Police called to Labour meeting

The Labour Club took a controversial decision last week to invite Sinn Fein to speak at its open meeting on Friday. The event attracted a large audience, but quickly disintegrated into a mass of shouted interruptions from a small number of the audience, and was finally broken up by Mike Devlin as four policemen arrived in case of violence breaking out. An ashtray had been thrown at the speaker.

The Labour Club stressed that Sinn Fein had been invited because they felt it was important for students to “hear the views of a significant section of the nationalist movement which has been consistently censored by successive British governments”. Meanwhile, protesters handed out leaflets condemning both Sinn Fein “Murders” and the Labour Club.

Following the leukaemia appeal launched in support of the Leukaemia Road Runners Celebrity Walk by David Yarow in Student on 31st October, a cheque for almost £1,500 was handed over to a delighted Ian Bohams on behalf of Edinburgh University, while still more donations are expected.

The system of student representation already under attack from the Conservative government, now faces internal disruption, with the allegation that Conservative members of the Student Representative Council are boycotting meetings.

A spokesperson said their main concern was the system of the closed shop, presently existing in Universities, which means students automatically become members of a student union.

The PGS considered this unrepresentative as it denied the fundamental right of choice, which they have constantly stressed to the Government.

As a matter of policy they would “encourage all Conservative students to disengage from the corrupt procedures of student unions.”

When Student questioned the PCS on the matter, employed by its members, they said they would support any disruptive action providing it worked within the existing student framework.

However George Shepherd, chairman of the Edinburgh University Conservative Association, denied that they had a specific policy toward the SRC, other than ignoring its proceedings. If a Conservative student stood for election onto a committee, they did so as individuals.

But Mr Shepherd said his own personal view of the student representative system was that it failed in its objective, because of the limited number of students either involved or interested. He pointed out that SRC rarely has a full attendance.

Mr Shepherd’s lack of interest in the SRC was not shared by Joanna Cherry. Ms Cherry maintained that Council members were obliged to represent the students who had bothered to elect them.

Lorraine Telford

Edinburgh University Student Newspaper

STUDENT

14.11.85

£1500 FOR LEUKAEMIA

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Conservatives boycott SRC Council Meetings

Disruptive action

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Drugs — alcohol links

Alcohol, Drugs and School Leavers is the book resulting from a new survey by Edinburgh University researchers Martin Plant, David Peck and Edine Soame. The book is unique in Britain in that the 1000 Lothian Children from both private and state schools who were interviewed in 1979 about multiple drug addiction at the ages of 15 and 16 were interviewed again four years later to discover how drinking and drug-taking patterns had changed.

"The most frightening result of the survey," said Dr. Plant, senior research fellow in the Department of Psychiatry, "was that although the unemployed are not drinking more than other people, they are using more illegal drugs. And the likely trend of increasing availability will give them the need for facilities to help them."

The report also revealed disturbing facts about pupils who were first questioned in 1979. Nearly half the boys and a third of the girls had drunk alcohol in the previous week — the boys had also smoked a cigarette. By the time they were first questioned in 1979, the boys had already used sniffable drugs, and the girls had sniffed nitrous oxide.

More disturbing still, some were drinking in the morning to steady their nerves, arriving at school with hangovers or missing school altogether as a result of drinking. When the same teenagers were interviewed four years later, the researchers found that there were still heavy drinkers but they were not necessarily the same people. However, those who were now using illegal drugs had been heavy drinkers at 15 and 16.

Dr. Plant is sceptical about solving the problem. Although it has existed since the sixties, people are still not aware of its extent. "It's a closely guarded secret," he said, "many people do not know about it." He added that those who do should not expect miracles. "People have to be more realistic about what is possible in the way of prevention."

Dr. Plant does not yet have made an effective policy of deterring students from taking drugs; it serves only to whet their appetites," he commented. And indeed research revealed that the pupils who had been given alcohol education at school went on becoming heavy drinkers than those who had not.

Television warnings would seem to be equally ineffective — "they are water off a duck's back," said Dr. Plant. "Youth try drugs out of curiosity and encouragement by friends. It is sometimes a gesture of recognition and encouragement by friends. It is sometimes a gesture of recognition and encouragement by friends."

Finally, and somewhat encouragingly, Dr. Plant commented that students are not a particularly drug orientated group, either with tobacco, alcohol or drugs. 

True Jeffreys

AGM proposals published

By Friday afternoon's deadline, ten had been presented for debate and discussion at the ESA Annual General Meeting on November 25th. They range from a demand of the University to present the Student Charities Appeal.

Councillors cracks down on slum landlords

The City of Edinburgh District council is stepping up its campaign to outlaw the practice of "slum landlords" as a deliberate assault on student accommodation. The support of Mr Alex Fletcher, Conservative MP for Edinburgh Central.

Councillor Frances Wood gave evidence on the management of paying for a mattress in a room with six or seven others. In some cases as much as £100 was being paid to the landlords with the agreement that the council could do very little because these "slum landlords" are within the law.

Councillor Wood said that the people who suffered most often were the single homeless. In general, she found that the general student accommodation was quite high.

Ian Catto, SRC Accommodation Convener, said he knew of no cases of students who were the victims of "slum landlords" but he would obviously support the council's campaign to improve the standard of rented accommodation in Edinburgh.

Surely at this time, he said, there are more students than there were in the past few years. The view that the government won't care is as far as the British Government is concerned, it is a question of whether we want to see peaceful or violent change in South Africa.

Discussion sanctions, Mr Rifkind ceased to have an empire, a large and influential party had appeared. This is simply untrue, a British still has an enormous amount of influence around the world." He reflected that, as a nuclear power, we were a leading member of NATO and the United Nations Security Council.

Keith to reconsider loan proposals

The Government's failure to pursue its review of financial support for students, has led some people to think that the government is now considering loans or tuition fees.

Moreover it looks as if Sir Keith Joseph has been forced to reconsider his proposals. At least (the view of view of David Clark, National Affairs Convener for Edinburgh Central) seems to be an important breakthrough. The Government's failure to pro

Bray attacks Gartcosh closure

The proposed closure of the Gartcosh strip mill, a decision which, if implemented, would mean the possible closure of Ravenscraig steel plant, was the subject of a speech by Dr Jeremy Bray, Labour MP for Edinburgh Central, in the House of Commons.

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Police called to debate

Police were called to the Chappel Centre last Thursday night when a group of students representing the Revolutionary Committee and the Federation of University Students threatened to get violent.

Rhubarb had to be taken down by the police when a group of students attacked the police with stones. The students were prevented from entering the Chappel Centre by the police and were told to leave.

The students were protesting against the decision of the University to close the Chappel Centre for the New Year.

Students reminded to apply for grants

EUSA's Education and Welfare Adviser, Gill Troup, has issued a reminder to all students, expecting the Scottish Education Department or their Local Education Authority to pay their fees next session.

She stressed that it is crucial to apply even if the student is not receiving benefits since fees will not automatically be paid. Applications must be made to the relevant authority before December 31st.

Relevant forms and ‘Guide to Awards’ for the SED grants can be obtained from the Reigstry, Old College.

Wilson claims SNP still potent

In an interesting and provocative speech as guest of the Politics Society on Monday, Gordon Wilson, leader of the Scottish Nationalist Party and MP for Dundee East, gave his opinion of the role of the SNP in a future Parliament.

Mr Wilson was insistent that there is still a major role for the SNP in Scotland, despite the bitter disappointment of the 1979 devolution referendum, and subsequent decline in party support. The SNP leader conceded that after defeat in the referendum, the SNP suffered from a temporary loss of confidence and credibility, and-deserved to rethink its image and strategy.

Though expressing that the SNP remains, "uncompromisingly in favour of Scottish Independence" as its ultimate objective, Mr Wilson stated that it is now willing to accept a devolved Scottish Assembly with powers for Scotland and to move towards an all island referendum if necessary.

Mr Wilson also stressed that the SNP would not abandon its campaign for independence if the SNP were to lose its seat in the next election.

The SNP leader also praised the SNP’s record in the last Parliament, and was confident that the SNP would win a substantial number of seats in the next Parliament.

According to Mr Wilson, the SNP would continue to be the party of the working class and would continue to fight for the interests of the working class.

The SNP leader also expressed his disappointment at the failure of the referendum and the SNP’s loss of seats, and called for a new referendum on Scottish Independence.

Wilson seemed to be more confident than ever before, and many of his supporters were encouraged by his speech.

System ‘ridiculous’

Chevy Lay Wee, EUSA’s Education Officer, described Mr Tone’s comments as "ridiculous" the latest proposals put forward by a group of radical students to determine how money is allocated to universities and colleges.

Mr Tone had been asked by the Conservative Political Centre, the Mercers’ Company, to write an article about the effects of large universities on society.

Mr Tone’s article was published in the Evening News, and was described as "a complete failure" by Mr Lay Wee.

Mr Lay Wee said: "It is an absolute disgrace that an article which is so important to the future of higher education should be so poorly written and so inaccurate."

Chevy Lay Wee has called on the government to take action against Mr Tone, and has threatened to launch a campaign against the government’s proposals.

President’s distinguished guests and scams

On what a July time all the delegates were able to call themselves a toastmaster whom the command of the English language was worse than mine and the voice of our Chairman of the Publicity Committee was like the Fishburne about how he was entitled to wear his nightly shirt everything was quite well.

Almost West. Expression of the night was the lack of votes, and if one didn’t look the frantic posturing of these pretentious children to our unrealistic.

Just for the AGM

And Archie had a good time on Friday night as well. His tasteful jacket was only matched by his super-duper jokes about AIDS. Mrs Archib put herself about as bit as well. The last time I saw her she was strutting her stuff with a local drunk in the Park Room. Getting to know her Exeter’s electorate. I suppose.

Cheese

Who let that greasy looking photographer set up shop? And why did a certain Permanent Secretary need us copies of his young female friend and himself? Perhaps her boyfriend knows. Why did Devin Stock (who?) want to be immortalized next to Archie MacPherson? And why did he look so perfect? Scott? (Stevie?) Chest? Perseveral to check his camera batteries? Most important why did we part with such a quid for a photo myself?

A Real Goon

Neil Frytts

Ras The Outdoor, the exclamation of the American Nuclear base, and the introduction of Proportional Representation.

When questioned on the economic viability of an independent Scotland, Mr Wilson was adamant that it would be far better than it is today. Under international law, he argued, Scotland would be entitled to 98% of offshore oil revenue and 60% of natural gas. Stressing a natural affinity with the problems of North East England, he inquired, "In terms of overseas aid, do we get even a quarter of the English?

The students were then told to fill out their forms to receive grants.
Sensible Strathclyde

Dear Sir,

It seems that Strathclyde University is setting aside extra places to give students from Glasgow and the surrounding area the chance which their background might otherwise have denied them.

Although Edinburgh has an additional area only, Dr. Burtett, Principal of Edinburgh University, does not think this situation would be desirable. But we will welcome Strathclyde's initiative, which would encourage other universities to follow suit.

Strathclyde, in its current form is certainly relative to the UK as a whole. Instantly, instead of restricting the extra places to a few dozen from several deprived areas in Glasgow and Edinburgh we will allocate places to a few thousand extra students. And I mean decreasing the intake of the universities.

As it is, every year thousands of Scots are denied places at Scottish Universities, not in the main, due to the吝啬 education system. As an example of this second form of journalism, and of personal bias, this inequitable and incorrect article is unredacted in my opinion. "All the previous articles in Student about Teviot Row have been inequitable, and some incorrect.

For your information, there are ten foreign students in restricting their numbers and give Scots a much greater chance in Higher Education. After all Scotland is a separate country, isn't it?

Yours sincerely,

Donald MacDonald.

Another fine mess

Dear Student,

I refer to your article entitled "The Galaxy's greatest comic" in Student, 17 November 1985. But journalism often consists of stories where the facts are incorrect through ignorance, and this, while indicative of the type of newspaper, is forgivable. There is however a worse form of journalism. The deliberate and known fact which contrives a story is reprehensible in extremity.

One prime example of this sec-ond form of journalism and of personal bias, this inequitable and incorrect article is unredacted in my opinion."All the previous articles in Student about Teviot Row have been inequitable, and some incorrect.

For your information, there are ten foreign students in restricting their numbers and give Scots a much greater chance in Higher Education. After all Scotland is a separate country, isn't it?

Yours sincerely,

Donald MacDonald.
**Gillian to run the gauntlet**

Dear Student,

I agree that Victoria Gilligan isn't prepared to confront angry protesters any longer. Victoria can't be trusted to maintain her fashionable “family values” has got devastating consequences for women’s rights. This means that Victoria has to be completely honest in intending to let her know just how much working class women feel about her attacks on the basic rights we need, in order to participate fully in social and political life, including marriage, divorce, separation, contraception, and access to abortion for our kids.

In fact, the RCP are so disappointed about Victoria’s reluctance to see us, that we’ve even decided to make sure that women’s rights to our protest, and help us get that message across, loud and clear.

Yours sincerely,

Jenna Revan
Edinburgh RCP

---

**Palestine, please**

Dear Student,

As you rightly point out, the error was made through ignorance rather than any malicious attempt to mock or demean the meaning of the announcement when we first reported it. We accept that it was unprofessional and have apologised accordingly in order to standardise the language used.

Yours sincerely,

Jenny Glynn
Alastair Friend

---

**Two Tom’s bark up the tree**

Dear Student,

My name is Tom Barker. I have never been a Student before. But people have been shushing me off ever since I arrived in second year for a letter on my name in the bottom. I didn’t write the letter. I was just a very young, unknown people but rarely the victims. Perhaps the arsehole who wrote this passage is... erm... anymore to use his real name. In which case, I would like to know what did write it. My sympathies to the author.

Yours
tom barker
**SHOOT YOUR LOAD**

Potterrow

My initial expectations that Shoot Your Load would turn out to be the new Whitesnake album in disguise were shattered when only two male members turned up (no pun intended), with winnin taking up vocal and lead chores. Their spiky hair, earrings and other weirdly junky things served to confirm the awful truth at that moment of standing on the massed horde: evidently, none of these people were David Coverdale.

**THE PRESIDENT'S BALL**

Teviot Row

"Bourgeois and elitist!" declared an acquaintance of mine, 'Rubbish!' I replied. Like it or not, being a student is being bourgeois and elitist; and if the President's Ball happens to be a more obvious — and thus more honest — manifestation of this then I can see nothing especially heinous about it.

Certainly, in musical entertainment terms; this year's ball

**SADE**

Playhouse

New LP: Promise (Epic)

The release of Sade's second album, which coincided with her live shows in Edinburgh last week, came as something of a disappointment:

While on Promise she seems to have beenThe female presence suggests that the band are rather more aware than Dave might be of the sleighhammer subtleties of their name, and no doubt the occasional howl of angst audible through the atrocious Potterrow PA was a brave attempt to redefine their female aesthetic. Doomed to failure, of course, being buried under a wall of guitar noise for most of the 30 minute set.

So what can I tell you? If I say that Shoot Your Load wear their influences — Fall, Stills, Birthday Party ete. — like a badge rather than search for pastures new; if I say that one song started like a crier of the Buzzcocks 'I Don't Mind, but wasn't it, if I say that the bassist would dearly love to be Paul Simonon but isn't, then I'm still saying less than is implied by the phrase muttered by one particle: "a typical Gutteridge band."

It wasn't that they were bad exactly, just that they confirmed so predictably in this preoccupation. This explains the panache of the band'sWarne toness. done upstage; who needs an initiation when the original is in the next room?

Within these limits, Shoot Your Load were actually quite good, and even seemed to cause a few people into dancing with the last song. But they're going to need something more before Mike Read books them for Saturday Superstore, and a change of heart to distinguish them from a hundred other spunky up and comers.

Gavin Macdonald

**HIPS'R SYNDICATE**

Hoochie Coochie Club

Friday night at the Hoochie Coochie. People are here to see Hipsway and look trendy; first of all they see Syndicate wear red Harrington's and look trendy. Syndicate: four men and a drum machine, play a short set with a couple of good tunes but seem a bit lacking when it comes to lyrics. Together, the voices of the two singeroonie, a bit of Square, backed up some puncey, twangy guitar-diving. Diverting but not incredibly original.

Hipsway: Yes, well. Complete with ex-member of Altered...
Dexy's: The Business

Dexy's Midnight Runners
Don't Stand Me Down (Mercury)

Don't be put off by the austere faces, pin-striped suits and stockbroker haircuts on the cover; it bears little relation to what's inside — it's just Kevin Rowland playing live audiences with us again. The drummers and Celtic Soul Brother took soup as gone, and the position remains, the commitment just as strong.

But if Dexy's are committed, they've also got a keen sense of humour. The amusing dialogue at the start of this is What's She Like to the ignorant, bitter-sweet Waltz, passion is the order of the day. Helen Rowland, the veritable saxophone of Nicky Gutsfield and the shrivelled, disarming lyrics of Kevin Rowland all combine to produce what in many ways a quite superb album.

Of course all is not perfect: Rowland's vocals do have a tendency to slide into unshamed moaning at some points, and the Excellent One Of Those Things sounds a bit too much like a laboured attempt for comfort. Plagiarism? Sure not.

But these are minor quibbles that are soon swept aside by other recent epic flexes, this really is quite near to being the best of the year.

Michael Lunnin

GIL SCOTT-HERON

Well, the Queen's Hall certain­ly was the place to be on Friday. There were so many people there that some sod stole my press ticket. But it takes more than a little salt like that to stop your intrepid reporter. So, sneaking in a complimentary, I watched from upstarts, quite simply, the most enjoyable concert I have ever seen.

As if to excite the excitement of the night the Anton Kirkpatrick Mariners and Virginia Directors had to stop their concert, somehow his acoustic guitar was always dominant, Pat­rick Bet­ton (last seen as Bob­by Wishart) provided some excellent support.

I tell you, bits of me I never knew I even had were tingling.

Photograph: Paul Huxton

Dexy's Midnight Runners

BILLY: Well, what were we like? Kevin: In time, in time. BILLY: Come on, what were we like?

Yes indeed. Just the sort of charac­ter that goes on throughout Don't Stand Me Down — surpris­ing­ly, this was the actual inception in 1978. However, not only does it work on the album, but this was also the band that was to have an impact on many of the ears of the audience reaction seemed anxious that we should enjoy these songs as much as his own masterpiece. Accordingly, when he demands Robert of London about his memories of Running In Love With You, the first of at least four pointed cover versions was execrated far from the truth. So he was the first of a sort of things on record demonstrates an astounding cheek and arrogance. But what's more, it works.

From the moving, authen­tic Knowledge of Beauty and the wry This Is What's She Like to the poignant, bit­ter-sweet Waltz, passion is the order of the day. Helen Rowland, the veritable saxophone of Nicky Gutsfield and the shrivelled, disarming lyrics of Kevin Rowland all combine to produce what in many ways a quite superb album.

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Michael Lunnin
**FILMHOUSE**

**EDUCATING RITA**

228, 2688

Wacky Mersey housewife Rita

14-16 Nov; 6.15, 8.30

University Literature course, and

Matinees; 15 Nov; 2.30, 16 Nov;

attempts to make money out of a

Michael a lesson on life.

17 Nov; 8.15; 18-20 Nov; 5.45,

writer, actor and director Mishima,

20 Nov; 2.30

rison, claimed command and com­

mitted Hari Kiri. A study of a man

action.

**SUNRISE**

of C. G. Jung, with rare film and

A

subject.

**ACFV PRIZEWINNERS**

EUREKA

Adrain Johnston and for this

prizes, covering a wide variety of

and videos which won Art Council

composed and performed by

for his long lost son

A construction engineer searches

becomes involved in the fight bet­

DOMI N I O N

GLADSTONE'S LAND

HAMLET

Newbattle Terr.

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VARIATIONS ON A CHRISTMAS

THEME

Until 30th Nov.

Paintings by 1984 gallery artists on

the theme of Christmas. Including

work by Joan Megrey, Sandra

Ewing and Cynthia Wall.

106 High Street

128 1406

GEORGE WASHINGTON WILSON, DAVID WILLIAMS, ETC.

Funding raising auction of origi­

nal prints etc.

Until Nov; 30th

1 pm to 6 pm

Auction; Sat, 30th Nov; 12 noon


ting the real flavour of life in

The tale of two friends on the ·

of C.G. Jung, who manages to catch a German

and theory. An

fascinating bit if you're not a

member you can't get in, Ha!

**EDUCATING RITA**

14-16 Nov; 6.45, 8.45

Matinees; 15 Nov; 2.30, 16 Nov; 4.00

Brilliant film of young Oscar's Ma­

tomi covering a boat run down laughter given to him by his PAKistani uncle aided by his

ex-Frontal Provincial and has

his comic smuggling sideline.

**MATTER OF HEART**

17, 18 Nov; 6.15, 8.30

A much-journeyed life of C.G. Jung, with rare film and interviews with close associates.

**SUNRISE**

19 Nov; 2.30, 6.45, 8.45

One of the series on the history and

theory of the American film which

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ACFV PRIZEWINNERS

20 Nov; 8.20

A programme of eight new films and

and videos which won Art Council

prizes, covering a wide variety of

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**FILM SOC**

GOLEM

15 Nov; 6.45

George Square Theatre

The first film will have a live musi­

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WHAT'S ON
UNIVENTS MUSIC
THUR 14 NOV
SAT 16 NOV
DISCO TIL MIDNIGHT
Chambert Street South House
8 pm
Happy Hour 8 pm-9 pm
KB LUNCHTIME TALK
Sixth Level Common Room,
JCMB, 11.00
EU WOMEN'S GROUP
Somervell Room
3 pm. (Please Book)
Repease Crisis speaker. Plus registration for assertiveness training workshops on Sat 16 Nov (£2). All women welcome.
THURSDAY NIGHT VIDEO
KB Union
6.30 pm
Showing 'Last Starfighter' and The Empire Strikes Back.
EU ANTI-APARTHEID SOCIETY
Seminar Room 2, Chaplaincy Centre, 5 pm
Discussion. The facts about Sancation and non-members welcome.
EU FRIENDS OF THE EARTH
Chambers Street Rooms, Pleasance
7.30 pm
Meeting — all welcome.
EU ART SOCIETY
Braed Rod, Pleasance
7.30 pm
Film 'The World of Gilbert and George' — if you’re into performance art or urban decay...
FRI 15 NOV
MEDICINE SHOW
Chambert Street House
9 pm
The DANCE
Potterrow
8 pm-2 am.
2 discos, 2 bars, mega light show plus Happy Hour 8-9 pm.
THE PROCLAIMERS
Disco plus live band.
EU SOCIAL DEMOCRATIC CLUB
Seminar Room 2, Chaplaincy Centre
1 pm
Bob Maclellan, MP, talks on ‘Constitutional Reform and Industrial Recovery’.
EU GEOLOGICAL SOCIETY
Geology Dept, KB
1 pm
Climbing in the Himalayas: an illustrated talk by Mr F. Alexander.
EU SHINTY CLUB CEILIDH
Sommerville Room
6 pm
Spookiskerry Ceilidh Band.
WED 20 NOV
EDINBURGH QUARTET
Queen's Hall
7.45 pm: £10.50, £8.50
CHARLIE M'NARIS JAZZ BAND
Preservation Hall
Free
THE BRASS BAND OF THE UNIVERSITY
TUES 19 NOV
CLIFF RICHARD
Playhouse
8 pm
A Popgenius — brilliantly say the best!
7.30 pm: £8.50
PLUGUE OF FOOLS
Playhouse
Cosmic hippies return!!
7.30 pm: £5, £4
THE HEATERS
Preservation Hall
Interesting??
7.30 pm: £5, £4
EU LABOUR CLUB
Queen's Hall
7.30 pm: £4.50, £4 (Al)
THE GOVERNMENT
Jailhouse
If the band sounds anything like the session on The Deadbeats tape should be worth a listen. Poppy and enthusiastic!
Free
EU THIRD WORLD FIRST
TUESDAY NIGHT
Faculty Room south, DHT
WORKSHOP.
Three of Chopin’s piano sonatas.
9.30 pm-3 am.
EU ANTI-APARTHEID SOCIETY
Discussion: The facts about Sancation.
Non-members welcome.
EU SOCIAL DEMOCRATIC CLUB
Seminar Room 2, Chaplaincy Centre
10 am
Gordon Brown, MP, will be speaking on the Social Security Review.
EU WOMEN'S GROUP
Somervell Room
3 pm. (Please Book)
Repease Crisis speaker. Plus registration for assertiveness training workshops on Sat 16 Nov (£2). All women welcome.
THURSDAY NIGHT VIDEO
KB Union
6.30 pm
Showing 'Last Starfighter' and The Empire Strikes Back.
EU ANTI-APARTHEID SOCIETY
Seminar Room 2, Chaplaincy Centre, 5 pm
Discussion. The facts about Sancation and non-members welcome.
EU FRIENDS OF THE EARTH
Chambers Street Rooms, Pleasance
7.30 pm
Meeting — all welcome.
EU ART SOCIETY
Braed Rod, Pleasance
7.30 pm
Film 'The World of Gilbert and George' — if you’re into performance art or urban decay...
FRI 15 NOV
MEDICINE SHOW
Chambert Street House
9 pm
The DANCE
Potterrow
8 pm-2 am.
2 discos, 2 bars, mega light show plus Happy Hour 8-9 pm.
THE PROCLAIMERS
Disco plus live band.
EU SOCIAL DEMOCRATIC CLUB
Seminar Room 2, Chaplaincy Centre
1 pm
Bob Maclellan, MP, talks on ‘Constitutional Reform and Industrial Recovery’.
EU GEOLOGICAL SOCIETY
Geology Dept, KB
1 pm
Climbing in the Himalayas: an illustrated talk by Mr F. Alexander.
EU SHINTY CLUB CEILIDH
Sommerville Room
6 pm
Spookiskerry Ceilidh Band.
WED 20 NOV
EDINBURGH QUARTET
Queen's Hall
7.45 pm: £10.50, £8.50
CHARLIE M'NARIS JAZZ BAND
Preservation Hall
Free
THE BRASS BAND OF THE UNIVERSITY
TUES 19 NOV
CLIFF RICHARD
Playhouse
8 pm
A Popgenius — brilliantly say the best!
7.30 pm: £8.50
PLUGUE OF FOOLS
Playhouse
Cosmic hippies return!!
7.30 pm: £5, £4
THE HEATERS
Preservation Hall
Interesting??
7.30 pm: £5, £4
EU LABOUR CLUB
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MISHIMA
Dir: Paul Schrader
Fithouse
On the morning of the 25th of November 1970, Japan's greatest contemporary novelist and playwright, Yukio Mishima, wrote his final note on his desk: "Human life is limited, but I would like to live forever." Within hours he had committed ritual "harai-kiri," following an abortive attempt to instigate a coup at Tokyo army headquarters. This involved driving a foot long dagger from the left to right side of his stomach, and then slit his entrails, being beheld with a Samurai sword by a standing accomplice. He was only forty-five.

This was the first real "harai-kiri" since the Second World War.

Paul Schrader's new film in a tri- lant effort to explain the relationship between life, art, and the death of a man whose feverish pursuit of a personal aesthetic demanded this final act of self-destruction. To do this, he has boldly chosen to structure the film into four parts, which correlate exactly with the amazing way in which Mishima himself rigidly structured his own life. Each chapter consists of a fascinating mosaic of black and white flashbacks, a highly stylised dramatisation of one of Mishima's novels, and excerpts from a steadily mounting and detailed portrait of his final day.

With respect to the film in able to reveal just how autobiographical his novels were, which is why their dramatisation are so telling. Not surprisingly then, the homosexual author who we see as an adolescent masturbaoting over Remi's "St Sebastien," produced relecting his bizarre sexual passions in an erotic fascination with blood and suicide. Intrinsically linked with this was an artistic aesthetic derived from the ancient Samurai ideal of this was an artistic aesthetic derived from the ancient Samurai ideal of "Pen and Sword", art and action. Modified by his intense narcissism, this meant that "Creating a beautiful work of art and becoming beautiful business to deny an audience's expectations and to translate this sort of ethic to his own life: like the hero of Paul Schrader's "Mask" Mishima takes up bodybuilding in his mid-thirties in order to achieve mecca.

Schrader exposes so well the degree to which Mishima was able to spin this round and round, learned and wise father slowly drowning in the back room between Omar and Johnny.

Unfortunately, as in all good fairy tales, everything begins to go wrong. Johnny and Omar mistakenly introduce the uncle's daughter, "the punk who is obsessed with her own private army dedicated to the protection of the then defunct Emperor, and the pre-war nationalism he represented is alien to Mishima's own personal twist to his own life: like the hero of Paul Schrader's "Mask" Mishima takes up bodybuilding in his mid-thirties in order to achieve mecca.

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**Theatre**

**Hogg revised**

**STRIKERS**

Netherbow Theatre, until 1st December

You can't sing a footnote, according to James Hogg, the Scottish Shepherd, but this production conclusively demonstrates him by turning literary biography into a beautifully enjoyable one-man show. In two short acts, Hogg (brilliantly played by Donald Douglas) meets his audience with tales, songs and humour from his fascinating career as poet, novelist and musician. Hogg died 150 years ago this year, and is perhaps best remembered for his psychological novel Confessions of a Justified Sinner; however, this production celebrates his heritage as a Broadside shepherd as much as his success as a figure in the thriving Edinburgh literary scene. Hogg's songwriting is delivered in Scots, and it is a pleasure as little as to listen, for the simple English folk who may not always understand it.

Through Hogg's irreverent eyes, the play is looking back and the future of early 19th century literature. Hogg's association with Lorenzo Bartolo shows up clearly in black, and is now the miners' anthem. Here we go, the Netherbow direct his slow wooing of his wife, an old enemy. The aspect directed at his associates, he also comments on his poetic skills and the miners' songs and stories from which the annual may Day gatherings were made.

The play's greatest strength is in the play's high talent and successful career but both he and Danny ensure that he is not so successful is not a sign of his transitory nature. Joe Black's conducting is not only exceptionally well, and his performance is at once both funny and affecting. The portrayal is finely balanced and finely tuned.

**EDINBURGH UNIVERSITY ORCHESTRA**

Queen's Hall

Despite the confident conducting of Alasdair Mitchell at the Queen's Hall on Saturday night, the Edinburgh Symphony Orchestra seemed at first to lack cohesion. The orchestra, although a number of soloists, an inability to play completely in tune — was unfortunately rather dissonant, and the orchestra displayed a distinct lack of understanding of the first work. Beethoven's Leonore Overture No. 3 is a piece of great colour and drama. Written originally as an overture to the composer's opera, it is a symphony in its own right, but the intensity and beauty of the piece were never conveyed.

The orchestra obviously gained confidence as the evening progressed, and there were moments when the wagner's "Siegfried's Journey to the Rhine" when the magic began to come alive, particularly in the more dramatic sections. The highlights of the evening was "Harold in Italy", a symphony by Beethoven, in a guest concert for a like a concert for viola. The soloist was Paul Collet, an outstanding musician, who after high school here in Edinburgh and studying at the Royal Scottish Academy of Music, was in to study at the Musikhochschule in Munich. Where he now teaches. The orchestra performed Moritz's well written, in a fine work, in last capturing the spirit of the music; the section's fervent and hard铮ting orchestral and the orchestral playing in the "Serenade of a mountain dweller" produced a delightful atmosphere.

Some excellent brass player helped; the concert for final plant conclusion.

The best concert of the night, to be given on February 1st, 1986, to feature Philip Greig and Orchestra of St John's, was the orchestra proved it is all the more so by the company of an expert violinist, its should be a concert we will not forget.

Kirsten Davidson

**Scottish Chamber Orchestra**

Queen's Hall

James Conlon's conducting is nothing if not unadulterated. He acts with the music, the orchestra using pizzicato and expressive rubato to give the music over to them, not so much concerned with timing as interpretation. The result on Sunday was an electrifying concert, the orchestra responding to Conlon with enthralling communication. The Moorish section of the concert, the Serenade in C minor for Violin and Orchestra, proved the most popular. The music is so often written in performances of his works. The performance of this performance was justified. In the Moorish Symphony, while the players conveyed their enjoyment and ease familiarly with the complex elements in particular, taking advantage of this rare opportunity to show off their skill.

Colin Harvey

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**STUDENT** Thursday November 18th 1983

The Interrogation of Aristoc Fables is on at the Bedlam every Friday and Saturday. 11th November.
Netherlands Drawing

National Gallery
25th October-24th December

The National Gallery, the current exhibition is comprehensive and challenging. The collection of some 80 Dutch drawings, sketches and etchings from the gallery's permanent collection, including works by the Royal Scottish Academy, give the spectator considerable insight into the lives of these Northern European artists. Put on show to coincide with the publication of a two-volume catalogue of Dutch drawings in the National Gallery of Scotland, the comparatively small exhibits are of genre and religious scenes and include a number of the works especially.
Norman Shanks was not, in fact, 'reverted' until 1982, when he graduated in Divinity at King's College. He then spent a year or so as an assistant minister to Murzfeld parish Church before becoming Assistant Chaplain to the University in 1983. Although Norman is now the Chaplain to the Church of Scotland, the position is open to all denominations. Before this, he was worked for 15 years in the Scottish Office (1969-73), was involved in the Church of Scotland during the early 1970s, before returning to the Church of Scotland, under Labour government, and latterly was an assistant secretary in the Scottish Office, Social and Health Department (the equivalent of the Department of Health here). He has also been a justice of the peace for many years and has been involved in all sorts of posts which he has held: church halls, football clubs, etc. In fact, the list could go on and on. He is a very popular speaker, and his talks have always been well received. He has been a regular contributor to the local press, and his articles have appeared in national and international journals. He is also a very active member of the local community, and his work is greatly appreciated by all who come into contact with him.
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British TELECOM
Initially formed into a trio for a one-off performance at the Bedlam Theatre, Duncan McLean, John McKay and Jeremy Benstock have successfully taken their Merry Mac Fun Show much further afield. MacLean spoke to the three about their pioneering cocktail of localised humour and participatory theatre.

Originally, John and Duncan worked together in the Scottish Student Drama Festival in 1984 where they first met Jez. (He allegedly made contact by insulting him.) Later on in the year Jez and John collaborated in the Bedlam festival season. From these first meetings, the three thought it would be fun to write and improvise together. They performed their first comedy show at the Bedlam — a Scottish review aimed at hitting out at English, particularly South-eastern English, bias of the Bedlam. Surprisingly, considering the conditions, the show was a huge success.

The Merry Mac Fun Show, a year later, has performed many times in Glasgow and Edinburgh, been sold out success on the 1985 Edinburgh Fringe Festival. They were Perrier Pick-of-the-Fringe finalists. It is also known to London to perform in the Perrier cabaret festival, lot do local work and — reaching that pinnacle of success — appeared on the Worldwide show.

The show is no longer aimed at the Edinburgh but it has still the same fundamental theme of presenting as many preconceived notions of Scotland as possible and little mercy to audience blasting them out. As John said, they “will dance, imitate bagpipe and chant the Scots English and anybody else who ever Scotland wrong.”

They do admit though that they have not necessarily got Scotland right and they deny any conception of themselves as alternative Scott bigots. Instead, in Duncan states, “Scotland is just the particular ball that we’re kicking around at the moment”, and what they are primarily interested in is the business of confronting preconceptions and stereotypes in a humorous way; all of which has a far more common resonance than just the Scottish issue.

Jez is described as the format how is far from destructive but is positive in its outlook. “We’re into a bold, preconceived format of theatre whereby we can become cartoon characters who then go on to reveal an unexpected turn-around viewpoint.” Or, as he put it more succinctly later, “we’re celebratory rebellious but it has still the same fundamental theme of presenting as many preconceived notions of Scotland as possible and little mercy to audience blasting them out.”

For these reasons, the Merry Macs have taken a fairly radical stance in live cabaret work — their interests lying in the promiscuous form of theatre. In this, traditional stage and scene are abandoned and the trio follow the idea of saying it again but on opening a new vein of humour) — the punk movement of doing things pleasing as opposed to slides to the left.

In this, the trio are seen to hold with that dead sheep in your hand? (Laughter from audience) — the punk movement of doing things pleasing as opposed to slides to the left.

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Pushed over
Edinburgh University 0 Perthshire 13

On Sunday three confident Edinburgh University sides secured a semi-final place against Aberdeen in the SUSB volleyball Championships.

Edinburgh, in a group with Stirl- ing and Aberdeen, set out to secure their campaign against league leaders Perthshire. This early match was a blowout, "Harry Wass". Thanks to Kinghorn's strength and Fisher on the three-metre line, the team secured a 13-0 lead from the start.

The season got under way for the 2nd and 3rd University volleyball teams last Thursday night as they played two sets against both teams playing Wester Hailes in the District League.

First on the court was the 2nd team and with a pool of 13 to choose from a team of 11, they had to choose carefully. Peter to decide on who was going to play. So grateful were the six players on court for the opportunity to show off their skills that they

Meanwhile back in Dundee, some power in the ranks of Perthshire, the forward pushed first Strathclyde and then Strathclyde back onto the defensive from where they could not get past Bill Skelly who was blocking almost every shot. The play from Johnny and Peter and internationalists Gunnar and Konrad were formidable jobs as Edinburgh finished their group unbeaten.

In the other semi-final Glasgow face Heriot-Watt. The final rounds of the competition to be played at Saffron on 24th November.

What a Guy!

A mood of alcoholic encouragement prevailed as the Ian Botham Regatta took place on the River Wear in Durham on Saturday 2nd November, at which Edinburgh University Boat Club was represented by two crews. With the senior men's squad preferring to train at home, a men's Senior C four made the journey south, seeking some reward for their hard summer's training. Racing in Intermediate Coursed Fours, the crew were beaten in the second round by half a length, by a crew from Newcastle University who then narrowly missed a place in the final. It was nonetheless a good performance by the Edinburgh crew.

Half a length

The Northern Rivers Regatta took place on the River Wear in Durham on Saturday 2nd November, at which Edinburgh University Boat Club was represented by two crews. With the senior men's squad preferring to train at home, a men's Senior C four made the journey south, seeking some reward for their hard summer's training. Racing in Intermediate Coursed Fours, the crew were beaten in the second round by half a length, by a crew from Newcastle University who then narrowly missed a place in the final. It was nonetheless a good performance by the Edinburgh crew.

North Shetland Shinty Club lived up to their formidable reputation as a team on the up and coming, scoring a resounding victory over St Andrews University.

The dull and dreary day was

Yet again Edinburgh University lived up to their formidable reputation as a team on the up and coming, scoring a resounding victory over St Andrews University.

St Andrews was not to be outdone, scoring a resounding victory over St Andrews University.

The dull and dreary day was

No skill needed

Despite this a sense of humour is essential in the cross-country section of the Ski Club. This enthusiastic group, intent on searching out the snow available, wants to spread the word that cross-country skiing has potential for everyone, be they hillwalker, photographer, downhiller or game for a laugh.

The cross-country skiing section is active throughout the year, giving roller ski lessons — another sport in itself — the Nordic Instruction Week — when we take on Aviemore and the Cairngorms — and the weekend trips which take off in the spring and summer months, weather permitting.

The roller ski lessons operate on a supply and demand principle. There are great opportunities for those of a competitive nature who wish to carry on where their roller skis left off. The Nordic Instruction Week, 30th December - 5th February, gives those of a sociable nature an opportunity to meet other skiers, and who know other members of the club, expert instruction in cross-country skiing, plus "five-star" treatment at the Nethy House Hostel for a mere £25.

The cross-country skiing can be contacted at Ski Club headquarters in the Pleasance Oriel Room at Wednes- day lunchtime. Look forward to seeing you.