Derek Hatton, Deputy Leader of Liverpool District Council, is now unable to speak at Monday's Annual General Meeting. As the cancellation comes less than a day before the meeting, there had been no time to find a replacement guest speaker.

EUSA Secretary Iain Catto said he was "very disappointed" but admitted that the cancellation is no altogether surprising. When he contacted Mr Hatton in July the councillor "gave a tentative yes" but said he would have to think it it he had any important business that day.

Mr Catto telephoned Mr Hatton this week to make final arrangements and discovered that the visit had been cancelled: "We believe that he has a meeting connected with a court case although we're not sure whether it is to do with the Labour Party or District Council business." Speaking on behalf of Mr Hatton, a council publicity officer explained that he has "got to go to a big meeting with his legal advisors" and added that it is "very, very rare for Derek to cancel a speaking engagement. We're very sorry this has happened."

Mr Hatton's speech would have been the first one of its kind at any Annual General Meeting. Non-university speakers have spoken in support of particular motions but Mr Hatton would have appeared as a prelude to the main conference. The AGM to mandate certain motions, the people of Scotland.

A record number of 12 motions has been received by EUSA Secretary Iain Catto for the AGM of the Association and, says the Secretary, these motions "could be very interesting and controversial."

Library Hours

The Main University Library comes under scrutiny in a motion proposed by Michael Cohen. This motion resolves to mandate certain members of the Students' Representatives Council (SRC) to work for longer library opening hours during weekends and exams, and to explore alternative means of financing these.

Anti-Racism

A motion proposed by a member of the Revolutionary Communist Society, Andrew Gray, and with an amendment proposed by Paul Greatrix, calls on the Association to support future action organised by several anti-racist groups, including NUS, against racism in Scotland, and to adopt an anti-racist charter, observed for students to sign.

Animal Rights

EU Animal Rights have proposed a violence-free science motion, with an amendment put at the SRC after noting the harm caused by what are claimed to be unnecessary experiments.

Flour Girl

 Students walking past the George Square Library last Thursday morning may have noticed a small figure, drenched in flour and attached to an outside door by a pair of handcuffs. "She must be a suffragette," commented a library service, but no, she was first year Arts student who, when questioned about the significance of this gesture, refused to comment. An eye-witness on the library staff claims that she was going about his business as usual when he noticed a large cloud of white powder outside the door. Upon further investigation, a youth was discovered making his escape with a bag of flour, leaving his associate attached to the door by handcuffs. The library staff were clearly at a loss but eventually decided to call in the University Works Department who detached the girl from the door by means of a saw.

Next to arrive on the scene were University Security who, after intense interrogation, could extract nothing from the girl. They seemed amused by the incident, but later commented that they were "a wee bit upset about the danger of carrying out a prank in that situation; it could have been a fire risk." The girl was then frog-marched to the Dean of Arts, who later said that she seemed "in no serious distress", but had still refused to comment. She was released without any action being taken against her.

She has recently revealed that the incident was not a prank but a "private" gesture, but refuses to say any more. It seems that the incident will continue to be shrouded in a veil of mystery.

Prue Jeffreys

Continued on page 2
Amid a climate of considerable ill-feeling, the Committee and Secre-
tary of Teviot Row Union, Jim Davies and Tim Neilson, have res-
gned following increasing difficul-
ties in their working relationship with some of Students’ Associ-
ations. 

In a statement read out at last Friday’s Teviot Row Committee meeting, Davies and Neilson stated: “We feel that the attitude of representatives of other clubs has led to committee members being treated as mindless slaves, and this, along with our inter-
ference, the creation of the committee’s independence and ignorance of its views, have made it impossible for us to run the Union in the manner which we feel is necessary, and thus we have no option but to offer our resignations.”

Speaking to Student, ex-Con-
venor Jim Davies singled out EUSA Treasurer David Duncan, whose description was described as “unbearable”. Mr. Duncan, he said, had a “bad attitude”. Mr. Davies said that there had been a “personality clash” with the EUSA Deputy President Claire McIntosh. He noted that there was an “unhappy atmosphere” by the statement of the other members of the committee at Friday’s meet-
ing.

Responding to Davies’s allega-
tions, David Duncan said that this “was an opinion voiced by two individuals”. He expressed his disappointment that “they saw fit to make this statement at a Teviot Row Committee meeting instead of voicing their opinions at Union Executive or Committee of Man-
agement” (the top Union bodies).

Form an orderly queue!

This spring’s milk round, the annual recruitment drive for graduates, is under threat, according to a report in the Insti-
tute of Manpower Studies based at Sussex University.

Increased competition between firms for high quality graduates means that students are given increased opportunities to choose their career paths. 

The result has been a drop in the numbers of candidates applying to be seen in the milk round companies due to the increased number of firms recruiting.

According to the report there is a danger that the industry may break down employers trying to hold interviews earlier in the year and affecting the annual recruitment process so as to get ahead of the competition.

Firms are now trying to build up

links with the career services in smaller universities and polytechnics and undertake more pre-recruitment activities at these institutions.

There is concern that by hold-
ing their interviews earlier in the year the firms may be disrupting students’ studies.

Gary Duncan

POTTERLOW PLANS: The Union Committee of Management has approved plans to improve the Potterlow, in an attempt to win back lost clientele and boost falling bar sales. A new disc floor will be created, and there will be a new light show to go with it, as well as a permanently fixed disco console.

In addition, a new wall jukebox is to be fitted, and the increasingly tatty fabric ceiling tiles are to be replaced. New rules for signing in guests, and for students from other colleges, have been introduced to regulate the clientele in the bar on dance nights.

Prime Minister Margaret Thatcher “can’t see an institution without hitting it in the face with, her words, which are leading political commentators told Edinburgh University stu-
dents.

“We are heading into an elec-
tion year with all the strained pres-
perspectives that that entails, so the way the Government presents itself is not a matter of relaxed debate,” said Mr James Naughtie, the Guardian’s correspondent to the Guardian, in this year’s Ken-

neth Allsop Memorial Lecture to be delivered in the David Hume Tower last week.

Speaking on the subject of the Thatcher Government and the Media, Mr Naughtie attacked the present government’s stance on freedom.

“Ms Thatcher has presented herself as a defender of freedom both economically and politi-
cally.” The underlying irony, according to Mr Naughtie, is that what she claims to be freedom is not actually a discipline practised.

Mr Naughtie went on to talk about the “co-operative spirit” of the Tory Government where “we are suffering from Tripsoll as ‘ou-
ragous’”.

The growing reluctance of the British media to give the BBC and the media, he said of the Najib Early and the future, is that what he claims to be freedom is not actually a discipline practised.

He says that the result of the “Tripsoll campaign” is an “incredible...or for fear of the con-
cussions” amongst BBC news staff that would lead, he felt, to “slop by slop”. Mr Naughtie said that the most worrying thing is the “knowledge of what has” happened in Fleet Street”.

It led him on to the subject of the Conservative system of two daily unatributable

briefings by Downing Street

AGM PREVIEW CONTINUED

La Bagatelle

Restaurant Français

Table d’hote Lunch £4.75 including Coffee
Fixed price dinner
Monday-Thursday: 6.30-9.30

22a NICHOLSON STREET, EDINBURGH (067 0747)

Campaign Coffee

A six motion calls for the Unions to sell only Campaign Coffee, and notes the “exploita-
tion” of coffee workers in the Third World. An amendment from the Teviot Row Committee of Management supports the spirit of the motion, but notes that EUSA has already sought to co-
operate with Campaign Coffee Management proposes to sell the coffee, saying “the way the campaign ethos is run is in order to keep the real interest of providing facilities to assist Campaign Coffee with our ethical aims.”

The amendment was put forward due to fears that Campaign Coffee could supply coffee to clubs not required by the Union.

Palestinian SRC

In view of academic freedom as the fundamental right of every student, Nada El Yami states the case for the EUSA to the Students’ Representative Council of Bir Zeit University on the Palestinian West Bank, and to press for scholarships to be made available to Palestinian students with sufficient merit living inside the Green Line.

Monday’s Annual General Meeting seen the launch of the Student’s Action for a Grant for Week, aimed at opposing the possible introduction of student loans.

Throughout the week there will be dissecting the campus and students will be invited to write to home MP’s opposing the introduction of loans.

On Friday there will be a press conference with Mr Naughtie and Mr Duncan in the Potterlow, and an anti-loans demonstration outside the Careers Office.

In addition, in the evening, a final event will be held in Teviot Row: Dance for a Grant.
Anti-loans campaign launch

Students throughout Britain took part in last Wednesday's Day of Action organised by the National Union of Students (NUS). The action was intended to publicise the NUS anti-loans campaign, We Won't Stand A Loan.

Students from Heriot-Watt University and Moray House Teacher Training College in Edinburgh signed pledges promising support for NUS action against loans, should a loans scheme be introduced following the Walden Review of Student Support. In Loughborough, art college and university students combined in a joint day of action, publicising the loans issue and protesting against art college cutbacks. They staged a mini-carnival followed by a march and rally at which Liz Sewell, NUS Vice-President, spoke against loans.

However, Wednesday's biggest demonstration took place in Manchester, where over a thousand students were reported to have gathered on the city's streets to protest a rally. In London, a procession of coffee-bearing students made its way from Waterloo Bridge to the Department of Education, Science, while in Southampton students emphasised the day's theme, Locked Out of Education, by signing a nine-foot-long key and marching to deliver it at local government offices. Not all the demonstrations were considered by their organisers to have been a success. Despite local press and radio coverage, only 200 students from the Sussex area took part in a march through Brighton, which was described as the Union President as a "big disappointment". NUS spokesman Sue Brighouse stressed, however, that the aim had been to "raise awareness", about the possibility of loans, and was intended to build up rather than demonstrate student solidarity.

Miranda Chitty

EDINBURGH'S LATEST TANDOORI RESTAURANT

ATTENTION ALL YOU GOOD FOOD LOVERS!

Are you fed up with mediocre Tandoori restaurants?

Then you'll want to know where you can get excellent food served in amiable surroundings at a reasonable price at lunchtime.

Come to the Bay of Bengal Tandoori Restaurant — experience, authentic Bangladeshi and North Indian dishes. Each dish has its own distinctive flavour and aroma lovingly prepared with freshly ground herbs and spices.

Try our Lamb Pasanda — tender pieces of lamb marinated in freshly ground spices and cooked with fresh cream, or try our speciality — Tandoori Chicken, young spring chicken marinated in yoghurt with delicate herbs and spices and barbecued in our Tandoor. Or why not try our Lamb Thandos — tender pieces of lamb marinated with a wide choice of spices and served with a variety of flatbreads.

We have a diverse range of vegetarian dishes, all prepared with care and attention to detail.

Returning again this year to our menu is the BAY OF BENGAL, a speciality dish. This dish is a载体 of rich Bangladeshi flavors and spices, carefully selected for our discerning clientele.

ATTENTION ALL YOU GOOD FOOD LOVERS!

Are you fed up with mediocre Tandoori restaurants?

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SPECIAL LUNCH MENU

Truly value for money, our lunch menu offers you a wide choice of dishes, including three-course lunches at £2,55, £3.50, £4.00.

We are open 12-2 for lunch and 5 pm-midnight for dinner.

10% STUDENT DISCOUNT ON CARRY-OUT OR SITTING-IN MEAL (WITH MATRIC CARD)

CALL US NOW TO BOOK YOUR TABLE FOR A MEMORABLE CULINARY EXPERIENCE

BAY OF BENGAL TANDOORI RESTAURANT

( Opposite City Chambers)

164 HIGH STREET, EDINBURGH (Tel: 031-225 2361)

15x28

STUDENT Thursday 20th November 1986

Thumbs up for I.D.

A new invention by Dr Peter Dyer of Edinburgh University's Department of Electrical and Electronic Engineering is featured in the Bulletin for Industry and Commerce which publicise the work of the University in these fields.

The invention enables individual fingerprints to be "photographed" for electronic analysis. The prints can then be added to an encoded database for matching. This fingerprinting method allows the creation of a highly accurate and secure system of personal identification.

Several commercial firms are already interested in the invention's potential for use in systems of access to secure premises, dispensing machines and secure remote computer access systems.

Sarah Forsyth
We know you can think...

We know that University courses demand structured, disciplined minds. We know that there are also opportunities to sparkle in non-academic pursuits. You will be proud of your achievements. You will now be thinking about the future. But you may not have thought about opportunities in financial services. We'd like you to stop and think about a career at The Morgan Bank.

The Morgan Bank is one of the world’s premier financial institutions with offices in every major financial centre and assets exceeding $65 billion. We're offering exciting careers in Corporate Finance, Selling and Trading Financial Instruments, and Computer Systems Development to a select few of the best young people in the country.

We don't mind which discipline you're reading. During the 1986 Milkround, in addition to business graduates, we hired people studying Veterinary Science, Law, History, Chemistry, PPE, Biology, and English. Success in your chosen subject shows ability.

People with pin-striped brains are not for us. Original thinkers are at the core of our business. Our ideal candidates are intelligent risk-takers who are prepared to be answerable if they lose – not those who always take the safe option.

We need people with boundless initiative and enthusiasm, with both the patience for intensive training and the drive to work like fury. We need communicators who write lucid, considered reports; professionals who can sell themselves, Morgan, and our products.

Most importantly, we need those with the discretion and integrity to act responsibly at all times and to keep our clients’ business confidential.

Our training and remuneration packages match the high quality of those we employ.

Turn thinking into planning. Apply to: Val Fancourt, Graduate Recruitment, The Morgan Bank, PO Box 161, 1 Angel Court, London EC2R 7AE.

The Morgan Bank
Dear Sir,

In his article this week, "Students Sway Votes," Tony McLean was seriously misinformed.

The article refers to the "considerable student vote" in the Alliance victory in the Marchmont/Sciences ward in the regional elections and concludes that last May the Alliance won the majority of the seats on the Glasgow University SRC Executive, including the presidency. Labour won only one of the seven positions on the SRC, and Prof. Denisov claimed that the Soviet student vote was not a philosophical nature. The claims about the elections failed to stop, and the votes would be a win regardless of student vote was perhaps a recognition of Labour's failure to attract students.

Given this failure, I suggest that Prof. Denisov's Theology is not only a waste of time, but also a time that he will discover that the students are not interested in his ideas.

Yours faithfully,
Dr. L. B. Briskman.

Bias list or problem?

Dear Sir,

Several points must be made regarding Alaric Searle's letter. His main argument seems to be that the student vote is not important to the Alliance, and therefore the party should not be concerned with it.

Given the current political climate, it is important to consider the impact of the student vote on the Alliance's success. The student vote is crucial in determining the outcome of elections, and it is important for the party to actively engage with students to ensure their support.

Yours sincerely,
Sue Blinn, President
Chris Jupp, Secy.
EU Philosophy Society

Who are you?

Dear Sir,

We do not know who wrote the letter "We are all (KB students) members of "All SRC Members", but they helpd us to inform us before we wrote it. Instead of who thought up the idea of a Week of Action against loans (congratulations to SRC Members), the most important thing for "All SRC Members" to ensure the week is a success.

Yours sincerely,
Some SRC Members.
SHAKIN' STEVENS
Playhouse

"WE WANT SHAKY! WE WANT SHAKY! WE WANT SHAKY!"

A chorus of young girls and grannies, stropho and antis­
tripe, waving scarves and banners, hanging onto their
heart-shaped, helium-filled
Shaky balloons. A kids' night
out, one giant birthday party,
with Shaky as the special
guest. The bars facing
heart and soul, people holding onto their
counter and the popcorn.

The first one at 7.30.
A kids' night with special guest DJ
Incantation.

The Psychedelic Furs, Fela Kuti
and the

The Tin Men, namely
Island. It will be
their brand of "Music from the
Ander" to the
euder, and
gram of the

On Saturday Incubation bring
their brand of "Music from the
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euder, and
gram of the

On Saturday Incubation bring
The only conflict to be seen at The Place on Thursday night was that between the police and a pack of angry and frustrated, spiky-haired Conflict fans.

The hard core anarchy extravaganza was to be held at the Jailhouse (undoubtedly more suitably named) but was changed to The Place for reasons unknown. The originally named Barbed Wire had got the crowd going with songs like the subtly named "Pack The Police" and chanting the Z-Cars tune. Both bands that played were painfully bad.

What happened next was the appearance of two policemen, then a few more, the band being stopped, the lights coming on and everybody being asked to leave (with a refund of course); Guess who didn't like the idea, and guess who started singing Z-Cars and other nice police orientated songs.

The situation got higher and the inevitable outbreak was sparked off by some over-eager punks throwing a couple of glasses. By that time more police had arrived and when the fighting started they magically produced their truncheons and proceeded, in an orderly fashion, to beat the shit out of anybody who got in their way. It got worse outside, the police being excessively violent. Hardly what you'd call mainstream musical entertainment.

Finlay Wilson

Hawken

Playhouse

Wrong decade! I arrived in the Hawken's the day before a notable guitar solo. The band, thankfully, for most of the evening, ill-fit on stage, resembled the cast of The History Man — long hair, Zapata moustaches,ibusy sideburns, horrendously loud Joseph Technovox suits, nightmare coats — the Red News tour all over again.

While the band played on, and on, projected onto a screen behind them was a series of mind-expanding images. Tripe bad acid, yeah! Spacesmen, stars, moons, red planets, space stations, goat head death masks, bearing a striking resemblance to James Barke. Some of the songs lasted longer than Shop Assistants sets, with titles like Utopia and Master of the Universe, containing lyrics full of hippy, drippy, sci-fi bullshit. But who am I to complain, everybody else seemed to be having a good time.

The biggest cheer of the night was when a stripogram arrived on stage to celebrate the drummer's birthday. Not that I wish to excite any Stranglers-type debate. After all, "It's only natural, a nice smile in the morning with your cup of tea!"...but I would have preferred to see the drummer castigated!

Andrew Tully

Palladium Studios

The Place of Shrews

Warming up to the "Freeze Your Heart" soundtrack, I began to enjoy the band. Their set was well worth checking out, with songs such as "Frozen Heart" and "The Other Side of Midnight" providing serious competition for the headline act.

The choice of whom, I came away feeling that while Bon Jovi had done well, they could've done better. They were always effective, but only rarely did the excellence of their studio product shine through. Wanted Dead or Alive, already well on the way to becoming a classic, was upbeat, standing in a different league from the rest of the show; other highlights included "Tokyo Road", "Living On A Prayer", "Let It Rock" and "Get Ready". However, some of their ideas didn't quite come off, for example the ghostly harmonies on "Cry Me A River". The set never slackened, as this octogenarian prowled the stage, Benny pleased the crowd with his humorous aside. I say humorous, well, we all laughed, but I couldn't understand a word he said.

Although perfectly able to handle his alto sax and clarinet and singing the odd song, he seemed to have some difficulties reading the bit of paper the names of his band were written on. So I am afraid I can't tell you why they were either. Not that this evidence of seniority did anything to dampen the rabid enthusiasm of this Edinburgh crowd. There was even some cool chick dancing away in the corner. She looked bloody stupid, but at least she was happy (and she kept me amused for hours).

His music was strong and clear, ranging across the years — we returned home happy, with "Want To Talk About You" ringing in our ears. The hours couldn't have been better spent.

James Jazz

Ward

Theatres

Evetually decided to be held at the Stratlon's only pub-cum-go-go bar, Palladium Studios stands as arguably Scotland's leading recording studio. Palladium will probably be best known through its appearance at the bottom of most of the Cocteau Twins record sleeves. Former owner of Palladium, firmly believes in putting his profits back into the studio and Palladium consequently boasts some of the best equipment around. Most notable among these is the Kurzwell keyboard (a Fairlight-type sampling machine with balls). Its rates are remarkably cheap (from £18 per hour) for these facilities; however, it must be remembered that it is quite rare for a group without a record deal to record there.

The REST

IHARTSTREET STUDIOS

(8, 16 or 24-Track) 031-557 0181

Conveniently situated around the corner from Stratlon's only pub-cum-go-go bar, Hartstreet Studios are located in the heart of Edinburgh and are run by Roy Ashby. His emphasis on comfort and high quality has led to a number of well-known acts passing through, including Jesse Rae, The Shop Assistants and Goodbye Mr Mackenzie. Bands have the choice here of recording on eight (£5 per hour), 16 (£10 per hour) or 24 tracks (£20 per hour). A spacious control room contains most of the standard equipment to be found in recording studios as well as an excellent working environment. This is definitely a studio worth investigating, not least as it caters for all needs.

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CONCLUSION

The only advice we can offer after our extensive survey is to phone around for the best deal but be sure of what you need first.

FACTORY CAFE

Vegetarian Cafe & Takeaway

A cozy place to sit and enjoy the eclectic atmosphere of their studio product shine through. Wanted Dead or Alive, already well on the way to becoming a classic, was upbeat, standing in a different league from the rest of the show; other highlights included "Tokyo Road", "Living On A Prayer", "Let It Rock" and "Get Ready". However, some of their ideas didn't quite come off, for example the ghostly harmonies on "Cry Me A River". The set never slackened, as this octogenarian prowled the stage, Benny pleased the crowd with his humorous aside. I say humorous, well, we all laughed, but I couldn't understand a word he said.

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James Jazz

That Jazz

BENNY WATERS

Queen's Hall

Clearly the grapevine is throbbing. Word's hit the town. There's a student reduction at the Queen's Hall, I even had to queue at the bar. Getting sick of these beer-swilling-reviewer cliches yet?

The atmosphere was so electric, you could have cut it with a knife. What Feedback promised, Benny the Waterses supplied. Kicking off with It Had To Be You he meandered into Me A River. The pace never slackened, as this octogenarian prowled the stage. Benny
WILLIAM MEN 
MEET WITH 
the themes behind his Victo­
rian melodrama, so go 
TINA TURNER sinks her 
to the original leather and bondage 
HUNGER

Nov 24-26 ;
RUC constable

Danish
Cannes Film Festival

Well, 

Cursed by
DOMINION

about some poor chap
Terrace

George Square Theatre

ome favourite
to afford to pay Tom

MODERN ART

dowri! So hurry up and get your 29 Market

S H I N E

to compete in those

S Q U A R E

worn out more

TALBOT RICE GALLERY

Old College, South Bridge
Mon-Sat 10-5 pm
TUE 1 Dec

PRINTS FROM PEACOCK — No, not the interesting tattoo belonging

GALLER

идо

121 West Bow, Grassmarket
226 2533

D O N T ' S 
SHAME

T I T H I N G

229 9967
MACBETH

Till 29 Nov; 7.45 pm
From £2.50

Widows. His last victim's kids num­

and terrorised by a rapist in her

THE DAWN TREADER

Till 22 Nov
Tickets: phone for
drawings etc. are there any Scots in Ed inburgh? )

Next day he plays a lawyer

ABOUT LAST

2,09, 5,05, 8,05

of the Second Rob Lowe (pant, pant! and ex of Paris Hilton)

S C O T T I S H C H E E S E

George IV Bridge
Mon- Fri 9.30-5; Sat 9.30-1
Till 10 Jan

and then proceeds

into "the mouth" by showing such classic lines as "Unsex me here in

L E C U E M

Grindlay Street
229 9967
M A C B E T H

Till 29 Nov; 7.45 pm

From £2.50

but still

W HAT C L O U D / W H A T I S

27 Nov. 6.45, 8.15

THE VOYAGE OF THE DWAIN

L A U N T H O N

North High St, Musselburgh
65 2240

THE SHEPHERD BEGUELED

Till Dec; check for times
A beautiful bald Scots play —

R E S E R V E

The Merry Macs are on tour.

S E E T H AT?

M A R

N E

112 West Bow, Grassmarket
226 2533

D O Y O U S E E T H AT?

T I L L

T H I S

F R I D A Y

M I L A N

F R U I T M A R K E T

29 Market Street
225 2383

AN exhibiton of prints by the Scot­

10-5.30 pm
FROM TWO WORLDS

A week of action organised by
Association. Your show of

S N O

SNP

MONDAY 24 NOVEMBER
EUSA Annual General

This year we focus on the

MONDAY 28 NOVEMBER

The Liaison Office and

MONDAY 11 NOVEMBER

The launch of "This

AND

N.B. ALWAYS CARRY

T C H E

KING S

2 Leon Street
229 3123
JIM DAVIDSON
23 Nov.
Tickets: £4.00-5.60
If you’re sexist and into THE Strange ("cabaret," then you’ll just

L A N N A H

B E D L A

BRUNTON HALL

112 West Bow, Grassmarket
226 2533
D O Y O U S E E T H AT?

T I L L

T H I S

F R I D A Y

M I L A N

F R U I T M A R K E T

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AND

N.B. ALWAYS CARRY
UNIVENTS MUSIC

THUR 20 NOV
KB LUNCHEON TALK
6th Level Common Room
1.10 pm
David Mullinger on “Computers: It's Power — Our Fear?”

DEBATES WORKSHOP
Teviot Debating Hall
7.30 pm
A specific motion for budding speakers: “This House deprecates the Government’s privatisation policy.”

FRIENDS OF THE EARTH
Cheviot Room at the Pleasance
7.30 pm
Richard Adams’ Plague Dogs on video — subsequent discussion on laboratory animals.

SCIENCE FOR PEOPLE
Postgrads Union; top floor
8 pm
Tom Smith debating health hazards at work.

MOUNTAINEERING CLUB
George Sq Theatre
8 pm
Full value for your money here (£1, incidentally): Mal Duft (undoubtedly one of Britain’s best) showing slides from his 1985 expedition; and Andy Greg interspersing with his own brand of songs and poetry.

ROCK DISCO
Chambers St Union
8 pm

PLEASANCE JAZZ
Pleasance Bar
9 pm
The John Burgess Quartet playing from 9:00 that very evening, before stepping down to another fine performance.

FRI 21 NOV
SOCIAL DEMOCRATIC CLUB
Chaplains Centre
7.30 pm
Imitations of the Poll Tax for students spelt out by Bob Macdonald.

BAHA’I SOCIETY
St Leonard’s, Pollok
7.30-9 pm
“The New World Order”.

MEGA DISCO
Teviot Row Union
8-2 am
That starting new light show upstairs and if you are short of a partner, try pulling one from the Park Room down below.

CLUB KASUMO
Pottersaw
9-1 am
Get your leathers together for the alternative disco under the dome.

CELLAR BAR DISCO
Chambers St Union
8 pm

SAT 22 NOV
LADIES VOLLEYBALL
Pleasance Sports Hall
12.30-3.30 pm

METHSOC
Nicolson Sq Church
9.30 pm
Discussion on the British Council of Churches: Elvis Mourit.

HAPPY HOUR
Teviot Row
8-9 pm

M ON 24 NOV
CONSERVATIVE CLUB
Middle Reading Room, Teviot 1 pm
Monday lunch man this week: MEP Alastair Hutton.

MODERN DANCE SOCIETY
BALLET CLASS
Chalmers St Ballroom
7-8 pm

ANNUAL GENERAL MEETING
McEwan Hall
7 pm
The perennial call each year to shun off your apathy — make your presence felt by speaking from the floor or at least voting on the evening's business, leave your evening's pint until later and head to McEwan for 7:00.

TUE S 25 NOV
ESCA MWEWINI
Guthrie Street
1-2 pm
Teams needed for the infamous annual Beer and Teaing: a frantic pub crawl around 15 pubs on the 28th. Collect forms at lunchtime or in the Chambers during the week between 9 and 5.

ANTIQUARY MEDIEVAL HISTORY LECTURE
George Sq Theatre
4.15 pm
Excellent writer-broadcaster, George MacKay, will leave us with a lasting impression.

FRI 22 NOV
INCANTATION
Usher Hall
7.30 pm; £5, £6
Winston McCallum of Jamaican reggae origin, a group playing edgy roots.

JUDY TENNIS
Chambers St Union
9 pm
SNO
Usher Hall
9 pm; £2.65-£8.50
Still celebrating the 100th anniversary of Liszt’s death but throwing in some music by Mozart and Bartok among others.

ORGAN RECITAL
McEwan Hall
1.10 pm; Free
Join us for the latest in the series; this time the more than once-famed Patek and Van Dam.

SAT 23 NOV
GREAT SCOTT
Pottersaw
8 pm

PHOTOMANIA
An open student photographic exhibition is being held in the first week of December at the Department of Architecture. Send your favourite photos in; closing date is Friday the 28th. Check out the Arts page for further details.

UNIVENTS MUSIC

SUN 23 NOV
WED 26 NOV
MIDWEEK SERVICE
Chaplains Centre
1.10 pm

STUDENT CHRISTIAN MOVEMENT
Chaplains Centre
7.30 pm
“Sacraments”: topics this week.

GREEN BANANA CLUB
Pottersaw
8 pm

WE FREE RINGS
Heriot-Watt Union
8 pm; £1
With punk folk combo from Edinburgh.

BLOCK BROTHERS
Preservation Hall
9 pm; Free
Covers of Van Morrison, Little Feat, Springsteen, Bowie and 22 Top.

THE PROCLAIMERS
Nickly Tarrs
9 pm; Free
Back from supporting The House-martins into their regular Thursday night slot.

SUN 23 NOV
NEW TOWN CONCERT
Queen’s Hall
7.45 pm; £1.60; £2.40
Wagner concert.

TUES 25 NOV
ALICE COOPER
Playhouse
7.30 pm; £6.50, £8.50
A renowned British pianist, Bernard Roberts, plays some of the greatest works from the piano repertoire.

TUES 26 NOV
THE PERIALS BROTHERS
Boston Bean Co.
9 pm; Free

WED 26 NOV
THE PERIALS BROTHERS 3
Boston Bean Co.
9 pm; Free

DANISH RADIO SYMPHONY ORCHESTRA
Usher Hall
7.30 pm; £17.50
All Danish music

FLAMENCO GUITAR RECITAL
Dundonald House
8.30 pm; £2
Frederico Tridy is the guest

ALICE COOPER
Provo House
Tuesday 25
**TRANSLATIONS**

**Bedlam; 22nd and 26th Nov**

This Saturday sees the opening at the Bedlam Theatre of EUTC's production of Translations, a major work by Brian Friel, generally acclaimed as one of Ireland's greatest living playwrights. First performed in Derry in 1989, it soon moved to the National Theatre, where the Times Educational Supplement proclaimed it "a master piece", and Irving Wardle wrote in The Times "... a quiet precise subject that voices the tragedy of this country. I have never been more certain of witnessing the premiere of a national classic." This will be only the second time the play has been performed in Scotland, and a first opportunity for the Edinburgh public to see just what all the fuss was about.

Set in the Gaelic-speaking Donegal village of Baile Beag in 1833, the play examines the damage done to native Irish culture by the machinations of British colonial bureaucracy in the shape of a party of Royal Engineers carrying out the first Ordnance Survey. Their task is to translate the Irish place names into English, but by doing so they rob them of their identity. It is a political play, but it doesn't preach, and the inhabitants of the village and their differing reactions to the events going on around them are presented with a good deal of ingratiating humour and breathtaking flashes of quite memorable poetry.

In production terms, it's one of the Bedlam's biggest-ever undertakings with a cast of ten and substantial numbers involved in putting together the splendid costume and impressive set, which beautifully recreates an idyllic village, and a village barn-cum-schoolroom. A cast which brings together students for the young parts and well-cast "real people" for the mature characters, is directed by Conall Morrison, whose last production, Sticks and Stones, proved a Fringe success earlier this summer.

**REQUEST PROGRAMME**

Traverse; 11th-16th Nov

Request Programme is the sad, lonely life of a middle-aged woman. Eileen Nicholas is sensitive in this role, recreating vividly the claustrophobic, suffocating atmosphere of her life, as the tedium of her nights draws the play to its inexorable conclusion. This hour-long play begins almost as a satire upon her dreary existence and develops into a tragedy as she slowly realises that she is utterly alone.

**DRAMA**

yet so casually handled as to become ineffective and even boring. The only time that the acting reached an acceptable level was during the sixth-form school scene, where there were some brilliantly delivered liners characterised perfectly into a recognisable adolescent tone, along with the entrance of "an emboldened thought".

"Pasion", too, was somewhat disjointed, although there was a superb portrayal of the Queen by Ceri Williams in which the play is performed, for there is no dialogue. Their equivocal silence is broken only by the inner workings of the request programme of the school, whose tinct of a tell of a life that she cannot hope to lead, for there is no love, laughter or company in her little room. All she has is herself and her ritualised perfection; indeed, the audience never learns the character's name thus dehumanising her further.

**Mars as a famous Irmian arms dealer.**

**EDITORIAL**

On Monday, Edwin Morgan spoke to the Poetry Society. One of his main concerns is with the famous — the famous of the fictional and real world. But is the famous, who are the victims, or have been rejected by society.

In the "Death of Marilyn Monroe" (written in response to society's "offhand response to her death"), he portrays her as the victim, and shows again how society alienates and destroys its famous.


Morgan also writes about the man who never became famous because they were never given a chance. In "Little Boy Blue" (inspired by Norman MacCaig's "Little boy blue") he laughs sympathetic with his character who is both hero and anti-hero.

"Mirror caught him as he

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Loretta Breaidal

**POETRY**

EDWIN MORGAN

ChamberStreets; 17th Nov

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"Mirror caught him as he

slowly realises that she is utterly alone.

However, the most interesting moment of the play is when the representatives of the National Theatre come to call on the farmer to ask him if he would be interested in participating in the Ordnance Survey. The farmer, in his slow, deliberate manner, refuses, saying that he has no time for such things, and that he would rather spend his time tending his pigs and working the land. This moment is a turning point in the play, as it shows the farmer's determination to stay true to his own way of life, and his refusal to be swayed by outside forces. It is a powerful moment, and one that resonates throughout the rest of the play.

In the second scene, the farmer is shown in the village, where he is greeted by the villagers. They are all happy to see him, and they ask him how his pigs are doing. The farmer responds in his usual manner, saying that they are doing well, and that he is content with his way of life. This moment is another example of the farmer's determination to stay true to his own beliefs, and his refusal to be swayed by outside forces.

Finally, in the third scene, the farmer is shown in the village again, this time with the representatives of the National Theatre. They ask him if he would be interested in participating in the Ordnance Survey, and he again refuses, saying that he has no time for such things, and that he would rather spend his time tending his pigs and working the land. This moment is a turning point in the play, as it shows the farmer's determination to stay true to his own way of life, and his refusal to be swayed by outside forces. It is a powerful moment, and one that resonates throughout the rest of the play.

In conclusion, this play is a powerful and moving portrayal of a man who is true to his own beliefs, and his refusal to be swayed by outside forces. It is a powerful and moving play, and one that should be seen by all who are interested in the issue of the famous and the famous of the fictional and real world.
even in the most intimate character, reporting a tale to which they know the outcome. Performers do not relate to one another, address the audience directly. Sing the opening chorus, sitting side by side on the stalls, not to the audience. The opening chorus, sitting with their backs to us, turn and address the audience directly.

As the opera progresses the characters slowly gather and sit to one another. We see her first as a gypsy lover, pleads with her to love him again, they sit side by side on the floor, singing to the stalls, not to each other. The production also sets Carmen apart: we see her first as a figure alone, sitting against a wall that revolves around to reveal her, bathed in a square halo of light. It is here that the direction and design excel, in a use of movement and set as symbol. In the camp scene in the mountains, the rocks are represented as crouched moving figures covered over with blankets suggesting the human energy of the mountains, a similar kind of raw danger that poses such a threat of anarchy in the form of gypsy law.

Emily Golden, who has already played Carmen in the greatly acclaimed Peter Brooke production, created a witch-like and serpentine Carmen, hiding her emotions, making us doubt that she loves. She sings with great control, bracing the tendency in many other singers to allow the power of the gypsy songs to dominate the voice. Her voice is enchanting, clear and resonant, full like a chime, but perhaps because of the unusually slow pace of the music, there is always a tendency to flatness.

What was most memorable were the ensembles where children and adults joined together to reunite with music and gesture. At the end of the tavern scene what seemed like the whole cast move forward in a human pyramid to envelop Don José physically and emotionally in the life of the gypsies. They provide a much needed complement to the otherwise almost over-controlled, almost detached minimal instinct that characterises the performance.

Virginia Stillwater

Raw energy — Don José stabs his lover Carmen.

The Scottish Opera's production of Carmen demonstrates the problems involved in staging operas in the 1980s: innovative sets and lighting effects are not enough; the singing must be of exceptional quality and good singers cost, and the increasing acting demands placed on the singers as an attempt to popularise and make more accessible the art form are often not met with a comparable degree of acting ability.

It is the visual impact that most strikes and moves; the traditional backdrop of rolling hills and quaint haciendas is replaced by a stark black stage against which the figures are sharply silhouetted by strong spotlights and dim overall lighting. The set is minimal: the opera opens with a simple square of chains right round the stage, the characters slowly gather and sit to each other. The production also sets Carmen apart: we see her first as a figure alone, sitting against a wall that revolves around to reveal her, bathed in a square halo of light. It is here that the direction and design excel, in a use of movement and set as symbol. In the camp scene in the mountains, the rocks are represented as crouched moving figures covered over with blankets suggesting the human energy of the mountains, a similar kind of raw danger that poses such a threat of anarchy in the form of gypsy law.

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Virginia Stillwater
Well, you won't catch me in Chinatown. No way. Look, this innocent guy goes to meet his dodgy wizard, hanging over the edge of a 200-year-old wishing well. Half-drowned in a tank top, he chases them into a huge ass of money, all made on no budget whatsoever. Anyway, I was to close down the factory and you're getting somewhere close to the awesome product that is Big Trouble in Little China. His direction is atmospheric and artful, although he comes perilously close in his subtle use of imagery to overstepping the narrow line between artificiatiol and repetitiveness. Anthony Hopkins plays Bill Hooper, a former staunch supporter of the women's movement, who has been badly hurt by the split from his wife and son. Hooper meets Roger (Tim Broadbent) who turns out to be in the same situation, the two become friends, and when Roger's wife announces her intention of taking their son with her to Australia to set up with her lesbian lover, Bill urges Roger to drastic and unscrupulous action. Well, we win and out of the victory, or at least the context, seems to come a more reasonable understanding between both separated couples. As I said before, it is an intelligent film and nothing is put forward in black and white. All through the film we see glimpses of Hooper's subconscious, and he is haunted by the same dream — of suffocating his son with cellophane as he fights to be free. It's a horrifying image, and one that leads us on to his confrontation with a telephone company executive who he could not live with, and not his wife. It's an original and delightful look at domestic balance.

Hopkins excels as Bill Hooper. He portrays menacing Hooper's sudden hurt and anger and yet, able to move through his pain, with a versatility that is unusual. Tim Broadbent, who I last saw as the head of his own "telephone decodering company" in Victoria Woods' A Day in the Life of a Very Ordinary Man, steps away from his excellent comic persona to be convincing and endearing as Roger, and Simon Callow very effective as the obnoxious lawyer.

The last shot in the film is of Hooper sitting alone in a deckchair in his little fenced-off garden in Clapham. It was bleak, I thought, but in that sense, perhaps, reflective of the deep-set, welling view of relationships that seems to run through both Dance With A Stranger and The Good Father (though to a lesser extent). This is an interesting and poignant film that provokes a lot of thought, and leaves a lasting impression.

The Good Father starts at the Cameo this Friday.

Tom Bradby

'Big' Competition...

Two people have yet to collect their double Bring On The Night LP's — winners of our last competition. They are John Gillespie and James D. Whitelow.

While we've got another offer you can't refuse. Answer the following question and you could become as macho as Kurt Russell in Big Trouble in Little China when you win a racy Big Trouble tank top, complete with a double guest ticket.

Name two other John Carpenter movies which Kurt Russell starred in?

Only five prizes are available, so answers, names and addresses to the Student offices, 48 Pleasance, in double time, and no later than Monday.
Broken Heart of England

After a publicity campaign of massive proportions and cost, Birmingham's bid to stay the 1992 Olympic Games ended in sad failure. Colin Hancock spoke to Jim Sadler, Special Projects Organiser of the Birmingham Olympic Office, recently about the bid and the hopes for the future.

When Birmingham announced, as did the other five English cities, London, Manchester, Newcastle, Leeds and Liverpool, that they would like to host the 1992 Olympic Games, it was with a view to getting what is commonly known as the "Olympic Spin". If they won, they would get a tremendous boost to their image and a huge impetus to promote tourism. If they lost, of course, they didn't talk about the possibility of losing.

But over the following 15 months, the bid continued to grow in credibility. Feature writers, documentary makers and, most importantly, members of the International Olympic Committee, came to the city, looked around, and were very impressed. As the crucial IOC vote drew nearer, press hype began to build up. Birmingham believed it could, against all the odds, pull it off.

Their hopes were to be cruelly shattered. Knocked out in the second round of voting, with just eight votes, Birmingham was again having to justify itself, not to IOC members but to domestic commentators. Many suggested that the city had simply been out of its depth all along. But it was a point I put to Jim Sadler. "No, not at all. Our bid was generally acknowledged to have been technically a street ahead of anyone else’s. We’ve done our absolute best as far as providing what the Olympic Charter aspired to.

So what had tipped the scales towards Barcelona? Was it the number of money the Spaniards had spent promoting their bid? "I haven’t yet talked to Denis Howell, President of the Birmingham Olympic Committee, in this context, but I sense that it didn’t, in all honesty, have an effect on the bid. Of course, I can’t say definitely not, because of the secret ballot.

Instead, Jim Sadler highlights the predominance of the Latin world. "The bid had been carefully tailored Spanish campaign to attract major sporting events as the two crucial votes in London and Barcelona between 1982 and 1992 Spain will have spent some £40 million promoting sporting event, including the World Cup.

As far as the Latin influence was concerned, there was a very strong feeling within the Birmingham Olympic Office that its power had been underestimated. Jim MacKenzie, another senior member of the Birmingham team, put it down to political naivety. "We got carried away, conned. "In the run-up to the bid, politicians over the road knew what was going on — they must have done — but we didn’t tell them. The IOC members were in their own words, " localhost; Jim asked Mr Sadler why Birmingham decided to bid for the first place? "Over the past eight years, the wealth base of the city has been crumbling. It’s based on heavy industry, which is still shedding jobs, and, like other large authorities, Birmingham has initiated moves to attract new types of industry. In particular, the leisure industry had a lot to offer."

But why try to attract the Olympic Games? "For reasons, really. First, a belief in the social importance of sport. We’ve been opening up facilities to the public, and, on so, and we believe that the provision should be comprehensive, covering all levels, bringing events to the city is the most effective way of gaining attention and trade, so it was common sense to bid. Apart from it being a public handicap: "I don’t think the lower profile of our Government had any effect on the bid. We didn’t get any support from Africa or Asia, and we feel the Government’s position on apartheid lost us votes. A higher profile would have been helpful."

And the Commonwealth Games? "We were not over-impressed in Edinburgh, and I know many Commonwealth IOC members weren’t either, but the games didn’t affect us, the IOC members are too wise to have let themselves. Also, sport has enormous potential for fostering social contact. For the unemployed, we should provide sport and recreation facilities not as an alternative but as a means of maintaining this social contact and preserving self-esteem.

As even we spoke, the thousands of promotional material, the thousands of T-shirts, badges, key-rings and documents were being packed into boxes and sent down to the Council storeroom. The Birmingham 1992 office was closing that afternoon for the last time. All the work had come to an end. Yet Birmingham has gained from all the effort and the initial £18m committed to the £2.3m cost of the campaign. Apart from the facilities, it has re-established itself as a centre for world sport, and the time will come when the 1992 committee of Birmingham will be grateful to Birmingham for re-entering the international sporting arena.

Nor has the Olympic challenge been entirely abandoned. As Mr Sadler analyses the situation: "In 1996, a bid from Athens would be very strong; it’s not there for the European City until no one else applies. There are rumours that China might bid for the 2000 Olympics, and nobody in sport would want to oppose them. But Birmingham will bid again at some time, and when I wrote this piece, I had completely given up the idea of 1996. After all, everything is subject to the Montreal Olympics, when no one wanted to stage them in 1984.

Top of the list, though, are the Commonwealth Games, and Mr Sadler admits that there is "a very strong chance" of a Birmingham bid for 1994.

To co-ordinate all these bids, the Council is considering setting up an international unit, specifically charged with bringing world and international events to Birmingham. Such a committee, I believe, would be a very important step towards the staging of the 1992 Olympic Games. It could play a major role in making Birmingham a major world sporting event once again."

Broken Heart of England

The proposed super-stadium — will it ever see the light of day?

Filmsoc... is delighted to announce a showing of F.W. Murnau’s 1922 silent classic "Nosferatu". With live musical accompaniment written and performed by Adrian Johnston.

Since the geothermal doors open, members can enjoy a discount on the new PG58 Bar general store.
A campaign to establish a scholarship for South African students has recently been set up. Shaffir Rahman, external Secretary for the Scholarship Co-ordinating group, explains the need for such a scheme.

A new campaign has been launched to honour the memory of two South African freedom fighters who were students of Edinburgh University. Yusuf M. Dadoo and Gangathura M. Naicker both studied here in the 1920s and subsequently went on to become very prominent figures in the South African Congress, South African Communist Party and the African National Congress (ANC).

The campaign aims to establish a scholarship at Edinburgh University — the Dadoo-Naicker Scholarship — for South African students politically associated with the ANC or the South West Africa People's Organisation (SWAPO) of Namibia. The Co-ordinating Group comprises various Edinburgh University societies including the Labour, Liberal and Social Democratic Clubs, Anti-Apartheid Society, and enjoys support from a broad array of extra-mural organisations (trade unions, Scottish Asian Action Committee etc.) and individuals — Mark Lazarowicz, for instance, leader of the Labour Group, Edinburgh District Council, is a sponsor of the campaign.

The idea of awarding political scholarships is not a novel one. Strathclyde and Glasgow University both have Southern African Scholarships — the Mandela and Luthuli (former ANC President and Nobel Peace Prize winner) Scholarships, respectively. However, in Edinburgh, though a Southern African Scholarship was first established in the early 1970s, only one student has been given the opportunity to take advantage of it. And in 1985, the University authorities decided to no longer provide the basic requirement for such scholarships — the waiving of university fees. Scholarships are offered in about 30 other British universities in direct response to calls for training schemes and scholarships from the liberation movements and South African trade unions. The liberation movements point out that educational discrimination is enshrined in the "Bantu Education" policies of the apartheid regime. Hence only a tiny fraction of the money spent on the education of whites is available for the education of the black majority. The strategy throughput has been to retard the development of blacks, to depress their aspirations and to produce a labour force to serve the social needs of the white master. Aside from these deficiencies, the Nationalist Government has for several years now pursued an aggressive campaign of repression against black schoolchildren and students, their organisations and their teachers.

Scholarships, therefore, are an important contribution to the anti-apartheid struggle. They not only politically condemn the apartheid regime but also add to the wealth of skill that will be required for the national reconstruction of post-apartheid Namibia and South Africa. That the struggle for education goes hand in hand with the broader democratic liberation struggle is underlined by the recent formation of an alliance between the National Education Crisis Committee (NECC), the United Democratic Front and the Congress of South African Trade Unions for the "National Unity Against Apartheid" campaign. In the words of an executive member of the NECC: "The struggle for people's education can only finally be won when we have won the struggle for people's power."

The Dadoo-Naicker Scholarship Co-ordinating Group is confident that Edinburgh students will support the establishment of such a scholarship. Its first objective is to reverse the University's decision and find the fee waiver. This will seek to do, firstly, through a motion at the Edinburgh University Students' Association Annual General Meeting on 24th November 1986. In the past, EUSA AGM has adopted resolutions calling for the twinning of the University with the ANC school in Tanzania and the renaming of the Student Centre to Mandela Centre. In the case of a fee scholarship there is an additional dimension — the fact that both individuals were here at Edinburgh University. The Co-ordinating Group feel that it is incumbent upon the students of this university to recognise and honour the achievements of Drs Y. M. Dadoo and G. M. Naicker in order to maintain their anti-apartheid tradition.

Dadoo and Naicker were both members of the South African Indian community — the former from the Transvaal and the latter from Natal. Upon completing their courses, they returned to South Africa and became involved in several political organisations. At that time — the mid-thirties — the leadership of the Indian community were from the mercantile class and were mildly reformist in outlook. But the level of political consciousness was increasing — probably reflec of worldwide progressive movements occurring and also the strong influence the anti-imperialist campaigns in India. Dadoo and Naicker were able to spearhead the leadership, in Transvaal and Natal respectively, and transform the Indian Congresses into militant mass organisations. The great successes of the Passive Resistance Campaign of 1946, the Defiance Campaign of 1952 strengthened their base and they became renowned throughout the country. Unity between the oppressed people was therefore forged in action and sealed at the historic congress of the People'sKlptown, 1955. It was at this Congress that Dadoo together with Albert Luthuli and Bishop Trevor Huddleston was given the highest award of the South African people: Isitshwangane-Seaparankwe. In 1960, when the white minority regime unleashed the most vicious repression, Dadoo went into exile, Naicker came under banning orders. Dadoo became involved in organising the external missions of the ANC, and in 1972 was elected chairman of the South African Communist Party. Naicker, hampered by banning orders and ill health, was effectively removed from the political arena until 1977, when he headed the Anti-South African Indian Council Campaign.

Their contribution to promoting the unity of the peoples and their lifelong fight against apartheid earned them worldwide acclaim and honour. It is the intention of the campaign to bring to the attention of Edinburgh University students and the wider community the ideals to which Dadoo and Naicker dedicated themselves.

Rise to the top

TSB's much publicised flotation has taken place at last. For the media it's all over. For the graduate it's just beginning.

The flotation will raise £1.3 billion. This money will be used to develop the Group's activities further — creating new and challenging career opportunities.

TSB is already a major force in the banking and financial services sector, with interests in life assurance, unit trusts, car rental, leasing and vehicle distribution businesses.

Offering training, friendly management and excellent career development, TSB always was a good organisation to join. Now it's even better. This year we have vacancies in sales, computing, accountancy, actuarial work, strategic planning and marketing — as well as banking. Your careers office will have copies of our current graduate recruitment brochure and our video. There's never been a better time to join TSB.
The timing of this article is somewhat unfortunate. The University men's team had a resounding defeat inflicted on it by snooker and squash, partly due to the betrayal of our former number one, Revin McKay. Not content with failing to resist and thereby taking the year out to indulge in his favourite pastime, riding, he won at number two. His victory over fellow Glaswegian 'A' was drawn out by 'A' s dogged play, but the result was sadly inevitable. At number one, Rick Ford was quick off the mark, and is believed to be running somewhere at this moment. If in doubt, look for him in the weights room or doing circuits.

Applications are invited for the post of Student Manager to be responsible for the promotion, circulation and distribution of the paper; the gaining of advertising; and the general financial position of Student.

Applications should be addressed to The Convenor, EUSPB, 48 Pleasance, by 28th November 1986.

Well Squashed

The timing of this article is somewhat unfortunate. The University men's team had a resounding defeat inflicted on it by snooker and squash, partly due to the betrayal of our former number one, Kevin McKay. Not content with failing to pass his finals, and thereby taking the year out to indulge in his favourite pastime, riding, he won at number two. His victory over fellow Glaswegian 'A' was drawn out by 'A' s dogged play, but the result was sadly inevitable. At number one, Rick Ford was quick off the mark, and is believed to be running somewhere at this moment. If in doubt, look for him in the weights room or doing circuits.

Freeze!... Ballet at Peffermill. Photo: Oliver Lun

Numbers 3 and 4 (the tall blond ugly one and the short dark handsome one) both lost 3-0. However, the even uglier dark one had a very good result at number 5, beating the local equivalent of Billy Connolly (look-wise, not wit-wise) 3-2. Final result of 17-3 will not be repeated.

The girls' team is winning! Having received coaching from the blockheads, a sure recipe for failure, they had a narrow victory, to follow up their successes in the inter-universities' competition the weekend before. Their reward is a match against... our own second team.

The blockers' second team has been lambasting it over their opponents. After 59 successive victories, Marcon 1 met their match at the hands of Menzies Bloor, Lash, Jenkins, Bell and Dickinson. The famous five were keen to take the in the none too illustrious first team. However, due to fear of defeat (they said they didn't want to deprive the 'lads' confidence too much), the firsts have so far declined. The only sure result would be a boost to the finals of the Southsiders. In fact that is about the only sure thing that can be predicted about the club. Next week we'll win (my nose is growing).

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While the majority of us prepare to endure another ice-cold winter in windswept Edinburgh, huddled up to our money-hungry gas-fire heaters, the elite in English cricket will be gallivanting around summer Australia, in an attempt to restore their battered and torn reputation among arch-enemies after a fallow struggleurs in the world of cricket.

With the exception of the immortal West Indies tribe, England and Australia have dominated the cricket scene for more than a century; that is, until the arrival of the sixties. Now both teams are languishing at the foot of the cricket pyramid, where they have never been before. There is only one way to go now and that is up.

We all thought that English cricket had reached rock bottom after the 5-0 whitewash they had suffered in the Caribbean last winter. One never dream that this summer's visitors, India and New Zealand, would embarrass the founders of cricket on our own home soil. There was surely no reason to be discomforting with the opposition? They were unknown to English crowds on familiar pitches; Mike Gatting was to be an inspiring sight for the entire nation to follow. Nevertheless, the one with the likes of Good, Gower, Lamb, Gatting and Willis was not very importantly. Almost all of them, was there not a West indian in the air?

Commemorations to Graham Swapporthorpe who pulled a bi-monthly snapshot hamstring and was forced to withdraw early. We hope this will not be the case on Thursday when he has passed up the opportunity to enjoy himself at the club's annual ball, hared away to London in the course of duty.

Elgin Manda

Well Squashed

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Wyatt nets another while Loughlin sights Pope on top of Arthur’s Seat.

Other university hockey sides come to Perthville with no same feelings of fear and vulnerability which football sides take to Antield. For Heriot-Watt, Dundee and Glasgow, are the team everybody expects to win and everybody wants to beat. On Saturday and Sunday at Pelfemill, the University 1st XI hosted the Scottish Universities Tournament, knowing full well that anything other than a comfortable win would be looked upon by the other jealous, vermin-like teams as a failure.

Of course, the cup, like Llarianism itself, is a great leveller, and this was coupled with the possible danger that during the course of the weekend Edinburgh would find it difficult to muster the motivation to drop from the top half of Division 2 to compete against teams from the darkest, dustiest corner of Scottish loco.

The same feelings of fear and against Heriot-Watt, Dundee and Glasgow.

Having qualified for the semi-final, Edinburgh found themselves facing Aberdeen on Sunday, a team which soon displayed itself even more than less brains than it had hair. If the University did not put in too much effort the day before, they dropped another goal against Aberdeen and still found themselves two goals up at half-time. Then something quite extraordinary took place. The Edinburgh side found itself, somewhat embarrassingly, being presented with the trophy for the tournament when there was still 35 minutes of the semi-final remaining. Once the prophet was advanced that no matter how wise his vision was it would be unfair on the other teams not to play the tournament out, Edinburgh went back to sleep in the second half, managing another couple before the final whistle.

The final itself was a local derby, against the Pidy down the road, Heriot-Watt. The fact that the press and a substantial support were in attendance ensured that Edinburgh would play for the show if nothing else. Despite the fact it was one-sided, the match was on occasions highly competitive and on the whole very entertaining. A splendid opener from Wincheston, a hat-trick from Wyatt and a spectacular top-corner push from Great Britain U23 star, MacFarlane, sealed a 5-0 victory. At the end of the day the whole experience of winning the Scottish Universities was summed up by MacLeod, who quipped that it was "rather like making love to somebody you’re not that fussed on, relatively enjoyable but nothing organic.”

While the defeated, their bottoms whipped, went back north to spend another year plotting the overthrow of the monarchy, the latter meanwhile gazed west towards the Kingdom of Uddingdon and looked forward to a real challenge.

editionary hangovers and a three-hour coach journey round next week. For on Sunday seven of the Georgian team set off. As it made its way through the seas of great indelency were charged with gross indecency and were involved yourself, come along to section meetings or drop into the Student’s office (first floor, 48 Pleasance) or place them in the red Student collection boxes situated in the Tivoli foyer, Mandela Centre union shop, DHT basement, and in A&M Reid groceries (in the KB Centre. Ads must be in by Monday of the week of publication.

STUDENT INFORMATION SERVICE

Student’s new classified section is a FREE service to readers. We welcome accommodation, accommodation available, for sale, and other small ads. Keep your ads short (max 30 words), and hand them in to the Student’s office (first floor, 48 Pleasance) or place them in the red Student collection boxes situated in the Tivoli foyer, Mandela Centre union shop, DHT basement, and in A&M Reid groceries (in the KB Centre. Ads must be in by Monday of the week of publication.

ACCOMMODATION AVAILABLE

Female, non-smoker, for single room, in quiet Newington flat with cat. One postgraduate or mature student preferred. Phone 667 6724 evenings.

Female for shared room, Blacket Av. £50 per month. Phone 667 9962.

Single room available until July, University Crescent. £99 per month. Phone Mike on 229 4369 or 71 73500.

WANTED

Female student seeks single or shared room: central flat, for 3rd and 4th terms. Phone Samantha 667 1971 ext 65.

For Sale

Computer electronic keyboard, multifunctional - Cost £35, sell at £25 o.n.o. Excellent condition. Call at 5 Nicolson Street, Bruner 41 and ask for Tony.

Motorcycle, C505ST, X reg, 8,800 miles. Good runner, ideal in town. £350.

For sale: feather ‘Barber's star’组件. Call Tom Baker at 229 4373.

Study

The old adage that there’s more to sport than winning certainly held true when the shiny team travelled to St Andrews on Saturday. The first requirement is a full team and anyone who didn’t turn up on Saturday be warned, the boys will be round next week.

St Andrews 0: Edinburgh 2

A magical mystery tour round Edinburgh in search of players, a full coach eventually set off. As it made its way through the ‘F’ countryside, it was met with a well- placed Scotzeman who charges of gross indecency were avoided since the team had to change on board, having been kept so late.

At St Andrews there was a genuine breeze and though the sunny day gave way to cloud later, it remained warm. It may well have been ten minutes before I turned up on Saturday be warned, the boys will be round next week.

The victory was made all the more sweet by the fact that former EUB superstar Fraser Alexander, who moved to Aberdeen to do postgraduate course, was shot through with Monday.

Aberdeen were expected to be our toughest opponents in the league this year. So with them and St Andrews both well beaten, the only team which poses any threat is Strathclyde and we shot the win.

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Lorna Henderson

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Linda Kerr

Sandra Crostall

ARTS

Andrews 3.15 pm

The Arts Office

Jasmin 1 pm

What’s On

Alan Mitchell

Linda Kerr

Janet Griffith

Sandra Crostall

SALES

Paul Hutton

Oliver Lilll

Carina Brown

Keith Cameron

Prue Johnson

Fee Jeffery

Carl Marston

SPORT

Rory Macfarlane

FEATURES

Colin Hance

MANAGER

(See front of issue for Subscriptions)

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Contact Details on 229 1178.

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