Smithereens was an album that came therefore as a pleasant surprise to find no less than four out of the eight members of the band willing to subject themselves to that most refined form of mental torture - the inebriated interview.

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Charged with visionary excitement this is one of the finest achievements of cinema dealing with the possibility of love. Sounds far from intolerable to me.

OUT OF AFRICA
George Square Theatre 1 Feb; 6:45
A rather depressing, all be it moving film starring John Wayne as the central character dying of cancer. Horrific irony we are in a Wayne film with Alan Clint "I'm a real cool dude" the band plays the tough guy role.

THE SHOOTIST
PALE RIDER
George Square Theatre 4 Feb; 6:45, 8:15
A rather depressing, all be it moving film starring John Wayne as the central character dying of cancer. Horrific irony we are in a Wayne film with Alan Clint "I'm a real cool dude" the band plays the tough guy role.

ODEN
Clare Street 6 Feb 2.30
CROCODILE DUNDEE
1.30 (not Sun), 6.15, 8.35
This one is the story of a bloke that talks about the at moment; and with good reason too. An excellent comedy to have you rolling in the aisles as Paul Hogan tries to come to terms with the Big Apple. Book after 1 pm.

NIGHTMARE ON ELM STREET
PART TWO-FREDDY'S REVENGE
2.00, 4.30, 6.40, 8.50
Fred of the furrowed face instills more terror into our hearts, values, and armpits. We think there is a modicum of truth in that.

PEGGY SUE GOT MARRIED
1.15 (not Sun), 6.45, 8.30
The aforementioned female finds herself transported back to the past and finds that there is a dilemma of whether to marry the man she is about to marry or to choose a different path. Confused. She was, you will be.

LATHBRYN
2.20, 6.10
David Bowie, as ugly as ever, does the kick-ass role of the biker in the fairies but doesn't even mention Major Tom.

CARMEN
3.45, 7.15
The second in the trilogy from Saul and Antonio Gades which 'A Love Bewitched' concludes. Bizet's 'Carmen' is a flamenco ballet set in Spain, transposed from stage to screen.

DOMINION
Newbattle Terrace 2.30, 6.30
A weakly predictable storyline draws the money in due to its fantastic settings. "Wilful" Streek and Jack Nicholson, OUT OF AFRICA 2.30, 6.30
Especially for those who are unwise to take Filmsoc on Sun, the Dominion has taken pity and are showing this for one whole week.

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WHATS ON
UNIVERSITY MUSIC
THUR 29 JAN MON 2 FEB

AMNESY
KB Centre, 12-2 pm
Blood Beast

UNIVERSITY CHAPLAINCY
KB Lunchtime talk in Sixth Level
Library. Doors 12.15 pm. "Aids In The Drug-thing Com-
munity," by Dr. J. Ray Robinson from the west Granton Medical
Group.

EU FRIENDS OF THE EARTH
Cheviot Room, The Pleasance, 7.30 pm
This week's meeting is "Campaign
Games" followed by a letter-
writing session.

EU DEBATES
Park Room, Teviot 1-2 pm
A debate with the motion; "This
House would rather die than go
to a Comprehensive School.

AIDS LECTURES
David Hume Tower, Lecture
Theatre, 11.10 am. The first of a
number of Faculty-based lec-
tures (Arts and Music this time)
on Aids. Lasts for approx. 35
minutes.

EU SKI CLUB
Burns Night Supper, Teviot Row
Hotel. £7.50 per person. (See
Wed.) at £7. A four course meal,
celidh and late bar.

EU CONSERVATIVE
THEATRE
Teviot Middle Reading Room, 1c
Applications for the use of
the theatre. Anyone who has
in mind a debate with the
motion; "The House of Lords
should be abolished.

TUES 3 FEB

AIDS LECTURES
Martin Hall, New College, 12.15
pm
For the Divinity Faculty.

EU DEBATES
Teviot Row Union, 12.2 pm
A debate with the motion; "The
Highland athletes should be
selected and the Scottish
athletes should not.

CHRISTIAN UNION
Church Centre, coffee 7.45
pm, talk 8.15 pm. "Fruits of the
Spirit, Part 2." Speaker is
Morrice. Everyone welcome.

AMNESY
Teviot Row Union, 12.2- pm
Book stall, and balloon release
outside Teviot Row.

TEVUY UNION
A bar extension till 11.23 no less.
More of an excuse to get blo-
toed. Doors close at 11 pm.

FRIDAY NIGHT SATURDAY
MORNING
Potterrow Retirement Club, the
Club Kasumo. Ring in the new in the trendy new
Potterrow on a Friday and a
trendy new name. Happy
Hour 8.30-9.30. Band are the
redlight Celibs.

HIGHLAND SOCIETY
Teviot Row Middle Reading Room,
11.30 am. A talk by Herman
Passolland, PS. Tickets are
now on sale for the Highland
Annual £2 and £2 from teviot
Row Reception.

SUN 5 FEB

CHRISTIAN UNION
Church Centre, coffee 7.45
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SUN 5 FEB

RELATIVITY AND SILEAS
George Square Theatre, 8
pm. (from Canongate Music and
Virgil)

There only one UK concert.

METHOSCH
Epsworth halls, Nicolson Square, 8
pm
A Celidh. Music from the Caer
Llwyd Ceilidh Band and free
refresments. Tickets available
at the door for £1.50 only!
In aid of Church project.

CHAMBERS STREET
Due to the recent late bar at
Chambers Street 1 regret to
inform you that the Saturday
night bar will now shut at
11 pm. Still a disco so all is
not lost. New games downstairs too!

ARCHAEOLOGY SOCIETY
CONFERENCE
One-day Conference, Sat 7 Feb,
10 am-5.30 pm
Lecture Hall C, DHT
Tickets £3.50 unwaged, £5 waged
From Alan Lien Banks.
Permanent or temporary, a
dilemma of settlement archeol-
ogy?

MAC ON THE MOVE
Watch out for Money Advice
Centre stalls in Teviot, Student
Centre, KB, George Square Lib-
rary and Pollock during the week.
A Recruitment Drive - volun-
ters are needed.

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WHAT'S ON STAFF
FILM
Fran Hughes, Jo Lune
EXHIBIT
Lorna Henderson, Sandy Catto
UNITS
The Speaker is from Hughes
Public

THUR 29 JAN SAT 31 JAN

THE SYNGRITES
Venue
10 pm
No longer a psychobilly band,
The Syngs have opted for a sixties
influenced rock 'n' roll sound.

POLITICAL ASYLUM
DELETE
(TO BE CONFIRMED)
Rumours, Lothen Road
This is the infamous local anar-
cho-punkers, and The Thanes are
a garage-pyschedelia group. If
the gig is confirmed it is to be video-
taped for inclusion in a compila-
tion of Edinbop bands. So
here's your chance to see
your own video getting his eyes on
TV.

CANCARENTE
Preservation Hall
3 pm. Free
Reggae and African-tinged
combo.

BILLY JONES
Lord Darnley, West Port 3
Pop/Hip Hop.

FRI 30 JAN

HURD AND ORY
Hoochie Coochie
10.30 pm.
Leaing Glasgow expected
to go far with its intense, sou-
led rock 'n' roll.

THE CATERAN
Venue
10 pm
Reminiscence of Stiff Little Fingers
but with a style all of it's own.

THE BLOCK BROTHERS
Preservation Hall
3 pm. Free
Cover versions of Springsteen,
Bowie and many others.

DINAGAN HIC J
McEwan Hall
1.15 pm
Brian Munsey plays Paris's Fan-
tail and Fugue in G, the
Chorale No. 1 by Fr. and a Toccata by
Mu1.

SNO
9 pm
Free

SAT 31 JAN

SOS
Borders Hall
7.45 pm; £13.50
Kicks off with Sir Peter Maxwell
Davies's Ouverture, "Jack the
Plumber" Schonberg's Verklan-
dt Musik and a Bruckner's Cysto-
ma and then's it's good-
bye with Haydn's Farewell Sym-
phony.

SATURDAY NIGHTMARE ON
ELM STREET PART 2 (18)
Preservation Hall
3 pm; Free
Finlandia by Sibelius and
Brahms' 2nd Symphony for the
main attraction.

ROBERT HALPEN
The Quinquet, West Port, £1
Free

DEAD MAN'S JIVE
The Cavern, Cowgate

ODEON
CLERK STREET 031-667 7331/2

THE First Choice

ODEON 1
The 20th Century Fox Studio Seven
PAUL HOGGS
CROCODILE DANDIES (15)
Separate programme at 1.45, 3.40, 6.60, 6.30, Saturday 6.45, 6.30

ODEON 2
FREDDY G (18)
A NIGHTMARE ON ELM STREET PART 2 (18)
Separate programme at 2.45, 4.30, 6.45. £1 Tuesday 4.30, 6.45
KATHLEEN TURNER
PEGGY SUE GOT MARRIED (15)
Separate programme.

LATE NIGHT MOVIES AT 11 pm

THUR 29 JAN
Freddy (15)
TUES 3 FEB
Freddy (15)

THUR 6 FEB
Western Festival: American WEST OF EDEN HAS REBEI, WITHOUT A CAUSE (15)

THURS 16 FEB
American Western: Sorry, BUT I'M TAKING MR. THOMAS (18)
Students £2 on production of valid card.

ROBERT HALPEN
The Quinquet, West Port, £1
Free

BOOK A CONCERT
7331/2

LOOK OUT FOR
Three Weeks, Hornet, Town Hall, £1.60-
THE THEME FROM THE PINK (25)

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THE THEME FROM THE PINK (25)
Faustus flops

DOCTOR FAUSTUS
Bedlam Theatre 23-31 Jan

"A sad and empty production".

wherever he can find it, a kind of rich spectacle of moving table dis­
hes and sunny apparitions (the limitations of The Bedlam as a the­
atre seem not to have deterred him). The effect of this on the audience is that our powers of imagination soon disintegrate. The imagery of the text becomes an inaccessible piece of poetic nonsense under the pressure of incompetent and useless visual convolutions, a fact which isn’t helped by the random attitudes of the actors to the text. The director’s preview on these last week described Marlowe as anathetist and homosexual (one of whom claims are well rounded) yet his production becomes a confirmation of devout religious faith, presenting an author whose ‘atheism’ extends only so far as his wide­
hisility towards the corruption of the papal court, which he tends up as the peg of act Three. This production ends with Faustus con­
demned not for the secular con­
tent of his desire for knowledge by an inquisitonal church, but for his pact with Lucifer, re­
unciation of God, for which he fortifies the kingdom of heaven.

Richard Gadd at Faustus and his performance com­
pounded the production prob­
s in its total failure to throw light on the depths of the man’s predicament. A sad and empty production which cut its own throat and rendered a great play confused and inadaptable.

Ben Simms

THE HYPOCHONDRIAK

Lyceum; until 14th February

Molière died a couple of hours after a performance of “The Hy­
chondriak” and a couple of hours after last Friday’s perform­
ance I was in the Edinburgh Wine Bar.

I shall leave that allegory to sink in and say simply that “The Hy­
chondriak” is the funniest and most enjoyable piece of theatre that I have seen all year.

It uses the potential of the theatre to great effect: musicians march down the aisles; characters descend on wires from the ceiling; and act one ends with a slow cur­
tain falling during a particularly

Verbose speech. The character sinks to his knees, still speaking and shouts his last lines through a gap between cur­
tain and floor.

The plot is a comedy della arte, a sketch of a poet who, to carry out his intentions thwarted by the wise­
servant, in this case the spirit­
ually refresh us. Achilles, with the sheer vigour of the language alone keeps the play sailing along.

So if you can see the time, I would strongly recommend that you head to the Lyceum to catch “The Hy­
chondriak”. It’s on until the 20th of February and you’re unlikely to see anything as funny.

David Stenhouse

Rupert atrebo is shown on television at the ladles’ night fin­
al, but One Eye’s aspirations are more modest. His aim is to

seek revenge for a humiliation of revenge on society in general, not Sven Svensson, the famous Swedish tennis star, in particular.

Their discussion encompassed, in none too serious a vein, how works of Marx, Freud and Sollas the book of Bob Dylan, and the production maintained the touch, and sense of fun necessary to make this play of ideas a play of amusing ideas.

When One Eye comes to see his symbolic revenge — Svensson is grabbed by a stag from his own tennis racket — the message is simple. Svensson is killed because of his attractiveness as a power, for “it is not the class that divides the world but beauty. And only the ugly will rise.”

So watch out.

David Stenhouse

REMANANTS OF THE AUTHENTIC

Stills Gallery; until 14th February

The exhibition is a collection of work from 14 contemporary Ger­

man photographers showing recent photographs which have developed in photography in Ger­

many. Many themes were explored and each was taken with full force of impact by the use of black and white as well as colour and single and sequentialimag.

Michael Schmidt and Monika Masere are two of the artists who represent the new generation which is connected with the East-West conflict. Both of their works are sequential imagery rather than one single image which helps to heighten the effect achieved. Monika Masere’s group of photographs is entitled “No Man’s Land”. She uses colour as well as black and white and in the majority of them she captures single inanimate objects from a distance. Her bicycle on a frozen pond creates a feeling of barren­
ness about the photograph. A baby and a man lose their indi­

vidual identification through the interaction of man-made barriers, whilst the artist’s first name gener­

ous sense of direction, and points in particular.

Albert Rees

"LANDSCAPES" — LUCIANO FABRO

Fruitmarket Gallery; until 20th February

“Landscapes? Perhaps this title is some little joke by Mr Fabro; but no, that’s what the exhibi­
tion’s called, and what’s it supposed to be.

The sculptures are divided into two sections: downstairs is a rather oddball collection of work from where you can’t see the exhibits get together, but you still get the feeling this is an exhibition.

The exhibition generally lacks something: my suggestion is that all the sculptures need to be animate and not just hang as lifeless lumps in their sparse envi­
ronment. One of the works of Mr Arcobaleone or Rainbow (1981), a foot of spectrum coloured material, is pegged, and what’s that it’s supposed to be. On sauntering upstairs I gain an impression of being kindly lent by a camping company — which houses a landscape painting on the wall of the exhi­

bition: perhaps this is the only way to see this exhibition.

The rest of the gallery is con­
sumed with the artist’s fetish for his native Italy. The country’s out­

line acts like a template, and is cast in bronze, draped in iron mesh, or spiralled in copper. It

ALGOLYDIA / WENDY McMURDO

Printmakers Workshop; until 7th February

"Gallovicia" — a suggestive title for a distinctive exhibition combining images from Italy and Galloway. The work of the young contemporary artist, Wendy McMurdo, illustrates reactions to the habitation of these two coun­
tries.

The first section of the exhibition reveals confusing images of Italian motifs. These works arrive

Gallovinia

naturally from the artist’s period in Florence. The linear assembly of images, initially drawings into an illegible state. However, the artist’s single motif, found in works "M" was a Milkmaid" and "M" was a Mother", evoke a strong pre­

sense. A solid, repetitious, expres­
sionless figure, present in the artist’s Italian pieces, dominates also the work created whilst artist-in-residence in Dumfries. Her attempt to narrate the experi­

ence of this residency resolves

itself in complex, disparate and restrained fashion. Yet the variety of printing and drawing techniques, exploited to emphasise the ability to handle complexity and differing limits of medium.

Positive signs and indicators of promise unfold strongly. McMurdo’s work will allow clarity to commen­
tory, and thus allows Ms McMurdo’s work to be resolved with a forceful impact.

Michael Stoff

**Buses and Beckett**

Jim Kelman is one of the most exciting figures in the lively Scottish writing scene. His play, The Busker, opens this week at the Traverse. Andy Sparrow spoke to him about Politics, Popularity and Black Penguins.

"Just look at the stuff that's produced, take the great contemporary English writer, for instance - they're all fucking hopeless... You'd be laughed out of any room with the way we find forward things like Philip Lar-ker and all that: it's junk, total sec-

That was Jim Kelman in an interview with the Edinburgh Review. He was discussing the vitality of Scottish writing at the time.

"You're working in a factory, right, out of the closet. You're not gay; what you are is a reader of Penguin Classics."

"How did you discover literature?"

"Just by going to the library from an early age, really that's all. Just by reading." Jim Kelman is a great admirer of D.H. Lawrence.

He is deeply contemptuous of an aspiring generation of literature (which is to say most English litera-
ture) but also of universities, which monopolise the literature industry in this country. I asked him why.

"It seemed rotten, the whole thing, in the sense that it stinks. I mean, it just seems really annoying and awful because of the way the money, because the writing is not worth the time, it was because I couldn't get any money from the labour ex- pense and just had to run out of money again. My wife had a wage so there was no social security of the grand piano, quite how the excellent Angela Maltby managed to make her clarinet sound like an alto saxophone with a nervous breakdown remains a mystery.

After the interval, the pro-
gramme continued with an Elegy for Violin and Cello by Theodor Mos-
grave, which demands virtuoso standards by both players. They did not disappoint and we were treated to seven minutes of music for violin and cello, with the piano.

Finally came the Quartet in One Movement by Leighton, a work based on a cycle of poems by W.H. Auden, and a string quartet for strings and piano. The programme was completed by a new piece for string quartet and piano by the British composer Iain Hamilton.

Buses and Beckett
The soundtrack features Buddy Holly, Dionne and the Belmonts and other fifties popstars. The tickets are double. Just answer these extremely simple questions, and get the answers to the Filmtray, the Student office, 48 Pleasance, by 1 pm on Monday, and one of three albums and double guest tickets could be yours:

1. In which film was Kathleen Turner directed by Ken Russell?

2. Bob Hoskins and Richard Gere starred in which film directed by Francis Ford Coppola?

Peggy Sue Got Married starts running at the Odeon this Friday. Watch out next week for our When the Wind Blows competition.

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Against the Slaughter

Fox hunting has been condemned by some as a cruel and unnecessary sport. Here, Alasdair Friend looks at the work done by hunt saboteurs and the public’s reaction to this group.

“Everyone has heard of the fox that steals babies, kills elephants and rapes old ladies. So is it as evil and sly as those who hunt it would have us believe? A National Opinion Poll asked 3,000 farmers about the fox and farming and the results were revealing: 70% do not consider the number of foxes on or around their farm to be harmful and 49% of these believe the fox is actually valuable in controlling rabbits, kill the game and make the land more suitable for sheep and cattle.”

For the Scottish National Party, that is the argument put forward to the majority of the 12 registered Scottish foxhunts. Cub hunting is the most difficult event to sabotage but if a cubs is dug up, carloads of saboteurs will try to stop the pack. A fox which has found refuge in an open earth or drain will be dug out using terriers and either shot or run till it is torn to pieces. Depending on the number of people taking part, the pack may be hopelessly split and the hounds will be spent.

On a Saturday morning before the hunt is due to take place, saboteurs will beat all foxes out of likely woods and then lay false scent trails of soiled fox bedding in and around the coverts. Foils which have been blocked will be unblocked. When the hunt moves off, carloads of saboteurs will try and keep ahead of it mimicking the voice and horn calls of the huntsman. The aim is to take the pack away from him or to hopelessly split the hounds. A split pack can take hours to reassemble. If a hunted animal is spotted people will attempt to put themselves between it and the hunt, spraying “Animate” spray to mask the line of the fox. Airhorns and whistles are then used to stop the pack.

Often a hunt ends in a dig-out. A fox which has found refuge in an open earth or drain will be dug out using terriers and either shot or run till it is torn to pieces. Depending on the number of people taking part, the pack may be hopelessly split and the hounds will be spent.

These arguments were developed in 1983 and for a period had Spike Milligan as President. In the past 24 years the IFA has gained in strength, today boasting some 4,000 active members in about 80 groups nationwide. North of the border there are five groups disrupting over half of the 12 registered Scottish foxhunts.

The Scottish Countryside Research Organisation has estimated that 17% of all lambs born on Scottish hills are either dead at birth or die within 24 hours. Of course it is the fox which gets the blame for most of this loss, even though the ABRO has established that it is mainly due to poor ewe nutrition during the winter months. With over 95% of chickens now incarcerated in factory farms, foxes can hardly be a serious threat to poultry. For free range birds can be very easily scared against night-time fox intrusion.

To the vast majority of the population the ill-named sport of pursuit and killing of one of the most beautiful of our country’s wildlife is unacceptable. The process of total abolition of blood-sports is pursued in Parliament, indeed the Labour Party is now committed to outlawing all forms of hunting with dogs when elected. Moreover, an increasing number of people are taking non-violent action to prevent the killing of foxes in the meantime.

The Hunt Saboteurs Association was founded in 1983 and for a period had Spike Milligan as President. In the past 24 years the IFA has gained in strength, today boasting some 4,000 active members in about 80 groups nationwide. North of the border there are five groups disrupting over half of the 12 registered Scottish foxhunts.

What exactly can saboteurs do while remaining inside the law? The fox-hunting season begins in November but for the two previous months the hunt will have been engaged in cubbing. This serves the purpose of introducing new hounds to the taste of fox blood and is the time when the relationship between the huntsman and his hounds is built up. Young fox cubs are dug up and trapped in a small wold so ensuring an easy kill for the hounds. Cub hunting is the most difficult event to sabotage but potentially the most important, for a thorough disruption at this time can ruin a whole season. The tactics for cubbing and hunting during the rest of the year are basically the same.

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APPLICATIONS ARE INVITED FOR THE POST OF

MANAGER

OF FESTIVAL TIMES 1987

All enquiries in writing to The Convener, EUSPB, 48 Pleasance, Edinburgh EH8 9TJ.

Closing date for applications: 30th January 1987.
Japan has become one of our main trading partners and a number of Japanese companies have now set up in Britain. But how much do the British really know about the country and its society, beyond the clichés of geisha girls and clipping cameras? After graduating from Edin­burgh university in 1985, I worked for one year as an English teacher in a state senior high school in the south of Japan. There I found few of the problems besetting British schools — but plenty more of a different nature.

What is young, green, and one of the rare British exports to Japan? No, it isn’t brussel sprouts, it is in fact British graduates, fifty fresh-faced young people who depart these shores every autumn, lured by a Japanese Gov­ernment Recruitment Prog­ramme. Their mission — to fight trade imbalances, to further Anglo-Japanese understanding wherever they go, and to teach a little English here and there. Or at least that’s what they think ...

8.30 a.m. A December morn­ing, the first lesson of the day due at this rural senior high school to which I had been posted in the autumn, I was praying for a good kick-off 1 a pick, from the forty-eight bowed, black heads in front of me, one of the livelier kids. ‘Mr Yamasato, stand up, please. Now, which did you do last night T?’ I articulate clearly.

‘Asking that question of a seventeen-year-old in a British school, I would probably get the obscene answer from this country where school pupils are not allowed to stay out after 10 p.m. or enter a coffee shop without their parents, have never seen a disco, and rarely start relation­ships with the opposite sex before going to university.

Watched television’ comes the answer.

Hardly original, but at least he got the past tense right.

‘Next, Miss Ueda. Wha-t- t-d-i-d-y-o-u-d-o-last-night T?’

A bad move, this one. Miss Ueda, desperate to answer the question she has not understood, almost divides before my eyes in shivering terror. Frantic consulta­tions with her neighbours get underway, an answer is eventually found, and Miss Ueda can sit down again with a look of infinite relief on her face. Fifty minutes later, and a distinctly similar look can be seen on my face as I leave the classroom ...

High-powered diplomacy this job may not be — there are more rice-fields than corridors of power in this rural area of Japan to which I have been sent — but for a glimpse of the training of the future Japanese economic foot-soldiers of the Japanese economic battalions it can hardly be bettered. Contrary to what one might expect in this unfortunate society, the classroom is not the pre­sent training ground for rank and file.

The ozone it seems, was being destroyed by the nitrogen oxides and chlorine compounds in the atmos­phere. These chlorine oxides are released into the atmosphere from nuclear explosions and soil fertil­izers. The chlorine compounds, known as chlorofluorocarbons (CFCs) are released into the atmosphere by propellants in refrigerators, solvents, and cleaning agents. CFCs are released through consumption of such goods as hairsprays and refrigerators. All articles which we have come to regard as essential to everyday living.

The problems that extra UV-B rays could cause are numerous and frightening. Though we would find it easier to get a sun tan, skin wrinkles would come sooner in life, and, more seri­ously, he is anxious to get to the Japanese economic foot-soldiers of the Japanese economic battalions it can hardly be bettered.

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This year's American football Superbowl final routed the sleep for many a football fanatic, sports fan, footballer, amateur, media minded, and telly fanatic on Sunday night/ Monday morning. The facts speak for themselves: an estimated 130 million people watched the television screens. More people watched on television screens than the entire US population. The British public who watch the television screens at a rate of ten per cent, knew what the hell was going on. Is this the state of our society? Is America to blame?

The victory in the Superbowl final can claim without doubt to be the "champions", at least for a short while. Yet in Britain the "We are the champions" are uttered from the lips of ordinary parents. League Champions, Cup Winners, European victors - the whole syndrome is degrading. Whether such-and-such a side has a few players with more ability than another "champions" candidate does not matter.

It seems virtually a crime to compare the two venues, even for the biggest soccer clubs are in no way equal to the accounts, while American football is a "big money" business. The typical stadium is a grand, all-seated colosseum, with all mod cons; leaving one's seat for a drink is an immense problem of handstands and forward passes. The most common sport fans are suffering from "hangovers". The tickets of the last couple of years devoted to the soccer season, testing the patience and enthusiasm of the fans. Moreover, there is only one common event, and that is this world of American football. The victorious team in the Superbowl final will appear to have a second near front foot during the competition. The defending team has the ability to hit the ball into the opposition's goal, even overstepped the bounds of fair play. As neither semi-final produced a goal, they were allowed to do so.

In Britain, "champions" are essentially a name for a side football competition, a football team participates in a group. Most of the games were played in the early stages of the competition. After the final produced a goal, they were allowed to do so.

In Brief

This Sunday (1.2.87) "Super teams" at the Pleasance Sports Centre, all day - team entry forms and more details from the Sports Union Office. Next Sunday (8.2.87) Intramural Basketball Tourney starts at the Pleasance Sports Hall from 1-30 pm. No experience necessary. Entry forms from the Sports Union Office.

Defensive formation of the "Cincinnati Bengals": Photo: Gary Law

Floppy Finds His Girl

Edinburgh Uni. 4 Kilmore

In a close parallel to the whole Shinty team, star forward "Floppy" Gould has shown that persistence will eventually pay off.

The end of last term saw the end of "Floppy's" search for the girl of his dreams. Unfortunately this search has had a devastating effect on his life. While the young lady's reluctance to reveal her private life had destroyed his self-confidence, Saturday's game against Kilmarnock had eroded his self-confidence. In Saturday's game against Kilmarnock, his brother "Boyd" was unable to put away any chances, and never offered any real challenge to the keeper. His brother was the most disappointing when the University's outside world was both controlled and fluent for sustained periods in the game. Of course there was the characteristic delay in getting into the swing of things, a habit which may still prove the team's undoing. The first corner was an incredible mismatch between opposing forwards, for players like "Boyd" and "Hamish". Daniel towered over his marker, "Mick" Mcfarlane a step in front of the defender. The young man's head and his body met with a mix of his belly button and the ground. "Floppy" sprang the Minx.

As usual, it was the centre line who first took control, where even his hip hopping shorts could not construct a "Minx". Reckie's stylish "Debut Dog" was powerless to call back the empty bucket of his opponent wailed, he was able to utilise the space between both corner forwards. "Debut Dog" has responded with well-timed cross goal passes, and then by taking the first of the Unis' goals. The rest of the forwards showed reluctance to follow this example, and it was left for the Minx to put in a second near half-time.

The second half was not to be . During the first, the Unis were unable to leave their opponents' goal, a feeling of panic as when Griffiths stood in front of the ball. The Unis' brand new front芦dangan Miller and "Debut Dog" seemed with some difficulties. It was the example of Jimmy to stand up. "Debut Dog" was actually managed to hit the ball that was more characteristic of the Unis' performance, and the two "R's", Ross and Reckie, put the final nail in the Melnyr coffin to close the fine display.

Tomás Magluth

Once again the indoor five-a-side football competition put on by the Pleasance Pleasance Sports Centre, all day - team entry forms and more details from the Sports Union Office. Entry forms from the Sports Union Office.

Turner's Win

The final saw the Sons of Ulster under pressure, but "Turner" finally proved a very popular goal. Unfortunately, because of this and the minority three hours allocated for the event, only half the teams wishing to enter the competition were able to.

In the early stages of the competition, the 24 competing teams were split into eight groups, with the teams playing in the other two teams in their group. This was followed by a preliminary round, fairly noisy, with spectating teams vociferously cheering for, and against, certain teams and individuals. With games only 4½ minutes long, they tended to be close and low scoring. The eight group winners then qualified for the final knockout stages. After some hard-fought encounters, the final four finalists of "Team Turner", "Robinson's Pokers", "Turner II" and the all-conquering "Sons of Ulster". On Friday the final produced a goal, they were both decided on penalties. Team Turner had conquered a goal during the competition, were knocked out by the Sons of Ulster. The "Robinson's Pokers" and "Turner II" were eliminated by Turner II.

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Alloa 10

These two points go along way to securing ErRFC's position in Division IV of the National League. Alloa were also desperate for the points and it was a close match, but in the end Edinburgh were victors with a bit to spare — winning by a goal and five penalties to a try and two penalties.

"Wrap that man up in cotton wool until next Saturday" quipped Arthur Ross, referring to Edinburgh's full-back Dave Marshall who an air of normality about him but kicked out of six. It could not be said that it was just that valuable left foot of Marshall that won Edinburgh the game.

Alloa went out to play a game of rugby, Edinburgh went out to win, that was the difference. Time and time again Edinburgh's loose forwards were too quick for the Alloa half-backs — Lawrence Taylor would have been impressed with Steve McKinty's tackling, although I could not give you all the statistics. It was this destructive play that made it almost impossible for Alloa to do anything constructive with the ball and indeed was very effective in gaining Edinburgh good yards. Alloa were forced into mistakes and showed a lack of discipline by giving away a penalty every time that Edinburgh came within striking distance of their line allowing Marshall to slowly but surely stretch the lead.

It was not all destructive play by Edinburgh and the pack was keen on setting up the Edinburgh try ten minutes into the first half when the score was already 3-0. There was a strong rush from the Edinburgh back row which created a gap for Garth McAlpine whose team mates hearts went in their mouths when the ball was in the air but Porteous made no mistake and forced his way under the post for guess who to convert.

It was this sort of go - go work that set up the Edinburgh try ten minutes into the first half when the score was already 3-0. There was a strong rush from the Edinburgh back row which created a gap for Garth McAlpine whose team mates hearts went in their mouths when the ball was in the air but Porteous made no mistake and forced his way under the post for guess who to convert.

Third or final year female student wanted for single room in Lutton Place. £110 per month. Ref no 027. Female for single room in West Catherine Place. £130 per month. Ref no 025.

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The Edinburgh University hare and Hounds team pictured while performing their gruelling pre-race warm-ups. These unlikely characters are arguably the fittest men in the University at the moment: back row — Callum Henderson; Ian Harkness; John Write; MikeClarke; front row — David Arnott; Patrick Hyman; Alan Smith; and the one lounging on the grass with the big cheeky grin on his face, is the Haries captain, Russel Boyd.

District Championships at Kirkcaldy, David Arnott won the Junior Race, although he committed an unforgivable sin in representing Pitreavie rather than the University; Ian Harkness was eleventh in this same race. The Haries were the second fastest Junior team, while in the following race for the seniors, Mark Streit unforgivably outpaced Russel Boyd to register as the first Harie home.

Going into the second half 19-3 ahead made Edinburgh complacent and allowed Alloa back into the game with an early try followed by a penalty. Edinburgh then tightened up their defence and consolidated their lead. Any hope Alloa had of coming back into the game was thwarted by yet another Marshall penalty to leave the final score 21-10. Perhaps it wasn't festival rugby but at the end of the day it was a game of two halves, and two points are two points, and a win's a win.