University Rector Archie MacPherson picks out the winning entry to Student's popular subscriber's draw. The draw was open to all those who took out a subscription to the paper at the beginning of the year, with a prize of two free return flights to Paris on offer (kindly donated by USIT Student Travel). The winner of the tickets is first year student Nicola Mitchley, of Churchill House, who should contact Student as soon as possible to claim her prize.

Photo: Oliver Lim

Sheep Outrage

A first year Dundee University medical student could face expulsion after walking into an animal rights group disco, naked, with a severed sheep's head under his arm.

Mr John Robins, organising secretary of the society, claims in a letter to Dundee's Principal, Dr Adam Neville, that the student had taunted the animal rights supporters with the head, and had ticked and kissed the sheep's tongue, which was hanging out.

"Apart from the obscene depravity and hideous perversion of this incident, I am very con-

"The prank," said Mr Watt, "was probably part of an initiation ceremony which the student had been undergoing. The student has subsequently apologised both to the students at the disco and to the Association's staff. "The Association will not be supporting further disciplinary action against the student."

Prue Jeffreys

More cash for Universities

The Education Secretary, Mr Kenneth Baker, has announced a £61 million increase in the universities' recruitment and equipment grants next year. It is hoped this money will head off the bankruptcies of which universities have been feared for several months.

In return, the University Grants Committee is expected to co-operate in a review of universities which will lead to redundancies and premature retirements to make way for younger lecturers and allow cash savings. Mr Baker expects individual universities to co-operate and stated that "the future funding of universities will depend significantly upon its implementation year by year."

Mr Maurice Shack, chairman of the Committee of University Vice-Chancellors and Principals, claimed that the increased funding had averted disaster, but only just. He called the 6 per cent increase in the science budget "disappointing", when major competitors are substantially increasing their research investments.

A University Grants Committee spokesman stated that while "any increase is welcome", it will not know whether there are any strings attached to the funding, or what the money is earmarked for when major universities will depend significantly upon its implementation year by year.

Students' Association Secretary Iain Catto, waiting for further details of the distribution of the money, commented that "an increase in spending on education must be a good thing, although long overdue".

Angela Smart

Concerned that it should spark further extreme actions against supporters of the animal rights cause, Mr Robins commented in his letter that it should spark further extreme actions against supporters of the animal rights cause.

However, Mr Murray Watt, President of Dundee's Students' Association, said that the incident had been "blown out of all proportion", and that "no real malice" had been intended.

He refutes claims that the student severed the head himself, or stole it from a laboratory, but said the head was obtained totally from the animal's carcass.

He also commented that the student was "perhaps not aware" that it was an animal rights disco, and that "no real malice" had been intended.

"The prank," said Mr Watt, "was probably part of an initiation ceremony which the student had been undergoing. The student has subsequently apologised both to the students at the disco and to the Association's staff. "The Association will not be supporting further disciplinary action against the student."

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GLASGOW HERALD AWARD WINNER 1985, 1986

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TUESDAY, NOVEMBER 26

SRC action on loans

THE STUDENT \n
NEWSPAPER

Stu-'

' on Tuesday evening. The Students' Representative Council tion threw out the notion of port was debated on Tuesday evening and record 61 agreed. The view that the inherent value of benefits accrue to the state and SRC action on loans Scotland system of student Central, Edinburgh m ent could realistically hope to mon of student Management University MP all members could realistically hope to mon of student Management University MP all students. The motion, which Jane Cannon, President of the Students, and Dr William Stephenson, the committee's member, proposed, achieved a resounding victory of 64 votes to 7 at the Senate, which is the main academic policy-making body in the university. Cannon expressed in the motion about the perceived back-ing of the Committee of Vice-Chancellors and Principals (CVC) for a loans scheme. The National Union of Students (NUS) survey of student finance systems in other countries was cited as evidence of the harm a loan system could inflict upon British universities.

Thumbs down to loans

Opposition to the introduction of student loans received a boost this week when the Senate of Lon-don University in the United Kingdom, voted by a huge majority, to reject any such system.

Don't be loan-ly

The National Union of Students (NUS) is organis ng a Day of Action on Wednesday as part of its campaign to oppose the introduction of student loans: We Won't Stand A Loan NUS.

The campaign is to include "lock-outs" of some colleges by students, and "work-ins", as well as non-aligned discussion with the Students' Association officers.

Fletcher support for student loans

Speaking to Student before an Edinburgh University Tory Club luncheon on Monday, Alex Fletcher, Conservative MP for Edinburgh Central, outlined hy support for a system of student loans. A strong advocate of a loan system, Mr Fletcher said that he did not believe that any government could realistically hope to increase grants to the desired level. "To aim for this," he said, "is pie in the sky." He admitted that an increase in grant levels had been "held back" and that the government had been considering feasible alternative, for some time. He said that a grant system will remain, but a govern ment loans scheme will be developed for those students who do not receive any parental sup port, or cannot arrange private funding.

Mr Fletcher added that because of the redistribution after the boundary changes, Edinburgh Central had become "more marginal", and would be harder to retain since it was coming up for a third term. However, he thought it was still "holdable". He said he would welcome any constructive and non-aligned discussion with students on this issue.

Paula Collins.

PAYMENT OF OFFICE COSTS

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STUDENT SUPPORT

Eleven amendments were added, will be sent out shortly to all Scottish MPs, the national press and numerous other interested bodies together with the main government procedure Review Committee itself.

Devin Scoble.

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£200 a head

The Scottish Office has refused to confirm that students will be exempted from 80 per cent of the proposed 25p per £ community charge, as reported in Student last week. The charge is to be introduced to replace rates in Scotland.

Speaking to Student, a spokesman for the Scottish Office stated that he could not confirm that any decision to treat students as a special case had been taken, although it was entirely possible that this might be the eventual outcome. Full details, it was stated, would be available when the Bill was published — probably in a few weeks' time, as soon as possible after the Queen's Speech.

Meanwhile, the Students' Representative Council has drafted a motion to the Annual General Meeting of the Students' Association which warns students of the "threat" of the community charge to their finances. The council will be responding to the Government's plans as soon as full details are available.

Gary Duncan

Raleigh raiser

Third year geography student Ian Whitehead is all set to take part in a 350-mile sponsored cycle ride from Edinburgh to York. The £50 registration fee, which Whitehead estimates will take him at least six months to raise, will be used to finance his trip and to attempt to raise £2,000 in order to finance his participation in the Operation Raleigh scheme.

Next summer, he will spend three months on the Indonesian island of Seram. There, he will be working with local people in trying to find ways of preserving valuable rain forests.

Other ideas that Whitehead has to raise money include allowing him to attempt an entry on the hot air ballooning record for Scotland.

Anyone who wishes to help fund-raising should contact Ian Whitehead at 5/9 Turner House, Pollok Halls.

Ian Robertson

Anjeli Dhokia

J. MacLennan to the Chair of Geriatric Medicine, Professor MacLennan is a graduate of Glasgow University and was a Researcher at Dundee University before his new appointment. He is the co-author of several books on geriatric medicine.

Cancer donation doubles

Edinburgh University is to receive £2.5m for its work in the Medical Oncology Unit. The money will come from the Imperial Cancer Research Fund and this will almost double the fund's annual budget to the department.

Students sway votes

The National Organisation of Labour Students (NOLS) has launched a campaign to encourage students to register their votes at their term-time addresses. The aim of this initiative is to ensure Conservative and Alliance MPs in 35 key marginal seats.

The organisation believes that there are three issues which will determine the outcome of the election. These are the size of the student vote, the number of students registering to vote, and the number of students voting. The campaign strategy will be to publicise the evidence of a recent NUS poll which found that 45 per cent of students aged 18 were not registered to vote, while 44 per cent were not registered to vote in Scotland.

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Enticed by the prospect of "free bubbly", Groundling was happy to be led blindfold to the secret destination that was to hold a Militant Social. The comrade who had guided me from the bus to the door gave the cowed knock. The door was opened by two burly scar-faced class fighters, obviously relishing the prospect of a spot of individual terror.

"Where's your invitation, comrade?" the eldest sneered, I handed it over. "Are you a bohevik or menshevik?"

"What's the difference?" I replied.

"At least 60p more for boheviks. £0.50 for mensheviks."

"Boheviks!!!" my escort interjected, as I had a crisp blue fiver

grinned to see the word carefully, had we not been, having enough "coverage"—tonight he got plenty, although possibly not the sort we wanted and I use the word carefully, had we not been starting to be the delight.

The ugly one laughed.

"Deviationism!" I carried my glass ."

Dazed, I carried my beverage through to the living room where, I

Elwin attempted to seduce every woman in the place in a desperate attempt to live up to his pudginess. "Charlie Fishburne taught me everything I know," he boasted to a complete stranger. By this time the BBC types had left. "Arthur MacNair" and Spence in disguise, and Hilary "I really f*cked up the ball when I was Union President" Carl will because of "expérience"

Over after I had regained consciousness and had been reunited with my partner, I went for a stagger in the heaving cesspool of the Delabell Ball. Who did we spot on the hol-...? None other than the same Neil "no nasty nickname as I would prefer" like a job on his level.

"Lovely music mag" Dalgleish hand in hand with Sally "my thought exactly" Craig. "He was also here and I was waking him up," Sally tells me. "He bargued off with her partner, leaving her to get a taxi home," someone else tells me.

McGreg is 12.

A few beers later a jokester let off a tear gas canister in the Sportsman's Bar. This year, the only anarchist prepared to part with hard cash to make a political point was the chic Lothian and Borders Region.

Jaunty Ms. Jane Wheehouse. Other great names included Mr. David Duncan throwing Ms. Maeva Kenny into a flower bed, some complaining that Mr. Elwin got Militant. No, really Maeva, the Treasurer's a really interesting position.

informing the party of our appeal to cover the expenses incurred by the party, and to build for the future. Urged to dig deep, Mr. Naughtie, who had never been, asked if I was really an important person. Donald Hall. Who did we spot on the ground floor? Sufficed to mention that he had not been, taught me everything

in hand with my partner, visiting briefly. There was a party in the Teviot Row which my partner and I visited briefly. Some impudent young p*ss took me up to "doing Bing Crosby imitations on the golf course" I was in fact referring to the Moray. Mac Fun Co, who came across to staff croissants down Ms. McIlrath's dress, only to find she had left saying, "It's my ball and I'll leave if I want to," McClintock is Deputy President. Apparently Bing, Hitler, well-known human person, did not turn up, explaining why Ms. Dinah didn't want to meet a fascist.
Women fight back

Milk Round or Gravy Train

November, and time for many (forth and third years) to think about applying for a job. Many multi-national companies are currently holding pre-Milk Round career-promotions events, which is to go along each week to one of the top Edinburgh hotels, but some reps chuntering on about their company for an hour or so, and then tuck in to the free booze and food afterwards.

Dear Editor,

Andrew Hayes is foolish to believe it to be a haven for extremists, cranks and bigoted crackers.

Mike Lyttle.

Dear Student,

The letter printed in Student last week from the EU Women's Group voiced the hope that Kirstie Kerr's relations with the Stranglers' concert had "raised the awareness of sexism". The three hostile letters received in reply to her sadly reveal how far this has to go.

The letter from Stefan Mieszkowski patronises Kerr by suggesting he be "tucked up in bed before nine" as if it is only for mature and liberal groups-up to encourage the stripping of women. He obviously did not wish to deal with her argument which directed this situation but preferred to criticise her personally as having an "inferiority complex". As well as belittling her, he also demonstrated his disgust at the women who stripped, flagging their boring nudity by expressing his great amuse- ment at exposing their "as- versus" value as if somehow enough the contribution of "C" is the most disconcerting. He then proceeds to condemn the incident as unacceptable and lowers the tone of the night. Fair comment-what was most distressing about the fact that the idea of it was wrong or the fact that the audience didn't protest was wrong? No. His whole letter shows a sour hostility towards the community strip without care- ing to think why. He called them "brainless sluts" who "deserve" to be despised.

None of the letters deal with whether they thought The Stranglers were right in organising the event; instead they denounce the women who took part and rant and rave from there on. It doesn't seem that a damn thing from raising awareness of sexism, Kirstie Kerr's well-written letter has provoked the worst kind of sexist response.

Fiona Macdonald.

Dear Student,

The infamous Stranglers' review and the response to last week's edition has raised issues rarely touched upon in this university and to take into account areas of discussion emerge. Firstly that The Stranglers' concert was acceptable - after all just one example of the varied forms of expression to which society, incidentally, the incident cannot be blamed upon the women of their own "free will": this patri- archial society has developed methods to assure women enforce existing power relations. These women acted as "glamour objects" for men's pleasure, con- firmed and defined for men, as women all over the world. If we are to break with these controls of form, we are accepting our powerlessness. But the reply of any is anything but welcome. Within this university there are several women's groups for stu- dents and employees, and a newly- formed Women's Committee in the student union which will hopefully open up the tunnel vision of some people. Women will speak out against words and actions which they find oppressive.

If your correspondents cannot cope with politics on the music page they should stick to Smash Hits, where a band's stance is at least open and not as dubious. I really cannot understand how Kirstie Kerr's jour- nalism can be considered a "music review," Actually, I happen to agree with much of the personal opinions which should be expressed within a more suitable venue and certainly in a manner not wished to deal with her argument but these are merely an isolated episode during a whole year that, if regarded Student as just a project for the women's group, is dubious. I really cannot understand how Kirstie Kerr's jour- nalism can be considered a "music review," Actually, I happen to agree with much of the personal opinions which should be expressed within a more suitable venue and certainly in a manner not wished to deal with her argument but these are merely an isolated episode during a whole year that, if regarded Student as just a project for the women's group, is simply astonishing.

Surely it ought to be the case that if an academic from a different cultural background have a duty to behave in a civil fashion, to make the visitor feel welcome from a different cultural background have a duty to behave in a civil fashion, to make the visitor feel welcome. The fact that English may not be your first language and that you are, moreover, they ought to make the most of the opportunity for intellectual exchange with someone from a different cultural background. These considera- tions are particularly important in the ease of a visitor from the Soviet Union, given the limited context we have with that country. Yet none of this seemed important to the chairman of this par- ticular meeting. And, although he had an American accent, he cer- tainly appeared to be a member of staff, not a student.

In future, if the University is going to invite small-minded, nationalistic Americans, it might at least take the trouble to ensure that such persons' intellectual capacities are commensurate with their position.

Yours sincerely,

"brawnless sluts"

Antoni Searle.

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The letter printed in Student last week from the EU Women's Group voiced the hope that Kirstie Kerr's relations with the Stranglers' concert had "raised the awareness of sexism". The three hostile letters received in reply to her sadly reveal how far this has to go.

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Yours sincerely,

"brawnless sluts"

Antoni Searle.
Hippy Shakes

THE MISSION

Coasters

The evening at Coasters, a reasonable enough venue, began with a predictable Sisters of Mercy rip-off, the Rose of Avalonche, who played a gig set despite the vocalist's obvious distress at having beer thrown over him: this is the price paid for being uninspired!

By the time The Mission made their impressive entrance the almost exclusively black-swarthed crowd (more gothic than Cologne Cathedral) were virtually orgasmic owing to expensive beer and good music. Wayne Hussey, wearing the inevitable black hat, shades and bangles, was VERY COOL and perhaps a better singer than Andrew Eldritch. The renditions of tracks from the 12-inches produced the desired reaction in the already lively crowd, along with some new material.

Thankfully no Sisters of Mercy stuff was played, showing that though the style remains the same The Mission are no pale imitation. The band played their instruments excellently to a dancing crowd of far from tedious goths, none of whom looked depressed or gloomy tonight, contrary to popular belief. This was the best night out I've had for months, but wouldn't it be great to be six foot six? 

Lynn McGurk

Southern, complete with projected images of MLK onto screens around the stage set.

As usual, Andy McCluskey's drumming Bob Jenkins, was exhausted after most songs, at which point Paul Humphreys would move, rather nervously, to centre stage for Secret Souvenir and (Forever) Love and Die. The enthusiastic energy of Andy McCluskey spilled over into the crowd who were up and dancing as soon as OMD came on. All this after the support, with the rather pretentious name The Big Supreme, failed to get any audience participation, even with the lead singer dancing up and down the aisles!

The title track of the new album The Pacific Age was complemented with projections, this time images of Japanese technology. Their new single, We Love You, was played to a now rapturous audience and OMD finished their second encore with an electrifying rendition of Electricity. Too many bands have "meaningful" titles which convey quite simply a commercial pop heart. OMD are unique in that they are a well-intentioned band, who also provide great music and entertainment. If you did not go this time, then make sure you don't miss them next time.

Geoff Overton

Deaf Heights Cajun Aces play Moray House tomorrow night. Go West are in the Playhouse on Sunday and the Communards are there on Wednesday.

Alternative live entertainment is available all this week and some of the more relevant to the taste of the Merry Mac Fan Co. who are performing all over the city, including the Assembly Rooms on Saturday. On screen this week we have a new series of Entertainment USA with Jonathan King starting tonight on BBC 1. Tomorrow, there's a documentary about the making of Easiders called Just Another Day, which contains a memorable quote from Susan Tully (Michelle): "People who see me outside say, 'You don't look pregnant — where's the baby?' I tell them the truth — it's hanging up in the wardrobe.' Don't tell Esther Rantzen, 'Chelle. On the Tube on C4 tomorrow at 5.30 pm there's Heaven 17 and David Lee Roth. On Sunday, BBC 1's Every Man is exploring The Rise of LSD in which Ken Kesey and others talk about "the most potent pharmacological substance known to science".

On Monday, there's a special edition of St Elsewhere, where the cast goes to the Cheers bar. Both shows are set in Boston, Mass., but this is a really unusual venture for the television companies involved. That's at 9 pm, and promises lots of "laughs".

On Tuesday, there's a little film on C4 called The Woman Who Married Clark Gable at 11.45 pm. Starting the week as usual is dogmatism, with Jonathan King starting tonight on BBC 1. Tomorrow, there's a documentary about the making of Easiders called Just Another Day, which contains a memorable quote from Susan Tully (Michelle): "People who see..."
A few facts about Big Audio Dynamite: Mick Jones’s teeth aren’t as bad as they used to be and he’s very generous with the group’s money. Joe Strummer’s dad was a bus driver for Christ’s sake!”, and Dan Donovan is the son of photographer to the stars Terence. These three and drummer Greg Roberts took time after their Playhouse show to talk about the BAD life.

Why the seated venues? Mick: Yeah, this was actually only the second seated venue we’ve played, and we’re never gonna play another. People are inclined to just park their arses and get all analytical. We’re more interested in an electric sort of thing, getting people involved.

Dan: Yeah, you’re right, I think we definitely work better in a small sort of place where everything’s much closer.

What do you think of Morrissey’s condemnation of black American music and his desire for a return to a more white British thing? Mick: I respect that, but I don’t see why we shouldn’t take bits from everywhere and make something bright and sparkly rather than dreary and miserable, music to stick your head in the gas oven to. I’m not slagging the Smiths though; I really think The Queen is Dead.

Dan: I can’t listen to that sort of stuff, it’s just so depressing. It’s like the worst thing about this country, there’s such a negative attitude to success and money. Is this a sign of a return to old rock roots?

Mick: Yeah, on this tour we’re paying for five support bands even higher than Jesus and the Mary Chain — No doubt due to the inclusion of Big Audio Dynamite. The overall sound balance was perfect. Barrowland, though, grossly, at least has good acoustics. Elizabett’s voice, powerful and elegant, at times chidlike, had the crowd transfixed as she stood, shyly enjoying the attention, and continually tapping at her fingers in time with the music.

I was amazed at the effortlessness of the whole thing. The Cocteau Twins were totally unpretentious, pleasingly down to earth — well, they seemed to be surprised that anyone wanted an encore. And they gave us two — Alkea Guerra, then Robin rewound the drum tapes for a second hearing of Pearly-Dewdrops’ Drops Excellent.

Greg: Dan just met Joe down Soho and he ended up in the studio. I was bit surprised at first, but it worked out really well.

Dan: Yeah, I was always a big Bad Fan. The best thing that’s happened to me in this band so far was seeing the songwriting credit on the new LP. Dan Donovan.

Any chance of Joe becoming a permanent member? Greg: No, not really, it would upset the balance on stage.

Dan: I can’t listen to that sort of stuff, it’s just so depressing. Things are great as they are with Joe just helping out. Joe’s a really good actor actually so I think he wants to concentrate on that for a while.

Do you think BAD have anything in common with The Clash now? Greg: Well, obviously, any band with Mick Jones in and Strummer writing has something of The Clash about it. Maybe they’re more about an emotive sort of thing, getting people involved. That’s enough for now though.

Smash Hits

In a new series of features starting this week, we ask famous pop people for their favourite artists. This week’s: Martin Metcalfe.

Between jet-settling to Glasgow, recording with the band and being filmed for The Tube, Dan Donovan and Mick came to Manchester last night to plug some videos before returning to London. Mick: I haven’t got a clue what I’m gonna be doing. Not that Godfrey Mr Mackenzie set out to imitate other bands, as Martin is quick to point out. Formed almost two years ago, and consisting of Kelly (drums), Shirley and Nicola (vocals and keyboards) and Neil (bass) on loan from A Girl Called Johnny, they’ve played a variety of gigs, from the Warehouse to most recently The Hoolie Coochie Club.

The first strains of Victoria Street fill the air; the ringing guitars, the saxophone, and that voice. This is Lazy Calm, but not just a record, the feeling.

The support, Dij Jaff, a totally instrumental group, played a set of rather than dreary and miserable, music to stick your head in the gas oven to. I’m not slagging the Smiths though; I really think The Queen is Dead.

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How did Joe Strummer’s contributions to the new LP come about?

GREG: Dan just met Joe down Soho and he ended up in the studio. I was bit surprised at first, but it worked out really well.

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For the best with-don of home foods in town. Everything you could want plus things you’ve never heard of! Try some organically grown wine — thirty different varieties — experiment with separate foods. UK sample vegetarian haggis, enjoy our own brand oatcakes and maintain good health.

Deine see the magician.

The COCTEAU TWINS

Glasgow Barrowland

Not the President’s Ball

Chambers Street

Photo: Louise Mackay

WELCOME TO EDINBURGH FOR THE SCOTTISH LEGENDS’ UNOFFICIAL BROWN BASH Now! REAL FOODS offer the best with-don of home foods in town. Everything you could want plus things you’ve never heard of! Try some organically grown wine — thirty different varieties — experiment with separate foods. UK sample vegetarian haggis, enjoy our own brand oatcakes and maintain good health.

Drop into Real foods

27 Broadway, Edinburgh EH6 2SR (opposite St Andrew Square)
0131 228 1651

WILL HELP YOU FEEL AT HOME
like domestic school on the Scottish moors that Newbattle only even a lour! In all the Scottish Film Festival's version of the Broadway hit, Alan Rudolph's version of the Ghost story of the American Civil War is as ever) to that made the foundation of the presidents' house. The big news is that the Bizet opera is out sold. But you can still go and see Iolanthe on the 12th and 15th Nov, or INTERMEZZO on 13 Nov. That is, if you're nothing better to do - like washing your hair.

KING'S

2 Leven Street
229 1201

SCOTTISH OPERA
Till Nov 15; 7.15 pm

Tickets £2.45 each

A boy fantasises about his aunt and uncle, and his life and their relationship with the title; this is her debut as a serious actress, gasp! MONA LISA

Robert Redford takes a break from it. A series of workshops in movement techniques (sounds beautiful) and not at all to good; the show has no excuse.

TRAVEUSER

112 West Bow, Grassmarket
226 2623

REQUEST PROGRAMME
Till Nov 16; 7.30 pm

Tickets £1.30, £2.95, £5.00

A fantastical story about his evil piano teacher in the first film while the second is vintage Fred and Ginger - just a week too late for the President's Ball.

ABCD

Lothian Rd
228 3633

TODAY

2.15, 5.15, 8.15

'Up!' by Yanni. A marvellous exhibition of all that made the best of the bridge in time? (or as my friend Ben Jansinski points out) I was the foundation of the presidents' house. The big news is that the Bizet opera is out sold. But you can still go and see Iolanthe on the 12th and 15th Nov, or INTERMEZZO on 13 Nov. That is, if you're nothing better to do - like washing your hair.

E O N

By Franz Kroetz (impressive, hugh). Performed by Eileen Riley (her best yet). A First Award Winner. A solo drama characteristics of a woman's loneliness and desperation in her nice neat Please apartment. (One of these words is incorrect - you can guess which one it is.)

DONAUTO

Did YOU SEE THAT?
18-23 Nov, 7.30 pm

Till 15 Nov; 8 pm

Prices as matinee 2.15 pm

Performed by Nickelodeon (Time Out street entertainers of the year) A series of workshops in movement techniques (sounds beautiful) and not at all to good; the show has no excuse.

NIGHTBOX

43 High Street
565 9879

TAM O'SHANTER
Till Nov 22; 1.30 pm and 7.30 pm

Tickets £2.50 (con £1.50)

The best big bill with the big names in American British entertainment. All in all, the Merry Mac Fun Co., Bing Hit, The Redheads, Alexander Sisters, Vic and Barry, The Proclaimers, and so it goes on. It's an Australian tour so you have absolutely no excuse.

WILLY SHAKY

34 Hamilton Place
226 4245

HARROW
Till Nov 15; 8.15 pm

Presented by the Théâtre de Comédie (let us guess this bunch could be French). This show should suit straight men, sex, love and jealousy, with family, beds, tea and frustration.

THEATRE WORKSHOP
29 Market Street
228 3688

Till 13 Dec

PRINTS FROM PEACOCK: Yet another long-term institution, this one's off till the end of term. Portraying prints from Aberdeen's weaving industry. Mon-Sat 10-5 pm

Ginger - just a week too late for the President's Ball.

ARMED FORCES TALENT BANK

Old College, South Bridge
226 1737

Till Dec

Prints from peacock: Yet another long-term institution, this one's off till the end of term. Portraying prints from Aberdeen's weaving industry. Mon-Sat 10-5 pm


**DRAMA**

**MACBETH**

Royal Lyceum; until 28th Nov

Under the artistic direction of Ian Wooldridge, the Lyceum has spent the past two and a half years very hard to win new friends. Unless something pretty drastic is done to the present production of Macbeth, it will risk losing them all in the next two and a half weeks.

As the curtain rose, few in the packed house could have anticipated such a dismal outcome. Perhaps the rain could be construed as a bit of a gimmick, but with an impressive set, swirling mist and gloomy lighting, it was a highly atmospheric opening. And then some spoke. One thing they thought they did, because I distinctly saw a mouth opening and shutting. The latter apparatus apparently had several settings, ranging from pans of drops over Morningside to "terrible downpour on Arthur's Seat".

For two such lead performers, the rest of the cast were always going to be fighting a lost cause. Most just rolled over in submission from the start, going through the motions, and in so doing, were surprisingly laboured for a Stoppard: "Life is a horrid hodgepodge", as the enigmatic Mr. Justice (Robert Wright) especially for this production, gave incredibly flat performances.

The gravelly voiced Hyde played Macbeth with such limited emotional range that one could only imagine that he was pursuing the Big legend, "I wish I was deep and not just macho" stamped across his brow. There was simply no minimalistic set in camp parody of the artistic direction of Mr. Justice.

But not one member of the autumn cast failed to disappoint. From the first to the last, their characters were well-paced and convincing as a whole. It may seem unfair to single out any individual member of the cast, but undoubtedly, for the second time, the policeman stole the show. Gordon Dempster's Inspector Shepherd, a monumental comic creation, diving across the keyboard, delivered lines with as much conviction as if he were the desolate Second. A mixed evening? Certainly, as the acting reached its nadir in the scene in which Macduff discovers the awful truth. Now I will say that "O horror, horror, horror" is not the easiest of Shakespearean lines to deliver, but I can honestly say that I have never before heard it received with a giggle from the audience. What else can I say? The scene was impressively bleak and well used, the lighting and soundwork struck very atmospheric, although the latter was occasionally intrusive, and the dumping of Banquo's body under a pile of rotting leaves was the moment of success fully dramatised evil in the play.

Jonathan Hyde and Julie Covington, brought to the stage by that well-known "hors 'd'oeuvre to the feast which is overshadowed by its own , home-grown talents to the full. Perhaps Mr. Justice had kept on moving to the rhythm of time, but perhaps the real message to the Alternative Entertainment Society was that the acting was truly its own, home-grown talents to the full.

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Mr. Justice was set in rain, the characters might have an excuse for their performances. Unfortunately for them, it isn't and they haven 't. Rarely , if ever, have I seen such a sustained delivery of lines which should have been sunk between the floorboards. Perhaps Mr. Justice had kept on moving to the rhythm of time, but perhaps the real message to the Alternative Entertainment Society was that the acting was truly its own, home-grown talents to the full.

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Atkinson: Producing Meaning

Conrad Atkinson is one of the most important figures in the political art movement in Britain. Edinburgh University, not usually thought of as a hot-bed of radical thought, has just appointed him as Artist in Residence for six months.

"Artists are cultural producers - they are producers of meaning," a statement from Conrad Atkinson, the University artist-in-residence, who in the eyes of the artist Lucy R. Lippard, "puts together the experiences of the world to make sense, in a way we all understand it. His attitudes towards the world bring to the University a unique energy, and make him a very special student, in order to reveal the truth about society and culture.

Conrad Atkinson, born in Cleator Moor, West Cumbria, studied at Carlisle and Liverpool College of Art before moving to London to study at the Royal College of Art Schools. Art school seemed for Conrad Atkinson to be a "nice lifestyle" in comparison with his other option - to join his father down the mines. His potent attitudes towards culture arose from his experiences of the sixties, in particular the year 1968 when there was a profound discovery that one could make your own culture out of your own experiences. The sixties opened up all perceptions - including the women's movement and the question why art was a privileged doctrine. There was a need for cultural problems to be disclosed. Atkinson recognised that actions and impacts of experiences played an effective role in exposing cultural problems of the world. He feels today that the words of Elvis Presley's Heartbreak Hotel - "Well, since my baby left me, I've found a new place to dwell, it's at the end of a lonely street called Heartbreak Hotel" - reveal the necessity to expose cultural problems through a form of communication which we can all understand.

"Abstract thought in the sixties and seventies, however, Conrad Atkinson reacted against the concepts of "art as a purely abstract" conception. Therefore, he welcomed the involvement of new media and technology in the world of fine art, recognizing this media as a necessity to convey experiences. Therefore Atkinson believes there is nothing which he would not do on a picture, no medium which he would not use. His work has included the making of records, videos, and at present he is enjoying producing postcards. The use of words, images and texts all culminate in placing everything in a specific context which can only enhance the ability to expose the ideas of society.

Atkinson views art as a quality decision which could be made by the artist from the art of journalism, or the art of plumbing. The heavy literary tradition found in Britain caused Conrad Atkinson to recognise the second position of art in British society. He feels that Britain produces the worst painters in the world; this, he says, is not a racist remark but a reflection upon the inadequacy of the support structure in Britain which tries to make the artist, the law, society and the system. Therefore it is out of necessity to earn a living that Conrad Atkinson exhibits widely in America, Australia and Europe. Naturally British literary tradition plays an important "sentimental" work: he relates to the same kinds of reader as the East Ender, Shelley, finding interest in Shelly's involvement with the Ireland problem.

Conrad Atkinson regards art as less as a monolithic craft, but more as a set of strategies and tactics in response to various situations. This is reflected in his production of a response to a commission for the Northern Region of the General and Municipal Workers' Union in Britain, America, Australia and Europe. Naturally British literary tradition plays an important role in the response to wherever he finds himself. He felt it applicable to work for the hotels, to the works concerning the financial Times and the Wall Street Journal at the Architecture School, as an opportunity to expose the marginalization of culture.

Currently he has brought together aspects of the past and present his work reflects both the musician Buddy Holly and the works of Hugues Leval. He is interested in what will be the outcome of this piece - but believes that it may well have something to do with Scottish and Scottish culture. In order to pursue a distinctive advertising campaign, producing a series of posters, he, therefore, on them, could lead his work to a project concerning the advertising world.

Conrad Atkinson's ability to recognise issues and facts connected with society enables him to expose ideas in a broad manner, through his ability to produce art which is understandable by the present world.

On 19th November at 6pm in the Fine Art Department, 19

Scottish Prints

PEACOCK PRINTS
Talbot Rice Gallery; until 6th Dec.

Peacock, based in Aberdeen, is at the moment one of seven printmakers workshops in Scotland. The growth of the establishment itself is representative of the resurgence in Scottish art. Here, exists an all over the world, comes, simply to print their work of participate in collaborative projects - the most recent being the Scottish Bestiary which is on display in the gallery.

The exhibition itself is a celebration of Scottish prints, the best being the delicate engraving Gesnehorne (1931) by Ian Fleming and Malcolm McCaig, was one of the prime movers in setting up Peacock. It provides a good cross-section of work, demonstrating the wide variety of printing methods, so artist and onlooker alike can see its tremendous potential. Images developed in screen-printing can be both bold or subtle; compare the bold colour and image of Malcolm McCoig's "Mailman Weather, Stonehaven Feen' Mar's!" with the subtle lines in Ian Howard's De Chiroesque Palace or the intricacies of Art Stew Open B by Andy Storey, whose work directory

3 EXHIBITIONS
Scottish Gallery; until 27th Nov.
The three concurrent exhibitions at the Scottish Gallery this month should cater for a range of tastes - the artists represented are as different as their chosen art forms are varied.

On entry, the eye is met with an alluring display of ceramics, which develops into a pattern of hieroglyphics. The series of etchings by Simon Fraser have lyrical and atmospheric providing an almost dreamlike quality to human and beast, whereas the woodcut Sparkling Sprouts by Arthur Watson provides that cross-hatching in black and white can present movement in an extremely dramatic image. Bob Bain's linecuts must be pointed out for their sheer intrinsic brilliance, especially evident in Quench Not the Spirit. A definite contrast upon the political, the Scottish artist; while everything else plummets to its watery grave which art endures crucifixion for the sake of his art.

Ruth Beardsbook's paper pulp and salt prints prove that the artist's working method can be a role feature. Can play as, Bob Frithlogan executes three-dimensional prints. It all goes to demonstrate how experimental one can be in this extraordinary medium.

Alison Brown

Melanie Steel

Live exhibition of paintings, pastels and drawings by James Cowie (1886-1956), Cowie, the son of an Aberdeenshire farmer, was a courageous, opinionated intellectual who scorned the fashionable art world of his day, that of the Edinburgh Colourists, setting himself a very different goal. His work is austere, linear and forcefully realist, strongly based on drawing and modulation of tone, cut this classically overwrought image in the hidden life below the surface of things - Biondo Schof, his fellow student, described him as "a sur realist before we knew the word". Each of Cowie's works took much time and alteration, and this exhibition, comprised mainly of drawings and studies rather than finished works, is very important in that light since it gives an insight into the artist himself, which has been veiled by the work.

The third section of the gallery contains an exhibition of works on paper by Kirkcaldy-based artist Allison Jasiński. jasiński's canvases are woven with vibrant, watery colour, upon which float the paraphernalia of his everyday life - fishing tackle, floats and lures, family snapshots, in addition to any personal symbols. The numerous puzzles in boxes, knot puzzles, birds and images from early childhood. They are like collage whose most evident qualities is their sheer decorativeness and use of pattern to break up the substance of the picture. But their essence, as the artist admits, lies in their nature as personal symbols, the subjective images and objects significant to the artist himself, which compiles up the feelings and effect of important events in his life, events which he, says cowie, has contended with the "puzzle of existence and death". Heavy stuff.
A troubled mind. Keith Carradine in the excellent 'Trouble in Mind'.

Having been there, you won't be sure whether you would like to stay or leave as soon as possible. The people, emotions and atmosphere are as intriguing as they are disturbing.

On fact, nothing in Trouble in Mind comprises itself into the realms of black and white certainty, yet one is never aware of a conscious effort to be unpredictable. It is far too subtle for that.

Instead, the intricacies of character and tone creep up on one with a curious reaction of acceptance and wonder. Perhaps this is due to the skilful suppression of melodrama, or the unexpected last-minute discovery of evil.

Or perhaps it is due to what Rudolph calls 'cross-pollination'? For Trouble in Mind does in fact synthesise familiar elements from various genres, while simultaneously managing to stay out of them. Hawk, for example, seems the stuff of the "hardened" hero myth. An ex-cop and ex-con victim? Yet his morality is as unanswerable as his emotional sensibility. He spent his prison years reconstructing 'Rain City' in miniature, models which are as realistic as believable as his consuming relationship with Georgia, a paradigm of youth and beauty. 'Cop' is her boyfriend - jealous, violent, easily mislead, but ultimately classifiable as neither good nor bad.

They come together in Wanda's Cafe, the archetypal mixture of trash and charm, a character magnet, complete with deaf and dumb cleaner, and Wanda, sharp, strong, kind, and witless lover of Hawk. Here Coop meets and teams up with a blackmarketeer who writes poetry and practices Zen among other things. They clash with underworld king Billy Bly (played superbly by) - ruthless, eccentric, artful and gay. Hawk gets involved with Georgia, Coop, Hilly, Billy, his past, and his uncompromising (and very satisfying) anti-hero, Trouble cannot be avoided.

It gathers momentum outside of the warm core of Wanda's Cafe, a city that bore witness from the decay and style of Brazil or Bladerrunner, but is still very much a strangled and thwarted America in a strangely timeless way. Armed militia patrol the streets, demonstrators in miniature, models which are as realistic but vulnerable as his character's.

Kris Kristofferson is a treat as Hawks. In Psycho III, here Zeffiirelli has gone to town putting Otello on a lavish cinematic scale, from the opening scene to the towering stone columns of Otello's castle and the spectacular photography and costume.

So, is there anything actually wrong with this film, or have we got a case of operatic and cinematic perfection? Not exactly. There is a certain amount of miscalculation on Zeffirelli's part, possibly hacked away one of Desdemona's great set-pieces, 'The Willow Song', but the film still finds it very boring, something you might find irritating if you know the opera.

Katia Ricciarelli as Desdemona.

Brion Sergent

Due to the discriminating public's last for "art", Otello will probably leave the screens this weekend after a very short run, so go...
Tonight's annual Kenneth Allsop Memorial Lecture, arranged by EU Publications Board, will be given by James Naughtie, Chief Political Correspondent of The Guardian. Last week Alastair Dalton spoke to him about the job and the theme of his lecture, Stranger than Fiction: Mrs Thatcher's Government and the Media.

Naughtie reflecting on the misfortune of being educated at Aberdeen University.

Naughtie's defence of paper's "halfway house" position is that it is necessary to have left the Lobby altogether and would have made life very difficult for The Guardian. In particular, it would have meant journalists spending a lot of time worrying about catching up with information rather than writing stories.

By taking the step the paper has taken, Naughtie claims, the Lobby has been forced to admit that the rules need changing, and an internal inquiry is currently under way.

According to Naughtie, "the present system will last as long as Bernard Ingham is there, which can only be until the next election."

Norman Tebbitt's latest attack on the BBC is also likely to form a significant part of tonight's lecture.

Naughtie seems to have a particular distaste for Tebbit among politicians. He describes Tebbit's attack on the integrity and objectivity of BBC News during the Libyan crisis as "an incredible document. It's supposed, it's unanswerable. "I think they are in one of its, and really an embarrassment to a lot of people in the Government."

Tebbit's motivation stems from a deeply ingrained loathing of anything that is owned and run by the public, from "a deeply ingrained loathing of anything that is owned and run by the public," Naughtie contends, and this stems from "a deeply ingrained loathing of anything that is owned and run by the public." Naughtie offers the view that if standards are falling in BBC News and Current Affairs, it is not due to subtle infiltration but because reporters are being discouraged from making hard-hitting programmes because they cause trouble.

"Now if Norman Tebbit doesn't like sloppiness, then he should encourage the BBC to be accurate in an attacking form of journalism, because that's where the hypocrisy of it comes out."

James Naughtie's lecture is tomorrow 7 p.m. in DHT Lecture Hall A.

The lecture's title was taken from a reply Mrs Thatcher gave when questioned about the Westland affair. When challenged that the version of events she had put forward to explain the facts were not at all credible, Mrs Thatcher replied, "Well, truth is sometimes stranger than fiction."
Neil Macfarlane, former Minister for Sport, came to Edinburgh last week to launch his new book, *Sport and Politics*. Carl Marston spoke to him about his experiences as Minister for Sport and his views on various issues including the Commonwealth Games and football hooliganism.

Mr Neil Macfarlane, labelled by many as the "find of the sporting boring man", has defied his critics in writing a stimulating and eye-opening account of sporting controversies during his reign as Minister for Sport from 1981 to September 1985. This is his book — *Sport and Politics* — is simple: he merely hopes to bore of his book — in writing a stimulating and eye-catching account of sporting controversies during his reign as Minister for Sport from 1981 to September 1985. The aim again will be for sport to be independent of politics.

"UEFA insist that the policy of banning English clubs will immediately be thought of a scene in an animal abuse are much more serious, however, and among these incidents are, they paint an incomplete picture. Other forms of animal abuse are much more common and in some ways worse.

"When confronted about the issue of animal abuse most people will willingly sign a petition against animal cruelty, such as a man beheading a dog with a stick, fox hunting, or perhaps even a cat dying from a broken leg. However, if these incidents are, they paint an incomplete picture. Other forms of animal abuse are much more serious, however, and among these incidents are, they paint an incomplete picture. Other forms of animal abuse are much more common and in some ways worse.

"Each year approximately 50 million fur-bearing animals are ruthlessly gassed, strangled, bludgeoned, or killed; and crammed into factory farms for a mere fraction of their natural lifespan, all to satisfy the vanity of ignorable people. An unknown number of "trash" animals, such as dogs, cats, and birds, are also trapped accidentally. The United Kingdom still manufactures gins traps for export, even though these are banned in this country over 20 years ago.

The new *Sport and Politics* Act 1986 does not ban any form of animal experimentation, so Peter Down scientists will continue to test weapons on live animals, and scientists will still have to test the LD 50 poisoning test (a procedure where the animals used must die in order to determine the toxicity of a chemical), even though most of them question its usefulness.

Thatcher — passionate, unstrained, and domineering: "The banning of English clubs was an inevitable consequence of years of inactivity on the part of the football authorities, both home and abroad."

"UEFA were more concerned with financial and commercial considerations than safety precautions threatened to disrupt the segregation of rival supporters. At this juncture he launched a severe attack on UEFA.

"The Home Secretary was under a great deal of pressure from the media, notably the Daily Mail, in granting Miss Budd's wish. Indeed, banning a couple of games in her favour: she was thought to be a promising athlete; why, two weeks later, in the draft Isaiah, and she made it perfectly clear that she desired to train and race in the Commonwealth Games. That was in Leon Brittan's considerations...

"He insists that the policy of banning English clubs was an absolute hammering of the football hooliganism.

"I am not worried about a new improved version of the animals used must die in order to determine the toxicity of a chemical, even though most of them question its usefulness.

"The simple fact about cosmetics, pesticides, washing-up powder, toothpaste, glue, etc., is that we already have enough varieties. This is where profit and demand creation comes in; you cannot continually relaunch a product which has been on the market for a few years, as it will have lost its impact on consumers, so you get your "scientificists" to come up with a "new improved version, which is in real life is chemically almost identical to the last product. However, though the new product is almost a new creation of the first one it will have the same success, and many more animals are sacrificed.

"The Commonwealth Games was a golden opportunity for the nation to regain its tattered reputation but if anything, the opposite occurred. Many of its functions in the city, and a visit to the castle, did not exactly produce an "enthusiastic commitment to the games!"

"Alas, he refused to answer the question, he said he simply had a different attitude to the games if they had been hosted by us, and he even went on to say that he was in no position to even speculate over such a suggestion, let him be very critical towards the government's attitude to hosting the Olympic Games.

During his time in office, Mr. Thatcher was never enthusiastic about committing a move to host the 1992 Olympics, but he left his post in a slightly damaged mood. Despite the switch of the first privately financed Olympics in Los Angeles in 1984, he quoted from his book: "I am concerned that in two years they might not even be an Olympic Games!"

Escaping from the political scene, I returned to the more down-to-earth subject of the proposed Super League in British football. He agreed that such a system was inevitable, most importantly, would be good for the game. The future Super League would be a joint initiative from the likes of Everton, United, Liverpool, Italy, Germany and other European teams, resulting in few clubs at home.

"Football no longer plays a crucial role in the way we have been situated in the locations of yesterday, for there has been a great migration from the city centre to the suburbs. Football is suffering from the advent of new leisure activities, while most club directors possess no perception of the future, and add weights to football. The new Super League is the answer, for clearing banks will begin to realise that they might well be supporting a dying business.

To conclude, Mr. Macfarlane emphasised it is only in the future the impact a new league would have to play in the future, yet his argument was not at all convincing. He asked the Minister for Sport he estimated that he spent only 20% of his time on the matter.

"He was even asked to accommodate "child's play" in his range of activities, and the Minister for Sport, Dick Tracey, even has to cope with the housing sector. Mr. Macfarlane's final comment: "Government is always reactive, rather than creative, in relation to sporting issues."
You Dirty Bullocks!

Dumfries 17; Edinburgh University 3

After the success of last week it was a poor, uninspired performance which saw Edinburgh go down to Dumfries — losing by a goal, three tries and a drop goal to a penalty.

It was not the perfect setting for attractive rugby, with the wind howling down diagonally across a remote field somewhere in the walls of Dumfries and Galloway. The best run of the day probably went to the bullock that had to be cleared off the "pitch" before the game started. It still managed to leave its mark on the game, or more precisely, the players.

I would not like to soil the pages of Student by telling you what it was, but I am sure if you asked Callum Jackanory Grigor, he would know.

For the home side it was their normal working surrounds — all part of the home advantage I suppose.

As for the game, that was won and lost in the first ten minutes when Edinburgh, playing with the wind in the first half, gave away two soft tries. This is probably what the students needed to wake them up from the two-hour coaches' wallow. Although they tried, they never really managed to get into the game.

The pack insisted on mauling the ball when racketing would have been much more appropriate against the huge Dumfries forwards.

It was the same forwards who dominated the lineouts, resulting in precious little ball for the Edinburgh backs and predictably bad to be "keep it in the hands" tactics by Dumfries.

However, a Dave Marshall penalty five minutes before half-time gave Edinburgh within striking distance.

Dumfries used the wind well in the second half to keep Edinburgh back in their own half. Although there was the occasional surge from the Edinburgh scrum, the wind had too much power. Often the ball was needlessly given away, allowing the Dumfries to starve the Edinburgh backs of the ball and the wind of the pitch.

No great example came of the Edinburgh scrum, but their kicking penalty attempt came off the mark and into a student's hands, only to be knocked on.

A Dumfries drop goal killed any hopes Edinburgh had of snatching victory and although some good defensive work eventually came, two late tries left a hollow but somewhat generous to Dumfries.

Beaten on Penalties

Glasgow Univ. 3; Edinburgh Univ. 1

(Glasgow win on penalties)

Victims to Glasgow at Peril in a match earlier this season, it was nonetheless a resolute Edinburgh shinty team who travelled to Garscadden for a return game, this time in the first round of the Skeban Horn Cup.

The combination of absent players and the very muddy conditions made for a tough game, but the largely inexperienced Edinburgh side were quick off the mark and forced Glasgow to defend their lineout. Eventually Glasgow had to concede a foul to stop the attack but a textbook free hit put "Fagin" Reckie free to strike home the first Edinburgh goal from 20 yards out.

But the thrill of being ahead so early on clearly destroyed the Edinburgh team's morale. Two Glasgow goals followed each other as quickly and devastatingly as Cabinet scandals and a third, followed while the Edinburgh team rocked under the shock.

But the team rallied. Long balls from the defence and some unorthodox midfield play continually saw "Deputy Dog" Ross breaking away on the right wing to send scoring passes across the goalmouth. Eventually, "Floppy" Gould latched onto one and gave Edinburgh their second goal. Not content with this, Ross seized a golden opportunity and used his lace-up experience to control the ball mid-air. But more often than not, Edinburgh's attacks floundered in the mire in front of the goalmouth and a failure to convert corners saw the game finish a draw after extra time.

In extra time, Edinburgh continued to push forward, and Glasgow found difficulty in cramping the attack. Not, Edinburgh's attacks were continually reduced to périod Glasgow resorted to the tactics by Dumfries.

Consequently it was a group of shrewd and experienced players who lined up with the other 600 runners for the start of the course. It was indeed a quality field of runners. Each eventual season has been characterised by one question: who? When John Robon or Nat Muir win the race? Well, Nat Muir was victorious on this occasion, due mainly to the fact that John Robon did not turn up.

Ian Harkness has been in the limelight throughout the course of this season, but he was forced to relinquish his position on top of the Harelist roster to his more experienced captain, Sir Russel Boyd (the great pie-consumer of this part of Edinburgh), capitalising on a flying start, Mr Boyd covered the first half in a record 24 minutes 18 seconds, claiming 3rd position in a "blues" Inspiring time of 26 minutes 25 seconds.

Yet the shiped that had added the club captain is rumoured to have been a competitor in the "blues" itself. Sir Russel Boyd had no idea what we were even born! So he knows nothing about Scottish rugby, in fact, and chip shop that is on the course... and perhaps our pub!

Ian Harkness, rather subdued after this race and most likely, maintained his exceptionally high standards by arriving home in 4th position, and thus distinguishing himself in being the first to cross the line.

Meanwhile, such household names as Mark Streit, Tom the day, four Dukes were given a "no foot" footwall, Wallace, John "and his twin brother" Wright, and Mike "skin and bone" Clark were impressed with very credible personal times. But the most encouraging aspect of the Haire's success this season was the move in the female field, with 110 entries to the half of the Haire's success this year.

The entry had many a disillusioned "country gent" in retiring the tenth female hero, while Alice Brett and Jackie Cole make up a very good team on whom we can all rely to watch these Haire girls in future races.

As an afterthought, I wonder whether Nat Muir's chauffeur is a raving lunatic? If so, perhaps he should be employed to drive the coach for the University team!

The second half was more interesting, although fewer goals were scored. McEicol complemented her hat-trick (in keeping with the tradition of buying the team a drink after the next match); Serina brilliantly dodged three players and manten the uppers of the Forth Bridge for the goalposts, Alex Dampier netted the fourth fastest junior in the Scottish record as Mark tregit, Tom Anderson, Eric Jeams and Dougal were not present. Edinburgh returned home not down but as assuredly out as "Floppy"'s teeth.

Tom Maguire

Strathclyde and Stirling. The three victories advanced the team to the quarter finals with seven wins against zero losses.

In the final game of the day Edinburgh and Stirling realised that they had advanced to the finals, as each had an undefeated total of two and zero. The Dukes started off very sluggishly, and found themselves trailing by the count of 24-14 with about seven minutes to play.

With the starting line-up of Black, Ericson, Lawrence, Milne and Gedeney, the margin was swiftly whittled down through strong moves to the basket and tight defensive pressure the Dukes attempted to hold their lead, but the Edinburgh effort was too strong to overcome with a ending with a score of 30-26. Partly in reward for their efforts of the weekend, the team collected the trophy for tryout for the Scottish national team in this weekend in Glasgow. Tony Black, Chris Lawrence, Grant Milne and Mark Gedeney were those numbers so hot, and deserved, and the fact that some of the students from the natives, they will be all striving for the opportunity to represent Scot.

Applications are invited for the post of Student Manager to be responsible for the promotion, circulation and distribution of the paper; the gaining of new subscription; and the general financial position of Student.

Applications should be addressed to The Convenor, EUSPB, 48 Pleasance, by 28th November 1986.
**Soggy Slalom Murdered Morgan**

It is with unering regularity that the universities' skiing calendar held on the wettest day of the first term. So it was that high on a hundred university students from all over Scotland (who else, you ask, would do such a thing?) gathered together for the Scottish Universities' Dual Slalom, held at Hillend.

The event started at 2 pm with the individual races, 80 men and women, but halfway through the first round, the heavens opened and those not wearing Goretex might as well have been swimming in the Firth. I did not see a dry bone on the slope, bar the crafty ones who had snuck into the hut to escape Zep's weak bladder.

In the team event, Edinburgh Uni 'A' team were favourites to win after a protest had robbed Glasgow Uni of one of their top men. The event was preceded by a team of fresh young firstyear skiers, the remainder of the Glasgow 'A' team, in the semi-finals. Thus Edinburgh 'A' and 'B' fought for third place with the 'A' team taking it and Glasgow 'A' comfortably beat Aberdeen 'A' in the final.

One by one Edinburgh Uni's teams were knocked out of the competition, our no. 1 Bernard Grey losing to one of our second team members, our no. 2, Jim Gauld, losing to Andrew Steed, the no. 3, Alan McKenzie, losing in the quarter-finals after knocking out our second team. We seemed as though Edinburgh Uni's traditional mastery of uni-university skiing has fallen by the wayside. In the end the event was won by Stuart Galloway, a fresher from Glasgow University, a new boy on the scene likely to cause problems for Uni in future races. Stuart put out Edmund Braaten, a Norwegian recruited by Strathclyde University, in a final of a standard not seen for some time. Third was Andrew Steed, last to win, and fourth, by the narrowest of margins, was Mark Blyth of Olympic fame. It was very noticeable that by the third round the standards of skiing was higher than I have seen in my three years. This was shown by the large number of numbers behind by which the finish referrees could not decide on the winner. At one point, Sally Greig, who I had judged a dead heat! This is very indicative of the large foundation of high quality skiing there in Brittan underneath the shadow of such skyscrapers as Martin Bell.

The women's event produced much better results for Edinburgh Uni with Tania Adams, a veteran of the A) team representing the University, taking the title from Sally Harrison, last year's winner, and finishing in a final record time. Edinburgh Uni's no. 1 Moira Langman in a similar final which could be won only if it was won close. In the eventual Moira was just piped at the post by wind place by Lizzy Watson, another new face at Glasgow Uni.

The wet and soggy afternoon was topped off by a cold and soggy evening in the Sandwich Bar in Teviot with the prize-givings and Glasgow University's annual Christmas party. The evening was a great success, always thanks to our sponsors, and the habitual boat-race which appears to their female contingent who always win. If the first half was sporting and in the end even contested, the second period was an altogether ugly and one-sided affair. The drama began in the opening minute when Loughlin scored a fine individual goal, though one which the team pursuit found difficult to accept. Their deal re-established, the University did not make the same mistake twice and minutes later a splendid passing move from McFarlane at the back, through Williams and Loughlin on the right, eventually found an unmarked Wyatt who netted probably the University's best goal so far this season. It is perhaps an indication of the extent to which Morgan were utterly demoralised by the speed and enthusiasm of the students that they let the University left back Osmond find the backboard and put the result beyond any doubt.

While drunken screams of "Edinburgh we love you, Edinburgh we do!" from the hockey "groupies" greeted the final whistle, the players themselves reflected that nothing on earth beats having a win. Let's hope the form is maintained for the forthcoming Scottish Universities tournament.

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**EUMHC 4: Morgan HC 1**

Let's face it, whoever suggested that "taking part" in sport was more important than "coming first" was talking through his arse. Winning is all that matters. Such is the philosophy of the University's best performance to date. From the opening minute they attacked the Morgan defence, breaking it down on numerous occasions to win short corners. Although the first goal was a long time coming, persistence paid off and MacLeod (recently upset at reports of £2.50 payments made by him to an Edinburgh prostitute) edged his side into the lead with another well-taken flick.

Unfortunately, the University has acquired during the course of the season a charitable streak which allows the opposition to equalise within minutes of going behind. Such a Christian attitude, while thoroughly commendable in most other walks of life, is without doubt a source of weakness on the hockey pitch. With approximately five minutes of the first half remaining the University was allowed off and Morgan to sneak an equaliser from a well-worked short corner. If the first half was sporting and in the end even contested, the second period was an altogether ugly and one-sided affair. The drama began in the opening minute when Loughlin scored a fine individual goal, though one which the team pursuit found difficult to accept. Their deal re-established, the University did not make the same mistake twice and minutes later a splendid passing move from McFarlane at the back, through Williams and Loughlin on the right, eventually found an unmarked Wyatt who netted probably the University's best goal so far this season. It is perhaps an indication of the extent to which Morgan were utterly demoralised by the speed and enthusiasm of the students that they let the University left back Osmond find the backboard and put the result beyond any doubt.

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**MISCELLANEOUS**

- **Friends of Palestine**
  - Saturday 15th Nov, 11 am.

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  - "George" Swiss Box tickets for Glasgow SECC, Dec. 9th. Cost £10. Offer please to John, 336 2309 after 8 pm.
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