Residents' petition objects to excessive noise and behaviour

Union to lose late licence

by Miranda Chitty

Chambers Street Union is to lose its late-night drinking licence following local residents' complaints about noise levels on and near the premises.

Edinburgh District Council's Licensing Board refused to renew the Union's regular 2 am extension after it received a signed petition from 17 inhabitants of Guthrie Street, stating that they had been suffering excessive levels of noise between the hours of 10 pm and 2 am as a result of the weekly discos and rock concerts held at Chambers Street.

The residents complained of shouting, swearing and singing students leaving the premises late at night, and of the students' "vandalistic behaviour" which consisted of the spilling of bin-bags, glass smashing and breaking of car aerials. Leader of the residents' campaign, Mr Chris Campbell, decided that things had gone too far on the night of 11th December when the Parakeet Ball was taking place in the Union. He says he joined the Chambers Street Committee several times but no action was taken to improve the situation.

Clare McLintock, EUSA Deputy President and the sabatical responsible for the Unions comments: "Obviously we understand the reason for the complaint, however, it's unfortunate that such drastic action was taken before I was even approached on the matter."

The licence loss is a severe blow for Chambers Street which had recently been enjoying a popular boom. The Students' Association is hoping to minimise losses by moving Chambers Street's entertainments to other venues; this week's rock disco will take place at Potterrow Union on Saturday.

Clare McLintock confirmed the Saturday night disco Chambers Street will continue until 1 am although the bar will close at 11 pm.

Continued on Page 2

Degrees may be in jeopardy

by Jacqueline Brown

Final year students throughout the country may leave university in June without a degree if the Association of University Teachers (AUT) refuses to mark final exam papers.

The AUT is seeking Government funding for improved pay for university lecturers and professors. The union is hoping to meet with the Education Secretary, Mr Kenneth Baker, before the end of May to discuss the extra financing. If he has not allocated enough money to raise salaries the Council of the AUT will meet in February to decide whether to ballot members to take individual action.

The Council propose to organise two ballots. The first refers to the possibility of holding a national one-day strike in universities on 5th March. The second ballot will decide whether to refuse to mark final year exam papers. If the proposal is carried the decision will come into effect on the 1st April. Degree results will not be awarded until the pay dispute is resolved.

The very strong action which the union is proposing reflects the frustration of its members after prolonged fruitless talks with Mr Baker. Last May a committee made up of members of the AUT and the Committee of Vice-Chancellors and Principals (CVCP) drew up the 22nd report which recognised severe problems in terms of attracting and retaining good university staff. Since the public spending budget outlined by the Chancellor last November, Mr Baker has stated that he has money allocated for an improved salaries system, but will not disclose the amount.

University pay has not been increased since April 1985. A two-year plan to restructure salaries was meant to be implemented in April 1988 but has not yet been introduced. The package is estimated to cost £117m and would make university salaries competitive with market forces. The AUT are afraid that a university brain-drain will take place with potentially good lecturers being attracted to industry or the United States where university salaries are higher.

The AUT proposes to refuse to mark final papers as it feels that this decision will have more effect than the non-marking of university degree exams. As there is no national university exam board and final papers refer to the particular syllabus taught at individual universities, degree results will be held up if professors will not mark them.

A similar proposal was made in the past but was not carried out as the dispute was resolved. Monica Hicks, press officer for the AUT, was confident that with a General Election looming, Mr Baker would not "want universities exploding all over the country". Ray Footman, press officer for Edinburgh University, refused to comment on the possibility of final papers not being marked.
Lobbying on loans

by Miranda Chitty

Twenty or more Edinburgh university students gathered on Monday to demonstrate against loans schemes at the Scottish Grand Committee’s first national meeting held in Edinburgh.

A small proportion of the students called a demonstration (SRC) members, led by EUSA President Cathy Peasland, left the Mandela Centre at 9.15 am to march to the Scottish Assembly building on Regent Street. There they held placards and awaited the arrival of Scottish MPs who were coming to discuss Agriculture and Fisheries.

The demonstration was initiated by Iain Catto, SRC member for having been inadequate to the “threat” of student loans.

Critical declared that many students would have supported direct action against the possibility of loans being introduced and that the SRC was, however, informed by personal letter that the action was to take place.

The event formed part of EUSA’s new direct action campaign. The campaign was initiated by the EUSA Executive this term, after last term’s Action against Grant Week was strongly criticised by SRC members for having been inadequate to the “threat” of student loans. Critics declared that many students would have supported direct action against the possibility of loans being introduced and that the SRC was, however, informed by personal letter that the action was to take place.

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Questions of degree

On 8th February a team of students from Edinburgh University will pit their wins against Aberdeen students at the start of a Scottish Inter-University Quiz to be broadcast by BBC2 to Scotland.

The quiz is also open to Glasgow, St Andrews, Dundee, Stirling and Heriot-Watt Universities. Each university’s team will be represented by three students and a personality or graduate. Edinburgh’s selected personality is the Rector, Archie MacPherson.

Called “A Question of Degree”, the quiz features questions on home and overseas universities and educational institutions, as well as testing candidates’ knowledge of their universities, university city and business and current affairs.

The first stage of the tournament, on 6th February, is to take place in Glasgow, with the winners from that round competing against Heriot-Watt on 15th February in St Andrews and Stirling. The final round will be held the following week on 1st March 1987.

Although it was hoped that the final would be held in an Edinburgh University venue, the last round is now to take place in the BBC studios because of technical difficulties.

Grants report reaction

by Paula Collins

Reaction to last week’s parliamentary report on the current grants system, which concluded that the present level of spending is inadequate, has been mixed.

As the committee’s research and findings in this report apply only to England and Wales, Scottish Education Executive spokesman Keith Haysie said that there were implications for the Scottish Office only “on the fringes”. This is despite the fact that there is in practice little difference between the Scottish and English grant systems.

As the Under-Secretary of State for Education, Mr George Walden, is currently visiting the United States, France and Sweden to examine their systems of student support, a spokesman for the Department of Education and Science (DES) said non-committedly that the report “was interesting and contributed to the general study and the Government are undertaking”.

When asked if he thought the report would have any effect on the Government’s view to introduce loans, Mr Mike Fin said: “We will have to consider it.”

Asked for her comments on the report, EUSA President Cathy Peasland said the committee’s assessment of the situation and the admission given by the Government by stating that the grant was sufficient were “very pleasing”.

Select Committee recommended higher spending, which conflicts with the Government’s long-term plans to cut the education budget, she is doubtful that this report will have any countertendency on the loans versus grants debate.

A spokesman for the National Union of Students (NUS) in London said they had no plans to follow the bulk of the report but “the biggest battle has yet to come”.

The Government’s inability to hide the truth about the extent of the grant system has now been blown.

Surely the Government has no chance of getting away with this seriously and to remedy the situation immediately. Sadly, past pupils have already received letters saying that the Government’s plans to cut the education budget have not left us confident that this will necessarily be so.”

The NUS are afraid that the Government will simply use the report’s findings about the inadequacy of the grant system as an excuse to bring in loans.

Their spokespersons commented: “This is what makes it all the more important that we pull together to fight the introduction of loans.”

Mr Wheatley hopes to encourage support from other university political organs, and said the committee’s report “would not split the strong alliance he felt the L.Iberrals had developed with their Social Democratic affilites. He readily admit, though, certain reservations that an extremist puritanical attitude towards the matter may have an effect upon the enlightened Liberal action.

The Liberal Peple categorically denied rumours that they had instructed EUSA to introduce penalised, coloured condoms, or even normal coloured ribbons with fluffly bits on the end. He has threatened to take the matter to the full Association General Meeting if EUSA do not take action to repair the machines before this weekend.

Pollock theft mystery

Crime broke out in Pollock Halls this weekend when a student’s room was entered during the night, the occupant slept, a new coat and wallet were removed.

Police with a differed view are reported to have been present in Pollock at around 4 am on Sunday night but the outcome of their investigation is still unclear. The police authorities were unwilling to comment, and the Pollock authorities stated they were not aware of any incident taking place.

Amnesty Campaign

The Edinburgh University branch of Amnesty International, the human rights movement working for the release of those imprisoned for their beliefs, have launched a campaign for the immediate release of Shabu Isafi, a student from the Kosovo province of Yugoslavia.

A plan is for writing “solidarity” messages to the 8th February, is to take place in Glasgow, with the winners from that round competing against Heriot-Watt on 15th February in St Andrews and Stirling. The final round will be held the following week on 1st March 1987.

Although it was hoped that the final would be held in an Edinburgh University venue, the last round is now to take place in the BBC studios because of technical difficulties.

Grants Reminder

Students with SED grants are reminded that they can renew their grants for the year if they spend more than £50 on tuition fees and the SED for the £31 January for money to be paid over the summer term, and by 15th September for the remainder of the Student Representatives’ Council’s often extensive deliberations.

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Bankal Motion

The SRC last night passed a motion calling on its members to refrain from asking at bankal questions at Private Members’ Question Time (Banan), adj. in order to support the Chancellor’s wife’s call for the wall? (The Question was, ever, the proposers refrained from extending their anti-aid appeal - lib for the remaining of the Student Representatives’ Council’s often extensive deliberations.

In brief

The deadline for registration for most degree exams is 30th January. For some courses, they may be 23rd January or 20th January. Forbideful students, the registration deadline will be shown in the exam timetable. 20-23 January. Forbideful students, the registration deadline will be shown in the exam timetable.

Liberals rubber news

by Devin Scoble

Edinburgh University Liberal Club was this week torn apart over the socially perceptive issue of the supply of condoms to men’s halls of residence.

The organisation of Chambers Street Union will be discussed at the Committee of Management meeting in the Tovert Festival Hall, today at 5.30 pm.

Mr Wheatley outlined his controversial theory that “a lot of students seem to have sex and, well, I suppose condoms make it safer”. He added that, at the meeting, he alone had argued in favour of extra-strength doses in the mistaken belief that three-inch thick rubber tubing was a substitute for safety and doubtless help prevent the spread of venereal disease.

The Liberal Club meeting voted heavily in favour of sending a stern letter to Students’ Association, led by EUSA President Cathy Peasland demanding that the machines be repaired without delay.

Mr Wheatley suggested he felt the Liberal Club had developed with their Social Democratic affilites. He readily admit, though, certain reservations that an extremist puritanical attitude towards the matter may have an effect upon the enlightened Liberal action.

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World student games attack

by Graeme Wilson

Edinburgh's chances of hosting the World Student Games in 1991 may well be damaged by the refusal of the University to allow Pollock Halls to provide accommodation for the event, a decision which is in accordance with a University Senate resolution about Pollock's use, made in light of the Commonwealth Games.

Pollock Halls, which was purpose built for the 1970 Commonwealth Games, adopted this policy in response to financial considerations arising from last summer's games. After these the Halls of Residence were left with an unpaid bill of £650,000, and though they have agreed to accept a smaller amount, they have as yet received no money.

One of the councillors who will present Edinburgh's case, the chairman of the District Council's Recreation Committee, Mr James Henderson is, still optimistic that the city will gain the British nomination against Sheffield's bid, despite this setback. He argued that Edinburgh is the only city in the UK with the capability and experience to host an event such as the World Student Games.

Report suggests library changes

by Anjali Bholaika

Extensive changes may be required in libraries throughout the University, including the moving of some of the smaller departmental libraries into the Main Library in George Square, possible reorganisation of the third, fourth and fifth floors of the Main Library, and the moving of the Main Library Reading Room, Reserve Section and photocopying facilities.

Any changes are still under discussion in University committees and it is "too early to say what form they will take", according to University Librarian Miss Brenda Moon.

The suggestions for change follow a confidential report from the National Audit Office (NAO) - a Government body which criticised the University library provision as being wasteful of space and over-provided with student accommodation to refuse to provide its facilities for the Student Games, and though Sir John Burnnett, the Principal of the University, had told him the Senate "was not slamming the door shut" on the question of Pollock becoming the Games Village, the council had several alternatives. Ideas being considered at present include the use of military camps, other college halls, such as those at Stirling, or hotels. More unusual plans, such as a huge Portacabin village on the Meadows or rig accommodation being floated up the Forth, are being looked into as well.

whereas Sheffield does not even have sufficient venues at this stage. Beyond this he is confident about Edinburgh's chances against European contenders such as Paris, Stockholm and even the 1992 Olympic hosts, Barcelona.

However, Mr Henderson felt it was somewhat ironic for student accommodation to refuse to provide its facilities for the Student Games, and though Sir John Burnnett, the Principal of the University, had told him the Senate "was not slamming the door shut" on the question of Pollock becoming the Games Village, the council had several alternatives. Ideas being considered at present include the use of military camps, other college halls, such as those at Stirling, or hotels. More unusual plans, such as a huge Portacabin village on the Meadows or rig accommodation being floated up the Forth, are being looked into as well.

He also pointed out that Pollock's involvement in the World Student Games would in fact be relatively safe financially, for most of the cost would be paid up front by each competing nation. According to the British Student Sport Federation (BSSF), each of the 6,700 athletes at this year's games in Zagreb will be charged £25 per day for food and accommodation. The rest of the £19,200 million the BSSF forecast the 1991 games will cost would be paid by television rights, gate receipts, business investment, as well as council and Government contributions.

With or without Pollock Halls as Edinburgh's Games Village, Mr Henderson and the rest of the delegation will have to try and overcome Sheffield's opposition before the British Selection Committee in London on the 29th or 30th January. The presentation the District Council had planned for the 9th January was cancelled due to the weather conditions, which prevented a trip to meet the British Selection Committee in London.

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(You must register with either your careers adviser or Mait (email at least 2 weeks prior to your visit).)
Academic problems highlighted in new survey
by Gary Duncan

A survey of student accommodation undertaken by the Students' Representative Council's (SRC) Accommodation Committee showed that 60.5 per cent of students did not have adequate study facilities —a suitable chair, desk, and good lighting. 23 per cent of those in private flats had this problem, and 24 per cent of those in the SAS flats felt their study facilities were inadequate.

The survey also shows that 38 per cent of those in SAS flats felt their furnishings to be inadequate, over one in five complained about the size (or the need for another) of a chest of drawers, and 14 per cent were unhappy with the size of their flat.

The results of the research, initiated last year by the SRC Accommodation Committee, Convenor Iain Catto, show that 21 per cent of all study facilities —a suitable chair, desk, and good lighting— were inadequate. 23 per cent of those in private flats had this problem, and 60.5 per cent found them either unhelpful or of no much help. One student referred to a member of SAS staff as "awkward, facetious, and unpleasant to deal with", but comments of this nature were not especially numerous. Almost two-thirds of students surveyed made use of the SAS when looking for accommodation.

The SRC research also looks at problems with landlord, other people sharing accommodation, social life and loneliness. The biggest statistic in this group of problems was the 16 per cent of those in Pollok with social life or loneliness difficulties. In addition, 10 per cent of those in private flats "did not get on" with their landlord.

Students surveyed mostly walked (56 per cent), cycled (38 per cent), and were driven (17 per cent) to get to the University. The vast majority (90 per cent) of those who reached their campus at King's Buildings or George Square in 20 minutes or less, and 84 per cent were happy with their travel arrangements.

A minority of students appear to have claimed housing benefit in term-time (42 per cent) of which 94 per cent received some money. 51 per cent claimed in the short vacations with 9-out of 10 success rate. These figures are likely to fall this year as a result of Government changes made in the housing benefit rules restricting students' right to claim these allowances. Despite their difficulties most students appear to be reasonably happy with their accommodation. Seven out of ten, however, consider their housing to be satisfactory.

Conservative Gerry Merrynandes
ABERDEEN University Conservative Association has been suspended after running into debt and incurring numerous complaints. Their office-bearers have been suspended after running into debt and incurring numerous complaints. Their office-bearers have been suspended after running into debt and incurring numerous complaints.

The SRC survey, undertaken with the cooperation of the SAS, was suspended after running into debt and incurring numerous complaints. Their office-bearers have been suspended after running into debt and incurring numerous complaints.

CAMPUS TO CAMPUS

Compiled by: Kirsty Cruickshank and Joanne Moody

Uncentred favours
BIRMINGHAM: End-of-term celebrations for Martin and Heather, President and Treasurer, were not to their liking. The editor was given the job of entering a request for contraceptives from the Family Planning Association.

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ABERDEEN: The Tory Association at Cambridge University have been reported to Conservative Central Office for rigging elections of office-bearers; apparently, a not infrequent occurrence. Students' source says that a tape-recording has been produced of someone confessing to going through ballot papers to see how people voted.

The most recent report of tricker-y was a vast increase in club membership just before an election —an additional 180 people suddenly appeared on the membership list.

LIVERPOOL: Unwanted Men Expelled
LIVERPOOL: Although it would appear (see above) that great harmony exists between the sexes in the halls of residence, this is not the case in this univer- sal situation. The editor was given the job of entering a request for contraceptives from the Family Planning Association.
Frankly, no one gives a damn

Dear Editor,

I see from last week’s Student that the Labour Club’s ongoing campaign to undermine the efforts on behalf of students made by people who beat Labour Club candidates in a democratic election continues unabated. I hope Cathy Presland and Iain Catto take their experiences as EUSA so-called hooligans as a salutory lesson for the future. In all things, it appears from Adam O’Brien’s letter, Labour is right. To suggest that what might not always be the case is, it seems, to be a banty of deterioration further.

I believe in education as a principle and not just our own financial worries, the AUT deserve our support and help in preserving the high standards of our universities.

Mending fences

The loss of the late licence at Chambers Street Union will no doubt be dealt with efficiently by EUSA. The licence requirements will be met and finances handled so that the trading accounts do not suffer and effect other areas within our operations.

However, the most important repairs to be done are those between the students and the residents of Guthrie Street. The residents are not killjoys; just people who have to get up in the morning to go to work and would appreciate some sleep.

Inside the building, new arrangements and sound-proofing will be effective. However, the problem of people leaving the building and causing a disturbance still remains. The City of Edinburgh is not here to endure students and the wishes of those who live here must be respected.

Edinburgh University has a relatively good relationship with the city compared to elsewhere. A strong town/gown divide would help no one. Chambers Street may seem a minor incident. Let’s make sure it is the only minor incident from now on.

Arborial sabbaticals

Dear Editor,

Q: What do you get when you have Potterrow and give it a new look?

A: Four sabbaticalists who seem to have taken root in the place.

Yours sincerely,

Anne Hobbs-Server

Keeping abreast with things

... and if Labour win the next election, we guarantee all titt-clamps for sale in union shops will be manufactured in Milngavie

Dear Editor,

We are titt-clamps?

According to last week’s article “Labour: this facts?”, if we keep them clean and do not share them we’re OK — but what do we do with them? The public surely has a right to know.

I would be grateful if someone could supply details of their function, along with a picture and address of point of sale.

Yours sincerely,

THF Hack

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ASSISTANT EDITOR: Jacob Brown
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FEATURES: Ian Robertson, Emma Simpson
ARTS: Angela Stuart

MUSIC: Susanne Duran, Oliver Lim, Catherine Etienne, Thomas Lappin

WHAT’S ON: Linda Johnson

FEATURES: Sandra Catto

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Student welcomes letters from readers, but in order for us to publish as many as possible, please keep them short. Letters published in Student do not necessarily correspond with the opinion of the editor.
A NEW BREED OF HERO

THE DAVE HOWARD SINGERS

The Venue

The Dave Howard Singers live: a mix of strangely tuneful songs, inspired improvisation and Dave's sometimes manic, always energetic performance.

Dave Howard once told of how he hoped something would go wrong when he played live. well tonight his prayers were answered in duplicate.

Firstly, he cut his finger and bled all over his Acetone organ, then, oh calamity, the self-same portable giant accordion cut out. Was he deterred? No siree! He played three more songs, 'Kin' Al Over, a brilliant version of The Surfari's classic Wipe Out and very unusual I am a Bunny. The latter had the audience (such as it was) freckle out to to the time a Beatlemaniac could play.

The rest of the show (which it was, totally may not have been so inspired but it was no less entertaining. Between the jackhammer pounding of his trusty beatbox ion Nothing to say and the tearing organ-ic assault on the ears of Brabaz Baby, Dave had one of the most complete performances I have seen.

When his Acetone (which he moved around stage on top of) John Copper-Clarke's old wheel-chair, singer at your peril, pop-picker (I) broke down he put his me into an old untuned piano and played. Like Jerry Lee Lewis on speed.

One particularly fervent fan shouted "Dave Howard is God." I don't know about that, but he certainly knows how to resurrect an apparently finished set. See him at a church hall near you soon.

Alan Muir

When it comes to...
Jailbreak!

Brightening up the Edinburgh music scene at the moment is The Venue under the regis of George Duffin. James Annesley investigates.

Exit the Jailhouse, Enter the Venue. Gone are the bars on the windows and the concrete walls, instead there's a coat of shiny beige paint and a carpet in glorious technicolour burgundy. The Island Bar is gone too, sunk without trace, leaving just a dance floor in its wake.

A new lightshow and a disco unit with all the transition from a bar to a club complete. It's quite a transformation, but the ambition of the man behind the new look Venue are greater than just changing the decor.

"The intention is to set up the Venue as a club providing live music six nights a week." As such it will be the only one of its kind in Scotland and Mr Duffin is hopeful that it will succeed, allowing expansion of the Venue to include a restaurant and bar complex.

The Venue is gone too, sunk without trace, leaving just a dance floor in its wake.

The success of this enterprise relies heavily on the availability of a variety of bands to draw a crowd in every night of the week. For January at least there appears no shortage with Painted Word, The Bhundas, Boys Feel and Guana Batts all playing in the space of a few days.

The Venue has been open just over a week and has already drawn some strong crowds, and will continue to do so as long as the supply of bands is maintained. As Coastiers has proved even a tasteless fountain won't deter the clientele, so the Venue seems destined for success.

James Annesley

The revamped, reliquored Venue (now The Venue) has smartened up, become more of a venue you could say (ha, ha).

Here the arrival of the Funkers last Wed night, transported by the "Fourth Rider of the Hash Apocalypse", otherwise known as Brian. So me and Bri funkled till we sunk to Freefall, trickled till we squeaked to Fruit (Heads Down; Thumbs Up!) and made merry to the sound of funk at its best.

(Talking) - Headed by Mitch-no-I'm-not-really-like-David Byrne on vocals, who's got a snappy line in suits, the band's tight energy-high again is no accident put together by bassist Queo (no, I can't pronounce it either) - and ooz, what a body! Think of David Sylvian and Jeremy Irons, girls, and you're halfway there. A couple of deep breaths to get the pulse rate down, and on with the gig.

Some good sax pieces too, thanks to Jon and Karena, but, um, a bit of criticism here, the keyboards could do with restructuring, but go and see for yourselves - if not for the music, for the bassist's bum.

Jane Carlson

The Thanes (of Cawdor) formerly the Green Teleseers, are a psychodelic, '60s influenced, bla, bla, garage band for whom fanmail is but a dream! I went along to a moulding rehearsal room where they were warming up for their Union Cellar gig on Monday 6th and asked them to paint some pretty colours in my mind. . .

First of all, I wanted to know why did they change their name? "No real reason, I don't think," Len told me. "Possibly to get away from the image of the Green Teleseers, all that 'hippy stuff, and the Green Telescopes, well, you know, that's it." I know what he meant. They think they'll stick with the image of The Thanes, without the "of Cawdor" bit, so watch you don't get caught out, readers. The next question to come gracefully gliding from my eager youthful lips concerned the band's greater popularity in places such as Amsterdam. "Yes, we are better known on the Continent, not big stars or anything - but the people over there seem to me more minded to what we're doing - more into the '60s." Indeed, in Germany they were offered an album contract, something that's unlikely to happen over here, even though they've been on the go for several years. The only new release in Britain is the Green Teleseers' compilation LP Cracked Wide Open which features "a lot of crappy bands" as well as themselves.

This lot should be behind bars!

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First of all, I wanted to know why did they change their name? "No real reason, I don't think," Len told me. "Possibly to get away from the image of the Green Teleseers, all that 'hippy stuff, and the Green Telescopes, well, you know, that's it." I know what he meant. They think they'll stick with the image of The Thanes, without the "of Cawdor" bit, so watch you don't get caught out, readers. The next question to come gracefully gliding from my eager youthful lips concerned the band's greater popularity in places such as Amsterdam. "Yes, we are better known on the Continent, not big stars or anything - but the people over there seem to me more
Another film dealing with the annihilation of the human race is THE BIRTH OF A NATION. Jodie Foster plays a scientist who is chased by her husband, who is convinced that Foster is the masterminds behind the apocalypse. The film is a science fiction thriller that explores themes of technology and the consequences of unchecked innovation.

The third of the dance trilogy is called LABYRINTH. It is a dance drama that takes place in a world of goblins and fairies. For those who are interested in dance, this film is a must-watch. It features the talents of two Latin lovers who get into a variety of misadventures as they navigate the treacherous world of supernatural beings.

Martin Scorsese has been awarded a BAFTA for his film THE WAGES OF FEAR. This film is a classic in its genre, and it shows Scorsese's skill in depicting a social injustice. The film is a must-watch for anyone interested in cinema and social justice.

The play is situated on a pavement in the Big Apple; true, the camera technique is rather clumsy in some parts. Yet, the film is a valuable contribution to the snappy satire to be found on American streets and Autumn Fields - is a threat to the natural beauty of our parks. Apparently this is an eye-opener which will send you to sleep. Freddy Kruger - the one with the hook hand - takes over Jerry Walsh's body, providing at least some moments of amusement.

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THUR 22 JAN
EU FRIENDS OF THE EARTH 7.30 Cheviot Room, Pleasance David Cant speaks of the work of the organisation and Shoot- ing and Conservation. UNIVERSITY CHAPTER 1.10 pm K3 6th Level Common Room This week's lunchtime talk is from Dr Ian Campbell of the Department of English Literature, entitled "Literate and the machines". BEER FESTIVAL Grindlay St Union 12-11pm Can we contain ourselves? Doubtful with 5,000 pints of British beer to be downed, (and probably upped again) plus live music and food s/o Heriot-Watt Brewing Society. EU POLITICS SOCIETY 1 pm DHT Faculty Room North Make use of our lunchtime and listen to Lisa Dominguez speaking on 'Spain and the EEC', All are welcome.

CHRISTIAN UNION Two talks on the fruit of the spirit as shown in Galatians 5: 22-23. The speaker is Alistair Morrice. Everyone welcome. MEGA DISCO Tavistock Row Union 8-11pm What with free entrance, four bars, Happy Hour 8-9 pm and a very classy clientele what else is there to do but boogie-on-down the Tavistock Way on a Friday night.

CHAMBERS St. Ballroom 7.30pm-11pm General meeting — all welcome.

MON 26 JAN EU POETIC SOCIETY Library, Chamber, St. James' Street Joy Hendry editor of one of Edinburgh's famous literary journals, "Chapman", reads and talks about her work.

MONDAY DANCE SOCIETY Chambers St. Ballroom Cost: £1.50 (reductions available) 7-8pm ESCA 7.30pm Kings Buildings Union (12-2pm)

TUES 27 JAN MODERN DANCE SOCIETY Chambers St. Ballroom Cost: £1.50, £2 (2) from Robin 9-11pm Raffle ticket collection desk 8pm above the on at the Tavistock on a Friday night.

ROCK DISCO Potterrow 8-11pm More music and mirth (7) at the Unions so that you can dance your socks off. Happy Hour 8.30-9pm.

CELLAR BAR DISCO Great St. St Mary's Union 8pm More cheap booze between 8-9 pm, more music. Your Union needs you more so!

ROCK DISCO Potterrow This month's "Watts in" a Friday night. More music, more fun,

FRI 23 JAN RING DOGGERS 7.30 pm onwards Overseas Students Centre, 1a Buchanan Place £1 from Tavistock reception and Tuesday night meetings. — the alternative Burns Supper.

SAT 24 JAN LADIES S-A-SIDE Sports Centre 12.30-3.30pm Come on girls, let all your ten- sions rip on a poor, innocent football. No experience required so no need to fear! SUPERTRIP DISCO Chambers St. Union 8pm Join off all those extra calories dancing the night away ESICA FANCY DRESS A fancy dress breakfast to raise money for our favourite charity will be staged in the West End of Princes Street. phone 225 4087 if you want to get involved.

BEER FESTIVAL Grindlay St Union 12-1am-7pm. Get there early; they might have supported it all before you can get your sticky paws on it.

SAT 24 JAN CELTID Tavistock Debating hall 7.30 pm £1.50 Swing your sporrans to the Knick Dickson Band. Tickets at the door.

TAM WHITE AND THE DEXTERS Preservation Hall 9pm Free. Ten-piece raunchy rhythm 'n' blues band doing their regular Sunday slot. Too bloody regular and not very raucous.

MON 26 JAN BILLY JONES Preservation Hall 9pm Free. Pop/folk artist who plays pop/folk, sings pop/folk and probably eats pop/folk.

GIRL CALLED JOHNNY University (9) Free about 9 pm; £1-£1.50 And I'm sure she's very nice. Actu- ally, Andrew Spanier's romantically involved with her brother, Mark.

TUES 27 JAN CRY Preservation Hall £1-£3.15 To be confirmed Shall I do the "won't shed any tears" routine? No, perhaps not.

EU CONCERTS Reid Concert Hall 1.10pm Free More original music with Christ- opher Staines playing Mayenze, Luzzaschi, Gabriel, Frees and Froberger. Please notice how I managed to refrain from making another witty and original "organ" joke.

WED 28 JAN FELT Preservation Hall £1-£3.15 Words can't describe this band.

Sorry to be the bearer of bad news, but do remember to regis- ter for your degree exams at the Registry, Old College.

WHAT'S ON
COMING TO YOU FROM ST I VEN 1974 STUDENT PRODUCTIONS

MONEY

Sellers are wanted to distribute the paper around the campus. Generous commission awaits all ye who dare. Contact: Loretta Besciani at the Student Offices Or come down to Friday 1 o'clock meetings.
Professors of Pop

Pop music is not the sort of subject you would expect to study for a degree, but as Linda Davies found out, it may soon be possible to do so.

All those music lovers whose radios are constantly tuned to Radio 1, who read Smash Hits, NME, the Melody Maker, and who are fanatical about their CDs and are constantly tuned to the music on their radios are constantly being exposed to the new wave of music. The pop music of today is the object of study in educational establishments. Plans are even being made to put popular music on the same pedestal as art or films by founding the "British Institute of Popular Music." Opportunities to study pop music in Britain are, at present, few and far between. As part of a B.A. in Communications Studies, 3rd year students at Sheffield Polytechnic have the option of one of the number of options which include "Popular Music." The University College of Further Education runs a one-year course on rock and pop music through its arts department, "The Music Centre." According to the Course's prospectus, there is an increasing demand for such a choice of study: Music is basic to communication, and music is one of the factors that create social and emotional identity and "Music activity is in itself educational in the sense that it leads to personal and social development and realisation." Three useful and impressive private papers have quotes to spout in the face of any abuse concerning your musical preferences coming from uncles or philosophy professors out of touch with the world beyond the coffee bar.

However, in spite of these "words of wisdom" the college bases its course on practising music rather than on academic Barry Manilow has found that to be taken completely seriously. The plan, drawn up in November 1986 and still in its very initial stages, is for the establishment of a "centre for the serious study of popular music comparable with, for example, the British Film Institute for the study of cinema." The Institute would be likely to open its doors within the next 12 months.

The Institute's enthusiastic supporters, the SRC (Students' Representative Council) and the PT A (Parents' and Teachers' Association), as well as its "friends," have been mounting a "campaign for the establishment of an Institute of Popular Music." This is done by briefing the police as agents provocateurs at a hunger march in 1932. By February 1934 an executive committee was formed from a group of sympathisers and E. M. Forster was elected as the new organisation's first president. The NCCL's purpose was summed up by the constitution upon which the founders agreed: "to assist in the maintenance of the hard-won rights of citizens — especially freedom of speech, press and assembly — from all infringements by executive or judicial authority contrary to due process of law, or by the tendency of governmental and other agencies to use their powers at the expense of the pre-
Comic relief for Scotland

This Friday, Molière’s "Hypochondriak" opens at the Lyceum. Hector Macmillan, one of Scotland’s most prolific playwrights, translated the play from French into modern-day Scots. Here, Rebecca Palmer talks to him.

"I think it’s going to be good, if it’s not we’ve certainly got to blame ourselves Moliere established a long while ago that it was alright!"

However not all of us in Edinburgh are familiar with the intricacies of Scots colloquialism, but on that point too, Moliere was singularly decided, “It’s a rare thing for a man to play an English lady who knew I was going to do it in Scots decided that she at least had to be written. After she had read it she said ‘I thought it was going to be done in Scots’... You can use words that are not familiar to maybe 60% of the population but if you put them in context they’ll be feltly understandable... One of the reasons I think Moliere translated very well into Scots is that Moliere relied on sounds an awful lot. Scotts, it the way it uses vowels. There’s a classic case when you can have a conversation in Scots almost totally with vowels, not a consonant in sight.

Therefore there’s a similarity in the use of language, direction... After Liz Lochhead’s enormously successful Scots translation of Tartuffe, comparisons will obviously be made, yet from Macmillan’s point of view they are both full and against his very beliefs of theatre as an art form. ‘I don’t see theatre in competitive terms at all. In this particular case I don’t see there can be any competition because we’re dealing with a writer who exists, whose made his reputation and he doesn’t need us... any of us! If we’re doing anything we’re making an established, known, proven writer accessible in a different way, that’s all. Even with strictly original works I’m totally against the notion of playwrights being in competition because in fact the ‘every’ that use that against us! We should be aligned with each other, all taking a different line, all very critical and all certainly rejecting notions that other playwrights have, except the sever-... what we must have created a climate in which we can all live and work.’

This led our conversation to more discussion on his opinion of the state of Scottish drama today; “There is several problems, which we must address. I think Denmark pos-... Things are almost as bad if they were in the late sixties when no one had any interest in time for Scottish Drama whatever. That’s looking at it one way, looking at it the other way, it’s actually on the verge of taking off again to achieve something from that which hasn’t ever been achieved before, and that’s a kind of plateau from which we will never go below again.

Macmillan, is a founder member and past chairman of the Scottish Society of Playwrights, attempting to get Scotland on the map for drama apart from the well known festival during the sum-... He is Scottish and feels very passionately that Scotland has its own drama problems which must be dealt with carefully and quickly...

I think there are very peculiar problems which have never been addressed. I think Denmark pos-... faces a similar situation, I think Switzerland did and seemed..."
Green Wellies

Jeffrey's Joy

Last week, the PE Department held a squash tournament for all users of the Pleasance Sports Centre. Starting on a Wednesday, the tournament was contested over four separate days, and was completed on Sunday afternoon.

There were six categories: Mens A, Mens B, Mens Novices, and the same sections for women.

The Mens A event was the most fiercely contested category, involving the best of the university players. The number one seed, Graeme Sellar, had a tough draw, playing tough matches against Roger Wakeham and then Nick Blower in the first two rounds. Sellar's all round shot making was the best on show, but his performance, but with sustaining an injury in his second match, he was likely to have his work cut out to win the competition.

The number two seed, Rick Ford, was possibly the unluckiest of the competitors. He had to travel down to London for an interview on Thursday night, and then had to hurry straight back up on Friday晚上. He scheduled match on the Saturday morning. Having got in at three in the morning, he was then confronted by a most aggressive, fired up opponent in Paul Jenkins. The Welshman had the upper hand throughout, the storm of Ford drop shots, and squeezed through 9-7 in the fifth game.

Jenkins, the number seven seed, showed tremendous court speed and all round agility in earning his victory. He lay prone on the court for a good few minutes at the end to celebrate!

The number three seed, Paul Jackson, had a competitive game against James Lush in the quarter finals, to set up a battle of the Pauls. The fourth, and possibly most exciting of the quarter finals was between Neil Macleod, returning after injury, and James White. This marathon lasted for an hour and a quarter before Macleod won in the fifth. This set up an intriguing prospect of a clash between Macleod and the shot making of Sellar.

The bookies were taking odds on Neil Macleod to win the final game. In contrast, the second semi-final was less interesting. Neither player was really on top of his game, and although there was no shortage of effort, the tone was being most frequently heard. Each game went to 4-4, and Jenkins then made a succession of errors, although he recovered well to go third game to 9-8 up before long.

The final was greeted by about 50 spectators, and was a tense affair. Paul Jeffrey started very fast, fired by the occasion, and went into a two love lead very quickly. The pace of the game was considerable, and he began to run out of steam in the third game, albeit closely contested. Adam Smith had the aid of a spectacular dive into the forehand corner which resulted in the ball flying into the net, Sellar rescued the third game 9-7.

It looked very likely that Sellar would win the match to a deciding fifth game, but Jeffrey took the fourth and deciding game very comfortably, although he was clearly tiring. Sellar was undoubtedly suffering from the rigours of his morning match, but nevertheless made most entertaining match, a battle to a very exciting tournament.

Kevin Keegan

229 1178 or 337 0167
Two single rooms available now in Marchmont flat. 229 2016.

MISCELLANEOUS

Anyone interested in having a joint 21st party in the Amstheatre night club during the coming February please phone 447 5832.

Nightline needs committed people interested in training telephone 557 4444.

STUDENT INFORMATION SERVICE

ACCOMMODATION AVAILABLE

Large double room available for couple in Canongate. £100 each per month. Ref. no. 118.

Female wanted for single room in Marchmont flat. £74 each per month. Ref. no. 016.

Postgraduate male wanted for single room in Canongate flat. £33 per week. Ref. no. 017.

Male wanted for single room in Canongate flat. £33 per week. Ref. no. 019.

Single room available in Marchmont Crescent. £86 per month. Ref. no. 020.

Large room in luxury Marchmont flat. £150 per month all inclusive. 447 3737.

Single room for non-smoking lady in Canongate flat. £70 per month. £10 deposit. Phone 556 1334 after 6 p.m.

Flat for couple or single person £65 per month. Phone 663 9224.

Single room available to female non-smoker, in Newtown flat until April. Call in at 20 Cumberland St., Fopt flat left, c/o Blitz and Ewan 008.

Two large rooms available in double storey Georgian flat. £95 per month. 556 7523.

Third person to share central flat with two graduates. Would suit postgraduate. £25 per week. 556 6423.

Large rooms in student flat in Canongate. Suit male, preferably postgraduate. Overseas students welcome. £139. Phone 556 4104 or phone 337 7257 or 556 1787.

Female non-smoker to share living room type double room in Marchmont flat. Postgraduate preferred. £19 per week.

Two single rooms available in Pilrig Place. £63.60 per month. Ref. no. 010.

Two single rooms available in Blackett Avenue. £95 per month. Ref. no. 012.

Two single rooms available in Marchmont flat. £74 each per month. Ref. no. 018.

Shared room available in Blantyre. £15 per month. Ref. no. 015.

Shared room available in Royal Circus. £125 per month. Ref. no. 016.

Large room in luxury Marchmont flat. £150 per month all inclusive. 447 3737.

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Freedom of self-expression is one of the major aims of Russian dissidents. James Birkett discusses their methods and aspirations in the light of their recent successes.

Yuri Orlov meeting the Prime Minister at No. 10.
Quality, mood, pulp.

A LOVE BEWITCHED

CAMEO

Dir: Carlos Saura

From the first moment you know this is something special. A door closes silently on a brightly sunlit exterior, and the camera moves through fallen panels tower overhead. Slowly you swoop down into the set within: a dusty, gypsy village. Children run and play. Two men agree that their children will marry when they are older. Another boy looks up, cold, furtive, eyes daggers, and the picture freezes. Credits roll. Across the two-minute duration the boy’s face dissolves into the craggy features of Antonio Gades, so slowly you’re never quite sure it’s happening.

The film is brilliantly stylised; the artificiality of the set, established in the pro-credit sequence, is never again referred to. Heaps of twisted metal and shells of cars are everywhere. The dance fight where Jose dies makes the similar sequence in West Side Story seem clumsy. The comparison with the 1961 film of Bernstein’s musical is a good one. Where the film is horridly dated and naive, A Love Bewitched seems timeless and magical.

It is a worthy finale to Saura’s epic trilogy (Lorca’s Blood Wedding and Rizet’s Carmen thus far), and it is pleasing to see a film with texture and depth, such as contrast to the bland, limp Hollywood product that so dominates. Make your way to the Cameo, and see what can be done with the medium of film.

VOSSI

The gentle side of American foreign policy.

News... News...

Next week Francis Ford Coppola’s acclaimed Peggy Sue Got Married starts at the Odeon, and also comes under our critical scrutiny. But the best news is Filmsec’s showing of Michael Muller’s When the Wind Blows, while classics like Taxi Driver and Brazil shouldn’t be missed at the Filmhouse. —

HEARTBREAK RIDGE

ABC

Dir: Clint Eastwood

Heartbreak Ridge is definitely the worst film I have seen for years. If you thought Top Gun was American patriotic hype, Heartbreak Ridge will drive you out of the cinema for ever. Clint Eastwood might be a mayor of a small Californian town and a world famous actor, but surely nobody should be allowed to make a film as crass as this.

The plot, for what it’s worth, concerns “Gunny” Highway (Clint himself), a Vietnam war veteran with a very poor disciplinary record, and a helpfulful of medals. He has been transferred back to his old unit to train up “Recon”, a ramshackle collection of young recruits who play war and sit around all day. Predictably the redoubtable Highway whips them into shape, and they eventually manage to capture Grenada single-handed. Enough said.

The storyline, as in a lot of junk like this film, is not really relevant. Top Gun which is a film designed to drum up the same kind of hackneyed emotions, at least has superbly filmed flying scenes to recommend it. Heartbreak Ridge only has the succession of starkly middle-aged Clint one-liners, which are amusing for about half-an-hour, but after that become increasingly repetitive. There is a distinct limit to the number of variations on four-letter words and very soon it becomes apparent there is not very much else to the film.

Apart from being inordinately dull, the film also has moments of almost offensive taciturnity. After killing an enemy soldier, Eastwood bends over and picks up a cigar from the dead man’s pocket. “Cuban” is his conclude. The train of gratuitous violence just keeps on rolling.

Heartbreak Ridge (which incidentally is where Eastwood won his highest ranked medal) is dreadful. Although there are brief flickers of genuine humour, the self-congratulatory American patriotism is so exaggerated it is almost comic. However, unfortunately I don’t think that is the way the film was meant to come over. I’m sure the inhabitants of Tripoli and Benghazi wouldn’t have found it funny.

Paul Jeffrey

APPLICATIONS ARE INVITED FOR THE POST OF

EDITOR OF FESTIVAL TIMES 1987

All enquiries in writing to The Convener, EUSPB, 48 Pleasance, Edinburgh EH8 9JT.

Closing date for applications: 30th January 1987.
The Plastic Invasion

The most recent controversy to involve the sporting circle has been the issue of plastic pitches, which has caused many a heated argument within the soccer world over the last few weeks. Should the emergence of artificial surfaces be stalled? Do synthetic pitches really provide the ideal substitution for the traditional carpet of closely mown grass?

Queen's Park Rangers FC began this new movement towards artificiality with the installing of a plastic surface at Letus Road. Since then, other clubs have followed suit in the belief that not even Laton Town has taken the bold step of joining the London Club in introducing a second synthetic pitch to the first division. Now there is an influential group of reactionary figures, demanding the abolition of any future plans which other clubs might entertain to emulate the example of Laton and co.

Those opposing the steady influx of artificial pitches have armed themselves with an impressive list of grievances, and the prime exponent of the Messiroyde duet—Howard Kendall and Kenny Daglish—are leading this campaign. Both men have argued that Laton Town and QPR enjoy an unfair advantage by playing host to the other twenty teams on non-grass pitches (Bruce Grobbelaar would certainly share this view after his experience in the league match at Laton earlier in the season... it's no fun having to stoop to pick up the ball from the back of the net on four occasions in the same match). The ball does not bounce off the surface in the same way; players encounter difficulties in attempting to turn quickly (ask Daglish); Scottish clubs are not enamoured for a "synthetic invasion"; and we should not break away from the grass roots tradition which has served the game so well for more than a century. These are only a few of the reasons put forward to discredit the new science. It has even been admitted that no type (yes, there are even different brands of plastic pitches!) of plastic covering could hope to match the surfaces provided by the bigger clubs in the first division.

So what sin has "grass" committed to deserve such threats of eradication from these alien forces? There is certainly some truth in the argument that grass pitches do tend to deteriorate after the Christmas decoration has been returned to the hall cupboard. A combination of indifferent weather and a fixture congestion often reduces some grounds to a swampy, boggy, squalid, somewhat staggered and unexpansive martishand, and some pitches deteriorate to such an extent that they resemble a cross between a sludge heap and an cow lake. Players have to wallow in the mud and ooze, on-and-off, until the end of the season.

Yet having to endure such delta-like conditions are part-and-parcel of this wonderfully unpredictable game called "soccer." The test of a quality team is surely its ability to adjust and adapt to all "natural" conditions. Moreover, whether they be dust tracks or waterlogged lawns, the game has a much needed variety; the game of soccer is natural... players display their natural talents... spec- tators endure the elements because they have a natural passion for their team... so why should the playing surfaces be deprived of their natural personality?

Carl Marsden

It's a stroll

...Sunday, ..Eighteenth, ..January 1987... Second intra-mural Volleyball Tournament a NATO success... Stop... Kennedy (any friend of Ronza's is a friend of mine) Reagan said he if he had known he would have let the Engineers do it... "Stop... the Navy said if you need my two B's from school to enter Cambridge, I was born with two already: fortune and skill..."

This term's volleyball tournament was once again well attended.

Having been divided into two leagues of four (or -26) leagues of six, the two groups of realy together and self-motivated people, if you have a social conscience, played the first contest with battle at Al Spikers, Flyers Peg and Lawos and Rampant Clangers. The first clash was hotly contested with Lawos taking an early lead. Lawos managed to hold on to it and the other teams played well. Rampant Clangers and Al Spikers. It was unfortunate and, as the organiser view unavoidable, that although Lawos won their league, it could not proceed to the semi-final stage as they comprised only one female and only one non-club player.

From the semi the Executives strolled and the Clangers emerged victorious. The final was played between two of the best teams with a time limit of 12 minutes. It turned out to be exactly what the operators put forward to discredit the new science. It has even been admitted that no type (yes, there are even different brands of plastic pitches!) of plastic covering could hope to match the surfaces provided by the bigger clubs in the first division.

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Carl Marsden

Victory

For the Badminton Club, the second term began with the most important match of the season so far against Stratichlyde University who were undefeated in the league.

Despite confessions of too much Christmas pud etc., by many of the Edinburgh team, a 7-5 victory was achieved in an exciting match. With two matches left to battle against Dundee and Stirling, we have a great chance of finishing the inter-university trophy to make it two in a row. Let's hope that our success continues in the individual championships in St Andrews on 6th and 7th Feb-

Many thanks to those who competed, those who helped organize and congratulations to the eventual winners, Executives Strollers.

Bill Skelly

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Closing date for applications: 30th January 1987.
Green Wellies

Jeffrey's Joy

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ber for all users of the Plea-
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Tuesday, the tournament was
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rate days, and was com-
tained on Sunday afternoon. There
were six categories — Mens
A, B, B, Mens Novice
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women.

The Mens A event was the most
densely contested category,
involved the best of the university
players. The number one seed,
Grasme Selari, had a tough draw,
played a tough match against
Roger Wakeham and then Nick
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Selari's round shot making
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injury in his second match, he
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one播种的两头公牛也
achieved victory. Paul Jeffery
ended with a very fast, fired
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It looked very likely that Selari
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although he was very
tiring. Selari was undoubtedly
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moreianost entertaining may be a
final game.

The final was greeted by abo-
out 50 spectators, and was a very
tense affair. Paul Jeffery starte-
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was

Each game went to 4-4 , an
and ·

The Men's Event was the most

driven to the semi-final

The number three seed, Paul
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