Edinburgh-Moscow talks deferred

This year’s Edinburgh Conversa-
tions, the latest in a series of discus-
sion meetings between leading
British, Soviet, and American
military and international relations
experts, began in an atmosphere of
tension due to the recent round of spy
expulsions.

While only 36 hours after Britain’s
decision to expel 25 Russian
“agents” from London, the Soviet
try to the Conversations declared
that it would prefer to defer the
meetings.

In response, Edinburgh Univer-
sity, under whose auspices the Con-
versations take place, made it clear
that it respected the meetings’
notion to take place as scheduled, the
invitation still stands.

Dr John Burnett, Principal and
Vice-Chancellor of the University,
said that they would be “discussing
with the other participants, as well
as those from the U.S.S.R., the fur-
ter stages of holding the meeting at later
date.”

The meetings were to have taken
place here at the University be-
tween September 15 and 18, on the
continuing theme of ‘Survival in the
Nuclear Age’. Prospective agree-
ment on arms control, and the
different attitudes and perceptions
of the superpowers were due to
have been discussed this year,
isues particularly significant in
the light of the forthcoming Geneva
summit between Presidents
Reagan and Gorbachev.

Monday morning in the Stu-
dent Centre was equally hectic.
The Accommodation desk was
giving up a fair, and the Stu-
dents’ Association offices were
packed.

Occasionally an overworked
office-bearer would hurry by,
clutching a bundle of posters or a
pile of leaflets.

‘Where’s the Freshers’ Week,
Director?’ cried one secretary,
venturing out amongst the palm
trees.

‘He went that way—quarter
of an hour ago’ was the reply.

And the mayhem continued.

By noon, already one sparkling
mattress was used and on display in
the window of the Potterrow.

Outside the Student Accom-
modation Service up the road
from the Student office in
Buchard Place, a mob of rate-
skating students sat on suitcases
waiting. Its not all pub-crawls and
wholefood lunches. What a
week.

The University’s Students’
Association is to sustain a major
Education Campaign from the
beginning of the new session—pre-
duced as a massive united front
against further Government cut-
backs which are likely to affect all
students.

Robbie Foy

EUSA takes
grants initiative

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duced as a massive united front
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The lobbying of disaffected Con-
servative MPs proved effective dur-
ing last year’s grants campaign,
and will be continued this session.

The Secretary likened the new
grants initiative to a massive united
front building support
within the University and a united
Students’ Association. The Secre-
tary explained that a build up of the
functions of Faculty Councils, and
the Students Representive Coun-
cil, would help with the fight
against what have already been
identified as government target
areas.

Housing Benefit is likely to be
abolished altogether this year, and
the level of both student grants and
eligibility for social security during
vacations are both likely to be
affected yet further.

The lobbying of disaffected Con-
servative MPs proved effective dur-
ing last year’s grants campaign,
and will be continued this session.

Trade Union and NUS support will be
campaigned, and University offi-
cials including Recruit Archive Main-
phor are also to be lobbied.

Robbie Foy explained that the
SRC Executive had conducted a
series of meetings about the Educa-
tion Campaign, and it had been re-
gognized that there was a need to
oppose Sir Keith Joseph’s ideology
which “revolved around the impor-
tance of courses relevant to voca-
tions — particularly Science and
Technology related courses.

The Secretary likened the new
Education Campaign to “fighting
against a huge, incoming tide.”

Devin Scobie

Alastair Dalton

EUSA Secretary Robbie Foy
said at the beginning of Freshers’
Week that a much more “broad-
based” education campaign would
now be available to build on the
successes of last year’s grants cam-
paign.

“We hope to achieve a broader
perspective, building support

— page 5

Good Loo
Guide

The essential complement to the
values of information at your
fingertips. If you don’t want to sit
with legs cross at your interview
with your Director of Studies, turn
straight to the Loo Guide.

— page 16

H A V E
A
G O O D
W E E K !
School saved

The long-running battle to save the Edinburgh Dental Hospital and School has finally been won — subject only to the formal approval of new plans by the Secretary of State for Scotland which is expected before the end of this year.

Professor John Southam, Dean of Dental Studies, outlined the situation when he met with representatives of the Scottish Home and Health Department, the University Grants Committee, Edinburgh University Students' Association (EUSA), and Lothian Health Board.

A new dental hospital is to be built on a site set aside almost 50 years ago on the outskirts of George Square. This area was originally designated for a million school and hospital development, but shovels hit the ground only last month. The new building is expected to cost around half a million pounds and was made at the meeting that the

The Dental School Committee, Edinburgh University, and Lothian Health Board.

The present dental Hospital and School is cramped and overcrowded, and has serious deficiencies, which will be sold when the new building is ready. The Dean of Dental Studies, Professor Southam, has led a united campaign by students, staff, trade unions and the Lothian Health Board to bring about the successful result.

Professor Southam said he and his colleagues in his department were “very satisfied” with the outcome which, he feels, was due more to political and public support rather than academic arguments and pressure.

The name, Edinburgh University Students' Association, is another of those titles which give scope to the “in” crowd. You know you’ve arrived when you start talking about “EUSA” or “The Association.” Getting to grips with the name is one thing. Getting to grips with what’s in the name is quite another. Every matriculated student becomes a member of EUSA, and members have numerous venues open to them to become involved in the running of their Association. Unfortunately, too many people take advantage of openings.

Theoretically, EUSA operates by “General Meeting democracy”, in that all members, and officers, are elected by the various “GMS” of EUSA members held throughout the year. An elected office-bearer does can be overthrown or altered by the General Meeting. Confusion began over an article in last week’s Scotsman claiming that Richmond was a 2nd year Law student at Edinburgh University. Curiously this bogus claim was positively verified, when Student. spoke to the Conservative Party’s Central Office for Scotland, in Edinburgh. Mr. Richmond himself, however, pointed out that he has nothing whatsoever to do with the University. He, in fact, an Honours Politics and Economics student at Glasgow University, and is taking a year out to further political aims. He has an option, it seems, to study law at either Edinburgh or Glasgow next year.

The Tory Party has already dis­missed the new union idea with which Mr. Richmond is hopeful that “support” groups might be set up throughout Scotland. He hoped that Edinburgh University — which substantially supported Mr. Mandelson’s candidate for Rector in March — might have its own group within a year.

Devin Scobie

The EU Students’ Association sabatical students, and their Scot­ tish Universities’ colleagues, have met to respond to the section in the Government’s Green Paper, Edu­cation in the 1990s, which accuses student union autonomy of being under-representative of its membership.

A Functional Assessment of Edinburgh University Students’ Association has been prepared, and it argues that the basic concept of EUSA is that services should be provided “for the students by the students”. It argues that “EUSA has structured itself and adopted election policies which seek to ensure the widest possible rep­ resentation of the differing views and perspectives held among 10,000 students.”

The Government Paper suggests that the policies of the unions have “not always been by representa­tive of the student body and therefore they are not exam­ ined and implemented by the same process as the national elections of the SRC, the Students’ Associations, and the Students’ Unions”.

The EUSA paper will be taken to the SRC, the Student Affairs Committee, and the Finance Committee. The Edinburgh document, those of the other Scottish Uni­ versity Associations will be copied into a single document.

EUSA Defends Unions

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**Societies and Sweaty Socs**

Cathy Presland introduces the Money Advice Centre.

The Money Advice Centre (MAC) has been in operation now for almost two years, and I think most people would agree that it provides an extremely useful service. The foundation of it is a group of volunteer students trained in aspects of finance relevant to students. The centre is backed by the professional advice of Edinburgh University Student’s Association’s Education and Welfare Adviser, and the Student Advisory and Counselling Service. MAC is currently operating three lunchtimes a week (Monday – Teviot Row; Tuesday – Kel Refectory; Wednesday – Student Centre); there are also occasional evening sessions and additional venues. During Freshers’ Week there will be a number of separate events (under the dome) every afternoon until Friday – look for the red MAC banner.

We are anticipating a busy first few weeks with late arrival of grants being a major problem; coupled with the large increase in rates (and consequently rents) in the Edinburgh area, there are a number of students who need to find an extra income. The Money Advice Centre aims to help by providing useful information on the best way to unequivocally manage money for students, and to advise on the best way to do this.

The key areas of the Centre’s advice are:

1. **Government Bursaries and Grants**
   - These are need-related and are advertised in the Student Recruitment Guide.

2. **Banking**
   - Finding a bank that is particularly friendly to students is important. The Centre can provide some advice on where to go.

3. **Rent**
   - It is possible to negotiate a reduction in rent if you are in financial difficulties.

4. **Thrift**
   - If you are short of money, there are a number of options available to you.

5. **Budgeting**
   - This is a crucial skill to master. The Centre can provide some advice on how to do this.

6. **Credit**
   - The Centre can provide some advice on how to avoid getting into debt.

7. **Bankruptcy**
   - The Centre can provide some advice on how to avoid getting into debt.

8. **Consumer Advice**
   - The Centre can provide some advice on how to avoid getting into debt.

The Centre also provides a useful resource list, including websites and telephone numbers of relevant organisations. If you are in financial difficulty, the Centre can provide some advice on how to deal with the problem.

Cathy Presland (Welsh Assembly Convenor)
STUDENT BOX

Items for What's On, Letters, Small Ads, Inside Back Page or unsolicited articles, reviews etc., can now be submitted for publication by placing them in the big red Student box, under the dome in the Student Centre.

Please leave your name, address and contact phone number with all items—to avoid disappointment. The box is emptied every Monday at 1.00 pm.
What's in a name?

On my journey through Pollok on Sunday, spreading the word of Student by leaflet, one girl in particular took exception to its first two words. "Oh no," she said out ironically. This reminded me of my own feelings two years ago when I was in exactly the same situation.

Of course, "freshers" is better than the American "freshman" in being a non-sexist and fairly ideologically sound word. But the connotations of newly shaved rosy cheeks and/or neatly ironed St Michael underwears are still there.

What I'm saying is simple: we were all freshers once. Whether a second-year Business Studies student, President of the Students' Association, (he)ppie dude on campus, or any combination of the three at one time or another, we have all walked round George Square carefully counting which of our fellow students' handbooks for a party for a particluar Polychromatic Anthropological Society weekly lunch.

So forgive us for using the words "freshers' guide" in our special "freshers" issue. We can't think of anything better. "Orientation Week" is too classical; likewise "Week Zero Minus One". No, "freshers' week" it is, unless someone comes up with a better idea. It's used almost entirely subconsciously, and it's only a name. Perhaps we should ask for even more forgiveness for including the article on Student itself on this page. It may seem self-indulgent, but I believe it is an important step in opening our doors as wide as possible to this year's... "freshers". There must be no mystique surrounding what goes on here in the basement of 1 Buccleuch Place to feel that, if they want to, they can be a part of their student newspaper. Student is run by students for students - yes students.

Whether anyone should want to contribute articles, take photographs, help with layout, help with management, or just ignore us, they must not be treated as入侵者 or consumers of the product of some students who would like to be journalists. It is not for us as freshers to say that people ought to buy the paper just because we put a lot of work into it. It is our job to make it accessible to as many students as possible. At the moment we have a circulation of about 1,500 copies per week, and we believe that two or three people see each copy. In a university this size it is no reason why we can't sell 4,000.

If you don't have a good time in Freshers' Week, all is not lost. Many people who show an interest now, or need to find a common interest in order to do so - other than a dislike of Pollok food. So run the gauntlet of Societies Fair and join a few "socs" - while you've still got the chance.

Of course, it costs nothing to get involved in Student. Why not come to the basement, 1 Buccleuch Place, for our training session on Friday at 5 o'clock. Even if you're not interested in the "art work", you are slow at making new friends, or need to find a common interest - whether you write one column wide, or one column wide. The end product is the same, whether you're a part of the Students' Association - and that's all we care about. We have to appeal to the students of the University in order to sell our print run.

The articles in Student are not all written by the staff. The names in the staff-list are those of the people responsible for editing, layout and weekly writing for a team.

The Friday Meeting

Friday at one o'clock in the basement of 1 Buccleuch Place is where the Student week starts (see photo). The editor's office is usually crowded with standing people, and there are quite a few new faces present. If you come to one of these meetings, don't worry if it seems as though everyone knows everyone else. Likely as not, the guy/girl next to you isn't feeling any better. I still think that, and I'm the editor. By the time you've been a couple of meetings, you'll know the faces almost as well as I do.

It is now that articles and photographs are commissioned for the next issue (freshes, news stories, sport, interviews, etc.) and people with particular skills or articles can discuss them with the sub-editors. Even if you don't have any ideas, you can't speak to me, and we'll work out some sort of theme for an article from what you're interested in.

Monday

On Monday morning, most of the articles are submitted to the various sub-editors, whose job is to go through them - taking bits out here and leaving bits in there to the necessary length, and correcting any spelling/grammatical errors. The articles then need to be "typeset". If an article has been sent in late, the sub-editor must decide at what stage he/she will layout the articles, & write on them which typeface, typeface and column widths are required. The articles are then taken upstairs to the two typesetters.

Tuesday

On Tuesday morning, the photographs are developed, and the sub-editors must decide what size they are to be on the page. The enlarging and reducing is done at the same time as the "screening" of photos - this involves turning the tones of the photograph into "dots", and is done in the Student Centre. All day on Tuesday, typeset types are proof read, and as many errors as possible are corrected. Unfortunately, we often find ourselves with no time to correct all the errors when the deadline arrives on Wednesday at 11 am.

Layout begins at 6 pm on Tuesday evening, once the photographs are back from screening. This is done by cutting out the gal­leys, screened photographs, adverts etc, and pasting them to the grid sheets. There are many other stages to laying out a newspaper, which you really have to read about.

Wednesday

On Wednesday morning, headlines and photographs are typeset, and work goes on until the deadline of 11 am, when the prin­ters come and pick up our "art work". In the evening, 2,000 papers are returned, and it is up to the Student Manager to begin selling them.

Some are sold that same evening, but Pollock Halls and also at the Student Centre outside the "Green Banana Club".

Thursday

Sellers (earning 5p commission on each copy) go out all over the University this morning. You can recognize a Student seller by his or her fluorescent orange bag and per­suausive manner. Papers are also distributed to many (leading) Edinburgh newswagents.

Friday

If you're still interested in writing for Student after reading this, you're probably crazy. But, you can often become involved at whatever level you wish - whether you write one column wide, or one column wide. As we search for a partly fictitious "freshers" there must be no mystique surrounding what goes on here in the basement of 1 Buccleuch Place. It's used almost entirely subconsciously, and it's only a name.
The variety of art on show at any one time in Edinburgh is great, ranging from the large permanent exhibitions to small, frequently changing, exhibitions, and covering every aspect of the history of the arts, to contemporary work of all types.

Best known are the three National galleries — The National Gallery of Scotland, the National Gallery of Modern Art, and the Scottish National Portrait Gallery — and all of which is free.

The National Gallery is situated at the end of Forrest Road, but is beautifully situated, contains a high quality of selection of art of this century, and is certainly worth visiting.

The Portrait Gallery in Queen Street contains works from 1500 to the present day, including photographs. The permanent exhibition has been described as "darke (I say?)" rather dreary in its presentation, but the temporary displays which can be found in the gallery are usually very good.

As well as the National galleries there are in the region of all other venues for exhibitions in Edinburgh, so it is worth keeping an eye on exhibition information as any of the most interesting collections may be on show for as little as a week.

The City Art Centre, and the Fruitmarket Gallery, both in Market Street, are of the two other major galleries, as are the Royal Scottish Academy, and the Scottish Gallery, but again, the smaller venues often contain exhibitions of an equally high standard.

Information can at all times be obtained from the publications What's On and What's On in Edinburgh, both of which are distributed free through shops and cafes etc in the city. But you don't need to bother with either of these, as there is a weekly exhibitions guide, as well as reviews and information in your indispensable Student. Plug! Plug!

Anne McNaught

The Athenian glory of the R.S.A.

If music be the food of love, play on

No, we don't why the car is there either!

To the end of the Grassmarket, the Traverse is the place in Edinburgh to see new plays. Although the actual performing areas are small the productions are well worth seeing. Earlier this year two of the new plays premiered ranged from a work set during the Glasgow rent strike of 1915 to another which carried on the programme a warning that some scenes were sexually explicit. Variety can always be expected at the Traverse.

The Royal Lyceum (Grindlay Street) is the home of a residential repertory company and can always be relied on for solid production. Oct. 11-22 sees the world premiere of The Newcastle Suite by Jimmy Boyle and Andy Arnold, about life behind the walls of the Special Unit at Barlinnie Prison, where Boyle himself was transferred as a last resort by the authorities, and it's described as "a powerful piece of writing, not without hope or humour which looks set to be the major theatrical event of the year in Scotland." Too good to miss?

If you do plan to go to the Lyceum and you want a concession you'll need a Theatreaver card — a new concept in concessionary tickets, as they say. These plastic cards cost £1 and are valid for all shows at both the Royal Lyceum and the Traverse Studio until the end of July 1986. They entitle card-holders (and a companion) to about £1 off the normal ticket price, as well as automatically putting you on the Lyceum's mailing list. No concessions are available without the card, but they can be purchased at half an hour before a performance.

The Netherbow Arts Centre (43 High Street) occasionally has plays in its studio theatre. Owned and run by the Church of Scotland the Netherbow's productions tend to be worthy rather than innovative. Although it's in Glasgow the Citizens' Theatre is worth keeping an eye on. Its productions are frequently very good, and for only £1 for students it can be worthwhile travelling to see them.

For those who would like to become more involved in theatre, the Edinburgh University Theatre Company meets in the Beddington Theatre at the end of Forrest Road. There are several plays a term, with a short lunchtime show every Wednesday. Sometimes chaotic, always entertaining in one way or another, the Beddington is a must for anyone with more than a passing interest in the theatre.

This guide should provide an introduction to things theatrical in Edinburgh, but if you really want to become involved you'll need a Theatreaver card. The Traverse Theatre is the home of the Scottish Opera, and this excellent company offers students an attractive package of six operas from a mere £9. The Queen's Hall (C.C. Reid) offers concerts, and provides one of the most pleasant venues in Edinburgh. The regular concerts by the Scottish Chamber Orchestra, the Edinburgh Quartet, the Scottish Piano Ensemble and various amateur groups... it also hosts a series of jazz concerts.

There are chamber music and small-scale chamber concerts in the suitably intimate surroundings of St. Cecilia's Hall (Niddry St, Cowgate). The McEwan Hall stages regular organ recitals, while the Reid Concert Hall offers lunchtime recitals by students and Freshers' Week and term-time.

John Morrison's, Edinburgh University's answer to Bob Geldof (well, he's Irish and unshaven...) details the progress of charities at Edinburgh University.

ESCA, Edinburgh Students Charities Appeal, as you might have guessed, a fund-raising body for local worthy causes. Fund-raising can be fun, and it is our aim to make fund raising a more enjoyable experience. ESCA includes all of Edinburgh's students, not just the University. The Rag Week is the greatest, normally held in week two of the third term. At this time of year one can't help but notice other people's activities but not in Edinburgh, and you really can keep in touch with what's going on in Edinburgh theatrical and remember to buy a copy of STUDENT every week for that indispensable What's On Guide.

Martin McHugh
David Cline

Images, and Prokofiev's Third Piano Concerto

This week's spot the Usher Hall. It is the home of the Scottish Opera, and this excellent company offers students an attractive package of six operas from a mere £9. The Queen's Hall (C.C. Reid) offers concerts, and provides one of the most pleasant venues in Edinburgh. The regular concerts by the Scottish Chamber Orchestra, the Edinburgh Quartet, the Scottish Piano Ensemble and various amateur groups... it also hosts a series of jazz concerts.

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Heather Foley

Charity begins with worms

What's on at 17/19 The Gutter during Charities Week this year?

That means you. Call down and see us at 17/19 The Gutter at any time. Come and talk to us at the Societies Fair, or come along to our party on Thursday night at 6 o'clock. Some free drink will be available but it won't last long, so BYOB.

John Morrison eating worms (in worms) during Charities Week this year.
You might expect that a city with its own Film Festival would be a pretty good place to see a lot of movies. You'd be more or less right. Edinburgh screens offer up all the latest fare, but for the most interesting "art" films, and a chance to catch up on a few classics from the past (if you haven't seen them on TV already). Difficult to know where to start really.

But we'll go to the Odeon first. Well it's on South Clerk St, just round the corner from George Sq. and in the general direction of Pollockville too, so it seems the logical place to begin. Three screens, with Dolby stereo, showing big fat commercial films. Frequent late shows on Friday and Saturday nights. You'll get in for only £1.50 with your matric card, except on Friday and Saturday evening performances. You can take a look forward to a Tobe/Hopper/Pottery new effects extravaganza wherein vampire-creatures from outer space get up to all sorts of wizardy. There's also Woody Allen's Purple Rose of Cairo, with Mia Farrow running off with a character who steps down out of a movie. Watch for Fawdon Howard's Coconuts coming up too. A winsome little tale mixing some set books, while and media literature, including

"Any more commercial cinemas in Edinburgh?" I hear you ask, en masse, as your snobbish dickheads say. Yes. The Dominion in the depths of darkest Morningside usually nab its programme from the ABC or Odeon after a few weeks run there. Only £1.20 with a matric, which sounds like spilling value to me. And you'll want to know all the latest about the Channel 4 Screen Society, especially if cinematic masterpieces in the vein of Sexy Sweet Supervisors (Disco Heat is An Ahi-Cracy) A Greengrocer's are your bag. Occasional interestingly cultish late shows on Friday nights, though.

For those of you who prefer their cinematic entertainment to probe the mysterious depths of the human psyche and explore impenetrable metaphysical quagmires of great import — i.e. if you like art movies — then it's off to the Filmhouse, with you, young fellow. Mad two screens await you there, one with bone-shaking Dolby sound. The most comfortable seats in Edinburgh too! And I haven't even mentioned that they are very lucky bird, yet, or the rather reasonable rentable. Plenty to catch up for in the next couple of months. Just about the greatest British film ever made, Michael Powell and Emeric Pressburger's Life and Death of Colonel Blimp, a stunning compulsive epic on the essence of Britianism, for starters. Luis Buñuel's The Official History, an Argentine film about the terror of death which has been getting tre favourable reviews, as well. Start drooling now over Paul Schrader's Mishima, a stylisically daring fictionalised biopic on the distinguished Japanese author, hitting your screens in November. One of the big hits at the Film Festival, quite superb. Remember where you heard it first.

Good value, we get it! We get Filmsoc. The largest, and doouube the best, film society in the UK, bar none. So there. Here's the scoop, Betty Boop — over 160 films (including shows at the Odeon and Playhouse), all-night horror and sci-fi shows (it sure beats sleeping), guest speakers (Mike Hodges, Director of Flash Gordon, on Kurosawa's Seven Samurai, for instance), as well as a course on film theory. Special seasons this year include a series of Robert Duvall movies and a whole heap of British films for British Film Year. All that for a mere tenner if you show them your matric and a passport size photo of your beating mask. Last one to join is a sissy!

There you go, chaps and chapesses. Positive proof that it is still possible to get cinematic eyecandy if you try hard enough. Have fun.

Which will you if you buy your rootin'-tootin' Student every week. A full page of film reviews, as well as the incredibly wunderful What's On guide. You know it makes sense.

Trevor Johnston
**WHAT IS FILM CODE**

**FILMHOUSE**

**INSIGNIFICANCE**
2 to 5 Oct; 8.00, 8.45, 9.30, 10.15
Nicholas Roeg (Man Who Fell To Earth) presents a marvellous film dealing with the private life and interaction between four stars as they briefly discover to the feelings of all the non-stars.

**BAD MAX BEYOND THUNDERDOME**
2.00 Oct.
A special preview with director George Miller. Only the Australians could make Max as well as they do and only Mel Gibson could play him as if he's missed an evolutionary link. Also stars Turner as the empire-building dragon. If you can't get tickets, it will be on general release in a week or two. Personally I can't wait. Eat your heart out, Stallone.

**MARY'S LOVERS**
2.30, 5.20, 8.35
Top review of the film that destroyed the myth that Stallone could play any role. Great acting by Stallone, who is, in a sense, the anti-Mad Max -Juan Bautista, the Stasi, stallion in heat for the lovely Sissy Spacek.

**A NIGHTMARE ON ELM STREET**
2.20, 5.20, 8.35
A daft investigative reporter in a day? That won't work. A film for the seventies, not the nineties.

**THE GOVERNMENT**
7.20, 10.15
A cold war espionage thriller with a difference. The heroine is a Russian working as a dance teacher in a West Berlin school. A special preview with the director.

**CITY ART CENTRE**
First in a series of recent Hungarian films. A study of an unrepentant troupe of of a lowly attorney.cum-political spy. A film about the suppression of liberties by the authorities.

**INSIGNIFICANCE**
5.45, 8.30, 11.15
A light-hearted look at the banality of bad acting in this directorial debut from Peter Greenaway. The story is set in a place called 'Invisible City'.

**THE PRINCESS**
9.00 Oct.
A satire about a young woman struggling to bring up her illegitimate child, whilst she too is merely a child. An award-winning black and white film.

**UNDER THE VOLCANO**
9.00 Oct.
One day in the life of a British Consul in Mexico. It always happens to be his last day as, spurned by his wife, the alcoholic consul drinks himself to death. Albert Finney is the consul with Jacqueline Bisset and Anthony Hopkins.

**THE EMPEROR'S WARRIORS**
11.15
A magnificent exhibition featuring terracotta figures from the tomb of the founding emperor of the Qin Dynasty, which were discovered amongst an army of over a 1,000 figures near Xian, Edinborough's twin city. This is the only place in Britain they will be shown.

**FRUITMARKET GALLERY**
12.30
Christopher Le Brun and Andrew Wyeth have been to Mexico.

**BAR & RESTAURANT**
Open to the public daily from 11am to 11pm Sat-Sun

**MODERN ART**
2 OCTOBER
A WHOLE NEW JUNGLLE
CHARLIE McNAIR'S JAZZ BAND
Preservation Hall
The ROCKETT HILL FOOT TAPPERS
Coasters
Napier College Froshers' Ball
An IN-DEPTH STUDY OF BEETHOVEN
Usher Hall
Conductor-Sir Alex Gibson
Piano-Emanuel Ax

**JUNE'S HOP IN**
6.30 Oct.
Arsenal's Foundation for Music

**MUSIC**
2 OCTOBER
SND
Usher Hall
7.30 pm
Richard van-Koskoff, Debussy, Prokofiev.

**5 OCTOBER**
AUTUMN 1904
An IN-DEPTH STUDY OF BEETHOVEN
Usher Hall
JULIUS KRAUSE'S THE PLAYHOUSE
SCOTTISH CHAMBER ORCHESTRA
The Queen's Hall
7.45 pm
Mozart, Janacek, Martinu, Schuman, performed by Ernax with the SCO strings and Wind Ensemble.

**6 OCTOBER**
TAM WHITE AND DEXTERS
Preservation Hall
THE LONG RYDERS
The Queen's Hall
8.00 pm

**7 OCTOBER**
MR ROCK 'N ROLL
The Jaihouse
THE BLUES BROS.
Preservation Hall
8.00 pm

**8 OCTOBER**
PLACE OF FOOLS
The Jaihouse
24th Birthday Celebrations
Preservation Hall
The SCOTTISH ENSEMBLE
Queen's Hall
7.45 pm
Pierre Fete on cello and Joel Pante on harpsichord play concert in Handel Vaughan William's, Bad, and Strawinsky.

**UNIVERSE**
2 OCTOBER
GREEN BANANA CLUB featuring THE STYRLITES
Portobello Town Lounge 8.00 pm-1.00 am
Non-Freshers £1.50
Happy Hour 8.30-9.30 pm

**3 OCTOBER**
ZEKE MANK YAKA AND DROLO
Teviot Debating Hall 8.00 pm-2.00 am
Non-Freshers 50p
Happy Hour 8.30-9.30 pm

**4 OCTOBER**
LESBIAN AND GAYSOC. WINE AND CHEESE PARTY
Pleasant Chovet Room 8.00 pm-2.00 am
Non-Freshers 25p
Happy Hour 8.30-9.30 pm

**5 OCTOBER**
THE COLLECTOR and AUTUMN 1904
Teviot Debating Hall 8.00 pm-1.00 am
Non-Freshers £1.00
Happy Hour 9.00-10.00 am

**6 OCTOBER**
THE BIG DISH plus TEENAGE DOG ORGY
Portobello Town Lounge 8.00 pm-1.00 am
Non-Freshers £1.50
Happy Hour 8.30-9.30 pm

**8 OCTOBER**
ROCK DISCO
Chambers Street
9.00 pm-12.00 am

**9 OCTOBER**
GREEN BANANA CLUB
Portobello Town Lounge
9.00 pm-11.00 am

**2 OCTOBER**
CITY ART CENTRE
A PICTURE PRIVATE VIEW
Michael Peach and Maggie Smith (lx现行 Psycho-Potter) - Reviewing space

**11 OCTOBER**
W. EUGENE SMITH
RETROSPECTIVE 1943-1973
The Jailhouse
(556 8921)
8.00 pm-1.00 am
Non-Freshers £1.50
Happy Hour 8.30-9.30 pm

**2 OCTOBER**
MODERN ART GALLERY
TILL STILLS GALLERY
565 1140
W. EUGENE SMITH
RETROSPECTIVE 1943-1973
2 OCTOBER

This gentleman is one of the most influential American photographers who worked for the influential American magazine Life. This exhibition features a large selection from work during the Pacific War, most famous essay 'Spanish Largage' from 1957, and also has on display Albert Schweitzer entitled 'Memories of Mercy'.

**BAR & RESTAURANT**
Open to the public daily from 11am to 11pm Sat-Sun

**MODERN ART**
2 OCTOBER
A WHOLE NEW JUNGLLE
CHARLIE MCNAIR'S JAZZ BAND
Preservation Hall
THE ROCKETT HILL FOOT TAPPERS
Coasters
Napier College Froshers' Ball
An IN-DEPTH STUDY OF BEETHOVEN
Usher Hall
Conductor-Sir Alex Gibson
Piano-Emanuel Ax
Mary MacPherson of the Ski Club introduces the Edinburgh University Ski Show, to be held in the Chaplaincy Centre, Student Centre House on Thursday 10th October.

Why a ski show? Well, what better way to inform people of the state of play. There is little pressure to spend — simply browse round questioning the experts of the various fields, to discover how to get the best from your skiing. At the ski show we will have a fair representation of the Scottish based or Scottish orientated tour operators. Ranging from our own Edinburgh Travel Centre through to the complete package deals offered by Neilsons. Between them a large selection of the 300 or so resort presently on offer will be available.

Not only will the tour operators themselves be represented but also everything else required to make your skiing a success. This includes ski manufacturers and the retailers of both equipment and clothing.

In fact, C&A are going to be presenting a fashion show of their new ski wear range through the day — a range which promises to be a new departure for them. They will not only be concentrating on the budget end of the market but also moving into the higher price and quality bracket.

The Edinburgh University Ski Show is a new venture, an attempt to fill a void which seems to have appeared in the capital.

There is obviously an absolute need for the grass roots of the sport to be promoted — this means you. However, don’t let the bargain put you off, and be prepared to look beyond the blue skies and snow-covered mountains of the brochures. It is the responsibility of all the professionals involved in the ski industry to develop the sport and to ensure that those who want something out of skiing also have to put something back.

Skiing as it currently stands in Britain is subject to a rage of growth which is still ready to absorb any amount of new enterprise. One particular area of expansion is the business of the tour operator, which for the first time is to have its own ski tour operators association. There are in fact over 100 tour operators with skiing interests.

There are over 100 tour operators with skiing interests. Among them a large selection of the 300 or so resort presently on offer will be available.

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London has a well established and very successful show with Glasgow not far behind. Both of these started as small concerns and it is only through the amount of feedback to exhibitors at such a show that their futures can be assured.

By holding the show in the Chaplaincy Centre, we are at the hub of the University. A large number of people will find themselves in the vicinity at some point during the day, whether on their way to Potterrow or trying to squeeze yet more money out of the bank. Pop in for a few minutes — it could make all the difference to your outlook on the winter to come!
Music

Get Fresh!

Well, my children, if you’re still able to stand are somewhat dazzled by the musical delights of Edinburgh then allow me to direct you to the wondrous treats organised by your friendly Students’ Association which not only present some of the best home-grown music around but are also FREE (that’s right) to all Freshers.

First of all, tonight at Potterrow we have the self-styled “Kings of Schoold and Roll”. The Syngettes, a riotous four-piece from Greencrook. These boys, with their big quiffs and even bigger riffs, played a capable support to the Schlock and Roll. The Styngrites, (that’s right) to the best home-grown music direct you to the wondrous of Edinburgh then allow me to stiU able to stand are somewhat dazzled by the musical delights.

Remember: big guitars plus big boots equal a big headache.

Get Fresh!

Friday, the bad beauties (or “Melo-dicks’” as they are better known) will appear at Potterrow. Keith Cameron is band leader and provides a vital platform for up and coming Scottish talent.

Friday sees two events competing for your attention. Firstly, there is the Teviot Mega Disco which boasts two fine bands, Autumn 1904 and The Collector, both of whom have recorded acclaimed sessions for Uncle John Peel himself. The observer amongst you may spot in The Collector Ally Palmer and Norman Rodger, formerly of Ayrshire’s finest TV21—or then again, maybe you won’t.

Alternatively you could spend Friday evening at Potterrow in the company of Edinburgh’s own New York Pig Funnels, a truly irresistible blend of frenetic rhythm and punchy brass, somewhat in the Pug bag mould. Why wait for the next time—go and see them NOW. Or if you find yourself downtown at Kil Ujoan on Friday night why not check out A Walk Through H, who are so eager for success that they’ve given the Music Pages their demo- tape; megastardom follows.

With an inevitable logic we come to Saturday but alas, no Gene Loves Jezebel as stated in the Freshers Guide. Yup, those Welsh weirdos have pulled out only to be replaced at Potterrow by Scottish weirdos Big Dish, about whom I know virtually nothing except that they supported Chaka Khan earlier this year and that various sources describe them as “melodic”. Hopefully the near legendary Teenage Dog Oryg will still be supporting, a band who make the Jesus and Mary Chain look like boy scouts; not family entertainment, for sure, but Mummy can’t stop you now.

So there you have it: plenty of music to listen to, drink to, or both. Enjoy, my children, enjoy!!

Keith Cameron

Venues

Before one says anything about music venues in this fair city it should be noted that the best is out of bounds—temporarily at least. The Caldy Palais, on Lothian Road is currently closed for renovation, thus denying Edinburgh of the prime, mid-size all-standing concert hall that Glasgow enjoys in Barrowlands. Nevertheless, there alternatives...

The Playhouse, situated at the top of Leith Walk, is the big one where all your favourite goes—Al- son Moyet, U2, Simple Minds etc. However, while it is not the best place for rock gigs, with the 3000 seats simply adding to the sense of alienation from the stage. The bastards, sorry, boun- cers are reputedly the meanest in the country.

Scotland and tasteful beer at 50p a pint doesn’t help matters. Nevertheless, for many bands it is the only option and so you’d better make the best of it.

Many smaller “name” bands appear at Coasters on West Tolcross. This is a disco first and foremost and tends therefore to get very cramped on “big” occasions, most memorably when the Smiths appeared there 18 months ago. However, there is always a good atmosphere and the pre-band music is often very fine. One should also mention the Hoochie Coochie Club which in residence every Sunday night upstairs at Coasters and provides a vital platform for up and coming Scottish talent.

A walk up Lothian Road brings you to Rumours Discotheque which is fast becoming a credible venue for live acts, thanks largely to the imaginative booking policy of Napier College Students’ Associa- tion. Like Coasters, Rumours is small, cramped and also exceedingly sweaty (watch the mirror steaming up). The decor sucks somewhat but any new venue should be welcomed.

An occasional host for rock gigs is the Queen’s Hall on Clerk Street, a converted church with its own excellent acoustics. Normally it offers us classical and jazz but in the past Aztec Camera and Billy Bragg have graced its stage, whilst this weekend the Long Ryders do likewise. Perso- nally, I thoroughly welcome any alternative venue for rock and roll, and as well as the Queen’s Hall, the Assembly Rooms on George Street and Lothian Road’s Usher Hall have been successful in this respect.

Two venues fairly adjacent to each other in the Cowgate—Edin- burgh’s own Elv Fleet—are Wilkie House and La Sorbonne. The former initially made a name for itself by providing a refuge for the cabinet of Coasters refugees. Subsequent offerings included Talking Drums, Scotland’s hottest pop-prospect, and Lothian Road’s Rumours. Well the only word for it is “un- tique”. Suffice it to say, that both its clientele and lugubrious setting (something akin to the Somme) make it a very desirable haven for those who like both music and booze bad and fast. Regrettably, I would refer you to various “in- citizens” have endangered La So- bonne’s future as a live venue, so go along now while you can and savour a true cultural experience.

This brief tour has come to an end, and there are still a great many more pubs and clubs around the city that provide venues for live music—making the effort to ve- nure further than the Playhouse can prove very rewarding.

Keith Cameron

The Message

The Music Pages are a very active part of Student and it is vital that we have lots of fresh faces with fresh ideas for the year ahead. We need writers, so write, organise lay-out and generally lend a hand. It’s great fun and can be very rewarding. So, please send your work down to the Editorial Meeting at 11 pm every Friday at the basement, 1 Bute Street, and ask for Peter Carroll of Keith Cameron. Remember, it’s never too late to be a clown —come on down!!
By the time you've paid your rent, bought a few books, bought a round of soft drinks and paid Uncle Harry back the money he lent you last Easter, you'll probably be on a starvation diet until Christmas. If you are fortunate (or careful) enough to have any money this term, you'll need to explore all sorts of avenues - on and off the beaten track - for clothes, as Petra Macdonald explains. Meanwhile, Maxine Dalton suggests some worthwhileemporia to be visited for other wares.

Princes Street has been called the most famous shopping street in the British Isles and its claim to fame is that only one side has shops, while the other border is the lush Princes Street Gardens. However, it is by no means the most imaginative or best place to go shopping. It's the biggest outside London, but not the most imaginative or best place to go shopping. It's the obvious place to go for a trim or two (No. 94), which claims itself is good value, and just up the road on Bread Street there's Herman Brown. Pluck up the courage to saunter into the joint and flick through the jazzy cravats. A number 5 bus will take you to this largely unexplored and virgin territory for dedicated style purists and plain bargain hunters alike.

Downtown junkies are soothed by trips to the likes of Grassmarket, a number 5 bus will take you to this largely unexplored and virgin territory for dedicated style purists and plain bargain hunters alike.

SECOND HAND

Now is the season of mists, mild fruitfulness and Jumble Sales. Often cited as causing the biggest stir are the McEwan Hall bazaars. More adventurous hunters should scan the 'Evening News' small ads. On Friday evenings in order to plan their plunderous route for the Saturday.

However, that glow of charitable intention can be sustained throughout the year by paying regular visits to charity shops. Oxfam on Morrison Road is among the cheapest, but beware of tech old ladies in their natural habitat and maintain poise at all times!

Take a promenade down Leith Walk to discover the other Edinburgh of Leith, and charity shops along the way.

Moving on to the major conglomerations of commercial second-hand shops - St Stephen Street in Stockbridge and the Grassmarket, the Grassmarket shop itself is good value, and just up the road on Bread Street there's Herman Brown. Pluck up the courage to saunter into the joint and flick through the jazzy cravats.

1930's and onwards junkies are soothed by trips to the likes of Echo (St. Mary's Street) and Allez Cas just off Cockburn Street. As well as having a good selection of affordable knock-knacks, Echo is generally very fairly priced for shops of its genre. A short walk away in the Cowgate, there are a couple of more basic second-hand shops. Claims that a jacket is "just in" from Paris are always slightly suspect here!

There's an Antiques Fair on at the Assembly Rooms in George Street tomorrow (Thursday). For a small admission charge of 30p, a glorious collection of both over- and underpriced curios is open to you.

Flip. The very name conjures up pictures of bobby socks and bubblegum. A little corner of the...
Half the students at Edinburgh University are female; it is this high proportion which Why write an article for women students? Simply to make you aware of the problems you are as likely to encounter at university as elsewhere in society.

Unlike some universities, lectures, halls of residence and union houses are mixed at Edinburgh. Unfortunately, you may still encounter examples of discrimination — whether it's a sexist joke from a tutor, or a letter that you are treated by fellow students. Such incidents are often trivial and the best response is often a light-hearted reply that conveys your opinion. However, if you feel strongly about it, you should put up with the attitude then firmly but politely tell him so.

Sexual harassment is a serious problem that is more difficult to cope with. You will probably find that you have to change tutorial groups and students is more relaxed than a rigourous lecture at school.

Friendships between tutors and students are not uncommon and are satisfying to both parties. However, if you feel that a member of staff is pressuring you into changing classrooms or doing something about it. Either complain to your section of the student welfare. Or the best way to solve something. Why write an article for women students? Simply to make you aware of the problems you are as likely to encounter at university as elsewhere in society.

The situation is partly explained by the fact that girls tend to study Arts and Humanities subjects and few do sciences. Arts subjects are less straightforward, demanding creative skills and it is more difficult to gain a first class degree in this faculty than in Science or Mathematics.

FEMALE PLODDERS

Everybody comes to university with the same qualifications, so why do male students get proportionately more first-class degrees than women? The fact is that girls do all right at university but are rarely outstanding good nor very bad away from home, but everybody accepts the responsibility of their own safety. The University area is always busy but never be empty to take a 'short-cut' at the Meadows alone at night, or wander about the Cowgate and Grassmarket area. If you're coming home late from a party, or only working until library closing time, always ensure that you feel confident about your travel plans.

Consider what you would do if attacked: could you get out of such a born unhand? The Students' Association organises a women's self-defence class which trains women throughout the year. The sessions last two hours and are taught by professional self-defence instructors.

APATICHE OR CONTENTED?

The Welfare Convener, Cathy Presland, comments on the "general apathy" she has noticed amongst female students at Edinburgh. This is borne out by the fact that there were no female candidates standing for any of this year's Sabbatical posts. Similarly, the only woman standing in the recent election particulars definitely promised to listen to individual student's grievances. Female students obviously do consider it necessary to label women in the most important equal role.

However, this "apathy" does suggest that women are content at Edinburgh. University female students tend to be a retaliation against feeling of male exclusivity. The biggest female groups set up in universities are groups that with those at other universities, a basically a discussion group, doesn't have the same determination of aggression found elsewhere.

Female issues sometimes seem to demand positive discussion rather than equal. Recently there was an interesting happening for a women's club only at Cambridge where male participation in basically a discussion group, doesn't have the same determination of aggression found elsewhere.

FEMALE PLODDERS

Wimpy in the Princes Street has its advantages foodwise, asthe city's galleries are also provided, if you have had many a mouthwatering meal over there, tucking in, and the hunk of the Balmain's is near the University, trying to attract the students away from local cafes.

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It's very easy as a student to become totally engrossed in the University community, rarely talking to anyone off the KB/Polvicke/George Square axis, let alone getting actively involved in the affairs of the outside world. The attractions of such a lifestyle soon pale, however: what at first was a comfortable layer of insulation against the chilly atmosphere of the real world turns out sooner or later to be as constricting as a plastic bag over the head. There are several bridges between campus life and the outside world, however, the crossing of which is valuable not only to the student, but, in however small a way, to the community at large: University Settlement, for example, or the Children's Holiday Venuet.

And then there's Edinburgh University Student Publications Board: EUSPB, or "Pubs Board" as it is generally referred to. Having originated as a purely student-serving organisation—it was originally set up in 1968 to organise the production (and guarantee the independence of) Student's newspaper—EUSPB has grown into one of the most important of Scottish publishers, with a significant national (and growing international) reputation.

Before going on to list some of the periodicals and books which have made, and making, EUSPB as successful as it is, it's worth getting a few technical details straight. First of all, EUSPB is totally separate from Edinburgh University Press (EUP); the latter is a large and respected academic publisher producing books of value and interest, but it is purely academic press, and students have nothing to do with the running of it. Second, EUSPB (as you and so is directly answerable to the student body in terms of things like General Meeting decisions and the election of a Convener (thechairperson of the board)). Thirdly, it is important to remember that although EUSPB reaches out beyond the confines of the campus, and although it has the assistance of a few full-time professional staff, it is still an organisation run largely by and for students of Edinburgh University. This means it needs your support, not only in buying and reading our publications, but in seeing that these get produced in the first place. If, for instance, you are interested in any aspect of the production of this newspaper, come to the regular editorial meetings at one o'clock every Friday or, if being involved in book publishing seems more appealing, come to the general Pubs Board meetings at four o'clock every Wednesday. Both these meetings are in our offices at 1 Buccleuch Place, and in fact you're welcome to drop in at any time and talk about EUSPB generally, or your idea for it in particular—there should be willing listeners there most of the time during Freshers' Week.

A full list and description of EUSPB's publications would take far more space than is available here; and there is already one available in the shape of the Polygon catalogue with its distinctive blue cover, which is free, available just about everywhere, and contains comprehensive coverage of all our books. (Oh, I forgot to say: Polygon is the name EUSPB adopts for its book publishing imprint. So when you see Polygon Books down the spine, it's one of ours.) The best I can do now is pick out some of the most exciting projects (in my opinion) that we are involved in at the moment.

You may not have noticed (al­ though there's been a discernible increase in size and output, it's not possible you might say, though not yet a Renaissance) that there are more and better literature being produced by Scots and about Scots in the 1980's than at almost any other point in our history, the only times that come close to it are the 1920's and the 1930's. Polygon is extremely lucky (or rather, extremely clever) to have several of the leading contemporary writers in their catalogue, James Kelman, for instance, is a Glasgow fiction writer who, along with Alasdair Gray, is really the central driving force behind the current upsurge; his first major collection of short stories Not Not While The Giro was published by Polygon in 1983, sold out, and is now being reprinted; his first novel, The Busconductor Hines, a work of astounding originality and technical skill was published by us in 1984, and recently appeared in paperback from Everyman. (It tells the story, largely through interior monologues that are in turn hilarious and harrowing, of a sort of nervous breakdown suffered by a Glasgow busconductor as his wife threatens to leave and the world generally crumbles about his ears). Kelman's second novel, A Chancer, the story of a young Glaswegian gambling addict, was published by us on September 26th: watch out for the reviews! Another leading figure on the contemporary scene is poet and playwright Liz Lochhead: we published her Dreaming Frankenstein and Collected Poems in 1984, which was so successful that it had to be reprinted almost immediately; her most recent book, True Confessions and New Cliches is a collection of her raps, songs, sketches and (best of all) monologues from various shows and revues, as well as her own performances/readings.

Two major projects in the pipeline at the moment, and soon to reach daylight are The Russian Series and the New Scottish Fiction Series. The first is one of the largest contributions ever made by a Scottish publisher to Russian literature; the first batch of books, listed below, should appear at the start of 1986, and more are currently being planned: Pasternak's Collected Prose, (Vol. 1: Early Prose And Autobiography), Love is the Heart of Everything (the love letters of Mayakovsky and Lili Brik), and Bely's revolutionary modernist novel The Dramatic Symphony. The second Series should also start to appear next spring, initially featuring a trio of outstanding novels by young Scottish writers: The Wrath by Alan Jamieson, The Comeback by Alex Cathcart, and The Flood by Ian Rankin.

I have only space to mention the periodicals: Clanjamfire, a literary broadsheet appears sporadically, is edited by students, and in a large sheet of poetry prose and graphics designed to be used as a poster; Edinburgh Review appears quarterly and has been transformed by recently appointed editor Peter Kravitz into perhaps the only literary journal in the UK with an international outlook. It carries fiction, criticism, and poetry, all of it informed by an awareness of a leftist cultural tradition largely at odds with the current establishment's ideas about literature.

There's more, too, but I'm not going to go into much more about any of the above, it whatever way, just drop in to see us—we have plenty of words to go around.

Duncan McLean

It's worth mentioning that I'm Literary Director of EUSPB.
Edinburgh University has always had a strong sporting tradition. For many students a particular sports club provides the place where friends can be made outside the faculty and interests can be shared. This new academic year is very much a ‘new age’ for the University sports Union. Not only have facilities been greatly improved with the acquisition of a superb pitch at P工夫mill, but perhaps of greater importance is the role of President of the Sports Union into a sabbatical post — a move which promises to improve publicity and administration.

The main hub of sporting activity takes place at the Pleasance where an old, somewhat foreboding, exterior houses a superb sports hall suitable for five-a-side football, basketball, badminton, tennis, netball, volleyball and indoor hockey. There are also nine of the finest squash courts in Scotland, an excellent multi-gym complex, a combat salle, archery and rifle ranges, a fitness laboratory (the list is endless!) as well as two smaller sports halls and a table tennis studio.

Field sports such as rugby, hockey, football, cricket, shinty and athletics are based at the University’s sports fields at Peffermill, where an artificial super-turf pitch should be available at the end of the month. Perhaps the most exciting facility is the Fishball Point Field Centre Killin on Loch Tay, 75 miles from Edinburgh, which provides an excellent base for courses in a host of outside pursuits.

The Sports Union believes it has something to offer everyone, not just the potential megastars. Obviously, the more accomplished a competitor is, the tougher the training and the higher the level of commitment required. For instance, the University football team have been training here in Edinburgh since mid-July. However, just as important a part of University sport lies in the programme organised by the Intra-Mural section which provides an excellent alternative for those students who wish to participate in sport at a less demanding level of commitment than regular club participation requires. All that is necessary is enthusiasm; any standard is welcome (honest!).

The usual way of joining in is through Sports Conveners of Societies or halls of residence. Various Sunday tournaments both indoors and outdoors are held throughout the year and, for the slightly more serious, there are also outdoor and indoor leagues run on a weekly basis in sports such as rugby, football, volleyball, hockey, squash, badminton and rifle shooting.

In order to get involved and make your education at Edinburgh more complete, the first step is to come along to the Sports Fair on Thursday and Friday of this week. It’s on from 10 am to 4 pm in the main sports hall of the Pleasance. Why not give it a go and try to persuade you to join them, and be the President of Intra-Mural sport will also be there to give you more details of the I-M Sports Programme and to encourage you to take part in the ‘Sunday of Sport’ this Sunday.

The Sports Union office is based at 48 The Pleasance where myself and the office staff will be more than willing to answer any queries you may have.

The Sports Union handbook offers the best guide to student sport. You should have received one in your freshers’ mailing; if you haven’t got one, there are copies still available at the office — so why not come on down?

I feel very lucky to have been able to take this year out and devote myself full time to the administration and perhaps more importantly the encouragement of student sport at all levels. A sabbatical President has been the chief administrative aim of the Sports Union for a long time. I’m in a position to fully represent the interests of student sport to the relevant authorities within the University, without the risk of failing my degree(!).

University sport needs greater publicity as many students are simply not aware of the facilities and opportunities available. I’d like to remedy that situation so that if students are not using the facilities it’s through their own choice and not through ignorance.

Edinburgh has an unequalled record and reputation in inter-university sport. We are at present champions in over half the University’s sports fields at Edinburgh, where an artificial super-turf pitch should be available at the end of the month. Perhaps the most exciting facility is the Fishball Point Field Centre Killin on Loch Tay, 75 miles from Edinburgh, which provides an excellent base for courses in a host of outside pursuits.
There are probably only a few souls out there who find this applies to them and most of you probably don’t think there’s much point in living being a home student. Neither did I in Freshers’ Week.

For Edinburgh residents, Freshers’ Week is the biggest event in their social and academic calendars. You’ll either end up being terribly busy (of course, this is not the case for those who have already graduated), or you’ll end up being terribly bored. Amongst the two main areas for worry are procedure offices, who should I see out of the university? Distinct benefits include not having to think where it is, I’ve lived here for 19 years. Later on, you’ll have during holidays or enforced absences to spend your extra dough on going out on the town severely limiting your social life and your opportunities to spend your extra dough, but if you go a bit further out of town you’re into open fields and sheep problems.

This course of depends on how you end up thinking of the procedure problem; everyone else will only have during holidays or enforced absences to spend your extra dough on going out on the town severely limiting your social life and your opportunities to spend your extra dough. But there’s more to life than work, and it’s all there. It’s lots of fun to be had and more fun to be seen doing it. But if you go a bit further out of town you’re into open fields and sheep problems, this is something that has to be avoided or greatly tamped down with parents as time goes on. Get it right and you’ll have the easiest life going at universities.

Financially, if you stay at home and your parents give you the contributions (or, if they don’t), you will be better off. If you decide to move into a flat (and there are plenty of good reasons for doing so) the SED will not give you any money, unless you are claiming, your parents say that they do not have to or your Director of Studies claims it is essential for your studies that you move out.

Above all, don’t make the mistake of thinking you’re better off. If you stick to ‘out-of-town’ friends either they’ll think you’ve changed eventually (it’s nicely students’ syndrome) or else you’ll miss out on half the point of going to university to be away from home. You don’t just go to university to get a degree. All the helping organisations such as Nightline aren’t just there for people suffering from homesickness. If you’re going to move out, I wish you luck, but at home, if not worse. The thing to remember is that no other university provides students with two counsellors each who will also act as cook, clean, telephone answering machine, taxi service and problem solvers except the residence called Home.

Sally Greig

Accordingly, it is not unusual for people who don’t have to go there to spend four years at university, but then stay away. I certainly didn’t, even though I would have liked to go on living. It is important to know that if you have a close friend who is going to find a bit further out of town you’re into open fields and sheep problems.

There are two main areas for worry. Here’s hoping the winter isn’t on going out on the town severely limiting your social life and your opportunities to spend your extra dough. And problem solvers except the residence called Home. The science campus is big. Very big. The James Clerk Maxwell building, the acronym-obsessed University calls it (remember is that no other university), is the largest University building in Europe, as you’ll be endlessly informed. It is also a maze of doors and staircases, so don’t forget your ball of string.

But there’s more to life that work, and it’s all there. It’s lots of fun to be had and your parents give you the contributions (or, if they don’t), you will be better off. If you decide to move into a flat (and there are plenty of good reasons for doing so) the SED will not give you any money, unless you are claiming, your parents say that they do not have to or your Director of Studies claims it is essential for your studies that you move out.

Above all, don’t make the mistake of thinking you’re better off. If you stick to ‘out-of-town’ friends either they’ll think you’ve changed eventually (it’s nicely students’ syndrome) or else you’ll miss out on half the point of going to university to be away from home. You don’t just go to university to get a degree. All the helping organisations such as Nightline aren’t just there for people suffering from homesickness. If you’re going to move out, I wish you luck, but at home, if not worse. The thing to remember is that no other university provides students with two counsellors each who will also act as cook, clean, telephone answering machine, taxi service and problem solvers except the residence called Home.

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FANCY A DRINK?

Fact: There are a lot of pubs in Edinburgh. 523 according to the phone book. Fact: The Licensing Laws are amazingly liberal. So why is it that some students stick to only one pub for four years? This little guide gives you the excuse for resting in the corner of the Pear Tree from term to term. What’s the Pear Tree? Read on.

If you’re English, the good news is that the pubs aren’t that hard to find — the pubs don’t close in the afternoons (unlike in Sundays in some cases) and stay open till at least 11.30 pm all week long, with a generous licence late on Fridays and Saturdays at 2 or 3 am. The bad news is that the first visit home is likely to result in sexual overtures being made in the toilets.

Of the 350 main pubs in Edinburgh, there is quite a big beer garden for getting wet in while the Brits have Bosom Dave. A Travelling Pursue, indeed. Next door to the Pear Tree are the ubiquitous Fitzgerald’s Bar and Restaurant — take Mum and Dad here and pray you don’t need to use the toilet. The area around a road in Buccleuch St. is Proctor’s — smaller but still pretty popular — while round by Forrest Road is The Bobbin — The Doctors — very old Edinburgh and watermelon notes. This is a busy in the evening for a quiet drink. Take in some sights by going to the top of Patridge and then to the bottom of South Clerk St. — there are still a lot of good pubs near the University. Unions, there are still a lot of good pubs near the University. There are so many pubs that you could go to a different one every night for a whole year and still not have repeated yourself.

Every pub guide mentions the Café in Morningside Rd. in Edinburgh. Here, the ceilings are low, the rooms (literally) of clocks unclutter the walls. There is also a ample of spent appetizers. Elsewhere in Morningside: The Merlin and The Belhaven are both examples of plastic brewery pubs but the atmosphere is none the worse for the gimmicks.

The Edinburgh New Town has developed more than its share of pubs which are quite cheap and open late. These are probably your best bets in terms of bells and whistles. Another student favourite is Pollock to the Unions, a pub crawl from the Morningside Rd. Now follow your ears. Another student favourite is Pollock to the Unions. A pub crawl from the top of Morningside Rd. Now follow your ears.

The pubs around St Andrew Square are as enticing as Lothian Road. The Claret Jug in Morningside Rd. is still full of young people and has a popular cover. The Belhaven, Patridge and Ornamental are both great for a laugh, a very poppy video screen and a squad of ‘young’ drinkers. Crawling further up the road the Southern has been renovated tastefully, while Hiccup opposite the Odeon holds the TV AM award for the loudest litre’s igor’s trade. The sphere has been renovated tastefully, while Hiccup opposite the Odeon holds the TV AM award for the loudest noise.

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There is none the worse for the garish hand once stuck on the wall — I kid you not. In the soaring halls of the University, there is a waiting plan pit stops well in advance.

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