OK. It's not the world's most original name but Student has been around now for nearly 100 years and nobody has had the nerve to change it. The paper offers a blend of hard university and local news; services such as What's On and the newly set-up Accommodation Service; and (hopefully) stimulating features and reviews. It is run as a commercial enterprise and has complete editorial freedom from both the University and the Students' Association. The paper is both written and produced by students, and has won the Glasgow Herald Award for the best student newspaper in Scotland for the last two years.

If you have a pen and know how to use it, you can write for us. All you need to succeed is talent, determination or luck. One of these is usually sufficient. There are, however, other ways of getting involved with the paper: we are always short of good photographers and graphic artists, or you could help organise a particular section, learn layout, or help Colin to manage our (at times precarious) finances. If you finish the first term in the black, then this is the job for you! Remember this is YOUR paper — not the organ of a tiny clique — so do get involved, even if only to scrawl an abusive missive to page 5, which is where your letters are usually printed.

If you want to get involved with Student, come to our launch on Thursday at noon in the Pleasance bar, where there will be a free lunch for subscribers and a speech by Archie Macpherson, the Rector. Alternatively, you can come to the first Student meeting of term which is on Friday at 1.00 pm in our offices at 48 Pleasance. You will have a chance to talk to sub-editors at both these meetings and the latter is a BYOB affair. These meetings are usually quite hectic, and if you feel you'd rather see the editor in more relaxed circumstances, I will be in the offices all next week from around 1.30 pm. Pop in for a coffee and a chat.
Cuts in Social Security benefits already implemented

Student loans come closer

A national conference of university officials held at Pollock Halls last week significantly outlined some ways in which a scheme were drawn up at the Secretary, Kenneth Baker, would then be recouped by the government. The committee reached their decision after much discussion during which it was felt that the partial introduction of loans would be the only way of providing an adequate level of financial support for students since the government has allowed the real value of grants to drop by some 20 per cent since 1979.

In his address to the conference, Secretary Kenneth Baker, outlined some ways in which a loan system might work. He gave as an example a student who had only just made loans to students which would then be recouped by deductions from their salaries. The Education Secretary said that it was only fair that students should share some of the burden of paying for their education. Student leaders have reacted angrily to the prospect of loans. Vicky Phillips, President of the National Union of Students, described it as a stab in the back. The Edinburgh University Students' Association (EUSA) has yet to decide whether to make a submission to the Government's student support review. A letter from EUSA President was sent out in freshers' mailings to let first-years know of old figure of £15.75.

Guarded Smiles: Education Secretary Kenneth Baker addresses at Pollock Halls them is David Blackhall, EUSA's Acting House Convenor. Photo: Craig McNicol

While the Government is considered altering the method of supporting students, changes have already been made in students' eligibility for social security benefits:

- From Christmas, students will not be able to claim supplementary or unemployment benefit in the short vacations.
- Students living in University owned accommodation will not be able to claim housing benefit.
- Students living in student flats leased to the University for over 21 years will not be able to claim housing benefit.
- However, most student flats are so much shorter leases; students in these will be able to continue to claim housing benefit.
- Students absent from their accommodation during the long vacation for more than a week will be unable to claim housing benefit. This takes effect from next Sept.
- Housing benefit will now be paid at the same rate during the short vacations as during the long vacation of more than a week.
- As a result, housing benefit can be claimed for rents averaging over £15.75 per week rather than the old figure of £15.75.

See also the Freshers' Guide to MONEY.

Freshers reeling from the trauma of finding out that they can be able to sit back on Saturday and wince at others going through a similar experience. The Freshers’ Guide of a Channel Four series on university life. Redbrick, a 12 part documentary series, aims to test the prevaricating, polar myth that students are the living embodiment of the great idle unwashed.” Three years ago, the BBC series Campus, about life at Edinburgh University, did little to dispel that, it remains to be seen whether latest TV offering will be any more accurate.

A new publication launched today aims to point students in the direction of business enterprise. Enter is the brainchild of a number of Edinburgh University students involved in an organisation called Edinburgh Student Enterprises. The first issue of this quarterly magazine will be distributed free to all eight Scottish universities and is available here in University Houses and the Library. It contains articles written by Richard Branson and news-savvy. "We want you to become as confident when reading and writing about business matters as you are about music and advertising and music industries."

TRADE DISPUTES CONFERENCE

CLUB SECTION

Mesul: Education Secretary Kenneth Baker addresses at Pollock Halls them is David Blackhall, EUSA's Acting House Convenor. Photo: Craig McNicol

Student FRESHERS GUIDE

Like it or not, a massive closed shop is about to begin exerting concrete threats upon the whole of your student life. The Edinburgh Students’ Association (EUSA) is more popularly referred to as EUSA, but it is more commonly known as Pollock Halls. With 250 members of staff alone, and an annual turnover in excess of £3 million, you will find it difficult to avoid or ignore the autonomous body to which you now automatically belong.

Teviot Row is the largest and oldest of the three and was originally built in 1889 as the home of the former Men's Union. With showers, library and less than thirty rooms free, it really comes alive on Friday nights when discos are held upstairs and downstairs. As with the other two union buildings, rooms can be booked (generally free of charge) for private functions like society dinners and birthday parties.

The former Women's Union at Chambers Street House has at least three disco's during the week in addition to live bands - usually local unknowns on Saturdays. In addition to shower and catering facilities, Chambers Street House also runs a small laundrette for students.

Pottersrow is the third, newest, and smallest of the three. Located inside the dome of Student Centre, Pottersrow's bar and catering facilities are among the most popular meeting places among both the day and evening. There is a party, the 'Big Four', President Dep's, Secretary and Treasurer, that goes on for most of the time. Most people have found someone they'll probably never have anything to do with.

The Council itself has over sixty student representatives from all nine faculties. Most represent fellow students on at least one official University committee, and are all elected in either the May General Elections or at the end of October when first years get their chance to join the Council.

The SRC has six specially elected student representatives from all nine faculties. Only represent fellow students on at least one official University committee, and are all elected in either the May General Elections or at the end of October when first years get their chance to join the Council.

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It is important to have some inkling of how the SRC functions. At the top, and indeed at the head of the whole Association, are four sabbatical student office-bearers elected each May and about whom you'll hear a lot more during the year. The Big Four - President, Deputy President, Secretary and Treasurer - co-ordinate different aspects of the Association aided and abetted by a full-time salaried Secretary whom you'll hear a lot more later on. The SRC meets Students' Association President Cathy Presland won't be able to claim housing benefit from the government. The former Women's Union at Chambers Street House has at least three disco's during the week in addition to live bands - usually local unknowns on Saturdays. In addition to shower and catering facilities, Chambers Street House also runs a small laundrette for students.

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Well, there you have it. By now it's obvious where old Nostradamus got confused, because there was no word in the European Middle Ages for "kilt", hence the use of the word "skirt" which has proved offensive to generations of Scots. And here is the solution.

In There

It ain't a bad move to go on a Freshers' Tour of lovely KB, just to get the feel for the size of the place, not to mention seeing all those places you'll never see again. On a good day, KB's a great place to go for a walk, and if you've got a spare week you could check out the biggest University building in Europe (on the stairs goes the James Clerk Maxwell Building).

Another pint of Special at the KB Union

There's an almost legendary cliché suggesting that it can be tricky to find your way out of this place. Utterly ridiculous. It is said, however, that the blueprints for the JCMB bear the words "Hey guys, what the hell are you gonna keep in there?" — Minos.

Apart from the imposing grandeur of the JCMB there is much to marvel at architecturally within the boundary road. Take a walk up Blackford Hill around the back of the observatory to appreciate it. This is actually a much hipper thing to do than "go up Arthur's Seat" which is what everybody does. If you've actually done any of this you'll be so shagged out that it's time to hit the Union.

Being There

KB Union. A place that has come in for a lot of stick in the past, and some of it (unfortunately) justly. But despite this it is undoubtedly the most relaxing union in the University, with the possible exception of the Pleasance (which is also more expensive). More important than this, however, are the big red seats for which there is cut-throat competition at lunch times, and from which you can watch a useful selection of videos on Thursday nights. But the big red seats are definitely fab.

A complaint frequently leveled at KBU in the past has been the quality (or lack of it) in the catering department. This session, things should be a lot better with completely new catering arrangements, but frankly you don't need food if you're in the bar, where the beer is the cheapest and best in the University. Cheers, chief.

A World of Knowledge

A few last words. If you want somewhere really quiet to relax and have a few naps, try the KB centre library and the JCMB library (whatever that is). These are places where a supreme silence is broken only by the insectal scratching of a few quills and the sound of erasing spots. No friendly, subdued muttering, no singing birds. And the only time you have to go there is when the sun is blazing outside and there's a million other things you'd rather be doing. But it's all part of the enriching experience of being a student.

So don't forget: don't believe what anyone (except me) tells you about KB until you see for yourself and whatever else you do, don't do computer science (unless you really want a job . . .)

Mark Percival

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SUBSCRIBE TO STUDENT & WIN 2 FREE FLIGHTS TO PARIS

Subscribe to Student, Scotland’s leading student newspaper, at any time up to Tuesday 14th October and you could spend the Christmas vacation in Paris! For just £4 you get a year's subscription to Student (24 issues) including What's On, Music, Features, Arts, Film, News and Information . . . and automatic entry to our Prize Draw. The winner will receive two free air tickets to Paris, donated by USIT Student Travel.

To subscribe, complete the coupon and return it to: Colin Hancock, Manager, Student, 48 Pleasance, Edinburgh EHB 9TJ.

I would like to subscribe to Student and be entered in the Prize Draw

Name .......................................................... Term Address ..........................................................

I have enclosed cheque/PO for £4 made payable to EUSPB

Flights valid until June 1987.
Your Grant

Before coming to Edinburgh, you should have applied for your grant from the Social Security Department or, in England, the Local Education Authority. By now, you will almost certainly have received your Letter of Award which tells you what you will (or won't) be getting.

You collect your grant cheque from Adam House after matriculating. To get it you will need your letter of award and matric. The cheque must be paid into a bank account.

It is possible that your cheque may be late due to applications delays, slow administration, mistakes and so on. The Government was late in setting the levels of grants this year so some authorities have even been late in sending out cheques for English students.

If your grant is late, try going back to Adam House on the next two days; it may arrive quite soon. Otherwise, you will need to contact your awarding body to check on the situation. It will have an SED grant you can call them between 1.30 pm and 4.30 pm on 337 Grindlay Terrace. Lastly, in any dealings with the awarding body, always quote your award reference number to save a lot of hassles and delays.

Parental Contributions

A majority of students will have some part of their income due as a contribution from parents. Up to eighty per cent of students in this position will not get the full amount. Unfortunately, there is very little to be done if you are in this situation, except to appeal to your parents to cough up. In trying to do this, it is worth pointing out that by drawing up a Deed of Covenant they can save 29% of the payments due.

DEEDS OF COVENANT

Basically, a Deed of Covenant is a legal agreement which allows the parent to pay the student 71% of the amount due under the parental contribution and which allows the student to claim back the other 29% from the Inland Revenue.

The advantage of a covenant is that the student is guaranteed the parental contribution will be paid at regular intervals — usually termly.

Suppose the contribution is £595. Your parents pay 71% of this gross sum — £422 (net) and details are available from EUSA in Student Centre, from Old College, or from the Students' Advisory and Counselling Service (SACS) at 2 Bute Place. Lastly, in any dealings with the awarding body, always quote your award reference number to save a lot of hassles and delays.

EUSA Financial Advice Guide or in the Students' Tax Information Pack. Both are available free from the EUSA offices in Student Centre, and the latter contains a Deed form to use. It is, however, important to stick to the rules as explained in those guides.

HOUSING BENEFIT

Housing Benefit (HB) is the most important way in which some students can supplement their meagre incomes. The rules were changed last year so that for fewer students are now eligible to claim HB. It is, nevertheless, an important possible source of extra income.

Firstly, you cannot claim HB if you are living in halls, student houses, or a university-owned flat. You may be able to claim if you are in an SAS (Student Accommodation Service) flat which the university has leased for less than 21 years. If the lease is longer you can't claim. Check with the SAS to see if your flat is eligible to claim.

You can also claim HB if you are in privately owned accommodation — flat or lodgings.

How much HB will you get?

The HB calculation system is too complex to be worth explaining here. Simply put, if you pay rent of £13.60 a week or less, you get nothing. For rents of more than £13.60, the amount steadily increases as shown in the table.

ELECTIONS

STUDENTS' REPRESENTATIVE COUNCIL

BYE-ELECTIONS

will be held on Thursday 23rd October

Nominations are invited for 1st Year positions in the following faculties:

Arts (3 seats)
Law (1 seat)
Medicine (1 seat)
Science (3 seats)
Social Science (2 seats)

All 1st Year Postgraduates (2 seats)

Nomination forms are available from the EUSA Office, Union Houses and
Union Shops, and should be returned in person by the Candidate to the
Association office, by 1.00 pm on Thursday 16th October.

FOR ONE NIGHT ONLY

Harley Wallbackers

Sunday 12 October 7.45 pm £5 (4 conc)
Royal Lyceum Theatre (031) 229 9697
Grindlay Street, Edinburgh

A world premiere of a new play from Scotland set in Edinburgh about the first man in Britain to “navigate the air” in . . .

THE GRAND EDINBURGH FIRE BALLOON

by Andrew D Gallmeyer

10 October - 1 November 7.45 pm
Free Preview 9 October 7.45 pm
Seats from £2.50
Bookings 229 9697

PERFORMED BY
ROYAL LYCEUM THEATRE COMPANY
Grindlay Street, Edinburgh EH3 9AX

STAND

DEMO CRACY

MONEY TOO TIGHT TO MENTION?

Coming to University means independence: no one telling you how or where to spend your money. However, handling your finances can be a complicated matter: claiming grants and benefits, handling the bank and the bills, budgeting. Here we explain the two main sources of your cash grants — housing and housing benefit.
Established 1887

Loans still no answer

New students to the University are beginning their higher education in troubled and uncertain times. While academic departments continue to be squeezed of funds due to Government cutbacks, students are facing an increasingly desperate plight themselves.

The student grant system is now a shambles. The real value of the grant has dropped by over 20 per cent since 1979, while many students are losing out further because their parents cannot or will not pay the parental contribution. Furthermore, students have now become ineligible for a number of social security benefits, details of which appear on page two of this issue.

The latest twist to the saga is the spectre of loans once again appearing on the horizon. Both the new Education Secretary and the influential Committee of Vice Chancellors and Principals seem to think that they provide a way out of the current mess.

Significantly, it's not a new idea. Kenneth Baker's predecessor as Education Secretary, Sir Keith Joseph, proposed the idea two years ago, only to be forced to beat a hasty retreat following the angry reaction of many students and their parents.

It's easy to see the problem with loans. They would dissuade those from less affluent backgrounds from entering higher education, and also those with low income expectations. The students are losing out further because their parents cannot or will not pay the parental contribution.

Furthermore, students have now become ineligible for a number of social security benefits, details of which appear on page two of this issue.

The Government is currently engaged in reviewing its method of financing support, and it's well known that loans are once more being actively considered.

However, here at Student we strongly support the principle of education as a right not a privilege. The Government should be investing in higher education for the future of the country by providing a means of financial support that will encourage rather than discourage young people from going to college. The Students' Association must therefore submit to the Government's review a thorough refutation of the idea of loans. Meanwhile students should take the opportunity this week of making their views known to EUSA by taking part in the opinion poll it is conducting during matriculation at Adam House.

University life is certainly not always a picnic, but to help you take the rough with the smooth an extensive welfare system is at hand to listen to and advise students with problems. Below are detailed some aspects of this service.

Who to talk to

If you want to talk over a problem with someone, there are several options available. EUSA employs an Education and Welfare Adviser, Gill Troup, her job is specifically to deal with the welfare of students. Similarly the Welfare Convenor of the Students' Union Life, Danielle Gard is a citizen's advice bureau and can provide help and advice.

Gill Troup

SRC, Daniella Gard also has responsibility for students' well-being. Both these people can be found at the EUSA offices in the Mandela Centre and all problems will be dealt with in absolute confidence. Gill Troup suggests that many people who go through a rough patch at University, benefit immensely from talking over their worries, rather than bottling them up. She stresses that even if she herself is not present at EUSA's offices, there will always be someone available willing to talk to students. In your first week at university she suggests the most important thing is to meet people. This is especially essential for students in bed-sits, out with student accommodation who are not in the position of mixing with other students as a matter of course. Joining new clubs and societies - and sticking to them - is a good way to get to know people. On a regular basis, Ms Troup suggests. In addition to the welfare Convenor and the Welfare Officer every student has a Director of Studies, who can provide help and advice.

Lesley Baxter

as a citizens' advice bureau can also drop in for a confidential chat. According to Ms. Baxter, in Freshers' Week, this tends to a feeling of not fitting in your new surroundings to take over problems with a councillor just phone and make an appointment.

Sexual Harassment

The extent of sexual harassment within the university is largely unknown. This is perhaps because the definition of sexual harassment varies from individual to individual. Some may find a sexual joke deeply offensive, while others can shrug it off. Certainly the extent of the problem, particularly as regards offensiveness by tutors or supervisors of work, as students may be unwilling to come forward and report a staff member. Neither is the approach to the problem consistent within all departments throughout the university; some departments may recognize the existence of the problem while others believe it is "in the mind." If you do feel you are being sexually harassed the most constructive action to take initially, Gill Troup suggests, is to point out to the individual concerned that you find his/her actions or remarks offensive. Failing this you may contact the Welfare Services; the Student Advice and Counselling Service, or the SRC Welfare Convenor - again at EUSA.

Accommodation

If you are not one of the 30% who have been placed in a University hall of residence or student house, and have not yet found a flat or lodging, then do not panic. There is a number of services to help you.

If you are a first year student then the Student Accommodation Office will be pleased to take you on their waiting list. This however, does not stipulate where, and you could end up in a bed sit in Portobello. But if you are really stuck, it's worth taking offers such as this, and you can always work for somewhere else from there. This also goes for flat hunters. The start of a new term is inevitably the hardest time to find a flat, so it might be easier to take somewhere temporary and start looking again when the demand dies down.

David Blackall is EUSA's Acting Accommodation Convenor. He is there to help with any housing problems and can be reached at the EUSA offices, in Student Centre.

During Freshers' Week an accommodation desk will also be set up under the supervision of the Student Centre. This will advertise any available accommodation and will also help with any queries concerning housing benefit, or
Up to now, all you Fresher's have probably been "hanging out" in the University Unions, making the most of the excellent (and free) entertainment on this year and getting to meet a lot of other exciting students. However, there may come a time when you want to break out of the student whirl and go "chilling" elsewhere in the city. Therefore, we have gone to enormous lengths to compile a comprehensive guide of alternative nightlife attractions for you to sample when you get fed up to the back teeth with students (a terrible prospect, but it does happen.)

THE AMPHITHEATRE: One of Edinburgh's biggest discos, situated on the Lothian Road. The Amphitheatre used to be the Busters club which had live bands on every week, but its recent conversion into a disco means that the only live music there now is the occasional public appearance by Famous Pop Stars, e.g. Smirra in the last Sunday night. Its open every night from 10 pm-3 am and is free from Monday to Wednesday inclusive. On Thursdays and Sundays it costs £2, and its £3.50 on Saturdays. Open till £4 on Saturday. What a bargain! Hire of the Amphitheatre is negotiable.

BUSTER BROWNS: A smaller venue which is available for hire for £40 de out which is returnable if you can. Students (though you'd never guess it) rarely mention it as a venue. Friday night's entrance charge is £1.50 before 11.30 and £3 after. Likewise on Saturday, it's £1.75 then £3.50 and Sunday and Tuesday it's £2. Then it's £2. It goes on until 3 am.

THE Cavern of Audio: This is a mega disco of the megastars on the box this week. It's the guest for trendies, there is the excellent Housemartins on October 24th. Coasters puts on bands fairly regularly, watch out for a Certain Ratio on the 8th October. Smaller live music venues include The Hoochie Coochie on a Friday and the Hi Dive at Buster Browns on Mondays. Local lads made good Goodbye Mr. MacKenzie are in the the Dive on Mondays (and the following week's attraction is The Crow's). The Woo Red Bar in the Art College have hot and sweaty gigs on from time to time, and you can catch local acts at the Jailhouse, and Preservation Hall. Rumours in Tollcross and the Electric Circus in the Grassmarket feature live bands, but you better check the press for details, as they say. So far we only know about Greenock wacko merchants The Styngnites at Rumours on 21st October.


THE SHORE BAR, way down in Leith, has live music every night but, according to them, sometimes it's a bit of a dead end, but come down and check it out. If you're into alternative music, the Comedy Room at the top of Broughton Street is your place for them. Phone details are as follows:

THE Cavern, in the Cowgate, is a late night bar, i.e. until 3 or 4 am, with live music occasionally. This used to be the seedy Sorbonne, but apparently they've cleaned it up a good deal.

The Stynes, at the Art College (WEE RED BAR): 

Goodybye Mr Mackenzie are in Busters Brown's on Monday night, at the Hi Dive Club. Programmes are worth watching on TV this week are fairly scarce. Worth mentioning are Chasing Rainbows: A Nation and its Music on Sunday at 7.15 pm on C4, and Hand Made in Hong Kong, a Tube programme about the making of Madonna's own film Dance. Watch out for Surprise, on C4 on Tuesday at 10.55 pm. (Exclusive footage of her and not very handsome spouse Sean Penn.)

The Styngnites, at the Art College (WEE RED BAR): 

Tomorrow night you could go to The Cavern, in the Cowgate, to see the Hoochie Coochie Club in Tollcross, or Everything But the Girl in the Playhouse, or to The Styngnites in the Art College. Take your pick.

Feedback is the weekly information column on the music pages, and as such aims to bring you the best things to see and do over the next week, or at least the most interesting events to go to.

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When I sat down to write this piece, I had the bright idea of starting it off with some really snappy quotation about jazz or by a jazz musician. Unfortunately I couldn't find one sufficiently startling to grab your attention and hold it. Ah well, on with the info.

The jewel in Edinburgh's jazz crown (well, more of a tiara actually) is undoubtedly the Platform concerts at the Queen's Hall on Friday nights. These concerts went through a bit of a bad patch as the promoters were suffering financial troubles, but the line-up for autumn looks pretty good so, hopefully, they'll get the crowds in. The season kicks off with the first Scottish appearance by Loose Tubes, a 21-piece big band made up of some of London's finest young jazz musicians. A democratic musicians' co-operative (that means they knit their own yoghurt), since they were originally formed as an improvisational workshop, they have evolved a unique musical identity which weaves in threads from many different musical yarns. Two members of the group, Django Bates (recently seen playing with the Bill Bruford Quartet) and Steve Arguelles, played the Queen's Hall last year and displayed a standard of playing and a sense of humour which certainly bodes well for this concert. Miss them at your peril.

The Platform season continues with Jim Mullen's Meatnine on the 10th. Glasgow born Mullen formed this band after the split of Morrisey-Mullen earlier this year, and the line-up features Noel McCalla, the singer whose vocal gymnastics enthralled audiences at the last Morrisey-Mullen shows, and Tim Whitehead of Loose Tubes on tenor sax. Platform concerts are almost always at the Queen's Hall on South Clerk Street and never cost more than £5. You can save money on tickets by joining Platform, details are available at concerts.

If you don't want to pay at all to see your jazz you'll be glad to hear that there are a reasonable number of bands playing in pubs and bars around the city. Unfortunately, just as it is the case that you cannot buy a magazine for men that does not involve the naked torsos of women, it is just as impossible to find a good bop, post-bop or cool band in an Edinburgh pub. In this respect Glasgow's certainly miles better.

The Basin Street Bar along at Haymarket has trad and New Orleans jazz on virtually every night of the week, if you like that sort of thing. Platform One (no connection to Platform), just round the corner from the Caledonian Hotel, has regular jazz, usually of a high quality, although you may have to pay to get in. The Malt Shovel on

Cockburn Street has regular slots from Swing '86 and the Sophie Hancox Trio. The Preservation hall on Victoria Street has a regular Wednesday night residence by Charlie McNair's Band (you've eaten the sandwiches, now hear the band) and on Sunday nights has Tam White and the Dexters. Both bands are definitely well worth seeing.

This is by no means a definitive guide to the jazz available in the city, and bands can be found in the most unlikely places. All I can say is don't be too narrow-minded, and give them a fair hearing; jazz is not simply the preserve of ageing men in baggy suits.

James Jazz

TIME TO GET DOWN TO SOME SERIOUS WORK?

This Reading List has all the excuses you need. Details of 62 films, 20 plays and shows, 43 rock bands, 32 classical concerts, 93 sporting events, 87 jazz bands, 85 exhibitions, 45 folk sessions, 33 alternative/political events, plus books, media, kids, style, articles, reviews and interviews.

ESSENTIAL READING 50p FORTNIGHTLY FROM NEWSAGENTS

STUDENT FRESHERS' GUIDE

The Music Pages need writers, photographers, graphicists - anyone interested in making these pages even more exciting! So even if you think you can't write but you've got a passion for pop, jazz or classical music, then come down to the meeting at 1.00 pm on Friday at 48 Pleasance and ask for the music editors, Suzanne Doran or Paul Hutton.
THE TIN pre-war by the horrors and amounts to a great-hits grow up.

A

ZED

George Square Theatre

6.45 pm;

comedy about a garden and sex and zoo.

to keep up with the civic' Joneses'

'McGillis

'Stuff' and 'Officer and a POLTERGEIST II - it, but chiller sed house.

Unintentionally hilarious time —

2.00, 5.00, 8.00 ('Subway') Lambert as a Great Scot,

'SFX .

hokum with Christopher

Connery as a Spaniard!

28 Oct-Sun 2 Nov

[...]

MONA LISA

2.15 (not Sun) 6.00, 8.30

Bob Hoskins triumph in Neil Jordan's underworld tale of na"ive little crook out of his depth.

2.00 (not Sun) 5.00, 8.00

Sigl Weaver 57 years on (and she doesn't look a day over 30) in re-run bug hunt.

KARATE KIDS PART II & III

6.15 & 8.15, 9.15

This weeks turkey double. Love and kung-fu, what more could you want? Strictly kiddies only.

DOMINION

SWEET LIBERTY

2.15,158.15

Headlining a smashing line-up at the Dominion, Alan Aida and Michael Caine star in the former's tale of chaos and desperation.

HANNAH AND HER SISTERS 3.00,20.30,30.30

Michael Caine again in a more serious role heads a delightful slice of life and loves in a New York family. Woody Allen writes.

ROOM WITH A VIEW

8.00,9.00

Merchant-Ivy-Hababula's fine and lovelly triumph of E. M. Forster's classic novel.

FILMHOUSE

BETTY BLUE

6.00, 8.30

Thurs-2 Sat 18

L’amour four on the beach. Riveting, sexy, obscure, quintessentially French and quintessentially Beineix.

MIRANDA: WITH A STRANGER

3.05, 6.15, 8.15

Tuesday 2-5 Sat

Miranda: Everhard and Rupert Everett in depressing tale of the last woman hanged in Britain.

THE LARGEST Liar

5.00, 8.00

Sun 5

Homely little tale of a pissed-off lavatory attendant.

RENDEZVOUS

6.15, 8.15

Mon-6 Wed 8 Sun 5

Groundbreaking tale of desire, revenge, magic and deceit. The sexiest country.

Thursday 2-3

Tru-2 Fri

Rupert Everett as the young Guy Burgess, facing mistrust and claustrophobia in 1930's boarding school.

VIDEOBROME

2.30

Mon-6 Tue 7

Hallucinogenic video ('Blind Date?') is the latest nasty.

STILLS GALLERY

557 1140

1096 High St.

CONSTRUCTED NARRATIVES

Tuesday-Sat 12-6 pm

Until 18

Stills is the gallery of the Scottish photographic society, and consequently shows the best selection of local and touring exhibitions on photography. This features the large colour photographs of Calum Colvin and Ron O'Donnell, creating "false yet truthful little worlds".

OPEN EYE GALLERY

568 8211

Queen St.

PRINTED LIGHT

Mon-5, Sat 5 am-5 pm

Sun 2-5 pm

An exhibition of the first decade of photography including work by its inventor, William Fox Talbot. Go along and be surprised at the technical excellence and beauty of them.

DREAMING OF BABYLON

Tues 28 Oct-Sun 2 Nov

(From the book by Richard Keating).

BURKE AND HARE

Mon and Tue

FORMERLY THE SCOTTISH THEATRE CO-CO-PARTNERED AND DIRECTED BY PATRICK EVANS

HOODLUS

Tues Sat & Sun 7.30 PM

Fringe First Award Winner

Student tickets £2.00 BOOKABLE IN ADVANCE. Ring Box Office on 0131-226 2333. Be reached for details.

WHAT'S ON

FILEM THEATRE

FILM SOC

ODEON

STOP MAKING SENSE

George Square Theatre

4.00 pm 2 Oct

One of the best concert films ever made. Talking Heads, under the superb control of Mr David Byrne.

THE FORUM

George Square Theatre

4.00 pm 3 Oct

Superb film about a young boy in pre-war Germany who, disguised as a girl, involves himself in the horrors and beliefs around him, refuses to grow up.

A PRIVATE FUNCTION

George Square Theatre

4.00 pm 3 Oct

Michael Palin and Maggie Smith star in Alan Bennet's charming comedy about a couple's attempt to keep up the vague 'Jone'ses' in post-war, ration-stricken Britain.

TRACKS

CHINATOWN

George Square Theatre

6.45 pm; Oct 5

Henry Fonda's tight little train bound suspense is followed by Polanski and Jack Nicholson respresenting the cheeky 1930's style Film Noir. Stirring stuff.

DEATH IN A FRENCH GARDEN ZED AND TWO NOUGHTS

George Square Theatre

6.45 pm; Oct 6

Sex and violence in a French garden and sex and death in an organisation an australian town.

TOP GUN

2.15, 5.15, 8.15

Tom Cruise last seen in the awful 'Legend' and the lovely Kelly McGillis in stirring propaganda piece on the training of US Navy fly-boys. Mixture of 'The Right Stuff' and 'Officer and a Gentleman'.

POLTERGEIST II — THE OTHER SIDE

2.30; 8.25, 9.25

Nobody here knows much about it, but apparently it's fairly big. Follow-up to Tobe Hooper's 1982 chiller about (another) possessions.

HIGHLANDER

2.00, 5.00, 8.00

Unintentionally hilarious time-travel hokum with Christopher ('Subway') Lambert as a Scot, and Sean Connery as a Spaniard! Great SFX.

THE TRAVESE THEATRE

112 WEST BOW GRASSMARKET

EDINBURGH EH1 2PD

031 226 2633

THE PICK OF THE WEEK

'Autumn Programme at the Traverse'

'The most successful theatre in Britain for new work' OBSERVER

DREAMING OF BABYLON

Tom 16-24 Oct 7.30 PM

TUE-SAT PERFORMED BY KERRY SHALE (from the book by Richard Keating).

BURKE AND HARE

Tom 6-8, Sun 7-9

FORMERLY THE SCOTTISH THEATRE CO-CO-PARTNERED AND DIRECTED BY PATRICK EVANS

HOODLUS

Tom 6-5 Sun 7-9 PM

Fr:ce First Award Winner

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WHATS ON

UNIVENTS MUSIC

THUR 2 OCT

SOCIETIES FAIR

Pleasance

10 am onwards

Your chance to join the society of your choice. Most of the societies are represented with lots of freebies and little demos.

CHILDRENS HOLIDAY VENTURE

Student Centre House

10 am-4 pm

A chance to see the other side of Edinburgh. This student-run charity provides entertainment, trips etc. for less fortunate children in Edinburgh.

TRUTH 96

Chaplinsky Centre

10am-12 noon

The Students' Association version of the Academic Fair, run by the Education Committee. Students will be on hand to talk about courses.

MUSIC FAIR

Teviot Court Debating Hall

10.30 am-1.00 pm

The same idea as Societies Fair, with most of the musical societies represented.

SPORTS FAIR

10.00 am

Sports Hall, Pleasance

Spend your time until lunch by trying gliding, canoeing, hot air ballooning.

STUDENT LAUNCH

Pleasance Bar

12 noon

Your chance to find out what we really look like, what we do, and how you can join in. According to the Glasgow Herald deputy editor, all journalists do eat, drink, smoke and chat up young girls and boys on occasions like this. Could be true?

FRESHERS WEEK DEBATE

Teviot Court Debating Hall

7.00 pm

Promises to be controversial, the motions being "This House believes the Hillsborough Agreement was a mistake."

Pleasance

8.00 pm

With "Swing '86"

IKU EXTRAVAGANZA

Kriski Buildings Union

8.00 pm

A video disco till 1.00 am. All drinks at 40p. So that's what scientists get up to.

FILTH: NIGHT

Potterrow

6.30 pm

Funking on down under the Dome. Hmmm. Cheap Cider all night details.

ROCK NIGHT

Corstorphine Street Union

8.00 pm

Pull on the denim cut-offs and drag out the air guitars. Two bands, Zero Double and Medusa.

DISCO

Teviot Court Park Room

1.00 pm

Light relief from upstairs?

SAT 4 OCT

FRESHERS FRINGE

Brisque Studio

1.00 pm

You may have missed the 'proper' Fringe in August, and God knows mummy wishes I had, but today sees a recreation of the wacky Fringe atmosphere all around during the Fringe.

Teviot Court

8.00 pm

YOUR CHANCE DISCOURT

Chambers Street Union

8.00 pm

All the Fringe acts that are Kitch the Nighttse, The Stingrites and Terry and Garry.

SUNDAY OF SPORT

Pleasence

11 am

Wonderful for getting rid of hangovers. All you need is a kit and a pair of trainers.

MON 6 OCT

FRIENDS OF THE PLAYGROUP

Penicuik Rd, Pleasance

7.45 pm

The Playgroup, run by EUSA, relies on volunteers to help run and raise funds.

TUES 7 OCT

SCOTISH NATIONALIST

Balcony Rm, Teviot Court

7.30 pm

Informal debating evening with Jay Smith — SNP Councillor

WED 8 OCT

CHILDRENS HOLIDAY VENTURE

Ochil Rm, Pleasance

7.30 pm

Free coffee and video evening. HOT AIR BALLOON CLUB

Room 26, Pollock Halls Refectory

7 pm
Starting with the University scene, the Arts Pages aim to cover the Edinburgh arts world and contribute to it by spreading information and provoking debate.

### DRAMA

Edinburgh's reputation as the Athens of the North is based on the fact that for three weeks every year people come here from other parts of the world and perform a lot of plays. In December there is nothing remotely Athenean about the Edinburgh theatre scene. But that notwithstanding, there is enough variety and quality here to sustain any theatre addict until the booster in August.

Commercial theatre in Edinburgh is best represented by the Royal Lyceum, which has its own company. Mostly they stick to established, "classic" plays. Productions tend to be conservative and competent rather than excellent, although last season, in a rash concession to modernity, they used a telephone in Hamlet. This season features Accidental Death of an Anarchist by Dario Fo (running now) and Macbeth, which should keep up the money. Hamlet loses on a new play, The Grand Edinburgh Five, produced by the Scot Andrew Dallmeyer. Every show has one free preview night. If you miss that you can buy a Theatre saver card, which costs £1 and entitles you to £1 off whenever you buy tickets. On the first Monday of every show there is an open discussion after the play.

Like the Lyceum, the King's Theatre stages popular, money-spinning plays, as well as musical events. With plays like Peter Pan, Last of the Mohicans and Dunsinane, the emphasis is firmly on family entertainment.

The Lyceum and the King's are both large traditional theatres. In the Traverse there are two smaller, much more intimate stages. The company produces new, mostly Scottish, plays of a consistently high quality.

The Traverse is not devoted to making money. Admirable as this is, it means they can only afford to stage their own plays in the spring. For the rest of the year they play host to visiting companies staging new work. Between now and Christmas they are presenting two productions from this year's Traverse Festival. The Traverse is a private club which means you have to pay 50p day membership every time you buy a ticket or use the bar. You can avoid this by becoming a student member for four years, which costs £4.

Most students avoid or ignore community drama in Edinburgh, where the most original work is happening. The Traverse Workshop in Stockbridge has a small professional staff who involve amateurs in producing new shows. They involve the audience far more than the professional Edinburgh theatres, in an exciting rather than an embarrassing way.

7:40 Scotland is a touring company who stage social plays. Sometimes, they seek to push sentimentality and tedious repetition but they produce genuine political theatre, rooted in the experience of their audience and propelled by a belief in political change.

### CLASSICAL

If your experience of music in Scotland is limited to tartan kilt in New Year's Eve or the bagpipes on the Mound, the extent and variety of musical life in Edinburgh may come as something of a surprise. Despite its size, the city offers a range of musical life rivalling that of any other outside London.

The premier music company is the Scottish National Orchestra which, since the appointment of a new musical director, has been ascendancy on a wave of critical acclaim. Weekly concerts are held in the Usher Hall during the winter season, with performances of Lizt's 4th Piano Concerto and Brahms' 1st Symphony opening the series.

On the other side of town, there is more recently established and infinitely more enterprising Scottish Chamber Orchestra giving their concerts in the Queen's Hall. With Peter Maxwell Davies as associate composer/conductor, the orchestra offers the usual set of classical and romantic works but with 20th century works regularly included. The highly successful "Composer Conducts" series returns this year with concerts of Michael Tippet, Oliver Knussen and Peter Maxwell Davies conducting their own works. Like the SNO, the SCO offers a £2 standby ticket to students. If you miss that you're sure to find a NatWest nearby.

### AND WHO ARE THE SNO ANYWAY?

When you get your grant, you're sure to find a NatWest nearby. Because they have more branches on, or close to, campus than any other bank, so when you need some cash quickly, you won't have to go very far to get it.

And if you open an account with NatWest now, we'll give you £10, which should make your grant go that little bit further.

### PRESS FOR ACTION.

The 1986 Student package terms apply to those entering full-time further education or 5th Year for the first time, and who will be in receipt of an LEA awards.
The Art scene...

Although there is no reason why the political centre of a country should be its artistic centre as well, art enthusiasts benefit considerably from living in a capital city. The three national galleries of Scotland are based here, housing permanent collections and hosting international exhibitions, and the city is wealthy enough to support about forty smaller galleries.

The National Gallery on the Mound has a large, but not intimidating, collection of European art, including masterpieces by Rembrandt, Turner, Degas and Goya. Many prints and watercolours are kept in the basement but you can make an appointment to see these. They include a collection of Turner watercolours, bequeathed to the gallery last century on the condition that they are only displayed when the light will not damage them in January. Each year the gallery dutifully complies with this now anachronistic request.

The Portrait Gallery in Queen Street displays portraits of famous Scottish men and women, and unless you are interested in the history of either Scotland or portraiture, it is rather dreary.

The long walk up Belford Road puts many people off going to the National Gallery of Modern Art. It is the only national gallery entirely devoted to modern art in the UK and has attracted considerable praise. The collection includes work by Lassnig, Picasso, Braque, Klein and Moore, as well as modern Scottish art. The next exhibition, William Scott: a Retrospective, starts on 10th October.

Once you have finished the national galleries circuit, it is difficult to know where to turn. The Talbot Rice Gallery is run by the University and conveniently situated in Old College. Last year's exhibition there included a display by John Maclean, the artist in residence, and an excellent collection of political drawings.

This year marks the 25th anniversary of Scottish Opera. Under its director, Sir Alexander Gibson, it would be a time for celebration of the company's achievements. But at the moment its future seems uncertain with the departure of founding father and musical director Sir John Barbirolli, subscriptions falling dramatically, and hostilities in the wake of veneration and regularity.

This hostility is a reaction to some of the company's most experimental productions. Some criticism has been well founded, a desire to appeal to the art world. The exhibition displayed is a collection of political and scenic art, most of the pieces on display were held in London. The exhibition, William Scott: a Retrospective, starts on 10th October.

Finally, the Stills Gallery, on the High Street, displays photographic art. The exhibitions tend to display the intellectual qualities of photography as an art form. The current display, Constructed Narratives, contains a large-scale colour work of constructed still life scenes.

Bill Cook

Bauermeister on George IV Bridge has a good paperback selection. Edinburgh has a small number of special interest bookshops. First of May, on Candlemaker Row, has quite a large selection of radical books. Womanzone on Bucalleuch Street is smaller and stocks feminist literature. There is also a good second-hand bookshop on Buccleuch Street. It feels like an academic's sitting room as any second-hand bookshop should. They have a good selection of Penguins. Within the University you can also buy second-hand books in the DHT basement most lunchtimes and from the Edinburgh Book agency in Appin Tower. Finally, if you want to buy second-hand course books look out for the DHT noticeboard or in the unions.

and Borrowing

All the books needed for first year courses are stocked in the University Main Library in George Square, although they may be stocked in three different places. The most essential and hence the most popular, are stocked in the Reserve Section of the Reading Room. Two bookshops near the University have good selections. Rest of one (in Forth Street) and a cafe attached to the shop. There is also a small fiction library in the Library, and a reference library in the University, which seems to be an uninviting attempt to raise book-browsing to the same calibre as the library.

In the city are two other libraries worth knowing about. The National Library of Scotland, on George IV Bridge, is a copyright library. It stocks every book published in Britain. In theory it is open to anyone, but the library insists that users must be able to find the books that they need anywhere else. This means that in practice, and for fourth years students are allowed to use it.

The Central Library is the main city lending library. The main collection is small, but contains popular novels that you will not find in the University Library. There is also a small fiction library and a reference library within the same building.

Andrew Sparrow
The good, the bad and ...
WELCOME TO EDINBURGH
WHERE WILL YOU BUY YOUR
DRIED RICE NOW?

REAL FOODS - the best selection of natural foods in town. Everything you could want plus things you have never heard of! Try some organically grown veg - fifty diff.

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LET'S HEAR IT FOR CHRIS DE BURGH!
Fred hopes to dispel any andr
As we continue our career with an academic career.
Conversely, our final fresher, Mary McQuiggan, business studies student, is too coy to have yet discovered

FRANKLY, DARLING
Dave was last seen halting his buttocks from a side window of the departing ambulance. For drama student Felicity
Proudboot, our second case history, different problems lay in wait:

"Well... I was rather embarrassed by the sight of myself, but I shall say it, more interesting aspects of Fresher's Week — and what a

pulverized phrase that is — I do feel it incumbent on one to participate in some sense, and to fall in with the right sort of people.

"So naturally it was off to the Bedlam for me. The auditions were just such fun. Justin made us — oh, you shall laugh —

imitate wild mountain elkks, so we all had to run around on all fours while reciting passages from Blake. Of course it wasn't all

fun and games. I landed the part eventually, though I suppose knowing Justin helped.

"And it was a great production. Hamlet, you know, but with a radical difference: the whole cast carried toy machine guns and wore togas! I like to

think that our innovations really brought out the play's deeper subtext. This term, we'd like to see the Bedlam as a forum for the exciting,

and up coming young dramatist: you know, Berckoff, Coward and so on.

So that was the story more or less all day:

... that reminds me. We had a couple more ales and went through to the disco next door to check out the fancy situations. So I sied down to this dame, and

says, 'Hey doll,' I says, 'How come women have legs?' (cause I always use a wee joke, just to break the ice) but she didn't know, so I says: 'HAVE YOU

SEEN THE FUCKIN' TRAIL SNAILY MAKE?' Ha! Ha! Ha! But she didn't take too kindly. I don't know, nice of a woman to be, etc.

So I went back to my pint. Christ, it was some night. Must've had... oh, at least twenty that night — before I spewed my

guts, like — and another ten after that. I always say, you're no man unless you can back for more.

"That was the story more or less all week... ye no' got a tender till I can fix another overdraft?"
Edinburgh has over 500 pubs. Keith Cameron and Paul Hutton went to all of them. Here are the only ones they could remember.

POLLOK AREA
Ref Bar (Pollok Halls): Nearest but certainly not best; basically a big hall, superbly decorated along "modern" lines. Average beer, but one day you could work there.

D'Arcy's (Newington Road): Used to be the Beaus Geste, about which the only good thing was that it was always open very late. Now, however, you can at least sit down without fear of suffering a personal attack. Probably the best pub on Newington Road, but then again you shouldn't be drinking here anyway.

Wine Glass (Newington Road): Upstairs has a large video screen which is good because it distracts you from the obviously underage clientele. Downstairs is your usual red plush lounge. Beer rotten.

The Wine Glass has under-age drinkers.

MYLNE'S COURT AREA
Deacon Brodie's (Lawmarket): Go upstairs, there's a nice view, and avoid being asked to contribute in the downstairs bar.

The Jolly Judge (Lawmarket): Seems to have rather lost its luster. In any case, the noise of old town ambience is ruined by the Dire Straits playing behind the bar.

The Rock (The Mound): Large, expensive, and a drink lounge. Try the Popsi challenge on the lager and the export; you won't tell them apart. Perhaps most notable for the barmaid's rather wonderful haircut.

The Rock is a bit poucy.

GRASSMARKET
White Hart: Horrible and unwelcoming, even the folk singer stopped as we came in, and it wasn't even disturbing. Perhaps we were too well, really, 'cos the drink's awful. Toilets resemble a memorial to greyfriars Bobby.

Fiddlers Arms: One of the few Grassmarket pubs left with any character. A good drink plus rousing folk nights. What more do you want? (Well...)

Central/Southside

The Pear Tree (West Nicolson St.): The (and we mean THE) student bar in summer term, because of the beer garden. Beer is mediocre at times, and the service is often perfunctory to the point of rudeness.

Proctors (Buchleuch Street): Very small, dark (some would say intimate, and then we'd say small and dark). Full of university professors making pathetic attempts to chat up their students. Good beer though.

Greyfriars Bobby (Candlemaker Row): Start early and avoid this place. Hugely overrated by the general student crowd, why we're not sure. What we are sure about is that the beer is rotten, the clientele (bald of them) often violent, the toilets wonderful (!). Difficult to get service unless you're a close friend of the bar staff, but you almost certainly will be at some time.

The Gilded Balloon (Cowgate): Achingly fashionable. The place to be seen. Expensive beer, often not worth the price. The interior bears a striking resemblance to the better established Banterman's which is just across the road.

The Gilded Balloon has too hip.

The Beehive (Drones): Aiming for the Yuppie market, as shown, by bar staff's uniforms, but does lots of good work for charity and excellent selection of real ales.

The Last Drop: Popular with students, sporting the fake stained glass doorway. Inside, quite a fine mix of clientele, from those owning new flats at the west end of the Grassmarket, to those from the hostels at the east end. Bad toilets.

The Ensign Ewart has smelly toilets.

AVOID Greyfriars Bobby.

THE NEW TOWN

Coconut Tam's (St. Vincent St.): Small pleasant lounge, is usually quiet enough to actually allow conversation. Watch out for the special occasion ales which can be a bit overwhelming. Avoid this pub whenever there's a rugby international on.

Cafe Royal (West Register St.): An awesome setting for occasional indifferent beer. Worth a visit (and no look to the superb tiled panels).

The Ensign Ewart has under-age clients.

Smithie's (Eyre Place): Bit out of the way, but well worth the visit: Notable for the excellent (but threatened) Lothian's beer and for the fact that it retains gas lighting.

Three Tuns Wine Bar (Hanover Street): Not half as bad as you might expect, but very much a cellar bar by number. Plays Bann Mans顿 over the stereo!

The Iron Duke (Leith Street): Yet another tiresome exploitation of the Duke of Wellington connection at the east end of Princes Street. And this is one memorial that the old fascist could not possibly be proud of. Basically a pretty tacky joint, with ideas above its station.

Out of Town

Starbuck Inn (Lavercrock Road): Quiet, comfortable pub overlooking the sea. Huge selection of real ales, of which the Timothy Taylor's Landlord is quite good. New-toilets have the day's newspapers stuck up on the walls. Magic!

Athletic Arms (Diggers Park): Terrific, ultimate pub for the beer-drinking punt (which you must have gathered, we are). Thirteen taps, twelve of which serve McEwan's 8% Dorothy for finding a secret recipe. Always popular—go along and you'll discover why.

LOTHIAN ROAD

Palmer's: An unforgettable experience. Features a triv-i-a machine which sits on the bar, neon lighting, loud video, and an attempt to chat up their students. Customers looks worse than it actually is because mirrors abound. Looks worse than it actually is because mirrors abound. It is a bit full of rugger buggers, and the television is very annoying, but at least you have an excuse for your ignorance, probably due to the excellent beer.

Malt Shovel (Cockburn Street): The odd pub in Old Town, only bar which says anything about real ales. Has large video screen and satellite TV (rabbit warren. Usually full as you would expect, but very much a cellar bar by number. Plays Bann Mans顿 over the stereo!

The Filmhouse: If you must drink in Lothian Road, do it here. Top quality beer is served in a tastefully subdued surroundings. Again the patrons are those owning new flats at the west end. Too hip. You must visit it once (you won't want to again).

The Burnt Post: Perhaps the holder of that illustrious title, the worst pub on Lothian Road. In general it's a pretty tacky joint, with ideas above its station.

The Burnt Post is a Stanley keith pub.

Marchmont/bruntsfield

Benne's (Leven St.): One of the finest pub interiors in town with stained glass doors. Inside, its uncompromising and friendly (usually full). The beer is absolutely good and you should be able to impress your friends with it.

The Canny Man (Morningside Road): Argument at the finish. Known for its fine selection of ale, usually full of people looking at the various antiques. A wide selection of attractive animals, antique clocks and eat. Always full. The beer's okay. Unimissable.

Argyle (Argyll Place): Upstairs friendly locals' bar; downstairs spoiled by excessive Applejack. Never full: the perfect setting for a good drink. Amiable staff.
The Sporting Scene

The opportunities for sporting activities in Edinburgh are end-less, whether you intend to participate in University sports or merely to pose as a spectator at a national event. Each team games as: football; rugby; cricket; (weather permitting!) Lacrosse; shinty and hockey, are all well catered for at Peffermill. These first-class pitches are situated within a one mile radius of Kings Buildings and the Sports Centre, and yet they lie on the doorstep of the Scott-ish countryside. Inspiring stuff!

The 'Meadows' park provides the ideal setting for a gentle jog or an intensively potent volunteer effort or a leisurely stroll on Arthurs Seat. This is the ideal place to escape from those nerve-racking exams, and the sweat- and-tears of University sports fix- tures. Become one of those mill- lions who venture up and down Arthurs Seat, clad in brightly-coloured running kits, breathing in the fresh air, and gazing at the awesome, panoramic views.

But if such outdoor exploits are not your scene, (or the bag that you're into!) then the sports centre accommodates a variety of weird and wonderful games, ranging from the familiar sports: badminton; tennis; squash; and table tennis; to the less-advertised sports, such as: 'like bouncing' ... trampoline; look at my bulging muscles... weightlifting; 'Brian Jacks is hooked on oranges'. ... judo; and 'I'm a Bruce Lee fan ... karate ... who wants to star in Karate Kid 5'.

For the more adventurous, why not take to the air while chasing the stamen? "When will Hibernian draw the Edinburgh crowds away from Tynecastle?" (One of the keenest intra-mural leagues is organised by the football club, which is never lack-ing in excitement or drama. The football club boasts three University teams for all "Maradona" sports: the wet-weather varieties are played on the sacred turf at Peffermill, ... and now for a quote from Peter Shilton, "the perfect outlet for developing skills~". The actual club has been very suc- cessful in recent years, and it has been rightly labelled the most consistently successful club in the University. But to tackle the sport of orienteering does not require great athleticism, or a relentless competitive streak in one's character. It is a marvelous oppor- tunity to escape from the hustle and-bustle of city life, and retreat into a secluded forest somewhere in Scotland, armed with the pass for a companion.

One of the most exciting features of orienteering is its universal appeal, cat- ering for all ages and standards. There are numerous courses which to choose from at every event, varying in both distance and difficulty. It doesn't matter if it takes you 2½ hours to find your way around a 2 mile course; "cos you won't be the only one!"

And now for something com- pletely different. Do you loathe all forms of physical exertion? Does merely reading about all of this youthful get-up-and-go enthusiasm, leave you breathless and complaining of stomach pains? If so, then perhaps one of the following will prevent you from becoming a work-aholic, or vice versa! Think of becoming a work-aholic, or vice versa! Think of becoming...'

If you don't need financial worries complicating your complex first term. "You're looking for a sound start to the academic year? TSB Scotland can't promise to double your grant but we can guarantee an understanding of the student needs. . . . how to find your upfront costs of books, equipment and residence fees.

Open your Sound Start Account by depositing your grant cheque and you will receive all the benefits of a full banking service plus your free £5 Sound Start record. The game of bridge does not receive much publicity, so let's hear it for the sport that is chal- lenging, stimulating, and soci- able.

Too often, bridge has been associated with the minority groups: the spotty intellectuals; the old and infirm; and the "wet-old soles", who matter on and on about such topical subjects as - "Do you use stamen?" and "when should one double?" (such conversations are real crowd-pul- lers!) But those who congregate at the Chambers Street Union on Tuesday evenings at 7 pm, belong to none of those groups, though some claim to be intellectuals! For the raw beginner, there is an excellent weekly course at the same location, while the Carlton Club hosts play to the majority of competitions.

The Sports Union office is privileged to be in the same build- ing as our own 'Student' office, located at the no. 48 The Pleas-
Edinburgh's 49ers

Student's FRESHERS' GUIDE

OK, so you've been harried over the last few days by aspiring double glazing salesmen, dying to sell you everything from cheap booze to books on family planning. Well, down at the Pleasance we're not trying to sell anything; in fact, we're giving it away free. Yes! every student at Edinburgh University is automatically a member of the Sports Union.

If you don't actually manage to decipher the map until after PHOTO-WEEK, don't worry. The Sports Union office is still here to provide all the information you need. You'll find Jennie Carlton, the Sports Union President (Boss), a happy friendly sort, who will point you in the right direction to find the sport of your choice. Jennie has a back-up squad of executive committee members to help run the Sports Union. Their mugsheets are in that Sports Union Handbook you left in some dark hole where in your room; probably under that horrid vase you bought Auntie Mabel gave you as a going away present. The reason why you might want to be able recognise these lads and lasses, is that they will be available not only during the Sports Fair, but indeed throughout the coming year, as they man the sports desks in the union to give you the information, entry forms, directions, or abuse you need.

"Wonderful!," I hear you shout, or was it "so what?" If I said, that for absolutely no charge you can make use of the best facilities for sport in Scotland's universities, and have an opportunity to join any of the 49 clubs, would that convince you? If you don't believe me, go and see what it's all about yourself down at the Sports Fair on Tuesday and Friday between 10 am and 4 pm. It's being held in the offices of the Student Union Centre, which is at 46 The Pleasance, Edinburgh. Come along! Well, look at the maps you've been given and follow them.

Sport is not all, it's for you, whether you're a champion or a slob. We've got some of the best sports people in Scotland, and we've also got an extensive range of sports for those who like a little less exertion. So that horrible man on TV says—"Come on down"—who knows, you might actually begin to enjoy yourself?

Tom McGuire

Sports Union President:
Jennie Carlton

During the day there will be indoor hockey, basketball, badminton, five-a-side football, netball, volleyball, and hopefully some athletics. The squash club will also hold its Fresher's tournament, open to any Fresher who turns up, and it is also hoped to provide some rifle shooting and table-tennis. This sports bonanza also offers the chance for Freshers to gain an introduction to intra-mural sport, and perhaps register their names for a team, or to enter a tournament. Non-freshers are of course welcome to come down and demonstrate the dynamic and humorous aspects of intra-mural sport.

James Dobie

Publicity Officer:
Tom Maguire

STUDENT INFORMATION SERVICE

Student's new look accommodation listings have been compiled in co-operation with the Student Accommodation Service (SAS) and the Students' Association. For entries with reference numbers, further details are available at the SAS, 30 Buccleuch Place. Accommodation is reserved and available, and other small ads are printed free. To place ads, call round to the Student office at 48 Pleasance (first floor) or drop them in the Student boxes in the Mandela Centre Union Shop, DHT Bookshop, or Teatex Foyer. Ads must be deposited by Monday lunchtime of the week of publication.

Two single rooms for males or females, Dundas Street, £22 approx per month. Ref. no 636.

Single room for male or female, Pilrig, £25 per week. Ref. no 637.

Single room for male or female, Liberton, £120 per month. Ref. no 638.

Two rooms for 2-3 males or females, Merchiston, £50-£60 per month. Ref. no 641.

Bedsit for female, New Town, £150 per month. Ref. no 642.

Single room and shared room, Morningside, £80 and £90 per month respectively. Ref. no 644.

Single room for female, Marchmont. £65 per month. Ref. no 650.

Single room for male or female, Marchmont. £70 per month. Ref. no 650.

Single room for female, Pilrig. £120 per month. Ref. no 652.

Two single rooms for two females, Science, £60. Ref. no 659.

Single room for male, Corstorphine area. £112.50 per month. Ref no. 585.

Single room for female, Easter Road. £80 per month. Ref. no 591.

Single room for female, Castle Street. £110 per month. Ref. no 605.

Single room for female, Lauriston Place. £75 per month. Ref. no 607.

Single room for male or female, Merchiston area. £130 per month. Ref. no 608.

Single room for male, Dalkeith Road. £72 per month. Ref. no 616.

Two single rooms for males or females, Wester Hailes. rent negotiable. Ref. no 624.

Single room for male or female, West Richmond Street. £90 per month. Ref. no 666.

Two males or females to share room, Causewayside. £25 per week. Ref. no 597.

Two males or females to share room, Blacket Avenue. £80.15 per month. Ref. no 584.

Two females our couple required for shared room, Marchmont. £90 per month. Ref. no 651.

Two males or females to share room, Causewayside. £25 per week. Ref. no 597.

Two males or females to share room, Blackford Avenue. £70 per week. Ref. no 598.

Two males or females to share room, West Preston Street. Not first years. £65 per month. Ref. no 669.

Large room for one or two females, non-smokers, £360-£40 per week. 13 Summerhall Place, 667 2788.

Four males or females for two shared rooms, Bruntsfield. £24 per week. Ref. no 654.

Two females to share room, Stockbridge. £23 per week. Ref. no 656.

Two single rooms for male or female, new Town, £35 per week (incl. bills). Ref. no 663.

Two single rooms for males or females, Bruntsfield. £54.25 per month. Ref. no 664.

Single room for female, Musselburgh. £80 per month. Ref. no 669.

Female required for shared room, Blacket Avenue. £80.15 per month. Ref. no 584.

Two females couple required for shared room, Marchmont. £90 per month. Ref. no 651.

Large room for one or two female non-smokers, £360.40 per week. 13 Summerhall Place, 667 2788.

Shared room available in New Town, £95 per month. Details: contact EUSA offices.

Spacious shared room to let, 39 Viewforth. £90 per month each. 297 7591.

Shared room to let, 144 Blackett Avenue, £80 per month each. Ref. no 109. 668 1636.

Single room available, 6 Lauriston Gardens. £62 per month. Contact EUSA offices for details.

Single room for female non-smoker, 7 Livingstone Place. £51 per week. Contact EUSA offices for details.

BOOKS

Thousands and thousands of books from Edinburgh's 49ers

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DEPARTMENTS

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Peter Carroll
Alistair Dalton
Andrew Sparrow
Manda Jeffery
Sally Gray
Suzanne Doran or Paul Hutton
Isibgl Matheson or Keith Cunningham
Carl Marston
Colin Hancock
Paul Hutton or Peter Carroll
Peter Carroll

James Thin
53-55 SOUTH BRIDGE
AND AT 29 AND 31 BUCCLEUCH STREET
AND AT KING'S BUILDINGS