A strong attack was made against the "enemies of light in our society". In this year's Kenneth Allsop Memorial Lecture, given last Thursday by Donald Trelford, editor of The Observer. He attacked especially the present government for their apparent obsession with secrecy.

In a hard-hitting speech under the title of 'Pressures on the Press', Mr Trelford made a detailed survey of both the obvious and the hidden threats to Press freedom. Mr Trelford opened his case by saying the phrase 'the free press' coined by former Times and Sunday Times editor Harold Evans corresponded with freedom in Britain that of the United States. "But if ten years ago, our media had half the freedom of the US", Mr Trelford said, "no one can seriously doubt that our rating now is considerably less than 50%".

He continued by describing how the phrase was being subverted by the "slow creep of bureaucratic regulations that go unchecked" and mentioned in particular legislation such as the contempt of Court Act 1981 and the Police and Criminal Evidence Act 1984.

Meanwhile, he said, the latter now is being used by the Police to force newspapers to hand over photographs of riots to be used in force newspapers to hand over evidence over," Mr Trelford said.

But even more alarming than these tabloid practices was the shocking gullibility of much of the serious Press, Mr Trelford said. Due to inconvenience and the pressures of deadlines, many journalists merely passed on what they were told in official briefings, rather than checking with other sources: "no one has the time to ask where the truth lies."

In response to a question from the audience, Mr Trelford said that ideally the ownership of newspapers should be diversified, but due to the "ludicrous" production costs of Fleet Street, newspapers were not seen as good investments, so proprietors were often attracted for other reasons. Thus newspapers sometimes become "playthings of the powerful man with a need to be understood by the world."

"Alastair Dalton (See editorial — page 5 and feature — page 14)

Edinburgh University bankrupt by 1989

The former Prime Minister's Pressures on the Press — page 6

Commonwealth Games

Zola Budd's presence will be just one of the contentious issues in the run-up to this summer's Commonwealth Games in Edinburgh. The Sports Pages examines the apparent lack of agreement between the various organisations involved — page 15

Conservatives expel MacMillan

Embarrassment

Controversial far-right Conservative students have taken a further step to alienating themselves from the mainstream of Conservative party opinion by launching an abrasive attack on former Prime Minister Harold Macmillan.

The ninety-one year old Lord Stockton has been life patron of the Young Conservatives since 1976, but FCS chairman Mark Macgregor said earlier this week that he was a "sensible old fool". The Times diary had revealed on Monday that Young Conservative cronies had decided to scrap the former Tory Premier's position because of recent, and well-publicised attacks, on Mrs Thatcher and her hard line monetarist policies.

Speaking to Student from Conservative headquarters in London, Mark Macgregor said "Harold Macmillan has been rid of a great deal of trouble". Mr Macgregor discussed a recent party decision where Lord Stockton launched an attack on Energy Secretary Peter Walker's gas privatisation plans whilst actually sitting beside him. "If you had seen the film of the dinner," he was dribbling all over the other speakers and was just an embarrassment."

"Harold Macmillan", Mr Macgregor said, "is now an embarrassment to the Conservative Party and to the country. There is a growing private view now within Downing Street that his economic policies, as Home Minister are directly responsible for many of the underlying problems which the government is tackling now."

The former Prime Minister's Private Secretary also spoke to Student about the Times diary article: "Oh is that in the Times? I haven't actually seen it yet, but the Earl of Stockton has no comment to make I fear."
AGM amendments for three motions

Making motions

EUSA Secretary Robbie Foy

laughed off suggestions that the Association’s Annual General Meeting on Monday might merely have a quorum shortfall of 300, and then said he was “expecting over one thousand” people to attend the AGM.

The ten motions originally proposed for discussion at the AGM in the McEwan Hall have been reduced to nine following the withdrawal of the campaign for a Scottish Assembly’s motion.

The motion, proposed by David Young and seconded by the Council Convener Don MacCorquodale, was handed in with 55 signatures instead of the necessary 100. When offered half an hour to find the missing names and notarization numbers, the proposers opted to withdraw the motion.

Campaign for a Scottish Assembly are already sponsoring another motion—that which states opposition to the possibility of the Reservoirs and Gartons bill.

Three other remaining motions have been amended. The motion condemning the nuclear arms race now has the potential to make a real difference to the super powers in following the Students’ Association’s suggestion to spend money on non-university matters.

The proposed amendment to motion regarding the Fowler Review, suggested by the Labour Club, makes the motion much more strongly-worded than was previously the case. It also calls upon the meeting to “inform the press of these decisions."

The motion concerning the Underpans for Africa hoax charity party (see poster) has been amended to urge rather than mandate the perpetrators to raise £100 for Edinburgh Students’ Charities Appeal. Rather than proposing their automatic banning from the union if they fail to raise the money, the new motion refers them to the Committee of Management.

who support the motion.

One of the more eye-catching motions that condemning Glasgow Rangers Football club’s “sectarian" policy, regarding the religion of its players, has now attracted more media attention. A copy of the motion has been sent to the club.

One radio sports commentator said, “FIFA (Federation of International Football Associations) have been into this, the EEC has been into this, it’ll take more than Edinburgh University to change it.

Jenny Dunn

Special Offer

on Kill - £59.95

(Buy Woollen Mix, Easry Jacket, Hose, Flashes)

Discounts on all Leather Brogues and Boots (£39.95).

10% off off Arran/Icelandic Knitwear (special student offer). All items of Highland Dress.

R. Shepherd

Highland Bagpipes & Accessories.

Squeeze put on oranges

An attempt to make the University an apartheid free zone has been proposed by EUSA. This follows a suggestion by Donald Pollock, which pointed out that this would give the University more flexibility to campaign against apartheid.

The measures EUSA would like to see taken would be an instruction to the Careers Office not to advertise positions in South Africa and a request to be made to University catering outlets not to stock South African produce. This follows a number of students complaints, in particular over the selling of Outeniqua oranges.

They also propose a request to the University to instruct its investors in South Africa not to invest in companies which are profiting from apartheid. This request also links with the University’s policy not to invest in companies which are profiting from South African interests which have been involved in apartheid.

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Scottish Universities received a welcome boost to their Science Faculties last week in gaining a large share of a £43 million Government programme aimed at increasing the output of graduates in engineering and technology to meet the projected needs of industry. The Government has also invested in advanced manufacturing technologies.

Mr George Younger MP, Secretary of State for Scotland, confirmed reports that Heriot-Watt and Strathclyde Universities were invited to participate in Phase 1 of the programme and will “thus be able to admit additional students to new courses in Mechanical Engineering and Electronic and Electrical Engineering this summer.”

Speaking at the 50th meeting of the Gllrnoresons University Industry Dining Club, Mr Younger also stated that in Phase 2 of the programme almost 20% of the additional annual university student intake will be generated at Scottish institutions — double what might be expected on a population basis? An additional £14 m is also being made available in coming years to increase student places at Scot­ tish’s technical central institutions.

Mr Younger endorsed the government’s policy of incentives sup­ port for the Sciences with his emphasis on the government’s con­ cern for “concerted action to alleviate the prospect of serious shortages of skilled engineers and technologists in the years ahead.” He also stressed Scotland’s particul­ ar role in supplying the qualified manpower needed to meet the growing demands of high technol­ ogy, citing Scotland’s importance as “a centre for the electronics industry and employment with employ­ ment now over 45,000 in around 250 companies.

While no one is quite sure whether Edinburgh University is to benefit directly from the pro­ gramme, Scottish Universities in general will have a more substantial role in supplying qualified graduates in the development of the engineering and technology industry.

Jane Kelly

KB bus stops

The George Square to King’s Build­ ing line which was temporarily threat­ ened as a result of dramatic expenditure cuts hinted at by the University.

Speaking to Student on Tuesday, Paul Davies explained that the

matter was first raised by the build­ ing’s secretary and the University’s bus co­ owner Mr George Younger, in a memo to the Dean of the Science/ Faculty. The memo also stated that the University’s UBS, stated

the minibuses no longer serves its fundamental function which was to transport lecturers and demonstrators only.

The Science Convenor, how­ ever, that some sort of coordinated National Science Council Executive Meeting would give EUSA a survey to consider "ways of using the service more efficiently” is cur­ rently being conducted by national Science Council Secretary Myranda Crichton. A uni­ versity survey is planned for next term, although the SCE survey is expected to be more detailed and comprehensive.

Devisio Scottie

Scottish science faculties gain

Donald Pollock, Treasurer of the EUSA, emphasized that his measures would have to be voted on at a General Meeting. The aim of making the University an Apartheid free zone he hoped, would be “to "take the whole issue of apartheid very seriously, and in his own personal view, he would like to see the Universities should be involved in any way possible." With the general con­ sensus of support that a General Meeting would give EUSA could organi­ ze-Apartheid events but this would still be ultra­ violent. With enough students not being used and students would simply have to pay for the disruption.

Laura Kibby
Devlin's good relations

EUSA President Mike Devlin has praised the increasing amount of mutual trust and respect which the Association and Old College have for each other; this was "the most important achievement of last year's Executive." The general strengthening of relations was well-displayed when EUSA and the University successfully opposed the closure of Edinburgh's Dental Hospital and School.

This is one of the things to emerge from EUSA's recently published Annual Report.

The campaign went on to criticise student participation in last year's grants campaign. Support was estimated at the start, but the fact that the campaign was only partially successful, said the Report, was due not only to the stubbornness of the Government, but more distressingly to the very students whose future was at stake. This year must see a closer working relationship between students and EUSA for a more successful campaign.

SRC Standing Committees enjoyed considerable success last year, with this year's theme being "going out to the students we represent rather than waiting for them to come to us." Constitutional changes, including the new system of convenerships are, says the Report, to some extent still finding their feet, as the larger Faculty Councils who are still struggling to establish sufficient credibility amongst students. EUSPB, it reported, had a successful year, branch out into the major student issue. Over 5,000 ballots received by 1,740 votes as the new Edinburgh Student Union had an encouraging start. EUSPB will be moving to the pleasure this December.

Harry Elwin, Deputy President, outlined developments in the University over the past year, commenting that the new decor and facilities has increased usage. Changes are occurring, including similar schemes and the Chambers Street "Continental" bar have proved very popular, as have Scott's Brewery products. On the entertainments side, audiences rose by up to 100% with the abolition of entrance charges, and all Union facilities continue to be widely used.

Donald Pollock, EUSA's Treasurer, ended the report on a somber note, stating that the rise of the Government grant to the University of 3.7% was insufficient to meet inflation, as was the increase in student allowance for the present session. Thus EUSA's income drops, particularly as students now have less money to spend. Support for EUSA, the Report concludes is essential so that they can fight for a better and fairer education system.

EUSA to conquer Norman

The EU Students' Association yesterday launched a campaign against the proposals contained in the Government's review of social security, recently published by Norman Fowler.

The aim of the campaign, according to the SRC's Devolution Convenor Iain Catto, is to raise awareness of what the Fowler Review is about, and what student and parental response to it should be.

The campaign is particularly concerned with the Review's plan to end Housing Benefit, which is a basic part of student life in the UK. The SRC Executive has decided to press the case, and with the fact that the award of Supplementary Benefit (to be renamed Income Support) will be based on a distance between those aged over 25 and those under 25. This will have a detrimental effect on students who are.

The queue for flats: what will be the effect of the ending of Housing Benefits?

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At the time of his comments, many people reacted with comfort-able complacency, considering, Edinburgh to be immune from the disease. This complacency should have been shattered by the events of the Labour Club meeting on Fri-day 8th November and further undermined by the ominous tone of Fiona Ryan's railing cry to the troops to make themselves heard "loud and clear" to Victoria Gillick."

The apparent chaos which erupted in the United States, Britain, it was "no accident that the ratio of the two schools was not being considered as an option."

Mike Devlin believes that the intimidation of Conservative Ministers has prompted the Government to act to ensure that freedom of speech, but only as a platform for their own support. If free speech is a right it must be given to all political views.

Lorraine Telford

EUFA President Mike Devlin has been preparing a motion for the next General Meeting which gave support to the idea. But following last Friday's disturbance when police had to be called to the University, he has dropped the motion and is now looking into ways of averting further trouble.

Yours faithfully,

About 30 students from Edinburgh University's Department of Architecture held a meeting on Monday 5th November in London on Monday, organised by the National Association of Student Architects (NADA) to oppose plans to close down a number of architecture schools.

The demonstration, which would include closure of the four EUSA's sabbaticals next Edinburgh University, was defended by Mr MacClennan that much of this additional money would then be spent on imports and that there was to be no increased public expenditure to stimulate demand. This was "an 'in-deed' strategy, not a policy strategy for economic recovery."

The MP went on to outline the SDP's strategy for countering what he described as the "continual and accelerating decline" of the economy. He claimed that "the SDP not only intended to provide

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Yours faithfully,
Inaccuracy under attack

Dear Student,

I am writing to you regarding the recent article in Student on NUS's "I'm Backing Youth" campaign. Without going into objection to the article itself, I do feel that the headline "NUS to back Labour's Youth Charter" is completely misleading and gives a false impression of exactly what the "I'm Backing Youth" campaign is about. It is incorrect that the campaign has the support of Loyalist rioters, the Right wing of the movement and Labour Party politicians. However, our campaign is aimed at identifying the political problems and policies which have led to nationalist political divisions. Unfortunately, you fail to point out that the charter also has the support of large numbers of members of the Liberal Party, including your own local member, David Steel.

Therefore, far from, as you put it, "NUS to back Labour's Youth Charter", it is in fact Labour and the Liberal Party who are backing NUS's Youth Charter. This is a crucial difference because clearly for NUS to align itself with one political party would be to undermine potential support from students right across the political divide. The campaign hopes to continue to build support from wide layers of society who support the basic principles of our charter, including democracy, choice and minimum educational standards for all young people in post-school education.

I hope we can count on the support of the Edinburgh University Students' Association for our campaign.

Yours sincerely,

Alan Smart, President, NUS Scotland

Looking across the gulf

Dear Editor,

Re your editorial article last week in which the following statement appeared:

"What Irish students must remember is that non-Irish students, like the editor of this paper, often have a different point of view to those of us who are Irish. In fact, it is probably the case that one of the few things which Irish and British students are united in is their response to views such as this. Both the Labour Club and the Conservative Club at Edinburgh University are essentially nationalist and anti-Republican..."

With respect, it seems to me that this statement is inaccurate and reveals more about your level of interest and understanding than about the real gulf that exists. Indeed, I say this because, in fact, I am of the opinion that one of the few things which British students and Irish students have in common is their mutual ignorance of the other. Frankly, sir, just because you may not be able to tell the difference between an Armalite and a Automatic weapon, doesn't mean that the perception of an Irish student is any different from what you imagine."

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Dear Student,

With reference to the recent visit to Edinburgh University by Jim McAllister from Sinn Fein, I would like to make an editorial published in Student last week available to you.

"Although Student defends the rights of Students to protest in their own way, there is of course no right to disrupt the meeting. If you could tell your readers that the activity which occurred at the meeting was by the minority students of the University and not as a whole, it would help improve the image of the University."

Forgive our Sins

Dear Student,

Midweek and as anyone who attended the meeting will testify, that the orchestrated disruption and the chaos that ensued was caused by people who were not students of Edinburgh University...

Chairman Edinburgh University (Union) Students' Union

Democracy = terror

Dear Student,

A victory for the IRA (would mean) . . . a defeat for democracy for Britain and Ireland. That is the point expressed by the Commonweal and Unionist Associations in calling on the Labour Club to apoligise hosting a member of Sinn Fein.

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Forgive our Sins

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Midweek and as anyone who attended the meeting will testify, that the orchestrated disruption and the chaos that ensued was caused by people who were not students of Edinburgh University...
Mice or Men?

Another weekend at the Hooch, another missing Student Review. Luckily for us that Duncan Hewitt managed to drag himself to West Tollcross and cut his critical eye at Terry and Gerry.

TERRY AND GERRY
Hootchie Coochie Club

Ooh, I want to be compro¬ised
Packaged and bottled and put on the shelves,
the perfect size.
With a "yee bloody ha" and a
wag of the bass, Terry and
Gerry finally dispelled all com¬
parisons with that other
homely duo, Chus and Dave, and
their homespun blend of
skiffle, cajun and wild
enthusiasm reminded me just
what an inspiration a live
hand can be.

They are in fact four people —
Terry on string-bass and out-of¬
tune hacking singing, new guitarist
Jeremy. Doreen DeVille on that
tragedically neglected instrument
the washboard, and finally
Gerry, who gives us a series of
music grins, plenty of jumping
about and a vocal style like Buddy
Holly on artificial stimulants.

Their 20 or so songs were breath¬
ing with sappy tunes and sharp
lyrics which proved them to be a lot
more than mere revivalists. They
brought a losing battle with modern
technology when they tried out
their new drum machine on Reser¬
vation (their stage name) but
nobody cared, and somehow their
past singles like Clothes Shop and
Rantin' on Niraus seemed to make
much more sense live.

A crucial part of the Terry
and Gerry experience in Gerry's
report — with the audience and
although his incredibly friendly manner occasionally seemed just a
little forced; he had no trouble get¬
ing people to click fingers, sing
along and even invade the stage
sound ing the note — "Don't ever be
cool, we're going away in a
minute.

The audience's enthusiasm
was remarkable even after two
encores, and this auguring their new
album, It's a Long Way from Lub¬
bock to Clarendon East, should be a
pretty desirable object. I'm still
glimmering too. Yee bloody ha.

Duncan Hewitt

Forward Nutty!

MADNESS
Playhouse

An atmosphere of heady
excitement permeated the air
at the Playhouse on Thursday
as a tantalised audience (ani¬
mated by the slick strains of
tuneful, brass-based combo
Boys to the Edinburgh stage
of an entirely different nature.

The group play the music of
Louisiana, featuring the blackest of
lyrics sung over at times surpris¬
ingly jolly country dances. I'd seen
the lethargic lot I'd seen supporting
the group before, but this was not
lyrics which proved them to be a lot
more than mere revivalists. They
brought a losing battle with modern
technology when they tried out
their new drum machine on Reser¬
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Duncan Hewitt

Go home, Frog

ANNE PIGALLE
Assembly Rooms

Lie down, Ms Pigalle. Stop
putting yourself and your audi¬
ce through untold misery.
This plea is made on behalf of a
handful of unwary sufferers
who had to endure one of the
most horrendous gigs ever on
Friday night.

ZTT's carefully nurtured pro¬
ject was about as exciting on stage
as watching a plank walk. I reckon
she was sozzled, but then if you
were a really awful frog singer stuck
over here and having to earn your
daily bread by torturing some poor
young folk, you'd probably hit the
bottle also.

My sympathy goes to the prom¬
oters. I'm sure it wasn't their inten¬
tion to inflict this dirge on us. Anne
Pigalle is an astonishingly clever
and her backing band consisted of
actual musicians; not musicians
who can be shifted around to suit
the singer. In other words, she's
not a new single or album, she's a
new act. She can be a very clever,
catchy performer, and her singing
is quite good. But she's not a
new act, she's a new act.

Peter Carroll

DEAF HEIGHTS CAJUN
ACES
Chambers Street

Zat Alors. It seems that if
you want to get Chambers
Street on its feet you have
to sing in French. Deaf Heights
do and they certainly did.

The group play the music of
Louisiana, featuring the slackness of
lyrics sung over at times surpris¬
ingly jolly country dances. I'd seen
the lethargic lot I'd seen supporting
the group before, but this was not
lyrics which proved them to be a lot
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ACES
Chambers Street

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you want to get Chambers
Street on its feet you have
to sing in French. Deaf Heights
do and they certainly did.

Fast and frantic, loud and bountiful, the group seem to have taken note of the current revitalisation of folk
music (Pogues etc.). Tonight I
danced so much I was forced,
whoopee and swirling, to the
bass and guitar, refreshment.

This was, surprisingly, Deaf
Heights' first visit to the University
and on tonight's showing it defi¬
nitely won't be the last. Indeed,
rumour has it that they have
already been booked for the John
Peel Roasthow. And quite rightly
so.

Peter Carroll


THE CULT

I went to the Playhouse last Tuesday expecting a performance from The Cult which was an adrenalin rushing, which was not surprising when Ian Astbury’s comments about his live performances are “…I get a real kick out of doing a show; there’s something fantastic happening there. And when people drop all their inhibitions at a show, and the band just go PPHHFFFF!!!…that’s enough, it’s enough worth living for, for me.”

However, there seemed nothing fantastic about the first half of the concert which was mainly concerned with promoting their new album Love. On the whole these songs were repetitive and uninspiring. The band seems to have substituted their strong rhythm Indian style for something verging on glum rock. Their new single Revolution received barely any recognition from the audience and even less enthusiasm from Ian Astbury and co., who did not really relax until She Sells Sanctuary which brought the audience dancing into the aisles. But it was not until the abrasive and stimulating Revolution that the strength and spirit of The Cult’s earlier music began to reassert itself. Ian Astbury’s and the band’s music is more experimental than straight rock. Only SpIEWwwalker, the classic song from the Dreamtime album, with its strong lyrics, brought out Astbury’s distinctive vocal quality and allowed Billy Duffy to show the real scope of his guitar playing.

The concert seemed aimed at creating a lively and danceable atmosphere; the band completely avoiding any of their slower songs such as Real Medicine Waltz which might have broken up a performance bordering on the vociferous and repetitive.

The overall impression of the concert was that it had been carefully planned out, all emphasis being on their new album. Gone was the unaunched but original and punk sound of their beginnings, the Jesus and Mary Chain have produced in The Last Days and even their reverence seemed curtailed. In its place was a highly polished but graceful and repetitive set.

Embrace the wind with both arms,
Stop the clouds dead in the sky,
Oscar Wilde said that to be intellectual is to be ‘found out’, so Ian Astbury’s complete lack of pretension, flat shining (in ‘acquired taste’ no doubt) need not worry on that score and his dressing is no sacrifice about. Although a glance at the

THE JESUS AND MARY CHAIN

Psycho Candy – sweet but sinister...

Psycho Candy – sweet but sinister. Scottish record manager noticed the melodic sense of the brother Reid, but it’s been there since Upside Down, sometimes hidden under the meanness but all the more rewarding for that. This LP sees the melodies grab the spotlight and prove what a classic pop group the Jesus and Mary Chain are.

Indeed, the cool charm of new songs like Cut Dear and makes older material like Taste the Floor and Another Day (retitled Something’s Wrong) look almost British. Two songs in particular underline the

new maturity and extent of achievement.

THE HARDEST LEFT in the classic pop tradition is an angel and har­

rendous A-side of teenage traumas with the best tune of the year. The real triumph, however, is getting away from signing of ‘epee’ Gorgeously constructed, it is a powerful, affecting and challenging song, demonstrating the gulf that separates the Reids from their legion of imitators.

All through the hype and horror of their beginnings, theJesus and Mary Chain, with their sound, have put their innocence and skill into their work. Tom Lappin

Photo: Robert Raynor

GRAPHIC: ROY MACHEE
DESERATELY SEEKING SUSAN
2 Nov; 7.15, 8.15
Madonna is the elusive Susan, whose disappearance fascinates a New York housewife who becomes dragged into the mystery and underworld, much to the displeasure of her husband.
PALLE RIDER
215; 7.15, 8.15, 9.15
Diane Keaton's latest offering in the hard, tough, gunman with no name series. Except this time he's a policeman.
WITNESS
2.05, 5.00, 8.00
Harry's daughter and a small boy are the only witnesses to a drug-related murder by some bad cops. He hides in the small boy's Amish community, run on 19th-century lines, where part of the community, he marries off to fall in love with the mother.

MALCOLM REGI NNESS MUSEUM
67 George St. 226 4151

NINTH CONTEMPORARY ARTISTS EXHIBITION
An absorbing exhibition of works by twenty Scottish Artists.

ROYAL SCOTTISH MUSEUM
Laighraon Pl. 229 9311

OUT OF THE NOMADS TENT
From 16-18 Nov
Kilimono, saddle bags, wall hangings from Central Asia and Afghanistan.

FRENCH CONNECTIONS: SCOTLAND AND THE ART OF THE 19TH CENTURY
Till Feb 86
The Auld Alliance (as the relationship between Scotland and France is known) is brought alive. This shows the best of French work of art from the 14th to the 19th century.

C A L O N G A L L E R Y
Callan Rd. 556 1010

CHRISTMAS EXHIBITION: PAINTINGS AND WATER-COLOURS
From 23 Nov to 21 Dec
Over one hundred artists from the period 1710 to 1840 show off their talents. A good opportunity to see the diversity of art within one gallery.

T A L B O T R I C E G A L L E R Y
South Bridge 667 1201

MODERN PRIMITIVES
"A Friend in Need" by Marjorie Core (polish modistes) and "The Silver Sky" by Anthony Man (east asian studio folk).
N V E N T I O N

K.B. LUNCHTIME TALK
Sixth Level Common Room, JOMB
Biotechnology and Biochemistry - Dr. Bruce Haddock, Biosoc Ltd.
EUROPEAN SATURDAY
Seminar Room 2, Chaplaincy Centre
5 pm
All welcome to this weekly meeting.
BABA'I SOCIETY
Seminar Room 1, Chaplaincy Centre
7.15 pm
Debate: "Synchronicity and the Baha'i Faith".
Dr. Kevin Murphy
EU ARCHAELOGY SOCIETY
Faculty Room North, DIT
7.15 pm
Dr. Christopher Walker speaking on "The Mystery of Coincidence.
Catherine in Cinema 3 - the only cinema in Edinburgh to show Happy Hour 9-10 pm.
Twodiscos, two bars, mega music and many other theatre and music acts.
Bar and many other theatre acts.

S O N T

SUN 24 NOV
OPEN SOUVENIR TOUR
KB Union
1 pm
Pries galore! Pick up an entry form from the Union shop.
Free entry - draw takes place date Friday 22 November.
EUSPVG, EUSA
Meadows
2 pm
All supporters welcome - watch the hacks make up to them.

MON 25 NOV
RELIGIOUS STUDIES SOCIETY
Room 6, New College, The Mound
11.15 am
Mrs. MacKay will be speaking on the work of the RSPCC. All welcome.
RCS Music Room, Teviot Row
3 pm
Supporters Group - organizing the protest against "The Mission"
PROJECT FOR ANIMAL WELFARE
Ochil Room, Pleasance
8 pm
Meeting to organise Christmas campaigns and plan a vegetarian Christmas meal.
DISCO TIL MIDNIGHT
Chambers Street
8 pm
Happy Hour 8-9 pm

F R I 2 2 N O V
CATHOLIC STUDENTS UNION
25 George Square
12.30-3 pm
Brewhaus cheese lunch 60p
EU POLITICS SOCIETY
Faculty Room North, DIT
1 pm
Malcolm Riddiford will speak on American politics.
NORTH AMERICAN STUDIES SEMINAR
Room 107, William Robertson Building
4 pm
James Jeffrey talks on "Anglophobic Anglophiles".
SCHOOL OF TRADITIONAL COSMOLOGY SOCIETY
School of Scottish Studies, 27 George Square
3.30 pm
Dr. Nicolas Wyatt will speak on "Who killed the Dragon? Cosmological speculation in the West Semitic tradition." All welcome.
KBU EXTRAVAGANZA
Graces, 22 North Bridge Street (225 4061)
Rep. to the offices at any time before lunch, the full-time secretary, or to all SNO concerts at the main entrance from 7 pm each Friday.

V A T I C U L A T I O N C A R D

M U S I C

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**ST ELMO'S FIRE**
**Dir: John Schumacher**

So this is the film about confronting all the 'police college issues in the 1980's'. You could have fooled me. The makers of St Elmo's Fire have, according to the glowing little leaflet I was given, prided themselves on their depiction of hardpressed youth adjusting to adulthood after graduation, but before you all rush along to catch a glimpse of life in the real world, I'd better point out that unless you like your cliches well done and mixed up with the leftovers from American college movie tradition, you'll be sent away with the feeling that comedy will never work unless there is someone to sympathise with. For example, in [Mark Tinsley](https://www.theguardian.com/film/1985/nov/21/st-elmos-fire) says, "A comedian is not someone who opens a funny door but opens a real world, I'd better point out unless you like your cliches prided themselves on their depiction of hardpressed youth adjusting to adulthood after graduation, but before you all rush along to catch a glimpse of life in the real world, I'd better point out that unless you like your cliches well done and mixed up with the leftovers from American college movie tradition, you'll be sent away with the feeling that comedy will never work unless there is someone to sympathise with. For example, in

**What's up, Chuck?**

**THE CHUCK JONES LECTURE**

For over forty years the antics of Bugs Bunny, Daffy Duck and The Road Runner have entertained millions. Their creator, Chuck Jones, recently spoke at the Filmhouse for a special Guardian lecture at which Mark White and Mark Tinsley were present.

Chuck M. Jones is responsible for over 500 cartoons, mostly for Warner Bros., involving such characters as The Road Runner, Bugs Bunny and Daffy Duck, and feature lengths such as The Phantom Tollbooth.

Jones, a 73-year-old, is an old hand at such lectures, having recently toured the US. His talk was, however, more a series of anecdotes than an explanation of the mechanics behind animation. But he did give the audience an idea of how he sees comedy and how his cartoons have managed to entertain for so long. (In the early years, 1940s and 1950s, Jones believed his cartoons would have an entertainment value of two to three years at the most.) As he said: "A comedian is not someone who opens a funny door but opens a door funny." Yet he believes strong characters are needed to keep work fresh and contains no character more than one who wants to play his sax and lay everything on the line. Someone to sympathise with. For example, in _The Road Runner_ cartoon the Coyote is the subject of sympathy, as he fails to catch the bird.

In justifying his cartoons' popularity, Jones said: "It's all about seven young friends all finding their feet after college. There's the sensible guy who gives everything up for love, the sensible barking guy who gives everything up for his career, the shy and sensitive guy who wants to be a writer even though he has girl-problems, and the wild and wacky chap who just wants to play his sax and lay everyone else. Oh, and there's the girl too; the hip fast-living Maldivian one, the sweet and caring Laura Ashley one, and the clever one who wants her career before any committed relationships (and seeing that what's on offer won't blame her either)

Any talent is ploughed back into reinforcing the good old American stereotypes. All the characters are essentially American, warm, supportive and close-knit that a standoffish Brit like myself found it all a bit sickening. Even the American dreams crumbling round everyone's head seemed to fail a convincing will of despair.

Rather than the ex-flower brigade of _The Big Chill_, we now have youthful yuppies opting for the bourgeois way. Andrew McCarthy's laid-back devil-may-care attitude of Kevin sticks out (much as William Hurt's did in _The Big Chill_) as the loneliest and most vulnerable of the Raucous Seven.

With equal significance and screen time given to the characters, however, it is a pity that more interesting and original performances are not developed enough.

St Elmo's Fire is a form of lightening which sailors once believed to be real fire flickering around mast-tops. In a less than subtle exposition towards the end of the film we are informed of its self-perpetuating nature and prestige, but pops a neat little metaphor for all the personal crises suffered by the characters. Of course it all drama self-created under the pressure of coping with their 'freshman year of life', but somehow we have not met before this is a star, anyone at all, you must enjoy it; there is one or two quite funny moments and the rest is colourful fast-moving and amusing enough to keep a smile on your face most of the time. Don't expect too much and you'll probably enjoy it; this is a star, anyone at all, you must enjoy it; there is one or two quite funny moments and the rest is colourful fast-moving and amusing enough to keep a smile on your face most of the time. Don't expect too much and you'll probably enjoy it; this is a star, anyone at all, you must enjoy it; there is one or two quite funny moments and the rest is colourful fast-moving and amusing enough to keep a smile on your face most of the time.

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**French madness**

**CALIGULA**

**MOSCOW RADIO SYMPHONY ORCHESTRA**

**Theatre**

**Moscow calls**
**Blood goes by poets and Scottish Nationalist I try to create school of poetry . . . quite a good and put an end to the Kailyard in Scotland into the 20th tish poetry was transformed mid , of whom he comments: "Scot­"
The Freeze sets in

The Freeze, launched in the naze of publicity in London last week, is the latest addition to the recent increase in pressure groups being formed to oppose the proliferation of nuclear weapons.

In contrast to CND, the call for a nuclear winter, a relatively moderate demand, as one which might gain even greater numbers of supporters.

The Freeze Campaign, which originated in the USA and is the result of the disenchantment of church leaders over there; calls for "a worldwide voluntary boycott of the testing, production and deployment of nuclear weapons".

Meanwhile, here in Scotland, a week of action in churches throughout the country took place recently, following the signing of a pro-Freeze declaration by leaders of the churches, the first time Scottish churches have spoken with a single voice in justly proud the making of their stance against nuclear arms.

In addition, last month a Freeze referendum was held in the Inverness/Broughton ward of Edinburgh, chosen because its voting pattern in the 1983 General Election closely matched that of Britain as a whole. 85% of those polled voted in favour of a Freeze, in a curious 55%

One of the organisers of the referendum was Professor Aubrey Manning, Head of Edinburgh University's Zoology Department.

He said of the Freeze Campaign "it is going to become more and more useful, especially since it develops between multilateralists and unilateralists", and that it will be taking the form of a continuing exercise in keeping up pressure, with a high Edinburgh profile.

This is particularly important because arms negotiations between the superpowers are at an impasse and according to Professor Manning said.

On a national scale, more冻结 voster are to be organised, similar to the referendum held in Edinburgh, and the Freeze Campaign will also be attempting to per- suade the Government to respond to test ban negotiations.

Alastair Dalton
He claims to be "the last journalist who was recruited to a newspaper by walking down a street and seeing a sign in a window saying 'Reporter Wanted — Apply Liptons'." He has been the subject of controversy over the reporting of dark Thatcher's financial dealings and, more notoriously, of nitroges in Zimbabwe — merit a full-page feature in a rival paper, The Sunday Times.

His name is Donald Trelford, his appearance quiet and unassuming; and last Thursday night he became the latest in a long line of distinguished media figures to give the Kenneth Hillson Memorial Lecture at Edinburgh University.

With a journalistic pedigree taking in the newsrooms of the Manchester Guardian, the Observer, the Daily Sketch, the Daily Herald, the Times Magazine, the Independent, the Sunday Times, the Sunday Observer, and the Daily Mirror, it is high time that he told the story of how his career took him from his home in Nyasaland through English-speaking Africa through the French overseas territories, and on to the United States. He was there for a briefest of times, then back to London. "We're being invaded, hold the fort," he told the story of how his newspaper, The Observer, reported elsewhere. "You won't believe what you read in the Sunday Times," he joked.

The point about the role propinquitous can play in the public's view of a newspaper is that it was simply made in the lecture: the much-salted Trelford-Rowland dispute of last year is perhaps more noteworthy for what it tells us about Trelford himself.

The row blew up as a consequence of his visit to Zimbabwe to cover the Prime Minister, Robert Mugabe. Disagreement arose when Trelford brought back reports, greeted by his own metropolitan rivals to the curfew areas of Harare, of government atrocities — reports which were potentially damaging to the business interests of Tiny Rowland's company, Lonrho.

Sitting in the comfortable lobby of the George Hotel, staring into the fire and talking, he could hardly have been further from the dangers and discomfort of unauthorised night travel in the African bush, but there is a ringling conviction in his tone as he describes the plight of the press and how they were going through a terrible time. Once you know the story, you have no choice.

"The journalist's role is to hold up a mirror to life, no matter how uncomfortable it may be to people and politicians." He is a brave man. Amidst speculation that he would be sacked, or the newspaper sold, he decided to brave the wrath of big business and the odds were.

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Sitting in the comfortable lobby of the George Hotel, staring into the fire and talking, he could hardly have been further from the dangers and discomfort of unauthorised night travel in the African bush, but there is a ringling conviction in his tone as he describes the plight of the press and how they were going through a terrible time. Once you know the story, you have no choice.

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**Games in doubt**

Sadly it appears that the preparations for the XIIIth Commonwealth Games are still being hindered by a lack of cooperation between the three relevant bodies: the Edinburgh District Council, the Scottish Amateur Athletics Association and the Commonwealth Games Committee.

The Games press secretary and Radio Clyde personality, Mr James Sutherland, privy-adviser to Student that there were problems, but added that every major event, such as a World Cup or a European boxing championship, was subject to difficulties: "There was a problem in Sweden in 1980 and there will be next year in Mexico. We have the responsibility of handling such issues and contrary to popular belief we are not on target; there are too many people launching red herrings, too many critics shooting from the sidelines." Sutherland, though he wasn't admitting it, was surely referring to Sandy Sutherland, who recently resigned from the Commonwealth Games Committee, and has since bitterly attacked the organisation of the Games.

Sutherland's article in The Scotsman on 6th November, in which he voiced his apprehension over the plan to resurface Meadowbank so close to the Games, received a scathing reply from Edinburgh District Council in which Alex Wood and Mark Lazarowicz (chairperson of the Recreation Committee) spoke of Sutherland's innumerable inaccuracies. Bob Greenock, press secretary of the SAAA, was similarly condemnatory: "Sutherland attacks anyone he wants to!"

The animosity does not end there. Lazarowicz expressed his worry to Student that the Commonwealth Games Committee is speaking with more than one voice, and although the Edinburgh District Council promise to do all they can in the time remaining, Lazarowicz still has reservations about the Games organisation. The precise nature of these are confidential (neither the District Council nor the Commonwealth Games Committee are willing to comment), though it is known that all three bodies concerned are optimistic that the District Council's policy towards apartheid will not cause any further difficulties.

It was Edinburgh District Council's open condemnation of apartheid that led to the withdrawal of television coverage from the Daily Crest Games and turned the event in the opinion of Bob Greenock into a farce! It was this incident which firstly precipitated much of the ill-feeling and suspicion which now hangs over the Games and it secondly resulted in the temporary withdrawal of the support of Rank Xerox (one of the leading sponsors). Lazarowicz remains unrepentant; "The Zola Budd affair was used as an excuse by Rank Xerox. At the time the company was unsure of its commercial policy and the decision to withdraw was actually taken when the chairman was out of the country."

Nevertheless, the fear remains that the XIIIth Commonwealth Games will be marred by political overtures. On top of this there is the knowledge that the preparation of the Commonwealth Games is not all that it might have been, and if, as Alex Wood suggests, the Games are to be of benefits to Scotland, more than just a pretence of mutual co-operation must soon be established.

"The problems of the Commonwealth Games are not limited to Edinburgh District Council's policy on apartheid."

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**Writings**

Dear Lucertia,

You've got to help me: my problem is that I just can't get any birth. I know I am witty, intelligent, charming, unusually good-looking. In Student I have read lots of gawgs so I know how to treat a woman. So make with the info and stop acting so high and mighty. Let's face it, you're just a pretender like maybe you don't know me. But you knew me once, Lucy.

Dear Lucertia,

I stayed with some Franciscan monks in an isolated monastery for five years while I recovered. I learned a lot in those days. Lucertia and I think I became more complete as a person. Lucy, will you come back to me?

Desperate Danny, Naples.

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Lucertia, oh yeah you told me then you loved me, and now you've left those back streets of Naples far behind you. You think you can just forget me. Maybe you've changed, and OK, so maybe I have too, but deep down beneath this crude, brash surface, I am still the sensitive guy you loved, the guy you called Danny.

Desperate Daniel, Naples.

"But you knew me once, Lucy."

---

Saudy, babe, I'm you know you love me, and you know I have left those back streets of Naples far behind you. You think you can just forget me. Maybe you've changed, and OK, so maybe I have too, but deep down beneath this crude, brash surface, I am still the sensitive guy you loved, the guy you called Danny.

Desperate Danny, Naples.

Well, I hate to think you were killed in that aircraft over the Alps, I wept for months.

Lucertia, I am still the sensitive guy you loved, the guy you called Danny.

Desperate Danny, Naples.

---

Happy birthday Mike Cot way! Lots of love Jack and Ali.
The Rifles Club last weekend put up a superb score in the SUSF argue of 1557 ex 1600, for a aim of eight, resoundingly eating Stirling and Dunedee. Last notable in this perfor- mance was the Rifles Club新鲜er in his first team match, who shot the best score of 17 ex 30, a tremendous feat.

The second half saw a perfor- mance of true gats from the stu- dents, who opened the game when possible, and knocked Highland back in many of their attacks.

The Rifles were victorious in their first team match, scoring a clean sweep against Edinburgh, Edinburgh to Glasgow road relay. The top teams in Scot- land are invited to compete.

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