PAINTING IN SCOTLAND FROM THE 14TH TO THE 17TH CENTURIES

WITH PARTICULAR REFERENCE TO PAINTED

DOMESTIC DECORATION 1550-1650

by

M.R. Apted
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Workman, James 1587-1633
James 1617-41
John 1589-1604
John 1633
Wright, Michael 1636
Yates, John 1694
Young, David 1560

In addition to the above there are references to anonymous painters in the following years: - 1328, 1459, 1460, 1466, 1497, 1506, 1517, 1531, 1532, 1537, 1538, 1539, 1542, 1544, 1545, 1547, 1548, 1549, 1554-7, 1556-7, 1560, 1563, 1565, 1580, 1591-2, 1595, 1599, 1617, 1633, 1639.
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<td>1629-35</td>
<td>Andrew Home</td>
<td>1646-70</td>
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<td>1629</td>
<td>Archibald Kirkwood</td>
<td>1647-64</td>
<td>James Torrie</td>
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<td>George Workman</td>
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<td>1649-57</td>
<td>Isaac Visitella</td>
<td>1670-1724</td>
<td>Henry Fraser elder</td>
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<td>1650</td>
<td>James Sawers</td>
<td>1671-77</td>
<td>David M'Beath</td>
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<td>1651-64</td>
<td>James Storie</td>
<td>1671-94</td>
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<td>1672</td>
<td>David Scougall</td>
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<td>1656-86</td>
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<td>1673-1713</td>
<td>Thomas Warrender</td>
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<td>1656-9</td>
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<td>1673-87</td>
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<td>1674</td>
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<td>Patrick Alexander</td>
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<td>Joseph Stane (Stacie)</td>
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<td>Josith Cavie</td>
<td>1675</td>
<td>Hugh M'Cie</td>
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<td>William Littlejohn</td>
<td>1676-90</td>
<td>George Putherar (Porteous)</td>
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<td>1676-91</td>
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<td>1678-90</td>
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<td>Thomas Wilson</td>
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<td>William Wallace</td>
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<td>1663-98</td>
<td>George Porteous elder</td>
<td>1679-1713</td>
<td>Patrick Craig</td>
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<td>1664</td>
<td>George Pergill</td>
<td>1679</td>
<td>James Hovens</td>
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<td>John Henry</td>
<td>1681-96</td>
<td>Robert Hutton</td>
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<td>Walter Melville</td>
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<td>James Housman</td>
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<td>Robert Wallace</td>
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<td>Edward Keickins</td>
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<td>1699-1726</td>
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<td>1687-1704</td>
<td>Steven Lindsay</td>
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<td>1687-1713</td>
<td>George Porteous younger</td>
<td>1699</td>
<td>Henry Fraser younger</td>
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<td>Joseph Beech</td>
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<td>Archibald Marshall</td>
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<td>Joseph Veitch (Beech)</td>
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<td>1688-97</td>
<td>William Waddell</td>
<td>1700</td>
<td>Captain Melville</td>
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<td>James Despramner (sic)</td>
<td>1700-42</td>
<td>John Reoch</td>
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<td>Alexander Munro</td>
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<td>William Tarbat</td>
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<td>James Mitchell</td>
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<td>John Scougall</td>
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<td>Robert Swan</td>
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<td>James Livingstone</td>
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<td>John Yates</td>
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<td>John Clark</td>
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<td>1695</td>
<td>Nicolas Haude</td>
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<td>William Hog</td>
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<td>Nicolas Hood</td>
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<td>William Waddell</td>
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CATALOGUE OF PAINTERS TO 1700 IN ALPHABETICAL ORDER

Note: Dates of first and last recorded reference are given in brackets after each name. Dates of birth or death, if known, are preceded by letters 'b' or 'd'.

ADAM THE PAINTER (1628)

6 Feb. 1628. Paid £86 13s. 4d. by 3rd Earl of Winton 'for my Lord Erroll, my Lady Hay and James Maxwell’s portraits' and £40 'for my aume portraitte given to my sister'.


ALAN THE PAINTER (1453)

Paid 1s. 'pro picture de le gittoune domini regis, de mandato regis'.

1E.R. Scot., V, 603.

ALEXANDER, JAMES (1660-97)

Son of Patrick Alexander, picture drawer; prentice to John Telfer painter

11 July 1660.¹ Mary Chapel 1675.² Burgess of Edr. as prentice to deceased John Telfer 20 Oct. 1675.³ Had as apprentice John Hamilton c.1678.⁴ Paid £15 by Edr. Council 24 Aug. 1677 'for helping and painting of the great
draft of the good town presently hanging in the laich councill house...5
Paid £975 17s. at Holyrood 2 Mar. 1678 'for paynting work on the lynneings of
the walls, dooers, windowes, chimney-pieces, washing boards etc., grinding
the collours, puttieing, prymeing and painting thereof'.6

Married 1st. Agnes Wauchop 10 Dec. 1669; 7 2nd. Christian Storie8
(buried 13 March 1674 - could be relative of James and John Storie); 3rd.
Catherine M'Clirie 13 Nov. 16749 (buried 17 Aug. 169611); 4th. Jean Grier

Recorded in connection with 'west low merchant booth ... on the north
side of High Street' (inherited from father-in-law George M'Clirie) 1679,
1689 and 1696.14

1407-1700, 1, 27. 4Laing Papers, La.IV.26 under Mary Chapel. 5Edr. Burgh
Records 1665-1680, 314. 6R.S. Nylne, Master Masons to the Crown of Scotland,
200. 7Reg. of Marriages Edr., 1595-1700, 14. 8Ibid. 9Reg. Int. Greyfriars
Int. Greyfriars B.G. Edr., 13. 14Edr. Town Records Moses Bundles 70, No. 3152,
86 No. 3770 and 103 No. 4373.

ALEXANDER, PATRICK (1660)

Picture drawer; father of James Alexander. 1 May be related to George
Jamesone (See note in Laing op. cit. 'Both Jameson's sons died young. His
daughter Marjorie was married to John Alexander advocate in Edinburgh and their grandson John Alexander obtained some reputation as a painter.\(^1\)\(^2\)

\(^1\)Edr. Reg. of Appr. 1583-1666, 5. \(^2\)Laing Papers La. IV.25.

ANDERSON, JAMES (1667-d.1692)

Son of James Anderson merchant in Dysart; prentice to John Tait painter
27 Nov. 1667.\(^1\) Mary Chapel 1675-91.\(^2\) Burgess of Edr. as prentice to John Tait 27 Oct. 1675.\(^3\) Had as apprentices Patrick Craig 27 Aug. 1679\(^4\) and Constantine Wildridge 11 Sep. 1689.\(^5\) Married Sibylla Skirving 7 Oct. 1675.\(^6\)

Children buried 30 Mar. 1677\(^7\) and 12 Mar. 1692.\(^8\) Died 1692.\(^9\)

\(^6\)Reg. of Marriages Edr. 1595-1700, 24. \(^7\)Reg. Int. Greyfriars B.G., 22. 
\(^8\)Ibid. \(^9\)Laing Papers La. IV.26.

ANDERSON, JOHN (1611-33)

Burgess of Edr. (hagbut) 8 May 1611.\(^1\) Paid £79 13s. 4d. by Edr. Council 8 May 1611 'for paynting and gilting of the two brods of the knock at the Netherbow'.\(^2\) Summoned from Strathbogie (Huntly) to Falkland 25 March 1617\(^3\) and Edinburgh Castle.\(^4\) Paid for work at Edinburgh Castle 16 June 1617, including £100 for painting room in which king was born, with gold colours
and workmanship and £33 6s. 8d. for painting room within new hall with
colours and workmanship and marble doors and chimneys. 5 Paid for work at
Holyrood 8 July 1633 including £290 for 'painting of the dayell and counsell
hous' and £116 for other works unspecified. 6

Had as apprentice George Jamesone 27 May 1612. 7

1Roll of Edr. Burg. 1406-1700, 1, 32.  2Edr. Burgh Records 1604-26, 73.
3Reg. Privy Council Scot., XI, 1616-19, 75; ibid., 84.  4Ibid., 143.
5Accts. M. of W. 11, 81.  6Ibid., 334.  7Edr. Reg. of Appr. 1583-1666, 98.

ANDREW THE PAINTER (1369-92)

Payment of £10 by the king's command in 1369, 1 £60 6s. 8d. in 1371 2 and
£28 7s. 4d. as 'custoden monete apud Edynburgh' in 1373. 3 Payments for
expenses in connection with the tombs of the king (Robert II) and of his
mother and father: in 1378 for the carriage of stones, 4 in 1379 for the
carriage of stones in England and from Leith to Edinburgh 5 and in 1379 for
alabaster. 6 Owned tenement of land near the Netherbow mentioned in charters
of 1369 and 1392. 7

1E.R. Scot. II, 336.  2Ibid., 363.  3Ibid., 430.  4Ibid., 608.  5Ibid.,
622.  6Ibid., III, 32.  7Reg. Cartarum Eccl. Sancti Egidii de Edr. 1344-
1567 Bannatyne Club 1859, 28, 275, 281.

ANDREW THE PAINTER IN PAISLEY (1502)
Received 28s. by the king's command at the same time as the masons and
wrights of Paisley were paid 18s. in dramsilver.¹


ANGUS, THOMAS (1532-8)
Paid £20 with Alexander Chalmer for work at Holyrood, including painting and
laying 3 iron yetts and 16 great iron windows with other windows and iron
work 'within the new work' with red lead, vermilion and oil, May 1532.¹ 1536
further payments for work at Holyrood including £24 for the chapel, £64 for
the inner, mid and outer chambers of the new work, £50 for gilding and
colouring 22 manikins and thanes on the heads of the 2 rounds and for the
two great stone arms in the fore entry and new work, £3 for gilding six great
copper thanes to the new work and fore entry and £24 for all the iron windows
in the fore entry and new work with the 'lokartis' of the glass in the whole
new work, fore entry, chapel and queen's chamber.² 1537-8 paid with David
Tod and Robert Reid for pigments bought in Edinburgh and St. Andrews for work
at Falkland Palace.³

¹Accts. M. of W. 1, 86. ²Ibid., 190-1. ³Ibid., 215.

BAIRKUM, ANDREW (1538-41)
Brought to Kinloss Abbey by Bishop Robert Reid, Abbot of Kinloss, in 1538.
Said to be 'in arte sua egregium, sed hominem quidem tractatu difficilem et
contentiosum, non minus quam animi impotentia laborantem quam corporis
imbecillitate, et qui utroque pede claudicaret.¹ Remained three years at
Kinloss 'quo quidem tribus diversis tabulis pictura plane graphicis depictis
tria sacella in suo templo exornavit, viz. Magdalenes, Joannis Evangelistae
et divi Thomae Cantuariensis. Depinxit quoque, sed pictura leviore quae
nunc est per Scotiam receptissima, cubiculum et oratorium abbatis, simul
cubiculum majus ante gradum quo itur ad abbatis cubiculum.'¹

¹Ferreri Historia abbatum de Kynlos, Bannatyne Club 1839, 50-51.

BANKS, JOHN (1560)
Servant to John Sampson, week preceding 8 Sep. 1560.¹

¹City of Edr. Old Accts. 1552-67, 11, 110-111.

BARNTON, JOHN (1633)
3 June 1633 paid £66 13s. 4d. for 'gilding making and graving the dyell in
the north yaird' at Holyrood.¹

¹Accts. M. of Works 11, 328.

BARRY, ANDREW (1538)
Holyrood accounts for June - August 1538 include 42s. to Andrew Barry painter
for painting and giltng togydder with reformyng and eleng of the hale gret armis.¹

¹Accts. M. of W. 1, 224.

BEECH, JOSEPH (1687-1724)

Son of George Beech perfumer and prentice to Henry Fraser 12 Oct. 1687 (registered as Veitch).¹ Burgess of Edr. as prentice to Fraser 27 Sep. 1695.² Mary Chapel 1695-1724.³ Essay - 'ane peace of landskip, illuminated in the most naturall way,' 6 Sep. 1695.⁴ Guild brother of Edr. gratis 'as having right thereto for painting seats and lofts of the new built kirk' 16 Aug. 1699.⁵ Had as apprentice John Reoch (Beech?) 22 May 1700.⁶ Married Alison M'Cubie, daughter of deceased Adam M'Cubie writer in Jedburgh 15 Feb. 1696.⁷ Died 1724.⁸


BERTANE, JOHN (1538)

July 1538, payment 'to John Bertane for grathing of the Kingis row boit in tymmer werkman ship, salis, and pantyne of hir salis, and to the childeris
wage, and to the ferry boat that past all to the Quenis ferry to bring our e
the quenis grace at hire entres in Edinburgh.¹


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BINNING, DAVID (1567-9)

Paid 5s. 'to paynt upoun the pillar of repentence thir wourdis, This is
the place appoyntit for publick repentence¹, St. Giles, Edinburgh, 1 February
1567.¹ Burgess and guild brother as a glasswright 13 April 1569.²


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BINNING (BINNER), JOHN (1610-33)

Son of Thomas Binning indweller in Edinburgh; prenticed with John Sawers
painter 25 Apr. 1610.¹ Burgess (musket) as prentice to John Sawers 16 Jan.
1628.² Had as apprentice John Marshall, son to James Marshall messenger
5 May 1630.³ 19 May 1617 received £18 'for laying over the catchball of
Falkland with a blak callour.¹⁴ 26 May 1617 received £9 14s. with Valentine
Jenkin for hire of 3 horses to transport themselves and materials from
Edinburgh to Stirling.⁵ 24 March 1629 paid £240 with James Workman for work
at Linlithgow Palace including the painting of all the king's rooms 'both in
sylringis, wallis, dores, windowis, borderis abone the hingingis' with
colours and gold, for 'giltering with gold the haill foor face of the new wark
with the timber windowis and window brodis, staine windowis and crownellis
with ane brod for the kingis armes and homassing, gilt and set of, and lykwyse
to thame for gilting and laying over with cyle cullour the four orderis abone
the utter yet' and for 'laying over the tuo unicomes and gilting of theme.'6
1 July 1633 paid £80 and a further £10 for work unspecified at Stirling Castle
with 20s. 'mair to him to drink.'7

3Edr. Reg. of Appr. 1583-1666, 122. 4Accts. M. of W. 11, 76. 5Ibid., 77.
6Ibid., 269. 7Ibid., 369-70.

BINNING, ROBERT (1538-47)
Holyrood July-Aug. 1538. Preparations for 'the quenis grace entray to
Edinburgh.' Payment of £12 to Sir Thomas Cragy and Robert Binning painters
'for gilting of the gret stane armis on the est quarter of the palice that wes
put up of befor'.1 (See also Andrew Barry.) Paid 6s. 3 May 1547 for 'ye
paynting of ye speris' for Corpus Christis day.2

1Accts. M. of W. 1, 224. 2Hammermen Records 1494-1585, 172 v.

BINNING, THOMAS (1563-ante 1586)
Painter and glasswright; had as apprentice William Pinkerton, painter and
glasswright, burgess of Edr. as prentice to ueq. Thomas Binning 10 June 1586.1
30 April 1563 Binning and Adam Somer provided glass worth £8 1s. 10d. for new tolbooth and Council House in Edinburgh. May 1563 payment of 6s. 6d. to threewrights 'for the making of the Scheyr to the Queenis Grace' and 20s. to Thomas Binning 'for laing with calk and glew, and the wallis.'

The Mersouris of the Salt Trone (were) sett be the gude toun in the yeir of the comptaris office to Thomas Byynnyng for the soume of iiiij marks. 1565-6 comptar discharged of the sum of 4 marks set to Thomas Binning 'quhairof the comptar was never payit.' Described as 'servand to the said lord Sanct Johnne' of Torphichen and called as witness in connection with recovery of Queen Mary's property May and June 1573.

1 Roll of Edr. Burg. 1406-1700, V, 400. 2 City of Edr. Old Accts. 1544-1567, 1, 432. 3 Ibid., 437. 4 Ibid., 492. 5 Ibid., 513. 6 Collection of Inventories and other records of the royal wardrobe and Jewelhouse etc. ed. Thomas Thompson, 190-191.

BINNING, WALTER (1540-94)

18 Feb. 1540, paid with Andrew Michelson and Archibald Roule for painting guns at Edr. Castle, including £12 15s. for painting and overlaying with red lead 49 pieces 'witth their chalmeris, slottis and bandis', 33s. 8d. 'for tarring of the towis that birdis on the samin artalyery upoun the stokkis' and £6 5s. 'for ourlaying 1 [50] bass witth Reid leid.' 3 May 1544 paid 32s. by the Hammermen 'for ye payntyne of ij clathiis and iiij ymage'. 2 15 Feb. 1545, paid 'for one bord of the ymage of ...' 3 Received £12 22 Feb. 1549
for painting 2 banners for the masons and the wrights; the same year his man was given 1s. 6d. 'for paynting of ye almary' on 3 May, St. Eloys day (patron saint of Hammermen). 4

1548-53 working for Regent Arran in Edinburgh, Hamilton and Linlithgow:—

1548 Feb., paid £4 10s. 'for coloring of the ruf of my lord governours houes' (in Edr.). 5

1550 Aug., paid 1s. for 'fyve fute of kelyeit glas, witht my lorde governours armes, send to Hammiltoun' 6 and £18 'for gold fulye and sylting to the wark of Hammiltoun.' 7

1551 21 Oct., colours etc. sent to Binning at Hamilton with 'ane ledder poik to turs thir colouris in, to Linlythow.' 8

1552 13 Jan., 40s. to Binning 'for xx futtis of glas to the wyndois of my lord governouris chalmer in Edinburght.' 9

20 May colours sent to Hamilton and 10s. paid for 'Maister Andr 7[Andrew Michelson?]' send to Hammiltoun with thame, and his wage.' 10

20 July, long lists of colours sent to Hamilton. 11 31 July, 12s. for a stone of glue sent to Linlithgow 'to the painttaries of my lord governouris lugeing' and 3s. for transport. 12 (No reference to Binning in items of 20 May, 20 July and 31 July.) 10 Oct., £5 'deliverit to Watte Bynnyng, paintour, to by sullouris with for paynting of his graces lugeing in Lynlithow.' 13 19 Nov., £10 16s. 8d. to Binning 'for paynting of my lord governouris lugeing in Lynlithow.' 14

1553 8 Aug., 43s. 4d. to Binning 'to by certane coloures send to Hammiltoun,' with 8s. for horse hire 'to turs the said Walter
warkelumys to Hammiltoun.\textsuperscript{15} 18 Sep., 'ane hors hyrit to Hammiltoun with glas, deliverit to him be Walter Bynnyng.\textsuperscript{16}

While working at Hamilton in 1553 Binning and others were engaged in a quarrel with David Workman about painting a house in Edinburgh which came before the Council in 1554.\textsuperscript{17}

From 1554-62 Binning is recorded on a number of occasions working for Edinburgh Council:-

1554, 14 March, 28s. 'for paynting of xvij pannallis of the quier, and the twa greit pannallis of the north gavill of the quier with osure, and furnesing of all uther stufe to thame'\textsuperscript{18} and £5 for 'paynting of the foure greit armis with the twa small armis of the quier, with oly coloris and gold'.\textsuperscript{19} (St. Giles). 12 Oct., £5 'for the making of the play graith and paynting of the handsenye and the playaris facis; providand always that the sad Walter mak the play gier vnderwrittin furth-cumand to the town ... vix. viij play hattis, ane kingis crowne, ane myter, ane fulis hude, ane septour, ane pair angell wyngis, twa angell hair, ane chaplet of tryvmpe.'\textsuperscript{20}

28 Nov., paid 5s. 'for the payntting of the mannikin and the beirrar of the townis armes.'\textsuperscript{21}

On 22 June of the same year Binning was also paid by the Treasurer £10 for painting a trumpeter's banner.\textsuperscript{22}

1555 Paid 6s. 'for paynting of Sanct Geill.'\textsuperscript{23}

1557 Paid 8s. 'for painting of twa trone pillaris'.\textsuperscript{24}

1558 July, expenses 'maid upone the Triumphe and Play at the Marriage of the Quenis Grace, with the Convoy' include £16 13s. 4d. 'gevin
Walter Bynning for painting of the vij planets of the kart with the rest of the convoy. (William Lawder received £10 'for the making of the play and wrytting thairof' and William Adamsoun £4 'for writting of ane part of the play and for the recompance of his part of the play, quhilk he had in keping, at the presidents command.')

1560 £10 'for painting grene of the xxij pillaris, and the loft estimit to be 2 pillaris.'

1562 29 June, 16s. for 'mending and panting the tounis standart.'

1560, list of what is believed to be Queen Dowager's household at the time of her death includes item 'to Walter Bynnie, £7.'

3 Feb. 1562 Binning paid £20 by Treasurer for unspecified services.

14 June 1566 paid £4 'for painting of the King of Francis armys, and of our Soverane lord swin armys, quhen his majestis ressavit the ordour of Cocke.' (i.e. in February 1566 when the French Ambassador Rambollat invested Darnley with the Order of St. Michael, known as the Cockle.)

On 7 Aug. 1583 Richard Binning, glasswright and messenger, was made burgess as prentice to Walter Binning, glasswright.

10 July 1594 the Council 'ordanis the thesaurer to caus big ane sufficient dyke at the heid of Walter Bynnings land basyde the hie schole and to close up sufficientlie all other passages to the Kirk yard thairof'.

The same property 'bounded on the South by the wall of the churchyard of the said Black Friars' is described as 'sometime of the late Walter Binning painter' in 1628.

BLAIKIE, ROBERT (1618)

7 Jan. 1618 burgess of Edr. (hagbut) by right of wife Jonet, daughter of John Sawers painter burgess.¹

¹Roll of Edr. Burg. 1406-1700, 1, 61.

BLYTHMAN, JOHN (1560)

Servant of John Sampson week preceding 1 Sep. 1560.¹

BONTINE, JAMES (1674-86)

Son of former John Bontine, town clerk of Dumbarton; prentice to George Porteous, herald painter 30 Dec. 1674.\(^1\) Raises unsuccessful criminal process against Deacon of Wrights and George Porteous 9 Sep. 1686 for robbing his house and taking away his colours, imprisoning him and threatening him with torture.\(^2\) Subsequently Porteous pursues Archibald Bontine for 'in¬vading him in the Hy Streit, and beating him.\(^3\)

\(^1\)Reg. of Edr. Appr. 1666-1700, 10. \(^2\)Sir John Lauder of Fountainhall Historical notices of Scottish Affairs 1848, 11, 749-750. \(^3\)Ibid., 772.

BOYLL, JOHN (1632-3)

Married Jean Ferrie 18 Sept. 1632.\(^1\) Painter burgess of Edr. (musket) by right of wife Jonet, daughter of John Ferrie bookbinder burgess, 17 July 1633.\(^2\)

\(^1\)Reg. of Marriages Edr. 1595-1700, 77. \(^2\)Roll of Edr. Burg. 1406-1700, 1, 70.

BRONCKHURST, ARNOLD or ARTHUR VAN (c.1578-81)

Sent to Scotland by Cornelius de Vos and Nicholas Hilliard to find gold c.1578.\(^1\) 9 Sep. 1580 paid £63 for two portraits of the King and a portrait of Mr. George Buchanan, and 100 merks granted 'as ane gratitude for his repairing to this countrey'.\(^2\) 19 Sep. 1581 appointed 'owre Souerane Lordis
Painter, and gevand him the office thairof for all the dayis of his lyvetyme with all feis, dewiteis and casualties usit and wont', for which he receives a yearly pension of £100. Acts of Parliament of 5th June 1592 refer to a foreigner, unnamed, as then enjoying lease of gold mines.  


BROWN, GEORGE (1622)
Son to James Brown in Gordon, prentice to William Ramsay painter 15 Feb. 1622.  

1Edr. Reg. of Apapers 1583-1666, 22.

BROWN, JAMES (1620)
Son to James Brown in West Gordon (sic), prentice to William Ramsay painter 2 Aug. 1620.  

1Edr. Reg. of Apapers 1583-1666, 22.

BROWN, JOHN (1670)
Painter. Father of James Brown, prentice to James Smith candlemaker
25 May 1670.¹

¹Reg. of Edr. Appr. 1666-1700, 12.

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BROWN, PATRICK (1544)
Paid 54s. for 'thre elnis taffate to be ane standart to his grace,'
£4 12s. 'for gold and sylver pulye to gylt the said standart and silk to
be frenyes' and £4 for workmanship.¹

¹Accts. L.H. Treas. Scot. VIII, 335.

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BROWN, THOMAS (1662)
Paid £30 'for painting the Kirk loft, the dial and the chains' at Peebles
Cross Kirk.¹

¹Dr. Gunn, Book of the Cross Kirk, Peebles 1560-1690, 184.

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CAMPBELL, JOHN (1698)
Son of Colin Campbell merchant in Glasgow; prentice to Henry Fraser painter
burgess of Edinburgh 16 Mar. 1698.¹

¹Reg. of Edr. Appr. 1666-1700, 17.
CAVIE, JOSITH (1660)

A child of Josith Cavie painter was buried 26 May 1660.¹


CHALMER (1489)

4 Aug. 1489 'Item, to Chawmer, to the pantyling of the Kingis banere xxiiij x.'¹

(Note. Probably same as Alexander Chalmer infra.)

¹Accts. L.H. Tress. Scot.1, 118. Entry deleted in M.S.

CHALMER, ALEXANDER (1506-32)

Several payments in 1506 including 8 March (1 April?) 10 French crowns (£7) "to Alexander Chamir, payntour, quhilk payntit the mers [round-top] of the Kingis schip,"¹ 20 May 28s. 'for varnesing to paynt the schip botis'² and 24 June list of payments for colours including 'quhit lede for the schip.'³ In 1507 Chalmer was given 28s. in drink silver on 18 May⁴ and on 26 June was paid for work in connection with the tournament of the Black Lady; the pageant included beasts of canvas with wooden wings and Chalmer received 51s. 4d. for 'iij doan viij cameris ... for the battering of the best hedis for the feild; ilk elne xiiij d.' and £56 'for making of the said bestis and for small expens on thaim, and for making of his part of cote armouris and banaris.'⁵ From 1511-13 he was painting ships, notably the
Great Michael:

1511  15 Oct., received £17 5s. for all expenses made by him on the standards, pinsals, and barnais of the Kingis schippis in gold colouris, oyle, and vernesing' since 29 Aug. and £16 16s. 'takand for his owne labouris and ane servitour with him woklie, xxvij s.; deliverit in haill payment of thre monethmis bigane.' (Aug.-Oct.)

1512  10 March paid £16 4s. 'for certaine colouris, bukis of gold and all uthiris necessaris boght be him for the paintre of the Kingis gret schip to this day.' March 24th paid £22 8s. 'for him self and his servitare for foure monethmis wags' (Nov.-Feb.).

10 Sep. paid £10 'in part of payment of expenses maid be him befoir this day on the Kingis ymagey, pynsals, and flaggis to the schippis.' 25 Nov. received £20 'for the paynting of the coppis and uthir necessar thingis pertenyng to the Kyngis schippis.'

1513  2nd March. £6 paid 'to Alexander Chawmer, payntour, that payntis the Kingis schippis, in part of payment of his work,' 14 April a further £11 in part payment, and later in the same month £30 'apon his bill of compt at the kingis command, for werk wrochit in the gret schip James and Margret.'

On 24th Jan. 1515 a service was held in St. Giles to commemorate the death of James IV and Chalmer was paid £8 'for ane hundreth and xl payntit armyis to the obsequijs of our souerane lord King James the ferf, quham God assolze, this day deliverit in Sanct Gelis kirk price ofilk pece twelf pennys.'
In 1532 he was employed at Holyrood earning £5 in March with Sir John Kilgour 'for the laying with gold in paynting oulloring and for stuf to the tua lyonis and torris upon the heid of the tua west roundis' and £20 in May with Thomas Angus for 'the complete paynting and laying of three irne yettis and xv j grete irne winoios with all the remanent of the winoios and irne werk within the new werk with reid leid and warmelone and uley and for the samin stuf furnysing therto.'

3Ibid. 201. 4Ibid. 387. 5Ibid. li, 394. 6Acts. L.H. Treas. Scot. IV, lv, 295-6. 7Ibid. 8Ibid. 9Ibid. 376. 10Ibid. 399. 11Ibid. 406. 12Ibid. 409. 13Ibid. 477-8. 14Ibid. V, xxxiv, 26. 15Acts. M. of W. 1, 79. 16Ibid. 86.

CHALMERS, THOMAS (1609)
Son of Philip Chalmers in Jedburgh; prentice to John Smith, picture painter and glass baker 25 Oct. 1609.1


CLARK, JOHN (1695-1735)
Mary Chapel 1695-1735.1 Painter burgess of Edr. by right of father James Clark wright 31 Aug. 1698.2 Married Janet Hardie, widow of deceased John
Munro, painter burgess, 25 Nov. 1698.

3Reg. of Marriages Edr. 1595-1700, 129.

COCHRANE, JOHN (1699-d.1726)
Son of John Cochrane garden burgess; prentice to Walter Melville painter burgess 3 May 1699.  1Mary Chapel 1713-26.  2Died 1726.  3


COCKIE, WILLIAM (1617)
Paid £213 6s. 8d. 'for his warkmanschip at the Netherbow [Edr.], for all his doings as his compt heirs.'

1Council books of burg of Edr. quoted by R.S. Mylne Master Masons to the Crown of Scotland, 106.

COOPER, JAMES (1613)
Court at Dunfermline consisting of Provost and two bailies 'Decerns James Cooper, painter, to pay to Effie Philliane six pounds addebtit be him to her for meat and drink furnished be her to him and his servands, at Yule bygane ane yere syne'. Procedure by oath and caution.  1
Andrew Shearer, Extracts from the burgh records of Dunfermline 16th and 17th centuries, 110.

COURT, JEHAN DE (1567-73)

'Jehan de Court, paintre' received £240 as valet de chambre in Queen Mary's household 3 Feb. 1567 and £160 on 31st July 1573 as the same. Believed to have been in France throughout.


CRAGY, SIR THOMAS (1538)

July 1538 'expensis deburseate upoue the quenis Snull Mes and dirige' include £4 'to Schir Thomas Cragy, and ane uther with him, for making of iiiij dosanes of armes.' Holyrood accounts June-August 1538 'aganis the quenis grace entray to Edinburgh' include £12 paid to Sir Thomas Cragy and Robert Binning 'for gilting of the grete stane armis on the east quarter of the palice that wes put up of befor gold and cullouris finding of all costis.'

1Accts. L.H. Treas. Scot., VI, 422. 2Accts. M. of W. 1, 224.

CRAIG, PATRICK (1679-1713)


CRAYFORD, DAVID (1686-d.1691)

DAVIS, ROBERT (1538)

Holyrood account for Christmas 1538 includes 'Item to iii werkmen ane day to Rob Davi3 for culloring of ane chalmer in the tour vj s.'¹ (Note. Davis is listed elsewhere as a parsonar.)

¹Accts. M. of W. 1, 226.

DENNIS, ROBERT (1542)

Dec. 1542. Preparations for funeral of James V include £4 'gevin to Robert Denys, painter, for colloring of the Dolorus Chapell with the clubbis, speris, chandlaris and uther wark in the kirk, all of blak collouris'.¹ (See also Andrew Watson).


DESPRUMER, JAMES (1689)

Child of James Desprumer (sic) painter buried 22 Aug. 1689.¹


DONALDSON, MASTER JOHN (c.1510)

Sir Thomas Grig, Prebendary of Alight, is said to have adorned with coverings and other necessaries 'the altar of All Saints, set up and painted by his
Uncle Master John Donaldson of good memory, licentiate in decrees and chancellor of Dunkeld. ¹

¹Rentale Dunkeldense, Scottish History Society, 328.

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ELSCHUNDER, ALEXANDER (1641)

Painter; married Helen Taylor 24 June 1641. ¹

¹Reg. of Marriages Edr. 1595-1700, 219.

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FINLAYSON, THOMAS (d. ante 1552)

Painter burgess deceased before 1 Sept. 1652. ¹


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FOSTER, JOHN (1560)

Painter working with John Sampson. ¹

¹City of Edr. Old Accts. 11, 1552-57, 110-115, 120, 125.

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FRASER, HENRY ELDR. (1670-d.1724)

Son of Patrick Fraser mason in Leith; prentice to George Porteous painter

9 Feb. 1670. ¹ (Entry apparently repeated since Henry Fraser son of Peter (sic)
Fraser in Leith is said to be prenticed to George Porteous painter 10 Jan. 1672. Painter burgess of Edr. as prentice to George Patherar (Porteous?) herald painter 20 Oct. 1675. Mary Chapel 1675-1723. Herald painter 1687. Ross Herald 6 July 1687. Registered Arms 1687. Herald painter, burgess of before, made guild brother of Edr. as prentice to umq. George Porteous herald painter, burgess and guild brother 1 Nov. 1699. Had as apprentices George Morgan, son of David Morgan indweller 12 June 1678 (indenture cancelled 1 Feb. 1684), Andrew Munro, second son of George Munro tailor burgess 13 July 1681 (burgess as prentice to Fraser 3 Dec. 1692), Joseph Beech (Veitch), son of George Beech perfumer 12 Oct. 1687 (burgess as prentice to Fraser 27 Sep. 1695), James Livingstone son of Alexander Livingstone weaver in Bruntsfield 22 March 1693 and John Campbell son of Colin Campbell merchant in Glasgow 16 March 1698. He was working at Holyrood in 1676 when he was paid (7 Sep.) £25 'for furnishing of English lead gold, and guilding of two great and two lesser Copper Globs with their Stalks that are fixed upon the tops of two turmpykes above the lead platform of the East coter.' Married Elizabeth Chalmers 14 Nov. 1671. Son Henry made burgess and guild brother by right of his father Henry Fraser herald painter 1 Nov. 1699, but died 1700. Daughter Elizabeth married James Syme, son of Andrew Syme slater burgess, indweller in the Canongate 21 July 1700. Children of Henry Fraser buried 14 Sep. 1673, 29 Jan. 1674, and 16 May 1675. Had disposition of cellar on W. side of Lindsay's Close from daughter of late Joseph Stacie 31 July 1693. Died 1724.

FRASER, HENRY YR. (1699-d.1700)

Burgess and guild brother by right of father Henry Fraser (supra) herald painter burgess and guild brother 1 Nov. 1699. Buried 23 March 1700.

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GALBRAITH, ROBERT (1539)

Aug. 1539 expenses 'debursit upoun the litill new bark' include a payment of £27 10s. to Sir John Kilgour, Andrew Watson, Archibald Rewle, Robert Galbraith and their servants 'for making of the armys and facis about the said bark,
colouring of thame with gold and asure and painting of hir mastis, salis and airis witht oley colouris'.


GALBRAITH, SIR THOMAS (1491-1512)
Described as 'one of the clerks of the Chapel Royal, Stirling.' Illuminated books and documents for the king, notably the treaties of peace and marriage executed 17 Dec. 1502 before the marriage of James IV and Margaret Tudor and a great 'porteus' (breviary) for the king's chapel.

1491-1502: miscellaneous payments including the marriage treaties:
1491 2 Jan., Galbraith, Goldsmith and Crawford paid 3 unicorns £2 14s. 'for the singyn of a ballat to the King in the mornyng.'
1494 1st July, paid £20 (no details).
1498 31 July, 'giffin for viij elne of cammas to be Mons clath to couir her' 9s. 4d., with an additional 14s., paid 11 Aug. to Galbraith, 'for paynting of Mons clath.'
1500 16 Feb., 31s, given to Galbraith by the king's command.
1501 £20 paid to Galbraith as his Whitsunday fee.
1502 12 Jan., £3 10s. paid to Galbraith 'for his expens the tyme the King was beyond the Month and for certane ... ' Additional £10 as his 'quartar payment,' and 18s. by the king's command.
9 Dec., 59s. 'to Schir Thomas Gabreth to pas to Edinburgh to illumyn the trewis and the conjunct infeftment, to by gold and to his expens.'
(Note 6 April 1503, £3 10s. 'payit to Schir George Newtoun, for the transsumptis of the trewis quhilk yeid to Rome.'\textsuperscript{13})

1503-4, work at Holyrood:-

1503 4 French crowns (56s.) 'to by gold for the Kingis armes on the foryet of Halyrudhous.'\textsuperscript{14}

1504 10 French crowns (£7) 'in pairt of payment of the making of the armes abone the yet.'\textsuperscript{15}

1505, livery supplied to Galbraith 25 April by the king's command to the value of £6 13s. 4d., including 'v elne Rislis broun' (cloth from Lille), and a further £5 'for ane bred of buge'\textsuperscript{16} (breadth of lamb-skin).

1507-12 illuminating for the king and helping to prepare for the tournament of the Black Lady:-

1506 3 Jan., 42s. 'to by gold for the Kingis buke.'\textsuperscript{17}

1507 26 June, £18 'for vj bukis gold to Schir Thomas Gabreth and Pieris for beneris, standartis and cote armouris for heraldis, menstreles, the feild, and pailyons.'\textsuperscript{18} £6 to Galbraith 'for making of tua cote armouris and ane banar.'\textsuperscript{19} 21 Aug., £10 for Galbraith by the king's command.\textsuperscript{20} 3 Dec. £3 10s. to Piers for a book of gold 'gottin and bocht be Schir Thomas Gabreth.'\textsuperscript{21}

1508 13 May, £10 paid to Galbraith 'for illum(i)nyng of the Kingis evangelist buke' and 41s. 'for tua clasps of silvir gilt to the samyn.'\textsuperscript{22}

1512 9 April, £18 12s. 'in part of payment of lymnyng of ane gret parchmant portuse to the King with lettrez of gold and asure.'\textsuperscript{23} 5 Aug., £3 'deliverit be Maister Thomas Dikesone to Schir Thomas
Gawbraith, in part of payment for lymnyng of the Kingis gret parchment portews befoir specifieit.\textsuperscript{124} 6 Oct. 30a. to Schir Symon Glado for binding of the grete portius of the Kingis chapell\textsuperscript{25} and £7 'thar was neglexit of the last chakker compt gevin to Schir Thomas Gawbraith on the xiiiij day of March last in part pament of lymnyng of the Kingis gret portuus x Franch crounis, unput in compt quhill this day.'\textsuperscript{26}

\textsuperscript{1} Accts. L.H. Treas. Scot., 11, lviii. \textsuperscript{2} Ibid. \textsuperscript{3} Ibid., 1, 184. \textsuperscript{4} Ibid., 237. \textsuperscript{5} Ibid., 349. \textsuperscript{6} Ibid., 351. \textsuperscript{7} Ibid., 11, 97. \textsuperscript{8} Ibid., 94. \textsuperscript{9} Ibid., 92. \textsuperscript{10} Ibid., 334. \textsuperscript{11} Ibid., 353. \textsuperscript{12} Ibid., 350. \textsuperscript{13} Ibid., 365. \textsuperscript{14} Ibid., 383. \textsuperscript{15} Ibid., 416. \textsuperscript{16} Ibid., 111, 96. \textsuperscript{17} Ibid., 178. \textsuperscript{18} Ibid., 11, 393. \textsuperscript{19} Ibid. \textsuperscript{20} Ibid., 334. \textsuperscript{21} Ibid., IV, 87. \textsuperscript{22} Ibid., 41. \textsuperscript{23} Ibid., 340. \textsuperscript{24} Ibid., 358. \textsuperscript{25} Ibid., 379. \textsuperscript{26} Ibid.

GED, JAMES (1541)

Falkland accounts for July 1541 include payment of £8 to James Ged 'be contract of task for laying of the hale irne werk of the galriis south gavill of the est quarter togydder with the hale irne werk of the chapell chalmeris foir entre on the south quarters.'\textsuperscript{1}

\textsuperscript{1} Accts. H. of W. 1, 282.
GIBSON, ANDREW (1629)
Son of Andrew Gibson, cordiner, burgess of Linlithgow; prentice to John Sawers painter 4 Feb. 1629.¹ (John Sawers Elder was working at Linlithgow Palace in 1628 and died there in December of that year. Gibson was therefore presumably prenticed to John Sawers Younger.)


GILGOUR (KILGOUR), SIR JOHN (1527-41)
Chaplain. Recorded 1527-41 chiefly as engaged on heraldic work:

1527 22 July 'to Johne Kilgour, chapellane, for paynting of the Kingis pailyeon, and the armys thairto.' £3.¹

1532 Feb.-March, paid £5 with Alexander Chalmer 'for the laying with gold in paynting culloring and for stuff to the tua lyonis and torris upon the heid of the tua west roodis' at Holyrood.²

1535 Holyrood account for 'the expensis of towis and drynksilver at the compleit hewing of the gret armis and to the barromenis drinksilver for the cariage of the samyn fra Sanct Paulis werkis to the abbay becaus it mycht nocht for hurt be cariit with cartis' followed by payment of 20s. to Gilgour 'for drawing of the armis and his counsall thereto.'³

1538 Account for 2000 francs 'fra George Hume dwelland in Deip for the tyme for furnisayng of the Kingis schippis' followed by payment of 4 francs 10s. (sic) to Gilgour.⁴
1539 £27 10s. paid to Gilgour, Andrew Watson, Archibald Rewle and Robert Galbraith and their servants 'for making of the arrmys and facis about the said bark [the little new bark], colouring of thame with gold and asure and painting of hir mastis, salis and airis witht oley colouris.'

(Andrew Mention, wright Frenchman, and his colleagues were paid £18 9s. 'for making of the King and Quenys chalmeris within the said bark, and carving of the carvit were about hir.')

Gilgour received gifts of clothing in July and December.

1540 March. A further gift of clothing. 10 Jun, paid 30s. 'for painting of two stand of harness to the Kingis grace.'

1541 3 Feb., paid £40 with Andrew Watson 'for the making of four banneris to the trumpettis, and furnesing of the stuff thairto.'

GOES, HUGO VAN DER (c.1478-9)
Believed to have painted panels from Collegiate Church of Holy Trinity, Edinburgh (now in National Gallery of Scotland) c.1478-9. Attribution based on Portinari altarpiece in the Uffizi.

GOODRICK, MATHEW (1617-54)
Citizen and painter in London. Employed at Holyrood 1617 'at the soume of tua hundreth pundis laughful money of England' for 'paynting (and) gylting of his Majesties chappell of Hallirudhous.' Ratification is 'for painting his Majesteis chamberis at Hallirudhous,' but presumably refers to the above. According to an earlier entry in the Privy Council Register the object of the work was the 'repairing of his Majesties chappell within the Palice of Hallirudhouse with daskis, stallis, laftis, and otheris necessaris, in suche decent and comelie forme and maner as is aggreaile to his Majesties princelie estaite' and was to be executed by Nicolas Stone, carver, citizen of London who was to be employed because 'this work could not be gottin so perfytilie and well done within this cuntrey as is requisite.' Stone was accompanied in the event by Goodrich who may have been employed for the same reason, although this is not recorded. For Goodrich's work in England to c.1654 see Croft Murray. 


GORDON, WILLIAM (1662-5)

GRANGES, DAVID DES (b. 1611-d. 1675)

Artist and miniature painter. Son of Sampson des Granges and Marie Bouvier of Guernsey. Baptised in London 24 May 1611. Died 1675.¹ Laing papers include transcript of a petition from des Granges who claims 'that he served yo' Majtie faithfully and diligently before yo' Restauration as yo' Limner in Scotland'; he is also described as 'David de Grange, entertained Limner to his Matie during ye Royal Abode at St. Johnstones in Scotland¹ and submits an account for 13 portraits (listed) painted in 1651.

King's reply of 11 Nov. 1671 refers to 'poor and necessitous condition whereunto he [des Granges] and his Family are reduced in his old Age which without His Maties just Relief must inevitably leave them to the common charity of well disposed People'.²

¹Nat. Port. Gallery Hew Dalrymple notebook (17), 24 and E. Waterhouse, Painting in Britain 1530-1790 (Pelican History of Art), 40. ²Laing Papers La.IV.26 (no source given).

GREG, DAVID (1617)

In Feb. 1617 the provost and bailies of St. Andrew were ordered 'to bring and exhibite' certain craftsmen, including David Greg, painter 'to the effect the saidis craftsmen may be imployed in his Majesteis workis foirsaidis at Haliruidhous, quhair they salbe weele used with reddie and thankfull payment for their labour; under the pane of rebellion.'¹ This was in connection with the king's home coming.
GUTHRIE, HENRY (1560)
Servant of John Sampson, week preceding 15th September 1560.¹

HALL, THOMAS (1617-28)
List of painters paid at Edr. Castle in 1617 (19 May, 26 May, 2 and 9 June) included Thomas Hall.¹ Also paid for work at Linlithgow Palace with John Sawers in 1628.²

HAMILTON, JAMES (c.1678-d.1691)
Prentice of James Hamilton, painter, c.1678.¹ Painter burgess of Edr. by right of father John Hamilton mason 19 Mar. 1684.² Mary Chapel 1684; first essay 13 May 1684; 'a perspective of his Majestie's Palace of Holyrood house as it is now situat, to be perfyted betwixt and Michaelmiss next to come - his essay masters to be James Smith mason and John Hamilton wright¹; disallowed on protest from Deacon of Wrights and George Porteous on grounds that Hamilton had not served as prentice and servant 8 years from date of
indenture; second essay 'ane frontispiece of ane Tomb, to be done in black and white upon a sheet of lumber paper'.  


5. Children buried 7 May 1688, 21 June 1690, 17 April and 24 Sep. 1691.  


1. Lein Papers, La. IV. 26, Mary Chapel.  


6. Ibid.  


HANGINSHAW, MUNGO (1633)  

25 March 1633 paid 40s. 'for his chairgis from Glasgow' to Holyrood.  

1. Wallentene (Valentine Jenkin) received 30s. for the same. May be same as Mungo Hindshaw who married Margaret Weir 12 May 1642.  


HATHOWY THE PAINTER (1506)  

6 March 1506 £10 paid to George Edwardson for 2½ lbs. of assay 'for the payntour (Hathowy)', and five other items presumably for the same.  

2. 9 March six further items supplied to the painter.  

HENRY, JOHN (1665-75)

Recorded as painter of chimney piece in Yester Writs 1665.\(^1\) Child of John Henry painter buried 3 Oct. 1675.\(^2\)

\(^1\)Calendar of Yester Writs 1626-1792, Reg. No. 305. \(^2\)Reg. Int. Greyfriars B.G. Edr., 305.

HENRYSON, ANDREW (1649)

Son of John Henryson in Keltieheugh; prentice to John Sawers painter 14 March 1649.\(^1\)

\(^1\)Edr. Reg. of Appr. 1583-1649, 86.

HENRYSON, JOHN (1601)

Son of Gilbert Henryson, reader at St. Cuthbert's Kirk; prentice to Charles Workman painter 28 April 1601.\(^1\)

\(^1\)Edr. Reg. of Appr. 1583-1666, 86.

HENRYSON, GILBERT (1603)

Son of Gilbert Henryson, reader; prentice to John Sawers 4 Jan. 1603.\(^1\)

\(^1\)Edr. Reg. of Appr. 1583-1666, 86.
HEUDE, NICOLAS (1695)

Painter from England said to have worked at Caroline Park. According to Laing Papers Nicholas Hude was a native of France who came to England upon the revocation of the Edict of Nantes and after the Revolution 1688 was brought to Scotland by Wm. Duke of Queensberry and employed by him about the Palace of Drumlanrig. Margaret Belfam, wife of a painter called Nicholas Hood, was buried in Greyfriars 18 Mar. 1695.


HILLIARD, NICHOLAS (c.1580)

Jeweller and goldsmith to Queen Elizabeth and afterwards to King James. Said to have been involved with Cornelius de Vos in sending Arthur Van Bronckhurst to seek gold in Scotland.


HINDSHAW, MATHEW (1631)

Painter burgess and freeman of Glasgow as third legitimate son to deceased William Hindshaw tailor burgess 27 Oct. 1631. May be same as, or more probably related to, Mungo Hanginshaw (supra) or Mungo Hindshaw (infra.).
HINDSHAW, MUNGO (1642-81)

A Mungo Hanginshaw was paid 40s. 25 March 1633 'for his chairgis from Glasgow' to Holyrood. 1 Mungo Hindshaw, painter, married Margaret Weir 12 May 1642. 2

The same received £66 14s. and 2 rix dollars from the Earl of Tweedale's chamberlain 26 June 1665 for work done to his Lordship's lodging in Edinburgh. 3

Mary Chapel allowed 15s. sterling to Mungo Henshaw painter 16 July 1681 'for his present supplies'. 4

1 Accts. M. of W., 11, 314. 2 Reg. of Marriages Edr. 1595-1700, 330.

3 Nat. Port. Gallery index quoting Calendar of Yester Writs, 1626-1792, 515.

HOG, WILLIAM (1695-1717)

Son of William Hog, indweller; prentice to Thomas Warrender painter burgess 6 Mar. 1695. 1 Mary Chapel essay 29 Oct. 1709 'Ane peice of Landscape to be done in proper colours'; listed on roll of members 1717. 2


HOME, ANDREW (1629-35)

20 Feb. 1629 'entered to help Valintyne Jeinkein' at Stirling and was paid
23-28 Feb. Home and his boy paid £6 13s. 4d.  
2-7 March Home and his man paid £5 6s. 8d.  
9-14 March Home and his man paid £3 4d. and his boy paid 17s. 8d.  

Married Beatrix Bishop 24 Sept. 1635.  

Marriages Edr. 1595-1700, 335.

HOOD, NICOLAS (1695)  
Burial of Margaret Belfam, wife of Nicolas Hood painter.  

(Probably same as Nicolas Heude).  


HOUSMAN, JAMES (1683)  
Account dated 24 Jan 1683. 'My Lord Medland told me that it was your lordships desire to pay for your picture - which is six pound'. Signed J. Housman.  

Endorsed 'Received then by the order of the Lord Moure the full some of six pounds for my master James Housman. Wittnes Wm. Read'. Addressed to Lord Moure. May refer to Jacob Huysman.  

HOVENS, JAMES (1679)
Painter; married Janet Bruce 4 July 1679.¹

¹Reg. Marriages Edr. 1595-1700, 339.

HUNTER, JOHN (1684)
A child of John Hunter painter was buried 18 Aug. 1684.¹


HUTTON, ROBERT (1681-d.1696)
Son of Robert Hutton baillie in Queensferry; prentice to John Munro painter 26 Oct. 1681,¹ Burgess of Edr. as prentice to Munro 23 Nov. 1692² and listed on the roll of the Incorporation of St. Mary's in the same year.³ Buried 8 July 1696.⁴ Testament registered 23 Jan. 1697.⁵ Child of Robert Hutton buried 25 Feb. 1698.⁶


JAMESON, GEORGE (1612-36)
Son of Andrew Jameson, burgess of Aberdeen; prentice to John Anderson painter

Had as apprentice Michael Wright, son of James Wright tailor citizen of London, 6 April 1636. In 1635 was paid £260 by Sir Colin Campbell of Glenorquhay for thirteen portraits - Kings Robert and David Bruce, Charles I, his queen and 9 more queens of Scotland - set up in the hall at Balloch. He received a further £180 for nine portraits set up in the hall of dais - the knight of Lochave's lady, the first Countess of Argyll, six of the ladies of Glenorquhay and Sir Colin himself. The year before Sir Colin had employed an unnamed German painter for eight months, paying him £1,000 for thirty-two royal portraits, a portrait of Sir Colin and an unrecorded number of portraits of his predecessors. In 1640 there were listed at Balloch 24 royal portraits, 34 portraits of the lairds and ladies of Glenorquhay and other noblemen and 'ane greit genealogie brod pantit of all the Lairds of Glenorquhay and of those that are come of the house of Glenorquhay. He owned tenement of land in Edr. on the north side of the High Street near the Netherbow.

JAMESON, WILLIAM (1512)

15 Oct. 1512, Jameson and his 'child' paid £8 8s. 'takend woklie for his labouris at the said werk [Painting 'standaris, pinsalis and banaris of the Kingis schippis' with Alexander Chalmer] deliverit for thre monethis bigane to this day.'


JAMESON, WILLIAM (1638)

20 July 1638, 'This day William Jamesoun, painter (at the erneat desayr of my sone Mr. Alexander) was sufferit to draw my pictur. 27 Julij, Item, a second draught be William Jamesoun.' (May refer to George Jamesone).

1 Diary of the Public Correspondence of Sir Thomas Hope of Craighall, bart, 1633-1645. From the original in the Library at Pinkie House. Bannatyne Club, 1843.

JENKIN, VALENTINE (1617-33)

Paid for work at Stirling:

1617, 21 April, Valentine Jenkin, Englishman and his man paid £6 for 6 days work and provided with certain items including skins for glue.

26 May, John Binning and Jenkin paid £9 14s. 'for transporting them with sindrie colouris and oyle 3 horsis fra Edinburgh to
Stirling'. Jenkin was also paid £18 for various pigments including 3 stone of red lead, 8 pints of linseed oil, a stone of florie and a pound of umber.\(^2\)

He was working in Glasgow in 1623 and 1627:

1623, 10 April, made painter Burgess of Glasgow 'for service done by him to the burgh, and to be done which will extend to the sum of 100 merks.'\(^3\)

1627, 20 Oct. received £30 from the Council 'for gilting the Cok and thanis and culloring of the same yallow with the glob and standart and stanes above the steiple head.'\(^4\)

Paid for further work at Stirling Castle 1627-9:

1627, 16-23 April paid 'at the maister of wark his command ane dollar \(\sqrt{53\ell}\) for coming to Stirling frome Glasgow being send for be the maister of wark.'\(^5\)

1628, 28 Aug., account for work worth £280, including the arms over the inner yett, the arches of the outer and inner yett, external painting on the palace and chapel royal and internal painting for the same.\(^6\)

22-27 Sep., Willie Davie paid 43s. 4d. for bringing 13 stone weight of chalk oil and colours from Edinburgh to Jenkin at Stirling.\(^7\)

6-11 Oct., a further 6 stone of chalk brought from Edinburgh for 20s.\(^8\)

1629, 16 Feb.-7 Mar., Andrew Home painter 'entered to help Valintyne Jeinkein' at Stirling. Subsequent payments to Home, his 'man' and his 'boy'.\(^9\)
2nd March, second account for work at Stirling Castle, including internal painting on the second floor of the palace above the royal apartments and in the hall. £200 was paid for the main items with £20 for extras and 56s. 'to his servandis to drink.'

2-7 March, 15s. for two tubs for Jenkin and 30s. to buy coal.

30 March-4 April, '44 stainé wecht of calk oyle and cullouris conditioned to the painter' (presumably Jenkin) at Stirling provided by William Davie from Edinburgh for £7 6s. 8d.

11-16 May, at Stirling, John Shearer (apparently a labourer) paid £21 for various items including 'serving the painter.'

Valentine was sent to Falkland in May of the same year:

18 May, payment of £3 6s. 8d. to John Robinson in Stirling for horse hire 'that caryit ane kais with thrie brodis in it quhairon the kings armes is fra Stirling to Falkland' and a further 40s. 'for ane uther horsehyre to Vallentyne Jeinking painter quha cam with thame.' Jenkin himself was paid £60 'for the painting of the forsaid thrie great brodis and furnishing cullours gold oyle and the hail stufe thairto and for overlaying and marbilling the thrie housingis abone the great yet quhare thai stand.' He also received 36s. for horse hire back to Stirling.

In the same year Glasgow Council paid him £6 13s. 8d. 'for gilting of the horolage brodis and palmes' and on 17 July 1630 £30 'for gilting the Cok and als the thrystell and Crown and schepter above the Kings armes and to gillt the Tounes armes above the entrie to the gevel of the Tolbuith and to culor the post of the black freir steppill.' On 25 March 1633 Mungo Hanginshaw painter
was paid 40s. for his charges from Glasgow to Edinburgh and 'Wallentene' received 30s. for the same.17


JOHN OF ABERDEEN (1364)

Paid 26s. 8d. "pro factura duorum vexillorum domini nostri regis." Listed as herald painter.2

1E.R. Scot. 11, 168. 2St. of the Ld. Lyon 1318-1945, 9.

JOHN, KING'S PAINTER (1435)

£5 10s. paid 'pro diversis materialibus emptis per computantes et liberatis magistro Johanni pinctori regis.'1

1E.R. Scot. IV, 617.

JOHN OF LITHOU (1329)

Account of the above submitted in connection with funeral of Robert I includes
the following extract dated 5 Aug. 1329: 'Et in duobus libris foliorum aureorum
syndones, emptis, cum salario pictoris et in diuersis expensis factis circa
picturam capelle erecte super corpus regis lxxv s. xd. ... Et in vadiis
Johannis de Lithcu, pictoris, et aliorum operariorum secum commorancium
cvijj s. vjd.'

On 24 Aug. John of Lithcu was paid £19 'pro expensis 
faciendis circa sepulturam regis' and on 24 Aug. 1329 there is a further
reference to 'v begyne cindonis et v libri foliorum aureorum, pro luminari et
apparatu sepulture regis.' John also received 66s. 7d. as a gift from the
king.

1 E.R. Scot. 1, 150. 2 Ibid., 185. 3 Ibid. 193. 4 Ibid. 210.

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JOHN THE PAINTER (1327)
Received 53s. 4d. 'de mandato regis.'

1 E.R. Scot., 1., 63.

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KEICKINS, EDWARD (1684)
Supplication by Edward Keickins, German, residenter in the Cannongate that he
be allowed to practice his craft without molestation in accordance with
invitation contained in 42nd Act of his Majesty's first Parliament 1661.
Lords recommend magistrates and town council of Edinburgh 'to cause admitt
and receive him in the corporations of painters within the city.'
KER, ANDREW (1666-d. 1698)


KER, THOMAS (1656-d. 1686)

Son of William Ker painter in Aberdeen and Janet Hay his spouse; prentice with Joseph Stacie painter 19 March 1656. Burgess of the Canongate by right of wife Isobel, daughter of deceased Thomas Cairns burgess 5 Dec. 1667. His servant, David M'Beth, prenticed to Joseph Stanefield painter 24 May 1671. Painter burgess of Edr. as prentice to Joseph Stacie 5 May 1680. Appears on rolls of Mary Chapel from 1679-1685; essay May 20 1680 'ane hinging tomb decoired with antichs of three foot broad and four foot and ane half high; died 1686.
KER, WILLIAM (1618-1656)

Paid £25 for 6 days work at Edinburgh Castle with John Sawers and Robert Telfer 16 March 1618. Three painters, presumably the same men, are also listed 23 March, 30 March and 6 April.¹ May be the William Ker painter in Aberdeen (infra) whose son Thomas was prenticed to Joseph Stacie 19 Mar. 1656.²


KER, WILLIAM (1656)

William Ker, painter in Aberdeen, was the husband of Janet Hay and the father of Thomas Ker who was prenticed to Joseph Stacie 19 Mar. 1656.¹ May be same as William Ker (supra) who worked at Edinburgh Castle in 1618,² and possibly father of Andrew Ker.


KIE, DAVID (1560)

Servant of John Sampson week preceding 29 Sep. 1560.¹

¹City of Edr. Old Accts. 1552-67, 11, 114.
KILGOUR, JOHN (1527-41)
See GILGOUR, SIR JOHN

KIRKWOOD, ARCHIBALD (1629)
Painter, burgess and freeman of Glasgow as 3rd legitimate son to deceased Thomas Kirkwood flesher burgess, 12 Feb. 1629.  


LAING, ANDREW (1512)
13 Sep. 1512, £4 6s. 3d. paid to Andro Layng, paintour, for werk to be done in Falkland, ane monethis wage for him self and his servitoris efforhand.  


LAUDER, WILLIAM (1698)
Son of Mr. James Lauder, late provost of Haddington; prentice to Thomas Warrender painter burgess 1 June 1698. 1 Warrender himself was the son of a burgess of Haddington.  

1Reg. of Edr. Appr. 1666-1700, 54.  2Ibid. 94.
LAW, ALEXANDER (1632-33)

Painter, married Agnes Walker 16 Feb. 1632.1 Paid £13 6s. 8d. 'for painting the kingis sait' at Linlithgow,2 24 June 1633. At the same time 12s. was paid 'to ane boy that carriet ane letter to Edinburgh for the painter' and another 12s. 'to ane boy that ran to Edinburgh for ten buikes of gold'. Other pigments supplied included linseed oil, 12 oz. of best blue, 8 oz. of vermilion, 1 lb. of red lead and an ounce of caddes (cotton waste).

1Reg. of Marriages Edr. 1595-1700, 398. 2Accts. N. of W. 11, 348.

LINDSAY, STEVEN (1687-1704)

Son of John Lindsay, late of London, goldsmith; prentice to George Porteous herald painter burgess.1 Note of discharge by Lindsay to Patrick Lord Kinnaird for portraits 15 May 1704.2


LITTLEJOHN, GAVIN (1656-1659)

Painter burgess of Glasgow as eldest legitimate son to deceased Robert Littlejohn painter burgess 8 Sep. 1659.1 Paid for work at Glasgow University 1656-59:

1656, Jan., £3 12s. 'for oyleing and cullouring 8 doories'.2 Oct., £14 in complete payment 'for cullouring the new heigh chamber in the
Principallis house, and for whyteing Mr. Robert Baillies house and cullouring sums doors. ³

1657 Aug., £8 'for washeing and whyteing the Principals room and a chamber under Mr. John Younges chamber.' ⁴

1659 May, £3 'for painting and dressing Mr. Andro Burnets chalmer.' ⁵

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LITTLEJOHN, ROBERT (1624-ante 1659)
Painter burgess of Glasgow by purchase 16 Feb. 1624. ¹ Paid £100 by Glasgow University 'for penting the Laioch Hall' between 1640-43. ² Was dead before 8 Sep. 1659 when son Gavin was made a burgess. ³


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LITTLEJOHN, WILLIAM (1660)
Paid £9 by Glasgow University in 1660 on behalf of Mr. Robert Baillie 'for dressing of his hous.' ¹

¹Munimenta Alme Universitatis Glasguensis, Maitland Club 1854, 509.
LIVINGSTONE, JAMES (1693)
Son of Alexander Livingstone weaver in Brunsfield; prentice to Henry Fraser painter burgess 22 March 1693.¹

¹Reg. of Edr. Appr. 1666-1700, 57.

LORIMER, PRIAR THOMAS (1377-82)
1377, 40s. paid 'Fratri Thome Lorimer, pictori, de mandato regis.'¹ 1379, £4 3s. 'cuidam Fratri pictori de mandato regis.'² 1382, £23. 10s. paid 'cuidam pictori fratri, pro diversis emptis in Flanaria, ad opus et de mandato regis.'³

¹E.R. Scot., 11, 553. ²Ibid., 111, 13. ³Ibid., 88.

M'BETH, DAVID (1671-7)
Late servant to Thomas Ker, painter; prentice to Joseph Stanefield painter 24 May 1671.¹ Married Marion Liston 23 Nov. 1677.²

¹Reg. of Edr. Appr. 1666-1700, 58. ²Reg. of Marriages Edr. 1595-1700, 429.

M'GIE, HENRY (1698)
Painter burgess of Edr. by right of father, Hugh M'Gie, mirror maker, burgess, 24 Aug. 1698.¹
M'GIE, HUGH (1675-1698?)

Paid £57 at Holyrood 24 Feb. 1675 'for grinding of whyte lead in oyle and laying on the same'.

11 May 1680, payment to H. McGie for painting the Chamber at Ravelston. Painter burgess of the Canongate; father of Alexander M'Gie, prentice to Benjamin Boswell glassier burgess 25 Feb. 1691. Probably also father of Henry M'Gie whose father is described in 1698 as a mirror maker.


MAILLING, ANDREW (1606)

Testament of Andrew Mailling, painter and glasswright in Stanehyve, parish of Dunnotter in the Mearns, registered 23 May 1606.

1 Edr. Reg. of Testaments 11, 1601-1700, 267.

MARSHALL, ARCHIBALD (ante 1699)

Painter. His widow, Margaret Ferrie, was to marry John Scott, cordiner in Corstorphine parish; after proclamation 19 Nov. 1699 the marriage was 'stopt by her consent because he hath run away.'
MARSHALL, JOHN (1630)
Son of James Marshall, messenger; prentice to John Binnie (Binning?) painter 5 May 1630.¹

¹Edr. Reg. of Aprr. 1583-1666, 122.

MASTERTON, DAVID (1629)
A glasswright working at Falkland where he was paid £80 'for laying over the whole yrone windowis with red lead and cyle and for fumeissing of stuf thairto.'¹ He also travelled to St. Andrews as 36s. was paid 'for tua horsehyres that caryit David Maistertoun glassinwright and loomes [equipment] to St. Androis fra Falkland.'²

¹Accts. M. of W. 11, 288. ²Ibid.

MATHEW, KING'S PAINTER AT LINLITHGOW (1434)
Payment of £37 16s. 'pro diversis materialibus colorum liberatis per computentem Matheo pictori regis apud Lithqw.', 1434.¹

¹E.R. Scot. IV, 579.
MELVILLE, CAPTAIN (1700)
Child of Captain Melville, painter, buried 22 Feb. 1700. Same as Walter Melville (infra.) who is listed as Walter Mehil in the Trained Bands of Edr. 19 Oct. 1693. 1


MELVILLE, WALTER (1681-1729)

MERILLES, WILLIAM (1560)
Servant of John Sampson week preceding 6 Oct. 1560.¹

¹City of Edr. Old Accts. 1552-67, 11, 115.

MILLER, JOHN (1613-27)
Son of Thomas Miller; prentice with William Ramsay painter 31 March, 1613.¹
Included in list of painters at Edinburgh Castle 26 May, 9 June and 16 June 1617.² Married Alison Douglas 5 July 1621.³ Painter Burgess of Edr.
(musket) as prentice to Ramsay, 11 July 1627.⁴


MITCHELL, JAMES (1690-99)
Son of James Mitchell, servitor to the Earl of Panmure; prentice to David Crawford painter Burgess 24 Sep. 1690.¹ Received disposition from Elizabeth Stacie, daughter of late Joseph Stacie painter Burgess, of two forebooths and a shop under the stair, on the south side of the High Street close to the
Netherbow, 30 June 1699.²

MITCHELSON, ANDREW (1540)

Paid with Archibald Roule and Walter Binning for painting guns in Edr. Castle. They received £12 5s. for painting and overlaying 'artalyery, to the nouver of xlix pece, witht reid leid, price of the pece ourlaying, witht their chalmeris, slottis and bandis v s.' They also received 33s. 8d. 'for tarring of the towis that bindis on the samin artalyery upoun the stokkis' and £6 5s. 'for ourlaying \[\sqrt{50}\] bass witht reid leid.'¹ 18 Feb. 1540.

MORGAN, GEORGE (1678-84)

Son of David Morgan indweller of Edr.; prentice to Henry Fraser painter 12 June 1678.¹ Indenture cancelled 'of consent of all parties and of the ã(ean) of gild.'¹ 1 Feb. 1684.²
MUNRO, ALEXANDER (1689)
Child of Alexander Munro painter buried 13 Oct. 1689. May refer to Andrew Munro infra.

1Reg. of Int. Greyfriars B.C. Edr. 473.

MUNRO, ANDREW (1681-93)


MUNRO, JAMES (1697)
Child of James Munro painter buried 13 Feb. 1697. May refer to John Munro infra.

1Reg. of Int. Greyfriars B.C. Edr. 473.
MUNRO, JOHN (1671-d.1694)

Son of George Munro tailor; prentice to Charles Wilson painter 19 April 1671.¹

Mary Chapel 1679; essay 16 July 1681 'one piece of Landskip to be illuminated with coloures.'²

Burgess of Edr. as prentice to late Charles Wilson 13 July 1681.³

Had as apprentice Robert Hutton son to Robert Hutton bailie in Queensferry 26 Oct. 1681⁴ who became burgess of Edr. as prentice to Munro 23 Nov. 1692.⁵

Munro married Janet Hardie 29 Nov. 1678.⁶

Children of John Munro were buried 11 Dec. 1687, 28 Jul. 1689, 1 Oct. 1689, 18 Mar. 1691, 21 Nov. 1692 and 23 Aug. 1695.⁷

A child may also have been buried 13 Feb. 1697 (see James Munro supra).⁸

John Munro was buried 8 Dec. 1694⁹ and his widow married John Clark painter burgess of Edr. 25 Nov. 1698.¹⁰

He was apparently reburied 17 Aug. 1700.¹¹


of Int. Greyfriars B.G. Edr., 473. ⁸Ibid. ⁹Ibid. ¹⁰Reg. of Marriages Edr.


MURRAY, GEORGE (1689)

Child of George Murray painter buried 22 April 1689.¹

¹Reg. of Int. Greyfriars B.G. Edr., 477.
MYNOURS THE ENGLISH PAINTER (1502-14)

Sep. 1502, £14 (20 French crowns) paid 'be the Kingis command, to the Inglis payntour quhilk brocht the figuris of the King, Queene and Prince of Ingland, and of our Queene.'  

Nov. 1503 £35 (50 French crowns) paid 'be the Kingis command, to Mynour, the Inglis payntour, quhen he passit away.'  

Mynours may be painter referred to in English records as Maynerde, i.e. 'Item paide to Maynerde the paynter for payntinge the pyketour of my lady the kynges Grandmother in Cristys college in Camberge by my lorde's commandement lx s.'  

and 'Item paide the xxii day of Jan'y in the vth yere of the reigne of Kinge Henry the viiiith  to Maynarde paynter for makyng the picture and image of the Lord's Ladye  xxxiii s. iii d.'  

Thought to be John de Mayne, or Maynard, employed as painter under Torregiano on monument of Henry VII and mentioned by Walpole as seal engraver for same king.  


MYTENS, DANIEL

Not known to have visited Scotland.  See C.H. Collins Baker, Lely and the Stuart portrait painters, 34 ff.
NICOL, DAVID (1688)
Son of James Nicol fermourer in Newmyne in Fife; prentice to James Hamilton painter 15 Aug. 1688.¹

¹Reg. of Edr. Appr. 1666-1700, 69.

NORWELL, JOHN (1560)
Paid with John Sampson and probably a servant, week preceding 13 Oct. 1560.¹

¹City of Edr. Old Accts. 1552-67, 11, 120.

OVENS, JAMES (1674)
Son of John Ovens, indweller in Trenent; prentice to Joseph Stane (probably Joseph Stacie) 9 Sept. 1674.¹

¹Reg. of Edr. Appr. 1666-1700, 71.

Painter, FLEMISH
'The Flemish painter is in Stirling, in working of the king's portraiture, but expelled forth of the place at the beginning of thir troubles. I am presently travelling to obtain him licence to see the king's presence thrice in the day, till the end of the work; quhilk will be no sooner perfected nor nine days, after the obtaining of this licence'. Brydall suggests this may have been De Heere of Ghent.¹
Anonymous letter to George Bowes, quoted Brydall History of Art in Scotland, 73.

Painter, German
1633, £1,000 given by Sir Colin Campbell of Glenorchy 'to ane German painter, quhom he entertainit in his house auctor moneth, and that for painting of threttie broods of the kingis of Scotland, and of Great Britannie, France and Ireland, and tua of their Naisteis Queins of gude memorie and of the said Sir Coline his awin and his prdeceisors portraitis, quhilkis portraitis ar sett up in the hall and chalmer of daes of the house of Balloch.'

Black Book of Taymouth, Bannatyne Club 1855, 75.

Paterson, John (1629)
A mason at Falkland Palace, but paid £33 6s. 8d. for work including painting 16 May 1629 and a further £3 6s. 8d. for painting. The first was 'for ane sone dyall and ane piller to set it on and for gilting and cullouring of it and furnisching all materiallis thairto.' The second 'for cullouring the tua globis on the topis of the foir roundis and furnisching oyle and cullour thairto and for sindrie uther small joittis done by him.'

PEEBLES, THOMAS (1531-41)

A glasswright supplying glass, including painted glass, to the royal palaces. For example 1935/6 he received £15 13s. 3d. for the white glass in the five chapel windows at Linlithgow and £9 13s. 4d. for the fywe ymagis of the said fywe wyndois of paynttit werk.¹

¹Frequent refs. in Accts. E. of W., 4. ²Ibid., 128.

PERGILL, GEORGE (1664)

Child of George Pergill (Cairegil) painter (probably printer) buried 14 Aug. 1664.¹

¹Reg. of Int. Greyfriars B.S. Edr., 515.

PIERS THE PAINTER,¹ FRENCHMAN (1505-8)

Piers was employed from September (possibly August) 1505 until August 1506. Some entries in the accounts give his name. Others refer to 'the painter'. This painter in some cases was certainly Piers, but where there is doubt the entry below is marked with an asterisk.

1505 ¹31 Aug., 5 French crowns (£3 10s.) paid 'to ane payntour to paynt Sanct Johne of Dunbar in the Castell'² (Edinburgh). 21 Sep., £12 12s. paid 'to ane servand of Andro Haliburtons that the said Andro laid doun on the furnessing of the payntour to cum in Scotland' with £3 'to the said servand he gaif the said payntour
in Scotland\textsuperscript{3} and 56s. for the said painter.\textsuperscript{3} This 56s. (4 French crowns) was the first payment of a monthly wage which continued to be paid monthly for a year; thereafter the wage was raised to 5 French crowns a month paid quarterly.\textsuperscript{4}

28 Nov., 42s. 'to Pieris the payntour, be the Kingis command.'\textsuperscript{5}

*1 Feb., 10 French crowns (£7) 'to the payntour for ane tabill of portrait\textsuperscript{?} he gaif to the King.'\textsuperscript{6}

*5 May, payments 'to George Edwardson for stuff to the payntour' including red lead, asure, 'sinapar', masticot, orpiment and 'vamgries' (verdigris).\textsuperscript{7} £5 10s. 'to the payntour, quhilk he was awand to Lance Fery, and wes callit in the tolbuth tharfor in part of payment of his werk.'\textsuperscript{8}

10 Sep., pigments supplied to the painter including gold, linseed oil and white lead.\textsuperscript{9}

15 Oct., 53s. 5d. 'to Pieris, payntour, his hous male of Mertymes to cum, be the Kingis command.'\textsuperscript{10}

*29 Nov., 1 lb. asure to the painter.\textsuperscript{11}

*3 Dec., 20s. 'to the payntour payntit the Duc of Flandres armes.'\textsuperscript{12}

1507 28 April, 5 French crowns 'to Peris the payntour, be the Kingis command.' (May be payment of wages in arrears.)\textsuperscript{13}

7 May, the same.\textsuperscript{14}

*15 May, 14s. to the painter by the King's command.\textsuperscript{15}

18 May, 28s. 'to Pieris, payntour, in drinksilvr.'\textsuperscript{16}

26 June, £18 'for vj bukis gold to Schir Thomas Gabreth and
Pieris for baneris, standartis and cote armouris for heraldis, menstreles, the feild and pailyone. 17

17 July, payments 'to Johne Wright of Leith for graith he deliverit to Pieris the payntour' including red lead, masticot, 'viriditer', vermilion, white lead and orpiment. 18

20 July, 41s. 3d. 'to Pieris, payntour,' for glue, 'parti gold', 'vargreis', paper, oil, nails, pack thread, white lead, alum, caddes (cotton waste), gum and 5 belts to targes. He also received 10s. 6d. 'for ane mannis wage within viij dayis before the justing to help him.' 19

28 July, 15s. 'to the payntouris man for j doublat and j pair hos the King bad gif him,' and 53s. 4d. 'to the payntour himself, the Witsonday mail rent for his hous.' 20

3 Dec., £3 6s. 8d. 'for v elne Franch tanne to Pieris, payntour', £3 6s. 'for ij elne iij quartaris satin to him' and 10s. 'for iij quartaris Scottis blak to him.' 21 On the same date 16s. was paid 'to Peris, payntour, to his hous mail' and various sums for pigments including gold leaf, 'synaper', white lead, linseed oil, and light asure. 22

13 Dec., 45s. for gold 'deliverit to Pieris the payntour.' 23

22 Dec., 22s. 8d. 'to payit to Pieris, the payntour,' for glue, chalk, paper, 'Racland gold' (perhaps broken gold) caddes, varnish, red lead, 'bresell gold' (probably broken into small pieces), fulse, florey (woad), alum, gum 'and pottis of sindry pricis.' 24
1508  

23 Jan., 10s. 'to James Homyll for iiiij quaris gold he gaf to the payntour.'

5 April, payments for a book of gold and assurance to the payntour.

21 April, 40s. for half a book of gold to the painter.

28 April, 10s. 9d., 'to Pieris the payntour' for glue, 'Rattit gold', varnish, three muckkins of oil, and chalk 'for the chapell' (Stirling Castle).

30 April, £9 2s. paid to Robert Berton for 6 lbs. assurance 'he deliverit to Pieris the payntour.'

7 May, 40s. for eight squares of gold 'to the payntour.'

3 May, £5 12s. 6d. 'to Pieris payntour for to cut out letteres for cotis and bardis [trappings] for hors hosouris [caparisons] ij elne wellus,' further payment 'for vij quarteris clath of gold to the samyn, of ane steik send hame be Jerome Friscobald.'

12 July, £7 'to Pieris the payntour to pes in Flandres.'

27 July, £4 'to the King to the cartis quhilk he tynt [loot] and gaif to Pieris the French man.'

29 July, 30s. 'for tua pair blak hos bocht in Stivelin to De la Roch and to Peiris, Franchmen.'

2 Aug., 18s. 'in Inverkethin, for the expens of Pyke de la Mair and Pieris the Franchmen there, and for their hors costis.'

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1 Accts. L.H. Tress. Scot., 111, xci.  
2 Ibid., 158.  
3 Ibid., 162.  
4 Ibid.,

121-2, 124, 126, 171, 178, 325-6, 341, 350; ibid., IV, 68, 136.  
5 Ibid.,

111, 173.  
6 Ibid., 181.  
7 Ibid., 193.  
8 Ibid.  
9 Ibid., 341.  
10 Ibid., 350.
PIKKESTON, WILLIAM (1586)

Painter, glasswright, burgess of EDr. as prentice to former Thomas Binning, painter and glasswright 10 June 1586.¹

¹Roll of EDr. Burg. 1406-1700, V, 400.

PORTEOUS, GEORGE, ELDER, OF CRAIGLOCKHART (1663-98)

Son of John Porteous tailor in Leith; prentice to John Telfer painter 1 July 1663.¹ Burgess of EDr. as prentice to same, herald painter, 22 Sep. 1669.² Mary Chapel from 1669; essay 'to paint with one piece of cloth of 4 ft. by 3 one compartment and within the same one square and compass and on top of the compartment one hand shewing out of one cloud, holding one pellet with pencells therein with Trophies of the several Arts belonging to Marie Chapell about the said compartment.³

Registered Arms 1672.⁴ Herald painter 1674.⁵ Marchmont Herald 31 March 1674;⁶ still described as Marchmont herald painter burgess in 1688.⁷ As 'painter, one of H.M.'s heralds, burgess of before' made guild brother of EDr. gratis by act of Council 18 June 1679.⁸ Account at Wemyss Castle 'dew to
George Porteous for the funerall painting of Lady Margaret Leslie, Dowager Countess of Weems, interred at the Easter Weems Kirk 24 Feb. 1688. 9 'Double of Commission dated 10 Oct. 1695' by Lyon King of Arms, with consent of George Porteous and Henry Fraser, herald painters empowering Charles White painter in Aberdeen to paint all funeral and other heraldic honours. 10

Had as apprentices Henry Fraser, son of Patrick Fraser mason in Leith, 9 Feb. 1670 11 (also Henry Fraser son of Peter Fraser in Leith 10 Jan. 1672 - presumably a double entry) made burgess and guild brother as prentice to Porteous 1 Nov. 1699; 12 James Bontine son of John Bontine town clerk of Dumbarton 30 Dec. 1674; 13 William Wallace son of William Wallace wright in Leith, 1 May 1678; 14 Walter Melville, son of William Melville in Grange Panns, 13 Apr. 1681, 15 made burgess and guild brother as prentice to Porteous 2 Sep. 1687; 16 Steven Lindsay, son of John Lindsay, late of London, goldsmith, 12 Jan. 1687; 17 George Porteous younger, son of James Porteous burgess of Edr. 14 Sep. 1687 18 and made burgess guild brother of Edr. as prentice to Porteous 3 June 1696. 19

Deacon of Wights and George Porteous protest against 'James Hamilton painter his Essay' 13 May 1684, chiefly because Hamilton had not served full apprenticeship. 20 9 Sep. 1686 defends himself from charges raised by his apprentice James Bontine of robbery, imprisonment and violence on the grounds that Bontine had been stealing his pencils and colours, and entering into a combination to raise wages with his fellow journeymen. 21 15 Dec. 1686 pursues Archibald Bontine 'for invading him in the Hy Streit, and beating him'. 22 1690 process of Scandal by Robert Bull, wright, burgess of Edr. against George Porteous herald painter. 23
Undertakes work for town 1678-87:—26 Feb. 1681 receives payment for work undertaken 1678-80 including 'gullding and painting of one orlickbrod for the tollbuth Stipell of Leith', work in the 'high Counsill hous wher the Lords of the Justiceries sitts' and adjacent rooms, gullding and painting trumpet and piper's banners and 'whytening the parlement hous round about'.

9 June 1686 Treasurer to pay Porteous £1,416 13s. 4d. for painter work done by him for the town. 7 Sep. petition by Porteous to be paid remainder of his accounts for work for the Town, particularly whitening of Tolbooth Kirk and new Court; Treasurer appointed to pay him £553 19s.

Disposition in favour of Porteous of a yard on the north side of High Street, having the foot of Fowler's Close on the west 15 June 1688. Disposition by Porteous of a tenement of land containing five dwelling houses on the north side of High Street 26 May 1591, and heritable bond to Porteous for the same on the same date.


Porteous died 1698; his testament was registered 3 Jan. 1699. Sums or rents owed by long list of distinguished people including the Earls of Lauderdale, Argyll and Home. Henry Fraser, herald painter, his former apprentice, owed him £368.
6 Ibid., 4. 7 Edr. Town Records, Moses Bundle 88, No. 3812. 8 Roll of Edr.
Burg. 1406-1700, V, 402. 9 Nat. Port. Gallery index, quoting Wemyss Castle
Muniments, List 22. 10 Edr. Town Records, McLeod Bundle 41 shelf 6, Bay D.
13 Reg. of Edr. Appr. 1666-1700, 10. 14 Ibid., 94. 15 Ibid., 63. 16 Roll of
74. 19 Roll of Edr. Burg. 1406-1700, V, 402. 20 Laing Papers La.IV.26, Mary
Chapel. 21 Sir John Lauder of Fountainhall, Historical notices of Scotish
Affairs, 1848, 11, 749-750. 22 Ibid., 772. 23 Nat. Port. Gallery index
quoting Edr. Consistorial Processes No. 50. 24 Edr. Town Records, Moses Bundle
69, No. 3118. 25 Edr. Burgh Records 1681-89, 177. 26 Ibid., 216. 27 Edr.
Town Records, Moses Bundle 88, No. 3812. 28 Ibid., Bundle 91, No. 3926.
29 Ibid., Bundle 98, No. 4124. 30 Reg. Int. Greyfriars B.C. Edr., 523 and
32 Reg. of Marriages Edr. 1595-1700, 550. 33 Ct. of the Ld. Lyon 1318-1945,
27. 34 Reg. Int. Greyfriars B.C. Edr., 523. 35 Edr. Reg. of Testaments, 11,
1601-1700, 322. 36 Ibid.

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PORTEOUS, GEORGE, YOUNGER (1687-1713)
Son of James Porteous burgess of Edr.; prentice to George Porteous painter
14 Sep. 1687. 1 Burgeas and guild brother as prentice to same 3 June 1696. 2
Mary Chapel 1695-1713. Essay, a talideux extended to nine times, in its most natural colours, 3 March 1697.4

3Laing Papers La.IV.26, Mary Chapel. 4Ibid.

PORTEOUS, ROBERT (1639-64)

Robert Porteous embroiderer married Isobel Alane 15 Oct. 1639.1 Made burgess of Edr. (musket) as only son of the former John Porteous tailor burgess 16 Mar. 1642.2 Snowdown Herald 12 July 1661.3 Robert Porteous herald (opposite head of Bell's Wynd) buried 6 Dec. 1664.4

3Ct. of the Ld. Lyon 1318-1945, 5, 27. 4Reg. of Int. Greyfriars B.S. Edr., 523.

POW, PATRICK (1537)

Nov. 1537, paid £5 18s. 4d. at Falkland 'for xi wolkis precedent ultimo Novembris wirkand and paintend hawand wolkle ix s., to one servitour gryndand cullouris for vi wolkis wagis, hawand wolkle iis.,' and for chalk, 'rosat' wax and 'symond'.1

1Accts. M. of W. 1, 215.
PRATT, DAVID¹ (1496-d.1503)

Painter working for the king at Stirling and Cambuskenneth.

1496  10 March, £10, given to David Pratt the painter by the king's command 'of his fee of Witsunday and Mertimes bipast.'²

1497  29 Aug., 36s. to David Pratt in part payment of his fee.³

1 Oct., £3 4s. in Stirling to David Pratt the painter.⁴

5 Oct., £3 to Pratt to buy colours.⁵

21 Oct., 57s. 6d. to Pratt 'in payment of his work in Striuelin'.⁶

3 Nov., £3 8s. 'to Prat the paintour, in Striuelin.'⁷

10 Nov., £2 9s. to Pratt 'in compleit payment of the altar paynting as restyng awand to him.'⁸ (According to an inventory of 1505 paintings at Stirling included one in three compartments bearing the figure of Our Lady with her Son in her arms, and two angels with musical instruments.⁹)

1500  0ct., 54s. 'to David Prat, agane his passage in England,' for 'iij elne Inglis broun to be him ane cote' and 55s. 'for iij½ elne damas to his doubliat'.¹⁰ Subsequently (perhaps 1501) a second livery was supplied consisting of 4 elnes French tan value 56s., 2½ elne satin value 52s. and 3½ elne Scottish black value 8s. 9d.¹¹

1501  5 May, list of colours 'bocht to David Prat, payntour' include gold, white lead, red lead, masticot, asure, vermilion, 'synapire', 'ros', linseed oil and chalk.¹²

11 July, colours 'deliverit to David Prat' include gold leaf, silver leaf, gold foil, bresell (Brazil wood), white varnish, fleury and orgiment.¹³
1 Aug., 'ane quair of ane buke of gold' to David Pratt and white lead, asure, varnish, inde (indigo) and sinapir.\textsuperscript{14}

12 Sep., 2s. 'giffin to ane cheld of David Prattis to pas to Edinburgh to by him graith.'\textsuperscript{15}

1502

18 Feb., 28s. given to Pratt by the king's command.\textsuperscript{16}

15 March, 14s. 'to David Prat and the masonis that hevis the lair in Cambuskinneth of drinksilver.'\textsuperscript{17}

12 June 'giffin to David Prat quhen he began the laying of the lair in Cambuskinneth.'\textsuperscript{18}

10 July 'in Cambuskinneth, to David Pret and the masonis that wirk on the lair, be the Kingis command' 28s.\textsuperscript{19}

Dec., 28s. 'to David Pret, to by culouris to the Kingis lair in Cambuskynmeth.'\textsuperscript{20}

31 Dec., 'to David Prettis man qhilk payntit the bare heid' (bear's head) 14s.\textsuperscript{21}

1503

16 Feb., 'payit to David Pret, paytour, in pairt of payment of the making of the Kingis sepultur in Cambuskinneth, xx Franch crownis' (£14).\textsuperscript{22}

March, 'to David Pret, in pairt of payment for the lair in Cambuskinneth' £14.\textsuperscript{23}

May (?) 'to David Pret, in pairt of payment of the sepultur making in Cambuskinneth' £6 13s. 4d.\textsuperscript{24} (Note 5 July 1508 payment of 28s. 'to the Almayn that suld mak the Kingis lair in Cambuskinneth in marbill.'\textsuperscript{25})

Nov., 40s. 'to David Prettis wif that he wantit of the breddis he maid to the King.'\textsuperscript{26}
During this period Pratt was paid from the rentals of crown lands at Falkland, i.e.

1499 'Balbreky assedatur David Pratt, pictori, de mandato domini regis, pro terminis trium annorum, inde pecunia iiiij li., ij celëra iiiij bolle ordei, ij celëra viij bolle avenarum, xxiiiij capones, grassum iiiij li. et habet literas sub privato.'

1501 Et eisdem compotantibus de firmis terrarum de Balbreky et Auldhaw cum molendino earundem, extendentibus in anno ad decem libras, unam celëram quattuor bollas ordei, duas celëras cum dimedia avenarum concessis David Pratt, pictori, in feodo suo per literas domini regis sub magno sigillo, de duobus annis hujus compoti xx li. preter victualia inferiori alloquanda. ...

1504 Et eisdem Patricio 
[Furnas of Polwarth] de grassumis terrarum de Balbreky extendentibus ad quattuor libras remissis David Pratt, pictori, per literas domini regis manu sua subscriptas ostensas super compotum iiiij li. ...

et eisdem de firmis de Balbreky et Auldhaw, cum molendino earundem concessis David Pratt, pictori, in suo feodo, ut patet superius in compoto pecunie, de terminis compoti, ij celëra viij bolle ordei.'

1502-3 Similar payments. In 1504 it was decreed that the rental etc. 'concessis quondam David Pratt, pictori, ad vitam, qui obiit anti festum Sancti Martini [11 Nov.] ultimo proteritum, et post ipsius decessum dominus rex concessit hujusmodi firmas pecunie et granorum de terminis compoti relicte quondam dicti David ad maritagem sue filie'.
Pratt, John (1496)

12 July, £5 19s. 'giffin at the Kingis command to Johne Pret the payntour'.

14 Sep., £3 'to Johne Pret, payntour, for paynting of the pailzoune thanis and the Kingis cotearmour'.

Putherar, George (1675)

Henry Fraser painter was made Burgess of Edr. as prentice to George Putherar, herald painter, Burgess 20 Oct., 1675. This is George Porteous.
UESNEL FAMILY (c.1540)

French court painters. According to Michel de Marolles, Abbe de Villelœin, writing in the 1660's, Francois Quesnel "naquit dans le Palais Royal d’Edimbourg d’un Francois issu d’acienne noblesse Escossaise [Pierre Quesnel] dont les belles qualites meritent l’estime et le protection de Marie de Lorraine, qui le donna a Jacques V, Roy d’Escosse, son Mary’. Nicolas Quesnel might also have been born in Scotland.

Pierre Quesnel and family, if indeed they did visit Scotland, must have been back in France before 1557 when Pierre executed a window for the church of the Grands Augustins in Paris.


RAMSAY, WILLIAM (1600-22)

Son of Laurence Ramsay, spargener; prentice to James Workman painter 10 June 1600.1 Painter burgess of Edr. (hagbut) as eldest son of his father2 who is souertie for extents and watches3 24 April 1605. Married Agnes Ramsay 6 June 1605.5 Had as apprentices John Ryllie, son of Troyallous Ryllie in Duddingston 1 June 1608;4 John Miller son of Thomas Miller (burgess of Edr. as prentice to Ramsay 11 July 16275) 31 March 1613;6 James7 and George8 Brown, sons of James Brown in West Gordon, 2 Aug. 1620 and 13 Feb. 1622. Paid £8 for painting ensigns for a weaponshowing 29 July 16079. Included amongst painters at Edr. Castle 1617.10
RATE, JOHN (1466-7)

£25 5s. 10d. 'eidem, pro xxxix ulnis de tartir, tribus stekis de bukreme, duoibus libris auris, et aliis picturis emptis per computantem et liberatis Johanni Rate, pictori, pro le mumre regis erga Natale' etc. 1467 £57 'pro certis necessariis liberatis Johanni Rate, pictori ad le mumre grathe in yeme elapsa.' etc.

1 K.R. Scot., VII, 423.  2 Ibid., 501.

REGINALD THE PAINTER (1301)

'Item in verdegrez, plumo albo et aliis coloribus emptis pro capella Regis pingenda per Reginaldum pictorem xij to die Marcij xvj d. Item in ovis emptis pro picture eiusmod capelle per eundem pictorem per diversas vices xij d.'

1 Extract from household roll of expenses at Edr. Castle, P.R.O., E 101/67/17. See also Richard the painter of Dunfermline infra.
REID, GEORGE (1606)
Son of John Reid in Garknow; prentice to James Workman painter 8 Jan. 1606.¹

¹Edr. Reg. of Appr. 1583-1666, 151.

REID, JAMES (1642-90)
Married Susanna Amand 4 Jan. 1642.¹ Painter burgess of Edr. by right of father William Reid meal-maker, burgess, 5 June 1650.²
A painter called Reid was condemned to death for murder but remitted c.1640.³


REID, ROBERT (1537-8)
Falkland accounts 22 Dec. 1537-2 March 1538. "The expensis of cullouris coft in Edinburgh and Sanctandrois to the hale irne werk in the palice, sylingis, turngres hedis and utheris necessarís infra tempus computi." Follows payments to David Tod, Thomas Angus and Robert Reid in Edr. and St. Andrews for pigments: asure, other asure, linseed oil, fine gold, gold foil, red lead, vermilion, 'slycht asur', white lead, 'rois of Paris', 'ind of Badeas' (Baghdad?), orpiment, white alum, masticot, verdigris, 'vertiter bis bice' wys and skrowis with utheris smallis."¹
RENNAY, WILLIAM (1684)

Painter from Dundee concerned with painting the choir of Longforgan church, October 1684.1

1Glasis Book of Record, 68.

REOCH, JOHN (1700-42)

Son of George Reoch, perfumer; prentice to Joseph Beech painter 22 May 1700.1

Mary Chapel 1742.2


RICHARD PAINTER OF DUNFERMLINE (1300)

Item Recardo Pictori de Dunfermelyn pro coloribus emendis apud novum castrum super Tynam, vj to die Iunij pro dicta capella Regis in Edr. Castle vj s. viij d.1

1Fragment of household roll containing expenses of Edr. Castle 1300/1, P.R.O. E 101/67/17.
ROSS, HARRY (1597)
Appeared before Glasgow Presbytery 2 Aug. 1597 'and denyis that he payntit the pictures of the Father, the Sonne and the Haly Gaist, in any houssis within this realme.'  

Extracts from the registers of the Presbytery of Glasgow, Miscellany of the Maitland Club 1834. 88.

ROSS, JOHN (1535-6)
Painter at Linlithgow 1 Feb. 1535 - Jan. 30, 1536: - 'Item to Johne Ros paynttour for the paynttyne of ane Lyon thua unicorns that suld stand upone the forentres and the salutatioun of our lade with the wle page and pape knyght and laborious mannis hedis with all the new irne wyndois that is put wp. In the first with red led and syne with wormione with all the prekkettis that the thanis standis on and sall gylt the cros3is and ballis so mony as wantis' £47. Further £7 6s. 8d. 'to the said Johne Ros paynttour for the payntting of the lynyng of the chapel syloring with fyne asur and xii ballis under the chapel loffit.'  

Accts. M. of W. 1, 128.

ROULE, ARCHIBALD (1539-46)
1539 Aug., 'expensis debursit upoun the litill new bark' include £27 10s. to Sir John Kilgour, Andrew Watson, Archibald Rewle and Robert Galbraith painters.
and their servants 'for making of the armys and facis about the said bark, colouring of thame with gold and asure and painting of hir mastis, salis and airis witht oley colouris.'

1540, 18 Feb., £12 5s. 'gevin to Andre Michelsoun, Archibald Roule and Walter Byning payntouris, for paynting and ourlaying of the samyn artalyery, to the number of xlii pece witht reid leid, price of the pece ourlaying, witht their chalmeris, slottis and bandis v s.', 38s. 8d. given 'for tarring of the towis that bindis on the samyn artalyery upoun the stokkis' and £6 5s. 'for ourlaying 1 507 bass witht reid leid.'

1542, Aug. (?) 'expenis deburait upone the beting of the place and completing of the wark of the Register Hous' include 6s. 'gevin to Johnne Drummond for glew furnesit be him to the durris and mullerris of the Register Hous' and 10s. 'gevin to Archibald Roule, paintour, for ourlaying of the mullerris witht blak.'

2 Aug. 1542 45s. 'gevin to Archibald Roule for dichting, colloring and ourlaying of xliij ime hagbusches witht their chalmeris witht reid leid and ule' and 5s. 'to arche Roule for colouring of ane clos cart to the munitoune.'

22 April 1546, Lord Governor's lodging, Edinburgh Castle, 10s. 'to Archibald Rowle, pantear, for his laubouris in coloring chalmer and hall doris of the said place.'

\[\text{Accts. L.H. Treas. Scot. VII, 189.} \quad \text{Ibid., 348.} \quad \text{Ibid., VIII, 132.}\]
\[\text{Ibid., 135.} \quad \text{Ibid., 453.}\]

RYLLIE, JOHN (1608)

Son of Troyallous Ryllie in Duddingston; prentice with William Ramsay painter

1 June 1608.\[1]
SAMPSON, JOHN (1555-60)

18 March 1555 'the expensis maid upon the mending of the Knok and half-hour, at the townis command' include 45s. 'gevin to Sampsoun, the painter, to lay the haill knok and half-hour all over with reid leid to kerp thame fra rousing.'

15 May 1558 7s. 'for paynting of ane brod, to Johnne Sampsoun, paynter, to hing at the Hie Alter.'

25 Aug. - 10 Nov. 1560, series of payments of 20s. a week to John Sampson working with other painters for Edr. council.

SAWERS, HENRY (1669)

Painter, Burgess and Guild brother of Glasgow as legitimate son of John Sawers, 'Burgess and guild brother gratis for his better incurragement to remayne heir and use his tred thairintill, conform to act of council 10 Aug.' (Glas. Rec. 111, 120), 12 Aug. 1669.

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SAWERS, JAMES (1650)
Eldest son of John Sawers Snowdoun Herald; Carrick Pursuivant 5 June 1650.\(^1\)

\(^1\) *Ct. of the Ld. Lyon* 1318-1945, 6, 28.

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SAWERS, JOHN (1591-d.1628)
Painter burgess of Edr. (hagbut) 16 Nov. 1591.\(^1\) Paid for services to town of Edr. 17 Nov. 1591.\(^2\) Herald painter 1599.\(^3\) Had as apprentices John Stewart son of Gilbert Stewart writer 25 March 1595;\(^4\) Gilbert Henryson son of Gilbert Henryson reader 4 Jan. 1603;\(^5\) John Scott, son of Richard Scott indweller in Edr. 18 Feb. 1607;\(^6\) John Binning, son of Thomas Binning sometime indweller in Edr. 25 Apr. 1610;\(^7\) (Binning became burgess as prentice to Sawers 16 Jan. 1628.\(^8\)) Testament of Charles Workman painter burgess, 16 Aug. 1605 describes Janet Workman (possibly a sister) as spouse to John Sawers.\(^9\) John Sawers painter married Agnes Home 30 Jan. 1606.\(^10\) His daughter Janet married Robert Blaikie painter, who was made burgess of Edr. by right of his wife 7 Jan. 1618.\(^11\)

John Sawers received 10s. and a pint of wine for 'drawing ye stane to be set above the forr yet heid' at Magdalen Chapel, Edinburgh, 1614.\(^12\) He worked at Edr. Castle and Linlithgow:-

1617 16 June, at Edr. Castle, paid £50 'for painting of his Majesties armes of Scotland England France and Irland and for fumeisching of gold cullouris and warknenship thairto.'\(^13\)

1618 March-April, lists of workmen at Edr. Castle include John Sawers who received £5 for a 6 day week.\(^14\)
13 April, paid £66 13s. 4d. for furnesing all maner of coloure for painting of his Majesties bed that wes sent up to Londoun. 15

1628 Nov.-Dec., provisions supplied to workmen at Linlithgow include half a pound of candle a day for John Sawers ending on 13th December. 16 Reference of March 1629 to John Sawers painter 'quha dyet in the wark.' 17


16Ibid., 262-5. 17Ibid., 269.

SAWERS, JOHN (1617-d.1651)

Painter burgess of Edr. (musket) as only son of John Sawers painter burgess 17 Dec. 1628. 1 Herald painter 1628; demitted 8 Nov. 1637. 2 Had as apprentices Andrew Gibson, son of Andrew Gibson cordiner burgess of Linlithgow 4 Feb. 1629; 3 James Stalker son of David Stalker 28 March 1632; 4 Charles Wilson 4 Dec. 1639, burgess of Edr. as prentice to Sawers 2 Aug. 1648; 5 Andrew Henryson, son of John Henryson in Keltieheugh 14 March 1649. 6 Painter burgess and guild brother of Glasgow gratis 'in respect the samyn was
promitit to him in bounteths for the painting of the heiche galrie of the
tolbuith of this burgh 21 June 1636. Carrick Pursuivant 29 March 1637. Snowdown Herald 1 April 1643. Married Alison Mowtray 2 July 1629 who died 29 March 1666. His daughter (possibly his sister) Elspeth married Joseph Stacie painter burgess who was made burgess of Edr. by right of his wife 12 June 1650. Sawers was paid for work at Edr. Castle:

1617 Paid with other painters 9 and 16 June.

1633 7 May-12 July, £266 13s. 4d. 'to John Saweres painter for paintrie work done be him at the castell of Edinburgh conform to his contract.' £22 6s. 8d. 'mair to him for bywarkis done be him at the castell of Edinburgh as his particular compt gevin in be him to the maister of wark under his hand beares.' £4. 'to John Saweres painter for his chairgis expenssis depurset be him in registratioun of his band and raising of letteris for chairing of him for payment conforme to his band.'

3 June, 58s. 'to John Saweris painter his man to drink.' Sawers is described as 'umquhile John Sawers' in 12 June 1650 (this could refer to his father who died in 1628) but according to his testament he died in September 1651. Amongst those who owed him money at the time of his death were the Earl of Roxburgh (£111 marks), Lord Balmerine (£320) and Lord Carnegie (£66 13s. 4d.).

John Sawers had disposition of a piece of land on the south side of the Cowgate, east of Kirk of Field, 9 Oct., 1646.

His son, Henry Sawers, was made burgess and guild brother of Glasgow 12 Aug. 1669.
SCOTT, GEORGE (1623-5)
Painter Burgess of Glasgow as eldest legitimate son to deceased James Scott painter Burgess 28 Aug. 1623.¹ Testament registered 31 March 1625.² Eldest son William painter Burgess as heir to his father 14 Aug. 1628.³


SCOTT, JAMES (1574-77)
Served heir to Patrick Scott painter and thereafter made Burgess and Freeman of Glasgow as Burgess heir 19 Oct. 1574.¹ Received the 'fynes' of John Biggart draper, Burgess and Freeman of Glasgow 'for his bounteht and laubouris done be him in culloring of the knok, moyne and orlage, and wther commowne work

¹B. and G.B. of Glasgow 1573-1750, 60.
of the town, conforme to ane rolment gewin to him be the prouest, baillies and counsell. Eldest son George painter burghess of Glasgow as heir to his father 28 Aug. 1623.

1Burg. and G.B. of Glasgow 1573-1750, 2. 2Ibid., 4. 3Ibid., 60.

SCOTT, JOHN (1605-7)


SCOTT, PATRICK (1574)
Painter burghess of Glasgow; James Scott painter served heir to deceased Patrick Scott and thereafter made burghess and freeman as burghess heir 19 Oct. 1574.


SCOTT, WILLIAM (1623)
Painter burghess and freeman of Glasgow as eldest legitimate son of deceased
George Scott painter burgess; also guild brother as married to Jonat, legitimate daughter of deceased Gabriel Liston, burgess and guild brother, 14 Aug. 1628.¹

¹B. and G.B. of Glasgow 1573-1750, 71.

SCOUAGALL, DAVID (1672)

Entry in notebook of Sir John Foulis of Ravelston 17 May 1672 records payment of £17 8s. to David Scougall 'for to draw my owne picture'.¹ Entry in Sir John Clerk's receipt book dated 1674 records payment of £56 Scots to Mr. Scougall 'for my wifes and my own portrait'; endorsed 'the receipt is not preserved which might have given the Christian name of Mr. Scougall.'²

¹Notes in Laing Papers La.IV.25.

SCOUAGALL, JOHN (1691-8)

Manuscript receipt dated 5 May 1691 records payment of £3 15s. sterling 'as the pryece of the Earll of Kellie's picture' signed John Scougall.¹ Receipt dated 14 May 1694 ('Original in possn. of Andrew Grieve Esq.') records payment of a guinea for 'ane Mould of Your Ladyships child's pictur' and £5 'for the Childs pictur at full lenth upon ane big cloath'. Endorsed 'By Lady Ravalston To Jo. Scougall Limner'.² Children of John Scougall were buried at Greyfriars 13 Jan. 1695 and 12 Sep. 1696.³ Two items in the returns for the Poll Tax refer to John Scougall:—
1695 20 Oct. John Scougall Limnar valued at Ten thousand Merks having in his familie himself wyf and 3 children two servants who gets each of them taulf pounds Scots a yeir of fee with ane pair of Shooes, a peire at twenty six pence the pair.¹

1698 24 Oct., I, John Scougall Limnar, living in the new Church parioch in Edr. Estimat my stock at ten thousand merks and Above if I have not bad debtors wh. now adayes few can evite aone or other. This I subscribe wt. my hand¹ etc.⁵

John Scougall, limner, is said to have had a studio and picture gallery on the east side of Advocate's Close.⁶


SELKIRK, ALEXANDER (1638)

Alexander Selkirk painter married Margaret Weir 23 Aug. 1638.¹

¹Reg. of Marriages Edr. 1595-1700, 615.

SHEARER, JOHN (1629)

Probably a labourer. Paid £21 at Stirling Castle 'for his attendance fra
the 16 of May to the 5 of Julii on the workmen at the red of the blokhous and serving the painter and at the park dykis vii weikis iii lib. in the weik.¹

¹*Accts. M. of W. 11*, 255.

SIME, GAVIN (1633-59)
Painter burgess of Edr. (musket) by act of council of 27 Mar. 1633; "William Rodger, glassinwryt, souertie for extents", 3 April 1633.¹ Married Margaret Morrison 20 Nov. 1633² and Catherine Stuart 15 July 1647³ who died 28 May 1659.⁴ Awarded £24 by Mary Chapel 30 Oct 1669 'in his want of abiultments'.⁵

Mary Chapel.

SMITH, JOHN (1609-25)
Burgess and guild brother of Edr. (corslet) as son of Harry Smith merchant burgess and guild brother 20 Sep. 1609.¹ As picture painter and glass baker had as apprentice Thomas Chalmers, son of Philip Chalmers of Jedburgh 25 Oct. 1609² and as picture painter had John Symington, brother of William Symington draper 11 May 1625 (deleted 7 Sep. 1626).³ Married Isobel Smith 25 April 1622.⁴
Privy Council order of 4th Feb. 1617 includes instruction 'to the said Johne Skrynegeour of Dudop to bring and exhibit with him the said Johne Smith painter yf he be in his company; to the effect the saidis craftsmen may be employed in his Majestis works faisaidis at Haliruidhous, quhair they salbe wel used with reddie and thankfull payment for their labour; under the pane of rebellion' etc.  

3 Ibid., 179.  
4 Reg. of Marriages Edr. 1595-1700, 639.  

SOCK, THOMAS (1678)  
Son of Wm. Sock glasier; prentice to John Tait painter 24 April 1678; deleit by consent of all parties and indenture cancelled 2 Mar. 1681.  

1Reg. of Edr. Appr. 1666-1700, 85.

STACIE, ISAAC (1681-92)  
Son of Joseph Stacie painter burgess; painter burgess of Edr. by right of his father 13 Sep. 1682.  
Married Mary Hepburn 1 July 1681.  
Child buried 12 Nov. 1683.  
Second (?) wife, Grizel (or Susanna) Daw, had three children Isaac, Henry and Helen; was buried 22 Oct. 1692.  

1 Ibid., 179.  
2 Ibid., 184.  
3 Ibid., 177.  
4 Ibid., 184.  
5 Ibid., 179.
STACIE, JOSEPH (1625-6.66)

Born in Nottinghamshire March 1625; came to Scotland May 1643. Married Elspeth Sawers, daughter of John Sawers painter 2 June 1650. Burgess painter of Edr. by right of his wife as daughter of Sawers 12 June 1650. Herald painter (conjoint) 1663. Ross Herald 30 Sep. 1663. Mary Chapel 1664-85. Had as apprentices Andrew Kerr who became burgess of Edr. as prentice to Stacie 4 July 1677; Thomas Kerr, son of William Kerr painter in Aberdeen and Janet Hay his spouse 19 Mar. 1656; Thomas became burgess of Edr. as prentice to Stacie 5 May 1680; and (under the name Joseph Stane) James Ovens, son of John Ovens indweller in Tranent 9 Sep. 1674. John Telfer was cautioned not to molest Stacie 8 Oct. 1663. A child of Stacie's was buried 1 Aug. 1664, his daughter Margaret 16 Oct. 1675 and his wife 30 Jan. 1686. He himself was buried 10 Aug. 1686. His son Isaac was made painter burgess by right of his father 13 Sep. 1682. His daughter Mary married William Spence, writer in Rutherglen. Stacie left a Heraldic M.S. (Edr. Burgesses).

Town records include registered decree arbitral between Stacie and Patrick Adair, vintner burgess concerning the painting of the latter's house 19 Oct. 1656 and numerous references to the disposition of his lands.
STALKER, JAMES (1632-8)

Son of David Stalker; prentice to John Sawers painter 28 March 1632. Signed painting in Skelmorlie Aisle, Largs 1638.

1Reg. of Edr. Appr. 1583-1666, 173.

STANE, JOSEPH (1674)

James Owens, son of John Owens indweller in Tranent, prentice to Joseph Stane painter 9 Sep. 1674. (Probably refers to Joseph Stacie).

Reg. of Edr. Appr. 1666-1700, 71.
STONEFIELD, JOSEPH (1671)

Had as apprentice David M'Beth servant to Thomas Ker painter 24 May 1671.\(^1\)

\(^1\)Reg. of Edr. Appr. 1666-1700, 58.

STEWART, JOHN (1595-1617)

Son of Gilbert Stewart writer; prentice to John Sawer painter 25 March 1595.\(^1\)

Described by John Workman in his testament as 'his man' to whom, having revoked a former legacy, he leaves 'nathing.'\(^2\)

Painter burgess of Edr. (hagbut) as eldest son of Gilbert Stewart wright 27 Feb. 1605.\(^3\)

Married first Katharine Morrison 4 July 1604;\(^4\) second Janet Hutson 10 Feb. 1614.\(^5\)

His daughter Marion married Nicoll Boog who became flesher burgess of Edr. by right of his wife 1 Mar. 1643.\(^6\)

Paid for work at Edr. Castle 9 June and 16 June, 1617.\(^7\)

\(^1\)Edr. Reg. of Appr. 1583-1666, 176. \(^2\)Edr. Reg. of Test. 11, 1601-1700, 441.

STEWART, WILLIAM (1617-32)

Burgess painter of Edr. (hagbut) as second son of Gilbert Stewart, wright burgess 3 Sep. 1617.\(^1\)

Therefore brother of John Stewart (supra). Married Helen Wood 14 June 1632.
STORIE, JAMES (JOHN, JOHNAS) (1651-64)

James Storie, painter married first Marion Fogo 5 Nov. 1651; ¹ second Anna Bowie 19 Apr. 1661.² A child of his was buried 9 Nov. 1661; he himself was buried 14 Oct. 1664, a second child was buried 14 Dec. 1665 and his widow Anna Bowie was buried 25 Nov. 1671.³ He is described in his testament as burgess of Edr.; the Earl of Kellie owed him £78 at the time of his death.⁴ The testament of his widow refers to a daughter who is described as the only nearest of kin.⁵

¹Reg. of Marriages Edr. 1595-1700, 666. ²Ibid. ³Reg. of Int. Greyfriars B.G. Edr., 627. ⁴Edr., Reg. Test. 11, 1601-1700, 388. ⁵Ibid., 44.

STRACHAN, ANDREW (c.1660)

Painter of armorials in Aberdeen.¹

¹Nat. Port. Gallery index quoting correspondence T. Davidson, July 1957 (568).

SWAN, ROBERT (1692)

Child of Robert Swan, painter buried 1 Dec. 1692.¹ Probably refers to Robert Swan, printer, whose children were buried in 1691 and 1697.²
SYMINGTON, JOHN (1625)
Brother of William Symington draper; prentice to John Smith picture painter
11 May 1625 (deleted 7 Sep. 1626).  
1Reg. Int. Greyfriars B.G., Edr., 631.  2Ibid.

SYMINGTON, WILLIAM (1594-1609)
Son of Mathew Symington in Cumnock; prentice to James Workman painter 12 Mar.
1594.  1 Painter burgess of Edr. (hagbut) as prentice to same.  2 Married
Bessie Scot 8 Aug. 1609.  3

3Reg. of Marriages Edr. 1595-1700, 674.

TAILYEPHEIR  See TELFER

TAIT, JOHN (1656-92)
Son of Thomas Tait in Bo'ness; prentice to John Telfer painter 14 May 1656.  1
Burgess painter of Edr. as prentice to same 5 June 1667.  2  Incorporation of
St. Mary's 1670-91.  3  Guildbrother painter, burgess of before by act of
Council of 1 Aug. 1677.  

109.

Had as apprentices James Anderson, son of James Anderson merchant in Dysart 27 Nov. 1667 later burgess of Edr. as Tait's apprentice 27 Oct. 1675; Thomas Warrender son of John Warrender burgess of Haddington 29 Oct. 1673, later burgess and guildbrother of Edr. as Tait's apprentice 17 Aug. 1692; Thomas Tock (registered as Sock) son of William Tock glasier 24 April 1678 (delet by consent of all parties and indenture cancelled 2 Mar. 1681). Tait married first Eupham Verner 18 Dec. 1663 who died, probably in childbirth, 6 Feb., 1670; her testament is registered 3 Nov. 1670; second Agnes Greive in South Leith 24 Nov. 1670. Children of John Tait painter were buried 3 Feb. 1670, 12 May 1674 and 14 May 1684. Tait himself died 7 Aug. 1692.

TARBAT, WILLIAM (1700)

Painter burgess of the Canongate 13 Apr. 1700.
TAVERNER, JOHN (1448-9)

1448, £5 paid 'per solucionem factam Johanni Tavernare, pictori, pro pictura vexilii regis et factura unius gythorn de mandato regis'. ¹ 1449, 36s. to the same 'pro opere suo, de mandato regis'. ²

¹ E.R. Scot., V, 311. ² Ibid., 345.

TELFER, JOHN (1646-70)

Burgess painter of Edr. as only son to former Robert Telfer painter 4 March 1646. ¹ Paid £30 on 26 Sep. 1659 'for laying of Mr. Heriots porterat over in oyle color thrise over with white lead and oyle with the carved work thereto and gilding of the dymond in his hand'. ² Herald painter 1661-3. ³ Marchmont Herald 1 Feb. 1661. ⁴ Had as apprentices James Torrie, son of John Torrie painter burgess of the Canongate 28 Apr. 1647; ⁵ John Tait, son of Thomas Tait in Bo'ness 14 May 1656; ⁶ James Alexander, son of Patrick Alexander picture drawer 11 July 1660; ⁷ George Porteous, son of John Porteous tailor in Leith 1 July 1663; ⁸ George Wallace, son of Robert Wallace 13 Nov. 1667. ⁹ Of these, four became burgesses of Edr. as prentices to Telfer-Torrie (25 Apr. 1655¹⁰), Tait (5 June 1667¹¹) Porteous (22 Sep. 1669¹²) and Alexander (20 Oct. 1675¹³).

Children of John Telfer were buried 24 June 1660, 7 April 1661 and 12 Mar. 1673.
(his daughter Janet). His daughter Katherine was baptised 3 Aug. 1662. He died in January (?) 1670 and his will was registered 29 April of the same year. His widow Christian Muir was buried 11 Jan. 1671. John Telfer was cautioned not to molest Joseph Stacie 8 Oct. 1663. A bastard child of John Telfer's man was buried 7 Sep. 1668. Obtained tenement of land on the south side of High St., immediately adjacent to Netherbow Port under reversion from George Workman 23 Aug. 1664. See note under John Telfer infra.


TELFER, JOHN (1653-76)

There were apparently two painters called John Telfer working in Edinburgh at this time. It is impossible in most cases to distinguish between the
two and all doubtful entries are recorded under John Telfer (1646-70) supra.


TELFER, ROBERT (1617-39)

Painter burgess of Edr. (hagbut) as only son to the late Henry Telfer mason burgess; John Telfer mason souerty for extents etc., 10 Dec. 1617. Married Christian Moore 27 Nov. 1621. His only son John was painter burgess by right of his late father 4 March 1646; Robert Telfer was therefore dead by that date.

Robert Telfer was paid for a number of weeks work at Edr. Castle from 16 March 1618 at the rate of £4 for 6 days work. In 1633 he was at Holyrood and was paid as follows:

22 April, 22s. 'for two laid of kolles quhilk is for this weik and the last weik be condition.'

20 May, 30s. 'for the laid of kolles.'

8 July, £233 6s. 8d. 'to Robert Tailyefier painter for paintrie wark wrocht be him at the abay conforme to his contract.' £39 4s. 'mair to him upon ane other condition for warkes be him.'

In 1639 he was paid £66 13s. 4d. for further work at Holyrood, 'for painting and dressing both the syd wales off the kings galry and the haill window cheikis and the rowme betwixt the galry door and the church door and to make
gray some parts within the abbey close being agreed within task be Archibald Stewart. 8

1 Roll of Edr. Burg. 1406-1700, VI, 483. 2 Reg. of Marriages Edr. 1595-1700, 67. 3 Roll of Edr. Burg. 1406-1700, VI, 483. 4 M. of W. Accts. 11, 94-5. 5 Ibid., 318. 6 Ibid., 325. 7 Ibid., 334. 8 Ibid., 395.

TOOK, THOMAS (1678-90)

Thomas Took (enrolled as Sock) son of William Took, glasier; prentice to John Tait painter 24 April 1678 (2 Mar. 1681 deleit by consent of all parties and indenture cancelled). 1 Married Janet Barclay 6 Jan. 1686. 2 Child of Thomas Took painter buried 5 June 1690. 3


TOD, DAVID (1537-8)

Painter working at Falkland Palace with Thomas Angus and Robert Reid. 1

1 Accts. M. of W., 1, 215.

TORRIE, JAMES (JONAS) (1647-64)

Son of John Torrie painter burgess of the Canongate; prentice to John Telfer
painter 28 Apr. 1647. Painter burgess of Edr. as prentice to the above
25 Apr. 1655. Married Marion Foge who was buried 14 June 1660. Had as
apprentice Thomas Wilson, son of Thomas Wilson maltman burgess of Couper
5 March 1662. Mary Chapel 1664.
Served as arbitrator in quarrel between Joseph Stacie and Patrick Adair,
vintner burgess about painting a house, 19 Oct. 1656.

5Laing Papers, La.IV.26. 6Edr. Town Records Moses Bundle 37, No. 1538.

TORRIE, JOHN (1641-52)
Painter burgess as son of Thomas Torrie painter burgess of the Canongate 20
May 1641. Married Isobel Bryson 17 July 1644. His son was James (Jonas)
Torrie painter burgess (supra) According to his testament registered 19
April 1658 he had a daughter Agnes who was also the child of his previous
marriage to Marion Weir; he died in 1652 and at the time of his death was
owed £1 'be James Steuart maissone in Leith for a brod painting'.

1Reg. of Burg. of the Canongate 1622-1733, 65. 2Reg. of Marriages Edr.
11, 1601-1700, 406.
TORRES, THOMAS (ante 1641)

John Torrie was made painter burgess of the Canongate as prentice to deceased Thomas Torrie his father, painter burgess, 20 May 1641.¹

¹Reg. of Burg. of the Canongate 1622-1733, 65.

TWEEDDALE, DAVID (1633)

Son of William Tweeddale merchant burgess of Hawick; prentice to John Workman painter 2 Oct. 1633.¹ Should be James Workman younger.

¹Edr. Reg. of Appr. 1583-1666, 188.

VALANCE (WALLANGE), WILLIAM (?1503-17)

Unless otherwise stated the following extracts are from the accounts of the Granitar of Dunkeld:

7 Sep. 1503-29 Sep. 1508.

'To William Wallange and John Mortymer, 8 perapsides, 3 disci and 3 selsoria'.¹ (Cook's account).

22 Apr. 1505 - 4 Jan. 1507.

'To William Wallangis, painter, as by the account between my Lord and him, 20s.² (Dean of Angus).

26 March 1506 - 26 Oct. 1506.

2 bolls of barley 'delivered to William Wallange at my Lord's mandate viva voce to the auditors.'³
1507, 23 June.

£3 to William Wallange. ⁴ (Sergeant of Tybbirmuir).

1507, 23 July.

'Anent altar and lodging in Dundee' £9 9s. 6d. 'delivered to William Wallange, painter, to buy colours'. ⁵ (Chaplain in Dundee).

1507, Sep.

40s. to 'William Wallange, my Lord's painter, in fee for 1506 to the feast of St. Michael in September (29th), 1507, as in account on the first folio of the diet book, 1506.' ⁶

1507, 14 Nov.

14d. 'for William Wallange, purchase of oil, lie lingat, 1 chopin'. ⁷ (Granitar of Perth).

5 Nov. 1507 - 18 Nov. 1508

£6 4s. to William Wallange. To the same 36s. ⁸


40s. 'to William Wallanch, my Lord's painter, as in the Dunkeld diet book for 1510'. ⁹ (Dean of Angus).

26 Nov. 1511 - 24 Nov. 1512.

2 bolls of barley to William Wallanch 'by my Lord's written precept'; 21 bolls meal annual pay (mercede). ¹⁰

24 Nov. 1512 - 18 Feb. 1513.

2 bolls meal to William Wallanch 'as by my Lord's precept'; £3 money 'by mandate, besides victual'. ¹¹

18 Feb. 1513 - 29 Nov. 1513.

'Delivered to William Wallanch, painter, in part of his fee'
8 bolls barley; 'William Wallanch's fee', 1 chalder meal; £9 money, 'William Wallanch, his fee'.

28 Dec. 1513 - 6 March 1515.
8 bolls barley to 'William Wallanch, the painter in part of his fee'; 1 chalder meal 'in his fee'; £12 money 'in his fee'.

6s. delivered to William Wallanch by my Lord's precept for indigo, 'okment' (orpiment?), sinoper; 5s. 4d. for red lead and linseed oil 'for which he is to answer to the executors' (Granitar at Perth).

To 'William Wallanch, painter, in part of his annual fee of 20 lib., 1 chalder meal at 6s. 8d. the boll'; £14 13s. 4d. money 'for his annual fee, besides meal'; 30s. 'to finish the glass window (fenistra vitrea) with his own glass'.

27 March 1515 - 29 Jan. 1516.
14s. to William Wallanch. (Chamberlain).

13s. 4d. to William Wallanch.

1Rentale Dunkeldense, Scot. Hist. Soc., 272. 2Ibid., 18. 3Ibid., 80.
4Ibid., 50. 5Ibid., 270. 6Ibid., 91. 7Ibid., 206. 8Ibid., 99.
9Ibid., 22-23. 10Ibid., 120-1. 11Ibid., 125-6. 12Ibid., 129, 130, 132.
13Ibid., 137, 139, 141. 14Ibid., 236, 238. 15Ibid., 146, 148. 16Ibid., 266. 17Ibid., 151.
VANSON, VANSTON or VANYON, ABRAHAM OR ADRIAN (1585-ante 1610)

31 Dec. 1585, burgess 'for guid and thankfull service to be done to the guid towne be Adriane Vanyone, Dutchemen, paynter, speciallie for the service quhairin he is to be impoyyet be the town in his craft, and that he tak and instruct prenteissis', gratis.\(^1\) 20 Jan. 1587 'ane letter of Naturalization to be made under the Great Seal to Abraham Wanson Fleyng Goldsmyth.\(^2\)

17 Feb. 1587 Vansoun, Abrahame, Burgess, Fleming 'goldsmyt, and now Scottisman, be our souerane Lords lettres of naturalizatioun under the greitt seall' be right of wife Jonet, daughter to Alexr. Gilbert, goldsmith, burgess.\(^3\) Jan. 1602 reference to Hadrian Vanson - no details.\(^4\)

Undated payment for portrait; George Heriot paid £11,011, 18s. 4d. 'for ane greit chainzie of gold wt. his hienes portratt hingand yarit', Hadrian Vanson paid £20 'be his hienes direction ... for ye penting of his Maiesties portrett'.\(^5\)

6 July 1610 missive of King from Whitehall in favour of Susanna Declony (?) wife of Adrian Vanson 'suntyme of Painter' ordering an enquiry into 'debtes dew to hir said late husband alsweill for wages as work done at o' commandement, and becaus we ar willing to give hir all dew satisfaction (and yett are ignorant what soume and upoun what ground shee orangeth).\(^6\) 2 Feb. 1616, similar document to the same purpose. 'Our pleasure is that yow caus searche Checker Rollis and all such recordes' etc.\(^7\)

\(^1\)Records of the burgh of Edr., 1573-89, 446. \(^2\)Laing Papers, La.IV.25, quoting Register of Signatures in Office of Comptroller, X, fol. 69 v. \(^3\)Roll of Edr. Burg. 1406-1700, VI, 503. \(^4\)Laing Papers La.IV.25 quoting South Leith
VEITCH, JOSEPH (1687)
Son of George Veitch, perfumer; prentice to Henry Fraser 12 Oct 1687.¹
Probably Joseph Beoch.

¹Reg. of Edr., Appr. 1687, 93.

VISITELLA, ISAAC (1649-d.1657)
16 Nov. 1649, note in John Clerk correspondence: 'I have seen the picture and although it bee not very much, yett if it may be had for 25 or 30 shillings if you will give it to the partie I shall pay you again. I imagine it Visitella his hand, I would desire you, if you be acquaint with him, to tell I would have him come out to Newbattle to drawe a picture for me, and it should be Margaret Rasides.'¹ Died 1657: testament as painter indweller in the Canongate registered 9 Feb. 1658; goods and geir include 14 portraits including 4 of the Earl of Caithness, 2 of the Earl of Winton, and 1 each of Captain Douglas, Lord Forrester and the Lord of Mey and others.²

VOS, CORNELIUS DE (c. 1580)
Said to have been involved with Nicholas Hilliard in sending Arthur van Bronckhorst to seek gold in Scotland. 'A Dutch artist of great merit', but no evidence that he visited Scotland himself. 1


WADDELL, WILLIAM (1688–97)
William Waddell painter burgess and guild brother of Glasgow by right of his wife 18 Oct. 1688. 1 William Waddell painter burgess and guild brother of Glasgow 19 April 1697. 2 (Apparently a double entry).

1 B. and G.B. of Glasgow 1573–1750, 220. 2 Ibid., 238.

WAITTS, JOHN (1696)
Son of John Waitts, tenant in Peggie's Mill; prentice to Walter Walville painter burgess 24 Apr. 1696. 1

1 Reg. of Edr. Appr. 1666–1700, 93.

WALKER, ALEXANDER (1609–17)
Alexander Walker painter married Janet Neilson 20 July 1609. 1 Paid £24,
19 May 1617, 'For wasching with a gray cullour the inner and utter yett of the abbay (Holyrood) with the transis their.' ²

¹Reg. of Marriages Edr. 1595-1700, 709.  ²Accts. M. of W., 11, 76.

WALLACE, GEORGE (1667-79)

Son of Robert Wallace painter (infra); prentice to John Telfer herald painter 13 Nov. 1667.¹ Burgess of Glasgow gratis conform to act of council dated 15 June registered 16 Aug. 1677.² Paid £12 at Holyrood 11 March 1679 for his grinding of oyle cullour and laying on the same twyce over upon the two turratts or tumpyck heads on the top of the leads of the east quarter.³


WALLACE, ROBERT (1669)

Father of George Wallace painter prenticed to John Telfer 13 Nov. 1667.¹ Child buried 1 Dec. 1669.²


WALLACE, WILLIAM (1678)

Son of William Wallace wright in Leith; prentice to George Porteous 1 May 1678.¹
WARRENDER, THOMAS (1673-1713)


WATSON, ANDREW (1539-60)

Aug. 1539, £27 10s. 'gevin to Schir Johnne Kylgour, Andro Watsoun, Archibald Rewle and Robert Galbraith, payntouris, and their servandis for making of the armys and facis about the said bark, the 'littill new bark', colouring of thame with gold and asure and painting of hir mastis, salis and airis with oley colouris, as their compt subscrihit with John Bertanys hand beris'.

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1541 3 Feb., £40 'gevin to Andro Watsone and Schir Johnne Kylgour for the making of four banneris to the trumpettis, and furnesing of stuff thairto, ilk pece x li.'

July, 'expenses debursit upone the sufferage of Quene Magdalene, quham God assolye' include £5 'to Andro Watsoun, paintour, for the painting of v dusan armes'.

1542 July, 'the Quenis derige the said monetht', £4 'gevin to Andro Watsoun, paintour, for furnesing of v dosane armes'.

21 Dec., funeral of James V, £4 'gevin to Andro Watsoun, painter, for painting of the banar witht gold and fyne collouris', £3 'for the collouring and painting of the effesay croun and septur, and for ane targe deliverit to Lyoun herold' and £57 12s. 'gevin to him for xvij'xlviiij greit and small armes, price of the dosan ix s.'

1543 8 June, 50s. to Andrew Watson 'to be two trumpet bannaria, twa elnis ½ elne Reid teffites of cord' and £13 'gevin to him for laif silver frenzeis of silk and fyne colloris furnesit thairto, and warkmanschip of the samin'.

1560 A painter named Andrew Watson, perhaps the same as above, worked with John Sampson and John Foster weeks preceding 15 Sep. and 22 Sep. 1560.

1 Accts. L.H. Treas. Scot., VII, 189. 2 Ibid., 430. 3 Ibid., 466. 4 Ibid., VIII, 90-1. 5 Ibid., 142. 6 Ibid., 192. 7 City of Edr. Old Accts. 1552-67, 112-3.
WAUGH, JOSEPH (1699)

Child of Joseph Waugh painter buried 23 May 1699.1


WILDRIDGE, CONSTANTINE (1689-97)

Son of George Wildridge, cabinet maker in Caldtoun; prentice to James Anderson painter 11 Sep. 1689.1 Married Marjory Copland, daughter of Patrick Copland, mariner, 18 Dec. 1696.2 Burgess of the Canongate 7 Sep. 1697.3


WILSON, CHARLES (1648-d.1681)

Prentice to John Savers painter burgess; burgess of Edr. as prentice to same 2 Aug. 1648.1 Mary Chapel 1664-75.2 19 April 1669 summoned "to gild the croce" at Perth; the provost to "wrest to my Lord Lyon for a licence to him to come ower for that effect".3 Had as apprentices William Gordon, son of James Gordon in Stichills 10 Dec. 1662;4 John Munro, son of George Munro tailor, 19 April 16715 who became burgess of Edr. as prentice to deceased Charles Wilson 13 July 1681.6 A child of Charles Wilson painter was buried 25 July 1659, his wife Katharine Strachan 23 Nov. 1660 and his widow Isobel Bryson 2 June 1684.7 His servitor Patrick Bryson was buried 18 Mar. 1670.8 Wilson himself is said to have died 1681.9
WILSON, THOMAS (1662)

Son of Thomas Wilson, maltman, burgess of Cupar; prentice to Jonas (James) Torie painter 5 Mar. 1662.¹

¹Edr. Reg. of Appr. 1583-1666, 201.

de WITT, JACOB (1673-87)

August 1673 paid £5 by the Earl of Panmure 'for ane picture'.¹ 1674-87 paid for work at Holyrood:

1674 7 Feb., £98 12s. 'for two several chimney pieces paynted by him and for paynting in marble coullour ane chimney'.²

1675 31 July, £120 'for ane piece of historie paynted and placed in the rooffe of the Kings bed chamber in the second storie of the East qarter on the syde towards the privie garden'.³

1677 6 April, £36 'for drawing and extending at large his Majesties two coates of Armes with supporters etc. belonging thereto to be a patern to the Meason for cutting the saids coates of armes in
stone ... the one whereof stands since put up upon the middle of
the upper part of the west front of the east quarter of the Palace
and the other over the top of the gate of the said Palace. ²

1683 14 Aug., preliminary contract for royal portraits at Holyrood.
1684 26 Feb., contract for provision of royal portraits at rate of
£120 per year for two years.
1686 13 July, formal acknowledgement of completion of original contract
and of supply in addition of 'the Picture of his present Majestie,
and a chimney piece for the principal bed chamber'.
1687 12 Aug., petition and authorisation of payment of £30 due for the
extra portrait and chimney piece. ³

Fountainhall writing of the Holyrood paintings c. 1685 says 'They have guessed
at the figure of their faces before James the 1. They got help by these pictures that were used at Charles 1's coronation in 1633, when they all met and
saluted him, wishing that as many of their race might succeed him in the throne
as had preceded him'. ⁴

For de Witt's work at Glamis see Glamis Book of Record and Scot. Nat. Portrait
Gallery newspaper cutting book, Glamis Castle (8b). For de Witt at Holyrood,
Balcaskie, Glamis and Kellie see E. Croft Murray Decorative painting in England

¹ Registrum de Panmure, ed. John Stuart, quoted R.S. Nylne Master Masons to the
Crown of Scotland, 157-8. ² Ibid., 195. ³ Ibid., 197. ⁴ Ibid., 199.
⁵ Contract with James de Witte, painter for the portraits of the Kings of
Scotland in the Palace of Holyrood, Bannatyne Club Miscellany 1855, Item XX.
Sir John Lauder of Fountainhall Historical observes of memorable occurrences in church and state. Bannatyne Club 1840, 156.

WORKMAN, CHARLES (1591-1605)
Son of David Workman painter burgess of Edr.; burgess of Edr. as son of the same 9 Nov. 1591. Had as apprentices John Henryson, son of Gilbert Henryson reader at St. Cuthbert’s Kirk, 28 Apr. 1601; John Scott, son of Richard Scott indweller in Edr., 15 Sep. 1605. Mentioned in testament of brother John who died of pest 31 Oct. 1604. Died of the pest himself 16 Aug. 1605; testament registered 6 Jan. 1606; according to this his mother was Marjorie Schortess, his brothers John and James, his wife Agnes Cockburn, his daughters Jane and Elspeth; it also refers to Janet Workman, wife of John Sawers and Isobel Workman, perhaps his sisters, and to Alexander Bryson his brother-in-law; his debtors included the Master of Glamis. The testament of his daughter Elspeth was registered 13 Feb. 1627.

1 Roll of Edr. Burg. 1406-1700, VI, 537. 2 Edr. Reg. of Appr. 1583-1666, 86. 3 Ibid., 161. 4 Edr. Reg. Test. 11, 1601-1700, 441. 5 Ibid. 6 Ibid.

WORKMAN, DAVID (1554-86)
15 June 1554 involved in quarrel with group led by Deacon of Wrights and Walter Binning. 15 Nov. 1581 to receive 24 merks ‘for paynting of the ruif of the inner tolbuith of the lordis and aboue the chymny thatrof’. Burgess
painter of Edr. for good service to be done to the good town, by act of Council 25 Feb. 1586. He was paid 10 merks for painting of the walls of the lords inner counsalehous.3 His sons Charles, James and John were all painters.


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WORKMAN, GEORGE (1647)

Glasier burges of Edr; testament registered 13 Sep. 1647.1

1Edr. Reg. Test. 11, 1601-1700, 441.

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WORKMAN, JAMES, ELDER (1587-1633)

Note. James Workman elder and his son James Workman younger were both painters. In the following extracts all payments to James Workman have been attributed to James Workman elder unless James Workman younger is described as such.

James Workman elder was the son of David Workman painter burges of Edr.; he was burges as son of the same 27 Jan. 1587.1 Herald painter 1592; owned Workman M.S. (formerly Sir Robert Forman's M.S.) Lyon Register.2 Marchmont Herald 1597.3 Had as apprentices William Symington, son of Mathew Symington in Cumnock, 12 March 1594,4 later painter burges of Edr. 18 Nov. 1607 as prentice to Workman;5 William Ramsay, son of Laurence Ramsay spargener 10 June
George Reid, son of John Reid in Garknow 8 Jan. 1606. Received sasine of tenement of land in Burntisland with his wife Elizabeth, alias Bessie, Loche 17 Oct. 1606. Granted licence 1606 'to have his residence with his family in his own house within your Burgh'. Still owned property there 1608.

James Workman is mentioned in the testaments of his brother John (died of the pest 31 Oct. 1604), his brother Charles (died of the pest 16 Aug. 1605) and his niece Elspeth (died 1623).

In 1589 James Workman took part with his brother John in the 'preparatioun for the quenis entres' beginning on 1 September. He was paid £5 'for gilding of the gret armes at the Nether bow, and for gilting of tua armes quhilk ar to be put up at the West port, and for malbring and cullering of the Nether bow about the armes, and for drawing of asscheller draughtis within the bow, and for cullouring of the cros'. He was also paid £8 for work on the ship which went to Denmark with the King. In 1602 he received £12 10s. 'for painting and causing mak ye brok quhilk his maistie pleyis at callit ye guse (goose?).

From 1616-33 James Workman was payed for work at Edr. Castle and Holyrood:

1616 30 Dec. Edr. Castle, £19 4s. to James Workman 'for grening of xii beddis at 32s. the pece'.

1617 2 June, account submitted by James Workman for pigments used at the castle, including oil, 'verguus', indigo, orpiment, 'rois aparice' 2 great cans to put the oil in, 6 pots, 'skrowes to be glew', 2 horse loads of chalk, 4 dozen pots, paper and flour.

16 June, £30 to Workman at the castle 'for painting his majesties
armes abone the inner yet and for furneisching gold, cullouris and warkmanschip thatirto; £30 to him 'for painting one of the grit armes in the new werk he furneisching gold cullouris and warkmanschip thatirto; £24 to him 'for painting and gilting of sex ring speiris at 4 lib. peice'.

1622 Apr., 12s. at Holyrood 'to James Warkman for laying over tua cais windowis with grein in the abbay'.

2 Dec., 24s. at the same 'to James Warkman for painting my Lord Chancelloris knock case with grein paintrie.'

1624 3 March, payments at Edr. Castle include £5 to James Workman.

1625 6 June, £4 to Workman 'for laying over of fyve frames with the pulpit of the chappell of Halyrudhous and the stayis round about it with the furneisssing cullouris and warkmanschip'; more to him 'for laying over the kingis rowmes with blak under the hingingis and in sindrie uthir pairtis of these rowmes that he layit over with blak qhilk wer nocht hung he furneisssing cullouris and warkmanschip'; more to him 'for laying over the great quheill of the weill of the castell of Edinburghe and standartis thairof with bolle and oyle of linget'; more to him 'for laying over of the yet heid of the castell of Edinburghe' £5, 'he furneisssing cullouris and warkmanschip thairto'.

1626 10 July, payments to Workman for painting at the castle including £4 16s. 8d. 'for overlaying and cullouring with greine of tua pantries with thrie beddis and ane doore in the constabillis rowmes', 30s. to him 'for overlaying of the mid yett with gray
cullour' and £13 1s. 4d. 'for cullouring and overlaying of the utter yet threie severall tymes without and anes within for cul-louris to it'; £6 was paid 'to him and his lade they being sex dayes at the said wark and haweing xx s. in the day.' 24

2 Oct., £13 1s. 4d. to Workman and his man at Holyrood 'for laying over the kingis rowmes with gray cullour that wes blak he furnishing all sortis of materialis thairto' and 30s. 'mair to him for making of my Lord of Maris chimely brod blak and grein.' 25

1633 3 June, £60 to James Workman elder painter at Holyrood 'for gilting painting and furnesiching of gold and oyle to elleveine doweble badgis gilt on both aydes and also for quhytting and graying of four rowmes in my Lord Marqueis luidging and for gilting of nyne theanes' 26 and 8s. more 'for ane stirrope delaivered to James Workman.' 27

James Workman younger was enrolled burgess of Edr. 29 Sep. 1641 as son of James Workman painter burgess. 28 George Workman was made burgess glasswright 15 Jan. 1630 as third son to James Workman elder. 29


1406-1700, V, 480. 6Edr. Reg. of Appr. 1583-1666, 150. 7Ibid., 151.


9Burntisland Burgh Council Minutes 1, 30v. 10Ibid., VII, 21r. 11Edr. Reg.

Test. 11, 1601-1700, 441. 12Ibid. 13Ibid. 14Records of Burch of Edr.

1589-1603, 536. 15Ibid., 568. 16Laing Papers, La.IV.26. 17Accts. M. of W.
WORKMAN, JAMES YOUNGER (1617-41)

See Workman, James elder, note.


WORKMAN, JOHN (1589-d. 1604)

1589-90 expenses in connection with 'the quenis entres' include the following payments to John Workman:

£33 6s. 8d. 'for the guiling of the twa armeis at the Nether bow and for painting of the glob and for fourtene armeis and fourtene crowneis and fourtene septers with certane coittis of airmour, in all was agreit with him be the counsaill' (of Edr.); and 36s.
'ane doissin of hardin [cloth] to be the hairnis coitnis of hairnis'.

10s. 'for painting of xij girthis'. (From 'expensis deburst upon the sword dance and hieland danasis'.)

18s. 'for painting of sevin stalfis'; and

20s. 'for painting four stoopes of ane bed at the salt trone with painting of Bechus';

10s. 'for painting of Hercules baton and rod' and

10s. 'for painting of septouris'.

1590-96 payments by the council of Edr.:-

1590 30 Sep., £14 'to Jhonn Workman, paynter, for paynting of the Kings loft.'

1595 March (?) payments for loft for the scholars in Trinity College Kirk include 40s. to John Workman 'for paynting the samyn with sindrie culouris of cyle.'

1596 April-Aug., expenses of 'repayring and debruaement of the chairterhous' include £3 to Workman 'for payntrie of the kist and varneseing of it'.

25 April 1592, contract between John Workman and George Bell of the Lordship of St. Colm for the provision of 'the haill ceremonies and furnitour therto' for the funeral of the late James Earl of Murray and of Patrick Dunbar, Sheriff of Murray for the sum of £53 9s. 14 November the same year Workman had licence from the king 'makand constituant and ordinand him during all the dayes of his lifytyme Paynter of the arms of all knichtis, lordis erles and dukes at the tymes of yair belting and promotion' etc.
1504, 31 Oct., Workman died of the pest; he is described in his testament registered 8 March 1606 as 'painter to his Majesty, indweller in Edinburgh'. The testament includes a full inventory of his goods and gear.

1Record of the Burgh of Edr. 1589-1603, 392-4. 2Ibid., 330-331. 3Ibid., 327-332. 4Ibid., 26. 5Ibid., 354. 6Ibid. 7Laing Papers La.IV.25 quoting Record of Deeds, XIII, 104. 8Ibid., quoting Registrum Secreti Concilii LIX, 48.

WORKMAN, JOHN (1633)
David Tweeddale, son of William Tweeddale, merchant burgess of Hawick, prentice with John Workman painter 2 Oct. 1633.1 Probably refers to James Workman.

1Edr. Reg. of Aprr. 1583-1666, 188.

WRIGHT, MICHAEL (1636)

1Edr. Reg. of Aprr. 1583-1666, 203.
YATES, JOHN (1694)

Son of James Yates trumpeter in the King's Lifeguard; prentice to Patrick Craig painter 12 Sep. 1694. ¹


YOUNG, DAVID (1560)

John Sampson's man, week preceding 22 Sep. 1560. ¹

¹City of Edr. Old Accts. 1552-67, 11, 113.

ANONYMOUS PAINTERS

1328

Et pro vertgrisio, oleo oliue, pro picture camera regis apud Cardross, x s. ¹

1459

Payment for canvas for guns 'cum viginti solidis datis pictori ad conficiendum dictum canubium ad arificiendum pulveris bumbardorum'. ²

1460

Payment of £3 for work at tomb of James II, including sum 'pro stipendiis carpentarii et pictoris laborancium circa dictum sepulcrum'. ³

1466

Further payment of £16 18s. 10d. for the same, including sum 'stipendio pictoris depingentis tunicam armorum et alia quatuor scuta'. ⁴
Payment of £8 6s. 9d. for the gunner at Edr. Castle, and also 'olio lingeti, plumbo rubeo, canubio, pice, et roseto, stipendio pictorum et aliorum laborancium circa eadem pro viginti dies' ...\(^5\)

1497
17 Dec., payment of 28s. 'in Sanctandrois to Dene James Gray, chanoune, that brocht ane payntit table to the King, giffin be the Kingis command'.\(^6\) It may be significant that the King had just visited Foulis Easter, i.e. 'that samyn day, in Foulis in Angus, to the harper there, at the Kingis command' 13s.\(^7\)

1506
11 Aug., 56s. paid to the masons and wrights in Glasgow in drinksilver, 14s. 'to the payntour of Glasgo, in drinksilvir' and 9s. 'to the childir of the queir of Glasgo, in spursilvir.'\(^8\)

1517
Feb., detailed account for making a banner includes £8 for 2 books of fine gold and £5 'to the payntour for his werkmanship.'\(^9\)

1531
Payments for 'twa coveris to the Kingis cofferis' include 2s. 'for paynting of the Kingis armys, to be ane patroun to the broudstar' and £25 'to the broudstar for his lauboris.'\(^10\)

1531-2
Preparations 'aganis the Spanish imbassatouris cumyng' include 6s. 8d. 'to the payntouris for cullering of certane wallis in the kingis uter chalmer and closet chalmeris abone the hingaris agane his grace cumyng' and 2s. to
the same 'for culloring of cordis to the kingis tryvis'.

1537

8 July, £40 'deliverit to paytours for iiiij° arrmys at the quenis obit'.
(Queen Madeleine died c. 7th July).

1538

July, 'Expensis debursate upoune the quenis saull mes and dirige' include
£4 to Sir Thomas Cragie 'and ane uthur with him', for making 4 dozen arms.

1539

May, £7 10s. 'gevin to ane payntour for dichting, colouring, and ourelaying
of lx of irne barsis and thair ixXX of chalmeris, at the maister of artailyeris
command, price of the pecce coloring, witht hir thre chalmeris, witht reid leid
ij s. vj d.'

7 July, Queen Madelein's 'suffrage', £6 'deliverit to the payntour for vj
dosane of arrmes to put about the queir and upoun torchis and candillis, price
of ilk dosane xx s.'

6 Sep., payments for gun-house at Edr. Castle include £3 'gevin to ane payntour
for ourelaying of ten chanys to putt upoun the rigging of the said wirk and
gavillis of the samin witht gold, and paynting and ourelaying of the irne werk
of the wyndois of the said werk witht leid.'

1542

13 Feb., £11 'gevin to the quenis paintour to by colouris to paint witht in
Falkland.'

5 May, £3 10s. 'gevin to the queenis paintour for ane monethis wage fra the
thrid day of this moneth, to be paid to him monethly; as it cumis upone the day to i j s. vj d.  

17 June, £3 10s. to the Queen's painter for his wages from the last day of May to the 28th day of June at 2s. 6d. per day.  

10 July, £3 10s. to the Queen's painter for his wages, and his servants, from July 3rd to August 1st 'next to cum', takand on the day for him and his servand i j s.  

1544 

£3, 795 provided 'for furnesing to his gracis hous payntour', (painter of Regent Arran's house in Edr.) from 15 Aug. 1543 to 7 May 1544.  

1545 

1 March, £3. 'to the paintour for his laubouris and colouris upon the said hous.' (See Archibald Roule).  

1547 

31 Aug., £3 12s. spent on cloth made up into standards and sent to Dunbar Castle and 40s. 'for paintynge of thame.'  

1548 

27 Feb., expenses debursed upon moving an artillery train against the English in E. Lothian include 6s. paid 'for painting of my lord governoures armes'.  

April, detailed account for making up a standard includes £7 10s. for gold leaf, 44s. 'to the paynter for his culloures and warkmanschip' and 12s. 'for one speir to this standart and paynting of it reid.'  

Sept., reference to visit of French Ambassador, 45s. 'for painting of my
lord governours armes, setting furth of the collar that day that my lord
of Angus and Argyle ressavit the Ordour.

1549
Nov., account for the making up of two flags includes 12s. to the painter
for painting of my lorde governours armes upon the foresaid tua flaggis of
taffateis, and gold fulye to thame.

1554
15 June, payment by Edinburgh Council to 'the werkmen, merchandis, carteris,
paynterris, and vtheris that furnis the grayth to the convoy of the moris to
the Abbey and of the play maid that samyn day.'

1554-7
Annual payments of 6s. for painting the statue of St. Giles, on one occasion
the painter being Walter Binning. In 1556 in addition 6d. was paid 'for
baring of him St. Giles to the painter, and fra', 1s. 'for mending and
polosing of Sanct Gelis arme' and 10s. 'to Alexander Robesoun, tailyeour,
for mending of Sanct Gelis capis.'

1556-7
Payments for 'onputting' of arms on the pillars of St. Giles at £4 apiece.

1560
Inventory of belongings of Mary of Guise includes 'twa paintit broddis, the
ane of the Muses and the uther of crotesque or conceptis', and 'aucht paintit
broddis of the Doctouris of Almaine.'
1565

March, £12 'to the painter for the mask on Fastronis evin to Marie Levingstonis marriage'.

Dec., 14s. 'to the painter for painting of the torbullioune basket, panigyear and certane werk lumes'.

1580

3 Dec., repair of porter's lodge at Holyrood includes 30s. 'for the drawing of the Kingis Majesteis armis be a panter, and uther werk done be him' and 20s. 'for the spargeing of it'.

1591-2

Edr. Council indebted to Alexr. Uddert in sum of £4,79 11s. borrowed by him, spent chiefly on painting and repairing the church.

1595

Chapel at Finlarg Castle repaired by Sir Duncan Campbell of Glenorchoy 'who decored the same inwardlie with pavement and paintrie'.

1599

10 Jan.(?), account for West Kirk, Edr. includes payment to painter for painting and colouring loft.
1617

13 Jan., at Holyrood, 6s. paid 'for tinning of ane knock to the turnepyk yet' and 4s. 'for a dossen of tyn fullie to the plait of the knock'.

21 Aug., at Stirling payment 'for i dossoun litle piggis to the painteris'. (Valentine Jenkin?)

1633

22 April, 20 May, 10 June and 17 June, loads of coal supplied to the painter at Stirling. (John Binning?).

22 April, 'twa rosnobillis and ane halff to gill the dyell (at Holyrood).'

27 May, 4s. spent 'for ane can to the painters' at Holyrood.

£1,000 given by Sir Colin Campbell of Glenorchy 'to ane Germane painter, qwhom he entertainit in his house aucth moneth, and that for painting of threttie broads of the kings of Scotland, and of Great Britannie, France and Ireland, and tua of their Maiesteis Queins of gude memorie and of the said Sir Coline his awin and his predecessoris portrailis, qwhilkis portrailis ar set up in the hall and chalmer of daes of the house of Balloch'.

1639

5 Aug., two loads of coal delivered to the painters at Holyrood.

1E.R. Scot., 1, cxx note, 118. 2Ibid., VI, 497. 3Ibid., VII, 35. 4Ibid., 422. 5Ibid. 6Accts. L.H. Treas. Scot., 1, 1473-98, 372. 7Ibid. 8Ibid., 111, xcii, 331. 9Ibid., V, 155-6. 10Ibid., 424-5. 11Accts. M. of E., 1, 59. 12Accts. L.H. Treas. Scot., VI, 334. 13Ibid., 422. 14Ibid., VII, 217. 15Ibid., 181. 16Ibid., 230. 17Ibid., VIII, 59. 18Ibid., 77.
19 I bid., 84.  20 I bid., 92.  21 I bid., 289.  22 I bid., 446.  23 I bid., X, 101.
24 I bid., IX, 151.  25 I bid., 177-8.  26 I bid., 233.  27 I bid., 352.  28 Edr.
43, 58, 75.  30 I bid., 65.  31 Inventaires de la Reine Descoesse Douairriere
de France, Bannatyne Club 1863, 25.  32 Thomas Thompson, Inventories and
other records of the royal wardrobe and jewel house etc., 1488-1606, 159.
33 Accts. L.H. Treas. Scot., XI, 347.  34 I bid., 439.  35 Accts. M. of W., 1,
309.  36 Records of the burgh of Edr., 1589-1603, 58.  37 Black Book of
Taymouth, Bannatyne Club 1855, 35.  38 Records of the burgh of Edr. 1589-1603,
42 I bid., 319.  43 I bid., 326.  44 Black Book of Taymouth, Bannatyne Club 1855,
75.  45 Accts. M. of W., 11, 396.
CATALOGUE OF COLOURS, MATERIALS AND EQUIPMENT

ALABASTER

1379

£12 paid to Andrew the painter 'pro petra de alebaster pro tumba prima sponse domini nostri regis'.

E.R. Scot., 111, 32.

ALE

1590

May, expenses in connection with entry of Queen Anne of Denmark include £4 16s. 'for drink to our haill workmen this sacht week bygane at morn and eftermune to hald thame in at their work for expeditioun off the samyn ilk day thre gallownis'.


1629

21 Feb., £3 10s. paid 'to the painteris for the ayling of his Majesties bed chalmer fyve ellis of small lining', 7s. 6d. 'to thame half ane peck of flour' and 16s. 'to the painteris half ane galloun aill'.

ALUM (WHITE ALUM)

1507

20 July, unspecified amount of alum supplied to Piers the painter with other colours in connection with preparations for tournament.


22 Dec., unspecified amount supplied to Piers the painter with other colours.

Ibid., IV, 90.

1537-8

Account for £6 'to the furnessing of the paintouris' at Falkland Palace includes unspecified amount of 'quhit alm' and other colours. These were 'coft in Edinburgh and Sanctandrois'.

Accts. M. of W., 1, 215.

ASUKE (FINE ASUKE, LIGHT ASUKE, OTHER ASUKE, SLIGHT ASUKE)

1488

3 Oct., unspecified quantities of asuere supplied with gold, silver and colours for 'ix coyt armouris to the harroldis and purcyvantis', to be 'a standart to the King quhen he raide to the Mure of Glescow', 'to the Kingis banere' and for 'thre benaris to the trumpatis'.

1501

5 May, 4 ozs. asure @ 3s. per oz. included in list of pigments supplied to David Pratt for work at Stirling Castle.

_Ibid._, 11, 63.

1502

1st Aug., 4 ozs. asure @ 3s. per oz. supplied to David Pratt with other pigments for use in Chapel Royal, Stirling Castle.


1506

6 March, 2½ lbs. asure @ 5s. per oz. supplied with other pigments by George Edwards for Hatho the painter. 9 March, 3 ozs. asure @ 5s. per oz. and 3 lbs. asure 'bocht at Peter Brewhous' @ 3s. 4d. per oz.

_Ibid._, 111, 184.

17 March, payments to George Edwards for 9 ozs. asure @ 4s. per oz. and 14 oz. 'blew asure' @ 2s. 8d. per oz.

_Ibid._, 186.

27 March, list of pigments includes 35 ozs. asure @ 2s. 8d. per oz.

_Ibid._, 187.
5 May, payments to George Edwardson 'for stuf to the payntour' include
1 lb. asure @ 5s. per oz.

Ibid., 193.

24 June, pigments supplied to Alexander Chalmer 'for the schip' include 1 oz.
asure @ 10s. per oz.

Ibid., 201.

14 July, pigments supplied to the painter (probably Piers) include 12 ozs. asure
@ 3s. per oz., 8 ozs. asure @ 6s. 8d. per oz., and 16 ozs. asure @ 5s. per oz.

Ibid., 205.

29 Nov., 1 lb. asure @ 3s. per oz. to the painter (probably Piers).

Ibid., 355.

1507

3 Dec., colours provided for Piers the painter include 8 oz. 'licht asur'
@ 1s. per oz.

Ibid., IV, 87.

1508

5 April, 2 lbs. asure @ 3s. per oz. supplied to the painter (probably Piers).

Ibid., 109.
30 April, payment to Robert Berton for 6 lbs. of asure delivered to Piers @ 2s. per oz.

Ibid., 114.

1535-6
John Ross paid £7 6s. 8d. at Linlithgow Palace ‘for the payntting of the lning of the chapell syloring with fyne asur and xii ballis under the chapell loffit’.

Accts. W. of W., 1, 128.

1536
Account of Thomas Angus for work at Holyrood includes £24 ‘for his werkmanschip gold asur and uthir stuf of al costis furnist be him in the chapell ... togydder with gilting and cullering of certane schorne werk abone the hie alter and certane mullouris with asure’. Another £64 paid for painting included ‘the haill cullering of the mullouris of the inner myd and uter chalmeris laying with asur of al costis’.

Accts. W. of W., 1, 150-1.

1537-8
Colours bought in Edinburgh and St. Andrews for work at Falkland Palace include 3 lb. 7 ozs. fine asure @ 2s. per oz., 1 lb. 3 ozs. other asure at 1s. 6d. per oz. and an unspecified quantity of ‘slycht asur’, price not stated.

Ibid., 215.
1539
Aug., 'expensis debursit upoun the litill new bark' include 'colouring of thame [i.e., the 'armys and facis about the said bark'] with gold and asure'...


1551
21 Oct., 1 lb. of asure @ 3s. per oz. supplied to Walter Binning, painter, at Hamilton.

Ibid., X, 22.

1552
20 July, 4 lbs. asure @ 3s. per oz. sent with long list of colours to Hamilton.

Ibid., 96-7.

1554
14 March, payment of 28s. to Walter Binning for work at St. Giles includes 'paynting of xviiij pannallis of the queir, and the two greit pannallis of the north gavill of the queir, with osure'.


1604
31 Oct., inventory of goods and gear of John Workman includes 4 ozs. asure @ 1s. 6d. per oz.

Ed. Reg. Test. 11, 1601-1700, 441.
28 Aug., Valentine Jenkin's account for Stirling Castle includes use of gold and asure in the King's bedchamber.


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BIS WYS (Bismuth)

1537-8

Colours 'coft in Edinburgh and Sanctandrois' for Falkland Palace include 'verdegreis vertiter bis wys and akrowis with utheris smallis'.

_IIbid.,_ 1, 215.

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BLACK

1542

Aug., (?) Archibald Roole paid 10s. 'for ourlaying of the mullerris of the Register House, Edr with blak'.


Dec., £4 paid 'to Robert Denys, painter, for colloring of the Dolorus Chapell with the clubbis speris chandelieris and uther wark in the kirk, all of blak collouris'. (Funeral of James IV)

_IIbid.,_ 141-3.
1617

19 May, John Binning paid £18 'for laying over the catchball of Falkland with a blak cullour'.


1625

6 June, James Workman paid 'for laying over the kingis rowmes with blak under the hingingis and in sindrie uthir pairtis of these rowmes that he layit over with blak quhilk wer nocht hung'. (James VI died 27 March 1625.)

Ibid., 165.

1626

2nd Oct., Workman and his man paid £13 1s. 4d. 'for laying over the kingis rowmes with gray cullour that was blak'. Also 30s. 'for making of my Lord of Maris chimley brod blak and grein'.

Ibid., 203.

BLUE

1628

28 Aug., account of Valentine Jenkin includes joists in the Chapel Royal to be 'all weill paintit the feild thatrowf blew with flouris going all along thame and antikis'.

Ibid., 255-6.
1632
24 June, John Livingstone paid for 12 oz. of 'best blew' @ 2s. per oz. for use at Linlithgow Palace.

Ibid., 348.

BOLE

1625
6 June, James Workman paid 'for laying over the great quheill of the weill of the castell of Edinburghe and standartis thairof with bolle and oyle of linget'.

Ibid., 165.

BRESELL (Brazil wood)

1501
Pigments delivered to David Pratt for the Chapel Royal, Stirling, include 8 ozs. 'bresell' @ 6d. per oz.

Accts. L.H. Treas. Scot., 11, 64.
1633

13 May, John Livingstone paid 19s. 'for thrie birsis'.

Accts. H. of W., 11, 324.

BUCKRAM

1466

Christmas, John Rate paid for materials provided for the revels including 'tribus steakis de bukrame'.


1501

5 May, payment of £3 at Stirling for 'x elne blew bukram, x elne rede bukram and x elne blak bukram to the broadstare, ilk elne ij s.'

Accts. L.H. Treas. Scot., 11, 63.

1542

16 Dec., 30 ells of black buckram supplied to line the cloth of state made for the funeral of James IV.

Ibid., VIII, 141-3.
1589
1 Sep., expenses in connection with entry of Queen Anne of Denmark include £6 for 15 ells of old buckram to be coats for the bairns and 36s. 'delyverit to Johne Werkman, painter, ane doissin of hardin to be the bairneis cotts of airmeis aforeswrittin'.


1592
25 April, John Workman's contract for the funeral of James Earl of Murray includes 'the haill ceremonies and furnitour therto belonging and pertening sic as tymber bukrum taffaty and uther materiallis quhatsameuir'.

Laing Papers, Le.IV.25 quoting Record of Deeds, XIII, 104.

BUTTER

1617
21 April, supplies for Stirling Castle include skins for glue, butter, 2 doz. little and 3 great 'piggis' for the painters.

Accts. M. of W., 11, 443.
BYRST (Brazil wood?)

1506

March, list of colours supplied to Hathowy the painter includes 3½ lbs. 'byrst' @ 1s. per oz.


CADDES (Cotton waste)

1507

20 July, list of colours and materials provided for Piers the painter 'before the justing' includes caddes and gum.

Ibid., 404.

22 Dec., Piers paid for various items including caddes.

Ibid., IV, 90.

1632

24 June, John Livingstone paid 2s. for 1 oz. of caddes.

Accts. M. of W., 11, 348.
CANDLES

1628

Nov.-Dec., regular supplies of candle to John Sawers the painter at the rate of 'half an pund candill' a day.


1629

7 Feb., 20s. 'gevin to the painteris fyve pund candill' at Linlithgow.


1552

20 July, long list of colours etc. sent to Hamilton includes 'ane gallowm oille lyngett' and 1s. 'for ane can to put the oille lynget in'.


1617

2 June, James Workman's account includes 11 pints of oil and 8s. for '2 gryt cansis to put the oyle in'.

27 May, Holyrood account includes 4s. 'for ane can to the painteres'.

Ibid., 326.

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**CANVAS**

1459

40 ells of canvas supplied to the gunners @ 1s. 6d. per  ell ‘cum viginti solidis datis pictori ad confectionium dictum canubium ad arificiendum pulveris bumbardorum’...

E.R. Scot. VI, 497.

1466

Payments for paint and materials provided to the gunners at Edr. Castle include olive oil, red lead, canvas, pitch and 'roset' with the wage of the painters and other workmen.

Ibid., VII, 422.

1507

26 June, preparations for the jousting include 51s. 4d. for canvas @ 1s. 2d. per ell 'for the battering of the best hedis [beast heads] for the feild' and £56 'for making of the said bestis and for small expens on thaim'.

4s. 4d. was spent on '1j Estland burdis to be weyngis to the bestis'.

1554

July, 'expensis maid upone the Triumph and Play at the Marriage of the Queen Grace, with the Convoy' include 56s. 'for xxiiij elnis of small canves tilbe the viij planets coitts and hoisa, with cupid' and £16 13s. 4d. to Walter Binning 'for paynting of the viij planets of the kart with the rest of the convoy'.

_City of Edr. Old Accts., 1544-67, 107._

_Cement (SYMOND)_

1537

List of pigments etc. supplied to Patrick Pow painter at Falkland Palace includes unspecified amount of 'symond'.

_Accts. M. of W., 1, 215._

_CHALK_

1501

5 May, 4 stone of chalk @ 1s. per stone supplied to David Pratt painter for work in Chapel Royal at Stirling Castle.

_accts. L.H. Treas. Scot., 11, 63._
1507

26 May, pigments provided for the painter (probably Piers) include 4 lbs. of chalk, price unspecified.

Ibid., 111, 338.

22 Dec., pigments worth 32s. 8d. provided for Piers the painter, including unspecified amount of chalk.

Ibid., IV, 90.

1537

Sep.-Nov., Patrick Pow, painter at Falkland Palace, paid for labour and pigments including 2s. for chalk.


1552

20 July, 12 stone of chalk at 1s. 8d. per stone sent to Hamilton with other pigments and materials.


1563

May, three wrights paid 7s. 6d. 'for the making of the Schayr to Queinis Grace' and Thomas Binning paid 20s. 'for laing with calk and glew, and the wallis'.

City of Edr. Old Accts. 1544-67, 1, 437.
2 June, account of James Workman painter includes '2 hurs laid of chalke' @ £3 6s. 8d.


1628
22-27 Sep., £2 3s. 4d. paid 'to Willie Davie bringing from Edinburgh to Stirling xiii staine wecht of calk oyle and cullouris to Valentyne the painter at iii. iiiid. the staine wecht'.

Ibid., 236.

6-11 Oct., 20s. 'mair for bringing home fra Edinburgh of vi staine wecht of calk for Valentyne the painter'.

Ibid., 237.

1629
30 March-4 April, £7 6s. 8d. 'to William Davie for 44 staine wecht of calk oyle and cullouris conditioned to the painter at iiij s. iiiij d. the staine wecht from Edinburghe'.

Ibid., 243.

CINNABAR, See SINEPER, CINNABAR
1629

2-7 March, 30s. given to Valentine Jenkin, painter, at Stirling Castle 'at the command of the maister of wark to by him coillis'.


1633

22 April, 'twa weikes kolles to the painter' at Stirling Castle, 14s.


22 April at Holyrood 22s. to Robert Telfer painter 'for two laid of kolles quhilk is for this weik and the last weik be conditoun'.


30 May, 30s. to the same 'for thrie laid of koles'.


30 May, 10s. 'for kolles to the painter' at Stirling.


10 June, 21s. 'for thrie laid of koolles to the painteres and glasinsrichtis' at Stirling.

17 June, 6s. 'for ane laid of kools to the painter' at Stirling.

Ibid., 367.

1639

5 Aug., 24s. paid 'for twa load of coales to the painters' at Holyrood.

Ibid., 396.

COLOURS, OIL COLOURS. See also OIL (LINSEED OIL, OLIVE OIL)

1300-01

Household roll of expenses at Bdr. Castle includes 16d. 'in verdargran, plumbo albo et aliis coloribus' bought for the King's chapel 11th March and 6s. 8d. 'pro coloribus emendis apud novum castrum super Tynem' 6th June for the same.


1382

£23 10s. paid to Father Thomas Lorimer 'pictori fratri, pro diversis eaptis in Flandria [presumably colours] ad opus et de mandato regis'.


1502

Dec., 28s. to David Pratt 'to by coluris to the Kingis lair in Cambuskenneth'.

Accts. L.H. Treas. Scot., 11, 351.
1507

23 July, expenses 'anent altar and lodging in Dundee' include £9 9s. 6d. delivered to William Wallance, painter, to buy colours.


1508

£31 9s. 6d. 'payit to Jerome Friscobald for colouris and uncostis of thaim bocht in Flandrez and send hame x li. ix s. x d. gret; and for ilk li. gret iij li. Scottis'.


1539

'Expensis debursit upoun the litill new bark' include payment for 'painting of hir mastis, salis and airis with oley colouris'.

Ibid., VII, 189.

1552

10 Oct., £5 'deliverit to Watte Bynnyng, paintour to by cullouris with for paynting of his graces lugeing in Lynlythg'.

Ibid., X, 115.

19 Nov., £10 16s. 6d. to the same for the same.

Ibid., X, 125.
1553
8 Aug., 33s. 4d. to the same 'to by certane coloures send to Hamiltoun'.

Ibid., 194.

1554
March, £5 paid to Walter Binning for painting the four great arms with the two small arms of the choir at St. Giles with oil colours and gold.


1595
19 March, John Workman paid 40s. for painting the loft for the scholars of Trinity College with 'sindrie cullouris of oyle'.


1604
31 Oct., John Workman's inventory of goods and gear includes 4 lbs. colour @ 5s. the lb. as well as asure and orpiment.

Edr. Reg. of Test., 11, 1601-1700, 441.

1628
28 Aug., Valentine Jenkin's account for Stirling Castle includes frequent references to oil colours, e.g. the King's arms above the inner yet to be painted 'weill and sufficientlie in gold and oil colours' ... the arches of the outer and inner yet with timber yet 'to be weill done with oyle cullour' ... 'the haill yrone windowis to be layit over with fyne rid oyle cullour'...
'the window brodis \[in the King's greatchamber\] to be layit over without with oyle cullour and within in temper cullour' ... 'the window heidis \[of the Chapel Royal\] the seiferis and crownis with the af settis to be new giltit and layit over with oyle cullour'.


1629

24 March, payment of £240 to John Binning and James Workman for extensive painting in Linlithgow Palace including 'painting and laying over with oyle cullour and for gilting with gold the haill foir face of the new wark' and 'lykwyse to thame for gilting and laying over with oyle cullour the four orderis abone the utter yet and furnisching all sortis of gold, oyle and warkmanschip'.

Ibid., 269.

30 March-4 Apr., William Davie paid £7 6s. 8d. 'for 44 staine wecht of calk oyle and cullouris conditioned to the painter' @ 3s. 4d. the stone weight from Ebr.

Ibid., 248.

1656

17 Jan., Gavin Littlejohn paid £3 12s. at Glasgow University 'for oyleing and cullouring 8 dooris'.

Munimenta Alme Universitatis Glasguensis, Maitland Club 1854, 111, 497.
26 Sep., John Telfer paid £30 Scots 'for laying of Mr. Heriots portarret over in oyle collar thrise over with white lead and oyle with the carved work thereto and gilding of the dymond in his hand'.

R.S. Mylne, Master Masons to the Crown of Scotland, 140.

24 Feb., Hugh McGie paid £57 'for grinding of Whyte lead in oyle and laying on the same att the said Pallace or Hallyrudehouse'.

Ibid., 196.

11 March, £12 paid to George Wallace painter 'for his grinding of oyle coullour and laying on the same twyce over upon the two turratts or turnpyck heads on the top of the leads of the east qrter' at Holyrood.

Ibid., 200.

OREALS

1552

20 July, list of colours 'coft and sent to Hammyltoun' includes 1s. 6d. 'for crelis to put the culloris in'.

1300-1301

'Item in ovis emptis pro pictura eiusdem capelle \(^{\text{King's chapel in Edr.}}\)
Castle\(^{\text{per eundem pictorem}}\) per diversas vices, xij d.'

P.R.O. E 101/67/17

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**FLOREY**

1501

11 July, colours supplied to David Pratt for work at Chapel Royal, Stirling,
included 'iiij unce flury' for 4s. 8d.

Accts. L.H. Treas. Scot., 11, 64.

1552

20 July, list of colours 'coft and send to Hammyltoun' includes 15 ozs.
florey @ 1s. 4d. per oz.

Ibid., X, 96-7.

1617

26 May, colours sent to Valentine Jenkin at Stirling Castle include a stone
of florey @ 16s.

Accts. M. of W., 11, 77.
1629

21 Feb., at Linlithgow, 'item to the painteris for the sylring of his Majesty's bed chalmer fyve ellis of small lining' £3 10s., 'mair to thame half ane peck of flour' 7s. 6d., 'item to the painteris half ane galloun aill' 16s.

Ibid., 268.

20 March, 'to the painteris thrie ellis small linning to the sylring of the trans at the gallerie end' 42s., 'item mair for ane peck of flour' 7s. 6d.

Ibid., 268-9

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GLUE

1507

20 May, 40s. paid for colours and other items including 2 lb. of glue.


20 July, 41s. 8d. paid to Piers painter for colours and other items including 2½ lbs. of glue.

Ibid., 404.

22 Dec., 32s. 6d. paid to Piers the painter for colours and other items including 'vj pund glew and othir glew'.
28 April, 10s. 9d. paid to Piers the painter for colours and other items including glue for the Chapel Royal at Stirling.

Ibid., 113.

1542

Aug., (? 6s. 'gevin to Johnne Drummond for glaw furnesit be him to the durris and milleris of the Register Hous', Edinburgh.

Ibid., VIII, 132.

1551

21 Oct., colours etc. sent to Hamilton to Walter Binning the painter include glue coating 5s.

Ibid., X, 22.

1563

May, payments 'for the making of the Scheyr to drawing Grace' include 20s.
'to Thomas Hyning for laisng with calk and glow, and the wallis'.

City of Edr. Old Accts. 1544-67, 1, 437.

1617

21 April, supplies for the painters at Stirling Castle include skins for glue.

Accts. N. of E., 11, 443.
2 June, James Workman's account includes 22s. 'For arrows to be gaw'.

Ibid., 79–9.

GOLD (GILDING, BRUSSEL GOLD, FINE GOLD, GOLD FULYS,
PARTI GOLD, RAGLAND OR RATTIL GOLD)

1329

£7 16s. 3d. 'in emiscoe mille centum foliorum aureorum, emptorum super Num
Castrum et Eboracum, sexies centum foliorum aureorum bipartitorum, cum
papiro, et una cista pro eisdem, imponendas, septem bigynarum et quinque
unarum cindonis ... pro sepultura domini regis'.

E.R. Scot., 1, 221.

1331

'Et in sex florenis, emptis et liberatis Copino aurifabro, ad adearandum,
xvij s'.

Ibid., 399.

1456

£25 5s. 10d. to John Rate the painter for various items including 2 books of
gold and other colours supplied 'pro le muame regis erga Natale'.

Ibid., VII, 423.
20 Sep., 'iij bukis of gold for iiiij cots of armes for the heraldis, iiiij banaris to the trumpatis uther iij bukis of gold, price of the buk iij li'.


6 Oct., 'givin to Androu Balfoure, a ferding of one noble to gill a chaip to the kingsis swerd' 7s. 6d.

Ibid., 25.

1488

4 Oct., gold provided 'for ix coyt armouriis to the harxoldis and parwayntis', for a 'standart to the King quhen he raides to the Mure of Glascow', 'to the Kingsis banare' and 'for thre banaris to the trumpatis'.

Ibid., 163.

1496

27s. 7d. 'giffin for iij c. of gold party to the Duke of Yorkis banar', £3 10s. 'for a buke of fyne gold to the Kingsis cotearmour' and 20s. 'for half a buke of gold party to the Duke of Yorkis standart'.

Ibid., 293-4.

1501

5 May, 'in Edinburgh, bocht to David Prat, paytour, in the first, ix quare of one buke of gold; ilk quare v s.; summa xlv s'.

Ibid., 11, 63.
11 July, £4. 'For one buke and one quarter of gold deliverit to David Pratt'; also 8s. 'Four dozan of gold fulye'.

Ibid., 64.

1502
1 Aug., colours supplied to David Pratt for the Chapel Royal at Stirling include 'one quair of one buke of gold' @ 5s.

Ibid., 68-9.

9 Dec., Sir Thomas Galbraith paid 59s. 'to pas to Edinburgh to illusyn the trewis and the conjunct infeftment, to by gold and to his expens'.

Ibid., 350.

1503
28 July, 7s. paid 'to Cumnund pursewant, to pas to Dunde to seik gold for paynting' and 56s. (4 French crowns) to 'Schir Thomas Gobreth, to by gold for the Kingis armes on the foryet of Halyrudhouse'.

Ibid., 383.

12 Sep., £5 5s. for '1½ buke of gold, bocht in Dunde be James Rollok to the herald's cote armouris' for the marriage of James IV.

Ibid., 395.

1506
10 Jan., £332 'Inglis' (£1,162 Scots) delivered to John Francis 'for to change
in London, and to deliver to George Corntoun for the qubst qhilk suld haf bene bocht, and for gold to be bocht in London for the payntour

Ibid., 111, 55.

14 July, 30s. 'for half ane buke gold to him' (Piers?).

Ibid., 205.

29 July 'half ane buke gold to the payntour', 30s.

Ibid., 207.

10 Sep., 30s. 'for vj quaris gold to the payntour'.

Ibid., 341.

1507

5 Jan., 2s. 'for xij gold fulyeis to him' (the painter).

Ibid., 361.

1 Feb., 10s. 'for tua quaris gold to illumyn the articules send in France for the justing of the wild knycht for the blak lady'. 9 March, Sir John Ramsey paid 42s. 'for the writing of the articules that the Franch knycht hed in France for the justing'.

Ibid., 365, 372.
173.

11 Apr., 15s. 'for iij quiris gold to him' (the painter) and 2s. 'for vj quiris gold fulyeis'.

Ibid., 380.

26 May, 40s. for various colours and 'iij dosan fulyeis'.

Ibid., 386.

26 June, £18 to Sir Thomas Galbraith and Piers 'for vj bukis gold for baneria, standartis and cote armouris for heraldis, menstreles, the feild and paulyons'.

Ibid., 393.

20 July, 4½s. 5d. supplied to Piers painter for various items including 'iij quiris parti gold'.

Ibid., 404.

18 Aug., £6 'for tua bukis gold to the payntour before the justing'.

Ibid., 410.

3 Dec., to Piers 'j buke gold iij li', 'ane buke and tua quiris gold' @ £3 10s., one book of gold 'quhilk wes gottin fra Johne Mudy' @ £3, and one book of gold 'gottin and bocht be Schir Thomas Gabreth' @ £3 10s.

Ibid., IV, 87.
13 Dec., 45s. 'for ix quarts gold, deliverit to Pieris the payntour'.

Ibid., 88.

22 Dec., 22s. 8d. paid to Pieris for various items including 'Racland gold' (perhaps broken gold), 'bresell gold' (probably gold broken into small pieces) and fulce.

Ibid., 90.

1508

23 Jan., 10s. 'to James Homyll for iiiij quarts gold he gaif to the payntour'.

Ibid., 97.

5 April, £3 10s. for a book of gold to the painter.

Ibid., 109.

21 April, 30s. for half a book of gold delivered to the painter.

Ibid., 112.

28 April, 10s. 9d. paid to Pieris the painter for various items for the Chapel Royal at Stirling, including 'Rattil gold'.

Ibid., 113.

7 May, 40s. 'for viij quars gold to the payntour'.

Ibid., 115.
1511

15 Oct., £17 5s. to Alexander Chalmers for all expenses 'made be him one the standardis, pinsalis and banaris of the Kingis schippis in gold, colouris, olye and varnishing'.

Ibid., 295-6.

1512

10 March, £16 4s. to Alexander Chalmers 'for certane colouris, bukis of gold, and all uthiris necessaris boght be him for the paintre of the Kingis gret schip [the Great Michael] to this day, eftrir his bill of compt'.

Ibid., 295-6.

1513

17 April, £13 'to Schir James Pettygwr for iij unce of gold'.

Ibid., 409.

1515

21 July, £90 'deliverit to my lord postulat of the Yllis for to pas to Craufurd Mure, and thair to set werkmen and mak ordinance for the gold mynd';
25 July, £3 10s. (5 light French crowns) 'to one Johne Drane, francheman, callit ane fynour, wesclear and meltar of gold for to pas to Craufurd Mure, to haif consideratioun of his laubouris'.

Ibid., v, 20.
1517
Feb., expenses for the making of a banner include £8 'for ij bukis of fyne gold' and £5 'to the peyntour for his werkmanship'.

Ibid., 155-6.

1532
Feb.-March, Alexander Chalmer and Sir John Gilmour paid £5 'for the laying with gold in peynting culloring and for stuf to the tua lyonis and torris upon the held of the tua west roundis' (at Holyrood).

Accts. N. of W., 1, 79.

1535-6
Payments to John Ross for painting the stonework in the court at Linlithgow include an undertaking 'to gylt the crossis and ballis so mony as wantis'.

Ibid., 128.

1536
Account of the painter Thomas Angus at Holyrood includes a number of references to gilting including 'gilting of all costis certane of the ald silour in the chapell cullering togyyder with gilting and cullering of certane schorne werk abone the hie alter', gilting 'gret hingand knoppis in the inner and myd chalmeris in the new werk', 'inlikwys in the uter and myd chalmeris', gilting and colouring 'the xxii manikynnis with xxii thanis upone the hedia of the ii roundis' and gilting 'of vi gret copper thanis to the new werk and foir entray'.

Ibid., 190-191.
1537-8

'Cullouris coift in Edinburgh and Sanctandrois' for work at Falkland Palace include 'ane bulk and vii quairris fyne gold, price of the buik iii lib. vs. viz. for the quare 5s.', 'iiii dosane gold fuilyes, ilk dosane iiis'.

Ibid., 215.

1538

July-Aug., 42s. to Andrew Barry painter at Holyrood 'for painting and gilting togydder with reformyng and clelonging of the hele gret armis' and £12 to Sir Thomas Craigie and Robert Binning painters 'for gilting of the gret stane armis on the est quarter of the police that was put up befor gold and cullouris finding of all costis'.

Ibid., 224.

1539

Aug., 'expensis debursit upoun the litill new bark' include 'for making of the armys and facis about the said bark, colouring of thame with gold and asure' etc.


6 Sep., £3 given for work on a gunhouse in Edinburgh Castle 'to ane payntour for ourelaying of ten chanyas to putt upoun the rigging of the said wirk and gavillia of the samin witht gold, and paynting and ourelaying of the irne werk of the wyndois of the said werk witht leid'.

Ibid., 230.
1542

Funeral of James V, £4 'gevin to Andro Watsoun, painter, for painting of the baner witht gold and fyne collouris' and £3 'for the colouring and painting of the effesay crown and septur' etc.

Ibid., VIII, 141-3.

1544

Patrick Brown, painter, paid £4 12s. 'for gold and silver fulye to gylt the said standart to his grace' and silk to be freynes'.

Ibid., 335.

1548

April, costs for making a standard include £7 10s. for 'xv quair of gold fulye to the samyn' @ 10s. the quair.

Ibid., IX, 177-8.

1549

Cost of 'flaggis for the munitioun' include 12s. 'to the painter for painting of my lorde govenoures armes upon the foresaid tua flaggis of taffateis, and gold fulye to theme'.

Ibid., 352.
1550
Aug., £18 paid to Binning, painter 'for gold fulye and gilting to the werk of Hammiltoun'.

Ibid., 435.

1551
21 Oct., colours sent to Hamilton include 16 dozen of gold and silver foils @ 3s. the dozen.

Ibid., X, 22.

1552
20 July, list of colours etc. sent to Hamilton includes 64 dozen gold leaf sent to the painters @ 3s. the dozen.

Ibid., 96-7.

1554
14 March, £5 paid to Walter Binning 'for paynting of the fourre greit armis, with the two small armis of the queir, with oly culoris and gold'.

City of Edr. Old Accts. 1552-67, 28.

22 June, £10 paid to Binning 'for gold and werkmanship' on a trumpet banner.


1566
30 Jan., expenses for manufacturing a saddle cloth and harness include
£5 10s. for 'ij auld angell nobillis to our gilt the harnessing and buttonis'.


c. 1580

Account of Van Bronckhurt's unsuccessful attempt to mine gold in Scotland.

Stephen Atkinson *Discoverie and Historie of the gold mines in Scotland*, Bannatyne Club 1825, 33-35 and notes 110-112.

1611

8 May, John Anderson paid £79 'for paynting and gilting of the twa brods of the knok at the Netherbow', Edinburgh.

*Edr. Burgh Records* 1604-26, 73.

1617

19 May, James Workman younger paid £3 6s. 8d. for colours and 'in considera-
tion of his paynes in guilting of the quenis chamber in the abbay'.

*Accts. M. of W.*, 11, 76.

9 June, William Rae paid £64 'for 48 bookis of gold at 2 merk apiece'.


16 June, John Anderson paid £100 for painting the king's birthroome 'and for tumeisching gold yullouris and warkmanship'.

16 June, John Sawers paid £50 'for painting of his Majesties arms of Scotland, England, France and Ireland and for furnishing of gold cullouris and workmanship thairto'.

Ibid., 80.

16 June, James Workman paid £20 for painting the King's arms above the inner yet, furnishing gold, colours and workmanship, £30 'for painting arms of the grit armes in the new wark he furnisching gold cullouris and werkmanship thairto' and £24 for painting and gilting 'of sex ring speiris at 4 lib. peice'.

Ibid., 81.

1628

28 Aug., Valentine Jenkin's account includes 'painting and gilting the kingis armes abone the inner yet at Stirling Castell', 'the lyon unicorne and four theanes of the prikis with thair knopis to be giltit and layit over', 'the letteris and crownallis of the palleice to be new giltit and cullourit with oyle', the arms and letters (in the king's bed chamber) 'to be set af in their swin cullouris with gold and aisser' and 'the window heidis of the Chapel Royal the seiferis and crownis with the af settis to be new giltit and layit over with oyle cullour'.

Ibid., 255-6.

1629

24 March, payments to John Binning and James Workman for painting at Linlithgow
Palace include 'for gilting with gold the baili face of the new wark', 'lykwyse to thame for gilting and laying over with oyle cullour the four orderis abone the utter yet' and 'for laying over the tua unicomes and gilting of thame' etc.

Ibid., 269.

18 May, payment of £33 6s. 8d. to John Paterson mason for 'ane sone dyall and ane pillar to set it on and for gilting and cullouring of it and furnisiching all materiallis thairto'.

Ibid., 291-2.

18 May, Valentine Jenkin paid £60 for painting three great boards with the King's arms for Falkland Palace and for 'furnisiching cullours, gold, oyle and the baili stufe thairto'.

Ibid.

1633

22 April, £26 11s. 8d. paid at Holyrood for 'twa rosnobillis and ane halff to gilt the dyell'.

Ibid., 319.

3 June, James Workman elder painter paid £60 'for gilting painting and furnesiching of gold and oyle to ellevine dowlbe badgis gilt on both sydes'.

Ibid.
and also for 'quhytting and graying of four rowmes in my Lord Marquesis
luidging and for Gilting of nyne theanes'.

Ibid., 329.

3 June, John Barton paid £66 13s. 4d. 'for gilding making and graving the
dyell in the northyard' (at Holyrood).

Ibid., 328.

24 June, 12s. 'to one boy that ran to Edinburgh for ten buikes of gold'
(from Linlithgow) and £17 'maire for sevinteine buikes of gold'.

Ibid., 348.

1656

6-20 Oct., £13 12s. paid at Glasgow University for 17 books of leaf gold
and £14 to Gavin Littlejohn 'for cullouring the new heigh chamber in the
Principallis house, and for whyteing Mr. Robert Baillies house and cullouring
sume dooris'.

Munimenta Alme Universitatis Glasguensis, Maitland Club 1854, 500.

1659

26 Sep., John Telfer paid £30 Scots 'for laying of Mr. Heriots porterat over
in oyle coller thrise over with white lead and oyle with the carved work
thereto and gilding of the dymond in his hand'.

R.S. Mylne, Master Masons to the Crown of Scotland, 140.
1676

7 Sep., Henry Fraser paid £25 *for furnishing of Inglish lead gold, and
guilding of two great and two lesser Copper Globes with their Stalks that are
fixed upon the tops of the two turnepyokes above the lead platform of the
East qrt'er* at Holyrood.

_Ibid._, 199.

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GREEN

1556

Oct., £10 to Walter Binning for work at St. Giles, *painting grene of the
xxiiij pillaris, and the loft estimit to be 2 pillaris, ilk pillar auct schillings*.


1616

30 Dec., £19 4s. to James Workman *for grening of xii beddis at 32s. the pce*.

_Accts. M. of W._, 11, 62.

1622

April, 12s. to James Workman *for laying over tua cais windowis with grein
in the abbay*.

_Ibid._, 151.
2 Dec., 23s. to the same 'for painting my Lord Chancellor's knok case with grein paintrie'.

Ibid., 150.

1626

10 July, £4 16s. 8d. paid to James Workman 'for overlaying and cullouring with greine of tua pantries with thrie beddis and ane doore in the constabillis rowmes' (at Holyrood).

Ibid., 194.

2nd Oct., 30s. to James Workman 'for making of my Lord of Maris chimley brod blak and grein'.

Ibid., 203.

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GREY

1617

19 May, Alexander Walker paid £24 'for wasching with a gray cullour the inner and utter yet of the abbay with the transis thair'.

Ibid., 76.

1626

10 July, 30s. to James Workman 'for overlaying of the mid yett with gray cullour'.

Ibid., 194.
2nd October, £13 Is. 4d. to James Workman and his man 'for laying over the kingis rowmes with gray cullour that wes blak'.

Ibid., 203.

1628

28 Aug., Valentine Jenkin's account for Stirling Castle includes (for the king's bedchamber) 'the pend of the windowes and skenschonis to be weill layit over with blew grey' and for the Chapel Royal 'the pendis, skenschonis and mid mingallis of the hail windowis to be all weill layit over with ane blew grey cullour'.

Ibid., 255-6.

1629

2nd March, according to Jenkin's second account the duke's chamber to have 'wallis layit over with gray', the two chambers above the king's hall 'to be fair paintit with pannallis in the rufe with ane border round about, the wallis whyte abone and gray under with the chimney marbillit', the three chambers above the queens hall to be similar; the walls of the hall 'to be weill layit over whyte abone the roll that gois round about the midis of the wallis and the roll weill marbillit and all blew grey under'; the walls of Sir William Alexander's rooms to be 'layit over with blew gray and the chynnayis marbellit', likewise his hall and great chamber.

Ibid., 256-7.
1633

3 June, James Workman elder paid 'for quhytting and graying of four rowmes in my Lord Marquesis luidging'.

Ibid., 329.

1639

22 July, Robert Telfer paid £66 13s. 4d. for work at Holyrood, including 'to mak gray some partis within the abbay closs'.

Ibid., 395.

GUM

1507

20 July, list of items supplied to Piers includes 2½ lbs. of glue and an unspecified amount of gum.


22 Dec., list of items supplied to Piers includes 6 lbs. glue, 'othir glew' and gum.

Ibid., IV, 90.
INDE (Indigo)

1502

Aug., list of items provided for David Pratt includes 'viij unce inde' @ 1s. 2d. per oz.

Ibid., 11, 68-9.

1514-15

2 ozs. indigo supplied to William Valance, price not stated.


1537-8

'Gullouris coft in Edinburgh and Sanctandrois' for Falkland Palace include an unspecified amount of 'ind of Badeas' (Badajos?).

Accts. M. of W., 1, 215.

1552

20 July, colours sent to Hamilton from Leith include 12 ozs. inde @ 1s. 8d. per oz.


1617

2 June, James Workman painters compt includes an oz. of indigo @ 6s. and 8 ozs. @ 8s. per oz.

KNOPCENOPAR (Cinnabar)

1552

20 July, colours sent to Hamilton include 'xiiij unce knopcenopar' @ 3s. 6d. per oz.


LAKE, SINOPE DE

1506

24 June, payments to Alexander Chalmer 'for the schip' include 'half ane unce synapir de layk' @ 10s. per oz.

*Ibid., 111, 201.*

LEAD

1538

June-Aug., payment to Adam Leys 'for caring and rasing of the quenis grace armis in leid upone the fut of the gret armis of Sanct Androw put up againis the quenis grace entrey to Edinburgh'.

*Accts. M. of W., 1, 224.*
16 Dec., payments to Dane William Paterson in connection with funeral of James V include timber and 'xvj fute casting laid deliverit to Robert Murray for the effigy and for mascon wark of the tombe'.


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LEAD, RED

1466

Unspecified amount supplied to the gunner at Edr. Castle.

E.R. Scot., VII, 422

1501

5 May, 1 lb. red lead and 1 lb. white lead, both @ 2s. per lb., supplied to David Pratt, painter.

Accts. L.H. Treas. Scot., 11, 63.

15 May, payments in connection with guns at Edr. Castle include 40s. 'giffin for xx pund of rede lede to lay Mons Messingeir and Talbert' and 18s. 'to Hannis gunnar and Robin Herword for laying of thaim with rede lede and for their expens helpand to big the gun hous'.

Ibid., 24-5.
1504

20 June, 32s. paid for a stone of red lead supplied for the great portcullis at Stirling Castle (2s. 32d. per lb.).

Ibid., 277.

1506

6 March, colours provided for Hathow the painter include 8 lbs. red lead for 20s. (2s. 6d. per lb.).

Ibid., 111, 184.

17 March, 6 lbs. red lead @ 2s. 6d. per lb. provided for the painter.

Ibid., 186.

27 March, 12 lbs. red lead @ 2s. per lb. provided for the painter.

Ibid., 187.

5 May, George Edwardson paid for colours for the painter including 24 lbs. red lead @ 2s. per lb.

Ibid., 193.

24 June, Alexander Chalmer provided with 1 lb. of red lead @ 1s. 8d.

Ibid., 201.

1507

17 June, John Wright of Leith paid for graith delivered to Piers the painter.
including 5 lbs. 12 ozs. of red lead @ 1s. 6d. per lb.

Ibid., 402-3.

22 Dec., unspecified amount of red lead supplied to Fiers the painter.

Ibid., IV, 90.

1513

16 April, 48s. 8d. paid 'for reid leid and oily linget for the coloring of the three greit irne gunnys that was put in the greit schip and tua small falconis gevin to Robert Harwar and Johne Drummond'.

Ibid., 509.

1514-15

William Valance paid for 1 lb. red lead @ 1s. 4d.


1532

4-16 May, payment of £20 at Holyrood for 'the complete paynting and laying of thre irne yettis and xvi grete irne windois with all the remanent of the windois and irne werk within the new werk with reid leid and wermelone and uley'.

Achts, M. of W., 1, 86.

1535-6

John Ross paid for painting the new iron windows at Linlithgow Palace 'in the
first with red led and ayne with vermione with all the prekkettis that the
thanis standis on'.


1537-8

'Colours coft in Edinburgh and Sanctandrois' for work at Falkland Palace
include 6 lbs. red lead @ 2s. per lb.


1539

May, £7 10s. 'gevin to ane payntour for dichting, colouring and ourelaying
of ix of irne barsis and the ixXX of chalmeris, at the maister of artailyeris
command, price of the pece colouring, witht hir thre chalmeris, witht reid
lead ij s. vj d.'


June, £5 15s. 'for dichting, colouring and ourelaying of the samyn artailyery
\(\text{Guns brought from Leith}^7\) witht reid leid to keep thame fra roust'; 50s.
'for ourelaying of monce in the castell witht reid leid'; 20s. 'for ourelaying
and colorying of four heid steikis qhilk lyis in the castell witht reid leid,
and for dichting of the samyn and thair chalmeris'; 20s. 'gevin to ane
payntour for ourelaying of certane small irne pecis in the castell witht reid
leid that samyn tyme'.

1540

Feb., 212 5s. given for painting and overlaying 49 pieces with red lead with their chambers and 26 5s. 'for ourlaying 1 50/7 bass witht reid leid, price of the pce ourlaying ij s. vjd.'

Ibid., 348.

May-June, £5 8s. 'for the stokking, mending, wouping and ourlaying witht reid leid of vj double slangis, ane heidsteik and twa uthir irne pecis'; £19 10s. 'for dichting and culouring witht reid leid of xlij dosane of bascis, ilk bass thre chalmeris, price of the pce colloring xxx d.' 16s. 'for the culwering witht reid leid tua greit bumbardis'.

Ibid., 355-6.

1542

2 Aug., 45s. given to Archibald Roole 'for dichting, colloring and ourlaying of xlij irne hagbusches witht thair chalmeris witht reid leid and ute'.

Ibid., VIII, 135.

1551

21 Oct., colours sent to Walter Binning at Hamilton include 1 lb. of red lead @ 6s.

Ibid., X, 22.
1552

20 May, colours sent to Hamilton include 6 lbs. red lead @ 2s. 8d. the lb.

Ibid., 82.

20 July, colours sent to Hamilton include 'ane stane of reid leid, price of the unce i j d.' (2s. 8d. per lb.).

Ibid., 96-7.

1617

26 May, Valentine Jenkin the painter paid £7 4s. for three stone of red lead 'at 2| lib.' (about 3s. 6d. per lb.).

Accts. M. of W., 11, 77.

1629

30 March, David Masterton paid £80 for supplying glass to Falkland Palace and 'for laying over the whole yrone windowis with reid lead and oyle and for furnesissing of stuf thairto'.

Ibid., 268.

1633

24 June, John Livingston paid 4s. for 1 lb. of red lead.

Ibid., 348.
LEAD, WHITE

1300-1301

Colours supplied to Reginald the painter for the king's chapel in Edr. Castle include payment 'plumbo albo'.


1501

5 May, colours bought for David Pratt include 1 lb. of white lead and 1 lb. of red lead each @ 2s. per lb.


1502

1 Aug., colours provided for David Pratt include 2 lbs. white lead @ 4s. 4d. the lb.

Ibid., 68-9.

1506

9 March, colours supplied by George Edwardson include 9½ lbs. white lead @ 2s. 8d. the lb.

Ibid., 111, 184.

24 June, Alexander Chalmer paid 8s. for 'iij pund quhit lede for the schip' (2s. 8d. per lb.).

Ibid., 201.
10 Sep., 1 lb. white lead @ 2s. supplied to the painter.

Ibid., 341.

1507

5 Jan., 6 lbs. white lead @ 2s. supplied to the painter.

Ibid., 361.

17 July, colours delivered by John Wright of Leith to Piers include 10 ozs. white lead @ 1s. 6d. per lb.

Ibid., 402-3.

20 July, 2 lbs. white lead supplied to Piers the painter.

Ibid., 404.

3 Dec., 2 lbs. white lead delivered to Piers the painter @ 2s. per lb.

Ibid., IV, 87.

1537-8

Colours *coft at Edinburgh and Sanctandrois* for work at Falkland Palace include unspecified amount of white lead.


1659

26 Sep., John Telfer paid £30 Scots 'for laying of Mr. Heriots porterat over
in oyle coller thrise over with white lead and oyle with the carved work thereto and gilding of the dymond in his hand'.

R.S. Mylne Master Masons to the Crown of Scotland, 140.

1675
24 Feb., £57 paid to Hugh M'Gie 'for grinding of Whyte lead in oyle and laying on the same att the said Pallace of Hallyrudehouse'.

Ibid., 196.

LINEN

1496
8s. 'for iiiij elne of lymyn clath to be a standart'.


1625
21 Feb., £3 10s. at Linlithgow Palace 'to the painteris for the sylring of his Majesties bed chalmer fyve ellis of small lining'.


20 March, 'to the painteris at Linlithgow three ellis small linning to the sylring of the trans at the gallerie end', 42s.

Ibid., 268-9.
1508

5 July, 28s. paid 'to the Almayn that suld mak the Kingis lair in Cambuskinneth in marbill'.


MASTICOT

1501

5 May, colours provided for David Pratt at the Chapel Royal, Stirling Castle, include 1 lb. masticot @ 2s.

Accts. L.H. Treas. Scot., 11, 63.

1506

9 March, colours provided by George Edwardson for Hathowy the painter include 12½ lbs. masticot @ 4s. per lb.

Ibid., 111, 184.

5 May, George Edwardson paid for more colours including 12 lbs. masticot @ 4s. per lb.

Ibid., 193.
24 June, colours provided for Alexander Chalmer 'for the sahip' include 1 lb. of masticot @ 2s.

Ibid., 201.

1507

17 June, colours delivered by John Wright of Leith to Piers the painter include 5 1/2 lbs. of masticot @ 1s. 6d. per lb.

Ibid., 402-3.

1537-8

'Cullouris coft in Edinburgh and Sanctandrois' for work at Falkland Palace include unspecified amount of masticot.

Accts. M. of W., 1, 215.

NOBLES (ANGEL NOBLES, ROSE NOBLES)

1474

6 Oct., 'gevin to Androu Balfoure, a ferding of ane noble to gilt a chaip to the kingis sword', 7s. 6d.


1566

30 Jan., £5 10s. paid 'for ij auld angell nobillis to ouregilt the harnesing and buttonis'.

Ibid., XI, 460.
1633

22 April, 826 11s. 8d. paid at Holyrood for 'twa rosneblis and ane halff to gil the dyell'.


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**OCHRE, FLANDERS**

1552

20 July, colours sent to Hamilton include 1 stone of 'Flandeis ocker'

price of the lb., 3s.


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**OIL (LINSEED OIL, OLIVE OIL)** See also COLOURS, OIL COLOURS

1328

10s. expenses at Cardross Palace, 'pro vertgrisio, oleo olue, pro pictura camera regis'.

*E.R. Scot.*, 1, 118, cxx note.

1566

Items provided for the gunners at Edinburgh Castle include reference to 'oleo lingeti' plumbo rubeo, canubio, pice et roseto, stipendio pictorum' etc.

5 May, 1 pint of 'okey lingeat' bought for David Pratt for 3s.

Accta. L.H. Tresas. Scot., 11, 63.

15 May, payments for guns at Edr. Castle include 'xx pund of rede lede to lay Mons Messingeir and Talbart with' for 40s., and 'iiiij pointis of olye lingeat to the samyn' for 12s. (3s. per pint).

Ibid., 21-5.

1504

20 June, materials for the 'gret portouls in Strivelin' include red lead and 'thre choppimis of olye lingeat to it' @ 2s. per chopin.

Ibid., 277.

1506

6 March, payments to George Edwardson for colours supplied to Hathowy the painter include red lead and 'one quart olye lingeat' @ 4s. per pint.

Ibid., 111, 184.

17 March, payment to George Edwardson for colours 'to the payntour' include 6 lbs. of red lead and 3 pints of 'okey lingeat' @ 6s. per pint.

Ibid., 186.
27 March, colours provided "to the payntour" include 16 lbs. of red lead and 5 pints "oly lingeat" @ 8s. per pint.

Ibid., 187.

24 June, 'one quart oly to the payntour' @ 6s. per pint, and 'one poynct oly' @ 3s. to Alexander Chalmer 'for the schip'.

Ibid., 201.

14 July, colours provided "to the payntour" include 'ij quartis oly to him' @ 5s. per pint.

Ibid., 205.

10 Sep., colours provided "to the payntour" include 1 pint 'oly lingeat' @ 4s. 2d.

Ibid., 341.

1507

5 Jan., colours provided "to the payntour" include 'ij poynct oly to him' @ 6s. the pint.

Ibid., 361.

11 April, 'j quart oly to the payntour' @ 4s. per pint.

Ibid., 380.
26 May, list of colours includes 'ane quart oly'.

Ibid., 388.

27 June, 4 lbs. 'varngreis to paynt the paillyoun cardis' and 'j quart oly to thaim' @ 4s. per pint.

Ibid., 395.

20 July, materials provided for Piers the painter include 'j poynt olye'.

Ibid., 404.

3 Dec., colours provided for Piers the painter include 'j quart oly lingeat' @ 4s. per pint.

Ibid., IV, 87.

1503

7 April, accounts of granitar at Perth include 'for William Wallance, purchase of oil, lie lingat, 1 chopin 14d.'


28 April, colours provided for Piers the painter for the Chapel Royal at Stirling include 'thre mychkinnis olye'.


1511-12

15 Oct., payment to Alexander Chalmers, painter 'for all expens made be
hime one the standard, pinsalis and banaris of the Kingis schippis in
gold colouris olye and vernesing.

_Ibid.,_ 295-6.

1513

48s. 3d. paid 'for reid leid and oley linget for the coloring of the three
greit irme gunnys that was put in the greit schip and tua small falconis
gevin to Rob Harwar and Johne Drummond'.

_Ibid.,_ 509.

1515

22 Jan., colours for which William Valance 'is to answer to the executors' 
include 1 pint of linseed oil @ 4s.


1532

4-18 May, payment of £20 for work at Holyrood including 'the complete
payting and laying of thre irme yettis and xvi grete irme windois with
all the remanent of the windois and irme werk within the new werk with
reid leid and wermelone and uley'.

_Accts. W. of W.,_ 1, 86.

1537-8

Colours 'coft in Edinburgh and Sanctandrois' for work at Falkland Palace
include 'IIIij quartis ule lingit' @ 4s. per pint.


1539

Aug., 'expensis debursit upoun the litill new bark' include £27 10s. 'for making of the armys and facis about the said bark, colouring of theme with gold and asure and painting of hir mastis, salis and aris witht oley colouris'.


1542

2 Aug., 45s. paid to Archibald Roule 'for dichting, colloring and ourlaying of xlij irme hagbusches witht their chalmeris witht reid leid and ule'.


1552

20 May, colours sent to Hamilton include 'thre pynttis oille lingett, price of the pyntt ix s.'


20 July, colours 'coft and send to Hammyltoun' include 'ane galloun oille lyngett price of the pintt x s.', 1s. 'For ane can to put the oille lynget in' and a further 'quart of oille lynget send to Hammyltoun' @ 12s. 3d. the pint.

1595

19 March, John Workman paid 40s. for painting the loft for the scholars of Trinity College with 'sindrie cullouris of cyle'.


1617

26 May, payment to Valentine Jenkin at Stirling Castle includes 'eucht pyntis of lynsaydoyle' @ £1 4s. per pint.

_Accts. M. of W.,_ 11, 77.

26 May, John Binning and Valentine Jenkin paid £9 14s. for horse hire to transport themselves with sundry colours and oil from Edinburgh to Stirling.

_Ibid._

2 June, James Workman's account includes 'xi pyntis oyll at 2 merk the pyat' (£1 6s. 8d.), and '2 gryit canis to put the oyle in'.

_Ibid._, 78-9.

1625

6 June, James Workman paid 'for laying over the great quheill of the castell of Edinburgh and standartis thairof with bolle and oyle of linget'.

_Ibid._, 165.

1628

28 Aug., Valentine Jenkin's account for Stirling Castle records use of oil
colours 'for the kingis armes abone the inner yet' and for 'the armes and housingis abone the utter yet'; 'the archeis of the utter and inner yet with timber yet'; 'the haill yrone windowis'; 'the letteris and crownallis of the palleice'; 'the window brodis' of the king's great chamber which were to be 'layit over without with oyle cullour and within in temper cullour and the articles weill set af'; 'the window heidis the seiferis and crownis of the Chapel Royal with the af settis'.

Ibid., 255-6.

22-27 Sep., £2 3s. 4d. paid to Willie Davie for bringing 'xiii staine wecht of calc oyle and cullouris' from Edr. to Stirling for Valentine Jenkin.

Ibid., 236.

1629

24 March, John Binning and James Workman paid for work at Linlithgow Palace including 'painting and laying over with oyle cullour and for gilting with gold the haill foi face of the new work' etc. and for 'gilting and laying over with oyle cullour the four orderis abone the utter yet'.

Ibid., 269.

30 March, David Masterton, glasswright, paid 'for laying over the whole yrone windowis with reid lead and oyle and for fumeissing of stuf theairto' at Falkland Palace.

Ibid., 288.
30 March-4 April, William Davie paid £7 6s. 8d. for 44 stone weight of chalk oil and colours 'conditioned to the painter' at 3s. 4d. the stone weight from Edr. to Stirling.

Ibid., 248.

18 May, Valentine Jenkin paid for furnishing 'cullours gold oyle and the hail stufe' for painting the three great boards with the king's arms for Falkland Palace. John Paterson, mason, paid 'for culloring the tua globis on the topsis of the foir roundis at Falkland and furnisching oyle and cullour thairto and for sindrie uther small joittis done be him'.

Ibid., 291-2.

1633

3 June, James Workman elder paid £60 'for gilting painting and furnisching of gold and oyle to ellevine dowble badgis gilt on both sydes' and other items.

Ibid., 329.

24 June, painter's account for Linlithgow includes 'ane choppin oyle of linget' @ 15s.

Ibid., 348.

1656

17 Jan., Gavin Littlejohn paid £3 12s. at Glasgow University 'for
oyling and cullouring 8 dooris'.

Munimenta Alme Universitatis Glasguensis, Maitland Club 1854, 111, 497.

1675
24 Feb., £57 paid to Hugh M'Gie 'for grinding of Whyte lead in oyle and laying on the same att the said Pallace of Hallyrudehouse'.

R.S. Mylne, Master Masons to the Crown of Scotland, 196.

__OEMENT (Orpiment?)__

1515
Jan., accounts of graniter at Perth include '2 oz. lie oment' delivered to William Valance 'by my Lord's precept'.


__ORPIMENT__

1501
11 July, colours delivered to David Pratt for the Chapel Royal at Stirling include 'half ane pund oregment' @ 8s. per lb.

Accts. L.H. Treas. Scot., 11, 64.
1506

5 May, George Edwardson paid 'for stuf to the payntour' including 'tua pund orpement' @ 6s. per lb.

_Ibid._, 111, 193.

24 June, colours provided 'to the payntour' include 'ane pund orpyment' @ 8s. per lb.

_Ibid._, 201.

1507

17 June, payment to John Wright of Leith for colours delivered to Piers the painter including 'v pund xij unce orpement' @ 4s. per lb.

_Ibid._, 402-3.

1515

Jan., account of granitar at Perth includes '2 oz. lie okment' (orpiment?) delivered to William Valance 'by my Lord's precept'.


1537-8

'Expensie of cullouris coft in Edinburgh and Sanctandrois to the hale irre werk in the palice _Falkland_ sylingis, tumgre hedis and utheris necessaris' include payment for unspecified amount of 'orpament'.

_Accts. M. of W._, 1, 215.
1552

20 July, colours sent to Hamilton include 'foure pundis orpyment, price of the unce vjd' (8s. per lb.)


1604

31 Oct., inventory of goods and gear in testament of John Workman painter to his Majesty includes 2 lbs. orpiment @ 5s. per lb.

Edr. Reg. Test., 11, 1601-1700, 441.

1617

2 June, James Workman's compt includes '7 pund and 1 halff of orpament' for £4 11s. (12s. 12d. per lb.)


PAPER

1329

Materials provided 'pro sepultura domini regis' included 'sexies centrum foliorum aureorum bipartitorum, cum papiro, et un cista pro eisdem' etc.

E.R. Scot., 1, 221.

1507

20 July, items supplied to Piers the painter include
'ix quaris paper', price unspecified.


22 Dec., items supplied to Piers the painter include unspecified amount of paper, price not stated.

Ibid., IV, 90.

1551

21 Oct., items sent to Walter Binning at Hamilton include 'foure quaris Humbert Lombard paper, and foure quaris uthir paper, price of the quaire of the Humbert ij s. and of the uthir xij d.'

Ibid., X, 22.

1617

2 June, James Workman painters compt includes 8s. 'for paper and floore to thame' (the painters).


PIGS

1507

26 May, list of various items for the painter includes 'ij piggis for colouris', price not stated.

21 April, items provided for the painters at Stirling Castle include 2 dozen little and 3 great 'piggis', prices not stated.

计入, 1617

Accts. N. of W., 11, 443.

FITCH

1466

Payments to the gunners at Edr. Castle for 'olio lingeti, plumbo rubeo, canubio, pice et roseto, stipendio pictorum et aliorum laborancium circa eodem' etc.

E.R. Scot., 1, 422.

POKES

1551

21 Oct., colours sent to Walter Binning painter include 'ane ladder poik to turs thir colours in, to Linlythgow', for 1s. 8d.

1507

22 Dec., items supplied to Piers the painter include an unspecified number of 'pottis of sinyr prcis'.

Ibid., IV, 90.

1617

2 June, James Workman's account includes 'sex poittis' for 4s. (8d. each) and '4. disseune pottis to the painters' for 40s. (10d. each).


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PUTTY

1678

2 Mar., James Alexander paid for work at Holyrood including 'grinding the colours, puttieing, prymeing and painting thereof', etc.

R.S. Mylne, Master Masons to the Crown of Scotland, 200.

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ROIS APARICE, ROIS OF PARIS

1537-8

Expensio of cullouris coft in Edinburgh and Sanctandrois to the hale irne
work in the palace Falkland, sylingis, turngres hedis and utheris necessaris' includes payment for unspecified amount of 'rois of Paris'.

Ibid., 1, 215.

1617

2 June, James Warkman painters compt includes 'halff a pund of rois aparice' for 13s. (26s. per lb.).

Ibid., 11, 78-9.

ROSET

1459

Payments to gunners at Edr. Castle include sums 'pro quadraginta ulnis canubii ... tribus petris de roseto precium petre duo solidi octo denarii, cum viginti solidis datis pictori ad conficiendum canubium ad arifaciendum pulveris bombardorum'.

E.R. Scot., VI, 497.

1466

Expenses of gunners at Edr. Castle include payments 'olio lingeti, plumbo rubeo, canubio, pice et roseto, stipendio pictorum' etc.

Ibid., VII, 422.
5 May, 'in Edinburgh, bocht to David Prat, payntour' ... 'tua unce of ros'
8d. per oz.

Accts. L.H. Treas. Scot., 11, 63.

1537
Sep.-Nov., payment to Patrick Pow painter at Falkland includes 'viii pund rosat, ilk pund iii d.', wax and 'symond'.

Accts. M. of W., 1, 215.


SCAFFOLDING

1628-9
Detailed accounts for the erection and removal of scaffolding at Linlithgow Palace.

Ibid., 11, 265-9.


SCHAGE

1633
8 July, £17 10s. 'for fyve elnes of scarlet reid schage [?] to by lyning to the caisses of the kingis pictoure'.

Ibid., 333.
Frequent references, usually as fringes for flags and banners.

SILVER, SILVER FOIL

1488

3 Oct., expenses for a 'standart to the King quhen he raid to the Mure of Glasgow' include £6 17s. 'for golde, aysure siluer and colouris til it, and wyrking of it'; for the king's banner £8 18s. 'for golde, siluer, aysure and odir coloris til it, and wyrkin'.

Accts. L.H. Treas. Scot., 1, 163.

1496

9 Sep., expenses for making Duke of York's banner include 6s. 'for iiiij quaris of a siluir buke, to the samyn baner'.

Ibid., 293-4.

1501

11 July, items 'deliverit to David Prat' for the Chapel Royal at Stirling include 'iiiij quare of one buke of silvir' for 8s.

Ibid., 11, 64.

1507

26 May, list of colours includes 'ij quaris silvir' price not stated.

Ibid., 111, 388.
1544.
16 Dec., payments to Patrick Brown, painter, for 'ane standart to his grace' (the Regent) include £4, 12s. 'for gold and silver fulye to gylt the said standart and silk to be frenyes'.

Ibid., VIII, 335.

1551
21 Oct., payments for colours 'send to Hammyletoun to Walter Bynnyng, paynter', include 'xxvj doane of gold and silver fulysis, price of the dosane iiij s.'

Ibid., X, 22.

SINOPER, CINNABAR

1501
5 May, 'in Edinburgh, bocht to David Prat, payntour' various colours including 'iij unce synapire' @ 8d. per oz.

Ibid., 11, 63.

1502
1 Aug., colours provided for David Pratt include 'tua unce sinapir' @ 8d. per oz.

Ibid., 68-9.
6 March, George Edwardson paid for colours for the painter Hathoway, including 17 ozs. 'synapar' @ 1s. per oz. a further lb. of the same for the same; a further 12 ozs. of the same for the same.

Ibid., 111, 184.

5 May, payments to George Edwardson 'for stuff to the payntour' include 'ane pond synapar' @ 1s. per oz.

Ibid., 193.

24 June, payments to Alexander Chalmer 'for the schip' include 'half an unce synapir de layk' @ 10s. per oz.

Ibid., 201.

1507

3 Dec., payments to Piera for various colours including 'vij unce synapar xx s.' (2s. 6d. per oz.).

Ibid., IV, 87.

1515

Jan., colours delivered to William Valance 'by my Lord's precept' include 2 oz. 'lie senopir', price not stated.

20 July, colours bought and sent to Hamilton include 'xiiij unce knopcenoper' @ 3s. 6d. per oz.


SKINS

1617

21 April, materials supplied for the painters at Stirling Castle include skins for glue.

Accts. M. of W., 11, 443.

SKROWIS

1537-8

'Cullouris coft in Edinburgh and Sanctandrois to the hale irne werk in the palice [Falkland], sylingis, turngres hedis and utheris necessaris' include 'skrowis with utheris smallis', price not stated.

Ibid., 1, 215.

1617

2 June, James Workman's account includes 22s. 'for skrowes to be glew'.

Ibid., 11, 78-9.
TAFATA

Frequently used on ceremonial occasions, especially for flags and banners.

TEMPER COLOUR

1628

28 Aug., Valentine Jenkin's account for Stirling Castle stipulates 'the window brodis [of the king's great chamber] to be layit over without with oyle cullour and within in temper cullour and the articles weill set of'.

Ibid., 255-6.

TIN FOIL

1617

13 Jan., 6s. paid 'for tinning of ane knock to the turnepyk yet' and 4s. 'for a doasen of tyn fulyie to the plait of the knock'.

Ibid., 63.

TUBS

1629

2-7 March, 30s. paid 'for tua tubis to the painter Valintyne'.

Ibid., 246.
UMBER

1617
26 May, colours supplied to Valentine the painter for work at Stirling include 'a pund of umbar to him' @ 6s.

Ibid., 77.

VARNISH, WHITE VARNISH

1501
11 July, colours delivered to David Pratt for use at the Chapel Royal, Stirling, include 'iiij unce qubit vernys' @ 1s. 4d. per oz.

Accts. L.H. Treas. Scot., 11, 64.

1502
1 Aug., colours provided for David Pratt include 'iiij ung vernis' @ 8d. per oz.

Ibid., 68-9.

1506
20 May, 28s. 'to Sande Chemir, payntour, for varnesing to paynt the schip botis'.

Ibid., 111, 196.
1507
26 May, list of colours includes 'half pond quhit varneys', price not stated.
* Ibid., 388.

22 Dec., items supplied to Piers the painter include 'vermeis'.
* Ibid., IV, 90.

1508
28 April, items supplied to Piers for the Chapel Royal at Stirling include 'varneyis', price not stated.
* Ibid., 113.

1512
15 Oct., payment of £17 5s. to Alexander Chalmer painter 'for all expens made be him one the standaris, pinsalis and banaris of the Kingis schippis in gold colouris olye and vermesing'.
* Ibid., 295-6.

VARNGREIS, VERDEGRIS, VERSUS

1300-1301
12 March, 1s. 4d. paid 'in verdergren, plumbo albo et alis coloribus
emptis pro capella Regis pingenda per Reginaldum pictorem'.


1328

Payment for palace at Cardross includes 10s. 'pro vertgrisio, oleo oliue, pro picture camera regis'.

E.R. Scot., 1, 118, cxx note.

1506

27 March, items supplied to the painter include 'tua pund verngreis to him' @ 6s. per lb.


5 May, George Edwardson paid 'for stuf to the payntour' including 'vj pund varngreis' @ 6s. per lb.

Ibid., 193.

24 June, colours provided for the painter include 'ij pund varngries' @ 6s. per lb. and half a lb. @ 5s. 4d. per lb.

Ibid., 201.

1507

5 Jan., colours provided for the painter include 1½ lbs. of 'verngreis' @ 6s. per lb.

Ibid., 361.
11 April, colours provided for the painter include 1½ lbs. of 'varngreis' @ 4s. per lb.

Ibid., 380.

26 May, list of colours includes 2 lbs. varngreis, price not stated.

Ibid., 388.

27 June, 20s. 'for iiiij pund varngreis to paynt the pailyoun cordis' (5s. per lb.).

Ibid., 395.

20 July, list of colours for Piers includes 'j pund varngreis', price not stated.

Ibid., 404.

1537-3

'Gullouris cost in Edinburgh and Sanctandrois to the hale irne werk in the palice [Falkland], aylingis, tumgres hedis and utheris necessaris' include unspecified amount of 'verngreis'.

Accts. M. of W., 1, 215.

1617

2 June, James Warkman painters compt includes 40s. for 'half 1 pund of vergus'.

Ibid., 11, 78-9.
VEHDI1EB.

227.

1506

9 March, colours provided by George Edwardson for Hathowy the painter include 3½ lbs. 'verditer' @ 6s. per lb.


1507

17 June, colours provided by John Wright of Leith for Piers the painter include 3 lbs. 'viriditer' @ 3s. per lb.

Ibid., 402-3.

1537-8

'Cullouris coft in Edinburgh and Sanctandrois to the hale irme werk in the palice [Falkland], sylingis, turngres hadis and utheris necessaris' include unspecified amount of 'vertiter'.

Accts. M. of W., 1, 215.

VERMILION

1501

5 May, 'in Edinburgh, bocht to David Prat, payntour' various colours including 8 ozs. 'vermelioun' @ 6d. per oz.

Accts. L.H. Treas. Scot., 11, 63.
1506

6 March, payment to George Edordson for colours for the painter (Hathowy) include 'iiij½ pund vermeloun to him' @ 4s. per lb.

Ibid., 111, 187.

27 March, colours for the painter include 'ij pund vermeloun' @ 6s. per lb.

Ibid., 187.

1507

17 June, payment to John Wright of Leith 'for graith he deliverit to Pieris the payntour' includes 'v½ pund vermeloun' @ 4s. per lb.

Ibid., 402-3.

1532

4-18 May, £20 paid at Holyrood 'for the complete paynting and laying of thre irne yettis and xvi grete irne windois with all the remanent of the windois and irne werk within the new werk with reid leid and vermelone and uley' etc.

Accts. W. of W., 1, 86.

1535-6

John Ross paid for painting at Linlithgow 'all the new irne wyndois that is put up in the first with red leid and syne with wermdone with all the prekkettis that the thanis standis on'.

Ibid., 126.
1537–8

'Expensis of cullouris coft in Edinburgh and Sanctandrois to the hale ime work in the palice [Falkland], sylingis, turngresa hedis and utheris necessaris' include unspecified amount of 'vermewling'.

Ibid., 215.

1551

21 Oct., colours 'send to Hammyltoun to Walter Bynnynge, paynter' include 'ane pund of vermeil' @ 16s.


1552

20 May, colours sent to Hamilton include 'foure pundis of werayling' @ 16s. per lb.

Ibid., 82.

20 July, colours 'coft and send to Hammyltoun' include 'half ane stane of wermel' @ 16s. per lb.

Ibid., 96–7.

1633

24 June, list of colours for Linlithgow Palace includes 53s. 4d. 'mair to John Livingstone' for achat unce of wermilioun at vi s. viii d. the unce'. (£5 6s. 8d. per lb.)

1537

Sep.-Nov., payments to Patrick Pow, painter at Falkland Palace, include 2s. 6d. for 'ane pund walx'.

Ibid., 1, 215.

1552

July, colours sent to Hamilton include 'ane pund of ceres send thair to the said painttaris' 72 13s.


WHITING See also CHALK

1656

Oct., £14 'for cullouring the new heigh chamber in the Principallis house, and for whyteing Mr. Robert Baillies house and cullouring sume dooris'.

Munimenta Alae Universitatis Glaesuensis, Maitland Club 1854, 111, 500.

1657

3-10 Aug., Gavin Littlejohn paid £3 'for washeing and whyteing the Principals hall and a chamber under Mr. John Youges chamber'.

Ibid., 497.
1687

7 Sep., petition by George Porteous for work done in Edinburgh, particularly whitening of tolbooth kirk and new court.

SUPPLIERS AND SOURCES OF COLOURS, MATERIALS AND EQUIPMENT

1300-1301

6 June, 6s. 8d. paid to Richard the painter of Dunfermline 'pro coloribus emendis apud novum castrum super Tynum' for the King's chapel in Edr. Castle.

E.R. Scot., 1, 221.

1329

Payments 'pro sepulture domini regis' include a sum 'in empoione mille centum foliorum aureorum ... emptorum apud Noum Castrum et Eboracum' etc.

E.R. Scot., 1, 221.

1378-9

Andrew the painter paid for stone and alabaster, including carriage costs in England, and also from Leith to Edr.

Ibid., 11, 608, 622, 111, 32.

1382

£23 10s. paid 'cuidam pictori fratric Thomas Lorimer' pro diversis emptis in Flandria, ad opus et de mandato regis'.

Ibid., 111, 88.
1501

12 Sep., 2s. 'giffin to ane cheld of David Pratiss to pas to Edinburgh to by him graith'.


1502

9 Dec., Sir Thomas Galbraith paid 59s. 'to pas to Edinburgh to illumyn the trewis and the conjunct infeftment, to by gold and to his expens'.

Ibid., lviii, 350.

1503

28 July, 7s. 'to Ormund pursewant, to pas to Dunde to seik gold for paynting'.

Ibid., 383.

1506

10 Jan., £332 sterling 'deliverit to John Francis for to change in London, and to deliver to George Cornstown for the quhet quhilk suld haf bene bocht, and for gold to be bocht in London for the payntour'.

Ibid., 111, 55.
6 and 9 March, payments to George Edwardson for colours 'to the payntour' (Hathowy); include £8 for 3 lbs. of asure 'bocht at Peter Brewhous'.

Ibid., 184.

17 March, payment to George Edwardson for colours 'to the payntour'.

Ibid., 186.

1507
17 July, payments 'to Johne Wright of Leith for greith he deliverit to Pieris the payntour'.

Ibid., 402-3.

6 Dec., £3 'to the said Pieris, quhilk wes gottin fra Johne Mudy, one buke gold'.

Ibid., IV, 87.

1508
23 Jan., 10s. 'to James Homyll for iiiij quaris gold he gaif to the payntour'.

Ibid., 97.

30 April, £9 2s. to Robert Berton 'for vj pund asur he deliverit to Pieris the payntour'.

Ibid., 114.
Glass and possibly painted glass used by Peebles at Holyrood 'coft fra William Anderson'.

Accts. M. of W., 1, 94-5.

1532

Oct., £2,024 7s. 7d. 'send with Maister James Skrymgeour maister Elimosinar and Dene of Glasgow, in Flandris, to by mettall for the munitioun, tapeteis, and divers uthris effaris'.


1534

2 Jan., Laurence Kirkpatrick paid 'for thre picturis brocht home to his grace'.

Ibid., 185.

1535

24 Oct., £17. 'send with the said George Steil certaine fyne picturis of Flandris coft fra Johne Broune to the Kingis grace'.

Ibid., 250.

1537-8

Colours for Falkland Palace are said to have been 'coft in Edinburgh and Sanctandrois'.

Accts. M. of W., 1, 215.
1538

24 Jan., 55s. 'gevin for certane Franche bukis coft to the Kingis grace'.


3 Feb., 'gevin to George Steill to pas in Flanderis for bringing of certane tapistre'.

Ibid., VII, 17.

1539

May, George Steill paid 23s. 10d. 'for the cariage of xiiij pece of tapischery of the historie of Eneas fra Edinburgh to Sanctandros and for cordis to pake thame in' etc.

Ibid., VII, 165.

1542

Aug., 6s. 'gevin to Johnne Drummond for glew furnait be him to the durris and mulerris of the Register Hous'.

Ibid., VIII, 132.

1552

20 July, list of colours 'coft and sent to Hammyltoun' includes 10d. 'for carryng of the samyn furtht of Leith to Edinburght'.

Ibid., X, 96-7.
1617

9 June, £64 paid 'to William Rae for bookis of gold at 2 merk peice'.


1628

22-27 Sep., Willie Davie paid 63s. 4d. for 'bringing from Edinburgh to Stirling xiii staine wecht of calc oyle and cullouris to Valentyne the painter'.

Ibid., 236.

6-11 Oct., 20s. 'meir for bringing home fra Edinburgh of vi staine wecht of calc' for the same.

Ibid., 237.

1629

30 March-4 April, £7 6s. 8d. 'to William Davie for 44 staine wecht of calc oyle and cullouris conditioned to the painter at iiij s. iiiijd. the staine wecht frome Edinburghe'.

Ibid., 248.

1633

13 May, 10s. paid 'to Johne Levingstone for thrice birasis'.

Ibid., 324.
24 June, payments to John Livingstone for colours.
SUMMARY OF MEDIAEVAL PAINTED DECORATION

(13th - 16th centuries)

Intact
Substantial remains
Fragments
Destroyed or concealed

ABERDEENSHIRE

Aberdeen - St. Machar's Cathedral
Turiff Church

ANGUS

Arbroath Abbey - Abbot's House
Guthrie Aisle
Foulis Easter Church

BERWICKSHIRE

Dryburgh Abbey
Ledgerwood Church

DUMFRIESSHIRE

Dumfries - Lincluden College

¹Partly concealed by Renaissance (?) painting.
²Now mounted on walls of upper hall at Guthrie Castle.
E. LOTHIAN

Dirleton Castle
Rosslyn Chapel
Seton Collegiate Church

FIFE

Culross Abbey
Dunfermline Abbey
Inchcolm Abbey

LANARKSHIRE

Glasgow Cathedral

MIDLOTHIAN

Edinburgh Castle (chapel)
Edinburgh - Trinity College

MORAY

Duffus Church
Elgin Cathedral
Kinloss Abbey
Pluscarden Priory

1 Vault rib now in castle museum.
2 Stone under glass case in nave.
3 Panels now in Nat. Gallery of Scotland, Edr.
ORKNEY

Kirkwall - St. Magnus' Cathedral

PERTHSHIRE

Dunkeld Cathedral

W. LOTHIAN

Dalmeny Church

Torphichen Preceptory

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ABERDEENSHIRE

Aberdeen - ST. MACHAR'S CATHEDRAL

Flat timber ceiling c. 1520 over nave, coffered with coats of arms mounted on points of intersection in three rows, i.e. the Pope with the archbishops and bishops of Scotland flanked by the Emperor and Christian monarchs of Europe on one side and King of Scotland, St. Margaret and Scottish nobility on the other. The rows terminate at the west end with the arms of the university between those of the two municipal corporations.

Ceiling erected for Gavin Dunbar, Bishop of Aberdeen 1518-32, whose personal name (as distinct from his title) is only one on ceiling.

Closest parallel is heraldic ceiling at Palace of Holyroodhouse, although there coats of arms are in centre of panels. Prototype for painted heraldic ceilings as at Linlithgow and Nunraw.


TURIFF CHURCH

Removal of masonry in 1861 from blocked window of sixteenth century choir revealed a figure painted on ingoe on either side one unidentified, the other S. NINIANUS in Gothic letters against background pattern. According to Stuart (see below) "there is room to believe that there was a series of similar pictures round the church". More probably limited to choir.
Possibly work of the Bairhum who was painting at Kinloss 1538-41.

Figure of St. Ninian identified by symbolic fetters on rood screen at Foulsis Easter.


ANGUS

ARBROATH ABBEY, ABBC'S HOUSE

Painted 'ashlar' behind secondary decoration. For imitation masonry see also Dryburgh Abbey and Torphichen Preceptory.

FOULIS EASTER CHURCH

Late 15th century painted wooden panels, now mounted in four frames on north, east and west walls, including Trinity painting, series of figures (Christ, apostles and martyrs) from rood loft parapet and substantial part of Crucifixion scene from tympanum between loft and roof.

According to Stuart (see below) there was also a panel representing the resurrection of Christ which was presented to the Society of Antiquaries and the 'whole walls were adorned with frescoe paintings. The most remarkable scenes in our Lord's life were depicted until his ascension from Mount Calvery. The writer of these remarks has conversed with one aged person, who described minutely the different scenes represented on the walls and who pointed out the position of each'.

Work sometimes said to be imported but more probably painted in situ
by a foreigner - note Gray family arms on Ninian panel. On internal evidence likely to be by same painter as Guthrie Crucifixion. Screen with Crucifixion also once existed in Elgin Cathedral. For St. Ninian see also Turiff Church.

Bibl. J. Stuart, Historical sketches of the church and parish of Foulis Easter, 1865; A.B. Dalgetty, History of the church of Foulis Easter, 1933 (full bibliography); Apted & Robertson, Late fifteenth century church paintings from Guthrie & Foulis Easter, P.S.A.S. XCV, 1961-2, illustrated.

GUTHRIE AISLE

Painted wooden barrel vault formerly in sixteenth century aisle in churchyard now mounted in sections on walls and gable of upper hall in Guthrie Castle. Scenes on either side of painted 'ridge' included on one side 'Doom' and on other Crucifixion and scenes from Passion cycle. Three wooden bosses with arms of King of Scotland, Crawford and Guthrie. Royal arms without treasure at top date to second half of fifteenth century (cf. panel from Trinity College Church, Edr., now in National Gallery of Scotland).

On internal evidence probably by same hand as paintings at Foulis Easter.

No other surviving 'Doom' in Scotland, but another example formerly existed on screen in Elgin Cathedral and there are what may have been others in the chapel at Edinburgh Castle and the sacristy at Pluscarden. Crucifixion also recorded on reverse of Elgin screen.
Dryburgh Abbey

Traces of painting in N. transept of abbey church, in chapter house and in sacristy. Decoration in chapter house most complete example of mediaeval decorative scheme. Stone arcade against E. gable painted and arches enclose geometric or foliate patterns; painted arcades on side walls replace original stone arcades as on east gable. Chevron patterns on projecting string course. Diamond and chevron patterns round windows. Stone vault painted with 'ashlar' converging towards E. gable.

Chevron pattern on string course of sacristy.

Not earlier than thirteenth century.


Ledgerwood Church

Traces of coloured decoration recorded in internal wall face of Romanesque chancel. Described as 'impinging circles 6 ins. in diameter, enclosing 8 radii springing from a hub'. Best preserved example at back of recess 'appears to have had additional outer border of foliate work enclosed by a narrow band'. Decorations painted in red.

DUMFRIESSHIRE

Dumfries - LINCLUDEN COLLEGE

Painted panels from choir stalls originally at Lincluden and latterly at Torregles now in Nat. Mus. Ant., Edr. Traces of painted female figure said to have Virgin Mary, to whom College was dedicated.


DUNBARTONSHIRE

CARDROSS PALACE

Expenditure of 10s. in 1326 'pro vertgrasia, olio olies, pro picture camera regis apud Cardros'.


E. LOTHIAN

DIRLETON CASTLE

Single vault rib in museum painted with chevron pattern. Said to have been found during excavation of ditch. Only known example of secular mediaeval decoration. Thirteenth century(?).

ROSSLYN CHAPEL

Stars on most westerly section of roof vault show traces of having been outlined in black. No other painting recorded. Fifteenth century(?).
SETON COLLEGIATE CHURCH

Fragment of painting (small human face) on right-hand jamb of tomb-recess. Fifteenth-sixteenth century.


CULROSS ABBEY CHURCH

Traces of inscription said to have existed on south wall of chancel.


DUNFERMLINE ABBEY CHURCH

Painting in most easterly bay of N. aisle of nave. Simple patterns (chevron and scroll) on ribs and arches; figures on panels of vault including Peter and Paul, named, and Andrew identified by cross. Patterns appear early (thirteenth century?), but figure-work sixteenth century.

For fleur-de-lys margins to panels see Balbegno Castle.

No historical basis for attribution given in local guide book.

INCHCOML ABBEY

1. Painting on back of recess in S. wall of choir. Suggested reconstruction shows mitred ecclesiastic and clerics officiating at burial.

Two detached painted stones may have come from sill of recess and have been painted with effigy.

May be tomb of John of Leyceter Bishop of Dunkeld 'whose bones
were buried to the south... in the new choir of the island of Inchcolm, next to the altar, 1266.

2. Slight traces of painting formerly visible on walls of chapter house.


LANARKSHIRE

GLASGOW CATHEDRAL

1. Single painted voussoir preserved under glass case in nave. Palmette pattern. Believed to be surviving fragment of cathedral dedicated by Jocelin, bishop of Glasgow in 1197. Cf. frieze in Durham Cathedral (c.1175) and in St. Anselm's chapel, Canterbury, as illustrated by E.W. Tristram. Probably oldest surviving fragment of painted decoration in Scotland.

2. Traces of paint on bosses and on coats of arms built into vault of choir.

3. Traces of paint reported in chapter house.

4. Modern painting on bosses in Blacaddar Aisle.
According to Barbour Queen Margaret in her chapel

'Gert weill be portrait ane castell,
A leddir up to the wall standand
And a man ther-on clymande,
And wrat owth him, as old men sayis
In Franch, Gardis vous de Francois'.

Possibly a 'Doom', or Jacob's Dream.


Edinburgh - TRINITY COLLEGE CHURCH

Two fifteenth century painted panels, originally folding doors of triptych or of richly decorated organ, now in National Portrait Gallery. Attributed to Hugo Van der Goes (d.1482). Best preserved and most competent surviving work of the period.

DUFFUS CHURCH

Traces of colour noted in porch in 1937. Fifteenth century(?)

ELGIN CATHEDRAL

1. 'Some of the rooms in the western towers and cloisters had paintings on the walls so perfect, that Roman Catholics residing about Elgin used to retire to them as being places of sanctity, where Burton says they continued to secretly worship until 1714'.

Cloisters demolished. No painting now visible in towers.

2. Timber screen formerly divided nave from choir. 'On the west syde was painted in excellent cullouris illuminat with starris of bright golde, the crucesfixing of our blessed Saeour Jesus Christ ... On the vther syde of this wall, towards the east, wes drawing the day of judgement'. For late fifteenth century 'Doom' and Crucifixion see Guthrie; for a wooden screen with Crucifixion see Foulis; for other possible examples of 'Dooms' see Edinburgh Castle and Edscarden.

3. Traces of painting on arch soffit of recessed altar tomb of Bishop John Winchester (1437-58), 'five seraphs in clear fine outline attitude, watching as it were over the deceased'. Still visible, but repainted.

Bibl. H.B. Mackintosh, Elgin past and present, 66-7, 87.

KINLOSS ABBEY

Andrew Bairhum said to have worked at Kinloss from 1538-51. 'Eum tamen, quanta humanitate fieri potuit, toto triennio retinuit apud Kynlos,
quo quidem tribus diversis tabulis picture plane graphice depictis tria secella in suo templo exornavit, viz. Magdalenes, Joannis Evangelistae et divi Thomas Cantuariensis. Depinxit quoque, sed picture leviore quae nunc est per Scotiam receptissima, cubiculum et oratorium abbatis, simul cubiculum majus ante gradum quo itur ad abbatis cubiculum'. Demolished.

Bibl. Ferreri Historia abbatum de Kynlos; Bennatyne Club, 1839, 50-51.

PLUSCARDEN PRIORY

1. Soffit of inserted, fifteenth-century(?) crossing arch. 'There St. John, about to write, in an attitude expressive of attention to the objects before him is seated under a canopy, and accompanied by his well-known eagle lifts his eyes to the concave of the arch above, where the glowing colours of 'that splendid bow, which is seen in the cloud in the day of rain' attracts our notice ... Within the lofty arch, the sun and moon, an arrangement of constellations, and some other splendid characters are painted'. ... These features can still be traced with the hull of a boat and a roof.

2. N. Transept. Red and black chevrons on thirteenth century capital and respond.

3. S. Transept. Figure of saint beside altar.

4. Sacristy 'a long vaulted gallery, the roof and walls of which have been wholly covered with emblematical paintings. Considerable traces of these remain, exhibiting evangelists and apostles nearly as large as life, accompanied with their several characteristic attributes, and many allegorical representations thronged around. In the midst
of them the august symbol of the Church 'a woman cloathed with the sun and the moon under her feet and on her head a crown of twelve stars'.

... But there is a yet more striking and awful figure above ... the Messiah seated on a throne, in the attitude of benediction, is mysteriously veiled, his head encircled with solar rays ... On the four angles of the square which contains the figure, there are symbols of the elements; a crescent is placed before the throne, and an expressive Alpha and Omega indicate the sacred reference of the whole; while St. John and the Holy Virgin are bending with veneration towards these sacred insignia'. Possibly a 'Doom'.

Only painting now visible is geometrical pattern above north door (to be seen from gallery) and decoration on ribs including 'window' stencil.

5. Prior's oratory. Formerly painted on walls, but only dado borders now visible. Traces of diamond pattern on ribs.

Painting must originally have been extensive. Traces in north transept could be thirteenth century, remainder fifteenth/sixteenth.


ORKNEY

Kirkwall - ST. MAGNUS CATHEDRAL

Traces of extensive scheme of decoration still visible in nave (north and south aisles and triforium) and south transept (windows). Floral
painting on vault of N. aisle said to have included 'spirited pattern of leaves, branches and berries, outlined in black and infilled with red'. Guillioche and chevron patterns on ribs of S. aisle. Heraldic painting on adjacent window jamb. According to verbal statement painting still visible on pillars of nave at end of last century.

Painting is associated with thirteenth century work and significantly stops short of fifteenth century extension to nave.

Only surviving illustration of comprehensive painting of mediaeval church.


PERTHSHIRE

DUNKELD CATHEDRAL

Painted decoration and scenes on vault and walls of upper part of tower including 'judgement of Solomon' and 'woman taken in adultery'(?). Associated texts on scrolls. Traces of figures of an angel and St. Andrew.

Fifteenth/Sixteenth century. Work of William Valance(?).

W. LOTHIAN

DALMENY CHURCH

Illegible inscription on N. wall of choir behind protective curtain.

TORPHICEN PRECEPTORY

Painted 'ashlar' over transitional arch. Traces of painted patterns round window on E. wall of S. transept. Thirteenth century.

Bibl. R.C.A.H. Inv. W. Lothian, 236.
SUMMARY OF RENAISSANCE PAINTED DECORATION

(16th - 17th centuries)

Intact

Substantial remains

Fragments

Destroyed or concealed

ABERDEENSHIRE

Aberdeen - Provost Ross's House - Provost Skene's House
Beldorney Castle
Cairmbolg Castle
Craigston Castle
Delgatie Castle
Druminnor Castle
Huntly Castle
Monymusk House
Ravenscraig
Stonehaven - house
Tolquhon Castle

ANGUS

Arbroath Abbey, Abbot's House
Dundee - Claypotts - Gray's Close, High St. - houses
Edzell Castle
AYRSHIRE

Cassilis Castle
Cessnock Castle
Largs - Skelmorlie Aisle
Meuchline Castle

BANFF

Cullen House

DUMFRIESSHIRE

Amisfield Tower

EAST LOTHIAN

Elphinstone Tower
Herdmanston House
Nunraw
Prestonpans - Northfield - Prestongrange

1 Now Nat. Mus. Ant., Edr.
3 To be installed in Merchiston Castle, Edr.
FIFE

Aberdour Castle
Burntisland - church - M. Somerville's H. - Rossend Castle
Collairnie Castle
Culross - Palace - Study - Tolbooth
Dunfermline - Abbot's House
Earls Hall
Falkland Palace
Kirkcaldy - Sailor's Walk
Pittenweem - the Gyles
St. Andrews - 49 South St. - 71 South St. - Queen Mary's House

KINCARDINESHIRE

Arbruthnott House
Balbegno Castle
Crathes
Inglismaldie Castle
Thornton Castle

LANARKSHIRE

The Farme, Rutherglen
Hamilton Palace

¹Now Edr. Castle.
²To be installed in projected Nat. Mus. Ant., Edr.
³Stored in Culross pending conservation.
MIDLOTHIAN

Borthwick Castle

Edinburgh - Abbey Strand - Blyth's Close - Canongate Tolbooth -
Caroline Park - Castle - Craigmiller Castle -
The Dean - Gen. Dalziel's H. - Gladstone's Land -
Holyrood - Huntly House - John Knox House -
Johnstone's Close - Liberton House - Mahogany Land -
Mdl. Co. Pce. H. - Milne's Court - N. of Dirleton's House -
Old Saughton House - Ravelstone House -
Riddle's Court - Tolbooth -

Inveresk - Halkerston

Millerhill - Monkton House

Musselburgh - Old Craighall - Pinkle House

MORAYSHIRE

Elgin - Bishop's Palace - Greyfriars

Spynie Palace

ORKNEY

Kirkwall - Earl's Palace

2. Now Abbey Strand, Edr.
4. Now Canongate Tolbooth, Edr.
PEEBLESHIRE

Neidpath Castle
Traquair House

PERTHSHIRE

Balmanno Castle
Elcho Castle
Finlarg Castle
Grandtully - St. Mary's Church
Huntingtower
Innerpeffray Chapel
Pitheavlis Castle
Scone Palace
Stobhall

RENFREWSHIRE

Port Glasgow - Newark Castle

SELKIRKSHIRE

Galashiels - Old Gala House

STIRLINGSHIRE

Carnock House
Castle Cary

¹Now Kinneil House.
Stirling - Argyll Lodging - Castle - Westerlands - Wester Livilands

Wester Livilands

WEST LOTHIAN

Kinneil House

Linthgow - Palace - R. Stewart's House

Midhope Castle

WIGTONSHIRE

Stranraer - Lochname Castle

\[1\] From W. Livilands.

\[2\] Part now Westerlands, part (partition and sibyl panels) now Nat. Mus. Ant., Edr.

DATED EXAMPLES OF RENAISSANCE PAINTED DECORATION
IN CHRONOLOGICAL ORDER

1581  Prestonpans - PRESTONGRANGE

1592(3?) DELGATIE CASTLE (hall)

1597  ditto (bedroom)

1599  CRATHES (Muses)

1602  ditto (Nine Nobles)

1618  MONYMUSK HOUSE 1

1620  EARLSHALL (gallery)

Edinburgh - GLADSTONE'S LAND

1627  ditto THE DEAN

1629  Stirling - W. LIVILANDS 2

1633  FALKLAND PALACE

1635  Galashiels - OLD GALA HOUSE

1636  EARLSHALL (sitting room)

1638  Largs - SKELMORLIE AISLE

Also

1625?  The FARMIE, Rutherglen (said to have been dated 1325)

1694?  Edinburgh - OLD SAUGHTON HALL.

1 Date painted out in the 1930's.

2 Carved on screen with painted panels.
ABERDEENSHIRE

Aberdeen - PROVOST ROSS' HOUSE

Beams with traces of floral pattern noted during restoration of c. 1953. Nothing now visible.

Aberdeen - PROVOST SKENE'S HOUSE


   No precise parallel, but for ceiling see St. Mary's, Grandtully and for walls Argyll Lodging, Stirling. Could have been chapel, but no structural or documentary evidence to support this.

2. Cheeks of fireplace in withdrawing room painted in black-and-white diced tile pattern. Sunk armorial panel (empty) over lintel with painted imitation frame.


Bibl. E. Meldrum, Sir George Skene's House in the Guestrow, Aberdeen -
its history and architecture, P.S.A.S. XCI, 1958-9, 85-103, illustrated.

CAIRNBULG CASTLE

"Entering from east end of grand hall was private room in round tower 16 ft. in diameter ... Plaster still remaining on the walls is covered with painted ornament'.


CRAIGSTON CASTLE, near Turriff

1. Painting on soffit of external arch representing corbels and ribs. No known parallels but for external painting see Linlithgow, Pinkie and Stirling Chapel Royal.

2. Painted beams in hall covered by plaster ceiling. Inspection from above shows Gothic texts as at Delgatie; boards missing.

3. Fragments of painted wood from room damaged by fire.

4. Another small room said to be painted, but nothing now visible.

5. Painted boards re-used in stable. Formal pattern with repeated 'Tudor' rose. Could be from 2, 3 or 4 above.

DELGATIE CASTLE, near Turriff

1. Flat open-timber ceiling in hall 18 ft. by 14 ft. Boards missing, beams painted with Gothic texts, some from Treatise of Morall philosophyc containinge the sayinges of the wyse, Thomas Paulfreyman
1567 (also used at Earlshall). Date 1592(?), painted on ceiling.
Monogram JM may be initials of painter.

2. Bedroom, flat open-timber ceiling 18 ft. by 14 ft. Family heraldry, arabsques, unusual details such as elephant, sphinxes, merman. Some modern replacement but see illustration in P.S.A.S. for previous condition. Gothic texts on beams, source as above. Date 1597 painted on ceiling; monogram of Andrew Hay of Delgaty and wife Barbara Forbes. Monogram JM as above. Fill-in pattern between beams at wall-head and other details as at Crathes.


4. Modern painting on open-timber ceiling of top bedroom.


DRUMMINOR CASTLE, near Rhynie

Traces of painted skirtings, dadoes and chair-rails reported on plaster of first and second floors.

HUNTLY CASTLE

Slight traces of painting on top floor. See Statistical Account of Scotland 1794, Part XI, 477-8 'Most of the apartments are still in tolerable preservation; particularly the ceilings, which are ornamented with a great variety of paintings, in small divisions, containing many emblematical
figures with verses, expressive of some moral sentiment, in doggerel rhime'. See also Cordiner '... there is a massy building of more modern date, in which some of the apartments, and in particular their curious ceilings, are still preserved pretty entire. They are painted with a great variety of subjects in small divisions; a few lines of poetry underneath each describe the subject of the piece. In these the virtues, vices, trades and pursuits of mankind are characterised by emblematical figures which though not the most elegant, are expressive. In the chamber which was appointed for a chapel or place of worship the parables and other sacred subjects are represented in the same style'. (Rev. G. Cordiner, Antiquities and Scenery of the North of Scotland, 1780, I, Letter III, 9-10).

For emblematic ceilings see Rosend Castle, Burntisland, Blyth's Close, Edinburgh and Nunraw. For virtues see Crathes and Earlshall. For the parables see Kinnell.

Note that John Anderson was summoned from Huntly March 1617.

**Monymusk House**

Flat, open-timber ceiling in hall 31 ft. by 20 ft. Boards missing, beams painted with patterns including running scroll and grotesques as at Delgatie but no texts. Photographs of wall above fireplace before repainting show traces of royal arms, female figure with snake (Dialectica?), initials of Duncan Forbes and date 1618 (now over-painted). Much of existing painting, including introduction of Adam and Eve, probably modern. Decoration of window shows meeting of Hector and Achilles.
RAVENS CRAIG, near Peterhead

'Mr. Boyd further states that "an apartments still exists, constructed in the thickness of the wester wall, which has been used as an oratory or small chapel, and, within my recollection, its ceiling still exhibited simple yet effective decorations in colours of red, black and yellow".'


Stonehaven - HOUSE

Dr. W. Douglas Simpson was informed that a house demolished in Stonehaven during the 1939-45 war contained painted decoration.

TOLQUHON CASTLE

'Some of our old castles had the beams which supported the roof of the halls covered with scriptural texts - as at Tolquhon in Aberdeenshire, now ruined, and at the castle of Farne in Rutherglen in Lanarkshire.'

Bibl. P.S.A.S. III, 1854-7, 343 (notice by Mr. John Stuart).

ANGUS

ARBROATH ABBEY, ABBOT'S HOUSE

First floor apartment contains medieval painted 'ashlar' over-painted with repetitive pattern in vertical bands possibly representing drapery.

Traces of framed 'picture' on overmantel. No known parallel.
Dundee - CLAYPOTTS


Dundee - GRAY'S CLOSE, HIGH STREET

Workman altering building cut out flooring and joists. Originally painted in distemper on underside, joists being painted 'along the sides in panels with black lines in right or incurved angles, on a yellow ground, the field of the panels being shaded with purple, while the styles were finished with a rude species of graining as if to indicate the grain of woodwork. Running or interlaced ornament of foliated description decorated the under sides of many of the joists'. Flooring formed continuous strips between joists 'and was richly painted in Jacobean panels and scrolls, with foliage, fruit and flowers in natural colours, but in a highly conventional manner'. Four joists painted with texts from Francis Quarles, Emblems, London 1635. (Book 11 pp. 6, 7, 9, 11, 59; book 5 pp. 250, 251), i.e. must have been painted after 1635.

Bibl. Dundee Advertiser, 21 Feb., 1887.

Dundee - HOUSES

'During recent operations for the widening of the streets of Dundee, as well as in the remodelling and improvement of private properties there during the past quarter of a century, many old buildings, the sometime residences of the surrounding nobility and wealthy burghers, were removed in which it was discovered, when the plaster ceilings were taken down, that
the joists, ceilings, and in some cases the walls, had been decorated with the usual conventional festoons of fruit and flowers, and panels and scroll work.'

Bibl. *Scottish Notes and queries*, III, 1901-2, 110.

**EDZELL CASTLE**

According to Brydall 'similar work at the same time to the paintings at Hantly, 1607' was executed for the laird of Edzell in his house on the Esk in Forfarshire, the roof of which was richly decorated, and so lately as the middle of the nineteenth century showed traces of former grandeur with Gothic inscription of 'Ye Temple of Honour'.


**AYRSHIRE**

**CASSILIS CASTLE**

Figure of porter guarding top of stair. Traces of inscription behind head. No parallel but cf. guard at Earlshall.

**CESSNOCK CASTLE**, near Galston

Flat, open timber ceiling 26 ft. by 21 ft. Arabesque and other patterns between guilloche borders.

Largs – SKELMORLIE AISLE

Barrel vaulted timber ceiling 29 ft. long by 24 ft. 6 ins. extended breadth – Seasons, Signs of Zodiac, Biblical texts (Geneva version), Old Testament figures (Adam and Eve, Isaac and Jacob), heraldry, Justice and Constancy, patriotic couplet. Signed J. Stalker 1638. Seasons also recorded at Old Craighall, Ravelstone House and perhaps Old Saughton House. No other signed ceiling apart from monogram JM at Delgatie. May be painted in oils.


MAUCHLINE CASTLE

Illustration with caption 'Interior of upper room in castle' shows heraldic device (saw and tree) and cartouche painted on wall above fireplace.

Bibl. J.T. Gibb, Mauchline town and district, 47.

BANFFSHIRE

CULLEN HOUSE

Coved ceiling, present length 20 ft., extended breadth 19 ft.

Classical scenes including Siege of Troy, flight of Aeneas and Anchises(?), Atalanta and Meleager, Diana and Actaeon; astral scene with Mercury,
Luna, Flora and Neptune; monogram of Sir Walter Ogilvie and Mary Douglas, 2nd wife; royal arms of Scotland.

Ogilvie elevated to peerage 1616. Ceiling has been shortened and arms of Great Britain with royal cipher C.R.2. added at that time.

Bibl. Oliver Hill, Scottish Castles in the 16th and 17th centuries, 109, illustrated.

DUMFRIESSHIRE

AMISFIELD TOWER

Traces of painted frieze in hall.

Bibl. R.C.A.M. Inventory Dumfriesshire, 197, illustrated.

EAST LOTHIAN

ELPHINSTONE TOWER

'Traces of painting can be seen throughout the great hall, but in too fragmentary a state to admit of description'.

Bibl. MacGibbon and Ross Castellated and domestic architecture of Scotland, 1, 237.

HERDMANSTON HOUSE

Beams with floral pattern deposited in National Museum of Antiquities.

NUNRAW, Garvald

Flat, open-timber ceiling now measuring 21 ft. by 17 ft. 6 ins., as reduced when moved from hall. Arabesques, royal heraldry, emblems, birds and beasts, displays of arms and armour. Monogram of Patrick Hepburn and wife Catherine (i.e. dates lie between c.1595-1615 and after Union of Crowns). Two sections now in basement of National Museum of Antiquaries as above, but with classical heads in wreaths.

Five emblems from Herediall devises of M. Claudius Paradin and one from Georgette de Monteney Devises Christiennes, both Lyons 1571.

Iconography of ceiling resembles that at Rossend; Paradin also used in Blyth's Close, and possibly at Huntly. Royal heraldry at Earlshall, mounted royalty at Stobhall.


Prestonpans – NORTHFIELD

1. Flat, open-timber ceiling 33 ft. by 18 ft. 6 ins. Floral pattern on black background with patterned beams. Now covers dining room and hall.

2. Bedroom; flat open-timber ceiling now 14 ft. by 13 ft. 6 ins.
Curvilinear floral pattern with nesting and singing birds. Patterned beams.

3. Bedroom; flat open-timber ceiling 14 ft. by 12 ft. 6 ins. Curvilinear floral pattern with patterned beams. Painted wooden partition with dog, cock, fox and stag: may be repainted. Dog possibly from Conrad Gesner, \textit{Historiae animalium} 1551. Painting also noted on back of partition, but not now visible.

4. Gallery 32 ft. by 13 ft. Wooden barrel vault, now plastered. Nothing now visible but painted decoration recently exposed over mantelpiece. According to journal of J.F. Islop (see below) under date 1886 the then owner Captain Syme 'said the ceiling was once of wood and had painting on it of the twelve tribes of Israel. Some portions of the wood being open he had it taken off and plastered as now'. Arms of tribes of Israel are displayed on painted corbels in Skelmorlie Aisle.

5. Fragments of painted board with stars alternating with arabesques on star-shaped panels. May be from 4. above.

6. Fragments of painted board with blue ground and indications of stars and cherub wings. As 5. For astral scenes see Mary Somerville's House, Burntisland and Cullen House; painting of sky and clouds over window at Culross.

The colour of these ceilings is exceptionally well preserved. Analysis identified lamp black, green malachite, red earth, ochre and chalk in a size medium. No date on ceiling, but date 1611 over doorway.

Prestonpans - PRESTONGRANGE

1. Flat, open-timber ceiling 41 ft. by 20 ft. Grotesques with figures of 'mummers'. Simple colouring - monochrome on red background with 'shadowed' effect. Date 1581 - earliest known dated ceiling. Beams painted first with chevron pattern and subsequently over-painted with stencil.

2. Adjacent room on same (first) floor has had painted ceiling. Only beams survive, now concealed by plasterwork.

3. Small room with traces of decoration on walls.

Ceiling 1 now moved to MERCHISTON CASTLE, Edinburgh.

FIFE

ABERDOUR CASTLE

1. Flat, open-timber ceiling 15 ft. by 15 ft. 6 ins. Described in 1904 as 'divided into eight long compartments by cross-joists each of which has its sides and face subdivided by yellow painted bands into several oblong blue panels bearing in their centres a small, light-coloured ornament with a red heart - the charge of the Douglas family, introduced at either end of the design enclosed by square and bevelled ends alternately - fruit, foliage, mouldings and grotesques in red, green, yellow, blue and white on a black background'. Little trace of colour now visible. For black backgrounds see Northfield, Prestonpans. Undated, but resembles ceiling in Gladstone's Land, Edinburgh 1620.
2. Painted door in gallery. Known to have been a picture gallery before fire at beginning of eighteenth century (Inventory in Morton Papers). No record of painted decoration.

Both these ceilings in wing bearing initials of William (6th) Earl of Morton 1606-48. Date over garden gate 1632.


Burntisland - PARISH CHURCH

2. Trades symbols painted on fronts of galleries. Earliest dated 1602.

Bibl. R.C.A.M. Fife, 39, illustrated. Andrew Young, History of Burntisland Chapter XIII.

Burntisland - MARY SOMERVILLE'S HOUSE

Chamber 37 ft. by 16 ft. contained painted wooden barrel vault with dividing partition. Some traces of paint noticed on walls, now no longer visible.

1. Astral ceiling with central sun, Signs of Zodiac and planetary deities including Jupiter, Sol (Apollo), Luna, Saturn, Venus. For sun as central feature see General Dalziel's House, Edinburgh, Innerpeffray Chapel and Old Craighall, Musselburgh; for astral ceiling with planetary deities, Cullen House.

2. 'Coffer'd' ceiling with portraits of New Testament figures (Jesus,
Mary, Agnus Dei) and sibyls. For portrait of Christ see Blyth's Close, Edinburgh; nativity and passion cycles at Provost Skene's House, Aberdeen. For sibyls see screen from W. Livilands and set of sibylline portraits by Jamieson at King's College, Aberdeen. These fragmentary ceilings stored by K.O.P.E. & Works in Edinburgh Castle. Section may be displayed in Kirkcaldy Museum.


**Burntisland - ROSEND CASTLE**

1. Flat, open-timber ceiling 27 ft. by 19 ft. Arabesques, birds and animals, emblems, displays of arms, ribbons. Emblems from *Heroicall devises of M. Claudius Paradin*, Lyons 1551, Geoffrey Whitney's *Choice of emblemes and other devices* Leyden 1586, and Gabrielle Bollenhagen's *Nucleus emblematum selectissimorum*, Magdeberg, 1611-14. (For Paradin see also Nunraw and Blyth's Close, Edinburgh; for Whitney see Culross Palace). Initials of Sir Robert Melville (father and son c.1585-1621). Preparations for visit of King in 1617 might have included painting of this ceiling. Iconography closely resembles ceiling at Nunraw. For ribbons see also John Knox House and Somerville's Land, Edinburgh and Traquair House.

2. Fragments of barrel-vaulted heraldic ceiling. Could be Scottish nobles as at Collairnie and Linlithgow but more probably royalty as at Nunraw. Filling in device includes thistle and badge of Anne of Denmark(?).
Ceiling 1. above in store pending erection in proposed new National Museum of Antiquities.

COLL AIRNIE CASTLE


2. Second floor as on first floor. Cable and plait pattern on beams as at the Gyles, Pittenweem.


CULROSS PALACE

1. 1597 range, first floor; flat, open-timber ceiling 14 ft. by 17 ft. now concealed by later plaster ceiling except for inspection panel. Ceiling boards missing; beams painted with pattern familiar in Edinburgh and elsewhere. Painted wainscot on wall as at Gladstone's Land (1620) and Mary Somerville's House, Burntisland.

2. 1597 range, second floor; barrel vaulted timber ceiling in room 14 ft. by 20 ft. 6 ins. Sixteen 'pictures' on vault, 14 being derived
directly or indirectly from Geoffrey Whitney *A choice of emblemes and other devices*, Leyden, 1586. Painted 'panelling' on walls. Two scenes (hunting?) on end gable.

3. 1611 range, stair; lined with wood, formerly painted.

4. 1611 range, first floor, east room; flat, open-timber ceiling 18 ft. by 10 ft. 6 ins. maximum with floral pattern on ceiling boards and continuous arabesques on beams. Wainscot painted with frieze and dado and vertical pattern perhaps representing hangings.

5. 1611 range, first floor, west room; flat, open-timber ceiling 18 ft. by 18 ft. 6 ins. maximum; with floral pattern on boards. Wainscot painted with dado and frieze, representation of Solomon on east wall. For Solomon see also Dunkeld Cathedral. For Old Testament see Blyth's Close, Edinburgh, the Dean and Kinneil House.

6. 1611 range, first floor, closet; 6 ft. by 7 ft. 6 ins. 'Coffer ed' pattern on walls. Wavey fill-in pattern as at Gladstone's Land and Mary Somerville's House, Burntisland.

7. 1611 range, second floor, stair; lined with wood, formerly painted.

8. 1611 range, second floor, east room; barrel vault of timber 18 ft. by 14 ft. maximum. Walls painted with 'hangings' to springing line of vault, patterned above.

9. 1611 range, second floor, west room; barrel vault of timber 18 ft. by 18 ft. maximum. Elaborately decorated 'panelling' on walls; 'coffered' decorative scheme on vault and gables. No known parallel to overall scheme.
10. 1611 range, second floor, closet; 7 ft. by 7 ft. Arabesque fill-in pattern as used in Lawnmarket, Edinburgh and Huntingtower for odd corners.

11. S.E. range, ground floor; flat, open-timber ceiling 18 ft. by 13 ft. Traces of decoration including 'architectural' features as at Delgatie (1597), Gladstone's Land, Edinburgh (1620) and Aberdour.

12. S.E. Range, first floor; barrel vaulted timber ceiling in room 17 ft. 6 ins. by 13 ft. 6 ins. Strap-work and so-called sun and moon on end gables.


Culross - THE STUDY

Painted boards from the Study stored in Bessie's Bar pending conservation.

CULROSS TOLBOOTH

1. First floor, east ceiling; flat, open-timber ceiling 18 ft. 6 ins. by 13 ft. 6 ins. Repetitive pattern with cherub, draped head, star and facetted rectangle. No known parallel.

2. First floor, west ceiling; flat, open-beam ceiling 19 ft. by 20 ft. (probably originally 29 ft. including what is now central passage). Flowing, rather thin, arabesques on white background. Common beam pattern as in Culross Palace, and at Edinburgh and elsewhere. Tolbooth dated 1626 over window.
Dunfermline - ABBOT'S HOUSE

Painted decoration survives on end wall of first-floor hall. Fragmentary remains of scheme including dado and scenes above divided by 'columns'. Best preserved scene over fireplace, includes text, house, horse, Neptune, Vulcan and other unidentified figures. For other examples of classical deities see Cullen House and Mary Somerville’s House, Burntisland.

EARLISHALL, Leuchars

1. Flat timber ceiling in sitting room c. 12 ft. by 9 ft. overall. Coat of arms and supporters in center. Initials of William Bruce and wife Dame Agnes Lindsay. Date 1636 painted on ceiling.

2. Adjacent hall. Said to be painted decoration on walls now covered by tapestries.

3. Gallery. Elliptical timber vault in rooms 50 ft. 6 ins. by 18 ft. 6 ins. Monochrome decoration includes birds, beasts and fish, coats of arms of royalty, Scottish nobles and miscellaneous (Nine Nobles), Cardinal Virtues, initials of owner and wife. Date 1620 painted on ceiling.

Creatures derived from Conrad Gesner, Historiae Animalium 1551. For arms of royalty see Nunraw, of Scottish nobles see Collairnie and Linlithgow. For Nine Nobles see Crathes, for Constantia and Justitia see Skelmorlie Aisle, Largs.

Wall decoration includes arcade and texts. Arcades of this type appear at Gladstone’s Land, Edinburgh, 1620. Texts from Thomas
Paulfreyman Treatise of Morall philosophye as used at Delgatie.

Lines

'A nice wife and a backe door
oft maketh a rich man poore'.

inserted into sayings of Marcus Aurelius.

4. Bedroom; flat, open-timber ceiling 14 ft. 6 ins. by 11 ft. Painted in monochrome with beasts as in gallery.

Bibl. A Jervise Notices of the castle and painted room or hall of Earlshall in Fife, in P.S.A.S. IV 1860-62, 387-9; Tempera paintings in Scotland during the early part of the seventeenth century A.W. Lyons, P.S.A.S. XXXVIII, 1903-4, 160-1, illustrated; MacGibbon and Ross Castellated and domestic architecture of Scotland, II, 287-8; R.C.A.M. Inv. Fife, 195-7, illustrated. For condition of gallery ceiling at time of repair see Christopher Hussey, Work of Sir Robert Lorimer, 19: 'Rain percolating through the roof had made the woodwork too rotten for a nail to stay in it and much had already fallen. Piece by piece the surface was sliced away and glued like veneer to sound wood which could then be secured as in former times to the upper couples of the roof. This done the painting, still clearly to be seen, was brought back to its original colouring with distemper'.

FALKLAND PALACE

Flat 'coffered' ceiling of timber 76 ft. by 24 ft. 6 ins. Central feature royal arms of Great Britain. Other details royal arms of England,
Ireland, Scotland, France, national symbols, monograms C.R., M.R., G.P.
Walls painted with dummy windows, bouquets, texts, royal monograms and date 1633. For dummy windows and bouquets see Palace Royal Stirling.
For monograms on ceiling see Edinburgh Castle and Queen Mary's bedroom, Holyrood.


There are a number of Bute ceilings in the old style which are of interest in their own right, particularly a diminutive version of the Pinkie Gallery.

Kirkcaldy - SAILOR'S WALK

Flat, open-timber ceiling measuring 24 ft. by 20 ft. maximum.
Arabesques with occasional animal heads and birds on ceiling, texts on beams. Texts include:-
'THEY THAT GO DOWN TO THE SEA IN SHIPS, THAT DO BUSINESSE IN GREAT WATERS
PSALM CVII, VERS 23'
'THese see the works of the Lord, and his wonders in the deep.
PSALM CVII VERS 24'.

Only known case where decoration related to surroundings. For Biblical
texts see also Skelmorlie Aisle, Largs, Falkland Palace and Traquair House.

Pittenweem - THE GYLES

Formerly painted ceiling in first floor hall. A few painted boards survive as lathing and a number of beams painted with a guilloche pattern as at Collairnie.

St. Andrews - 49 SOUTH STREET

1. Painted ceiling on ground floor. Flat, open-timber ceiling formerly on top floor.
2. First floor; flat, open-timber ceiling now extending over two rooms. Both these rooms have small joists otherwise peculiar to Huntingtower.

St. Andrews - 71 SOUTH STREET

Painted ceiling recorded in Inventory. Part said to be in St. Salvator's College, part in National Museum of Antiquities. Neither has been traced.


St. Andrews - QUEEN MARY'S HOUSE

Flat, open-timber ceiling 18 ft. by 10 ft. 6 ins. Ceiling boards missing; some painted beams in good condition illustrating pattern most familiar in Edinburgh, Culross and elsewhere.

KINGARDOINESHIRE

ARBUTINOTT HOUSE

Painted decoration (including cherub) on wall and ceiling boards of closet at top of stair.
BAILEGNO CASTLE

Painted stone vault over hall measuring 29 ft. by 19 ft. 6 ins. Simple arabesques and arms of Scottish nobles. See Collaimmie Castle and Linlithgow. Only known example of painted groin vault. Ribs richly painted with guilloche, fleur-de-lys and other patterns. Slight traces of paint on walls.

Inscription 'Ceiling restored 1900 by Alf. P. Nixon, Edin.'

Bibl. MacGibbon and Ross, Castellated and domestic architecture of Scotland, II, 81; A.W. Lyons Tempera paintings in Scotland during the early part of the seventeenth century P.S.A.S. XXXVIII, 1903-4, 166-8, illustrated; Oliver Hill, Scottish Castles in the 16th and 17th centuries, 104, illustrated.

GRAVES:

1. Hall; stone barrel vault. Most of plaster has been removed but heraldic painting on surviving plaster over windows. Said to have been royal arms over original fireplace at end of hall.

2. Stone Hall. Traces of paint on walls of recess.

3. Small room off stair. Newly discovered painting on flat, open timber ceiling 14 ft. 6 ins. by 7 ft. Texts on beams; ceiling boards removed.

4. Muse's Room; flat, open-timber ceiling 19 ft. 6 ins. by 12 ft. Full-length figures of Muses and Virtues. Texts on beams indicate originally more figures than now exist. Arms of Alexander Burnett and wife in centre of ceiling. Date 1599 on beam.
For Virtues see Earlshall and Skelmorlie Aisle, Largs.

5. Green Lady's Room; flat, open timber ceiling 22 ft. by 13 ft. Full-length figures in costume.

6. Nine Nobles Room; flat, open-timber ceiling 18 ft. 8 ins. by 13 ft. Full-length figures of 'Nine Nobles' with their arms. Descriptive texts on beams. Stencil pattern at wall-head as at Delgatie.

For arms of Nine Nobles see also Earlshall.

Ceilings, 2, 4, 5, 6 repainted in nineteenth century following lines of original scheme.

Bibl. Allardyce, Family of Burnett of Leys, New Spalding Club 1901

MacGibbon and Ross Castellated and domestic architecture of Scotland, II, 110; Oliver Hill, Scottish Castles in the 16th and 17th centuries, 107, illustrated; National Trust Guide, illustrated.

INGLISMAIDIE CASTLE

'Some of the beams of the old castle of Inglismaidie, in Kincardineshire (built during the seventeenth century) were also inscribed with scriptural quotations. Until recently, when the house was put into a state of repair as a residence for the Earl of Kintore, these inscriptions were unknown, but unfortunately they were again covered up'.

THORNTON CASTLE

Royal arms said to be concealed by panelling over fireplace. Female portrait behind panel in window.

LANARKSHIRE

THE FARMS, Rutherglen

Painted ceiling discovered 1792. 'It was painted with water colours; but the figures were so much effaced, that excepting a few waved lines and stripes, it was impossible to form any distinct idea of what they consisted. Several lines of writing, in the old English characters, were observed on the sides of the great beams that lay across the house. The letters were black upon a white ground, e.g.

'Faire speiche in presence, with guid report in absence; And manors in to fellowschep, obtain grait reuerence.'

'Thir armes that is heir, that ar abuine pented; Ar the nobill howses that the lard of this hows is descendit. J.C.A.H. written 1325'. (sic).


HAMILTON PALACE

Large quantities of colours supplied for work, probably including decorative painting, at Hamilton 1550-53.

BORTHWICK CASTLE

Traces of paint of vault of hall. See Billings 'on the vault of this hall there can still be traced the remains of some old fresco painting, evidently of a gothic character' and (referring to Craigmillar) 'in several portions of the vaulting there may be traced the remains of old paintings, chiefly of an heraldic character, a feature which it enjoys in common with Borthwick'.


Edinburgh - ABBEY STRAND

Painted ceiling noted behind plaster ceiling on first floor. Not recorded but believed to be floral pattern in poor condition.

For beams in ground floor exhibition room, see Caroline Park, Edinburgh.

Edinburgh - BLYTH'S CLOSE (Mansion of Mary of Guise(?) and adjacent property).

1. Barrel vaulted ceiling of wood 'painted in rich arabesques and graceful designs of flowers, fruit, leaves etc. surrounding panels with inscriptions in Gothic letters. On one portion all that could be made out was YE TRUBILIS OF YE RICHTIOUS. On another was perfectly defined the following metrical legend:-
The whole appeared to have been originally wainscotted.

Illustrated Wilson 190 (see infra).

2. Barrel vaulted ceiling of wood in adjoining room 'adorned with a variety of emblematic designs, most of which occur in Paradin's Emblemes or Traicté des Devises Royales ... Emblems described'... The devices were united by a series of ornamental borders, and must have presented altogether an exceedingly lively and striking appearance when the colours were fresh and the other decorations of the chamber in harmony therewith.¹

For Paradin's emblems see Rossend Castle, Burntisland and Nunraw. Two of the Blyth's Close emblems also appear at Rossend, but without the motto.

3. 'On the highest floor' further evidence of painting. Arch on one of the walls divided into two by ornamental border. In one compartment, picture of 'young man kneeling before altar on which stood open vessel amid flames, while from dark cloud overhead a hand issued, holding a lable as if about to dip it into the vessel. A castellated mansion, with turrets and gables in the style of the sixteenth century appeared in the distance, and on the top there was inscribed on a scroll the words DEMUM PERGABITUR;¹ in the other a man 'of aged and venerable
aspect*, who 'held in his hands a heart, which he appeared to be offering to a figure like a bird, with huge black wings; Above the words IMPOSSIBLE EST'. The whole apartment had been decorated in same style, but only slight remains traceable.

4. Painted beams discovered behind lath and plaster of lower rooms. Patterns on main beams were 'painted on three sides and divided at short distances by fillets or bands of various patterns running round them'. Illustrated Wilson 203 (see infra).

5. Arched and painted ceiling elaborately decorated with series of sacred paintings, i.e. Christ, Jacob's Dream, Christ asleep in the Storm, Baptism of Christ, Vision of Death from the Apocalypse surmounted by symbols of the Evangelists. Background to third scene Edinburgh skyline including steeple of Nether Bow Port erected 1606. Broad borders between pictures decorated with 'every variety of flowers, fruit, harpies, birds and fancy devices' with raised and gilded stars. Also from same apartment came boards with a 'group of musicians ... one of the band playing on a lute, another on a horn etc. and all with their music books before them'.

According to P.S.A.S. I, 1851-54 purchases from collection of late C.K. Sharpe included 'portions of painted ceiling from the "Guise Palace" Blyth's Close, demolished 1845, decorated with emblematical devices and mottoes'. These have not been traced, but there are in the museum two pieces from item 5. above, the figure of Christ and Christ asleep in the Storm.
For portrait of Christ see also Mary Somerville's House, Burntisland. For New Testament scenes see Provost Skene's House, Aberdeen and Kinneil House, Bo'ness. For Edinburgh sky-line and musicians, see The Dean, Edinburgh.


**Edinburgh - CANONGATE TOLBOOTH**

Flat, open-timber ceiling in room on first floor. Flowers and fruit.

Poor condition.

For section of ceiling exhibited in upper gallery, see Nisbet of Dirleton's House, Edinburgh.

**Edinburgh - CAROLINE PARK**

Beams found in Caroline Park, Edinburgh, during demolition now built into ceiling of ground floor exhibition room in Abbey Strand, Canongate, Edinburgh. No ceiling boards.

**Edinburgh - CASTLE**

James VI 'birth-room' has painted frieze with Royal Arms, metrical prayer and date of King's birth. Simple coffered ceiling with monograms Mr, Jr and thistles.

John Anderson was paid £100 for painting room 'quhair his Majestie was borne', 16 June 1617. Also paid 'for painting the rowme within the
new hall' and for furnishing colours and workmanship 'with marble dures and chimnayes'. Accts. M. of W. II, 81.


Edinburgh - CRAIGMILLAR CASTLE

Traces of paint on corbels in hall. Billings says 'in several portions of the vaulting there may be traced the remains of old paintings, chiefly of an heraldic character, a feature which it enjoys in common with Borthwick'.


Edinburgh - THE DEAN

Demolished. According to Wilson 'the large gallery had an arched ceiling painted in the same style as one already described in Blyth's Close, some portions of which had evidently been copied in its execution. The subjects were chiefly sacred, and though rudely executed in distemper, had a pleasing effect when seen as a whole. One of the painted panels bore the date 1627'. Describing the paintings from Blyth's Close he says 'Another curious relic of the decorations of this apartment consisted of a group of musicians ... One of the band is playing on a lute, another on a horn etc. and all with their music books before them. Fragments of a larger but much ruder copy of the same design were discovered on the demolition of the fine old mansion of Sir William Nisbet of the Dean in 1845, which bore above its main entrance the date 1614'.
Items purchased by the Society of Antiquaries from the collection of C.K. Sharpe included 'seven paintings of wood from the ceiling of the Great Hall, Dean House, Edinburgh, demolished 1845, representing Abraham's Sacrifice, Judith and Holofernes, King David playing the harp, St. Luke etc. (P.S.A.S., I, 1851-4, 10). The four named subjects are now in the National Museum of Antiquaries; there are also three, presumably the remainder of the set, illustrating three of the Five Senses. One of the latter has a view of the Edinburgh sky-line in the background as described in Blyth's Close, item 5. The painting of Cain and Abel in John Knox House probably comes from the same source.

For Old Testament scenes see Culross Palace and Kinnaird House. King David as one of the Nine Nobles is painted with arms at Crathes; arms alone appear in the same context at Earlshall.

Bibl. Sir D. Wilson, Memorials of Edinburgh in the olden time, 1891, 1, 203; 11, 212.

Edinburgh - GENERAL DALZIEL'S HOUSE

Demolished. 'The chief apartment was a hall of unusually large dimensions, with an arched or waggon-shaped ceiling adorned with a painting of the sun in the centre, surrounded by gilded rays on a azure ground. The remainder of the ceiling was painted to represent sky and clouds spangled over with a series of silvered stars in relief'. The sun was used as a central feature at Mary Somerville's House, Burntisland, Innerpeffray Chapel and at Old Craighall, Musselburgh. Applied stars can still be
seen at Cullen House, and on a panel from Blyth's Close in the National Museum of Antiquaries.

Bibl. Sir D. Wilson, Memorials of Edinburgh in the olden time, 1891 11, 95.

Edinburgh - GLADSTONE'S LAND

1. First floor; flat, open-beam ceiling 24 ft. by 21 ft. maximum. Fruit and flowers. Common beam patterns. Painted arcade with vases of flowers on wall plaster. Panel with arabesques as at Culross and Mary Somerville's House, Burntisland.

2. Second floor; flat, open-beam ceiling 24 ft. by 21 ft. maximum. Fruit, flowers and 'architectural' details as at Aberdour, Culross and Delftishie. Date 1620 painted on ceiling. Traces of arcade painted on wall plaster.

3. Third floor; flat, open-beam ceiling 22 ft. by 20 ft. maximum. As first floor, but with details of animals and birds in window recess.

For best preserved examples of floral ceilings see Northfield, Prestonpans.


Edinburgh - HOLYROODHOUSE, Palace of

1. Tower, second floor, 'Queen Mary's Audience-Chamber'; heraldic ceiling dated on internal evidence to period between marriage of Mary and Francis (24th April 1558) and their accession to the throne of France (10th July 1559). Only surviving parallel Bishop Dunbar's ceiling
in St. Machar's Cathedral, Aberdeen; painted heraldic ceilings (without carving) at Balbegno Castle, Collairnie Castle and Linlithgow.

Fragment of frieze as in bed-chamber preserved over fireplace.

2. Tower, second floor, 'Queen Mary's Bed-chamber'; coffered ceiling with monograms MR and JR, possibly for Mary of Guise and James V (d. 1542). Painted decoration includes monograms CR and CP, crowned rose and thistle and Greek cross and saltire. Compare painted decoration on coffered ceiling at Falkland dated 1633 and for simple example ceiling in birth-room at Edinburgh Castle.

Painted frieze extends to depth of 6 ft. below ceiling. Repetitive design in monochrome incorporating Honours of Scotland, arabesques and cornucopia between guilloche borders. No known parallel.

Illustrates practice of painting frieze above hangings, i.e. 'to the payntouris for culloring of certane wallis in the kings uter chalmer and closet chalmeris abone the hingaris' (Holyrood 1532); payment at Linlithgow 1629 for painting 'his majesties whole room ... (with) borderis abone the hingingis'. (Accts. M. of W., 1, 128, 11, 269).

3. Payment of 10s. in 1613 for 'the mending of the lok of the paintit chalmer quhair Sir James McConnel lyis'. (Accts. M. of W., 1, 347).

4. Decoration of seventeenth century palace includes paintings by Jacob de Witt who was paid in 1674 for 'two several chimney pieces', in 1675 for 'ane piece of historie paynted and placed in the roofe of the Kings bed chamber' and in 1684 for 'the haill Kings of Scotland
from Fergus 1st to Charles 2nd set up in the gallery'. (R. S. Mylne, Master Masons to the Crown of Scotland 195, 197; Reg. Privy Council 1695-5, X, xxiv, xxvii.)


Edinburgh - HUNTY HOUSE

Traces of paint on plaster walls of two rooms.

Edinburgh - JOHN KNOX HOUSE

Flat, open-beam ceiling 22 ft. by 20 ft. maximum. Condition poor, but possible to distinguish emblems and devices (helmet, drum, lobster and young etc.) with ribbons as at Rossend Castle, Burntisland, Nunraw, Somerville's Land, Edinburgh and Traquair House.

Ceiling now concealed except for well preserved section in centre.

Painted panel on wall depicting Cain and Abel appears to be from barrel vaulted ceiling and probably belongs to set from The Dean, Edinburgh now in the National Museum of Antiquities.

Edinburgh - JOHNSTONE'S CLOSE

Ceiling said to have been 'beautifully painted with flowers and geometric designs'.

Bibl. Grant, Old and New Edinburgh, 1, 314; Scotsman, 8 Feb. 1878.
Edinburgh - LIBERTON HOUSE

Demolished. 'The original plaster of the dining-hall exhibited considerable traces of painting in distemper. The panels into which the surface was divided were separated by dark lines, as shown in the View (Fig. 1428). Traces of more elaborate decoration exist in other parts of the house, as for example in the present dining room, and on the modern ceiling of one of the upper apartments'.


Edinburgh - MAHOGANY LAND

Ceilings said to have been adorned by paintings 'precisely similar to those found in the Palace of Mary of Guise', i.e. M’lyth’s Close.

Bibl. Grant, Old and New Edinburgh, 1, 319.

Edinburgh - MIDLOTHIAN COUNTY POLICE H.Q. (300-302 & 306-310 Lawnmarket)

1. Second floor, east room; flat, open-timber ceiling 22 ft. by 25 ft. including projecting gallery. Flowers and fruit with interpolated details ('green man', lion sejeant, rabbit, fox and bird). 'Green man' (head only shown) recalls full-length figure at Prestongrange.

2. Second floor, west room; flat, open-timber ceiling 30 ft. by 25 ft. including gallery. Plain, arabesque pattern in poor condition.

3. Third floor, east room; flat, open-beam ceiling 23 ft. by 25 ft. including gallery. Well preserved arabesque pattern; 2 panels
nearest east wall painted with crude arabesque pattern as seen in
closet at Culross Palace and by fireplace at Huntingtower.

4. Third floor, west room: flat, open-timber ceiling 30 ft. by 25 ft.
including gallery. Evidence of painted decoration.
Traces of wall painting in all cases.
Sections of 1. and 3. preserved in Chief Constable's Office and in
Conference Room.

Edinburgh - MILNE'S COURT (Somerville's Land)

Flat, open-timber ceiling. Spaces between beams 'treated as long
panels with paintings of birds, beasts and fishes, surrounded and separated
by masses of conventional foliage and ribbon ornaments of Renaissance type.
The beams were painted white with running ornaments on both soffits and
sides'. Much in common with ceilings at Nunraw, Rossend Castle, Burntisland,
John Knox House and Traquair House.

Bibl. J.M. Dick Peddie, Description of an old timber building in the

Edinburgh - NISBET OF DIRLETON'S HOUSE

Demolished. Small section of painted ceiling preserved in Canongate
Tolbooth - flat, open-timber ceiling with floral decoration and architectural
features as at Delgatie Castle (1597), Aberdour Castle, Culross Palace and
Gladstone's Land, Edinburgh (1620). Draped head as at Culross tolbooth.

Edinburgh - OLD SAUGHTON HOUSE

Demolished. 'A small room on the right hand of the entrance is part
of the ancient hall, a portion of which has been divided off ... The feature of the apartment is its roof. About twelve years ago this was covered with a very thick coat of whitewash. On the whitewash being cleaned off, the stone arch was found to be covered over with quaint old paintings in oil, most of them in wonderfully good preservation. On a blue ground sprinkled with stars is painted a conventional sun filling the centre of the roof of the old hall, with the twelve signs of the zodiac encircling him. Along the spring of the arch on one side is a line of ships in full sail. Faint traces of a somewhat similar representation on the opposite side were made out at first, but they could hardly be identified, and are now not visible. Beneath the waves through which the ships are sailing runs a grotesque design, which is repeated with much variation on the other side of the room. ... One a castle in the corner of the grotesque work next the door are two flags, one bearing the letters S.V. and the other the date 1694*. (sic).

'The vault at Saughton shows in the centre of a blue ground, the sun surrounded by Signs of the Zodiac, and along the walls at the springing of the arch there runs a series of garden scenes, with rudely executed figures. At intervals above this band, a row of ships on a wavy sea completed the design. The painting contains the letters S.V. with the date 1694*.

Sun and Signs of the Zodiac are recorded at Mary Somerville's House, Burntisland, General Dalziel's House, Edinburgh and Old Craighall. For sun as central feature see also Innerpeffray Chapel. Gardening scenes might be Seasons as at Skelmorlie Aisle and formerly at Ravelstone House and Old Craighall, but from illustration do not appear to be so.

**Edinburgh - RAVELSTONE HOUSE**

Demolished. 'Nor among these royal residences is the house of Ravelstone, built by George Fowlis in 1603, unworthy of being mentioned. On the ceiling of the principal apartment were painted the amusements and occupations of men in the twelve months of the year, each distinguished by the corresponding sign of the zodiac. The centre was occupied by a group of angels, drawn up in a circle, and performing a concert of vocal and instrumental music, one of the youngest, as in duty bound, playing on the bagpipe'. (Cunningham, probably quoting David Leing).

The Seasons are still to be seen at Skelmorlie Aisle, Largs and formerly existed at Old Craighall, Musselburgh and possibly Old Saughton House. The instrumental concert is recorded at Blyth's Close and The Dean, both in Edinburgh. Paradin's bagpipe symbol is to be seen on the ceiling from Rossend Castle, Burntisland.


**Edinburgh - RIDDLE'S COURT**

1. Flat, open-timber ceiling on first floor 15 ft. 6 ins. by 13 ft. 6 ins. Repeated stencil pattern with cherub’s heads and double-headed eagles introduced at intervals. No known parallel, although cherub’s head
is common-place (e.g. Culross or Old Gala House) and there are traces of double-headed eagle at John Knox House and elsewhere. For stencil patterns cf. Crathes and Delgatie.

2. & 3. Traces of paint in adjacent room and on floor above.

4. Room with plaster ceiling on second floor formerly contained panelling painted by James Norie. The walls 'were panelled in wood and decorated in the very richest style of old Norie's art; justifying his claim to rank among the landscape painters of Scotland. Every panel in the room, on shutters, walls and doors, contains a landscape, some of them executed with great spirit. Even the keystone of an arched recess has a mask painted on it; and the effect of the whole is still beautiful'. See Provost Skene's House, Aberdeen.

Bibl. Sir David Wilson, Memorials of Edinburgh in the Olden Time 1891, 217. For the subsequent fate of the painted panelling see James Norie, painter, Edinburgh, privately printed 1850, p.8.

Edinburgh - TOLBOOTH

David Workman paid 24 merks in 1581 'for paynting of the ruif of the inner tolbith of the lordeis and aboue the chymay thairof' and a further 20 merks in 1586 'for paynting of the walls of the lords inner counsalhouse'.


Inveresk - HALKERSTON

Piece of painted beam of unknown date recovered from hall.
Millerhill - Monkton House

Small section of flat, open-beam ceiling with floral pattern recovered, c. 1953.

Musselburgh - Old Craighall

Demolished. Ceiling said to have been painted in tempera upon boards nailed to the undersides of the joists ... The sun is represented in the centre of the ceiling, which is divided into four compartments, containing pictures of the Seasons. To prevent mistakes the painter ... has inscribed the name of each subject above it. The room is only fifteen feet square ... panelled and ... the royal arms (C.R. 11) are painted and gilded in an able style above the chimney piece'. For the sun as a central feature see Mary Somerville's House, Burntisland, General Dalziel's House, Edinburgh and Innerpeffray Chapel. The Seasons survive in the Skelmorlie Aisle, Large, and formerly existed at Ravelston House and perhaps Old Saughton House, Edinburgh.


Musselburgh - Pinkie House

1. External recess with fragmentary painting apparently depicting street scene in perspective. No parallel, although external painting survives at Craigston and formerly existed at Linlithgow Palace and Stirling Chapel Royal.
2. Library; painting noted behind book-shelves, including figure of oriental dancer.

3. Prefect's room; flat, open-beam ceiling now 13 ft. 6 ins. by 15 ft. but originally larger. Section in situ repainted according to original design with small heraldic motifs, grotesques and monograms of Alexander Seton, Earl of Dunfermline and his 3rd wife, Margaret Hay. (Lord Dunfermline married Margaret Hay c. 1607, built Pinkie 1613, died 1622). No known parallel. Remainder of ceiling stored in Edinburgh Castle.

4. Gallery; elliptical timber ceiling 85 ft. long including oriel window by 20 ft. broad. Architectural treatment - vault and cupolas, with emblematic 'pictures', Latin texts and heraldry illustrating descent of Lord Dunfermline. Unidentified emblem over window has text in Greek and 'bouquets' of fruit and flower as at Stirling Chapel Royal and Falkland Palace.

Some decoration of architectural type survives on walls, particularly over fireplace.

One of the most richly painted rooms in Scotland. No parallel although one of the subject (Aeneas carrying Anchises from burning Troy) appears at Cullen House and Culross Palace. Source of emblems unknown, but variations of two have been traced (i.e. four winds blowing on conical rock and naked woman standing in boat holding sail) so that they are not original. Only other Greek text known is on ceiling from Mary Somerville's House, Burntisland.

MORAYSHIRE

Elgin - 'BISHOP'S PALACE'

According to description of 1914 there were on the first floor 'three rooms in the front house and one in each wing. What appears to have been the principal room had been ornamented with fresco painting, the remains of which were visible until the recent 'preservation'.


Elgin - GREYFRIARS

1. Traces of painted floral decoration on beam in refectory.

2. Painting discovered on lathing at beginning of century was pieced together 'with the good result that many excellent notes were obtained, proving very conclusively that more than one ceiling had borne most elaborate decoration, embracing pictorial scenes, figure work, delicately painted and dressed in costumes of James VI and Charles I's
time, and other panel ornamentation enriched with pilasters, dado-moulding and panelling. Very little remains, however, to indicate the extent to which it had been carried out'.

The lathes appear to have been destroyed. The description of figure work and costume suggests the paintings at Cullen House and possibly Monymusk.

Bibl. A.W. Lyons, _Tempera paintings in Scotland during the early part of the seventeenth century_, P.S.A.S. XXXVIII, 1903-4, 152.

**SPYNIE PALACE**, near Elgin

Statistical Account of 1794, after describing the buildings says 'the remains of paintings on a part of the walls were so distinct a few years ago as to show that a landscape with trees and several representations of scriptural history, had been the design'. Compare paintings from The Dean, Edinburgh or Kinneil House.


**ORKNEY**

Kirkwall - EARL'S PALACE

According to Defoe 'several Rooms of it have been curiously painted with Scripture Stories'. See also Huntly Castle, Spynie, Kinneil and panels from The Dean.

NEILD PATH CASTLE

Beams with traces of painted decoration in two adjacent top-floor garrets. No ceiling boards. Traces of painted dado with floriated pattern on end wall.


TRAQUAIR HOUSE

1. First floor, Drawing Room; flat, open-beam ceiling 28 ft. by 24 ft. maximum. Biblical texts on beams, arabesques on boards. Ceiling plastered with sample beam exposed and small section of ceiling with section from 2. infra. For Biblical texts on beams see Sailor's Walk, Kirkcaldy. Texts based on Geneva Bible as at Skelmorlie.

2. First floor, King's Room; flat, open-beam ceiling originally 24 ft. by 11 ft. Grotesques, ribbons and arabesques. Ceiling now plastered, with small section transferred for display to Drawing Room.

3. Second floor, Lumber Room; mural painting of birds and animals with Biblical texts top and bottom. May have continued round room. For similar murals see Kinneil House (arbour room) and fragments at Huntingtower. Hound and other creatures probably derived from Conrad Gesner, Historiae Animalium 1551. For hounds see Northfield, Prestonpans and Kinneil House and for ceilings based on Gesner, Earlshall.
4. Old Library; painted decoration on woodwork, cornice and ceiling, including portrait heads of historians and philosophers. Estimate and account for £65 7s. 8d. from James West in Traquair papers submitted in September 1823 for 'repainting 15 heads in shades in alcove, marbling cornice and alcove, graining woodwork and providing ornamental borders to ceiling'. Heads of philosophers etc. originally painted in ovals. Original scheme may go back to 4th Earl of Traquair (1741-64) who furnished library. No parallel, but see full-length figures in Edinburgh Lodge Canongate. Gray's Annual Directory 1832-3 includes among Edinburgh painters James West, senior (2 Mansfield Place) and J. and W. West, (1 Forth Street).

Bibl. Graham and Watson, Mural painting and a carved door at Traquair Innerleithen, P.S.A.S. LXXVI, 1941-2, 5-7. Forthcoming R.C.A.M.

PERTHSHIRE

BALMUNNO CASTLE

'In the east attic there were considerable remains of decorative painting on the raftered ceiling and a wooden partition, dating from the early seventeenth century. It is a pity the fragments were not preserved somewhere, though they were not considerable enough to shed any tears over'.

ELCHO CASTLE

Traces of painted mural decoration noted on stair.

FINLARG CASTLE

Sir Duncan Campbell of Glenurquay (1545-1631) 'in his tyne biggit the castell of Finlarg, pitt and office house thatiروف, repairit also the chapell thatiروف, and decored the same inwardlie with pavement and paintrie, for the biggin and workmanship quhairrof he gaiff ten thousands pundis anno 15—'.

Bibl. Black Book of Taymouth, Bannatyne Club, 1855, 35.

Grandtully - ST. MARY'S CHURCH

Barrel vault of timber 25 ft. long by about 20 ft. covering east end of church. Last Judgement, Apostles, Royal Arms, arms of Scottish nobles, arms and monograms of Sir William Steuart (1566-c.1646) and his wife Dame Agnes Moncreiff. No date on ceiling but lintels dated 1636.

For a ceiling with a religious theme and elaborate strapwork see Provost Skene's House, Aberdeen. The barrel vaulted ceiling formerly in Mary Somerville's House, Burntisland included portraits of New Testament figures enclosed in octagonal 'coffering'. See also St. Luke from The Dean, Edinburgh, now in National Museum of Antiquaries.

HUNTINGTOWER

1. **East tower.** Flat, open-beam ceiling 28 ft. by 15 ft. Five large transverse beams supporting smaller cross-members. One simple pattern throughout except for small area left of fireplace where there is fill-in pattern as at Culross Palace and Midlothian County Police H.Q., Edinburgh. Overall pattern may also have been used at Dundee (drawing in National Museum of Antiquaries). Traces of mural decoration with animals and arabesques at Traquair House and Kinneil. Expulsion from Garden of Eden on in-goes of window – compare Biblical scenes at Kinneil.

2. **West tower.** Fragment of painted coat of arms on window. Said to represent arms of Erskine and Ruthven and to date paintings to widowhood of Margaret, daughter of William first Lord Ruthven, whose husband John Erskine of Dun was killed at Flodden 1513. On this ground ceiling in east tower has been dated c.1540 and claimed to be possibly earliest Scottish tempera painted ceiling now in existence (Official Guide). Insufficient evidence, but construction of east ceiling rare (other examples in St. Andrews) and decoration possibly without parallel.

3. **Gallery.** Demolished. Earl of Gowrie, when pressed to join conspiracy for which he was beheaded 1585, was ‘looking very pitifully upon his gallerie where wee were walking at that time, which he had but newly built and decorated with pictures’. Ambiguous – could refer to framed pictures or painted decoration as in The Dean, Edinburgh.
Bibl. Home of Godscroft, 1644, 377; A.W. Lyons Further notes on tempera painting in Scotland and other discoveries at Delgaty Castle

INNERPEFFRAY CHAPEL

Flat painted ceiling in vestibule at end of church, with sun, clouds and traces of angels. Derelict.

For sun as central feature see Mary Somerville's House, Burntisland, General Dalziel's House, Edinburgh and Old Craighall, Musselburgh.

Perth - PITHEAVLIS CASTLE

Painted beams temporarily exposed in principal first floor apartment during repairs. Recorded by M. of W.

SCONR PALACE

According to Brydall (possibly quoting Hume of Godscroft) Lord Ruthven Earl of Gowrie began the great gallery of the old palace of Scone, the roof of which contained groups of figures in ovals with ornamental borders, each group containing a portrait of the king on horseback, surrounded by his attendants. A description provided by 'one of our ablest antiquaries' (David Laing?) given in Cunningham says 'The roof of the gallery was of wood, in the shape of the lid of an old fashioned band-box; the ground white; the groups of figures were in ovals, with a border like the frame of a picture. In every one that I remember was King James, the principal figure, on horseback, surrounded by his courtiers, mounted also; he had
always his high-crowned hat and yellow beard, and his face much larger than those of his attendants. I remember no ovals on any other subject but that of the King’s sports. The roof around these representations was daubed over with heads and harpies etc. the whole very ill done and much spoilt when I saw the house.

Urquhart says 'The gallery, which is 140 feet in length, is situated on the east side immediately above the old coronation hall. It is ceiled with timber and arched and was at one time decorated over the whole of one side with paintings representing the successive stages of a stag hunt, and introducing James VI in every scene'.

For mounted monarchs cf. Stobhall; for 'framed' pictures see gallery at Pinkie.

Bibl. Cunningham Lives of the most eminent British painters, sculptors and architects 1832, V, 15-16; J.D. Urquhart Historical sketches of Scone, 14; Robert Brydall, Art in Scotland, 64.

STOBHALL
1. Chapel; flat, open-beam ceiling measuring 22 ft. by 17 ft. Mounted monarchs and attendants with arabesques, birds and animals. Sections originally above window now mounted on partition. No date painted on ceiling, but Rex Britanniae is Charles I (acceded 1625). Ceiling in gallery at Scone appears to have been parallel.
2. Ground-floor bedroom; flat, open-beam ceiling 11 ft. by 10 ft. Beams only. Floral patterns. Serpents.
3. First floor bedroom; same.

RENFREWSHIRE

Port Glasgow - Newark Castle

Painted beams preserved in hall and one other room. Standard patterns.

SELKIRKSHIRE

Galashiels - Old Gala House

First floor; flat, open-beam ceiling 23 ft. by 14 ft. 6 ins. Floral pattern with interpolated cherub's heads and monograms of Hugh Scott of Deuchar and Jean Pringle singly and conjoined. Painted date 1635. Cherubs and female head as at Culross and Nisbett of Dirleton's House, Edinburgh. May be nuptial ceiling.


STIRLINGSHIRE

Carnock House

Demolished. A few tempera painted boards from a flat, open-beam ceiling now at Kinneil House.
CASTLE GARY

Painted heraldic achievement over fireplace.

Stirling - CALLENDAR HOUSE

Seventeenth century Baroque ceiling with perspective vista within large oval. See de Witt's painting in King Charles I bed-chamber at Holyrood.

Stirling - ARGYLL LODGING

Painted mural decoration in first floor hall, 'Corinthian' pillars frieze and cornice. No precise parallel, but a cruder version at Provost Skene's House, Aberdeen. Traces of paint on sculptured fire-place.

Stirling - CASTLE

1. Palace Block. Valentine Jenkin's compt for 28 Aug. 1628 includes both royal suites (guard hall, great chamber and bed chamber) and the low gallery. Account for 2nd March 1629 adds upper floor (five rooms above the king's chambers, three rooms above the queen's hall and two passages). Also includes Sir William Alexanders rooms (three chambers on the garden side, hall and great chamber) which
may not be in the palace block. Account sufficiently detailed to
give some idea of decorative schemes e.g. 'the queinis chaumer the
pennallis of it abone the hinginis round about the sylring to be
fair wrocht with armes antikis and their af settis conformit to the
warkis of the sylring abone'.

No trace of this painting is now visible.

2. Hall (included in account for March 1629). Walls and gables were
to be painted 'whyte abone the roll that gois round about the midis
of the wallis and the roll weill marbillit and all blew gray under
and all the chimnayis to be weill marbillit with ane crownell to ilk
ane of thame with the trumpet loft to be will paintit and set af with
housingis and pilleris'.

3. Chapel Royal (included in 1628 account).
   i. The entry. Includes 'the foir entrie of the chaippill with
      the pillaris and hail ordour thairof with the armes housingis
      crownellis and siferis with tua new tarfellis to the housingis'.
   ii. Windows. 'The window heidis the seiferis and crownis with the
      af settis to be new gilitit and layit over with oyle cullour'.
      'The pennis akonsconis and mid minguallis of the haill windowis
      be all weill layit over with ane blew gray cullour internally'.
   iii. Ceiling. The roof to be new painted 'in the forme it wes
     before and betuix the rufe and the wall pletis to have ane
     course of pannallis armes and badgeis round about conforms to
     the rufe and ane border under all these'. The joists to be
'all weill paintit the field thairof blew with flouris going all along theme and antikis'.

Traces of crowns and ciphers can still be seen on the facade. Part of the decorative scheme on the gables and walls inside has been recovered and reconstructed. It includes a large painted 'window' in the blank end gable, monograms of James VI and the Honours of Scotland, 'bouquets' of fruit and flowers connected by sashes. False windows are to be seen at Falkland Palace, and 'bouquets' at Falkland and Pinkie House. The painters account indicates that the frieze was originally more varied than the reconstruction suggests.


Stirling - WESTER LIVILANDS

Demolished. Formerly contained flat, open-beam ceiling and partition painted with portraits of Sibyls, appropriate verses, and, on the back, floral sprays. The screen is dated 1629. Sibyls also figure on the barrel vaulted ceiling from Mary Somerville's House, Burntisland.

The screen and paintings were presented to the National Museum of Antiquaries. Part of the ceiling is now preserved at Westerlands over the principal stair.

Stirling - WESTERLANDS

Small section of ceiling from Wester Livilands mounted over principal stair.


WEST LOTHIAN

Bo'ness - KINNEIL HOUSE

1. First floor; parable room. Coiffered ceiling. Mural paintings include parable of Good Samaritan, St. Jerome, St. Mary Magdalene and Lucretia. Architectural framework with 'Corinthian' pillars, dado and frieze. Decoration includes arms of James 2nd Earl of Arran and wife Margaret Douglas, within Order of St. Michael. Arran married 1532, received the Order in 1543 and died in 1575.

No parallel, although architectural 'arcades' are to be seen at Provost Skene's House, Aberdeen and in the Argyll Lodging, Stirling, also on a smaller scale at Gladstone's Land, Edinburgh and Earlshall. Mural paintings bear marked resemblance to contemporary tapestries.

It has been suggested that the paintings in this room were never finished, since the building was only begun in 1553 (Accts. L.H. Treat. Scot., X, 207) and Arran ceased to be Regent the following year.

2. First floor, Arbour room; barrel-vault of stone. Two distinct schemes of decoration:-

i. Contemporary with 1. above. Walls and vault painted with animals, birds and arabesques as at Traquair House and Huntingtower.

No parallel, but Old Testament scenes on gallery roof at The Dean, Edinburgh, and at Huntingtower.

ii. Scheme ii. painted over scheme i. Lower surface of walls painted to represent panelling, vault as enriched plaster ceiling. Central feature of vault oval with achievement and supporters of James 2nd Marquess of Hamilton as Knight of the Garter. The Marquess received the Garter in 1621 and died in 1624. Arms of 2nd wife, Anne Cunningham, over window.

No parallel, although simulated panelling is seen at Culross and once existed on partition in Mary Somerville's House, Burntisland. Painted 'vault' at Pinkie and Skelmorlie Aisle, Largs.

3. Arabesque decoration on gable illustrated in Inventory (infra). No longer visible.


Linlithgow - PALACE

1. 1535-6, John Ross paid 'for the payntting of the lyning of the chapell syloring with fyne asur and xii ballis under the chapell loffit'.
Also for painting the sculpture in the courtyard and 'the new irne wyndois'. (Accts. M. of W., 1, 128).

2. 1629, payments to John Binning and James Workman 'for painting his Majesties hail rowmes in the palleice of Linlithgow, both in sylringis wallis dores windowis borderis abone the hingingis' and for 'painting and laying over with oyle cullour and for gilting with gold the haill foir face of the new wark with the timber windowis and window brodis, staine windowis and crownellis with one brod for the kingis armes'. (Accts. M. of W., 11, 265-9).

Traces of paint were still visible in the King's Presence Chamber in the nineteenth century, i.e. 'The sides of the fireplace have deeply moulded pillars, with richly carved capitals, upon which remain some orange, red and black colouring'. In 1963 slight traces of paint were noted on the carvings above the windows of the 'new wark'.


Linlithgow - ROBERT STEWART'S HOUSE

Demolished. During demolition two painted ceilings were discovered:

1. First floor, east room; flat, open-beam ceiling 19 ft. by 14 ft.
   Arms of 15 barons and 22 earls with slight floral design at one end.
   Guilloche pattern on beams as at Collairnie. See also Balbegno.

2. First floor, west room; flat, open-beam ceiling 14 ft. by 14 ft.
   Five escutcheons, three of which are on east ceiling.
When Robert Stewart, son-in-law of the provost of Linlithgow, died in October 1615 he left to his son 'his airschip', and the haill standand timber wurk and irne wurk festnit in the walls within my ludging'. The ceilings were cut up after discovery and the arms sent to the representatives of the nobles concerned. One (the arms of Lord Synklar) is in the basement of the National Museum of Antiquaries.


MIDHOPE CASTLE

Series of fourteen painted beams in first floor hall of original tower. Fragment of ceiling with white background and unusual pattern including the initial H. Slight traces of painted decoration on walls.

WIGTENSHIRE

LOCHNANE CASTLE, near Stranraer.

Painted beams in rooms on first and second floors of original tower and on ground floor of adjacent extension. No surviving ceiling boards.