Professor nominates Mandela for Prize

by Neil Forsyth

Nelson Mandela, who’s candidate for Rector last year was turned down by the University, has been nominated for the Nobel Peace Prize by Professor Malcolm Anderson of the Politics Department.

Professor Anderson, who is eligible to nominate a candidate for the prize because of his status as a Professor of Political Science, was approached by the City of Edinburgh District Council and agreed to forward the nomination on their behalf, following consultation with the Edinburgh Anti-Apartheid movement.

At a meeting of the General Purposes Committee of the District Council, the decision to nominate Mr Mandela was approved by 8 votes to 4. Although the final decision rests with the full council, the endorsement of Mr Mandela has been described as a “merit formalisation.”

A draft submission forwarded to Prof. Anderson described the nominee as “arguably the most famous prisoner of conscience” and went on to say that his continued imprisonment presented a challenge to the South African Government’s policy of Apartheid.

The minority vote on the General Purposes Committee opposed the nomination, challenging the contention that Mr Mandela was a man of peace and condemning his refusal to denounce violence.

When Students put this criticism to Professor Anderson he defended his nomination saying: “Mr Mandela is a great symbolic figure — a man around whom peace and security could be achieved.” To Professor Anderson, a lasting, just settlement to South Africa’s troubles would be a “more valuable contribution to peace than the simple denunciation of violence.”

This latest attack on Apartheid was welcomed by EUSA Secretary Robbie Foy who saw its value as a valuable contribution to the University’s campaign against Apartheid which has included the banning of South African produce from all student shops, and the renaming of Pottering as the Mandela Centre. He also refuted the claim that Mr Mandela was not a suitable candidate, declaring his sole objective to be, “a peaceful and just solution to South Africa’s troubles.”

Foy also urged students to keep up pressure against Apartheid and said that he still hoped to have Mandela made an Honorary President of EUSA.

David Clerk, External Affairs convener and chairperson of the Anti-Apartheid Society, was “highly delighted” with the nomination which he interpreted as “a noble gesture in the winning of peace and equality in South Africa.” He believed the nomination was justified on the grounds that because the South African Government was so unjust, any means of its overthrow was legitimate: He noted that in World War II the Allies had been compelled to use violence in order to defeat Fascism and bring about world peace. Likewise violence was necessary in South Africa, “to overthrow the fascism of Apartheid.”

EUSA President Mike Devlin looks pensively at Monday’s General Meeting. It must have been finger-licking good! For full reports, and more pictures, turn to page 2.

Director Morgan sacked

Pre-University Conference Director Simon Morgan has been sacked, as a result of a dramatic decision by the SRC Transition Committee, on the grounds of gross neglect of duty.

Morgan, who was an SRC Law rep and Vice-Chairman of the University’s Conservative Association, is also to be the subject of a recall motion as a result of his continued boycott of SRC duties.

Details of the Transition Committee’s decision emerged over the weekend. Students’ Association President Mike Devlin formally proposed Morgan’s sacking and was seconded by Deputy President Harry Elwin. The Pre-University Conference takes place over the Easter vacation and is designed to introduce prospective Edinburgh students to the University.

Speaking to Students shortly after his sacking, Morgan, who was not at Thursday’s meeting, remained vehement in his condemnation of the committee’s decision and attacked the whole SRC structure in general.

“The decision was definitely political,” he said. “I am an active member of the Federation of Conservative Students and they knew that when I was appointed. I think the SRC’s a sham and not an adequate representative body.”

Morgan reckons his work so far towards the 1986 Pre-University Conference has been more than adequate. Answering allegations of neglect, he said simply: “I was fully committed to organising a successful conference.”

In the most forceful and vehement denunciation of the former Director stated: “When you’re dealing with the team involved with the SRC, it’s only to be expected that some underhand action, with political motivation, would take place. The whole fiasco is a future about nothing. Totally unreasonable and irrational.”

Having now described sacking motion proposers Mike Devlin and Harry Elwin as “Marxists,” Simon Morgan went on to say that he had no intention of going to any more SRC meetings. He did say, though, that the “only reason he would go to an SRC meeting would be ‘to bugger Robbie Foy’.”

He dismissed the imminent recall motion as something “people will laugh at.”

Director Morgan was sacked

The Government’s current trend for hasty resignations following surprise revelations was adopted by a Glasgow University student union when a member of its board resigned following a stripping incident.

Queen Margaret Union has been criticised in the past for its controversial attitude to the exploitation of women. However, the board were turned sour after a recent QMU staff party, several men were forced to strip.

The incident, which had taken place with a pitch of salt by the majority of students, the student newspaper, the Glasgow University Guardian, published a photograph of two of the victims wearing little more than a garland of flowers. The negatives were offered to whoever invented the best caption for the photograph. Queen Margaret Union Board Member, Maria McIneney, said the incident had been “serious. She saw the incident as one of ‘sexual harassment’ and, when her nomination condemning the forceful stripping was opposed, resigned. “Just imagine if it had been women who were stripped,” she said. "There would have been quite rightly an outcry."

Linda Davies

Winners

PLUS
Marillion
AC/DC
Marillion
AC/DC
——pages 12-14

Features at length . . .
Commonwealth
Games
PLUS
Linsey
Macdonald
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William Hurt
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Arts angle . . .
Richard III
Gavin Ewart
——pages 8 and 9

Sports spotlight . . .
Volleyball
Basketball
——pages 19 and 20

Accommodation
——page 5
Apathy greets GM at Pollock

Unusually, Monday’s General Meeting was held in the Pollock Sports Hall, but despite being located in the biggest student residence in the University, less than 200 people turned up. The> meeting, which had only launched EUSA’s Education Action Week, featured two guest speakers, and three motions (on student benefit cuts, higher education and the teachers’ dispute) which were unopposed, albeit inquorately. A fourth, on a motion of regret against Archie MacPherson was defeated by 75 votes to 69.

EUSACO ACCOUNTS

The General Meeting began with the presentation of the accounts of EUSACO by the Students’ Association Treasurer, Donald Pollock.

EUSACO is a limited company set up by the Students’ Association (EUSA) in 1983 “to generate income for the Association”.

The presentation of EUSACO’s accounts follows concern and controversy at the Annual General Meeting of EUSA last term, when complaints were made that the information provided for students was inadequate.

Outlining the accounts, Donald Pollock emphasised that “EUSACO remains totally in the control of students. He said that although EUSACO had made a loss of £62,163 last year, steps had been taken to improve this situation.

Gary Duncan

BENEFIT CUTS

A motion reafirming the opposition of Edinburgh University students to the Government’s education policy was passed inquorately, but without dissent, at the General Meeting.

The motion, proposed by EUSA’s Academic lobby, Robbe Foy and SRC Accommodation Convener Ian Gatto, met the financial problems faced by students and claimed that such problems would "deprive those from low-income backgrounds from entering higher education". It also stated that this was part of a “de-liberate policy by the Government to limit participation in higher education”, and that “in the long term, the Government still aims to introduce a loans scheme”.

The passing of the motion reaffirms the Students’ Association’s opposition to the Government’s education policy and its “active support for a free education system in which meets the demands of those who could benefit from it.

Alan Smart, the man behind the Mike, agency, the Edinburgh Travel Centre. The company operates three shops in Edinburgh - Bristo Square, Rose Street and South Clerk Street, together with Staff Travel Centre in the Students’ Association offices.

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HIGHED EDUCATION CUTS

Deputy President Harry Elwin took over the chair while Mike Devlin spoke on the subject of Higher Education. The motion, which was unopposed, noted the under-funding of Higher Education and resolved that the President should "write to the Secretary of State for Education and to support any future campaigns which oppose Higher Education cuts.

In his address, Mr Devlin described the motion, proposed by himself and seconded by Cheow-Lay Wee, as “a motion about your lives. It is exclusively about your rights.

He claimed that the cuts would mean downsizing of university, and that this in turn would mean that the University could not afford to "carry its weight". At the time, he said, had been under the Tory Government in 1981.

Citing cuts of 10 per cent in university funding over five years, Mr Devlin said that these would cause “serious damage to the institution” and assessed the situation as one in which the University must choose either to accept or reject the cuts.

Rejection, he said, would lead to “hardship, bankruptcy and possible closure” of the University. Acceptance would mean that retiring staff would not be replaced, and there would be serious under-funding of libraries, services and research.

He concluded that this was a question of more than just grants, but rather one of “the existence and quality of a reasonable system of higher education in the long term, the Government implements its plans for cuts reform in Scotland.

Speaking on the motion, Robbe Foy expressed his disappointment that the meeting was inquorately. In a well-received speech, Mr Foy criticised the Government for not treating students as “independent young adults”. He then outlined the Government’s actions on student grants; a 17 per cent cut in the real value of student grants since 1979; a 3 per cent cut in real terms this year; and a £45 million reduction in social security provisions for students next year.

Alan Smart, the President of the National Union of Students (Scotland), was then invited to speak on the motion. He described the Government’s student finance plans as “one of the most cynical and disgusting that they (had) announced for any group in this society”. He emphasised the fall in the real value of grants and the fact that parental contributions to grants had increased since 1979.

Mr Smart said that students “were not looking for special treatment”, but that they were “trying to maintain a second-class status” as citizens.

Gary Duncan

If you think it’s NEWS phone the News Team on 558 1117 extension 10.

International week

The main event of this year’s International Week, to be held between 8th and 15th of February, will be the official renaming of the Mandela Centre. Mr Denis Goldberg who spent twenty years in prison with Nelson Mandela has been invited to take part in the ceremony. External Convener David Clark hopes another member of the African National Congress will go on to cover the Middle East, Latin America, Africa and Asia.

Starting with Europe, the week will go on to cover the Middle East, Latin America, Africa and Asia.

An AGM motion last term turned Edinburgh University’s Students’ Association with the African National Congress. Some of the funds raised from the week will be sent to the school set up for exiles from South Africa.

Lorraine Telford

TEACHERS DISPUTE

With no direct negative, the second motion on the teachers’ dispute was passed without a vote.

The motion resolved that EUSA should represent the students in supporting the teachers’ campaign in pursuit of an independent pay review. It acknowledges the deterioration of the teachers’ pay and working conditions as a result of the Conservative Government’s policy. It saw this as being detrimental to education and consequently to society as a whole.

The guest speaker for the motion, Mr Simon Macaulay, a field officer of the Educational Institute of Scotland, stressed that the quality of the education system must be maintained and restored. He said that in Scotland there would be “no going back in the present campaign” for a “just solution” to the dispute.

Don McCorquodale, proposer of the motion, said that he believed that students, as consumers, entertainers of education, must recognise the teachers’ case and support their action. Mr McCorquodale, who is also the Societies’ Convener, told Student that the idea behind the motion was to bring the teachers’ campaign to the attention of students, as he felt that “many students don’t understand the issues at stake”.

Xiao-Shuo Meng

RECTOR REGRET

The fourth motion attracted most interest among the audience. In it, the SRC voted their disatisfaction at the decision of the Rector, Mr Archie MacPherson, to not sign a letter sent by EUSA condemning Glasgow Rangers’ ‘sectarian signing policy’.

Mr Simon McCuskey, of the EUS, said that his disappointment was based on the belief that the initial request to Mr MacPherson was reasonable, and that the motion was just one of “the existence and quality of a reasonable system of higher education in the long term, the Government implements its plans for cuts reform in Scotland.

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Lorraine Telford
Principals attack Tories

A strong defence of the university system, and an attack on Government policies that it sees as undermining this was made in the University Court of Vice-Chancellors and Principals (CVCP) response to the current Green Paper on Higher Education.

The document, titled The Future of the Universities and published as a critique of Sir Keith Joseph's proposals for the rationalisation of higher education.

If the CVCP chairman, Mr Martin Shock, said that "the Government asks for more and more, but thinks it can provide lesser and lesser without altering the quality of what is produced". He added that "higher education is not a luxury. In this country it is now in jeopardy."

The report refers to the Green Paper as having taken a "blinkered view" and having "failed to address itself adequately to the scale of the problem which we face."

Meanwhile, Dr Tom Johnston, Principal of Heriot-Watt University, has also commented that "the Government's plans to pour more money into education, is not a luxury. In this country it is now in jeopardy."

The authors of the CVCP response go on to say that "the report does not adequately evaluate the extent to which the Green Paper will achieve its objectives of increasing the quality and the cost-effectiveness of higher education."

For the Green Paper, "the CVCP suggests that if the Government is not prepared to reform the existing grants system, "it should introduce a loans system that would provide an additional annual income to top up the basic grant".

The CVCP's report's support for student unions is also welcomed. In addition, it is noted that "all registered students are members of student unions and calls for an adequate level of student representation. It notes that the CVCP has allowed the real value of half of students to receive the full student maintenance.

"Naive" claim over education report

The Scottish Education College Lecturers Association has sent all Scottish MPs their initial response to the Scottish Tertiary Education Advisory Council's report on higher education, claiming the report reveals inconsistencies "Naive and unwarranted" is how they have described the report's proposals to axe three Scottish education colleges.

The STEAC report rejected more radical plans for the colleges, such as integrating them with universities or central institutions, favouring instead their continuation for the "specialist role" they believed the only way of retaining this was to cut the existing seven colleges to four. One of these would be denominational.

Concerning education colleges, ACLCES argues the report of pruning standards and then looking for "excesses for the recommendation of closure."

The problem arises over falling numbers of pre-service students which is predicted to peak at 5.000 in the next decade. However, the ACLCES response argues the report of neglecting the importance of in-service training with 25,000 students. As ACLCES points out, the STEAC report itself predicts the latter will increase in significance to response to new technology.

More centralised institutions would make it harder for in-service to students to attend, claims ACLCES. Furthermore, it questioned the savings such a proposal would make. Mr James Scott, secretary of the SED, is quoted in the report. He outlines the fact that centralisation of teaching education would be "an inadequate solution", as well as savings, with travel expenses and away from home grants.

Alec's conclusion is that "the STEAC proposals are based on "a simplistic "assertion" and at the moment there is no reliable basis for questioning the present system's efficiency or cost effectiveness."

Laura Kirby

Lecturers given increased pay offer

Following the first ever strike by the AULT, university lecturers were offered an increased offer of up to 49 per cent (0.9 per cent up on their previous offer). This is still well below the level of inflation and is currently under consideration.

The AULT have never wished to link their action to pay demands. The campaign has much broader aims and hopes to highlight the effects of government cuts in higher education as a whole.

Dr Glenn Davis, honorary secretary of the University of Edin­burgh University, said that the strike had received much support at the University, and that pickets had occupied 12 venues. Judging by the numbers of students who converged on the National Library to the consternation of the librarians, the library pickets were more generally successful. Though most students do not have lectures on a Wednesday afternoon, the strike did seriously disrupt a number of faculty meetings.

The Scottish representative of the AULT, Mr David Bleiman, also declared himself satisfied with the results of the strike. He emphasised the fact that the strike was part of a larger campaign against cuts in higher education, and that a wide range of activities were being planned to bring full extent and implications of the Government's policy home to the public. The Scottish AULT is particularly concerned by the need to widen access to higher education in Scotland.

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Laura Kirby

Student services suffer

Student services look set to be the most likely victims to compensate for government cuts in University funding. Over the next five years the University will have to take a 2 per cent cut in its annual grant — or face the possibility of bankruptcy. In practice this means that each year £15,000 will have to be saved.

At the moment the University is deciding exactly where this cut can be saved. One possibility would be staff redundancies, but Edinburgh already has an inadequate student-lecturer ratio. If staff did pay for the cuts, it would almost certainly lead to a fall in the number of students attending Edinburgh University. Instead it seems probable that the saving will be made in student services.

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EX-UUF activist David Hamilton speaking last weekend at Pollock Halls. Mr Hamilton is a former Christian who was speaking at a series of Christian meetings with Liam McCluney, an ex-IRA activist and hunger striker. Both will be speaking today (Thursday) at 1 pm in the George Square Theatre.

Burnett to retire

Edinburgh University Principal Dr John Burnett announced this week that he would be retiring in 19 months' time. Dr Burnett has been Principal and Vice-Chancellor of the University since 1979, and he made his retiring announcement in the form of a letter to the University Court on Monday.

The strike is thus to be seen in a wider context than that of a pay dispute. Even if an agreement of salaries is reached, the AULT will continue their campaign. The December ballot which authorised industrial action, allowed for two days of strikes. The AULT has still, therefore, a strike in hand. A spokesman for the AULT in London explained that the strike was only the start of action which hoped to concentrate on lobbying MPs, and which would include a mass rally some time in May. The AULT feels it is a cost effectively to point out the consequences of cuts in higher education, a sentiment also felt by non-academic bodies such as the CBI.

Isabel Campbell
Labour for more education

A new Labour Party policy document published last week includes plans under which a wide range of people would be able to take up the opportunity of a place in further or higher education.

The document, Higher Education Throughout Life, includes a proposal that, contrary to current university and college entrance requirements, thus, the traditional A-level age for university entry would cease to be the major key to entry.

Aimed especially at the working classes and at mature students, the policy statement suggests that institutions which do not create a sufficient shift in emphasis on students will lose funding.

In addition, a future Labour government would, according to Shadow Education spokesman Giles Radice, reverse current Tory policy on education cuts, investing £500 million in colleges, polytechnics and universities in the decade 1990-2000.

Other points raise an appeal for altering the curriculum and also the examination system. The latter would be based upon continuous assessment rather than exams up to the age of 16, A-levels would be part of a broad assessment including vocational courses and work experience.

Perhaps not surprisingly, the document received a cool reception from the Tories. Labour's educational record 1974-1984 was attacked by Bob Dunn, Under Secretary of Education, on the grounds that they "did nothing to increase the number of students in science and technology".

Jenny Dunn
MPs fight rectorship

The election for the office of Rector of Dundee University will take place on 7th February with Labour MP Tam Dalyell, Liberal MP Malcolm Bruce, ex- SNP MP Andrew Welsh and local businessman Graham Phillip standing.

Glamour model, television personality and ex-Penthouse Playmate Samantha Fox declined to stand. Dundee University students expressed "disappointment" at her decision not to stand, saying she has "two outstanding assets for the job".

Labour MP for Linlithgow, Tom Dalyell, will be standing under the slogan "Tam’s Your Man". Well known for his prominent part in criticising the government’s handling of the Belgrano sinking and the ongoing Westland affair, Mr Dalyell is, in the words of his campaign committee, "one of Scotland’s political giants". If elected, Mr Dalyell is pledged to be working Rector and fight government cuts.

Malcolm Bruce is Liberal MP for Gordon in West Aberdeen-shire. As well as being Liberal campaign chairman on energy, Mr Bruce is a member of the All-Party Committee Against Government Cuts in Education. Speaking to Student this week, Mr Bruce stressed his local links, having graduated from Dundee in 1966. Malcolm Bruce mentioned he had campaigned for the creation of the office of Rector in Dundee when it split from St Andrews University.

Andrew Welsh, former SNP MP for Angus South, is presently a lecturer at a local college. Supporters cite his experience of both local and national government and on the University Court. He stresses he will be able to "spend considerable time representing the students".

Graham Phillip is the ex-manager of the Tap Bar and present proprietor of the Tavern. Nominated by members of the Dundee Dentistry Faculty, he expresses no party affiliation. Despite extensive leafletting the campaign was described as "low-key" by Senior Vice-President Jonathan Lucas.

Violence free science

A call for action by students all over Britain was made by the National Anti-Vivisection Society in support of their Violence Free Science campaign launched last week.

The aim of the campaign is, according to its organiser Loraine Walker, to secure for students the right to refuse to participate in practical experiments on animals without incurring punishment. Students have "two outstanding assets for the job".

"These rights are enshrined in the students’ charter we have drawn up," Mr Walker told Student. "We will hope large student bodies such as Edinburgh will adopt it as policy."

Though EUSA has as yet to plan how to make the campaign’s charter a matter of policy, Donald Pollock assured Student that they would certainly back up any student thrown off their course for refusing to participate in animal experiments. However, the campaign has received the full endorsement of the National Union of Students.

The organisers of the campaign cite evidence that in 1984, 1,166 experiments were carried out on animals in British universities purely to demonstrate known facts. Habit and tradition are, they claim, the main reasons that professors entrenched in the "animal method" often fail to enlist more humane alternatives.

Science lecturers at Edinburgh maintain that experiments involving animals are at a "total minimum" and deny the possibility that they would realistically be replaced by other methods.

How to enter Lottery 300

1. Write a letter to your local Edinburgh MP expressing your concern about cuts in higher education.
2. Exchange the letter for a free lottery ticket at one of our information desks around the campus.
3. Remember — the more people you write to the more tickets you receive! However, if you are writing to an MP or Government Minister outside of Edinburgh then please give us a 12 pence for a stamp and we’ll post the letter.
4. Results of the draw will be announced around the unions this Friday night. (By the way, you don’t have to be present at the draw to win — but it helps!)
Good meeting, but apathy remains

The decision to hold Monday's EUSA General Meeting at Pollock proved to be popular insofar as there was a two-thirds increase in the numbers attending this GM compared to the equivalent meeting in the McEwan Hall last year. The Sports Hall was a warm venue, with good acoustics — not unimportant factors in contributing to the success of a meeting.

The meeting was fairly successful. Valid speeches were made by people such as NUS Scotland President Alan Smart and our own Mike Devlin. At the end of the day it fell into its usual state of bickering over constitutional issues. Good meeting, but not much was resolved.

There won't be a magic solution to apathy. It seems that nothing can be done to engage people away from Coronation Street. As one student argued, the capacity of the students at this university attended the General Meeting, despite the fact that 20 per cent of the University's students live within yards of Monday's venue. It seems that nothing can be done to engage people away from Coronation Street.

At the moment student discussion and student politics are hindered by the lack of immediacy — all these cuts won't happen tomorrow, and tomorrow is when the next essay, or the next practical, is due. Nobody can offer a magic solution to apathy. It is a perennial problem to which countless Sabbatical candidates have tried to offer solutions, but apart from the occasional outflowing of interest on issues like the miners' strike and Rangers football club, it appears to be the case that apathy abounds.

The Week of Action on Education is still going on, and it is to be hoped that it stirs up some interest in educational issues. In the end, however, only students as individuals can make their views felt. At Edinburgh University, the silent majority appears to number almost ten thousand if the General Meeting is anything to go by. It is up to each of those people to decide whether the future of education is enough to merit their attention. At the moment, there are grounds for thinking that many of those people have bigger priorities. One day things may change.

Women's Officer confusion cleared

Dear Editor,

I feel I should clear the confusion surrounding the proposal of a Women's Officer. Due to some misunderstanding, Student (12th January) reported conclusions alleged to have been reached by the Student Welfare Committee and Council concerning this matter. This is not true; these conclusions were reached by a working party set up to examine the issue at hand. The working party report stated that, after lengthy deliberation and consideration of all aspects of the case, it did not seem necessary or practical to create a Women's Officer. This was then forwarded to SRC by the Welfare Committee.

The reaction of SRC to this report was mixed, and the working party offer their conclusions. The other recommendations on the report, as tabled in SRC, were received well by SRC.

Last term Robbie Foy put forward the suggestion that the position of Women's Officer should be created. This was referred to the Welfare Committee, and a group of interested people agreed to make investigations. We conducted a survey amongst our own students, contacted Women's Officers at other academic institutions, and consulted publications and bodies such as the Association of University Teachers (AULT) and the Equal Opportunities Commission. The latter gave a few pointers to a number of areas — including child care provision, and the setting of conditions by employers coming on recruitment visits. Far from being put off by these issues, the majority of people feel that, because of their diversity, they can be better channelled into a coherent structure (by referral to the relevant SRC sub-committee — accom­modating, for example, or any other area of concern) to provide some support in the capacity of Women's Officer.

Despite the extensive research done by the working party, certain people feel unable to accept its recommendations. The point of contention seems, however, not to be whether the problems are area-specific, but that the idea behind a Women's Officer is in itself suspect. We feel that because these issues can be dealt with adequately elsewhere, the position of Women's Officer would be purely nominal. Such a token title is negative discrimination against female students, and categorises them as the disadvantaged half of the university population. Rather than this, we feel that interest should be focused on the needs of individual student, male or female, instead of a political expedient.

Obviously the matter is not closed and we will welcome all opinions on the subject. Please contact the working party (Marion Budd, Carol Ann Foy, Debbie Geraghy, Catriona Gray, Carolyn MacPherson, Ann Wee), c/o EUSA Offices, Bristo Square EH8.

Yours faithfully,

Cathy Presland, Welfare Convener.

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John Henderson

Craig McNicol

Laura Kibby

Nevine Donald

Kate Stratton

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Deeply Hurt

As part of the interest generated by Kiss of The Spiderwoman, this past month the Filmhouse has been showing several other films starring William Hurt. There is still time to catch Gorky Park this week (see What's On), but those curious to know more about the man himself must read on.

Whether one sees William Hurt as a demented genius or just another arrogant artist, it is difficult to deny that in his film he has played a series of six widely differing roles with a unique brand of sensitivity and skill. Last year he was given the Best Actor Award at Cannes, and is now established as one of America's foremost actors.

Although born in Washington DC, his father's job as a Director of Trust Territories for the State Department ensured that Hurt's earliest years were spent in family travel around the South Pacific. His parents divorced, but even so, holidays still stayed as far afield as Africa and Asia. His mother married again, this time to the founder of Time Inc, and the ten year old William found himself packed off to prep school in Massachusetts.

However, inspite of some acting at school, Hurt decided against it in favour of a Theology Major at Tufts University, but dropped out after three years to pursue his acting studies in London. Twelve months later he was back in New York on the Juillard acting program which gave the impetus to a career with roles in plays ranging from Twelfth Night to Shakespeare. Certainly, this man has not lacked an education, especially if, as they say, travel broadens the mind. Trouble is, some are of the opinion that Hurt's

Hurt with Joana Paula in Kiss of Spiderwoman.

infatuated lawyer Racine of Body Heat, Kenko the militiaman of Gorky Park, and Molina, the gentle homosexual fantasm in Kiss of the Spiderwoman as the work of the same man. Hurt deliberately aims at this diversification, or "physical differentiation" in his own words. "I prefer physicalization in roles. I mean you shouldn't be able to recognize me, you should be paying attention to the character." Such a belief arises mainly from his experience of the theatre, for Hurt sees acting on film as stage or part of the same process. Each role is a mask which is brought to life through the imaginative efforts of actors and audience. "It comes out of classical theatre," Hurt explains. "You should be wearing a mask, I am a character actor. Totally. I've made seven films now and the frustration has lain in the fact that... people think of the film as genre work, and I think of playing a role and not playing a role. So that's what I've done". Hurt then develops the idea of taking kids off the street and putting them in a movie, making them stars and then dropping them back on the street. I can understand it... I wouldn't do it myself... but I can't judge him... but I don't think you should ever exploit. You don't use real blood. That's the problem, that's when it's acting out.

Similarly to this is his refusal to become an icon for the homosexual communities by virtue of his sensitive and dignified portrayal of Molina in Kiss of the Spiderwoman. "I don't want Molina upon a pedestal for a minority group. That's Ok with me if it's useful and constructive. But that's not why I played it. I'm not trying to insult anybody, but I didn't do it as a political gesture for a minority group, even though I do have feelings of empathy.

This is not to say that Hurt denies the implications of his art. He carefully tries to qualify them. Hurt seems to approach his work in a very personal fashion, observing and exploring things as much as possible for their own sake, but would not like to see himself as vested with any particular power on account of his own individual vision. In Hurt's opinion, as an actor, however successful, he has no right to hold sway over any one or anything else. For instance: "I shouldn't be into politics... I'm not going to use my personal position because it would debase my acting and it would dilute my own work." If any thing is to be of value, it is when acting, such as that in The Big Chill especially, becomes a collective, ensemble effort and each part takes on a stature which is independent of its actual size in the work. This in turn expands to become an act of mutual communication between actors and audience. For Hurt, "the last human being in the last upper tier is just as important as the human being playing Hamlet." Ultimately Hurt would like to see his work as a unified experience whereby artists and audience make a journey towards self-discovery, rather than outwards to escapism. "We're there to discover ourselves together... some people think they're going to see me, and its unfortunate that they don't know more of themselves... they should be going to see themselves. His films are the medium for this journey, a type of therapeutic agent defined by Hurt simply as "art", and "available to everyone." His repertoire of aesthetic judgements and analogies is seemingly endless, often irresistible, and occasionally dogmatic.

Here lies a potential problem: already infamously for his hatred of media coverage, the exposure brought about the success of Kiss of the Spiderwoman has dragged him somewhat reluctantly into the public eye. His future work may run the risk of being linked to this personality, as it has never been before. Hurt already seems aware of this: "You can judge my work, but you don’t have the right to judge me." His next film is Miller's Lesser God. See for yourself.

Matthew Catling
Manda Jeffery

FANCY SOMEONE?

Not sure they know about it?

Want to make your true intentions known?

Got a fity mind?

Want to take the pies out of somebody?

Send your Valentine's Day messages to Student, for our Valentine's special issue. Put your messages in the red Snowbox boxes around the union, or bring them to 48 The Pleasure. On Monday 10th February — and we can all have a heart to heart!
**Theatre**

**Le ROI SE MEURT**

RICHARD III

Bedlam

17th January-3rd February

**Television**

Crime is endlessly fascinating, or at least it seems just as likely as not to serve up on telly. Not a day goes by without a programme about people committing murder or a crime.

American cop shows are much more violent and bloody than home-grown products such as Juliet Bravo (in which nose picking in public constitutes serious crime), but then that simply reflects two contrasting societies. Let's face it, a country where the police are unarmred and make an average of two arrests a month each, could never come up with a Starky and Hutch or a Miami Vice. Leslie Vice, perhaps? But I suppose that's the price we must pay for living in a (comparatively) safe society.

The viewing public's obsession with crime and law and order should be well satisfied this Thursday day on ITV those loveable rogues from The Bill. As much as I'm not a big fan of John Thaw, little bit shy but alright realy in Minder. If my centre of interest can be a lackey, then Crimewatch UK (BBC1 9.30 This week " the programme " of his arrest, is not much of a crimestopper" to put the finger on the murderer of a sickly young boy who raped a Cheshire jewel.

Also on Thursday Brass Tacks (BBC2, 8.20) examines law against a background of rising crime and an overstretched police force, some communities frustrated by an inadequate police presence, are taking the law into their own hands. And asks, when does a Neighbourhood Watcher become a vigilante?

[Continued on page 8]

**Exhibits**

SIR WILLIAM GILLES

Scottish Gallery

Until 5th February

The Scottish Gallery is currently exhibiting a selection of watercolours, drawings and oil paintings of Scotland as a respected and independent television institution.

While we're on the subject of crime, Blue Peter is still going strong. This Thursday (BBC1 5.07) Simon, Janet and Peter try to keep things interesting as the "coming-up" story with some birthday cake to celebrate his ten years on the programme. But instead of applauding this, they threatened to expose the woman who claimed she'd been burgled - a real tragedy, as it turns out, for she was not burgled, but merely mistaken. Although the Assistant Director-General Alan George, who has no idea how to reduce or dilute its commitment to investigative journalism, hinted that the Government might extend to Rudge. The Cabinet, for example, is still mulling.

Another victory for government pressure over the public interest, and another nail in the coffin of the BBC as a respected and independent television institution.

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Ewart — some thoughts

On Monday evening, Gavin Ewart, one of Britain's major poets for the last fifty years, gave a reading at EU Poetry Society. Before the reading, Kasim Boddy spoke to him.


This poetry might often be mistaken for simply amusing light verse, but, while never solemn, it is often serious poetry of social concern or personal reflection. With great technical variety and virtuosity, he tackles a wide range of subjects — from the splendours and absurdities of sex, through the trivialities of modern urban life, to serious social and political commentary. Ewart's poetry is one which combines wit, formal skill, and, at its best, a willingness and ability to combine comic means and serious ends.

You've been writing poems very prolifically for more than fifty years. Do you still get as much pleasure from writing as you did when you first started?

Yes, I get a lot of pleasure from writing — particularly when I'm doing it. I find that the poems might be difficult to do, and I find it's not so difficult as I thought it might be. I think there's a sense or kind of technical achievement that you get with some poems.

Your often speak with the voice of another poet — in this latest collection for example, there are poems in the style of Wordsworth, De Quincey, Peter Porter and even Larkin. Is this one of the Challenges you set yourself?

Yes, it's something that I do like to use. Some of them are burlesques or parodies — there's a burlesque of Auden in an article in a book, for example, and there's a poem that supposed to be in the style of a very well-known last poet. But the other thing I do is actually use a style for a poem. There's a long poem called The Larkin Automatic Car Wash... for example. I use the name and style of Larkin's Whitaun Weddings. It's got the same number of stanzas, it's got the same metre, it uses his language, and it's the description of a journey. And yet, in the poem I'm describing one of my own experiences, and it comes out as a great deal different from the Larkin poem.

It's almost impossible to write a poem about anything without taking some sort of moral attitude.

So do you find, by doing this, that you almost get two perspectives? I don't know quite what you get — you get something that's very hard to describe because I think that this isn't a thing that other people do much. What young poets do is to try to copy what other poets are doing, but that's rather different because they're not consciously doing it — it just happens.

In one of the epigrams to The Young Poets' Guide to his Toes you quote Fleur Adcock.

"Poets stop inviting... or they die into repetition and self-parody."

The same idea comes up in several of your poems. Do you find that you have to keep repeating yourself?

Yes, I think that I'm afraid of writing the same poem over and over again — a lot of poems must be afraid of that. I write a lot — that's another reason of course. But also towards the end of their lives they must think, "Well, I've written a very pretty line very recently, and didn't add up to anything. As far as I can see, it was an exercise in which in many sections of the this phenomenon; the grey area what the King's Singers meets. In the first half they sang a series of French parlour songs by, amongst others, Lauron and Com bert. Lighthearted 16th-century songs with plots of nuns sharing confession boxes with priests for example. It wasn't long, however, before they started going these songs the kind of treatment one identities so clearly with the King's Singers. They seem to positively uncomfortable singing Jannequin's La Guerre and quickly sink into the tongue-in-orchestra could get solos in 15 minutes. However, it got enthusiastic applause — "It's a Royal Premiere, so it must be good."

But sometimes instead of telling us what he wanted to achieve, and one could see what the Charles Ives section was the Charles Ives Central Park in the Dark which is far more profound than anything else before they started giving these

The SCO, an extremely professional and expert orchestra, bared their voices and sided up to the like of the SNO and the King's Singers with a depressing lack of judgement.

Carl Davis is a small-time Lloyd Webber character who seems to specialise in these kind of concerts. You could have seen him on Christmas Day for example when he conducted Kim Tekaasters singing such rubbish as A White Christmas. He is an equally small-time arranger who neverthless wipes his grubby fingers over a considerable amount of what he conducts, and he is the composer of music for high budget films. The King's Singers are a part of that, and he stood over my life like a kind of genre.

But you didn't feel like this?

No, what one's got to do is reconcile oneself with the idea that the circumstances don't change much — but on the other hand, there's always a new way of writing poems about them.

In the poem Singable in The Young Poets Guide to his Toes you say

"Maimed personalities make the best poets still, Do you think of yourself as a maimed personality?"

I don't think that I'm particularly maimed in my adolescence — a lot of generalised anxiety, neurosis. And I think this came from the fact that I was very frightened of my father when I was very young

More moral! Well, all poems are moral, I think, in a sense because we are writing a poem about anything without taking some sort of moral attitude, or saying it so, as John Betjeman said, "To paint a moral. You can't avoid it. And if you do you would have to write a poem about a flower, like Wordsworth's Daffodils, you'd have to write a poem about a flower, like Wordsworth's Daffodils, you'd have to write a poem about a flower, like Wordsworth's Daffodils, you'd have to write a poem about a flower, like Wordsworth's Daffodils, you'd have to write a poem about a flower, like Wordsworth's Daffodils, you'd have to write a poem about a flower, like Wordsworth's Daffodils, you'd have to write a poem about a flower, like Wordsworth's Daffodils, you'd have to write a poem about a flower, like Wordsworth's Daffodils, you'd have to write a poem about a flower, like Wordsworth's Daffodils, you'd have to write a poem about a flower, like Wordsworth's Daffodils, you'd have to write a poem about a flower, like Wordsworth's Daffodils, you'd have to write a poem about a flower, like Wordsworth's Daffodils, you'd have to write a poem about a flower, like Wordsworth's Daffodils, you'd have to write a poem about a flower, like Wordsworth's Daffodils, you'd have to write a poem about a flower, like Wordsworth's Daffodils, you'd have to write a poem about a flower, like Wordsworth's Daffodils."

Yes. Well, I think that it's that I'm a bit sensitive about that because it seems to me that you ought to be able to write about in a moral way and still be a feminist — not all of them — who think that sex should never be written about at all and are describing a man behaving aggressively to a woman. I don't think sex or sexuality is degraded by being described in a moral way. I think I agree to that. I don't think it is degradation at all. I see their society as being exploited in advertising and so on, but I think when it comes to art in that's a different matter. I think great art is not really on that level. Shakespeare wasn't trying to exploit anybody.
THE STRANGER
dancer's point of view with Roy

Scheider as the director

WILLIAM HURT as the homosex­

ual drives his cell mate crazy

THE BRIDES OF FRAZER

30-31 Jan; 2.30

WILLIAM HURT as the Russian

PASSION OF JOAN OF ARC

30-1 Feb; 6.00, 8.30

3-5 Feb; 6.00, 8.30

5 Feb; 7.00

YOUR CONTEMPORARY

1 Feb; 3.45, 2 Feb; 8 .30

4 Feb; 7.00

1.50, 5.00, 8.00

1.50, 5.00, 8.00

ONE OF THE GREAT DIRECTORS

OF PHOTOMANICS SPEAKS

ABOUT HIS WORK, HE"S

WORLDS OF FANTASY

OF FRANKENSTEIN

FREAKS

2 Feb; 6.45

PLEASANCE

Rock Hudson stars in "Heaven',

pre-Dynasty and infinitely more

heady matching in this epic

widow falling for her gardener.

Barbara Stanwyck stars in

"Gypsy", Colby's and infinitely

more credible

BLOODE SIMPLE

PALACE

5 Feb; 2.00, 6.45

Double Show

George Square Theatre

Two films on Texas, the first

a crime a murderer the sec-

on d shows a man hunting for his

wife played by Nastassja Kinski

GRINDLAY STREET

TARTUFFE

By Moliere, translated by Liz

Greene's also there to provide

the theatre clubs in Britain.

NATIONAL GALLERY

The Mound

566 8201

TURNER WATERCOLOURS: the Vau-

gean Bequest, traces his
devotional number a water-

colourist. Not to be missed, a rare

EXHIBS

STILLS GALLERY

TALBOT RICE GALLERY

GALLERIES

NATIONAL EXHIBITIONS

20 Market Street

225 2383

TILL FEB 8

INTERIM: takes a look in women

in middle-age, one look in the

bathroom mirror in the morning

under wonder why on earth you

would want to know what it will

be like in twenty years time.

TWO PINWHEELS: the pin-

wheels being two European art

galleries from which works have

beings taken to bring this collec-

tion together.

N.B. ALWAYS CARRY YOUR

ID
UNIVERSES
THUR 30 JAN
CHRISTIAN UNION
George Square Theatre
1 pm
"God Knows Why". Last chance to hear Liam McComb and David "Fleetwood" Hamilton, the two ecoterrorists talking about their conversions to Christianity.
KBU GENERAL MEETING
STUDENT TV
Tea and Biscuits Bar
1.15 pm
A Public Meeting with Dennis Goldberg, a friend and colleague of Mandela, released after 20 years in Robben Island Prison. All welcome.

CHRISTIAN UNION
8 pm
God knows Why. Nigel Lee talking on "Could One Man Make Any Difference?" (Jesus—but just a fool on a hill?)
KBU GENERAL MEETING
KBU Coffee Lounge
6 pm
Concerts on possible Tourists EUSA affiliation referendum and a reprimand on the Finance Council Chairman.
KBU CHARITY NIGHT
Upstairs Bar
KBU 5.30 pm
All proceeds to Cystic Fibrosis.
EUROPE OF THE EARTH
Chaplaincy Centre
Pleasance
7.30 pm
A talk about "Green Politics", Policy and Society GROUP
Music Room
7.30 pm
The coming elections—Is Labour fulfilling its obligations? All welcome.
JAZZ LIVE
60 Pleasance
8.30 pm
Pleasance, a happy hour 8-9, and Charlie McNair playing.
HAPPY HOUR
Chaplaincy Centre
8.30 pm
And there’s also a disco till 12.
FRI 31 JAN
LABOUR CLUB
Chaplaincy Centre
Seminar Room 1
1.15 pm
A talk on Labour's Education Policy with MP Dennis Canavan.
CHRISTIAN UNION
McEwan Hall
8 pm
Neil Lee speaks on "Back from the Dead—Where’s your proof?" (Fleetwood, Beatle, Sexual sinfulness?)
KBU EXTRAVAGANZA
KBU
8.30 pm
Two blonds, Reggie stars Malooks and the Frocks. A pound fee but beer is 50p a pint.
MUSIC SHOW DISCO
Chaplaincy Street
Apart from the disco there is a happy hour 8-9.
CLUB KASUMO
Pottersrow
A happy hour from 8.30-9.30 beside per—ah.
THE DANCE
Tea and Biscuits Bar
10 pm
My God! Two disco, three bars, half past nine. Even Harry Elwin was there last week!
HAPPY HOUR
The Pleasance
7.30-9.30

SAT 1 FEB
MODERN DANCE SOC
Tea and Biscuits Bar
8.30 pm
A disco in the Park Room and a happy hour to give you confidence from 9-2.30.
STUDENT TV
Tea and Biscuits Bar
1.15 pm
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EDINBURGH
SUN 2 FEB
TICKET OFFICE
Preservation Hall
Free
TIMES
The Pleasance
A more jangling popsters trying to be the new Sound of Young Scot- land.
WED 5 FEB
CHRISTIAN UNION
George Square Theatre
1 pm
"God Knows Why". Last chance to hear Liam McComb and David "Fleetwood" Hamilton, the two ecoterrorists talking about their conversions to Christianity.
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Tea and Biscuits Bar
1.15 pm
A Public Meeting with Dennis Goldberg, a friend and colleague of Mandela, released after 20 years in Robben Island Prison. All welcome.

CHRISTIAN UNION
8 pm
God knows Why. Nigel Lee talking on "Could One Man Make Any Difference?" (Jesus—but just a fool on a hill?)
KBU GENERAL MEETING
KBU Coffee Lounge
6 pm
Concerts on possible Tourists EUSA affiliation referendum and a reprimand on the Finance Council Chairman.
KBU CHARITY NIGHT
Upstairs Bar
KBU 5.30 pm
All proceeds to Cystic Fibrosis.
EUROPE OF THE EARTH
Chaplaincy Centre
Pleasance
7.30 pm
A talk about "Green Politics", Policy and Society GROUP
Music Room
7.30 pm
The coming elections—Is Labour fulfilling its obligations? All welcome.
JAZZ LIVE
60 Pleasance
8.30 pm
Pleasance, a happy hour 8-9, and Charlie McNair playing.
HAPPY HOUR
Chaplaincy Centre
8.30 pm
And there’s also a disco till 12.
FRI 31 JAN
LABOUR CLUB
Chaplaincy Centre
Seminar Room 1
1.15 pm
A talk on Labour's Education Policy with MP Dennis Canavan.
CHRISTIAN UNION
McEwan Hall
8 pm
Neil Lee speaks on "Back from the Dead—Where’s your proof?" (Fleetwood, Beatle, Sexual sinfulness?)
KBU EXTRAVAGANZA
KBU
8.30 pm
Two blonds, Reggie stars Malooks and the Frocks. A pound fee but beer is 50p a pint.
MUSIC SHOW DISCO
Chaplaincy Street
Apart from the disco there is a happy hour 8-9.
CLUB KASUMO
Pottersrow
A happy hour from 8.30-9.30 beside per—ah.
THE DANCE
Tea and Biscuits Bar
10 pm
My God! Two disco, three bars, half past nine. Even Harry Elwin was there last week!
HAPPY HOUR
The Pleasance
7.30-9.30

SAT 1 FEB
MODERN DANCE SOC
Tea and Biscuits Bar
8.30 pm
A disco in the Park Room and a happy hour to give you confidence from 9-2.30.
STUDENT TV
Tea and Biscuits Bar
1.15 pm
EUROPE OF THE EARTH
Chaplaincy Centre
5 pm
A talk on "Green Politics", Policy and Society GROUP
Music Room
7.30 pm
The coming elections—Is Labour fulfilling its obligations? All welcome.
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And there’s also a disco till 12.

THUR 30 JAN
RED WEDGE
Playhouse
(Horseplay Place)
Organised by the Labour Club to spread medical marijuana ideas Features Billy Bragg, Paul Weller, The Communards with surprise guests and Jerry Dammers as guest DJ.
7.30 pm
ABDULLAH IBRAHIM
Usher Hall
(Lothian Road)
Better know as Dollar Brand this is the only Scottish data from this seven piece jazz set.
8 pm: £5, £4
Mojo Preservation Hall
Free
SCOTTISH ORCHESTRA
Chamber
(Mecklenburgh Place)
Scottish National Orchestra with special guests The Choir of the Scottish National Gallery of Modern Art—Past, Present and Future; a talk by Mr Keith Hartley of the National Gallery
THUR 30 JAN
CHRISTIAN UNION
George Square Theatre
1 pm
"God Knows Why". Last chance to hear Liam McComb and David "Fleetwood" Hamilton, the two ecoterrorists talking about their conversions to Christianity.
KBU GENERAL MEETING
STUDENT TV
Tea and Biscuits Bar
1.15 pm
EUROPE OF THE EARTH
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In Part II of our Video Extravaganza Peter Carroll stresses the link between advertising and pop promo and wonders whether the advert of Cable TV really would prove a peddler to independent video producers.

Adman Cometh

In an ideal world, the sun always shines on TV. You can get record companies to put up £100,000 to shoot your video, and nick a song from the New Order hit before you number one. Aha are somebody’s idea of a sick joke: the ghost of all those Norwegian Expressionist zeroes have come to clog the machine and rule the roost. Very funny. Give them Subculture and pass it off.

Indeed, as Gavin Macdonald outlined last week, video as a form is “beneath” anything which may be considered “cultured”. Substandard in quality and subject to the demands of the rapacious music industry, the video is generally used merely as an advertising vehicle. It identifies an artist or group in the way the Ha, Ha, Ha Top do to the Z-Z Top. Nowadays record company reps — and worse still, artists themselves — have no respect for it, so indeed records as well as “producers”.

Just as companies market their products through commercials, so record companies flood the “product” through videos — and interesting parallels can be drawn between the two. For example, let us consider those (generally American) videos which are mere marketing spectacles. Kids-from-Fame reject grating their healthy brown bodies, hordes of pink leg-warmers to the sounds of pep-soap stars Loggins, and even our own Elton John. No, these are not instantly bringing to mind those appalling commercials for things like yogurt and Special K. But there are at least the inescapable cases of slimmers AIDS. Lono losing pounds and weight loss are a fat joke, but a joke no less. Yes, we are being sold something, which is not to say it is not at all a cleverly enough considering the ages of the previous three old fogeys: young and virile and potent (hair transplant not included in price).

Get the picture? Whether colour or black and white, they’re always grey. A fog of promotion blurs your TV sets, but we cannot adjust the contrast. Art? Who needs it when you can call in Mes Oldie and Gimmick for a guaranteed winner and No. 2 in the charts.

"PEDIGREE PAUL, YOUNG, TOP RECORD COMPANIES RECOMMEND IT (CUE PRE-PURCHASED GIRLS FROTHING OVER LATEST PY PRODUCIT). MOTHER, ALWAYS FEED YOUR GIRLS PEDIGREE PAUL, YOUNG BECAUSE IT'S SO CHUNKY AND WHELISEOME! THE GIRLS ALWAYS LAP IT UP RIGHT TO THE VERY LAST DROP. PEDIGREE PAUL young, IN TESTS, EIGHT OUT OF TEN OWNERS SAID THEIR RECORD COMPANIES PREFERRED HARD CASH!

Independents’ Day

Aha’s video cost £100,000 to make. It was their first video and it took them to No. 2 in the charts. Paul Blyth of Channel 5, Edinburgh’s independent video production company based at Sandwick Place, can make one you for less than three hundred quid, and very good it will be too. However, not only will it not get you to No. 2 in the charts, it will also probably never even break even.

Paul explains that TV companies will generally only show videos made by technicians who belong to the ACCT. To join this union, which is fiercely restricted, you have to be nominated by five other members.

Paul Blyth has not known five members in the ACCT and consequently cannot get his independent video shown on national TV. It is a vicious circle, but one hopes will be broken by the advent of Cable TV. He believes that the producers of any nascent pop channel will be forced to turn to independent producers like himself in an effort to guarantee sufficient variation to sustain public interest. He feels that the stringent union laws will be relaxed, and independent video makers unfettered by the dictates of commercialisation, to get a foot in the door, so to speak.

Perhaps not so. Look at MTV 24 hours a day of FM blandsville. We could easily have seen Paul Blyth hobbled in this foisted on us. Look at the number of US number ones which now become hits here; look at the rise of the hamburger, and American football; why Go West when it’s coming here?

Anyway, where are all these independent video producers going to crawl from? (as you will doubtless have realised) so let’s see you on the new Channel 5.

Careers in the Film Industry, going cheap in the sale. Thence, a mere eight college nights who run courses "in which practically work in film and video constitutes a major part". Not a single one of these is a university, by the way. Why does the university continue to accept 300 people to study English Literature, but do video? Most of us see the Oscar-winning film each year, but how many of us read the Bookers Prize winner?

The sooner that opportunities to study in film and video nationally are available, the better for us all.

Peter Carroll

Well, folks, dare I say it, but things would appear to be looking up this week. Not only the odd decent gig or three but also the odd decent band brand new live venue!! How can this be? Read on . . .

Rather prominent around our neck of the woods are rather mysterious posters bearing the following, “THE UNOFFICIAL STRIKES BACK. What could be more?”

Mais non, mes petites readers, I stress. If things would appear to be looking up this week, you’re not without good reason.

STYNGRITES who would seem currently looking for new people to plug into the Hush-Hush News of a Certain Ratio, ljahman, Barrowlands, and the over-rated Falkirk. The Kers on their way. And what about the hush-hush news of a new live venue — the Empire Theatre on Nicholson Street. It’s not officially announced yet, so don’t start queueing for tickets but if once you are then you can rest assured you’ll be the last to know. Surely, it does seem to be the answer to the vacuum left by the Caley’s incog. opening with the opening night featuring Steel Pulse. I believe; also The Cramps will be playing there in late March

The other big news of the week is the John Peel Roadshow at the Empire. He makes its annual visit on Saturday after the Commonwealth Games. Live music comes from The Syndigues (who would seem currently marketing The Music Pages) and the Defeet Heights Cajun Aces, but the real star of the gig is the John Peel Roadshow — a man’s treasure so to speak.

If you’re looking back in time a couple of days, Thursday saw the Red Wedge extravaganza at the Playhouse, suffice it to say that this is the only Scottish appearance of a line-up that would leave most promoters weak at the knees.

However, Misses Welser, Bragg and Co. Frie in Tobermory, the night with Scottish African pianist Abdullah Ibrahim who was formerly known as Dollar Brand. He is appearing at the Usher Hall with his band and an all-star line-up. Needless to say that as much as I’ll be on the man’s spot on the wall.

And what about that Mr Ted Poe too has a competition on Saturday with those merry laddies, The Jesus and Mary Chain; at the Frog with the customarily riot afterwards. Also on Saturday is P. F. Pletcher with Wee Free Kings.

As for the young hopefuls The Pastels holding court at The Place on Victoria Street whilst Tom and Mary Chain, Aces, and Maneouvers in the Dark at the Place, a fine group who we hope have lost their way somewhat.

On the Tube this Friday we can see 42.9% of the Pops as they进货, and probably a couple of People. The New (as of this week) or The New and the City definitely looks worth watching with an investigation into the black music of Washington DC, a city of great contrasts between the grandeur of the White House and Congress and the city’s mainly black inhabitants. Amongst others appearing will be The Champs and George Duke.

All this and Texas too; maybe things won’t be so bad after all.

Keith Cameron

The Music Pages is always looking for new people to write in the Music Pages. If you need help with layout or general organisation, anyone interested should come down to the offices on Monday afternoon 1.15 pm for the weekly music meetings. It takes no time at all.
Do pop music and politics mix? Can protest music change anything? Do people hear angry lyrics or just a catchy tune? Will politicians listen anyway? In the first of a two-part series on music and politics, Keith Cameron investigates Red Wedge, a collective of musicians aiming to get the Tories out and get Labour in. They discussed the prospects for success with one of Red Wedge’s performers, Jimi Somerville of the Communards.

Today the Red Wedge tour arrives in Edinburgh, a collection of musicians including Paul Weller, Billy Bragg, the Communards, Junior Giscombe and Giscombe, all with the aim of involving young people in politics and, more particularly, in finding those young people to vote Labour at the next general election.

Edinburgh is but one of seven cities visited by Red Wedge on this tour, London interestingly not being one of them. It began on Saturday in Manchester and from there moved south to Cardiff the next day, and it was before he went on stage in Cardiff that I spoke to Jimi Somerville of the Communards about his involvement in Red Wedge. Had the first week been a success? Oh yes, it was great, the audience were fanatic - it was just brilliant! It started with Billy Bragg then it was the Style Council, then us, the Communards, and at the end we all got together and play three songs.

A feature of this Red Wedge tour are the day events held in the afternoon, before each gig in Assembly Rooms being the venue for Edinburgh’s session of open debates between young people, local politicians and the Red Wedges themselves; Jimi was equally enthusiastic about the response in Manchester to this.

"Yes, it went really well. We got nearly 300 people there and they had to lock the doors. Jimi is clearly very excited about the entire programme, how did he get involved?"

"Richard and I were playing a Nicaraguan benefit at the Brixton Academy and Billy Bragg happened to come along. He approached us and asked us if we’d be interested in becoming part of Red Wedge. And of course, being a member of the Labour Party, I was really keen. Not that we’re all in the Labour Party, although I am. Red Wedge doesn’t so much work for the Labour Party in working with the Labour Party. Hopefully we can provide a real input for young people to see the dangers in the political party, to make the people at the top take notice."

Could Jimi have foreseen him as part of such an unstatedly political exercise as being involved whilst a member of the Communards?

"Probably not," says Jimi after a moment’s pause. "Every gig I’ve done with Richard has been a benefit for one or another. That almost never happened with Bringson Bragg who has much more commitment to the commercial aspect of the pop business. I’m much happier with the arrangement now."

But why should Red Wedge be different from any of the previous music/politics fusions that gave us tremendous value for money. If loads of people come to these gigs because they’ve seen that Paul Weller, Billy Bragg etc are playing - it sounds like a great concept. Then, once at the concert they pick up some literature and maybe think. Hey, maybe there’s something more to this. But we’re not overwhelming the literature at the gigs, because if you thrust it down people’s throats, it has no effect. People have got to want to think about politics. You can’t force it down people’s throats and make them think."

Jimi enthuses about the great spirit amongst all those performing. As a socialist, does he think this will be a result of this experience?

"Well, speaking as a gay man I think it’s certainly for the good if people see me aligned with people like Paul Weller and Billy Bragg. Hopefully, young guys in the audience will take note of that because it’s vital that they should not feel excluded in society, especially these days."

Red Wedge is the most positive and exciting fusion of politics and music for many years. The full bill at Edinburgh - Billy Bragg, Paul Weller and Mick Talbot. The Communards, Junior Giscombe, Tom Robinson, Run-Rig, MC Lorna Gee and DJ Jerry Dammers - is impressive both in its eclecticism and the obvious commitment of those involved. It’s not tied to any political party, its only connection with the Labour Party being a temporary office at Labour HQ. Some of the precursors of the Red Wedge tour will go towards providing separate promises.

It will have to keep this initial momentum going, where its predecessors failed. It should guard against unintentionally patronising its intended audience. As worst it will hopefully persuade those who, like Billy Bragg, did not vote at the last election because they think it’s somehow uncool - to turn out and vote at the next one. And at best, well as Jimi Somerville said to me before leaving: ‘to get the Labour Party in and then keep an eye on them once they are in.’

The Red Wedge is on the right lines. If the Tories get you down, like the Red Wedges say, DONT GET MAD - GET ORGANISED. And get to the Playhouse tonight."

Richard and Jimi Commumnd surveying the wreckage of the Thatcherite state.

Keith Cameron

THE WORLD OF ARTS
for a world of difference

AC/DC

Playhouse

AC/DC are one of the few constants in rock. Regardless of current fashion, hairstyles and music trends: they’re always0 banging out those same old riffs and chords. And so at the Playhouse for the week. The turnovers morea younger be0 flares but the material is still denim.

Old men playing old songs? Yes, but this was still a hugely enjoyable, if somewhat bizarre, afternoon. AC/DC are very serious indeed and anything I say is going to have an effect on them whatever. The heavy metal fan is a curious beast to be sure, and clearly as a non-afficionado I missed the point completely. It’s not meant to be funny but it was the best laugh I’d had in ages, and that’s not necessarily a criticism.

You see, an AC/DC gig is really about making money for value. If for some reason the band cease to be funny - and such occurrences did occur - then there’s that audience to keep one amused, although there is always the nagging thought that one should be crying rather than laughing. Your typical AC/DC diehard fan (I saw only four women during the entire gig) had kept the official tour T-shirt for which he has just shelled out £24.99 and she, the boiler, her shoes and seemingly longs for that two-foot long penis; either that or he dreams of being Angus Young’s guitarist.

Now it does not take long to realise that this Angus chap is a bit of a star. The crowd chant his name, not the hands and he covets gleefully around the stage, all the time playing the same riff, admittedly playing it very well. Angus is draped in a school uniform, doubtless some obsolete Fremdan link with his fan desire to act like twelve year olds ten years on. But it would seem that Angus does not like his uniform very much as halfway during the dreadful ‘Satisfaction’ he begins to take it off. Without wishing to be cruel, Angus looks repulsive with out his shirt and the brief flash of his belly button was quite sufficient thank you very much, but nevertheless the audience at the side of the stage, ever true, sang it enthusiastically. I thought the song was rather good.

But talk about the music, man, the music, I hear you cry. Well, excepting the two songs that came the final fifteen minutes - only to accommodate Angus’ excesses - AC/DC offered some very splendid K n B, Billy played very loud although I was hoping for louder. Back in Black, Highway to Hell and the especially wonderful You Shook Me All Night Long are ruthlessly irresistible, although the legendary Whole Lotta Rosie was not quite the apocalyptic experience I had expected, and For Those About to Rock, was a fairly limp note on which to end. Still, great fun all the same.

D. C. Ron-Bosc
SCREAMING NOBODIES:

Burger King

A nice idea. Elvis Presley is the Burger King. The perfect symbol of America, pure sex, blotted, gloated and debauched. The Hooch's hippest band. What could go wrong? This record is boring, each of the songs sounds like a B-side. Nothing outstanding or exciting apart from the occasional sixties bass riff. It all sounds two years out of date, tastefully dated but dull. I can’t see what the other Elvis sees in them.

SONIC YOUTH:

Flowers/Halloween

Support the power of women
Use the power of men
Support the flower of woman
Use the word:

Fuck
The word is love

A cheap, tacky, xeroxed picture of a topless calendar girl adorns the cover. The sound of bones cracking, nails screeching down a blackboard, an express train, closer and closer. A woman intones the words, spits the letters out of her mouth and the image comes to life. It's So Easy.

THE BLAZING APOSTLES

It's So Easy

A cliche-ridden rock record, grey and dull.

KICK REACTION:

Stopping To Speak

The Precious Organisation's first release after 18 months of press attention. This record is supposed to be 'The Great Tradition Of British Pop', achieved 'by using enticing melodies, classic pop structures and brilliant arrangements'. This record makes Barry Manilow seem outrageous and avant garde, bland Radio 2 pap. We wait in fevered indifference for the next Precious single by Goodbye Marvin Gargoyle.

THE SYNGRITES:

Baby's Got A Brand New Brain

Wild rock 'n' roll full of shit-hot licks and big twangy guitar riffs from the kings of shock and roll? NO! Smooth, polished, upbeat power pop! This band are the Merton Parkas in disguise. Shake It Up! would be a failed mod anthem if this was 1980. Admittedly Dogfish is almost Duane Eddy on speed but this lot ride Vegas not Triumphs!

THE SHAMEN

Chambers Street Union

Listening to Arthur Lee records... making all your friends feel so guilty about their cynicism.

BAKE!

Get Up — Get Out


DARK SABLE:

You Understand

Nice! A wistful girl's voice. The theme tune to Holiday '86 or those bits on Channel 4 between programmes when they've run out of adverts.

MARIILLON

Playhouse

Marillion have changed a lot since I last saw them play live. Once they delivered dull songs with life and energy and were, on balance, worth seeing for a giggle. Now their performance on stage bears a much closer association to their albums, which have always sounded as if they were written by the same people who work on the Fiat production line.

Having said that, it must be admitted that Steve (the one that looks like a doped sack of potatoes) did prove the existence of his legs by emerging from behind the right-hand stage curtain. This is the first time in five years of touring that he has done this, though I don't suppose any of tonight's audience would realise that history was being made before their eyes as half of them looked as if they hadn’t been born five years ago.

The group obviously realised none of their older songs would be recognised and were obliging enough to play all of them (four) in exactly the same form as they appear on record. They then got straight down to the only thing most people appeared to be there for and played the new album, Misplaced Childhood in its entirety, without any break at all.

One of the many problems with this extraordinarily dull piece of music is that the surprisingly brilliant Kayleigh comes right at the start and after that you’ve no reason at all to stay awake.

Following this lengthy ordeal, we moved onto the encore; note that the "full official set" only contains five songs. Here they played us Market Square Heroes just to show that they haven't deserted their original fans.

It was, however, a wasted gesture as none of their original fans were there, so the audience all went out to phone daddy for a lift home, muttering, "What was that last song called?"

Colin May

THE STYNGRITES

Functional Change

Wild rock 'n' roll full of shit-hot licks and big twangy guitar riffs. The word is love.

The word is love.
Interest in working abroad this summer? It’s necessary to organise a job now. Andrew Sparrow looks at the options available to students and two experienced workers describe their summer spent in a kibbutz and in America.

If you want to work abroad this summer, now is the time to apply. Obviously, if you are going to Canada with of course ticket to Calais and a mixture of luck, hope and initiative, you have to apply now, and most end the process. Here are some of the obvious choices.

Kibbutz work
Outside Europe, Israel and America are very accessible to anyone looking for a summer job. You can work as a volunteer on a kibbutz or a mishuv in Israel. They are both types of workers’ cooperatives, although on a mis-

hiv the owners own their own farms or businesses. The volunteers are expected to work hard up to eight hours per day for six days per week. They receive free food and accommodation and a small allowance.

Canvas Holidays and Exodus are the biggest firms. Many of their camps are in France, but they also have sites in Spain, Italy and the Middle East. If you apply, you may be expected to deal with any prob-

lems, such as illness or car breakdowns. The couriers live in large frame tents on site, which are provided by the firms. There are not fixed hours and the workload is generally small (two or three hours per day) but they are expected to spend all their time on call taking care of problems.

Concordia and PGL Young Adventures are two of the most popular companies. Normally you would be expected to work for six weeks for a holiday firm. Concordia arranges for students to work in the kibbutz and in America.

Some of the kibbutzim are very isolated out in the Golan Heights, but whilst on the kibbutz you will have a minimum two-month work contract. The grape-picking season runs from the end of September to the middle of October. The hours are long and the work is physically arduous. But food and accommodation are free and you receive about £10 per day. If you are in France you can look for work on the spot, but Concordia and Voca-

tion Work International arrange jobs from this country. Vocation Work will even arrange travel, by coach, to the vineyards.

Au pairs and grape-picking
Working for a holiday firm, you will spend most of your time with British people. If you want to learn more about a country or its people, you are crawling along a 240-metre row in the middle of an olive grove. What you need is a summer job that is both rewarding and enjoyable.

Summer Camps in America
Summer camps are an American institution. The children have a continuous programme of activities in an outdoor environment while their parents presumably enjoy a proper holiday. The camps usually provide counselling for the kids throughout the day, they encourage healthy eating as well as eating with the kids and sleeping in a dormitory with them. To work as a counsellor you must have some skill which you can teach at a basic level, such as sports, drama or a handicraft.

The camps also employ maintenance staff to work in the kitch-

en, the laundry or on the grounds. The work is hard, but up to ten hours per day, but they can use the camp facilities and they receive more pocket-money than at home. They do not have to deal with kids.

You can apply for these positions through: Camp America, Buncle have a university branch which meets biannually in the spring or early summer. On Wednesdays and Fridays from 1-2 p.m. the camp pays you about £20 per pocket-money, but you are advised to take more money, at least £50, since after the nine-

week camp you have a month free to travel. It also operate a scheme called Work America, which allows you to get a work permit for the duration of your stay. Most people are put off by the paper-

work since you have to either change your address or get written proof that some-

one in the States will look after your benefit. Approximately half the people on the scheme arrange a job in advance. The rest need to look after their own accommodation. The jobs are often in catering but they have worked as a masseuse in America and as a receptionist in New Jersey. With their earnings the students pay for the flight. The scheme relies heavily

South America

BUNAC’s Work America programme appealed to me because it seemed to offer a lot of freedom, and yet, I was still supported by an organisation behind me if anything went wrong. The programme arranges for students to get a work permit for the States for three months, allowing them to look for jobs after arriving in the country.

I decided to go to Washington DC, as it was halfway between the people I had to visit, and it has a lot to offer the visitor, with plenty of museums, including the Smithsonian, the National Gallery of Art, the monument. The programme said it would be quite a lot of work available.

I booked into the Youth Hostel in DC, and found about eight other EVPers there, which was great, as we could all support each other. It took most people a couple of days to find a job, as the Americans had been on holiday for a month, and most of the work was taken. It was quite a lot of work available. Everything was a lot more expensive: usually two to three times the British price.

During my summer I lived to become a big problem, as I could only afford cheap accommodation, and DC has very high rents. I eventually found a room in a boarding house, through university housing lists. It was $275 a month all inclusive, which was very cheap for the area. I enjoyed my time in DC, and I found the Americans very open, welcom-

ing and friendly. Getting to know people even on the bus was no problem.

After working for two months, I travelled north with another EVPer to New England, then went south on my own. Travelling can be done fairly cheaply in the States, as the main transport (buses and Greyhound) have very cheap buses. We used the Trailways passes which allowed us to travel as far as we liked in 24 hours for only $10, about £5. Of course there are also Youth Hostel passes, and accommodation is quite cheap as well.

In retrospect, I should not have taken my first travelling for such a long period. The experience was very stimulating, but I did not have the experience of having an American summer job.

Youth Hostels
YHA Head Office, Trevelyan Place, London W1 3HN.

If you want more information about working abroad, there are several bookshops which sell BUNAC’s Summer Jobs Abroad 1986 (ed. David Woodworth, £4.95) is the most popular and the most useful. Taking each country separately it lists organisations or agencies that might employ you there. If you want to work in a hotel it also names individual hotels that are looking for staff. There are useful chapters at the end on visa requirements and discount travel agents.

Summer Jobs Abroad says this: "The most popular is United States Young Americans, which is covered by the 1986 Sum-
mcase Employment Directory of the United States Young Americans (UCN, £6.95). This list includes employers in all fifty states, as well as saying which accept foreign applicants. This would be useful if you are applying to the United States for a summer job."
Linsley Macdonald training six days a week in readiness for the Games.

Linsley brings up the subject of the 1980 Moscow Olympics, undoubtedly the event which made her into a household name in Scotland after she was a member of Britain's successful relay-winning relay team. Looking back six years, what does she remember of it all?

"In some cases I remember it really well, in other cases it doesn't seem such a very long time ago which in fact it is now. It is certainly one of my most memorable athletic events, and I think it always will be. I remember all my races there, but surely the single most memorable time was when I was standing on the rostrum and we received our medal for the 4x400.

Describing the Moscow atmosphere, Linsley says: "It was very big and exciting — the experience really was something I'll always remember. The actual atmosphere of competing in a stadium with so many people and in such a big and prestigious event was just fabulous. We lived in the athletics village, just like we would do at any Games and I managed to meet a lot of Russian athletes and people of so many other nationalities.

Linsley's goal — the finish line at the Commonwealth Stadium.

Linsley will be the first to admit that success at the Moscow Olympics changed her life. She has gained an excellent reputation as a Scottish athlete, and as a result her name has become known throughout the country. Her most recent national television appearance was as a guest on Saturday night TV show 'The World at One'.

Linsley's meal ticket to Pollock

With the thirteenth Commonwealth Games due to take place in Edinburgh in six months time, preparations are already underway for many top athletes. Former Olympic Commonwealth Games medalist Linsley Macdonald is no exception, of being a final year at Edinburgh University. Devin Scoble spoke to Linsley last week and discussed her athletics successes so far, and her hopes for this year's Commonwealth Games.

Dunfermline-born Linsley first came into the public eye after she had a bad stage. Hopefully very soon she came into the public eye after she was a member of the British Olympic relay team in the 1980 Olympics in Moscow. Linsley knows that the Olympic Games tend to be more political than an event like the Commonwealth Games.

That's a situation that can ever be. There are always going to be people who combine the two, and that is very wrong. From her own experience of the 1980 Olympics in Moscow, Linsley knew that the Olympic Games tend to be more political than an event like the Commonwealth Games.

"After having the problem with injury I had an operation on my leg and since then I've come back. I've had a couple of years now continuous training, and I think I just had a bad stage. Hopefully now I'm over the injuries problem and I just want to see just what happens."

Full time training for the Edinburgh Games is taking up a great increasing amount of Linsley's time. Six days a week, twice a day, which frequently mean six or seven hours a day running practice. Like other athletes training for the Games, the main concern at the moment is simply getting the initial selection to compete in the Games.

"The selection won't take place until five or six weeks before the Games. It will be a very, very, probably last June, and of course there is a great interest after the selections. This year it could even be as late as early July before selections are made. But that's certainly my main concern, to get myself fitter. If I was successful, then I'd think about building up the training more for the Games. But I think this whole season is a sort of build up for it all.

Successful athletes will all stay in the Games village which, for the Edinburgh Games, will be Pollock Halls of Residence. Most of the newer Pollock Houses were specifically built to house the 1970 Commonwealth Games village. Even competitors who live in, Edinburgh, like Linsley Macdonald, will be required to stay in the specially refurbished Pollock Halls. She explains that all the athletes, and the "sports people" will be expected to stay in the Games village. "Just because it's Scotland, you can't have people dotted round their own homes! The village brings you all together in it, and it means that there can be more organisation everywhere."

As an Edinburgh student, however, Linsley already knows Pollock Halls fairly well. "I've never actually stayed there myself," she adds. "I have visited it quite a lot and I've got a lot of friends and people I know staying there. She explains that the team will be staying in Brewer House, one of the two newly self-catering houses on the Pollock site.

A relaxed Linsley, obviously at ease at home on a familiar subject, chats about the Edinburgh Games. Sport, she says, is about friendship, and if the Games can bring people together through the common medium of sport, then it is great.
The Commonwealth Games are to be held from the 24th July to the 2nd August this year. This will be the 19th time that the Games have been held in the same city twice, and although an unsubscribe move on behalf of the Games Federation is logical in that recession, this is the 40th year that the Games are being held.

The Commonwealth Games Institute, making them as successful as the 1970 Games. In 1970, the year that the term "Friendly Games" arose, petrol prices were so congenial. 1970 was a year when Edinburgh was a city to the Games, where the Games were funded by central government and that has something to do with the Games.

The Games organising Committee has appointed a professional fund-raising consortium, combining the expertise of accountants Arthur Young, and Saatchi & Saatchi Compton Subor, to produce £250,000 plus such things as computing and architectural services.

Fund-raising

The Royal Bank of Scotland Swimming Club held an event for winter swimmers in a marathon swimming relay with 601 teams of six people. It lasted two weeks and, according to world record for the largest sum of money raised, was £85,000. The competition saw swimmers from all over Scotland, so many individuals can feel that they personally were something to the Games.

The Games organising Committee has appointed a professional fund-raising consortium, combining the expertise of accountants Arthur Young, and Saatchi & Saatchi Compton Subor, to produce £250,000 plus such things as computing and architectural services.

Photo: Michael Longstaffe

“This first for Games”

will be an annual event for the next three years, and every four years. In 1970, Edin-

burgh was host to the Games, and the Games were funded by central government and that has something to do with the Games.

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A special challenge for 1986 Graduates

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The Morgan Bank
**Death of the Twat**

Edin. Univ. 3 Heriot-Watt, Univ. 0

After a poor start to 1986 Edinburgh successfully redeemed themselves with their third win of the season against Heriot-Watt. (Two wins in Scottish Universities帮助企业 was very much appreciated after a fairly forgettable defeat in the first game of the season.) As ever, a trip beyond the city boundaries was a daunting proposition, but the whole team to accomplish success and the game started with Edinburgh minus both D. D. Swanson and Coach Thomson, still on their way to Riccarton.

The first set began with Hendry serving the Ya-hoos, (as it seems EU students are referred to by the Twat’), into a wholly expected 3-0. This immense success distracted Edinburgh and some shaky play, especially by Smith and the team caused several scruffy and allowed Heriot-Watt back into the set. However good blocking kept the pressure on the Watt, and when Smith "sniffed" a spike from their main threat Burgess set and returned it into the net, the score seemed beyond doubt. Nevertheless, Edinburgh struggled to exploit this to win points, and their erratic play contributed to this being an uneventful opening of the contest. So it was that Burgess served, with Hendry-Watt in the lead for the first time at 1-0.

Four dominating serves however, gave Edinburgh set point at 14-11, but a series of unbelievable errors gave the Watt, first the serve, and then set point at 14-15. Up stepped Coach Thomson for a time-out and his calming influence resulted in a five point lead for Edinburgh winning the set 17-15.

Edinburgh returned to the court with Skelly still deputising for Swanson, although loss of concentration soon forced that situation to be reversed. Anyway, despite Edinburgh’s continued Dominance at the net (a few (twenty), of which, through not many) a casual and lazy fault allowed the Watt to remain in the contest. This could never continue however, and despite a string of substituting players, Edinburgh could not contain the Edinburgh attack, particularly the serving of Burgess. As a consequence the set was comfortably, if not quickly, won 15-12 in 20 minutes.

It had by now become evident that Smith had not had an easy night and along with an equally tiring Hendry, the Watt seemed to be slowing down. As a result, they could not contain the Edinburgh attack, particularly the serving of Burgess. As a consequence the set was comfortably, if not quickly, won 15-12 in 20 minutes.

Edinburgh casually built a comfortable lead of four points, yet the Alberta pair was not to be denied and managed to survive the game absorbing pressure. Edinburgh responded with a relatively comfortable lead of four points, yet the Alberta pair was not to be denied and managed to survive the game absorbing pressure. Edinburgh responded with a relatively comfortable lead of four points, yet the Alberta pair was not to be denied and managed to survive the game absorbing pressure. Edinburgh responded with a relatively comfortable lead of four points, yet the Alberta pair was not to be denied and managed to survive the game absorbing pressure. Edinburgh responded with a relatively comfortable lead of four points, yet the Alberta pair was not to be denied and managed to survive the game absorbing pressure. Edinburgh responded with a relatively comfortable lead of four points, yet the Alberta pair was not to be denied and managed to survive the game absorbing pressure.

Edinburgh passed the ball to Hendry-Watt now in charge, but they could find no way through Smith and Smith who was more than happy to receive a backhand.

The matcharts served, with Edinburgh leading Edinburgh having won with a respectable 8-2, Edinburgh finally triumphed 15-7 as Edinburgh took their third win of the season. As ever, a trip beyond the city boundaries was a daunting proposition, but the whole team to accomplish success and the game started with Edinburgh minus both D. D. Swanson and Coach Thomson, still on their way to Riccarton.

Unlike last week, spectators were unable to watch the start and finish of Saturday’s races from the warmth of a bar. The weather conditions were perhaps a little bit more than the usual. However, despite Edinburgh’s continued dominance at the net, Edinburgh could not contain the Edinburgh attack, particularly the serving of Burgess. As a consequence the set was comfortably, if not quickly, won 15-12 in 20 minutes.

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the game with Loughlin finishing off one of his many elusive runs down the right with a neat drop which Macleod converted with style. Midweek practice of short corner routines paid off when Williams struck home the University's second and third goals on either side of the interval.

The side was slightly at a loss when Donal 'The Refrigerator' McFarlane had a severe mental lapse, shouted '38, 24, 48, 62!' and proceeded to completely obliterate an oncoming forward. That our Donald got the ball going without saying but the poor guy, ruled offside when he was born and persecuted by umpires all over Scotland ever since, got his marching orders. Against a better side this could have proved worry some but to be realistic about it Carnegie weren't exactly scrutinising in their hockey skills. With McFarlane's return the University was able to reassert its pressure, play some truly expressionist hockey and applaused yet another well take Macleod flick. A special mention must be made for Frank Spencer who came in as a late replacement and adapted well to the difficult left wing position.

With the final whistle a Belfast shinhead (one of the spectators) ran onto the pitch and claimed that he hadn't been entertained so much since the days he used to play the triangle in the Edenderry Apprentices Boys Flute Band. However the team's performance was commendable, it needs to be kept in mind the fact that the second half of the season holds a number of games which will offer a more challenging test of skill and character than the opposite is provided by Carnegie at Patter­ mill on Saturday. Syd

Eight of last week's selections failed to race and the same might be said of the two that did come under starter's orders: Corporal Clinger finished a close-up second, and Dawn Run a distant fourth.

Saturday's main event, the £18,000 Gainsborough Handicap Chase at Sandown, looks like being very hotly contested. More than half the horses due to run are Gold Cup prospects and it is M. McFARLANE's who looks a loop at the weights. Les Kennard's nine-year-old gelding ran on really well when beaten a short head in the final of the Embassy Premier Chase at Ascot recently. That was race run over 2½ miles but Saturday's trip over an extra half mile in testing conditions will be right up his street.

MOON MARINER looked slightly backward before running at Haydock two weeks ago. Nonetheless, Paul Kellaway's chestnut shaped really well until being spoilt when he and his partner Alison's Student were beaten in theuniversity's final. McFarlane's return the University was able to reassert its pressure, play some truly expressionist hockey and applaused yet another well take Macleod flick. A special mention must be made for Frank Spencer who came in as a late replacement and adapted well to the difficult left wing position.

The weekend ended with a superb dinner dance in the North British Hotel on Saturday with nearly all the competitors turning up for honour Alan Chayney (Director of Physical Education) presenting the trophies. The entire tournament was superbly contested and organised and many thanks must go to organisers Mike Fitzhett and Barry Neale, and a special mention to Alan Chayney for his help. The good news for Edinburgh is that Francis Flynn and Barry were named for the Scottish Universities squad. Needless to say 'full Scottish International Kenny Middleton was also asked to play.

Edinburgh University, although with at least one representation and possibly the strongest team failed to take home any trophies in the recent Scottish Universities Tournament.

Kenny Middlemiss of Heri­ ot Watt dominated the event being seeded one in the singles competition, the mens doubles and the mixed doubles. His glory only being spilt when he and his partner Al>aid'Ain Animal' Humphrey were beaten in the men's doubles final.

Edinburgh had three seeds in the mens singles competition. James Morris (6) retired hurt in a well contested third round match. Craig Douglas (8) was beaten by his ex-friend and your own captain Barry Neale only for him to meet the unstoppable Mr Middleton. Probably our best singles player Alan Hutchison (5) was playing superbly and causing a major upset against the number one seed but had to retire with cramp having taken the first set. Kenny Middlemiss met the No. 3 seed Douglas Crawford in the final and conceded the most points he had done in any round when he won 15-4, 15-2.

Our ladies fared much better on the singles and there was even hope of an all Edinburgh final when Liz Barrett and Frances Flynn both reached the semi­ finals. Liz did well to take a set off

PRIZE CROSSWORD

DOWN

1. Puff away and show signs of a return to form
2. gutter 
3. Ballyhoo
4. Set the table
5. extreme 
6. car
7. Heathen 
8. Someone who is always happy
9. the lack of a cilantro
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ACROSS

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2. Gutters + the Medicine for Headache
3. Set the table + the Medicine for Headache
4. Puff away and show signs of a return to form
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Completed solutions, together with your name and address, should be handed in to the Student offices at 48 The Pleasance or put in one of the boxes around the Unions, by 1 pm on next week's Student. The winner will be chosen at random from all correct solutions and will receive a prize of £5. Solvers will be notified by the end of next week.

Solution:

1. Ballyhoo + the Medicine for Headache
2. Gutters + the Medicine for Headache
3. Set the table + the Medicine for Headache
4. Puff away and show signs of a return to form
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WINNER: Daniel Payne, Summerhall Place, Edinburgh.