Underpants sick hoax "charity" fiasco

The well-advertised "Bare there or be square" Underpants for Africa party which was supposed to be held at Spottiswoode Road, almost last Friday, has turned out to be an elaborate hoax.

The aim of the party, according to the posters, was to raise money for famine relief in Africa. "All we want you to do," said the posters, "is to turn up to our party in nowt but knickers!"

One of the organisers of the party-but-never-was, David Skudlarek, said there was a serious side to the "joke": "People wouldn't just turn up at a function and give 45s, or something, to a cause. The sort of people who would turn up at a party like that seem to me to be more interested in the underwear, rather than famine relief. There's a hint of immorality about such people."

Skudlarek and his friends involved with Oxbridge in several ways, and the latter "party organiser", Andrew Todd said, "We're sick of the Aid hype. We're trying to get at the situation whereby people need some sort of encouragement to give money to famine relief."

Skudlarek also criticised the lack of the Students' Association officers which enabled them to get an EUSA stamp on their posters, which made them legitimate around the University. He also criticised EUSA for publishing an advertisement for the party, "without checking that the party was genuine. We were having a go at student politics, which are portrayed as being so important by those involved."

(See editorial—page 5)

A scene from The Interrogation of Ambrose Fogarty on at the Bedlam Theatre, Forrest Road, from Monday 11th until Wednesday 13th. Renowned author and critic Owen Dudley Edwards previews the show on page 12.

• Anti-pill campaigner cancels debate appearance

Anti-pill campaigner Mrs Victoria Gillick has pulled out of a major debate at Edinburgh University Student Newspaper scheduled for 26th November. In an exclusive Student interview, Mrs Gillick said she had taken the decision last weekend not to speak to any more universities or students because of "constant attack and personal attacks" she had suffered from anti-testing protesters.

Mrs Gillick, a mother of ten, achieved a remarkable legal victory this year when a High Court judge ruled in her favour that it was illegal for doctors to prescribe the contraceptive pill to girls under the age of 16 without their parents' knowledge. The controversial ruling was subsequently overturned by the House of Lords law judges, but Mrs Gillick completed an extensive number of speaking engagements across the country to debate and discuss her emotive views.

Speaking from her home in Berkshire, Mrs Gillick said that she "deeply regrets" being forced into having to cancel her Edinburgh engagement. "But...she continued, "I know that I wouldn't get a chance to speak. I have had to cancel all the talks and debates I had been invited to at universities, medical schools, and law societies across the country because of these protests."

Mrs Gillick explained how time and time again she had been promised a hair hearing and the simple opportunity to express her viewpoint without being shouted down at universities up and down the country. "But these people still get into the debates and manage to disrupt proceedings for the vast majority who will allow me to express my views in peace. 300 strong demonstrations by the Socialist Workers Party, and the Revolutionary Communists, have all been briefed at meetings beforehand at how best to disrupt my debates and manage to disrupt proceedings for the vast majority who will allow me to express my views in peace."

The pill has never been tested for girls under the age of 16, indeed it was only ever tested on much older women when it was first introduced. We have no idea of the side effects and dangers that it would produce. We have no idea of the side effects and dangers that it would produce. We have no idea of the side effects and dangers that it would produce. We have no idea of the side effects and dangers that it would produce.

Do you recognise this man? Last Friday, a revenged version of old Student fan Bronski Beat played a short promo set at the Housline Coquelot Club. Afterwards they talked to Suzanne Dren.  

A woman with no way of knowing her belief that girls under the legal age of consent should be prescribed the pill without parental knowledge. "The pill has never been tested on girls of 13 or 14, indeed it was only ever tested on much older women when it was first introduced. We have no idea of the side effects and dangers that it would have in girls under the age of 16."

Debates Convenor Tom Reid, who had arranged Mrs Gillick's visit, told Student that he was sorely disappointed with her decision. Hestill hopes that she might be prepared to reconsider before the 26th November. If Victoria Gillick cannot be persuaded by the Debates Committee to change her mind, and allow the vast majority of non-hostile students to hear her express her views, then Convenor Tom Reid has said he will stand in for her himself. 

Devon Seabrook
Home sweet home

In what EUSA President Mike Devlin has described as "a milestone in student-university relations", the Home sweet home court has reversed its previous approval of a Scottish Education Department (SED) proposal that could force more students to live at home, and joined in strongly opposing this move.
The SED's proposals would mean that students attending universities in the Edinburgh area who are living in university-owned accommodation, would receive £500 less grant each year.
At present, the SED will not pay the 'higher', 'away' rate of grant (£1,850 pa) to students whose home is within "reasonable" travelling distance of the university.
Such students receive only £1,365 pa unless they are given a place in university-owned accommodation.
Private accommodation is treated differently, and students studying in their home town and living in private flats or lodgings only receive the lower rate of grant unless "there are strong compassionate or academic grounds for leaving home during term-time."
The SED now wants to resolve this situation and pay all students who could live at home - whether or not they are in university accommodation - the lower rate.

Edinburgh University's Student Accommodation Service states that in 1984/85 there were 96 students from the Edinburgh area in university accommodation. If the proposal is implemented such students could face an increase of 10 to 20 per cent in the proportion of their grant spent on accommodation costs. Some could be spending as much as two-thirds of their grant on hall fees.

Meanwhile, the University Court last week gave its influential backing to the Students' Association in its opposition to the proposal. One member of Court said that "the proposal is framed in response to the SED in the same strong terms as were unduly used by the Students' Association."
Association President Mike Devlin described this turnaround in the University's previous position as "a real coop" and a "cause for celebration."
EUSA feels that forcing students to live at home may impose unsuitable conditions and reduce opportunities for participation in student life. It also points out that the provision of hall accommodation by the University has doubled in the last ten years and makes a severe cut being made by the proposed changes.
A spokesman for the Scottish Office told SED that Edinburgh appears to be the only university to have consulted with student representatives on the proposal.

Gary Duncan

Buck's fizz

The University of Buckingham, Britain's only private University, founded 12 years ago with the support of right wing academics and senior members of the Conservative party, has offered the Prime Minister an honorary degree.
The offer is likely to draw hostility from other higher education institutions and comes nine months after Oxford University dons voted down a similar proposal because of the damage that the Government was inflicting on the whole education system.
The honour will be seen by many as a quid pro quo for the Prime Minister's past support. It was his decisive intervention two years ago which ensured the University granted its own Royal Charter.
This week it emerged that a proposal had been made to honour Mrs Thatcher at Buckingham immediately after the Oxford vote.
However the idea had been dropped because of opposition on the University's Senate.
Mike Conway, of the Edinburgh Cons. Students Association, described the move as "excellent stuff" and congratulated Research Council funding as trips.
In order to fund all the proposed alpha projects alone, another £200 million would be needed.
Questioned about the apparent Avs Science budget conflict, Devlin emphatically denied any contention, saying that if there were to be any spending cuts made by the University, they would be distributed rather than specific to faculties.

Sarah Forsyth

Money monster

The Edinburgh Students' Charities Appeal is alive and kicking, and just to prove it about fifty, people made it to Chambers Street on Monday night for the second General Meeting of the term.
After the presentation of the 1984/85 Accounts which nobody quibbled, the main business was the evening of the election of the duties which are to receive money from ESCA's latest mascot, the Money Monster with 'Boris' eventually emerging as the favourite.
As the night wore on, ESCA volunteers were obviously aware that their standing amongst the students is quite low and know there is pressure on them to improve beyond last year's total of £16,000 and, hopefully come up to Aberdeen University's £57,000. But, as one member put it, "Seven people on an executive can't do all the work. It's really essential for students to get involved."

With a new office and a full-time secretary this year, £30,000 could be a lot higher than previously, but with better organisation it is felt that it will be possible to raise £20,000 to charity at the end of the year.

Michael Meere

Arrogant graduates lose out

Graduates have a better chance of getting a job than any other group of young people, but should not assume that their first job is in the managing director's chair.
That was the advice given last week by Mike Barnett, Director of the Confederation of British Industry Scotland, when he spoke to students at St Andrews University.
However, in reply to Mr Davidson's assertions from the opposite benches, Barnett agreed that a great many firms are now looking specifically for graduates, even offering them training and experience in management skills in schemes such as the Unilever Development Management Scheme.

While the flow of graduate vacancies increases, last year saw the biggest change in graduate employment with a drop of over 3% and a further reduction expected for this year.
However, Barnett echoed the Industry Director's conclusion that graduates must learn the basic facts of business, to become fully aware of its products, policy and people and to learn about the market in which it had to operate.
He expressed grave concern at the ineptitude of university education in preparing students for industry and commerce through assessment of the individual rather than developing essential work and management skills. This creation of a paradoxical mismatch leaves the graduate excelling in brainpower but falling short in management qualities.

Highlighting the situation, Mr Barnett stated: "Some of the graduates meet people we are here are those graduates with first class honours degrees who realise, often too late, that they don't have the basic managerial skills the employers are looking for."
Dick Vet closure rumours denied

The speculation which has been mounting since the beginning of this term that Edinburgh University's School of Veterinary Studies may close has been dispelled. Speculation of closure servicemen that the vet school might suffer a similar closure three years ago when the School of Veterinary 1984/5

The University Grants Committee recently sent out a letter to all British vet schools saying that one, or possibly two, closures may be necessary in view of further government education expenditure cutbacks.

Speaking on behalf of the Veterinary Students' Committee, VSC President Andy Beardon said in a letter to the VSC that he recognised the interest of the students and the Faculty in the future of the Veterinary School. He assured the 2,000 students at the VSC that there would be no closure of the School, regardless of the news of the recent future of the University's School of Veterinary Studies may close.

The VSC President concluded, "In the current hostile environment that all universities face, we believe that the Veterinary Faculty does itself, its students, and the VSC. We believe that the VSC has been and will continue to be a focus for the students and their support network, and that the VSC will continue to be an important voice for the students."

NUS to back Labour's youth charter

Last week saw the Scottish launch of the NUS I'm Backing Youth campaign. Its aim is the promotion of a charter for young people covering education and training, employment and discrimination, finance and the right to union participation.

It follows a comprehensive survey, commissioned by the NUS, of people aged 16-24, both students and non-students. The findings reveal deep-seated dissatisfaction with the Government's achievements in the aforementioned areas.

Particular concern was expressed over the Youth Training Scheme and schools in their ability to prepare students for adult life while the general feeling was one of pessimism and indifference on the part of the Government itself, the campaign has the support of senior figures in trade unions, politicians, youth organisations and culture and youth action in November and December will concentrate on the difficulties of entry into Higher Education and the funding of student unions.

As for Edinburgh's role in this campaign, EUSA External Affairs Convener, David Clough, commented: "As a University of only 10,000, we cannot hope to take the kind of initiatives that the NUS can with its 1.2 million members, but we will use the power of the NUS's influence to back the campaign."

The campaign, which is supported by the University of Edinburgh and University students, is designed to give young people a voice in the future of their education and to highlight the issues that affect them.

The EUSA Women's Committee is currently testing student opinion over the creation of a new post next year.

The positive new post is a branch of the EUSA Secretary Younger and would be intended to highlight the problems faced by many female students. These include sexual harassment and freedom that the fact some women fight

Michael Moore

Labour split over higher education

An internal row has broken out over the Labour Party's mangled over the last higher education. Labour hopes to launch the charter at the National Union of Students conference in early December, but Socialist Education Association (SEA) secretary Mr Graham Lane has asked the Labour leader, Neil Kinnock, to delay the charter because he feels it may not be radi-

Paul Greatrix, chairman of the Edinburgh University Labour Club, said he knew nothing about the apparent split and could not comment on it since he did not know what was contained in Labour's charter. However, he said that he would expect the launch of the charter to be delayed if the split is not resolved before the NUS conference.

The SEA intends to produce its own alternative to the government's Green Paper early next year, putting forward a comprehen-

She said that particular interest in the idea had been expressed by students of both sexes at KB. However, most of the responses were favourable. "Many people seemed to feel that the idea could be divi-

She added that it is not certain that a woman's voice will eventually be heard. 'Although a charter is possible by the end of term."

Even if the idea is adopted, nothing, the exercise will have been

EUSA's Welfare Committee is currently testing student opinion over the creation of a new post next year.

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Leukaemia Appeal

The Student leukaemia appeal appears to be gathering momentum as it enters its final phase. The money is to be handed over to Ian Botham in Biggar market square on Friday.

Speaking on Tuesday night, campaign organiser David Yarrow said that the amount raised was already £600, and the appeal seems set to reach its target of £1,000.

The response has been excellent, especially at Pollock, he said, but added that there had been some difficulty in getting out to the far-flung corners of the universities.

Student would like to thank everyone who contributed, worthy of special note are Colin Campbell, John Daculf, Jacqui Brown, and Phil Copeland, each of whom had raised more than £100.

It is still not too late to bring donations to the Student office at 1 Baccle Place. Cheques should be made payable to Leukaemia Road Runners Celebrity Walk.

Appeal 2

Dear Sir,

Why oh why has it come to my notice that your staff are looking so tired/downtrodden/washed out? Have they been doing what you have been doing to them??? Are you some sort of literary tyrant? Is the news editor some sort of literary tyrant? Free the news staff—they’re innocent!

Yours faithfully,

GFDQFTI ENMTR

Marshall arts

Dear Student,

I was saddened to read Lorraine Marshall’s attack on Devin Scobie’s “flippancy” on the subject of apartheid at last week’s issue. In the same edition as you published Mr Scobie’s response to the initial criticism, ELSA secretary Robbie Foy defended himself against exactly the same charge with the words “humour is a weapon.”

Surely, then, Miss Marshall must either equally condemn Mr Foy or excuse Mr Scobie, if her objection is, as she claims, to flippancy and not to Mr Scobie himself.

Jenny Dunn

Two for one

Dear Student,

I find it necessary to write and condemn the “regrettable”, “venomous” and “vindictive” letter which Student saw fit to publish last week. The personal attack on Devin Scobie by Lorraine Marshall was totally unnecessary, particularly as Mr Scobie had made his feelings on apartheid abundantly clear in reply to a letter in that same edition.

For Student to publish such an unnecessary personal attack was surely a mistake which can have nothing done to enhance its reputation.

Yours faithfully,

Derek J. Huntly

Dear Student,

I welcome the forum that the Comment page gives to those who wish to make constructive criticisms of news articles which appear in Student.

I do not welcome the use of that forum to make personal attacks on news reporters, or anyone else.

Therefore, I regret that recently people have seen fit to write, and that Student has seen fit to publish, such personal attacks.

Yours etc,

Alan Young

News Editor

As it stood, Miss Marshall’s letter contained a personal attack that is difficult to substantiate. Damaging accusations of untruthfulness against anyone named person on the basis of what that individual may or may not have done or in the opinions they may (or may not) hold, should surely not have been published. Such a letter can only reflect badly upon both the writer and the newspaper in which it is printed.

Yours,

Jenny Dunn

Harry...

Dear Editor,

I feel I must reply to Simon Wright’s letter in Student of 31st October, 1985. Since the introduction of “Free-Ents” attendance at events has risen by 100%, if it is a shambles then what? I ask, is it a success? Furthermore, the bands that play in the Unions are locally based bands, high cost “big” bands have never been successful, costing the Association thousands of pounds over the years. I would rather see good free events that were self-financing and well attended than see badly attended money-losing big events.

In my election campaign I made it quite clear that I supported free events, and I feel I would be wrong of me to lose sight of this.

Finally, “The Rat” suggests I turned down Mark Almond; not so, when Coasters burnt down he refused to play in any other venue.

Yours faithfully,

Harry Elvin

Deputy President

ELSA

SMALL ADS

CASIO/TONE MT-65 ELECTRONIC KEYBOARD Ideal for composing, home or stage use. Go-set sounds (has good sounds for gigs) and modulation features and effects. Perfect condition. Unwanted gift. (Ascot Motors) will sell for £12 or nearest cash.

SQUASH RACQUET - used only once. Unwanted gift. (Avoira Motors) will sell for £12 or nearest cash. Contact: Shona Finlay son (extension 64).

More RCP

Dear Editor,

I’d just like to point out that your article on the RCS last week mis-represented the RCP’s views on the Labour Party by quoting us out of context. Our attitude is not that “every single person in the Labour Party is a barrier to working class development” but that the Labour Party as an organisation misleads people with socialist aspirations.

There are many historical reasons for this but even today Neil Kinnock’s influence makes it clear to socialists that anyone who seeks themselves to be a pro-capitalist party will never be able to take on the fight for the working class policies.

That’s why we’re building the independent working class alternative, the Revolutionary Communist Party.

Yours,

Gordon Lee

Treasurer, ELSA

Dear Editor,

Re the RCS article in last week’s Student, I doubt very much if any member of RCS would regard a socialist/working class person if they tripped over once.

Yours,

L. A. B. Clan

WANTED — Gents bicycle in good condition. Not more than £25. Replies to Student, 1 Baccle Place; marked ‘BICYCLE’ or telephone Student 667-5718.

Student is keen to receive your free small ads. Buying, selling, looking for accommodation? — Send it into Student.

If you require further details please contact your careers service or write to:

Graduate Recruitment Officer, TSB Group Central Executive, PO Box 32, 25 Milk Street, London EC2V 8LU.
Desperately telling Susan

Dear Student,

May I, through your columns, take this opportunity to supply some perspective to Susan Deacon's "factual account" of last week's (Ballot rigging - not us!) proceedings. Firstly, in Section 3 of her letter, she talks of "The possible role of the Socialists Workers Party in motivating Mr. McLean to make his accusations..." - Whether this may come in a relief or a disappointment to Labour students I don't know, but the reality is that the Socialists Workers Party has no continuing interest in either the current machinations or armchair (correct or otherwise) of the National Organisation of Labour Students. The group's character assassination is not a part of our armoury - for the Socialist Workers Party it is a case of political analysis, political critique, and the translation of this into political activity. In light of this, it should be no surprise to your politically informed readers that the Socialist Workers Party had no role in the making of this motion. As Mr McLean's views were, in fact, expressed in response to an invitation by a member of Student Staff.

Secondly, Susan Deacon refers to the Socialist Workers Party's "attempts to flirt with the Militant!" The use of the word "flirt" is, in my opinion, misleading in this context imoral as what the SWP has openly and honestly done is to issue an invitation to the Militant member to unite with us in counteracting Thatcher's unspeakably immoral and unjust attack on the right that we have witnessed, and continue to win, on the British political scene. Since the Militant are clearly the main section within the Labour Party who are really committed to fighting against Thatcher's government (ew Liverpool and the "Charlies"

The Dave Clark crit

Dear Student,

You seem to be lacking editorial consistency with this term. In last week's Student, you attacked my speech on the student's day of protest against Apartheid, as being composed of "mindless slogans." Yet if you care to look back at your editorial two weeks previously you will find that it contains exactly the same points raised in my speech. Namely that we as students have a responsibility in realising the plight of students in other countries who are denied the liberties we take for granted.

By calling me a "mindless sloganist" you have surely demeaned yourself. Much of the inspiration and fact contained in my speech came directly from the Militant newspaper - I assume that your line has changed, or is it that your repous are doff? Yours faithfully,

A. Steven Balmer

Student, write your report on the General Meeting and, hopefully forthwith of all the above discussion as outlined by Tom Reid and my reply to what he said. I did not say, and never would say, that "people who don't make use of democracy don't deserve to vote." What I was saying was that people who don't make use of their democratic right to vote in EUSA elections and at EUSA general meetings can hardly claim that EUSA is a representative organisation, that they thereby have laid themselves open to the most minimal effort to change such a hypocrisegy of political affairs.

I hope people don't think that I am Humphing about on irrelevancy. After all, all college parties are allowed to elect students to get utterly distorted reports of the world. Recently we have seen several examples of selective quoting is what was running to its £1,000 target at time of going to press, we gave them the publicity of a "Small Ad" in the Student.

The TSB Challenge

Student was faced with a difficult decision this week regarding the acceptance of the advert opposite from the TSB, looking for graduate part-time pleasure-seeking wacky-student charity types for what is a rate hoax in order to have a not-so-cheap laugh at people with genuine depositors or the Central Bank.

On this issue, the major provision of the 1985 TSB Act, goes ahead, it will be especially in Scotland that ordinary small depositors lose out. The question of who owns the surplus asset value of takings from banks or the depositors in the Central Banks and, therefore, whether the TSB can in fact be privatised, is one of which even the Chairman of TSB Scotland himself is uncertain.

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On Friday night in the Hoole, Bronski Beat took the stage for about four minutes, accompanied by backing tapes. This 'short sharp shock' treatment was part of an extensive promotional tour which they are doing at the moment, and as such smacks of management/record company manipulation.

However, their performance succeeded in impressing any cynic who might have said that they are a load of crap since the days of Jimmy Somerville, former lead singer and major force behind the band. His replacement, John Foster, has great energy and their new single is damned impressive.

Naturally they are on the defensive when faced with yet more prospective boring questions about Jimmy, and are more than happy to talk about sex, and before being granted an interview with the lad I was vetted (gently but firmly) to ensure that I wasn't about to launch into the usual media-style interro-gation. I assured their minder that I would instigate nothing untoward.

We are labelled as a 'gay band' at the outset, an unhelpful and unfair classification because of the image it engenders in most people's minds — that of raging queens camping it up on stage in front of other raging queens.

"We're musicians first and foremost. That is what is most important to us," Larry's statement voices the opinion of all three in the band.

"Everyone knows about our sexual­ity," he says, and I don't blame them being asked about their popu-lar myth that the music came about as a result of someomewhom willed to promote themselves as anti-front line campaigners for the homosexual community. This is a media invention, totally spurious, and infatu­at­ion­ately bewrayed to control to rectify. Except through playing live.

Considering the speed and inten­sity of the former's songs to little more than a wall of sound, the very worst of the latter's instrumental. Hot on its tail was the harmony of soaring vocal­ists, influenced, set to absolutely no reac­tion. I assured their minder that I would instigate nothing untoward.

Unfortunately, due to the fire at Hooch, Bronski Beat's bands were labelled as a 'gay band' at the outset, an unhelpful and unfair classification because of the image it engenders in most people's minds — that of raging queens camping it up on stage in front of other raging queens.

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Party Crackers

JEFFERY LEE PIERCE
Hootchie Coochie Club

Shit or superluv. Love or hate it. Is this music, or is it aimless trash? Opinions tend to be black and white about such formations on the rock school where Jeffrey Lee Pierce resides, formerly from that bastion of the loud/fast & hard philosophy, The Gun Club.

The Gun Club represented the pinnacle of the bands of their field; their power, the anger, which created that welling up feeling, those stomachs, that surge irresistibly through the bodies of those who know. To cause a band solo compare to his band of old? The answer is "not keen." Although the same vein is here, although maybe a little toned down now (in sound, but not in appearance), slightly slower, slightly quieter; dare I say it 'more refined'? I couldn't describe JLP as looking more refined however. He looked well, they all looked well dressed.

between songs a look of helplessness, anguish, would cloud his features while slowly shaking his head from side to side, an expression flitting across his face. 'What's going on?' I persons belonging to the Queen herself turned up and in fact

Mussell, Chambers St. crowd participation a joy to behold. len by an excellent saxophonist, There were about seven of them have infiltrated the place - surely ere 'the.

'Cool Holee shit.' It's Me! Rare stuff, and please can we have more, such songs dominated by the voice of Mr. Jones' bass. Why do they bother listening to the band at all? Try staying at home with your favourite Richard LP on 45 rpm next time. It's cheaper and saves the rest of the audience as well, while their sweat production was directly prop-

tional to the speed of the band - it was a fine bass player, all sorts of memorably tuneful tunes with some pretty 'strange rhythms.'

on stage he appeared shy and nervous (you could tell by the paper bag over his head) while his son Chris (bass and trombone) looked like a hippy who'd stolen his dad's suits. Randy Jones on drums managed to play the only drum solo I ever heard and it 's a dead cool. Bill Smith, lead singer was beaming with pride and his partner and it's delivery were perfect.

Tuesday night looks like a sincere artease time for those attempting to savour all the cardinal goodies on offer. With the Queen's Hall, the entire world should be along at the Queen's Hall that night to savour all the cardinal goodies on offer. Er - Bronski Heat? What? The pulse-beat to return to normal.)

back, thankfully a ray of hope, there's a party next year - the Piledriver PA system in Pershing Street, Home in Liverpool & The Whistle Test saw David Hepworth at "Home in Liverpool" with the best band in the world, Echo and the Bunnymen. Live in the studio will be the Men They Couldn't Hang.

 Pics from Hugh Goddall

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Gigs to avoid this week sees close attention given to the JLP and Thursday night's event at Go West are the second at the Queen's Hall and they will be at the Hootchie Coochie Club posing like mad whilst Hips-

amazulu supplied their own sound engineer who was solely responsible for the sound, but merely supplied the equipment.

The theme from Glasgow who play hide and seek. This comes as some- thing of a relief because most of my friends were convinced that they were some sort of dodgy God's combo.

The lead singer sounds like Jim Morrison. Upon closer inspection, with his white shirt, tight leather pants and pointy boots, he even looks like him. Only uglier. Good voice, though.

The rest of the band both look and play well. Their chosen style is hardly the most original, but they do it a lot better than most, with the slide guitarist outstanding. The group has that elusive quality of being both tight and loose. They are different from the sort of band which plays the Preservation Hall in which they play their blues harder and with more guts and pride to go along with it.

It is this self-same pride which impels them to dripically curtail their set, leaving the Hootie DJ blustering pathetically into his make. The reason is the commence audience, (there's a shock), which probably wouldn't have stirred had the Queen herself turned up and launched into a raucous strip-tease.

Peter Carrell

Issy's Me!

RENT PARTY
Hootchie Coochie Club

Holier shit. I have never seen the froth move with such wild abandon. A handful of fanatics must have infiltrated the place — surely these were not native Edinburgers who were witnessed enjoying themselves, — say, letting it rip — on Fri-

night. Rent Party were the cause of the spontaneous outburst of boogie there about seven of them and they were hugely entertaining. The suits were impressive enough in their own right, but the show was starr

by an excellent saxophonist, John Wilmot. Their banter between songs was fast and furiously obvious and their obvious delight in crowd participation a joy to behold. I was all but worn out by the end of the evening.

Now some statistical bursts of odd objectivity — the type of music Rent Party play is universally popu-
lar just now — all fifties doo-wop, and since musical output is undergoing a worldwide recession, the kids are going for the tried and trusted oldies. Get the gear in Flip (preferably Glasgow) and go see Rent Party because they play fifties better than any other plagurists around.

They were still brilliant - you don't mean that you cannot... and must therefore qualify as the public "nonsense" and after having been harshly described as "pseudo-intellectual," his piano playing is still hot and his voice is quite magical but always a taut. As a composer he has managed to combine
ALL-NITE HORROR
8 Nov; 1.15 pm.
Tonight’s film is a bit of a mystery. Take a cusion and something to dig your nails into, preferably something hard. The whole kaboodle kicks off with THUNDER DOME, a film about the magnificence of Red Riding Hood and then some where the few remain intact. It’s difficult to do with the morning meeting and as much life. Entertaining as well as gory. Once you’ve crawled out of the sick bag, you can watch Film A, but don’t expect anything to go wrong with Stephen King’s tale of a little sweet little boy who happens to be able to set things on fire at will. BASKET CASE is disgusting funny about many things, and only cast in a real sick round in a basket. Moral: don’t ask to see inside. PINAHLA, what a film. What will you hav as the next film? "Oh well, family affairs of a RUC widower and an IRA youth.

THE LIGHT AND DEATH OF COLONEL BLIMP
10 Nov; 6.45
England’s greatest hit!

BILLIE BULLHARDY ANGELE
13 Nov; 6.45
Great film for all. After the short jazz film, two films at night. It forms a part of the story of a little boy who wakes up from a dream.

WHAT WE FIGHT
THE LIFE AND DEATH OF COLONEL BLIMP
10 Nov; 6.45
England’s greatest hit!

LUCEUM
Grindlay St.
7-13 Nov.

HAMLET
7-30 Nov; 7.15
Free Preview: 7 Nov; 7.00
Ticket Range; £2-£5
By William Twill this attention has been paid to me when I was alive” Shakespeare. The Royal Luceum present one of Shakspeare’s greatest hits.

NETHERBOW
43 High St.
556 5979

STRIKERS
8-30 Nov; 8.00
Ticket Range; £2-£5
Half price review 7 Nov; £1

DOUGLAS THE HOUSE
11-16 Nov; 7.30, Sat, 5.00
Ticket Range; £2-£5.50
Monday: all seats half price. Riotous comedy by Richard Gordon, with all-star cast.

WORKSHOP
34 Hamilton Pl.
226 4625

YOUNG PEOPLES THEATRE
WORKSHOP
11-16 Nov
Groups from across Scotland present shows ranging from pan-European satirical and social dramas. Details of this packed programme are available in special programme.

FRUITMARKET
29 Market St.
225 2883

KELLY’S MARY KELLY AND RICHARD PUTTLE
16 Nov; 8.15

TEA HOUSE
11-16 Nov
Groups from across Scotland present shows ranging from pan-European satirical and social dramas. Details of this packed programme are available in special programme.

DOMINION
Newbattle Terrace
477 2600

P A R T 1
226 2883

FRUITMARKET
29 Market St.
225 2883

M A R Y K E L L Y A N D R I C H A R D P U T T L E
16 Nov; 8.15

T E A H O U S E
11-16 Nov
Groups from across Scotland present shows ranging from pan-European satirical and social dramas. Details of this packed programme are available in special programme.

NATIONAL GALLERY
The Mound
558 8921

ADORATION OF THE MAGI
A free view of Mantegna’s master-piece and to learn about the nation’s battle to keep it in Scotland.

TALBOT RICE
Old College
Nov 7-24
Free

MODERN PRIMITIVES
Polish sculptures and paintings on your doorstep.
WHATEVER'S ON

THURS 7 NOV.

SUN 10 NOV.

THURS 7 NOV.

SUN 10 NOV.

SAT 9 NOV.

KB LUNCHTIME TALK
Sixth Level Common Room, 
Henderson St. 10 am

What is the Scottish Enlighten-
ment? Prof. Peter Jones, Dept. 
of Philosophy.

RCP SUPPORTERS GROUP 
Chaplaincy Centre 
1 pm

RCP v. Conservative Association: 
IRA - Terrorists or Freedom Fight-
ers?

PROJECT FOR ANIMAL 
WELFARE SOCIETY 
Executive Room, Pleasance 
7.30 pm

Meeting with a guest speaker from 
the Scottish Society for the Pre-
vention of Vivisection.

DISCO TILL MIDNIGHT 
Chambers Street 
6.00 pm

Happy Hour 8-9 pm

REMEMBRANCE DAY SERVICE
Upper Library, Old College, 
South Bridge 
10.10 am (service: 10.20 am)

A service to be conducted by the 
Chaplains to Edinburgh University 
and Heriot-Watt University. A col-
lection will be taken in aid of the 
Earl Haig Fund.

MON 11 NOV.

EU CONSERVATIVE 
ASSOCIATION 
Teviot Row Middle Reading room 
Meeting with guest speaker Mal-
colm Rifkind, MP for Edinburgh 
Pentlands and Minister of State at 
the Foreign Office.

ROCK DISCO 
Chaplaincy Centre 
9 pm-12.30 am

TUES 12 NOV.

EU LABOUR CLUB 
Seminar Room 2, 
Chaplaincy Centre 
5.15 pm for 5.30 pm

Tickets: £1 (available from 
Debates Committee).

EU INDUSTRIAL RELATIONS 
Assocation 
Chaplaincy Centre 
8.00 pm

Another Printmaking Tutorial — 
see entry under Sat 9 Nov for 
details.

HAPPY HOUR 
Chambers Street 
8-9 pm

WORLD'S DISCO 
Mad Hatters 
9 pm-2 am

Tickets: £1 (available from 
Debates Committee).

WED 13 NOV.

EU STUDENT CINEMA SCREENING 
23 George Square 
1 pm

A talk on the sacraments of the 
Church.

BAHAI SOCIETY 
Room 10, Adam Ferguson Build-
ing 
1 pm

Wholefood Lunch - 50p

SKII CLUB LUNCH 
Pleasance 
1 pm

MIDWEEK SERVICE 
Chaplaincy Centre 
1.10 pm

The Voice of Desperation — 
Rev Brian Bailey, Hon Chaplain to 
Congregational students.

VOLUNTARY WORK FOR 
PALESTINE 
Pleasance (see posters in foyer for 
room)

Two EU students will talk about 
their experiences and impressions 
as volunteer teachers in the 
occupied Gaza Strip inside Israel.

This is a joint meeting with the 
Arabic Society.

ART SOC 
Bar 
10.30 am

Printing tutorial — initiating 
our new printmaking workshop. 
Please bring Mark Burgess (632 
1299) to the Bar.

JUMBLE SALE 
McEwan Hall 
1 pm

Proceeds to Women’s Aid and 
Medics FUCS.

THE LATE NIGHT 
DOUBLE FEATURE 
Chaplaincy street 
8 pm-1 am

Happy Hour 9-10 pm

SUN 10 NOV.

SADE 
Playhouse 
This cool lady needs no introduc-
tion.

7.30 pm: £18

NIGHT FOR WAR ON WANT: 
Willie Hope (Cowgate)

Featuring Chinese Cultural Dance 
and Indian Sitar Recital and Wee 
Free Kings.

(for time and ticket prices phone 
229 8791).

STILL THINKING 
Preservation Hall 
(Victoria Street)

DEJA-VU 
Jailhouse 
(Calton Road)

FRI 18 NOV.

KING 
Playhouse 
Get your boots on and join Paul 
and co. for a night out.

7.30 pm: £5-£4.50

HIPSWAY 
Hoochie Coochie 

"Ask the lady in here if she's a pretty brilli-
ant single. Should be worth 
going to judging by her voice!

BLUE Haze 
Preservation Hall

SHATTERED FAMILY 
Jailhouse

DR FEELGOOD 
Queen’s Hall

6.00 pm

For details.

SNO 
Preservation Hall 
7.30 pm: £6-£4

NIGHT FOR WAR ON WANT: 
Willie Hope (Cowgate)

Previously Death Cult and South-
American punk band.

MON 11 NOV.

HASE 
Preservation Hall

CHAPLAINCY CENTRE 
7.30 pm-11.30 pm

FREE KINGS.

ANOTHER PRINTMAKING TUTORIAL 
See entry under Sat 9 Nov for 
details.

VARIOUS ACTS 
Jailhouse especially one as good 
and co. for a naff night out!

MON 11 NOV.

BAR & RESTAURANT

Open to the public daily from 12 noon until 1am. Stella Artois, Cast 
Eden Real Ale, Wines, Spirits and a varied and attractive menu.

Timebar is financially supported by the South Scotch College, the City of Edinburgh Council, 
Silk OCTON, BILLS SCOTCH WHISKY.

Traveling from within the University to a matriculation card or simply show your student card.
**Cock-up**

Sir Ron Howard

"I hope you find what you're looking for" -- basically sums up the American Dream that this film represents. Blown up to Cinerama encounter mentality in vogue nowadays to capture the American public, a handful of aliens return to Earth and recover some friends they left behind centuries ago from the sea-bed. The "Cocoon" in which they are held is subsequently transplanted to a winning pool near an OAP's home and the "life force" which these cocooned give a group of epigenotypical phlegm changes the film into the depths of celluloid sentimentality. Old men feel young again as the film abounds with all-American cliches of "feeling good", "loving life" and "loving love". The concentration on old people certainly gives the film a different look but the whole rejuvenation process that brings us foolish breakdancers and other skipping grandads seems so trite that the film itself loses all interest.

Steve Gutenberg (Police Academy) gives a passable performance as the impersonating the unsuspecting beat who becomes the prisoner who eventually becomes a lecherous sex-starved brute whose one object in life is to rape his young girl from Surrey.

Throw into the magic cauldron a littering of Shakespearean plot points (a vital part of the seduction of any young lady) and you have, you took elsewhere. "Doin Time" is the classic example of the inmates taking over the asylum, but its unoriginal plot, which carried on in this vein until the Frog gets his wicked way and the old lady's daughter's boyfriend, now a Real woman is able to face lecherousness.

"Doin' Time"

Dir: George Mendeluk

ABC

Directed by George Mendeluk and written by Anchorage Californian "Doin' Time" is painfully predictable prison comedy.

Jeff Altman stars as Duke Straight a down on a man who is only convicted of rape, and sentenced to serve inside the John Dilinger Penitentiary. Altman arrives on the scene to find that the prisoners run the show, all night parties are thrown by the electric chair, and the prisoners produce their own programmes on PTV.

In its use of 'Kind, loving and human' extra-terrestrials, then 'Cocoon' should satisfy your desires. For the rest of you, look elsewhere.

Anthony Harwood

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**The Second Edinburgh Fringe Film Festival**

Like the Fringe in August, there was far more to see than time to see it. Spread over four days of the end of last week, the Edinburgh Fringe Film Festival at Adam House offered 60 films and videos, held practical workshops, discussions and communal videos in the café.

There was something for everyone, for although the Festival's main aim was to provide a platform for new material untroubled by the brush of mainstream cinema, there were films that once could have been seen at the Odeon or ABC (here at a far more reasonable price) all more or less integrated with this year's theme of 'youth'. The programme was ambitious, promoting awareness of the shortcomings of much images of 'youth' and 'youth culture' that crop up so regularly in the media, and attempting to look beyond the stereotypes.

However, in spite of some excellent items on the programme, audience numbers were disappointing low: at the films I saw there were rarely more than 25 people. There should have been more. Despite the screening of the well-known biggies there was a faint suspicion of film buffery that may have deterred a few punters; to be honest, there were times I had a sneaking wish that one lesser known short had stayed that way, preferably even shorter, but no one can expect to be pleased all the time.

To my mind "Pixote" was the highlight of the Festival. It is a tough and thought-provoking film about an eight-year-old boy struggling to survive in a world of brutal criminal and sexual exploitation, both in his reform school and on the streets of San Paolo. It is all the more powerful because the young actors were taken from the same background portrayed in the film; in Brazil there are more than three million homeless children.

Some films are naturally demanding as they challenge our preconceptions of media cliches: films like this are indeed so different that they cannot be shown at a Fringe festival, where else? If the EFFFF is to establish itself in the Edinburgh cultural cycle it must present a more encouraging, 'accessible' festival funding is obviously short, but even such small things as more explanatory notes on the handouts may whet a larger number of appetites next year.

Manda Jeffery
Exhibitions

Toner on George St.

DAVID TONER: RECENT PAINTINGS
The Scottish Gallery
Until 27th November

After the restraint and subtlety of Ewan John which I saw last week, David Toner’s paintings couldn’t be more different.

The first thing that strikes you is the use of colour. Not only is it vivid, even garish, but the colour clashes in some of his paintings would be enough to give an interior designer a heart attack.

This boldness of colour reinforces his striking treatment of the subjects. The artist might describe it as crude and simplistic, particularly in the scenes of stalking and Spanish villages, but in some of the paintings his representational style can be stunningly effective. For example, Night Market, Paris and Café Solar are simply superb — the top to George Street is worth it to see these two paintings alone.

Toner is also very good at using texture to create an additional dramatic effect, either generally or, as in Winter Duck, The Assailant, Lewis, to focus on the climactic point of the picture. Just as there is often a contrast within a painting between an area of calm single colour and that of the principal subject, depicted in a riot of colour; so there are parallel contrasts between relatively smooth areas and those in which the paint stands out in large flakes and bumps.

Not all of the subjects, it must be said, benefit from Toner’s forceful technique, but overall the exhibition is a very powerful example of his work, and definitely worth a visit.

Colin Hancock

A tale of apartheid

NO EASY WALK TO FREEDOM
City Art Centre
Until 30th Nov

Tears and a sickened feeling inside would, perhaps, best describe the impression left by The Anti-Apartheid exhibition No Easy Walk To Freedom, on at the City of Edinburgh Art Centre until 30th November. This single-room exhibition may initially seem inaccessible, but it presents many overwhelming and harrowing facts about the injustice and humanness of the Apartheid regime.

The exhibition begins with the history of South Africa, continuing with details of today’s situation — from Pass laws to Bishop Tutu. The images are disturbing. For example, the doctor-patient ratio is 1:330 for whites, for blacks, 1:12,000. Cauted with the realities of repression in South Africa, the spectator feels as if buried alive under an excess of suffering and sorrow, bigotry and bias.

The exhibition concludes with the blacks’ fight for freedom, covering the growth of their organisations and their relentless struggle against the “superior” white rule. Whether or not the rest of the world continues to ignore this news remains that the people are not free.

However, the exhibition’s message is clear — the determination of the blacks is invincible. Anyone who understands the words “liberty” and “freedom” will feel nauseous with guilt and empty with shame on going to this exceptionally powerful exhibition. Failure to see it is to ignore your fellow men and women.

James Rans

Classical Music

NOVEMBER 1985

JOHN CURRIE SINGERS
Queen’s Hall
The B Minor Mass is a most outstanding performance. The voices tend to blend too much into the chorus and soloists.

Occasionally too, the duets revealed musical deficiencies; there was a tendency for the solists to sing as individuals instead of integrating their parts which meant that the melodic lines became fragmented.

However, quibbles aside, the ‘Credo’, ‘Sanctus’ and ‘Agnus Dei’ movements produced some moments of musical beauty, particularly the poignant ‘Crucifixus’ theme, delivered with emotion and fervour. The exuberant mood of the ‘Hosanna’ was accentuated by the delightfully intricate and robust singing, while the closing ‘Dona Nobis Pacem’ rose to new heights of spiritually dignified, a fitting conclusion to this magnificent work.

Dramatic and vigorous, yet capable of great sensitivity — this outstanding performance was a worthy tribute to one of the masters of Baroque music.

Heather Foley

Classical Music

Our products always stand out from the crowd.

We want people who do the same.

United Biscuits are looking for outstanding graduates and can offer you an exceptionally wide range of opportunities right through your career.

We are currently offering graduate training places in Production, Personnel, Sales, Marketing, Distribution, Engineering, Business Analysis and Restaurant Management.

If you think you would like to know more about United Biscuits (UK) Limited, come along to the North British Hotel on Monday 11th November 7.00 p.m.

Members of Senior Management will give an informal presentation about the business and you will have an opportunity to ask questions and chat to recent graduates over a meal and a drink.

Look forward to seeing you.

The Major British Food Group.

North British Hotel, Princes Street, Edinburgh EH2 2EG

11th November 7.00 p.m. - 9.00 p.m.
Dramatising Ulster

Martin Lynch

Conall Morrison, himself a successful student playwright while at Edinburgh University, returns to the Bedlam Theatre to direct another Ulsterman’s work—"The Interrogation of Ambrose Fogarty" by Martin Lynch. The production was from Monday the 11th to Saturday the 16th of November.

To those who know their Belfast, his is a voice that extends from the cathedrals to the Republicans’. No one understands the Catholic background of author and subject, “Ambrose” is a derivation of patronage in a Catholic family of piety, with preference for somewhat intellectual saints. This is stated in the text, but the protagonist upholds it. While no longer belonging himself to a Catholic, he is possessed by somewhat spiritual ideals of non-violence. There may be an ambiguity which will be clear in the performance. He is more of a death’s angel who is not one writer but to adopt a different persona for each production. He is a compelling writer who is the ideal of allowances in the present.

The play’s liberal credentials may be paper-thin; its argument still cannot be swept aside.

The result is not a great play, but it is an important one. Arguably, Fogarty’s innocence and victimisation serve as a liberal view against IRA bombings or genuine terrorism that claims the lives of others. The police force is simply the old Protestant State’s secular arm.

But to the Royal Ulster Constabulary, who are investigating Fogarty, he is simply an IRA man masquerading as an altruist, and it’s a priority for them to discredit his supposed innocence and expose him as a man of violence. For this purpose, the case is put to the inquisitors, Peter, against whom he discovers himself to have played a role. It is a dialogue between the two, a dueling argument as to whether he is a political first and a policeman second, and Jack, whose conscience at his being the only one of his class not serving in a military capacity (legal or illegal) is partly dispirited by the simple resort to physical force as often as possible. Ultimately Jack is let loose on Fogarty, which is all right by Stanley (whose interrogatory methods personally consist of bawling in the face, if not the intellect, of his Master). But the evidence is all for Peter, who will be trusted then to save himself in the matter of master torture.

Martin Lynch is not prepared to concede to any of them the rationalism of understandable anger against IRA bombings or genuine terrorism that claims the lives of others. The police force is simply the old Protestant State’s secular arm, determined to show Catholics their subordinate place. Lynch clearly believes no changes have been effected by reforms since 1969, at least he can take the credit for reminding us of the ideological continuities on his own side. The memory of degradation in the past prevents the making of allowances in the present.

The play’s liberal credentials may be paper-thin; its argument still cannot be swept aside.

The production itself looks exciting. Jes Bentson, one of the lightning-moving, elastic-jointed, trampy-trots of The Merry Men Fun Show, has the chance to prove himself with the one thing the "Merry Macs" lacked—a good script. He’s Will Low, who, as an actor and director, has given relatively little help to the police with their inquiries, until he becomes a pawn to trap Fogarty. Lighting is in the hands of Will England, the technician of Scream Blue Murder, a show which among other triumphs had the finest technical opening minutes of any in the Festival and Fringe. Morrison’s cast, largely Ulster Protestant—give promise of some very inventive, kaily work, particularly John Entwistle’s haunting, Ambrose Fogarty, Tim Parke as a neaterly authoritative, Stanley, and Trevor Johnson as a convincing, comically sadistic, Peter. All this, of course, is enough to guesswork from a view of reperusal, but it provided enough evidence of its promise. The Bedlam’s new show will provide some food for entertainment, more for thought and most of all for argument.

Bedside Blues

Are you stuck out in Portobello? Are you unhappy with your landlord/lady? Is the moulding floor keeping you awake at night? Student is planning a feature in the newspaper next week about the problem of accommodation in Edinburgh. Please let us know about any problem you think will be in the news, and we’ll bring it to the attention of the Students’ Union.

Address your letters or articles to the Features team and bring to the Student office at 1 Bucchec Place.
Vera Wines makes no bones about what a woman has to do to defend herself. Faced with a potential attacker, she retorts with “verve, enthusiasm and humanitarian intent.”

In December, after Vera has gone through the allocated ten weeks, the single most important thing that she has learned is: “there is no one way to defend yourself.” Vera will not recommend one style of self-defence, the ability to use violence without qualifying.

The methods she teaches are based on an awareness of the kind of attacks a woman might be faced with up a dark alleyway at night. Her lessons cover combat, back attacks, rape and struggle attacks as well as general techniques.

It’s not easy for a female to defend herself, if she knows how to... The greater weight and height of a male opponent may easily be turned by his disadvantage; his own preconceptions of females being weak and vulnerable may also turn out to be a fatal error... For a great believer in cringing, never make an overt action, attain surprise and let the police do their stuff. The police were looking for men who they thought were their targets.

At first, there is no use in women fighting for themselves; their family— or even baby animals— cannot do it for themselves.

In the absence of techniques the teacher teaches “basics” in the sense they are quick, violent, and effective for self-defence. She shows the class how they can defend themselves.

Many women come to the first session in self-defence and do not take it seriously. They are put off by the notion of inflicting physical damage upon someone, and they tell the class that a kick or a punch to the gut is not even a drop in the ocean—it would be like trying to empty the Atlantic... She says. She can only help individuals, not attack the fundamental problem. It is a judgment on the law and law enforcement that some women feel that the law is not even a drop in the ocean that is not even a drop in the ocean.

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One day Janet’s brother-in-law came to visit Vera and thank her. Janet had been attacked before, she had been hurt and had, of the consciousness, managed to do something rather nasty to her attacker... But if the classes continue because Janet escaped, they continue even more for the determination to change the grade on the streets at night, it is to answer violence with violence.

Of course it is natural that everyone should have to get to grips with “Culture Shock”. The ominous start to these interviews is that a number of these cases are poured down to a few of the more troublesome differences, which Americans, standards of cleanliness, attitudes towards punctuality and acceptance of others. The lack of interest in the booklet of advice for overseas students which is patronising and degrading, is not even a drop in the ocean... You can read, that is. The best way to avoid this sort of consequences is to relax your grip on your own culture, and try to fit in... So, American, you can only help individuals, not attack the fundamental problem. It is a judgment on the law and law enforcement that some women feel that the law is not even a drop in the ocean that is not even a drop in the ocean.

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Owen: the politics of change

"I remember best the evening with Thatcher dining in this restaurant, and the waiter says, 'Vegetables?' and she looks round and it's all her Cabinet. She says, 'Oh, they'll have steak as well!'" So Social Democratic Party leader Dr David Owen recalls one of his favourite Spitting Image jokes about Margaret Thatcher. David Scothe spent a hectic afternoon talking to this political phenomenon during his most recent visit to Scotland.

Visibly considering an opportunity, to a visionary whose destiny lies in the leadership of the country, David Owen is inspiring individual. Born in 1938, he is to be the leader of the Liberal Party. In the fullness of time, I would like to see a federal government eventually. In the short term he respects for at all. I think he's a Scot. I don't know anywhere near enough about Scotland as David Maples knows, obviously.

Owen settles into a stride, and answers a series of questions in a relaxed manner. He volunteers a personal opinion about Margaret Thatcher, knowing that he is the only opposition party leader for whom she is reckoned to have any respect at all. "I can certainly admire her stamina and she sticks to the very letter of her word. But I think she does this far too much. She absolutely refuses to believe that she can ever be wrong about anything at all."

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Writer and Reality

It has to arrest the attention. It has to suggest that he has been as inventive in staging his own life as he is bringing wittily and warmly, surgically with a sure touch, the somewhat errant and eccentric passages of the Lehmann sisters and their suitors to the printed page.

But, naturally, sex is skirted (convention has it so), is himself the father of three daughters, now grown up. Nothing, note about mistresses or incest, two of his favourite themes.

Topography is much more topical. Like the Lehmanns — and their lovers— he swings his compass wildly; is here among us insular islanders, was there in Umbria for years, and in between, everywhere about the Caribbean; his sojourn in Africa broadened his quick sympathies, while Vienna softened his often restless impatience.

But (on this different from his characters; neither the Lehmanns nor their circle, it seems, have much need to work) he is shown to have been in early days, if butterfliy, industrious: crewing and captaining sea-going ships; digging for crops and gold; shaking cocktails, breaking horses and composing mottoes for Christmas crackers. All this, of course, after an expensive and exclusive education.

And once (it is told quite proudly to underline the working-class background of one side of his family — the other was rather aristocratic, the Lehmanns, too, are the product of grand and lowly ancestry), way back, he worked as a printer’s devil (in the family press) and so likes to distinguish baskerville from bodoni, ems from cms, and has a way of showing (through some secondary character’s aside) why the weight of paper matters and what we should wonder about watermarks.

His recreations — chess, chamber music and walking on the Downs — contrast with those of his joint heroines: swimming, swing, and having fun. And if, in an open tourer, they were nosily to pass his substantial residence at the exact moment he was to raise his shrewd eyes from his writing desk and to look out through the oriel window of his panelled study (the photograph reproduced upon the jacket), he would not notice them: his Sussex home, the fruit of well-painted royalties, has a mellowed wall high enough to keep out jinks and spats.

His mark is well and widely known: twenty novels spanning forty years and, much translated, twice as many lands. This book: The Luck of The Lehmanns — is his twenty-first. It is set mainly in Germany between the wars and Times Roman type.

Were he a composer, we should surely learn under whom he studied; if a painter, which other painters were his friends and the cafes where they drank together. As he is a writer, we are fed what seems to be a fiction when read after the reality of what he himself has written, if read before, remember that his authentic voice sounds not in stereotyped biographical notes but in those cunning portraits of typically contemporary women, such as the Lehmanns, who people his printed pages.

Anthony Edkins
In appropriately chilly conditions at Hillend, Edinburgh University skiers played a dominant role throughout the Scottish Universities Skiing Championships, sponsored by Ski an' Do Holidays. Sadly, an individual award through Alan McGregor who defeated St Andrews' Andrew Steel in the final.

Edinburgh contributed 25 skiers to a tournament which was effectively run and as a result thankfully brief. It was a very pleasing day to prove that Scottish amateur skiing competitions don't necessarily have to test your patience this was probably it.

Mary McPherson and Paul Smith, the two leading figures in the Edinburgh Ski Club both progressed to the latter stages of their respective tournaments. Although Mr Smith's this was perhaps more due to the insufficiently of his dual slalom opponent, rather than his individual flair, much as it shines on the (chair)lift. Mary, however, was to play a truly presidential role before succumbing to one of the most unfortunate aspects of a woman's event. Edinburgh's challenge was then left to the consideration of the Edinburgh side. Roddy Adams who predictably met Aberdeen's Sally Harriss in the final. Unfortunately, it was not to be Tania's day and her accident during the 2nd leg came, where she was faced with the better girl, and served only to detract from the performance of the winner.

In the men's championship however, Alan MacGregor and Edinburgh were to prove victorious; a minutia scoring achievement firstly in view of his apparent ill health the night before and secondly because he was able to be St'd by Paul and Gary. The final was completed, but Teviot were not to be denied, and with a good start and a good game, they added a third through Andrew Holmes, their best player. In the end Teviot deserved their victory, although there was really nothing to separate the top four teams.

The wind was picking up and the temperature was dropping - why do we go sailing at this time of year? What remained of the boats were put on the water on Saturday for the first match of the season. A three-way tie between Strathclyde, Aberdeen and Edinburgh seemed ambitious at the outset and was not helped by the waterlogged rescue boat engine delaying the start by two hours, but this did not deter us. Our ladies were on the water first providing the most controversial moment of the day against St Andrews ladies. Their win was marred by start-line tactics leading to a protest and several 'green' on both sides. Rebecca and Shirley sailed well, taking the points on both legs past the mark, but the match will now have to be resailed at a later date. Next, Strathclyde firsts, conveniently beat St Andrews firsts, even with St Andrews having the first three boats over the start line in the second race.

Although we were without our two best players, we were never behind in all our games. The tournament was held in Aberdeen last weekend and all the Scottish clubs, besides St Andrews, were represented. Aberdeen's Brian Sayers looked like a serious contender for the Scottish League championship, but the final was won by "The Power Series". To their credit Aberdeen never gave up and strong surges helped them to win the final race between Strathclyde and Aberdeen.

Intra-Mural Lacrosse

The first intra-mural five-a-side football tournament took place at the Pleasance during the first week. It was the case that the advance publicity was not up to scratch, but only nine teams entered and played. Therefore, instead of the usual straight knockout format, the teams were divided into two groups.

In the first group Teviot Row Rowdies sailed through into the semi-finals undefeated, although with one of their players being away on a university that will carry him until he returns, the winner. Slacket Bufties won both their matches, although the better team in the group was probably it.

Unfortunately, the other semi-final went along similar lines. Aberdeen Edinburgh's total was eight, to South's four. Interestingly, both teams were involved in an all out fight, it is still sad to see in a tournament that is meant to be primarily for enjoyment.

On a sourer note, it was disconcerting to see two sets people playing during the tournament, one from Criteron Fighters and one from the Agrics (surprise, surprise!), both for persistent fouling. Although it was a considerable improvement on the tournament last year when the final was abandoned because both teams were involved in an all-out fight, it is still sad to see in a tournament that is meant to be primarily for enjoyment.

Finally, thanks must go to Charlie Grant who organised the tournament and officiated throughout.

Price of success

Aberdeen GSFP's

Aberdeen was a cold and windy place on Saturday. Even the touch judge got frostbite but the Edinburgh side under a determined captain, John Douglas was hot and ready for anything.

The match kicked off with Edinburgh playing into a cold wind; this immediately giving Aberdeen the advantage. However it was the students who were more alive and ready for a game of rugby and they showed their superiority by taking the game to Aberdeen. As they couldn't kick effectively in position, Edinburgh had to run most of their ball and this resulted in a very slow and flat game. Unfortunately the back row broke away and led to Jeremy Wain who picked up two try's before getting the score in the corner. A telling blow against the FP side.

Aberdeen however stood firm and piled the pressure on the Edinburgh side before half time. Their attacks were good but the Edinburgh defence at centre and back were solid and aggressive. Several times the Aberdeen players were damped on the ground to knock the ball on giving Edinburgh the possession which they used to clear their lines.

The second half saw the confidence of the Edinburgh team rise. They piled the pressure on the Edinburgh line, but were unable to score. Our ladies were on the water first providing the most controversial moment of the day against St Andrews ladies. Their win was marred by start-line tactics leading to a protest and several 'green' on both sides. Rebecca and Shirley sailed well, taking the points on both legs past the mark, but the match will now have to be resailed at a later date. Next, Strathclyde firsts, conveniently beat St Andrews firsts, even with St Andrews having the first three boats over the start line in the second race.

The final was played against Edinburgh Ladies Club. Despite the snow and high winds we got to a good start and scored the first goal after a few minutes. By half time the weather had improved and we carried on to win by 3-2 to 2.

The whole team played well and gave a great sense of team work which augers well for the rest of the season. The trials for the Home Sriec team take place next weekend and all of our members will be competing for places.

Alex Dampney