PAINTING IN SCOTLAND FROM THE 14TH TO THE 17TH CENTURIES

WITH PARTICULAR REFERENCE TO PAINTED

DOMESTIC DECORATION 1550-1650

M.R. Apted

III
Contents of Volume III

Illustrations

List of illustrations

Painted decoration in Scotland before 1550 ...................... 1-8
Painting in Scotland from the 14th to the 17th centuries ........ 9-12
Painted decoration in Scotland 1550-1650 ..................... 13-44

Location; construction; subject matter; source books;
dating; the painters.

Foreign influence on the development of Scottish painted decoration 45-70
France; Scandinavia (Norway, Sweden, Denmark).

Plates
LIST OF ILLUSTRATIONS

PAINTED DECORATION IN SCOTLAND BEFORE 1550

1. Distribution
2. a. Glasgow Cathedral, late 12th century
   b. Inchcolm Abbey, 13th century
3. a. Dryburgh Abbey, Chapter-house, 13th century
   b. The same, arcade
   c. The same, vault
4. a. Dunfermline Abbey, north aisle of nave
   b. The same, painted vault, 13th(?) and 16th centuries
5. a. Foulis Easter, Crucifixion, c.1475
   b. The same, Our Lord, Apostles and Martyrs
6. Foulis Easter, Trinity Panel, c.1475
7. a. Guthrie Castle, 'Doom', c.1475
   b. Dunkeld Cathedral, 'Judgement of Solomon', 16th century
8. St. Machar's Cathedral Aberdeen, heraldic ceiling c.1520

PAINTING IN SCOTLAND FROM THE 14TH TO THE 17TH CENTURIES

9. Marriage treaty illuminated by Sir Thomas Galbraith, 1502
10. a. Mons, painted with oil and red lead in 1497 and 1539
    b. Trumpeters with painted or embroidered banners at the funeral
        of the Marquess of Huntly, 1636
11. a. Linlithgow Palace, carved detail on the north quarter painted 1629
   b. The same, sculpture over original entry painted 1536
12. a. Stirling Castle, the palace, carved detail painted 1628
   b. The same, Chapel Royal, windows and entry painted 1628

PAINTED DECORATION IN SCOTLAND 1550-1650

Location
13. Distribution of some outstanding examples
14. a. Holyrood, coffered ceiling in ante-chamber
    b. The same, bedroom
15. a. Holyrood, frieze in bedroom
    b. Falkland Palace, chapel
16. a. Kinneil House (Regent Arran)
    b. Pinkie House, the gallery (Lord Dunfermline)
17. a. Huntingtower (Earl of Gowrie)
    b. Aberdour Castle (Earl of Morton)
18. a. Lawnmarket, Edinburgh
    b. John Knox House, Edinburgh
19. a. Culross Palace
    b. Mary Somerville's House, Burntisland
20. a. St. Mary's, Grandtully
    b. Skelmorlie Aisle, Largs
21. The Montgomery Tomb, Skelmorlie Aisle
22. a. The painted vault, St. Mary's, Grandtully
    b. The same, Skelmorlie Aisle
Construction

23. a. Ribbed vault, Belbegno Castle
   b. Imitation ribbed vault, Skelmorlie Aisle

24. a. Stone barrel vault, Kinneil House
   b. Timber barrel vault, Culross Palace

25. a. Elliptical vault, Earlshall
   b. Coved ceiling, Provost Skene's House

26. a. Open-beam ceiling of normal type, Rossend Castle
   b. The same, unusual type, Huntingtower

Subject matter

27. a. Siege of Troy and other subjects, Cullen House
   b. The Muses, Crathes

28. a. Emblems, Rossend Castle
   b. Grotesques, Prestongrange

29. a. St. Luke from the Dean
   b. 'The Good Samaritan', Kinneil House

30. a. Mounted monarchs, Stobhall
   b. The arms of monarchs, Nunraw

31. a. Animals, Earlshall
   b. Birds and animals, Traquair House

32. a. Floral pattern, Northfield
   b. Flowers and fruit, Northfield

33. a. The most popular beam patterns, Lawnmarket
   b. Biblical texts, Sailor's Walk, Kirkcaldy
a. Mural decoration, Northfield (c.f. hound, Pl. 31b)
b. The same, Earlshall, arcade

b. The same, Earlshall, arcade

a. Illusionism, Pinkie House (a 'painting'; c.f. Pl. 16b)
b. The same, Skelmorlie Aisle (a 'corbel'; c.f. Pl. 23b)

a. Exceptional decorative scheme, Culross tolbooth
b. The same, Pinkie House

Source books

a. Symbol of Resurrection, Rosend Castle
b. The same, from Paradin's *Devises Heroiques*

a. Sibylla Europea, Jamesone, King's College Aberdeen; source unknown
b. The same, traced from ceiling in Mary Somerville's House

Dating

a. Date, Prestongrange
b. The same, Gladstone's Land

a. Arms of the Dauphin at Holyrood, 1558-9
b. Charles I at Stobhall, 1625 or later

a. Repainting at Kinneil House (c.f. Pl. 24a)
b. Repainted beams at Rosend Castle.

a. De Witt's 'piece of history' at Holyrood, 1675
b. Painted panelling (detail) Provost Skene's House, 1740(?)
The painters

43. a. John Anderson's work at Edinburgh Castle, 1617
    b. Valentine Jenkin's work at Stirling, 1628

44. a. James Stalker's work at Skelmorlie Aisle
    b. The same, a mistake corrected

FOREIGN INFLUENCE ON THE DEVELOPMENT OF SCOTTISH PAINTED DECORATION

France

45. Distribution map

46. a. Italian sculptured decoration at Gaillon, c.1510
    b. Italian ceiling at La Palisse, early 16th century

47. a. Italian ceiling at Selles sur Cher, late 16th century
    b. Ceiling, Salle des Gardes, Oiron, early 17th century

48. a. Fontainbleau, part of Galerie Francois I, 1530-40
    b. Oiron, Salle des Gardes, mural decoration c.1550

49. a. Fontainbleau, Salle des Gardes, early 17th century (restored)
    b. Oiron, Salon du Roi, the same

50. a. Rosny, c.1600
    b. The same

51. a. Touffou, the Seasons (Autumn), c.1610
    b. Dampierre, the gallery, c.1550
Scandinavian influence

52. Distribution map

Norway

53. a. Urness, exterior, 12th century
   b. The same, interior, screen and furnishings c.1600

54. a. Urness, painted ceiling 1601 (1607?)
   b. The same, mural decoration

55. a. Ardal, exterior, 1619-26
   b. The same, interior, painting 1635

56. a. Roldal, exterior, medieaval
   b. The same, interior, painting c.1635

57. a. Jelsa, exterior, 17th century
   b. The same, interior, painting after 1620

58. a. Hamre, exterior, 1622
   b. The same, interior

59. a. Hamre, painted decoration in choir, 1625-60
   b. The same

60. a. Ceiling from house in Oslo, late 17th century
   b. The same

Sweden

61. a. 15th century painted interior, Risinga Gamla
   b. The same, 'Doom'
62. a. 15th century 'Doom' from Harkaberga
   b. Early 17th century 'Doom' from Vardsberg

63. a. Atvidsborg, early 17th century
    b. Glandshammar Church, c.1600

64. a. Painted ceiling Gripsholm Castle, 1543
    b. The Grey Hall, Kalmar Castle, 1575

65. a. The Golden Hall, Kalmar Castle, 1575
    b. The same, ceiling

66. a. Goksholm Castle, exterior
    b. The same, mock plaster ceiling c.1670

67. a. Goksholm Castle, ceiling c.1600
    b. The same, detail

68. a. Ceiling from house in Stockholm, c.1590
    b. The same, c.1640

Denmark

69. a. Helsingor, chapel, King's Gallery 1629
    b. Helsingor chapel, early 17th century

70. a. Aarhus, Gamle Buy, painted room c.1597 (reconstruction)
    b. The same, Blue Chamber, c.1650 (reconstruction)
PAINTED DECORATION IN SCOTLAND BEFORE 1550
SCOTLAND

- Pluscarden Abbey
- St Machars Cathedral, Aberdeen
- Guthrie Castle
- Dunkeld Cathedral
- Foulis Easter Church
- Dunfermline Abbey
- Inchcolm Abbey
- Torphichen Preceptory
- Glasgow Cathedral
- Dryburgh Abbey

**Location of Painted Mediaeval Decoration**

- Open to the public
- Limited access to the public
PAINTED DECORATION BEFORE 1550
a. Glasgow Cathedral, late 12th century

b. Inchcolm Abbey, 13th century
PAINTED DECORATION IN SCOTLAND BEFORE 1550
a. Dryburgh Abbey, Chapter-house, 13th century

b. The same, arcade

b. The same, vault
PAINTED DECORATION IN SCOTLAND BEFORE 1550
a. Dunfermline Abbey, north aisle of nave.

b. The same, painted vault, 13th(?) and 16th centuries.
PAINTED DECORATION IN SCOTLAND BEFORE 1550
a. Foulis Easter, Crucifixion, c. 1475

b. The same, Our Lord, Apostles and Martyrs
PAINTED DECORATION IN SCOTLAND BEFORE 1550
Foulis Easter, Trinity Panel, c. 1475
PAINTED DECORATION IN SCOTLAND BEFORE 1550
a. Guthrie Castle, 'Doom', c. 1475

b. Dunkeld Cathedral, 'Judgement of Solomon', 16th century
PAINTED DECORATION IN SCOTLAND BEFORE 1550.
St. Machar's Cathedral, Aberdeen, heraldic ceiling c.1520
(from the engraving by R.W. Billings)
PAINTING IN SCOTLAND FROM THE 14TH TO THE 17TH CENTURIES
Marriage treaty illuminated by Sir Thomas Galbraith, 1502
(Public Record Office)
PAINTING IN SCOTLAND FROM THE 14TH TO THE 17TH CENTURIES
a. Mons, painted with oil and red lead in 1497 and 1539

b. Trumpeters with painted or embroidered banners at the funeral of the Marquess of Huntly, 1636 (National Museum of Antiquities)
flour trumpet and two in rank the one end to receive the other than
PAINTING IN SCOTLAND FROM THE 14TH TO THE 17TH CENTURIES
a. Linlithgow Palace, carved detail on north quarter (right) painted 1629

b. The same, sculpture over original entry painted 1628
PAINTING IN SCOTLAND FROM THE 14TH TO THE 17TH CENTURIES
a. Stirling Castle, the Palace, carved detail painted 1628

b. The same, Chapel Royal, windows and entry painted 1628
PAINTED DECORATION IN SCOTLAND 1550-1650 - LOCATION
Distribution of some outstanding examples
Cullen House
St Mary's, Grandtully
Provost Skene's House
Aberdeen
Crathes
St Mary's, Grandtully
Stobhall
Huntingtower
Earlshall
Falkland Palace
Stirling Castle
Culross Palace
Earlshall
Kirkcaldy
Aberdour Castle
Northfield
Prestongrange
Pinkie House
Musselburgh
Edinburgh
Kinnell House
Traquair House
Skelmorlie Aisle Large
Cullen House
Scotlan

● Open to the public
○ Not open to the public

Location of Painted Renaissance Decoration
PAINTED DECORATION IN SCOTLAND 1550-1650 - PALACES
a. Holyrood, coffered ceiling in ante-chamber

b. The same, bedroom
PAINTED DECORATION IN SCOTLAND 1550-1650 - PALACES
a. Holyrood, frieze in bedroom

b. Falkland Palace, chapel
PAINTED DECORATION IN SCOTLAND 1550-1650 - CASTLES & MANSIONS
a. Kinneil House (Regent Arran)

b. Pinkie House, the gallery (Lord Dunfermline)
PAINTED DECORATION IN SCOTLAND 1550-1650 - CASTLES & MANSIONS
a. Huntingtower (Earl of Gowrie)

b. Aberdour Castle (Earl of Morton)
PAINTED DECORATION IN SCOTLAND 1550-1650 - TOWN HOUSES
a. Lawnmarket, Edinburgh

b. John Knox House, Edinburgh
PAINTED DECORATION IN SCOTLAND 1550-1650 - TOWN HOUSES
a. Culross Palace

b. Mary Somerville's House, Burntisland
PAINTED DECORATION IN SCOTLAND 1550-1650 - CHAPELS & CHURCHES
a. St. Mary's, Grandtully

b. Skelmorlie Aisle, Largs
PAINTED DECORATION IN SCOTLAND 1550-1650 - CHAPELS & CHURCHES
The Montgomerie Tomb, Skelmorlie Aisle
a. The painted vault, St. Mary's, Grandtully

b. The same, Skelmorlie Aisle
PAINTED DECORATION IN SCOTLAND 1550-1650 - CONSTRUCTION
a. Ribbed vault, Balbegno Castle

b. Imitation ribbed vault, Skelmorlie Aisle
PAINTED DECORATION IN SCOTLAND 1550-1650 - CONSTRUCTION
a. Stone barrel vault, Kinneil House

b. Timber barrel vault, Culross Palace
PAINTED DECORATION IN SCOTLAND 1550-1650 - CONSTRUCTION
a. Elliptical vault, Earlshall

b. Coved ceiling, Provost Skene's House
a. Open-beam ceiling of normal type, Rossend Castle

b. The same, unusual type, Huntingtower
PAINTED DECORATION IN SCOTLAND 1550-1650 - SUBJECT MATTER
a. Siege of Troy and other subjects, Cullen House

b. The Muses, Crathes
PAINTED DECORATION IN SCOTLAND 1550-1650 - SUBJECT MATTER
a. Emblems, Rossend Castle

b. Grotesques, Preston Grange
PAINTED DECORATION IN SCOTLAND 1550-1650 - SUBJECT MATTER
a. St. Luke, from the Dean

b. "The Good Samaritan", Kinneil House
PAINTED DECORATION IN SCOTLAND 1550-1650 - SUBJECT MATTER
a. Mounted monarchs, Stobhall

b. The arms of monarchs, Nunraw
PAINTED DECORATION IN SCOTLAND 1550-1650 - SUBJECT MATTER
a. Animals, Earlshall

b. Birds and animals, Traquair House
PAINTED DECORATION IN SCOTLAND 1550-1650 - SUBJECT MATTER
a. Floral pattern, Northfield

b. Flowers and fruit, Northfield
PAINTED DECORATION IN SCOTLAND 1550-1650 - SUBJECT MATTER
a. The most popular beam patterns, Lawnmarket

b. Biblical texts, Sailor's Walk, Kirkcaldy
The ceiling is decorated with scriptural verses. Some of the visible text includes:

- "Considereth the poor the Lord will deliver him in time of trouble. Psal. 41."
- "Remember the Creator in the days of thy youth, Eccles."
a. Mural decoration, Northfield (c.f. hound, Pl. 31b)

b. The same, Earlshall, arcade
PAINTED DECORATION IN SCOTLAND 1550-1650 - SUBJECT MATTER
a. Illusionism, Pinkie House ("painting")
   c.f. Pl. 16b

b. The same, Skelmorlie Aisle ("corbel")
   c.f. Pl. 23b

c.f. Pl. 16b
PAINTED DECORATION IN SCOTLAND 1550-1650 - SUBJECT MATTER
a. Exceptional decorative scheme, Culross tolbooth

b. The same, Pinkie House
b. The same, from Paradin's Devises Heroiques

a. Symbol of Resurrection, Rossend Castle
PAINTED DECORATION IN SCOTLAND 1550-1650 - SOURCE BOOKS
a. Sibylla Europea, Jameson's, King's College, Aberdeen; source unknown

b. The same, traced from ceiling in Mary Somerville's House
PAINTED DECORATION IN SCOTLAND 1550-1650 - DATING
b. The same, Gladstone's Land

d. Date, Prestongrange
PAINTED DECORATION IN SCOTLAND 1550-1650 - DATING
a. Arms of the Dauphin at Holyrood, 1558-9

b. Charles I at Stobhall, 1625 or later
PAINTED DECORATION IN SCOTLAND 1550-1650 - DATING
a. Repainting at Kinnell House (c.f. Pl. 24a)

b. Repainted beams at Rossend Castle
PAINTED DECORATION IN SCOTLAND 1550-1650 - DATING
a. De Witt's 'piece of history' at Holyrood, 1675

b. Painted panelling (detail), Provost Skene's House, 1740(?)
PAINTED DECORATION IN SCOTLAND 1550-1650 - THE PAINTERS
PAINTED DECORATION IN SCOTLAND 1550-1650 - THE PAINTERS
a. James Stalker's work at Skelmorlie Aisle

b. The same, a mistake corrected
FOREIGN INFLUENCE - FRANCE

PLATE 45
Distribution map
FOREIGN INFLUENCE - FRANCE
a. Italian sculptured decoration at Gaillon, c.1510

b. Italian ceiling at La Palisse, early 16th century
FOREIGN INFLUENCE - FRANCE
a. Italian ceiling at Selles sur Cher, late 16th century

b. Ceiling, Salle des Gardes, Oiron, early 17th century
FOREIGN INFLUENCE - FRANCE
a. Fontainbleau, part of Galerie Francois I, 1530-40

b. Oiron, Salle des Gardes, mural decoration c.1550
a. Fontainbleau, Salle des Gardes, early 17th century (restored)

b. Giron, Salon du Roi, early 17th century
a. Rosny, c. 1600

b. The same
FOREIGN INFLUENCE - FRANCE
a. Touffou, the Seasons (Autumn) c. 1610

b. Dampierre, the gallery, c. 1550
FOREIGN INFLUENCE - SCANDINAVIA
Distribution map
a. Urness, exterior, 12th century

b. The same, interior, screen and furnishings c. 1600
FOREIGN INFLUENCE - NORWAY
a. Urness, painted ceiling 1601 (1607?)

b. The same, mural decoration
FOREIGN INFLUENCE - NORWAY
a. Ardal, exterior, 1619-26

b. The same, interior, painting 1635
FOREIGN INFLUENCE - NORWAY
a. Roldal, exterior, mediaeval

b. The same, interior, painting c.1635
FOREIGN INFLUENCE - NORWAY
a. Jelsa, exterior, 17th century

b. The same, interior, painting after 1620
FOREIGN INFLUENCE - NORWAY
a. Hamre, exterior, 1622

b. The same, interior
FOREIGN INFLUENCE - NORWAY
a. Hamre, painted decoration in choir, 1625-60

b. The same
FOREIGN INFLUENCE - NORWAY
a. Ceiling from house in Oslo, late 17th century

b. The same
FOREIGN INFLUENCE - SWEDEN
a. 15th century painted interior, Risinga Gamla

b. The same, 'Doom'
FOREIGN INFLUENCE - SWEDEN
a. 15th century 'Doom' from Harkaberga

b. Early 17th century 'Doom' from Vardsberg
a. Atvidsborg, early 17th century

b. Glandshammar Church, c. 1600
PAINTED DECORATION - SWEDEN
a. Painted ceiling Gripsholm Castle, 1543

b. The Grey Hall, Kalmar Castle, 1586
FOREIGN INFLUENCE - SWEDEN
a. The Golden Hall, Kalmar Castle, 1575

b. The same, ceiling
FOREIGN INFLUENCE - SWEDEN
a. Goksholm Castle, exterior

b. The same, mock plaster ceiling c.1670
FOREIGN INFLUENCE - SWEDEN
a. Goksholm Castle, ceiling c.1600

b. The same, detail
FOREIGN INFLUENCE - SWEDEN
a. Ceiling from house in Stockholm, c.1590

b. The same, c.1640
FOREIGN INFLUENCE - DENMARK
a. Helsingor chapel, King's Gallery 1629

b. Helsingor chapel, early 17th century
FOREIGN INFLUENCE - DENMARK
a. Aarhus, Gamle Bu, painted room c.1597 (reconstruction)

b. The same, Blue Chamber, c.1650 (reconstruction)