Students downgraded

Students who marked their own work failed themselves, and two others were penalised on doing a resit exam during a teaching experiment conducted at Heriot-Watt University.

The scheme, run by Professor John Cowan of Heriot-Watt's civil engineering learning unit, enabled students to plan their own objectives each week produce the work and then to give to other students for comment before awarding their own marks.

Whilst one would imagine that students would automatically jump at the chance of giving themselves 100 per cent, it was discovered that students were far more self-critical when they were asked to judge their own work. Despite this, the experiment showed a striking improvement in the students' work, each one moving up an average of 15 places in the class.

Professor Cowan was addressing an international education conference hosted by Strathclyde College last Tuesday, as he described the success of the scheme. Talking to delegates from 17 countries, he spoke of the "seven deadly sins" of higher education which people devising student-centred learning systems must avoid. Such systems, he said, could be无助, ineffective, narrow, inefficient, shallow, impersonal or lacking in inspiration.

One of the main dangers in learning systems, said Professor Cowan, was that students concentrated only on one topic and did not think about transferring what they learned to other subjects. To examine this, another experiment was conducted in which three hours of first-year students' teaching time was reallocated to "inter-disciplinary studies" which aimed to help students develop their interests in all subjects.

This year, Professor Cowan, was thinking of extending the project to a world which needed inter-disciplinary perspectives and where narrow knowledge had become rapidly out of date.

Experts keep talking

Despite the dark clouds of conflict over Libya, the Edinburgh Conversations, which included influential experts from the Soviet Union, Britain and the USA, remained unsung. The Conversations had been postponed once before following repercussions over spying between London and Moscow.

Lasting from the 14th to the 16th of April, the Conversations, according to Dr John Barnett, the University Principal, had gone "extremely well". The international crisis, he maintained, had "not affected the objectives of the discussions".

Dr Barnett, a participant, stressed that it was important that "these results won't be influenced by negative incidents, as happened recently continued on p. 2.

Graphic: Rory Macbeth

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Culture capital

Edinburgh could soon become Europe's "City of Culture". The City of Edinburgh District Council has applied for this honour to celebrate the 1990's. The scheme is run by the Ministers of Culture of the European Community who each year designate a city for a year's cultural capital of Europe with the title 'City of Culture'.

This year's choice is the year's cultural capital of the title 'City of Culture'. It is a designation for cities such as Florence. According to the City of Edinburgh, it is a recognition for the city's rich cultural heritage.

Sexual healing

Circulating among the Directors of Studies at the moment, is a paper discussing problems of sexual harassment. The paper seeks to give an informal guide as to what upsets and individuals who may offend. Even where no offence is intended, sex discrimination, both of which Troup, and Cathy C. Committee. The paper then gives a list of categories of harassment that one can contribute to better understanding.

Capitalism v. terrorism

The American attack on Libya was an attempt to stamp out capitalistic domination over the Third World. The government of the RCD during a debate on the motion "Gaddafi - Terrorist or Scoundrel?" last Friday.

The main ideas were:

- The attack on Libya was a legitimate action against Gaddafi, who was seen as supporting terrorism.
- Libya's actions were justifiable in the context of the Cold War.
- The United States had a moral and strategic interest in preventing Libya from sponsoring terrorism.

Experts keep talking

The Edinburgh Conversations has been growing in importance ever since its inception in 1980. It is a unique event that brings together world-renowned speakers to discuss a variety of topics.

Class of '86 - the experts who attended the Edinburgh Conversations this year.

In such an atmosphere, being free of rhetoric, it was possible to clarify issues, clear up misperceptions and identify the sticking points, to any progress in arms control.

A clarification of the areas being dealt with in negotiations
Champagne Charity

Charities Week got underway on Saturday with a most successful Strawberry Fancy dress Breakfast outside the Caledonian Hotel £640 was raised for local charities, as 25 enthusiastic participants accepted members of the public asking for money.

Despite the protestations of an Italian group that they did not understand what a six foot tall, negatively inclined tramp he was, most people were generous with their donations. The event organised by Lynne Jarquzen even made the front page of the Evening News, with the aforesaid Lynne displaying a most shapely pair of knickers.

Another event, the nine legged bedpush was distinctly colourful. Assorted teams of beas, romany players, dirty old men and babes pushed beds 300 metres around the Meadows. This sounds simple, but when the four at the back have only 5 legs between them it becomes considerably more difficult. “Escaped, the Rag Week concert, made £735 and likewise the Zoo Story (a number of people according to residents of the animal park) made £220. The fete on the Meadows was also profitable.

The Spectacular of the week, the torchlight procession from the castle down the Royal Mile ending at Coliton Hall was well attended. It will be followed on Saturday by the “main event”, the Flows Procession; the traditional end to Rag Week.

If you’ve missed out on events, don’t despair. The appeal hopes to beat last year’s total of £15,000 and you can help. There is a sponsored pub crawl tonight (Thursday) and if you want a nasty job done or even an essay written you can buy a slave on Friday Night at Chambers Street toilet job.

If you feel the urge to travel. ESCA can help you do the trip, you can go to another town or city anywhere in Britain to sell rag mags on a rag raid. All you have to do is sell double your travel costs in rag mags, and your expenses are paid for by ESCA!

ESCA helps to support fifteen local charities. Support those less fortunate than yourself and contribute to the levies of Rag Week at the same time by either participating or donating. Not only will you be contributing to a worthy cause, but you’ll have fun too.

Details of all events in “What’s On”.

Paul Jeffrey

GM challenge to Chancellor

Among the varied motions for the General Meeting of the Students’ Association is the controversial resolution asking for the resignation of HRH Prince Philip, Duke of Edinburgh, as Chancellor of the University.

Proposed by Mike Lyttle, the motion advocates that Prince Philip cannot adequately fulfil the post of Chancellor due to the considerable pressures placed on him by his commitment to other institutions and organisations.

The motion hopes to replace HRH Prince Philip with a working Chancellor to add the Rector “in these increasingly difficult times for the University”.

A pro-Soviet motion attacking the United States’ complete rejection of the USSR’s proposed six-month moratorium on all testing of nuclear weapons has also been submitted by Moray Grant and Adam Brown.

The motion resolves to mandate the President of EUSA to write to Mikhail Gorbachev expressing total support for the USSR’s offer of a permanent nuclear weapons test ban and recommending his programme for the phasing out of all nuclear weapons by 2000.

A petition in support of the Universities’ proposals for a complete Test Ban Treaty and a nuclear freeze has also been proposed. The motion also suggests a mass lobby to be organised by Edinburgh University students at the US Consulate in Edinburgh.

Allegations levelled at University Patron

The SRC’s External Affairs Committee has started investigating allegations that Edinburgh University has accepted donations from a benefactor accused of associations with Nazis and racists. The allegations came at a recent meeting of the SRC when it was revealed that E. Col. Robert Gayre who recently had an endorsement returned to him by Glasgow University following similar allegations—already has a Research Unit at Edinburgh University named after him.

The unit in Buccleuch Place, which was set up in 1979, has been engaged in the compilation of a Linguistic Atlas of Late Medieval English and Scots. Two years ago, however, the unit was renamed the “Gayre Institute” after Colonel Gayre made a donation to it.

Colonel Gayre, who was educated at Edinburgh and Oxford Universities, has written books on a number of subjects, including ethnology, which is the science of dealing with the varieties of human race. From 1960 to 1978 he was editor (editor-in-chief from 1979) of the Mankind Quarterly magazine. The magazine has been accused of being a platform for those who support discrimination for racial reasons. Contributors have included the Nazi race scientist Hans Geunther and members of the Northern League which is allegedly an organisation for Nazi theorists in Europe.

Recently, Glasgow University Court decided to scrap plans for a Chair of Scottish Literature, to be founded by an endowment of £92,000 from Colonel Gayre, due to the concern over his alleged racist links. Glasgow AUT President, Mr Ephraim Borowski, said that “because of Col. Gayre’s background and his views on race, more damage could have been done by filling the Chair with his name and financial support than by not filling it.”

EUSA President Mike Devon has, however, urged caution. He said that there should be a careful investigation into the allegations against Col. Gayre. He pointed out that Edinburgh differed from the Glasgow case in that the jobs of four staff members who had been engaged on this project well before Col. Gayre’s endorsement were involved. He hopes that next year’s Sabbatical will also give this matter priority.

Meanwhile, Col. Gayre has refused the allegations made against him. Col. Gayre, who formerly served in British Military Intelligence, said: “I was never a Nazi and never supported Nazi things either during the war or pre-war.”

Mike Lyttle

Help Week

Edinburgh University is hosting the second pre-university course for handicapped students at the same time as Strathclyde University in Glasgow last year.

The course is the initiative of the National Bureau for Handicapped Students. Prospective students will be given some idea of university life and will also be shown some high tech aids which will help them to overcome problems. Handicapped students attended last year’s course and they were mainly from the Glasgow area. Edinburgh is offering accommodation to attract handicapped people from all over Scotland. The course is being promoted through careers officers linked to both ordinary and special schools and the organisations expect 30 prospective students.

Participants will pay only £5 and other expenses are to be met by the University. General Council Trust, Welfare Convener, and D. Grant are helping to organise the course. Ordinary students will also be present to share their experience of university life. Dr Hall Belloff, Course Director and Acting Head of the Department of Psychology, commented: “Freshers’ Week is not of much use to handicapped students who are having to organise a freshers’-type week especially tailored to the needs of handicapped students.”

JACQUELINE BROWN

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President visits MP and Minister

A visit last week to Education Minister George Walden and Glasgow Tory MP Fred Sylvester was announced "a great success" by EUSA President Mike Devlin, one of a delegation of three Scottish University Student Unions Presidents who made the trip to England.

Mr Devlin told Student that he had been surprised by the positive response from both MPs. "I think that we scored some really effective points," he said.

The purpose of the visit to Education Minister George Walden was to present him with the joint defence of the eight Scottish University Student Unions which is contained in the document The Case for Student Unionism. This was produced in response to the Government's Green Paper on Higher Education, which made an attack on the unrepresentative and irresponsible activities of some student unions. According to Mr Devlin, the Minister "held some obvious mis-conceptions about student unionism." For instance, he seemed surprised at the breadth of services provided by EUSA, and that it also funded student societies. The delegation went on to meet Conservative MP Fred Sylvester at the House of Commons. Mr Silvester recently introduced a Private Members' Bill which sought to force university authorities and student union to maintain a policy of free speech for all. Mr Devlin said that he had expected a confrontation with the MP because student unions have stated in their document that, "The Government cannot oblige unions to give a platform to speakers who trample the bounds of lawful speech." However, as it turned out, Mr Silvester was "one of the most reasonable people I have ever met," Mr Devlin said. He apparently fully supports student unions and their current grants and benefits campaigns, but is concerned about recent violent incidents on college campuses that have accompanied the visits of some outside speakers.

Mr Devlin said that he had pointed out an anomaly in Mr Silvester's Bill, in that student unions could not be held responsible for the orderly conduct of meetings and the safety of speakers if they had no control over who was invited. However, he was able to point out that "no platform" policy (that of banning certain speakers because of the views that they held) was "simpistic", and that every case should be judged on its merits.

Alastair Dalton

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INDEPENDENT TRAVEL FERRY TICKETS

Art for aid sake

On Tuesday, an auction of contemporary art was held at Chelsea's in London, with satellite links to New York. All proceeds are to go to the Save The Children Fund.

This auction is the brainchild of three Edinburgh undergraduates, Charles Booth-Clibborn, Jay Hopling and Granville Worth, who

moved by the television pictures in 1984 of the starving millions in Ethiopia, set up an art project for long term development in Africa. It has taken them eight years to see their plan through.

Talking to Student, Charles Booth-Clibborn explained that they did not make use of family connections but worked "purely off our backs." They devoted four or five months to establishing their own charity—a trust for long-term development in East Africa, which gave them respectability. Money from this will be passed on to the very reputable Save The Children Fund.

The three, all final year students, gained the support of leading artists from around the world who donated works, or conceived new ones around the themes of New Beginnings. These, including works by Peter Blake, Karel Appel, Keith Haring, were put on display prior to the auction.

The auction had attracted "a great deal of interest," and a number of big collectors, such as Saatchi and Saachi, were expected to be present. He hoped that they would raise between £200,000 and £250,000.

Linda Davie
Faith, hope and Charities

Although Charities Week is almost over, many people around the University and the city are still unaware of its existence. The Edinburgh Students’ Charities Appeal works throughout the academic year in order to raise money for the less well-off in Edinburgh. True, there are many who are enjoying the chance to let loose all the pent-up frustrations of an Easter holiday spent where the pubs shut at eleven. But many are tired of being accosted by the inevitable male in female clothing, of the student who justifies everything by the hungry rattle of an almost empty collecting can: and then there is the vast pool of those who don’t give a damn — the apathetic, the bored, the boring, or the preoccupied hack.

We students, in the worsening financial climate of the academic world, have become used to thinking of ourselves as the poor. What often escapes us is the fact that there are groups of people poorer still — the homeless, the mentally and terminally ill, the drug addicts. Most students at this university will graduate and get some kind of a job. Most of us will never find out how it feels to live on a council estate in Craigmillar or Wester Hailes. Whatever our political beliefs, and whether we regard education as a privilege or a right, we must remember that things could be as bad for us as they are in Niddrie. Money they themselves. Social conscience is a troublesome thing, a privilege or a right, we must remember that things can be as blind and stupid as her motion to the GM was irrelevant to the vast majority of Edinburgh University students.”

I would like to ask Mr/Ms McLaren Rodger to acknowledge that what is relevant? Should students go through university life concerned only with the pennies they](Edinburgh) 5561929 5567546) Brought to you by | New York University Authenticated Download Date | 5/25/19 4:20 AM

Palestine, the politics of everyone

Dear Student,

The letter which Mr/Ms J. McLaren Rodger wrote to Student (17th April) with its mindless innuendos and insults directed against Scots women certainly does not warrant the worth while replying to were it not for the closing sentence: “My personal view is that she (1) male as blind and stupid as her motion to the GM was irrelevant to the vast majority of Edinburgh University students.” I would like to ask Mr/Ms McLaren Rodger to admit that what is irrelevant? Should students go through university life concerned only with the pennies they save themselves? or the girth of their beer-guts?

It angers me not to frustrate me that pedantic issues, even those which touch students immediately, like cuts in education, are seen by many students as matters not worth thinking about let alone taking action over. It worries me that many students go through university, and exit with a degree, like sasoons on a con­veyer-belt having learnt nothing but their routines (and often not even that).

Politics, my dear Mr/Ms McLaren Rodger, are relevant too very much. Unless we are perfectly happy to live like sleep for the rest of your life eating grass and bleating only once in a while whilst letting other people decide your fate, you have to take active interest in politics.

As for how “irrelevant” the motion I proposed in the last GM, I will explain to you my point of view in simple words so that even you could understand. The motion was highlighting an aspect of the Palestinian problem: that of lack of academic freedom for Palestinians. Being yourself in an academic institution and taking your academic liberty for granted, it is important to realize that in other parts of the world, people do not bask in the “wonderful sunshine of Western democracy” and that they cannot even take their being alive for granted. Anything that you and other students can do to give these people moral support and understanding means a lot to them. The other point that I would like to make is that the Palestinian problem is an important international issue, central to the Middle East conflict which threatens world peace.

FCS poll invalid

Dear Student,

Today’s issue of Student rightly questions the validity of a survey carried out by the Federation of Conservative Students. Yet in the same edition a poll conducted for the National Union of Students was reported as showing a sharp decrease in student support for the Conservatives and 44% support for the Labour Party. Should not Student also question the validity of a survey which was conducted throughout Britain and therefore did not take account student support for the Scottish National Party. The exclusion of the SNP due to the nature of the survey questions the registered level of support for the British parties.

This apparent disregard by Student for the “Scottishness” of Edinburgh University positively reflects the current angling of the University as reported in today’s issue of The Scotman.

Yours faithfully,

S. M. Finlayson

So what happened? (Ed.)

English on the loose

Dear Editor,

Before coming to the point of my letter I would like to point out that I am not bluntly anti­English. Indeed, I think that the views expressed belowertain only to a certain section of English students at this University. I refer to an incident at Pollock Recreational Bar on Sunday 20th April of which those involved and others present will be aware. In the light of that night I would like to point out to some of our “friends” across from the border that: (1) they are not in the colonies, therefore native women should not be treated as “dumb” dumm­eled objects pursued as some sort of bag and game; (2) Scottish students do, in fact, have some sort of qualifications and be as intelligent as any other student; (3) they are guests in our country and educational system — not on a day outing to a zoo.

In addition I would like to question the attitudes of the same people to people’s dresses: is it an excuse to treat a human differently because of the way they dress? Certain types of clothing do not necessarily mean that one is “aggressive” and that aggressive behaviour is only triggered by the sort of prescriptions described above.

That ends my little story for this week but I only hope that for some people their Scottish education will at least them considera­tion for other people’s feelings and some basic manners.

Yours faithfully,

S. M. Finlayson

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COMMENT

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Yours faithfully,

Louise Johnston
THE REDSKINS

Counters

"There's no safer way to castrate a political view than to express it to a thrashing backbeat..."

I don't like quotes, especially the ones that come at the beginning of reviews, but I think this one of Julie Burchill's particularly apt because I used to think the exact opposite. How could such politically entrenched wannabes as The Redskins play some of the most hauntingly beautiful rock 'n' soul heard for years?

And therein lies a great dilemma for me. Is it pop or potemnic? Can you sit down and listen to Otis On Keep 'On Keepin' As if it was transistor pop — pleasingly bland waves of soporific mince, lyrics distorted by AM quality and a...popped-up-poodles DJ-rub-dubbed nausea.

Do the melodious opening bars of Let's Make It Work nullify the senses with images of Otis Redding singing of love and forgiveness, before the brain can latch onto the crux of the matter?

Is this problem all of my making? Perhaps Chris Dean is too clever by half. Can he open his soul to the world and preach his particular branch of politics without wrapping it up like a turd in candyfloss? Should I go on listening the sweet exterior or should I take a gamble and bite in? Perhaps he is too clever for his own good. But, wait a minute. Something is happening. The door inches open.

BAD VIBES

"Can you put one of these in your mouth without chewing it?"

PHOTO: CRAIG MCNICOL

BRING IT DOWN (This Insane Thing)

Is playing on a radio on a solitary table within the padded cell. A Grecian-stained actor, tired and broken, dribbling uncontrollably is swooping in low over the radio — mad eyes glaring, hateful.

"Ha! Ha! You thought you had me, Chris. But I can stand back and look in on everything in the knowledge that no one's batching behind me. Or can I? Catch-22 I believe.

Enough of this shit, I hear you saying. Perhaps Chris Dean is a wannabe, a member of the SWP with a mortgage but he's still wearing the same red boxer-boots he had on over a year ago. That much I respect you for, Chris.

CRAIG MCNICOL

"One day I'll fly away."

PHOTO: PAUL HATTON

The choice of support bands was perhaps meant to underline the apparent aim of the (abysmally named) BAD (I'm sure you could do funny things with that acronym, if you're bothered); to ie fused rock with elements of NY beach and reggae.

In the event the result of, course, was just to marginalise those other elements.

Mick Jones (who always wanted guitar-boredom) managed to absorb and subordinate the token scratchy bits to the main discourse of pompous rockism.

After all, just because Don Letts is playing CabVol style distorted voice tapes or making funny noises on an emulator over your wanky guitar solo it doesn't stop it being just that (a wanky guitar solo that is still). The hollow catchiness of E=m^2 had my foot tapping. Mick Jones's entrance (he's less clapped out than old comrade Joe) in a white coat, slightly balding head, looking like a Young Doctor made me laugh; and the people liked it (even the forlorn looking Clash fans especially the sing-a-long 1999 encore, after last week the idea that life is just a party and parties weren't meant to last gives some solace I don't think.

Hamish Arnot

Marc Riley and the Creepers/the Green Telescope

Hooligan, Golfers Club

"A man goes into a chemist's and says, 'Have you got anything for premature ejaculation...?''

A goodly bloody good that, I'll sell it to you for a fiver! Bernard Manning is God!

"Right, next bloody song."

With a big-gog and a bigger nose, Marc Riley leads with his mouth. The Creepers are almost a loud. NOW I THINK THIS IS IMPORTANT! The Creepers are a bloody good, but they'll never be big and they'll never be hip, a kind of musical Tutton Town really. Why? Well, they're not pretty or outrageous, your or fresh (they don't lie about their ages and they've played more than three gigs), they're not from Glasgow and Mike Read would hate them if he ever heard them. But the Creepers are important, not just for their rauschen selves but because Marc and Jim — some-time keyboard player Paul and sometime Inmate, an independent record label featuring themselves, the June Brides, The Membranes, the Janitors and Terry and Gerry. And yet Hipway and Sieg Spunik mark the charts and the front cover of the NME!"

FINE YOUNG CANCABINOS came to the Queen's Hall (Edinburgh's latest makeshift venue), saw lots of people, not all of whom were screaming teenagers, and conjured a happy reviewer whose fears of anti-climaxes were never realised.

And the above applies to Win, too, who confounded all present by proving that they actually have more than two songs (they've got five), and proved that support bands need not necessarily beoccasions for extra imbibing. Another two years and they might have enough material for an LP.

But adequate embellishment. Have you remembered The Beat?

And it is the sight of Steele and Guest getting acoustically into the groove that warmed my heart tonight and sent the mind reeling on those hulayan ranking days gone by.

As for Gift, he's not the next Otis Redding. (who's less clapped out at least than Marc and Jim — they're more than capable laraxes but also a stage presence that treads on a thin line between impassioned soul and self-pity and carnabyland. I'm reliably informed, "pretty opaque" and this was clearly the opinion of the assembled critics at the front who were obviously overwhelmed by Roland's pectus and the slide firmly in his fine young chest.

Really, FYC deserve to be cherished and carefully nurtured, if only because tonight's hints suggests that chart success et al. may have been only the set —forty-five minutes including two encores — contained only three of the six and three of the seven Cane's cover singer's Minds, reverberate Ever Fallen In Love that nevertheless failed to touch the orgasmic heights of the Buzzcocks' original, and a gloriously kitsch version of that of Williams standard Can't Take My Eyes Off You. So one can conclude from this that after nearly two years of existence, FYC have written a mere morsel of new songs, bad news, lads, and the current single is the fourth off the LP.

Enoch is choral for a band that should be fully conformed for having brought sharp, intelligent pop to an increasingly redundant chart scene. Still with them. The beat goes on (hopefully).

Keith Cameron

On with the music first up Edinburgh's own The Green Telescope. These boys will be big, once they sacked their drummer. Apparently haalf a dozen labels are after them to put out a 12-inch single, cos that's where the money is, but being good old-fashioned boys they want to do a 7-inch EP again. Having seen them a dozen times just get better, treading a fine spiral but... Argh, I keep going on... stupid psychadelica: the keyboards can't have that whole of Blackpool Pier! If the sixties was like this then we sure missed something!

Nobody sweats at the Hoоч, they just grow. The Creepers and self-petty. It's what they're doing here. With Mark Tilton — 'mega god to millions' — formerly of... now doing the... The Creepers go CRASH BANG! THWACK! and you don't know the beat out of control, at times they sound like an earthquake, The Creepers go CRASH BANG! NO ROOM FOR Sospel! they're called 'Jumper Clowns', the new aside or punk band with a girl who can beat up her own Citroen And Go! Colonel Gaddafii used to play guitar for The Fall and Marc Riley and his Creepers have been banned from America. Perhaps it's his big nose... or his crap jokes!

Andrew Tully
Edinburgh's club scene is small but varied.

For the agricultural student, there are several cattle markets, including Zanetc, Cinderella's, and the Electric Circus. At the latter of these, our courageous volunteers, one male, one female and one gay, were all approached by members of the opposite sex within ten minutes of standing by the dance floor. But for the more serious club-goer, there are other places to let your pretensions hang out.

El Cambalache, at the Cafe Royal, (and its subsidiary Club Kennedy at the White Swan) is probably the most successful of these, playing its own idiosyncratic mixture of latin, funk and r&b. Chugging can a month ago was a brave move, but only time will tell whether the club will settle in.

Edinburgh's best club, The Carton has declined rapidly since its move from the Lyceum Theatre to Karvo's; however, those who like a nice quiet night out with the staff will not be disappointed. The Son of Rocoos is not held regularly, and moves from venue to venue frequently. The atmosphere is more frenetic than most Edinburgh clubs, with a full dance floor for the entire evening.

The Kangaroo Klub, catering for a younger crowd, plays mostly alternative/independent music, and is always full to capacity; its Saturday night rival, The Lazy H, is well worth the trek down Morrison St. for its original mixture of people and music. T-ton is a vast improvement on the old Hoochie Coochie, with its small elite crowd of city folk. As far as the Hooch itself is concerned, the only reason to go there nowadays is to see a band. On a Thursday, however, it is taken over by The Snakepit, a 60’s psychodelic club, at which, despite not being great fans of the music, our investigators had a great time. Edinburgh's only gay club Fire Island, which goes off on a Monday, and for the rest of the week satisfies the needs of its customers.

Edinburgh night people are a fickle lot; recent club casualties include The Convertible, The Fire Station and Manifesto's. Little support has been given to new ventures, but this has not deterred people from trying to make Edinburgh nightlife more interesting — so check it out.

There's a lot going on — go out there and support it with your feet and your wallet!

Eugene Clift and Brad Wolfetone.

El Cambalache - Cafe Royal, Thursdays.
Club Kennedy - White Swan, Fridays.
Cactus Club - Karvo's, Sundays.
The Son of Rocoos - next date at Willie House, Saturday May 3rd.
Kangaroo Klub - reopening in May at The Place, Saturdays.
The Lazy H - White Swan, Saturdays.
Texas - (in Hoochie Coochie) Coasters, Sundays.
Hoochie Coochie - Coasters, Fridays and Saturdays.
The Snakepit - Coasters, Thursdays.
Fire Island - Princes Street, every night except Thursdays.

James Jazz
O DEON

ABSOLUTE BEGINNERS
2.15 (not Sun)/5.08.10.20
David Bowie, Sade, Ray Davies, Paul Weller, Smiley Culture songs loosely linked with bits of acting and social comment. Colin Han­cock, with whom I discovered Paty, Kensit. No smoking in cinema.

JAGGED EDGE
2.00 (not Sun)/5.08.08.10
Glen Close falls in love with Robert De Niro, and Robert is getting very old, but I'd better get used to it. This is a very British crime drama, as they run around the streets and stub them out on the usherettes.

CRIMES OF PASSION
1.45 (not Sun)/5.08.10
Kathleen Turner as the con­cerned employee of a dodgy nuclear plant in the second.

RASHOMON
THE BALLAD OF NARAYAMA
6.45/25.07
A double helping of Nip­pish na­s­tiness as, in Kurosawa's Rasho­mon, we are treated to different views of a rape and murder, while the second convinces us the third Rashomon was not a smart place to be.

SUNDAY 27TH
CUTTER'S WAY
1.30 pm
Jeff Bridges from 1980 as 'nam­ver in the first, and the very bor­derline playing of Robert De Niro as the only school-teacher.

ROOM WITH A VIEW
2.10/S.10.10
My flatmate keeps telling me that he went to school with Harold Bonham-Carter, who stars here, but I really couldn't a toss. It looks like quality, as well as being adapted from E. M. Forster, which can't be a bad thing.

OUT OF AFRICA
2.15/7
I'm really bored of trying to get a paragraph together about this one, but I'd better get used to it, as this is absolutely a must play being here well into the next century.

LETTER TO BREZHNEV
2.00/5.08.08.08
A good idea, quick-pock­ettocking and East-West relations in wonderful Merseyside. Schultz and Stewartson star in a Star­ wars production, probably pro­duced by David bloody Putnam.

OUT OF AFRICA
2.20/7
Your first of two chances to see this, you lucky, lucky, people. You know all about it by now, so I'll just tell you that marly is bor­ring and Robert is getting very old, but Klaus maria Brandru­nd is great.

RETURNS OF THE LIVING DEAD
2.30/5.08.30.30
Still the entire Conservative cabinet, in various states of decomposition, as they run around and find out that acting votes is not the way to win bye­elections and that lazing around the flesh a whole new meaning.

CLOCKWISE
2.20/S.10.20
John Cleese as the punctuality-obsessed headmaster in Michael Frayn's jolly but fairly predictable slant of British comedy you're really much better getting a Tony Hancock video.

2 FORRES RD
229 9607
THE BIRTHDAY PARTY
24 Apr/29 Apr
7.30 pm
12.50 (£1.75, £1.25)
By Harold Pinter. A middle-aged man living on the South Coast with an elderly couple finds his birth变得 more and more happy as he is approached by representatives from the world of organised crime.

THE DEVIL
30.00
£1.25 (75p)
By Maupassant. The usual lun­chtime performance with lunch provided in the price.

NETHERBOW
Canongate
McCLEARY'S MUSIC
24 Apr-10 May
5 pm
A new production of a Maurice Fel­lining play, featuring the Actors' company. All Mondays are half price for the skint amongst us.

GRINDLAY ST
229 9607
THE BEGGARS OPERA
1/4.3/S.
6.00/8.30
Tickets from £2.00. In a new modern production of John Gay's opera, produced with Wildcat Company, bumping up to date with a nightclub, rock singers and lots of naughty bits.

LIVE AT THE VENICE
6.45/8.45 Sun 27-Wed 30
6.45/8.45 Mon 31
6.45/8.45 Tue 1
6.45/8.45 Wed 2
6.45/8.45 Fri 4
6.45/8.45 Sat 5
The Mound 29 Apr-7 May
ANNUAL EXHIBITION
Run on much the same lines as the National in London — bound to be something you like.

ASHLEY ARMITAGE
Eighth May
ART DECO TO ART HISTORISM
225 9313
A selection of paintings.

494 George St
229 2381
TILL 17 MAY
LAWRENCE WEINER
An American conceptual artist who is not only displaying his work, but designed the installation for the exhibition.

7.45pm
MD 126
THE PASSION
TILL 27 Apr
Five magnificent modern can­vases by Stanley Spencer, setting Christ's Passion in everyday situa­tions.

8.00pm
MD 170
EDWARD GAGE
A selection of recent paintings.

ROYAL SCOTTISH ACADEMY
The Mound 29 Apr-7 May
ANNUAL EXHIBITION
Run on much the same lines as the National in London — bound to be something you like.

ASHLEY ARMITAGE
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MD 170
EDWARD GAGE
A selection of recent paintings.

494 George St
229 2381
TILL 17 MAY
NATO'S GMMA CITY
Plans, drawings and interior designs for the London-based architect group, Narrative Architecture Today.

WASH-HOUSE, 23 Uniton St
£57 1020
APR 28/MAY 24
A collection of prints from the Scottish Art Colleges.

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EDITOR

required for Student; to edit one item this term and nine issues next term. Written applications should be sent to: The Convener, EUSPB, 48 Pleasance, Edinburgh EH8 9TJ, to arrive not later than May 2nd.

NEW SEASON OPENS MAY 2
STUDENT DISCOUNT: £2.50
STUDENT MEMBERSHIP: £4 FOR 3 YEARS

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- FREE USE OF RESTAURANT
- RECIPROCAL MEMBERSHIP OF THE TROW AND OTHER THEATRE CLUBS
- ALL TICKETS £2
- FREE MAILING
- PLS FOUR SHOWS FOR £6

**THE TRAVERSE THEATRE**
112 Grassmarket Edinburgh (226) 2633

BEST NEW PLAY CAN BE FOUND AT THE TRAVERSE, A BLAZE OF LIGHT WITH AN EXCITING D сп т - ЭНЕРГИЧЕСКОЕ ОБЪЕДИНЕНИЕ МУЗЫКАЛЬНОЙ ЛИЧНОСТИ НА МЕЖДУНАРОДНОМ ФESTIVAL 'TIME OUT'
**The Birthday Party**

Bedlam: 24-28 April

Pinter does not have to be despiseable, and it is this that is brought out to the full in the Bedlam production of The Birthday Party. We see the desperation in the handsome, multi-faceted human beings, the difficulty of human communications, the acting and at times hysterical struggle to establish identity in a world where betrayal seems not only particular but general, the ways in which language can be used as much to evade as reveal. Where the performance comes to life, however, is not so much in this expression of resignation, but in the lively, boisterous and often openly comic, where the wit, the lively inconsequence of the dialogue and the resulting sense of irrationality of much human behaviour are made particular. The production, under the direction of Angus Macfadyen, treats skilfully between the areas of horror and at times terrifying violence, which while perhaps understated is never forgotten: there is always some sense of menace, of threat to life. However, is not so much in the expression of resignation, but in the lively, boisterous and often openly comic, where the wit, the lively inconsequence of the dialogue and the resulting sense of irrationality of much human behaviour are made particular. The production, under the direction of Angus Macfadyen, treats skilfully between the areas of horror and at times terrifying violence, which while perhaps understated is never forgotten: there is always some sense of menace, of threat to life.

The effects of the play are particularly due to the extreme plastic of the cast (at the dress rehearsal four days before the opening night); James Wallace in the somewhat thankless role of Peter, and especially Lisa Gornick who manages to combine stylised flattery of speech with a sense of the bizarre and terrifying. The set - rooms partitioned by scaffolding enabling the audience to see through from the sitting-room into the kitchen behind and thus giving a sense of the whole house - was perhaps not the best way of establishing the stasis tropophilia that the play needs - the room as a prison, a sign of self-hood, a trap or the world itself.

The source of the threat appears to be external, but the suggestion seems to be that it may well come from within the characters themselves.

*The Beggar's Opera* seems to be many of them, who certainly succeeded in creating what must be called 'a comedy of menace'.

**Lyceum**

Lyceum; until 10th May

"Too loud," complained the old lady sitting next to me (spotting my notebook); "Too much dry wit," said her friend; but these were the only complaints they could muster for this excellent production of The Beggar's Opera.

The songs were generally very good, not at all the bland Andrew Lloyd Webber concoction I had expected, but a wide variety of styles, from reggae to country (to Kurt Weill!); from a bluesy Tinner (Dally Peuchen), to a brilliant Maggie Ryder to the excellent scap ella anti-drinking drinking song, "You're not a man if you don't drink!"

The band moved on to Hanover to live in a luxury pile carpeted church hall for the next two days. Here, well nestled, they excelled themselves giving a lively, vital performance, a sense of fun and enjoyment purveying itself to the audience despite the language barrier. The concert ended with a standing ovation, much laughter as yet more weighty chunks dropped off the tuba, under strain from racing through The Big Country.

Back on the bus again, and so to Göttingen. Here an open-air concert under the town hall Glochenspiel in cold, grey gloom. Such spontaneous play best suited the band's style as they lept responsively through Offenbach's Ballo in Maschera. Children danced tirelessly, an old character professed five pinnings for a tune, and the Glochenspiel chimed in time as the mandolin came out to nod and bow comically above.

Newspaper reporters turned up in the middle to take pictures and conduct interviews in sign language.

The final, most daunting venue, a Gottingen night club described as the premier jazz venue in North Germany. Here the band of 30...
TELEVISION

CLOCKWISE

ABC

Dir: Christopher Maraham

If you are a John Cleese fan, Clockwise won’t disappoint you - but don’t expect to see anyone doing a series of overblown, glib, excessively clever one-liners. It isn’t meant to be funny - it’s meant to be serious. And it works - if you can stomach the crassness of the plot.

The premise of the film is that Basil Fawlty, the head of a small hotel in the UK, is a complete disaster. He has a love for the theatre, but is really more interested in the business end of running a hotel. He has a wife, Sybil, who is just as awful as he is, and a number of employees who are equally bad. The plot of the film is that Basil and his assistant, Manuel, are sent to a conference in the UK, and the hotel they are staying at is not what they expected.

The film is a bit of a mess, but it is funny in a very British way. The actors are all excellent, and the dialogue is witty and sharp. The film is not without its problems, however. The plot is a bit of a mess, and the characters are not always likable. But overall, it is a film that is worth watching for its wit and its humour.

Fawty Times

Juliet Palmer.
Sex Crimes 1986

CRIMES OF PASSION
Odeon
Dir: Ken Russell

Ken Russell's films have always been damned near impossible to criticize; how the hell are you supposed to review an Alfred Starey, a wild update of Jekyll 'n' Hyde with psychedelic effects that was done so pro-fused and serious as to defy description, or Tommy, Who's pretentious rock-opera with Amis-Valentino and Altered States. This, however, is right at the foot of the year's corn. So what better time to look at a film that deals with sex and passion than the start of 1986? To quote the press blurb, to China Blue, Grady represents the sexual fantasies of young boys, there is no one better at phosing into, who else but, China Blue, is splendid as a mother of five years, from some case, with a wickedness that is telling a all, she is splendid as a mother of five years, from some case, with a wickedness that is...

As you've probably worked out by now, the message of the film is that you love someone, block 'em. So, sorry, I vulgarise. What it is trying to say is, love and sex are not always easy to come by, and it's really hard to get under the... The Verdict, is fairly effective. Ken Russell has obscured the point of the film by pointing to it with over-emphasised and overdone comedy. Underneath the bondage and the blasphemy and the blood and the kink there is a serious point, but it's damned hard to get to.

Perkin is, as ever, brilliant, and Kathleen Turner, far more convincing, by the way, as the hooker than the fashion designer, does her job with gusto. Mr and Mrs Brady, John Laughlin and Annie Potts deliver all that is required, which isn't much.

Yosi

JAGGED EDGE
Odeon
Dir: Richard Marquand

Jagged Edge is an easily recom- mendable film. Courtroom dramas are often tirged little pieces but this, like The Verdict, is an excellently paced, taut thriller which does manage to keeps you guessing until the end. Rather than a whodunit, it's more of a 'did-he-do-it' than a 'did-she-do-it' which has Jack Forrester (Jeff Bridges), a newspaper editor, accused of murdering his rich wife.

It's difficult to watch a film such as this which relies on surprise with each twist and turn to adequately convey its merits and faults without giving too much away. For example, with any film such as this, the real murderer must have been sufficiently developed in the film for his/her uncovering to have any impact. Short of telling all, suffice it to say that the picture is well acted and the gripping courtroom sequences are a credit to Marquand's precise technique.

So what have we to say with? One particularly brutal murder involving a jagged-edge knife, rope and B-1-T-C-H scrawled in blood above the victim's bed. The maid was dead too and Forrester, still dazed in hospital, finds himself accused of first degree murder.

He hires ex-criminal prosecutor Adam Leary (Barry Sandler) who happens to have some old scores to settle with the pro-cure, ex-acting attorney Thomas Kransky (Peter Coyote). Barnes turns out to be a hardened lawyer, though in his investigations and only prepared to defend Forrester as having nothing to do with his innocence. Her increasing love for the defendant ups the tempo of the film nicely and makes the courtroom scenes dig up her lover's past all the more fraught. Indisitably, as the poster blur shows, the question is posed: when a murder case is this shocking, which do you trust? Your emotions or your evidence?

American Pag

"I hate American films like Terms of Endearment, but they are the ones that get all the Oscars and make all the headlines. Anything which goes against the grain of such pat, I'm all for. In this film we felt that it was about time that an American Sexual Dream was given a knock, because it's a nightmare rather than a dream. I really worked, because a lot of people in America were really outraged by this film.

Reputation

"The very reason why I'm not asked to do films in this country is because I'm a dangerous commodity. I rock the boat. I upset people. I have no respect for sacred cows.

"When I go to Italy people jump up and down when I walk down the street. The Queen regarded as a classic. They don't like Fellini, they like me. In England some critics have disparagingly called my work operatic, but this is what being one of the nicest words in the language. I sometimes think that if my name was Russellell they'd give me some time here, but because I've got so many American films that are closer to Italian films, then that's what I'm putting public that he doesn't have a relationship with me. What he means is that he can't make people understand that he can't make me do what we want, be what we want, but he hasn't got the nerve. He should be ashamed of himself, he should be ashamed of himself, he should have no respect for me, that he doesn't have the nerve to do with me. And since he seems to be going over to Hollywood, I'm not going to be suffering. I'm going over there, because it's better. I'm going over to the English studios, English subjects carying out by being filmed, and they won't let you do it.

The British Film Industry

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ECHOPARK

More Kathleen Turner: JEWEL OF THE NILE AND THE MAN WITH TWO BRAINS. Derek Jarman's CARAVAGGIO. Coming Soon...
Selling S.D.I.: Can we afford it?

Towards the end of last term Col. Boli of the US Air Force gave one of a series of lectures on the motivation behind SDI. While this particular lecture was not particularly well attended by students, if you have any questions you would like to put to Col. Boli concerning S.D.I., write to the Department of Defence Studies in Bucerius Place.

"We have a choice between slavery and Armageddon." — Dr Edward Teller, Georgetown University, 1983.

Aims

1. To eliminate nuclear weapons.
2. To deter first strike.
3. To reduce the chance of war by accident.
4. To prevent Soviet hegemony.
5. To act as a shield against terrorism.

Motivations

1. Soviet Strategic Doctrine: Deterrence by denial. The task of creating an invincible system for the defence of the entire USA.
2. Vulnerability of US Forces: USSR has 1,400 ICBMs and double its stockpile of Mervs to 9,000. USA has operational ballistic shields.
3. Technical advances now make ABM defences feasible.
4. Hedge against Soviet Programme: USSR currently working on world's only active Ballistic Missile Defence System.

Peter Carroll looks at the way SDI is being marketed and asks whether the public is being given a false impression of what SDI will actually do.

It is now three years since a start was made and Reagan first called on his scientists to undertake to develop a missile defence shield which would render nuclear weapons "impossible and useless".

The space shield was supposed to be a comprehensive network of systems including laser beams; particle beams; electromagnetic "slingshot" weapons; and semi-tracking and aiming devices. All of these would require extraordinary technical advances from the different start up and testing stages and, 26 billion dollars was earmarked over five years for one of the biggest research projects of all time.

New 26 billion dollars is big bucks to justify to a public reeling from the stringent public expenditure cutbacks which are desperately being imposed in order to reduce the USA's massive budget deficit of 220 billion dollars.

However, Reagan hooked the public with his new, sensationalist theme of deterrence.

Attacking the traditional MAD theme of the primacy by retaliation as immoral and unenforceable — indeed, the US has itself threatened the use of nuclear weapons on no fewer than 19 occasions since World War II, and there is currently enough Soviet public hostility towards the new MX-range — he envisioned a "surer" alternative: a none-sectarian (always under stress) shield, based on defence rather than confrontation and a system which would protect people rather than missiles; a system to ensure the end of the world's nuclear war, and hence global destruction. . . . It was truly "I have a dream" stuff and the public lapped it up.

However, most Administration officials now concede that this was going too far, too fast. Yet Reagan's extravagant and simplistic vision of what SDI could do served to generate such support for the new project that it has been the only area of defence spending which has consistently increased. Cutbacks. And therefore some chinks in the "shield".

Firstly, any talk of a protective "shield" at all is wildly misplaced, as SDI will not defend against low-flying Cruise missiles or against the threat of bombers. Instead, it will concentrate mainly on Intercontinental ballistic missiles. The flights of these missiles are divided into four sections (see diagram). SDI will aim to establish a four-band defence, with special emphasis on the critical boost and post-boost phases.

In fact, many scientists now doubt whether even a near-perfect anti-missile "shield" is possible. Yet when Ashton Carter, a Harvard University strategic and scientific expert, first concluded this in a report to Congress in 1984 when the talk was still "trotted" and such like, his report was dismissed as "controversial". But as one analyst now puts it: "no one thinks it's controversial today."

Secondly, the President will continue to stress the idea that SDI is somehow non-nuclear, because it is based on radically new technology such as X-ray lasers, particle beam weapons and kinetic energy weapons.

However, the X-ray laser — when and if it works — will be, in effect, a third generation nuclear weapon, requiring, as it does, the detonation of a nuclear warhead causing bascules of thin metallic fibres to emit a burst of X-rays. In addition, these nuclear devices also have to be tested, here, on earth.

Again, President Reagan's winning assertion that SDI would protect people before missiles seems to be contradicted by statements from Pentagon of Defence. For example, Fred C. Biehl, Under Secretary of Defence for Policy, said at the first stages of any projected deployment:

"The first impact of ballistic missile defence of the new technology rather than the traditional defensive. It is made most difficult for the aggressor to destroy all missiles and command and control the ones he left.

Non-Administration analysts further illustrate the difficulties of defensive manoeuvres. For example, a scenario in which a country would be forced to develop nuclear forces with defences good enough to knock out what remained for the retaliatory blow.

However, Richard Perle, Assistant Secretary of Defence for International Security Policy, contends that the chances of a nuclear conflict will be lessened because: "From the moment deployment of defences begins you're complicating Soviet calculus needed for a first strike. Because of the defences, Moscow could not count on being able to destroy enough of the retaliatory forces to make a first strike worthwhile."

Meanwhile, the Russians have not been slow in proposing to stop the threat of "Star Wars". Despite Reagan's offer to share "Star Wars" technology when his programme has taken seriously, the Soviet scientist Victor Mikhla Gorbaches, has promised that Soviet counter-measures "will be effective, though less expensive and quicker to produce."

The main problem for the US is that the Soviets will probably respond to SDI by stocking masses of warheads. And this is a slow process. The progress is made at the negotiating table. In the way of Marshal Sergei Aksychevsky, Chief of the Soviet General Staff: "It will be possible to do nothing to but to take retaliatory measures in the field of both offensive and defensive weapons."

As Mr Biehl puts it: "It's hard to talk to the Soviets about something we haven't thought through completely."

Britain has now decided to participate in SDI lured by the prospect of the 300 - 1,000 million dollars available directly from the American Government.

We are now committed to providing up to a third of the costs of SDI — at least 360 million dollars a year. And this doesn't count the billions of dollars on SDI machines, which would bring about 40,000 more jobs if spent in Britain.

And there are heavy penalties for failing to deliver the goods, which would be a disaster for the SDI. So, the Government has promised not to commit any public money to the project.

The problems are enormous. The US Navy have proposed a space station and various other projects. And there are already heavy cuts in the budget, for example, from 78 to 60 billion dollars a year.

Surely cost-effectiveness needs to be made a criterion for any new defence system, although Capuano of the Computing and Social Responsibility Group: "This is what we cannot do with SDI. We can do as we are a space station to contain a missile. We cannot do it."

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We are now concerned to provide up to a third of the costs of SDI — at least 360 million dollars a year. And this doesn't count the billions of dollars on SDI machines, which would bring about 40,000 more jobs if spent in Britain.
The Bishop of Durham may be and indeed is regarded with varying emotions both within and without the Church of England. So we have a few different points of view to bear in mind when reading this interview.

(1) The Bishop of Durham could be a pioneer for the Christian faith bringing it up to date and making it aware of contemporary problems.

O. In an era where religion tends to have a purely philosophical status, what do you think distinguishes Christianity from other religions.

A. What I think distinguishes it is the belief in Jesus, that is to say, what is represented by the doctrine of the Trinity. The things that arise out of that are firstly, the belief that there is an infinite God who is somehow the power behind everything, who is at the same time able to become a particular thing: God is supposed to be God, so infinite a sense that he can reduce his infinitude to Jesus. Secondly, the details of the creation of ordinary life have to be taken absolutely seriously as the way of serving God and getting to know God, so that you can then work out the logical and the spiritual in relation to the material and the created.

Q. Do you think that the Church of England is splintering itself off on the Roman Catholic side rather than the Orthodox side because there, the status, what do you think distinguishes Christianity from the Trinity the two main Churches?

A. I think there ought not to be abortion, but I don't think you can enforce on women at large this particular understanding of life.

Q. Many people outside the Church wonder what purpose the hierarchy of the Church serves. Given your own role as bishop, what do you see the role of authority within the Church to be?

A. It is to remind people of the heart of the traditional faith. It is also to remind people of the relationship of the traditions to the world today so that you are referring people back to the basis of the faith and the heart of the traditional faith. This does not mean you will believe or not believe what you're being told. You only have to read the Corinthians to see that Christ was not able to agree on details.

Q. Do you think the Church ought to define the faith?

A. No. Most certainly not.

Q. But when faced with other religions or versions of Christianity, should you not be able to approve or reject them?

A. Yes, indeed. But they are claiming that if you read the Bible you plump for this particular version and that won't do because the Bible is too broad.

Q. Are you not then defining the Faith?

A. No. It is pointing in direction which people have to follow up for themselves. It is contrary to the nature of faith that it should be defined without any argument or without any reminder because God is a mystery. I know, for a fact that a large part of history Christians have believed that it was possible to do this, but I should think that at the back of two thousand years, it is quite clear that's not on.

Q. So what has the Holy Spirit been doing in the Church?

A. It has been showing the Church that she didn't believe what she thought she believed. It's leading her into new truths and paradigms which are going to come, as it were in St. John. In the light of things to come, you have to think more widely. For example, we had the Articles of Faith before the scientific revolution and now there is a whole new way of looking at the world. For instance, she believes that the Crucifixion was a articulated thing.

"We're in a period, both politically and religiously, where because of the time, people are tending to get regressive and nostalgic, and want to fall back on precedents of the past rather than try something new, so I think ecumenism may be in for a rough time.

O. Do you support the priests in South America who are proponents of Liberationist theology?

A. The practice of Liberationist Theology depends on the particular situation you are under. As far as I understand it it is better to support the Nicaraguan Sandinista side rather than President Reagan on the Contra side as he is a man who is looking for a way of getting forward in a liberal direction. This doesn't mean that one would necessarily support the Contra side in Nicaragua because there it's very much a question of whether one understands Latin America.

Q. Well, I'm not sure what you mean by 'understands Latin America'.

A. I'm not sure really. Do you think that babies of three months are going to meet their mother at the moment at which life begins? What is your opinion of embryology in the light of this?

O. Surely, if you are not sure where life begins, you should not be in any way aborting it. But I am not sure really. The Bishop of Durham may be a pioneer in this area.

Q. Christian belief holds that the Holy Spirit entered the Virgin Mary at the moment of conception and that in motherhood is fulfilled in a new way.

A. The practise of this belief is the two main Churches.

Q. The priests in Nicaragua use violence. Can you see that as good?

A. It's not good, but it might be a lesser evil. Violence comes when you've got to a certain point in society. I don't think we've reached that point in our own society, so I wouldn't support it.

Q. Surely condoning violence is contrary to being a Christian?

A. Yes, if you're a pacifist, that's consistent. But they don't deal with numbers and structures because it's not clear to me that you are helping people forward by refusing to do anything about violence. You may use the laws at your disposal, but once you find out (2) The Bishop of Durham could be a destructive element in the Church by questioning the faith shakes its very foundations.

(3) The Bishop of Durham is (and I quote) "a prime example of a man who has been calling the right questions and thus making himself a truer representative of the Bishops of the Church of England."

A. Yes, what do you see the authority of the Church to be?

O. It is to remind people of the heart of the tradition of faith. It is also to remind people of the relationship of the traditions to the world today so that you are referring people back to the basis of the faith and the heart of the traditional faith. This does not mean you will believe or not believe what you're being told. You only have to read the Corinthians to see that Christ was not able to agree on details.

Q. Do you think the Church ought to define the faith?

A. No. Most certainly not.

Q. But when faced with other religions or versions of Christianity, should you not be able to approve or reject them?

A. Yes, indeed. But they are claiming that if you read the Bible you plump for this particular version and that won't do because the Bible is too broad.

Q. Are you not then defining the Faith?

A. No. It is pointing in direction which people have to follow up for themselves. It is contrary to the nature of faith that it should be defined without any argument or without any reminder because God is a mystery. I know, for a fact that a large part of history Christians have believed that it was possible to do this, but I should think that at the back of two thousand years, it is quite clear that's not on.

Q. So what has the Holy Spirit been doing in the Church?

A. It has been showing the Church that she didn't believe what she thought she believed. It's leading her into new truths and paradigms which are going to come, as it were in St. John. In the light of things to come, you have to think more widely. For example, we had the Articles of Faith before the scientific revolution and now there is a whole new way of looking at the world. For instance, she believes that the Crucifixion was a articulated thing.

"We're in a period, both politically and religiously, where because of the time, people are tending to get regressive and nostalgic, and want to fall back on precedents of the past rather than try something new, so I think ecumenism may be in for a rough time.

O. Do you support the priests in South America who are proponents of Liberationist theology?

A. The practice of Liberationist Theology depends on the particular situation you are under. As far as I understand it it is better to support the Nicaraguan Sandinista side rather than President Reagan on the Contra side as he is a man who is looking for a way of getting forward in a liberal direction. This doesn't mean that one would necessarily support the Contra side in Nicaragua because there it's very much a question of whether one understands Latin America.

Q. Well, I'm not sure what you mean by 'understands Latin America'.

A. I'm not sure really. Do you think that babies of three months are going to meet their mother at the moment at which life begins? What is your opinion of embryology in the light of this?
Shinty team tour

After their success in winning the Little John Vase our shinty champions had no hesitation in taking on the might of Irish University hurling teams, who came to Edinburgh like lambs to the slaughter.

First came TCD, not only a finely tuned but indeed a well-oiled side, with a formidable support club that could take on the might of Millwall. The game was played with compromising rules (Jimmy Divot certainly knew how to compromise a Dubliner) and the session afterwards was a Scott-

ish combination. A most impressive display by "Where's my trousers?" Maguire provided the finishing touches to a fine weekend.

Next came Queen's Belfast, runners-up in the Irish Universities Fitzgibbon Cup. Capable of some very impressive stick work but not Rose Street in three hours, the Belfast Boys were swamped by the excellence of Edinburgh from the start. The pressure was relaxed to allow Queen's some respite and the Edinburgh hosts were kind enough to rearrange the nose of one of their guests, in the interests of aesthetic pleasure, of course. In no way disheartened by this setback the Edinburgh team continued their preparations for the next day's game. Indeed "Stop the Taxi" Mackie prepared so well that he had to get out of the taxi he was in before his exuberance overflowed into the laps of his fellow companions. Edinburgh's performance against UCD could in no way be faulted, though "Faghorn" Watt had to be restrained from breaking his opponents' sticks with his leg. The host side included former star Eddie Donnelly, veteran of many Ireland-Scotland games and it was his experience that led the Jordanstown lads to victory. But the Edinburgh team's courage reached new heights - "Name-Dropper" Bravo, friend of the stars, got to the top of a lamp-post. The tour finished on a high, with the team just rewarded for many hours preparation and training.

This Friday at Chambers St. Preset yourself there for 24 hours of submission, and raise some money for Edinburgh Charities.

The Easter Vacation was a time of pilgrimage for the members of Edinburgh University Hockey Club. Taking up their hockey sticks they faced south and commenced the longest journey, at the end of which the brethren would indulge in a celebration of mass-turbation out of the most irredeemable of all festivities, namely Folkestone.

The first call to worship was at Durham Cathedral where the team retained the Festival Shield with little trouble against the likes of Southampton, Durham and London to name but a few, and where Watt, inspired by his predecessor on the first day, thoroughly deserved the "Player of the Tournament" award. However, for everyone (except Norman) hockey was of secondary interest. The reason for this was that the men were blessed with the presence of their sporting sisters from the Women's Hockey Club led by the most holy of Irish collegians (or so they believed).

By Good Friday the crusade had regrouped in their ultimate destination, Folkestone, where they were based in one of the top hotels, "Caesars Palace", Caesar being a diego version of Arthur Daley. As for the hockey there were two highlights. One was the defeat, "a "good thing", of a top English side, Havant, on the Festival show pitch. The match was a great personal triumph for Normand, always one to set himself new targets, who was given his marching orders for delivering a blow to the head of an opponent. Normand claims the sending-off was unjustified as he hit the fellow with a "festival punch". The second highlight was a close encounter with the Principal Guests of the Festival, Loyal Ulster, the Belgium champions, and a team fielding eleven internationals.

Only the unblessed were allowed to continue the trek to Loughborough to compete for the Scottish Universities in the BUSF tournament. Congratulations are due to McFarlane and Williams for the central role they played in helping Scotland to the Silver medal. Both players can count themselves unlucky not to have been included in the BUSF team.

Later in an interview with Belgium TV, the Folkestone Tour manager, "shades" Kentan was asked if he thought the Edinburgh students were lucky to escape with only a 2-1 defeat. Lowering the shades slowly to the end of his nose he is said to have replied, "Au contraire, love."
Saturday 19th April was the date of the annual SUSU Karate Championships, organised this year jointly by the Shotokan and Shukokai clubs of this university, and held in the Pleasance.

The competition consisted of two parts – kata, sequences of movement performed individually and marked for technique and precision, and kumite or sparring. Each technique is subsumed into four categories – senior men, junior men, ladies and teams. From the kata event was the strictly non-contact variety, which means that inflicting grievous bodily harm was forbidden. Most successful results in instant disqualification (unless, of course, you say "Oops!").

The day began typically. Despite the prompt arrival of the vast majority of competitors at the Sports Centre, the start of the tournament was considerably delayed while they found their way in among the gathering throng. One of the main attractions was the great maze of corridors (and weightlifters!) to the main hall. That aside, the weather remained smoothly and on time. Sensei Kawazoe (6th Dan JKA) and Assistant Chief Instructor, Shukokkan, Great Britain, flew up from London for the day to act as chief referee – a major coup for the tournament organisers. He also presented the awards and gave a brief talk.

Although the main prestige event of the day (the team kata) was won by Simon Wright and friends, this can in part be attributed to the fact that the two Edinburgh clubs entered separate teams – hence splitting their strength. However, the Edinburgh contingent still had their most successful tournament in living memory.

In the ladies’ kata Karen Marshall and Karen Williamson (Shudokai) took first and second places, while Kay Sanderson (Shukokai) was second. Shotokan competitors lit up the Scottish Universities Karate Championships last Saturday.

The Scottish Universities Karate Competition is a highly competitive event, with participants vying for the top spot in various categories. The competition is open to both men and women, and the winners are awarded certificates and trophies for their outstanding performance.

Competition for the kata event was fierce, with each team striving to showcase their skills and technique. The day began with a brief welcome address, followed by the presentation of awards and certificates to the winners. The atmosphere was electric, with spectators cheering on their favorites and sharing in the excitement of the event.

Despite the weather delay, the day was a success, with participants enjoying the opportunity to compete and showcase their skills. The Scottish Universities Karate Competition is a highlight of the academic year for many students, and it is a testament to the dedication and hard work of those involved in the event.

The day ended with some closing remarks and a final farewell to the competitors. The Scottish Universities Karate Competition is a great event for students to participate in and enjoy, and it is a great way to celebrate the achievements of these talented performers.