JOHN HENRY LORIMER, SCOTTISH ARTIST, 1856-1936,

A Critical Biography

by

May C. Fenoulhet.

VOLUME TWO

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JOHN EVERETT MILLAIS

194 Retribution 1854
Inscribed 'JEM 1854' (initials in monogram)
Pen and sepia ink. 8 × 10½ (20.3 × 26)
Ref: R.A. 1967 (334)
Trustees of the British Museum
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