NUM Rally, Usher Hall
Replies to John Murray Macleod
Election Week Special

Matringo winner collects £30!
Steel misses major debate

Edinburgh University Rector and Liberal Party leader David Steel surprisingly missed the important Parliamentary debate on higher education, which took place on October 26th.

According to other sources, the debate actually started at 3:15pm, and Steel had expressed his intention to arrive by that time. However, he failed to show up, causing some concern among the attendees.

Limited response from MPs on education

Senior President John Mann received some criticism for the limited response from MPs on the topic. Some felt that the debate did not receive the attention it deserved.

Women get raw deal

Women academics, who already suffer from considerable disadvantages, are being hit hardest by university cuts.

Endsleigh insured against competition

A recent edition of Private Eye has made serious allegations against Endsleigh Insurance, formerly owned by the NUS, and now have a 10% shareholding in the company. The company's insurance forms are being presented in a manner that might lead to students being蒙蔽.

Empire of the dollar?

3:30pm, Tuesday, October 30th

The rain is pouring in and in Tod's Debating Hall, the faithful have gathered, agons to American Imperialism. 1.5Kg of sugar is being used to make the drinks for the audience.

Violence and war are the most important factors in the American way of life, according to the University of Michigan's 'The American Imperialism' conference. The university's student body was also represented by the 'Success of Endless Insurance Services Limited'.

NUS strategy does not appear strongly to denote or deny in any way the actual allegations made in the Eye as the competitive ones offered elsewhere. Rather than choose to attack the Eye itself, and lose a valuable weapon in this battle against the NUS's, a more positive approach is needed.

Photo by Chris Rose.

The group has a substantial preference for defending what they see as an 'unfair' system, and so far has been able to maintain its position despite increasing criticism.

Edward Pizzuti
NUS disclaims IRA

The NUS is to take up legal proceedings against Exeter University Conservative Union because of allegations that Exeter NUS supports the IRA.

Supporters of the University Conservative Union, who recently won a by-election against the NUS, have accused Exeter NUS of attempting to set up a political liaison committee with the IRA. The NUS has denied the allegations.

"There is no support for the IRA at any level in Exeter," said an NUS spokesman. "We do not subscribe to the views of the IRA and we will not accept any proposals for a liaison committee with the IRA." The NUS is set to take legal action against the University Conservative Union.

Picketing no answer

Picketers at the University of Kent have continued their protest against the University's decision to close the library on Mondays.

The picketing started on Monday after the University announced that it would close the library on Mondays from now on. The picketers have been demanding that the library remain open on Mondays.

"We understand the University's reasons for closing the library on Mondays," said a University spokesperson. "However, we believe that the closure will have a negative impact on students and staff." The University has not responded to the picketing.

ESCA not a hit

An official statement has been issued by the ESCA (Exeter Students' Common Area) following the controversial decision to close the ESCA on Sundays.

"The ESCA has always been popular with students," said an ESCA spokesperson. "They have come to the ESCA for all sorts of reasons - to study, to socialize, to relax. We are delighted that the decision to close the ESCA on Sundays has been reversed." The ESCA has confirmed that it will remain open on Sundays from now on.

SRC aids Ethiopia

The Student Representative Council has decided to allocate funding to the Ethiopian Relief Fund, which is helping to relieve the famine in Ethiopia.

"We believe that the Ethiopian Relief Fund is doing an excellent job in helping the people of Ethiopia," said SRC President John Smith. "We have decided to allocate funding to the Fund to help with their work." The SRC has paid for the Ethiopian Relief Fund to send a team of volunteers to Ethiopia to help with the relief work.

media memoria

The year's Kenneth Allsop Memorial Lecture will take place at 8pm on Thursday in the DHT Lecture Theatre. The lecture will be delivered by Professor David Brown, who will discuss the role of the media in modern society.

Exit exam

Cambridge University has announced that it will be introducing new exit examinations for all of its students.

"The new exit examinations will be introduced to ensure that students are meeting the standards set for each degree course," said a University spokesperson. "We believe that the new examinations will help to improve the quality of education at Cambridge University." The new examinations will be introduced from next year.

Rural resources

Professor Peter Wilson, head of the Department of Agricultural Engineering at Exeter University, has been awarded a grant to study the rural resources of the region.

"We have been awarded a grant to study the rural resources of the region," said Professor Wilson. "We hope to be able to provide advice to farmers and landowners on how to make the most of their resources." The study will be funded by the Ministry of Agriculture.
Hope for threatened post offices

Hope emerged on Friday that some of the 10 Edinburgh post offices threatened with closure might be spared after an Edinburgh District Council vote. The decision was taken at the Council's Local Services and Environment Committee meeting.

The three Labour councillors on the Committee voted against the closure, and three Conservatives voted in favour. A Conservative councillor abstained, and the outcome was 3-3. The vote followed a public meeting attended by hundreds of residents. The meeting demonstrated the strength of feeling against the closures.

The closures themselves are not due to a lack of staff in the post offices, but a lack of public service in the area. Edinburgh is a particular problem, with fewer people using the post office than in the past. For example, a year ago there were 500 post offices in Edinburgh. Now there are only 20.

The meeting on Friday was well attended, with more than 400 people present. It was announced that the post offices would be closed if 10,000 people signed a petition against the closures. The petition was due to be submitted to the Council this week.

Council delegation delivers protest to Labour postmaster.

The postmaster was also asked to stock the post office with more correspondence forms. The delegation was made up of local Labour councillors. The delegation included Councillor Liz Liddle, Labour councillor at the Scottish Parliament, and Councillor Mary Alexander, Labour councillor at the Scottish Parliament.

A Labour councillor in the delegation said that the Edinburg District Council had been informed of the post office closures at a meeting of the local Labour group. The delegation was made up of local Labour councillors. The delegation said that the Edinburgh post office closures were a direct result of the Labour Party's policy of cutting post office services.

Union boycott

The government is expected to make an announcement on state grants by the end of the month, unless the right of such grants are saved. The government has announced that it will not save the right of such grants. The government has announced that it will not save the right of such grants.

The government has announced that it will not save the right of such grants. The government has announced that it will not save the right of such grants.

Labour restates election aims

Six months after swearing to work for the local Labour election, Edinburgh's Labour group has restated its policy on the use of public money. The Labour group has restated its policy on the use of public money.

The Labour group has restated its policy on the use of public money.

Council continues miners support

Edinburgh District Council are willing to back striking miners both morally and financially for as long as the coal dispute lasts.

As a rally of striking miners in Mayfield last week the leader of the Council's Labour Administration, Councillor Alex Wood, stated that the council would continue to support the miners with £5,000 in 60 monthly donations to the SDGAT Miners Families Food Fund.

Councillor Wood told the miners that the council was also ensuring that miners have freedom from extra financial burdens during the strike by suspending collection of rateordining rents.

The miners in Edinburgh District also have access to various amenities such as public baths, saunas and golf courses. Councilor Wood stressed that it was impossible to calculate the number of striking miners in Edinburgh District as the number is not known.

Industrial Edinburgh

In the week that Sir John, the Secretary of State for Education at Scottish Universities, announced a policy of no point in the furtherance of education and the undermining of the universities, there have been a number of editorial headline in the Edinburgh Evening News on the subject of the East Indian Ceylonese boycott.

SRC deplores Mugabe

Dr Mike, a University of Edinburgh academic who has recently returned from a visit to Zimbabwe, has described the situation in that country as a "catastrophic failure of democracy".

Dr Mike, a University of Edinburgh academic who has recently returned from a visit to Zimbabwe, has described the situation in that country as a "catastrophic failure of democracy".

SRC deplores Mugabe

Dr Mike, a University of Edinburgh academic who has recently returned from a visit to Zimbabwe, has described the situation in that country as a "catastrophic failure of democracy".

SRC deplores Mugabe

Dr Mike, a University of Edinburgh academic who has recently returned from a visit to Zimbabwe, has described the situation in that country as a "catastrophic failure of democracy".

SRC deplores Mugabe

Dr Mike, a University of Edinburgh academic who has recently returned from a visit to Zimbabwe, has described the situation in that country as a "catastrophic failure of democracy".

SRC deplores Mugabe

Dr Mike, a University of Edinburgh academic who has recently returned from a visit to Zimbabwe, has described the situation in that country as a "catastrophic failure of democracy".

SRC deplores Mugabe

Dr Mike, a University of Edinburgh academic who has recently returned from a visit to Zimbabwe, has described the situation in that country as a "catastrophic failure of democracy".

SRC deplores Mugabe

Dr Mike, a University of Edinburgh academic who has recently returned from a visit to Zimbabwe, has described the situation in that country as a "catastrophic failure of democracy".
IN THIS ALIEN ENVIRONMENT, SPACE TECHNOLOGY IS OUT OF ITS DEPTH

Inspecting underground gas pipelines for faults may not sound like the ultimate high-tech challenge. But, in fact, the task proved to be beyond the State-of-the-art technologies previously available - even in military and aerospace applications.

PROBLEM:
Design a vehicle which can travel inside the pipe, carrying equipment capable of identifying any significant defect, and pinpointing its position to within a metre in a run of up to a hundred kilometres or more.

SOLUTION: THE INTELLIGENT PIG
The Intelligent Pig, developed by the gas people, is a vehicle carrying highly advanced sensing, data processing and recording equipment. Driven through the pipe by the gas pressure within it, the Pig can be used without taking the pipe out of service.

What is more, it can not only pinpoint any defect on the inside or outside of a steel pipe, but even describe its nature.

HOW?
Using strong magnetic fields or elastic waves propagated at ultrasonic frequencies, different types of sensors can detect corrosion, cracks, impact damage or distortion of the pipe. But the real challenge lay in processing the hundreds of millions of signals produced by the sensors in an average run.

THERE WASN'T A COMPUTER SMALL ENOUGH AND TOUGH ENOUGH
Many of the pipes to be inspected are less than 305mm in diameter. To fit sufficiently powerful data processing equipment into the tiny space available, hybrid microcircuits incorporating custom-designed silicon chips had to be developed. And since the space restrictions also limit battery size and therefore power, many of these highly advanced electronic components have to operate at the very limits of their specifications. What's more, the environment inside the pipe isn't exactly friendly. All the highly sophisticated equipment carried by the Pig has had to be designed to tolerate or be protected from extreme vibration, mechanical shock, dirt, and gas pressure of up to 70 atmospheres.

A 'TOMORROW'S WORLD' TAPE RECORDER
The sheer volume of data to be stored inspired the development of what is probably the most advanced ultra-miniaturised tape recorder currently in existence. Making extensive use of sub-miniature hybrid microelectronics, new types of recording heads and ultra-precision mechanical engineering, this little marvel can store up to 500 million readings on a single reel of standard one-inch tape, with an accuracy of better than one-thousandth of one percent!

FROM REEL TO REELS
Once the Pig has finished its run, the next job is to prepare the data for analysis by powerful, advanced computers such as the VAX 11/780. There's so much information in the Pig's tiny recorder that many reels of computer tape are needed to receive it, and many hours of computer time to analyse it.

THE RESULT
Britain's underground gas transmission network is a multi-billion pound asset. And the technical pyrotechnics we've just described have a thoroughly down-to-earth end result - they help the gas people to maintain this asset more efficiently and cost effectively.

WHY THE GAS PEOPLE LIVE IN THE FUTURE
The fact that gas is Britain's most popular domestic fuel - and a powerful and growing force in industry, too - is the result of many years' foresight, planning and massive investment by British Gas scientists and engineers. And they're still working for the future - to meet Britain's energy needs in the next century.

THE GAS PEOPLE - WORKING FOR TOMORROW'S WORLD TODAY

Gas
National Front — the backlash

Dear Editor,

Amongst the less obvious and nefarious manoeuvres of the National Front is the letter in last week's Student written by Paul Deacon letter in last week's Student. It is a letter which to me, at least, is without comment; even he may have thought it was worthwhile. But its most telling statement is that it is your right not to have your opinions heard. The paper is open to opinions from students of the University — remember, it's your paper, so you could even come down and demand a page to yourself if that's what you want! We left you that collectively demanded a page last week — the Comment page — and you got it. The Editorial was shortened to make room for your letters. This continues to be our policy and if the need arises again then we will shorten or remove the Editorial again. You have as much right to express your opinions as we have to use it.

The second criticism which has been levelled at us comes as a result of the fact that we printed two rather controversial articles last week. One was a letter from a member of the National Front and the other was an article on homosexuality written by John Murray McLeod. The printing of these articles can be defended in two ways. Firstly there is freedom of expression which we believe in and encourage as much as possible. As was said earlier, everyone at the University has a right to voice his opinions through the medium of Student, whether or not they afford this right to others (and in this particular case the latter point may be especially relevant).

Having said that, however, it is also true that Student must act responsibly in this regard and show at least a degree of discretion. It is on these grounds that we have sometimes been forced to act. Let it be clear from the outset that no one on the Editorial staff of Student shares the views of either Mr Deacon or Mr Murray McLeod. Primarily we printed the articles because we felt that both viewpoints should be aired and heard. We do not feel that one viewpoint should be given more prominence than the other. It is up to you, the students of Edinburgh University, to judge whether their views are worth your while. It is up to you to decide whether or not you will accept their arguments and whether or not you will change your opinions as a result.

Samer Serhan

Dear Editor,

In his letter to the Student, Mr. Deacon appears to suggest that there is no proper forum for students to write letters to the paper. However, this is not the case. Many students have written letters to the paper in the past and some have even had their letters published. The staff of the Student is always willing to publish any letters that are well written and contain good arguments. We hope that in the future more students will write to the paper and express their opinions.

Samer Serhan

Dear Student,

Regarding the recent articles on homosexuality, I would like to point out that these articles were not written by me. They were written by two students who are not members of the National Front. The National Front is a small group of students who are not representative of the majority of students at the University. It is not appropriate for these students to have their opinions printed in the Student. The Student is a forum for all students to express their views, not just for a small minority.

Samer Serhan

Amnesty Appeal

Dear Sir,

I am writing to ask about the situation in South Africa. The situation there is very tense and the government is using violence to suppress the African National Congress (ANC) and other opposition groups. Many people are being arrested and imprisoned without trial. I believe it is important that we as a community take action to support those who are suffering under this regime. There are numerous organizations working to support political prisoners in South Africa, and I would be happy to help in any way I can.

Yours sincerely,

[Signature]

The Student, 11th November, 1980
Dear Student,

Once upon a time, when saints and scholars alike agreed that the world was flat, the westward expansion was accepted as fact — until a few endearing characters by the names of Columbus et al decided to check it out firsthand. The question, "What happens when it comes to matters of cognition or sexuality, don't just believe the evidence we're given?"

The notion that sexual orientation is a matter of choice, not biology, is a moral judgment that John MacLeod promulgated from the pulpit. From this perspective, the idea that gay men should be able to have children through artificial insemination is a direct challenge to the natural order of things. It is a belief that is deeply ingrained in the religious and cultural traditions of many societies.

However, there is a growing body of evidence that challenges this view. Studies have shown that sexual orientation is not a choice, but a biological fact. These findings are supported by a range of disciplines, from psychology to neuroscience.

In conclusion, while the debate over gay rights continues, it is important to remember that the scientific community continues to support the notion that sexual orientation is a natural part of human diversity. It is not a choice that can be made, but rather a trait that is inherent to an individual.

Yours faithfully,

Mark R.
IN US ELECTION WEEK - THE THREE FACES OF AMERICA

Tightrope

The Ugly

Tightrope

The Ugly

Jr.;

Red Dawn

The Bad

Baby, It's You

The Good

BOOKS

'Station Island' by Seamus Heaney

The book is divided into three sections, the first a group of poems about the historic town of "Station Island," located in the heart of the city. The poems in Station Island Heaney's "Station Island," the collection of poems that became one of his most popular and widely read works, draw on the themes of the Catholic Church and its teachings.

The theme of "Station Island" is the struggle between tradition and modernity, between the past and the present. The poems explore the tension between the order and discipline of the church and the individual's desire for freedom and individual expression.

The book's strength lies in its ability to evoke a sense of place and atmosphere, creating a vivid and immersive world for the reader. The language is rich and evocative, with a strong sense of the physicality of the landscape and its inhabitants.

Heaney's writing is both personal and emotional, as he explores the complex relationship between the individual and the community. Heaney's poetry is characterized by its attention to detail and its ability to capture the essence of a moment or experience. The book is a rich and rewarding read, offering insights into the human condition and the complexities of faith and belief.
When The Dancing Has To Stop

Belford Dance Centre Forced To Close

In August 1983, the former Belford Church in Edinburgh reopened its doors as a new centre for contemporary dance in Scotland. Since then, the Belford has achieved success both through its teaching and as a centre for dance performances, offering a varied and innovative programme throughout the year.

On October 22nd, 1983, the Board of Directors of the Belford decided to cease trading. Five days later the doors at Belford closed and closed they have remained. Now, if this were true, the dancers might have been drawn out of the building by mysterious spirits, sent forth with the fury by such goings-on in a funeral church. In reality, two rather more mundane, just as enigmatic bodies were tearing their muscles. With the Belford facing an £18,000 deficit, the Scottish Arts Council and Edinburgh District Council decided not to proceed with current funding.

Last week, a group of people involved in the arts throughout Scotland met to discuss the future of contemporary dance in Edinburgh following the closure of the Belford. A clear indication of the financial problems which lie close to the core of the centre is obviously required and there is bound to be some concern about the use of public money to support a building which now stands empty. At the same time, the need for dance space is obvious and since the centre closed, teaching has had to take place in venues such as Tavistock Flow with the teachers giving their services free.

After some discussion, the committee of the meeting agreed to ask for the support of those who had helped the centre to establish that Edinburgh should not be wasted. Students from the Belford expressed their disappointment at the closure, particularly in the light of the great contribution made by the Artistic Director, Pat Mackintosh.

Richard Jardine

Exhibitions

A Day At The Boat Races

"About Face"
Royal Scottish Museum

"About Face" is about us. The way we plant our faces, arrange our hair, wear our clothes to present an image for others’ consumption. Not, you might be thinking to yourself, a particularly wonderful idea. But this small exhibition (in a mere seven afternoons) is surprisingly good, carefully arranged and brought together to offer even the most namby-pamby of us who despise fashion a glimpse into the world of women rub shoulders with ‘Western’ models. Realistic paintings sit calmly amidst the bright fashions of this Miss Scotland. And there are some superb photographs — a particular present-day Saloman Island (tribalism) who has gamined himself with a clock face ring and the bewailing sight of a Chad woman with alpaca ponies on disc embedded in her upper lip.

What is so good about this exhibition that it is just the right size? Six often goes to some much publicised event and spends hours deciding whether trying to take it in but About Face can be done in 50 minutes, and the information you get there is in such a great mix. A cursing little bitch at the end teases you with a whole new generation of photographs of us and different faces which certainly left me wondering about the face of appearance and other people’s reaction to it.

Dedra Cartwright

Plays Unpleasant

Lyceum Theatre

Arms and the Man
by G. B. Shaw

It is difficult to stage Shaw well: perhaps it is impossible, the Royal Lyceum production decided every year that it is not to try. Instead and energy are lacking: the promptness needed to sustain an early pitch of the humour and the momentum of the play. But with the Lyceum company in the capable hands of Alix Clouston, who shows that what we need is the comic, the light and the buoyancy, the results are not what we expected. The acting performances seem to work in tune at Shaw and the play itself, rather than at romance and sensitivity, which were the original targets.

All hopes of a full house are lost. As soon as the curtain rises, an elderly man in a cream-striped, chocolate box of a suit and the leading lady looks teary-eyed and nurses hystically into action. The front of the theatre is being strongly resisted by Captain Bluntschli.

The only brighter of the whole effort is the Liesl Zeller, who is a splendid addition to the company and who has to be the leading lady. The rest of the cast, however, is not up to the standards of the other performers. Among the actors who have contributed most to the success of this production are,

Julia MacRae

FACES

The critic’s test for any exhibition of paintings of faces is the question of whether the exhibition of contemporary Scottish artists. It is a rather small exhibition but especially recommended for that reason, it gives the viewer a chance to compare the various ways in which the artists have used the age-old tradition of portrait painting to express their personal messages.

Many of the works are expressionistic — stylised portraits of June Redford’s. Gypsys. She has used oil paints and has highlighted them with orange and pink to emphasise the agencd expression of the Gypsies.

Here the element of the grotesque is replaced by a tortured expression which reminds one of the contorted images of Christ, made all the more moving by the fact that the face is said to be life-like, at least in the spectator’s eyes. It is quite clear that Miss Hughes, has played a particularly beautiful series of faces merely called 4 Studies. These have a sense of strangeness about them — from the distortion of the nose to the eyes, the silent face which stinks of a note of tragedy. They open up to the viewer an entirely new world — a world of colours, shapes, and forms.

Elaine Proctor

A Minute too late I —
Theatre de Complicite

Traverse Theatre

Theatre de Complicite should provide as much merit for their work as any other, great writer, because it is the only well developed form of theatre whose latest creation is a true masterpiece. That is an exciting prospect, and a serious matter of fact, that we are not the only basis of our own theatrical form. What if it is a true and lasting one, it is the only one that tells us what we need to do and what we need to see.

The company incorporates in their own form, which involves a group, to create a more interesting and more interesting, the whole, Simon Cummerby gets an entirely new performance as a character who makes us roar with laughter and then reduces to silence and tears.

Theatre de Complicite thought on the Traverse a bit too small and in the light of one of the energetic and lively scenes one can sympathise with their problem, but that does not mean to say that any of their excellent, well trained actresses but that any, I am sure that they will tell us if we are not disappointed by this performance.

Margaret Maxwell

Candy Kisses

Tuesday-Saturday 8 p.m.; Sunday 5 p.m.

November 23, 8 p.m.

TRAVELER 21st ANNIVERSARY BLACK AND WHITE BALL

CABINET, BAR, DANCING AND BUTTERFLY

Tickets £10, available at box office

Full details including prices, from Box Office, Traverse Theatre, Grassmarket, Edinburgh, Tuesday-Saturday 10 a.m.-1 p.m., and Sunday 2 p.m.-11 p.m.

Odeon Film Centre

Clerk Street

Odeon 3

Hanging Lamp

Odeon 4

BACHOR PARTY

Odeon 3

THE MEDITERRANEAN

Odeon 2

Dancing, Lunch 

Odeon 4

3rd Floor Public Exhibition — for further information contact your nearest cinema.”
FILMHOUSE

(228 2560)

Tickets £2 (£1.50 students)

SATURDAY

7.30 Built a fire with Century II next to 1960s High School in 1960s High School. After watching the students

Cinemas 1

(15) Sat 10th Nov 4.15:30 (Also 5pm Sat 10th)

John Steele

BABY 1 MONTH (1)

Sight, its you

The Return of Martin Guerre

Thurs 8th Nov 1984

6.30 and 8.30

Carefully observe and at times amusing story of a 1905 French romance and its aftermath. Shae's fanatical author sees

Cinemas 2

(16) Sun 11th Nov 4.15:30 (Also 5pm Sun 11th)

Gerard O'Sullivan and Nathalie Baye

French Soundtrack with English Subtitles

THE RETURN OF MARTIN GUERRE

In 16th century rural France, a young groom is publicly humiliated for impudence. He believes he has disappeared, but is

Cinemas 3

(17) Sun 11th Nov 12.00:15 (Also 5pm Sun 11th)

Terence Davies Film Trilogy

Point 3, Fontainebleau, and the 19th century

Music

Queen's Hall

(668 2119)

Friday 9th November, 10 pm

Jazz Convention

(Die Lea: Graham Whitehead, Dave Pascoe)

Sala 10th Nov, 7.45 pm

Musica Viva

Programme includes Elgar, Vivaldi, Debussy, Haydn

Student tickets £1

Wed 14th November, 7.45 pm

Scottish Chamber Orchestra

Programme includes Dukas, Mozart, Brahms

University Music

Reid Concert Hall

Thu 8th November, 7.30 pm

Peter Mountain, violist

Graeme Mickle, pianist

Beethoven: Sonata in C minor and modern Scottish works

Fri 9th November, 11.00 pm

Andrew Armstrong, organ

Admission free

Sun 11th Nov, 7.30 pm

Alpine Extravaganza

Parkinson and Europe conducted by Ed Stewart.

Wed 14th November, Scottish Chamber Orchestra and Chorus

Assembly Rooms

Glasgow Arts Centre

Tue 13th November, 7.30 pm

Nancy Innes in concert for peace

Hochel Coochie

Singing Melodies and The Juggernauts

Sun 11th Nov, 11 pm.

Music

Theatres

The London Church

(228 1155)

Friday 9th November, 7.30 pm

Scottish National Orchestra

Mozart Violin Concerto

Britten: Symphony No 1

Sun 11th Nov, 7.30 pm

Scottish Chamber Orchestra

Mozart: High, featuring Symphony No 30 and No 36, featuring Dame Kira to Kasaw (Corridor)

Wed 14th November, Edinburgh Secondary Schools Orchestra and Chorus

Assembly Rooms

Glasgow Arts Centre

Tue 13th November, 7.30 pm

Nancy Innes in concert for peace

Hochel Coochie

Singing Melodies and The Juggernauts

Sun 11th Nov, 11 pm.
**The Political Scene**

- **Speech**
  - Employment
  - Unemployment, 12th Nov. Forms from EUSA
  - GB. Believes that people who have not taken part in events.
  - Debate.

- **National Society**
  - Meeting and discussion about Arms
  - Midweek - Mr. George
  - 9.30 pm.

- **Royal Scottish Academy**
  - From 12th Nov
  - Scottish Society of Women Artists Annual Exhibition
  - Royal Scottish Society of Artists and Watercolour Artists Annual Exhibitions

- **Scottish Gallery**
  - Original prints by M. Bullock
  - This exhibition of atmospheric scenes, landscapes, and wild moorlands, from an ex-Edinburgh College of Art student, is strongly recommended.
  - Sunday - 6.30 pm.
  - Monday to Thursday - 9.30 pm.

- **Mercury Gallery**
  - Recent acquisitions
  - 2/3 North Bank St. The Mound
  - Monday - 10-12.5 pm.

- **National Gallery of Scotland**
  - Drawings by Allan Ramsay
  - An exhibition to mark the bicentenary of the Scottish artist's death in 1792. Some fine romantic work is on display, although it contains the inevitable sentimental pieces so typical of the period.

- **Maiden Voyage**
  - Saturday 10th
  - Free Disco in Chambers
  - 8-9 pm.

- **Netherbow Arts Centre**
  - 2 / 3 North Bank St. The Mound
  - Monday to Friday - 9.30-10.30 pm.

- **Printmakers' Workshop**
  - British Artists Book 1970-1983
  - 23 High Street

- **University**
  - Arts Council Venue
  - Monday to Friday - 9.30-10.30 pm.

- **Eye Gallery and Constructions by Davis**
  - 18th Nov.

- **International Society**
  - Announcements of events.

- **Theatre**
  - King's Theatre
  - The Seven Year Itch
  - Monday to Saturday - 7.30 pm.

- **Traverse Theatre**
  - 226 2633

- **Candy Kisses**
  - Dancing from 27th Nov.

- **Amidst the Man**
  - 31st Oct to 24th Nov - 7.45 pm
  - Show at his best mocking pomposity and eloquence in a chocolate box setting, with the comical love epic of Shahs and Raisa.

- **The Power of the Dog**
  - 7th-24th Nov - 7.45 pm

- **Theatre Workshop**
  - 226 5426

- **Young People's Theatre Week**
  - 5th-10th Nov

- **In Search of Room Free**
  - Petrihow free band.

- **Regular Friday Disco in Potterrow**
  - Live Band - Mr. and the Great
  - Friday - 9.30-10.30 pm.

- **Saturday 10th Nov**
  - Saturday Night on the Upheaval
  - P r i c e s £ 3.00-£ 0.50.

- **Sunday 11th Nov**
  - Have a crashed Sunday lunch in Tivoli Carvery.

- **Remembrance Sunday Service**
  - 10.30 am.

- **Arms and the Man**
  - 31st Oct to 24th Nov - 7.45 pm
  - Show at his best mocking pomposity and eloquence in a chocolate box setting, with the comical love epic of Shahs and Raisa.
  - Tickets £ 2.00, £ 3.00 and £ 4.00 (Students £ 1.00 all prices).

- **The Power of the Dog**
  - 7th-24th Nov - 7.45 pm
  - Performed by the Joint Stock Theatre Company, The Power of the Dog is a fast moving, yet sensitive study set in the cats and dogs of 1900. Written by Howard Barker. (Prices above).

- **Theatre Workshop**
  - £ 3.00-
  - £ 0.50.

- **Young People's Theatre Week**
  - 5th-10th Nov
ALF CRIED OUT

Alison Moyet is back!

"You've made tonight special".

This was Alf speaking at the end of a Sunday night Playhouse performance which simply oozed freshness, vitality, but most of all warmth — all qualities which, on this evidence Alison Moyet has in abundance.

From the moment she glided on to the stage (difficult for a woman of her dimensions amidst the opening bars of Love Rescue from the audience was head over heels in her appearance and performance). Almost as soon as the first notes hit the air, and the audience responded, she charged across the stage with a mighty display of power.

The atmosphere at the Caley was electric as diminutive Glaswegian Jimi Somerville took the stage to launch Bronski Beat's triumphant return visit to Edinburgh.

Exactly five months ago to the night they appeared at the music shop 'Good Old Dave' as a raw escape from the realities of their brave debut album. The All-Lovers took the stage to launch The Pride of Lions.

After more than eighteen months, U2 returned to Edinburgh in a blaze of glory.

A sold-out Palladium audience roared for over one hour as the band played to a packed auditorium with the exception of a brief interval.

The atmosphere at the Caley was electric as diminutive Glaswegian Jimi Somerville took the stage to launch Bronski Beat's triumphant return visit to Edinburgh.

The atmosphere at the Caley was electric as diminutive Glaswegian Jimi Somerville took the stage to launch Bronski Beat's triumphant return visit to Edinburgh.

ALF CRIED OUT

Alison Moyet is back!

"You've made tonight special".

This was Alf speaking at the end of a Sunday night Playhouse performance which simply oozed freshness, vitality, but most of all warmth — all qualities which, on this evidence Alison Moyet has in abundance.

From the moment she glided on to the stage (difficult for a woman of her dimensions amidst the opening bars of Love Rescue from the audience was head over heels in her appearance and performance). Almost as soon as the first notes hit the air, and the audience responded, she charged across the stage with a mighty display of power.

The atmosphere at the Caley was electric as diminutive Glaswegian Jimi Somerville took the stage to launch Bronski Beat's triumphant return visit to Edinburgh.

The atmosphere at the Caley was electric as diminutive Glaswegian Jimi Somerville took the stage to launch Bronski Beat's triumphant return visit to Edinburgh.

The atmosphere at the Caley was electric as diminutive Glaswegian Jimi Somerville took the stage to launch Bronski Beat's triumphant return visit to Edinburgh.

The atmosphere at the Caley was electric as diminutive Glaswegian Jimi Somerville took the stage to launch Bronski Beat's triumphant return visit to Edinburgh.

The atmosphere at the Caley was electric as diminutive Glaswegian Jimi Somerville took the stage to launch Bronski Beat's triumphant return visit to Edinburgh.

The atmosphere at the Caley was electric as diminutive Glaswegian Jimi Somerville took the stage to launch Bronski Beat's triumphant return visit to Edinburgh.
The Bugle Sounds

Hello Edinburgh; climb the barricades, raise the flag, go down fighting, come on, say something, shout anything Edinburgh.

My name is The Alarm.

The Alarm are four country surfers from waste ground, who see poverty as a rousing sound after what of the most vacuous palaver without a ring of a pebble. We will go on to new territories in a particular but we shall make lots of noise on the way, we'll shout about the wasted and vandalised normally defended approaches the ridiculous there are not to get out of, the astounding burning candles of button and sister. The Alarm lock down on in a way that everyone knows, are silly, totally naive they add up to just being nothing.

Well that's all true. The Alarm count a lot. For the thousand or so guileless young surfers packed into the Civic Hall last Sunday to count for everything under the sun. The Alarm are really quite charming the four pointy guitar tactics. They believe in everything they do. Mike Peters doesn't have an accent. He has been talking as if a real pure Edinburgher. he is exactly nothing.

From the moment they leap on stage to the last clarion call. The five minutes is magnificent. Their audience is enthusiastic in the extreme. They are packed. They talk before the band appearance. They make a start grabbing on the band. Mike talks to the audience and smoothly brings it to a phone. Hugh Goater.

Mary Penton

The Bugle Sounds

***The Bugle Sounds***

The Bugle Sounds is a shop in Edinburgh which is famous for its large collection of records. The shop was opened in 1984 by Paul Quinn and it has since become a popular destination for music fans. The shop is located at 21 South Bridge, Edinburgh.

The Bugle Sounds offers a wide range of music, including rock, pop, jazz, and classical. The shop has a loyal customer base, and it is known for its friendly and knowledgeable staff.

The Bugle Sounds also features regular live music events, which attract a large crowd. The shop is open 7 days a week, and it offers a unique atmosphere for music lovers.

For more information, visit the shop's official website: [The Bugle Sounds](http://www.thebuglesounds.com)
Orange Juice

Playing to a Glasgow crowd, Orange Juice deserved a more enthusiastic reception. The original components ofew and 20 overcome the general superficiality of the music. Orange Juice have become a passing fancy, but they are still the one and only Orange Juice.

Christy Moore

Christy Moore appeared suddenly and bizarrely in the full force of the stage lighting. The audience was shocked and small applause was the result. The result was a wonderful band performance. Christy Moore is one of the best performers who has emerged in recent years. His music is a wonderful blend of traditional and contemporary elements. Christy Moore's songs are a wonderful blend of traditional and contemporary elements.

Celtic Harp

On hell, not more folk music a la Corries etc. I thought, ploughing through torrential rain to cover Robin William's concert at the George Square Theatre on Saturday. And two hours later I was soaked to the skin. But I was happy - I had heard some wonderful music.
Scotland is renowned all over the world for its traditional Highland Gatherings. One of the lesser known but most interesting of these is the Lonach Highland Gathering and Games in Upper Donside, near Ballater. Jimmy Thomson the organiser of the Lonach Gathering, gives a student a rare insight into the event.

A 1pm on the last Saturday of August in the village of Ballater, thousands of people converge on the grounds of the Hotel, the Lonach Highland Gathering and Games. The scene is one of anticipation and excitement. The sun is shining and the air is thick with the smell of fresh-cut grass and the sound of pipes and drums.

The Lonach Gathering will not die; its health has not been called into question.

The old war-cry of the Lonach Highlanders is sounded off. The men of the Lonach share their tales and their love for the game.

As we cross the bridge across the Bhirnie burn, we try and look for any sign of the是个在场的。 The men of the Lonach are facing the battle with courage and resolve.

The Lonach Highlanders are the oldest of the gatherings. They are known for their strength and stamina. They are also known for their wit and humor.

The Lonach Highlanders are the guardian angels of the game. They watch over the Gathering and protect it from harm. They are the ones who keep the peace and make sure that everyone has a good time.

The Lonach Highlanders are the ones who make the Gathering happen. They are the ones who put in the hard work and make sure that everything runs smoothly. They are the ones who are responsible for making sure that the Gathering is a success.

The Lonach Highlanders are the ones who are responsible for the traditions of the Gathering. They are the ones who keep the traditions alive and make sure that they are passed on to the next generation.

The Lonach Highlanders are the ones who are responsible for the safety of the Gathering. They are the ones who make sure that everyone is safe and that no one is hurt.

The Lonach Highlanders are the ones who are responsible for the fun of the Gathering. They are the ones who make sure that everyone has a good time.

The Lonach Highlanders are the ones who are responsible for the spirit of the Gathering. They are the ones who make sure that the Gathering is a source of pride for the people of the Highlands.
Death camp Dachau

Anyone with even vague knowledge of the Nazi regime will realise the significance of that name. The concentration camp existed ultimately to obliterate the Jews, although at first it encompassed all aliens—those classed as not Aryan and therefore unfit to form the new 'master race' which would rule the world for 1,000 years.

The Jews became victims of aassen SS were selected for the economic exploitation of the Jews and the slave labor of the concentration camps. The first victim of the camp was the prisoners, who were subjected to a variety of inhumane conditions and torture. The Jews were often forced to work in deplorable conditions, and many died as a result of overwork and neglect.

Martyrdom was the rule for the Jews in the camp, and many were executed in gas chambers or by shootings. The conditions were so harsh that many prisoners died from disease, starvation, and exhaustion.

The survivors of the camp were often subjected to further abuse and discrimination, and many died in the aftermath of their imprisonment. The death camp Dachau stands as a testament to the horror of the Nazi regime and the suffering of its victims.
CZECH POETRY

Miroslav Holub was born in 1923, the son of an orthopedist in Trutnov, in the picturesque Bohemian Highlands. He is one of Czechoslovakia's most famous poets. His work is often characterized by a biting wit and a satirical edge. Thanks to the Scouting Arts Congress of the Czechoslovak Society for the Spreading of Verse, his tour of Britain and Ireland was arranged for him by Edinburgh University on October 26th, when he gave a reading from his recent collection of poetry, *On The Countdown*. It was introduced by British scholars and students, who are enthusiastic about his work. Holub's poetry is often said to be influenced by the French poet Charles Baudelaire and the German poet Heinrich Heine.

Here are some excerpts from Holub's poetry:

"Is it true that beauty is only skin deep?"

"How can I be happy when I am not?"

"For me, poetry is the closest thing to God."

"I am not afraid of death, but I am afraid of hissing spiders."

"A poem is a flower in the head of a man who is thinking."
The Yokels come to town

Inter University Volleyball tournaments are nothing if not competitive.

The assembled might of Edinburgh, Glasgow, Aberdeen and Dundee-S drifted onto the Court at Racquet Club for the first and last and definitely most memorable time together this year. A tournament on Sunday at the Racquet Club had been talked about all winter by the Norfolk Central University Tennis Club. Aberdeen City Council had decreed that the university should be the site of the tournament.

And so it was arranged that Aberdeen should come and be the host of Edinburgh, Dundee and Glasgow.

The first match took place in the squash court and was a tight game with Aberdeen winning by only five sets to four. The second was a more comfortable win for Aberdeen, 6-2, 6-2, 6-2, and the third was a fierce battle but Aberdeen won, 6-3, 6-0.

A Breath Of Fresh Ayr

Turf Club

On Tuesday, 20th October the Turf Club held its first social evening of the new academic year.

Thehick team of Edinburgh, Glasgow, Aberdeen and Dundee-S drifted onto the Court at Racquet Club for the first and last and definitely most memorable time together this year. A tournament on Sunday at the Racquet Club had been talked about all winter by the Norfolk Central University Tennis Club. Aberdeen City Council had decreed that the university should be the site of the tournament.

And so it was arranged that Aberdeen should come and be the host of Edinburgh, Dundee and Glasgow.

The first match took place in the squash court and was a tight game with Aberdeen winning by only five sets to four. The second was a more comfortable win for Aberdeen, 6-2, 6-2, 6-2, and the third was a fierce battle but Aberdeen won, 6-3, 6-0.

The Yokels come to town

Inter University Volleyball tournaments are nothing if not competitive.

The assembled might of Edinburgh, Glasgow, Aberdeen and Dundee-S drifted onto the Court at Racquet Club for the first and last and definitely most memorable time together this year. A tournament on Sunday at the Racquet Club had been talked about all winter by the Norfolk Central University Tennis Club. Aberdeen City Council had decreed that the university should be the site of the tournament.

And so it was arranged that Aberdeen should come and be the host of Edinburgh, Dundee and Glasgow.

The first match took place in the squash court and was a tight game with Aberdeen winning by only five sets to four. The second was a more comfortable win for Aberdeen, 6-2, 6-2, 6-2, and the third was a fierce battle but Aberdeen won, 6-3, 6-0.

The Yokels come to town

Inter University Volleyball tournaments are nothing if not competitive.

The assembled might of Edinburgh, Glasgow, Aberdeen and Dundee-S drifted onto the Court at Racquet Club for the first and last and definitely most memorable time together this year. A tournament on Sunday at the Racquet Club had been talked about all winter by the Norfolk Central University Tennis Club. Aberdeen City Council had decreed that the university should be the site of the tournament.

And so it was arranged that Aberdeen should come and be the host of Edinburgh, Dundee and Glasgow.

The first match took place in the squash court and was a tight game with Aberdeen winning by only five sets to four. The second was a more comfortable win for Aberdeen, 6-2, 6-2, 6-2, and the third was a fierce battle but Aberdeen won, 6-3, 6-0.

The Yokels come to town

Inter University Volleyball tournaments are nothing if not competitive.

The assembled might of Edinburgh, Glasgow, Aberdeen and Dundee-S drifted onto the Court at Racquet Club for the first and last and definitely most memorable time together this year. A tournament on Sunday at the Racquet Club had been talked about all winter by the Norfolk Central University Tennis Club. Aberdeen City Council had decreed that the university should be the site of the tournament.

And so it was arranged that Aberdeen should come and be the host of Edinburgh, Dundee and Glasgow.

The first match took place in the squash court and was a tight game with Aberdeen winning by only five sets to four. The second was a more comfortable win for Aberdeen, 6-2, 6-2, 6-2, and the third was a fierce battle but Aberdeen won, 6-3, 6-0.

The Yokels come to town

Inter University Volleyball tournaments are nothing if not competitive.

The assembled might of Edinburgh, Glasgow, Aberdeen and Dundee-S drifted onto the Court at Racquet Club for the first and last and definitely most memorable time together this year. A tournament on Sunday at the Racquet Club had been talked about all winter by the Norfolk Central University Tennis Club. Aberdeen City Council had decreed that the university should be the site of the tournament.

And so it was arranged that Aberdeen should come and be the host of Edinburgh, Dundee and Glasgow.

The first match took place in the squash court and was a tight game with Aberdeen winning by only five sets to four. The second was a more comfortable win for Aberdeen, 6-2, 6-2, 6-2, and the third was a fierce battle but Aberdeen won, 6-3, 6-0.

The Yokels come to town

Inter University Volleyball tournaments are nothing if not competitive.

The assembled might of Edinburgh, Glasgow, Aberdeen and Dundee-S drifted onto the Court at Racquet Club for the first and last and definitely most memorable time together this year. A tournament on Sunday at the Racquet Club had been talked about all winter by the Norfolk Central University Tennis Club. Aberdeen City Council had decreed that the university should be the site of the tournament.

And so it was arranged that Aberdeen should come and be the host of Edinburgh, Dundee and Glasgow.

The first match took place in the squash court and was a tight game with Aberdeen winning by only five sets to four. The second was a more comfortable win for Aberdeen, 6-2, 6-2, 6-2, and the third was a fierce battle but Aberdeen won, 6-3, 6-0.

The Yokels come to town

Inter University Volleyball tournaments are nothing if not competitive.

The assembled might of Edinburgh, Glasgow, Aberdeen and Dundee-S drifted onto the Court at Racquet Club for the first and last and definitely most memorable time together this year. A tournament on Sunday at the Racquet Club had been talked about all winter by the Norfolk Central University Tennis Club. Aberdeen City Council had decreed that the university should be the site of the tournament.

And so it was arranged that Aberdeen should come and be the host of Edinburgh, Dundee and Glasgow.

The first match took place in the squash court and was a tight game with Aberdeen winning by only five sets to four. The second was a more comfortable win for Aberdeen, 6-2, 6-2, 6-2, and the third was a fierce battle but Aberdeen won, 6-3, 6-0.

The Yokels come to town

Inter University Volleyball tournaments are nothing if not competitive.

The assembled might of Edinburgh, Glasgow, Aberdeen and Dundee-S drifted onto the Court at Racquet Club for the first and last and definitely most memorable time together this year. A tournament on Sunday at the Racquet Club had been talked about all winter by the Norfolk Central University Tennis Club. Aberdeen City Council had decreed that the university should be the site of the tournament.

And so it was arranged that Aberdeen should come and be the host of Edinburgh, Dundee and Glasgow.

The first match took place in the squash court and was a tight game with Aberdeen winning by only five sets to four. The second was a more comfortable win for Aberdeen, 6-2, 6-2, 6-2, and the third was a fierce battle but Aberdeen won, 6-3, 6-0.

The Yokels come to town

Inter University Volleyball tournaments are nothing if not competitive.

The assembled might of Edinburgh, Glasgow, Aberdeen and Dundee-S drifted onto the Court at Racquet Club for the first and last and definitely most memorable time together this year. A tournament on Sunday at the Racquet Club had been talked about all winter by the Norfolk Central University Tennis Club. Aberdeen City Council had decreed that the university should be the site of the tournament.

And so it was arranged that Aberdeen should come and be the host of Edinburgh, Dundee and Glasgow.

The first match took place in the squash court and was a tight game with Aberdeen winning by only five sets to four. The second was a more comfortable win for Aberdeen, 6-2, 6-2, 6-2, and the third was a fierce battle but Aberdeen won, 6-3, 6-0.

The Yokels come to town

Inter University Volleyball tournaments are nothing if not competitive.

The assembled might of Edinburgh, Glasgow, Aberdeen and Dundee-S drifted onto the Court at Racquet Club for the first and last and definitely most memorable time together this year. A tournament on Sunday at the Racquet Club had been talked about all winter by the Norfolk Central University Tennis Club. Aberdeen City Council had decreed that the university should be the site of the tournament.

And so it was arranged that Aberdeen should come and be the host of Edinburgh, Dundee and Glasgow.

The first match took place in the squash court and was a tight game with Aberdeen winning by only five sets to four. The second was a more comfortable win for Aberdeen, 6-2, 6-2, 6-2, and the third was a fierce battle but Aberdeen won, 6-3, 6-0.

The Yokels come to town

Inter University Volleyball tournaments are nothing if not competitive.

The assembled might of Edinburgh, Glasgow, Aberdeen and Dundee-S drifted onto the Court at Racquet Club for the first and last and definitely most memorable time together this year. A tournament on Sunday at the Racquet Club had been talked about all winter by the Norfolk Central University Tennis Club. Aberdeen City Council had decreed that the university should be the site of the tournament.

And so it was arranged that Aberdeen should come and be the host of Edinburgh, Dundee and Glasgow.

The first match took place in the squash court and was a tight game with Aberdeen winning by only five sets to four. The second was a more comfortable win for Aberdeen, 6-2, 6-2, 6-2, and the third was a fierce battle but Aberdeen won, 6-3, 6-0.
Swampland Shindy

After the resounding 7-0 victory over St Andrews the week before, Edinburgh University Shindy Team descended on to Aberdeen full of confidence last Saturday for the first ever meeting of the four round Scottish Universities championships.

It was otherwise known as the Little Tattie since both teams performed in a different format than previous years. A series of round-robin matches will be held at each of Scottish Universities who play Shindy through the last and second rounds and the winners will be the team who have the most goals after the four events. At the end of each match but were not disappointed by the 2-0 victor in the Second Division, two divisions above Edinburgh.

Ronald Reagan's victory provides quite a backdrop against Aberdeenshire.

The dawn had been accepted by the public but on the soap opera. Then the phone. Too. I was dead.

Whether shopkeepers. "Hello. Is she gets back. could you tell me what is happening?"

"Hello."

"No. I said don't anybody called Lucinda."

"If she's back, could you find that this is dead?"

Then the phone was too dead.

A spotlight buzzed on him. I urged her.

It was obvious. 49 things in black and white.

The telephone was ringing.

I turned to me and bit the head off a knight. That was awkward. I answered. "Hello. Lucinda?"

"Yes, agreed Lucinda. "You were terrible."

Lucinda? I had to give her the phone. A sensitive topic. I was warned that

"Hello, it's Ronald Reagan."

"I speak to you."

"March!"

I gave her the phone. I hung up.

In Zanadu did Kubla-Khan.

This stately pleasure dome decreed.

I could see more of the stage as my eyes became accustomed to the dark. It was obviously turned off. convertible hood - probably a long thing."

The actual theatre was a blur. It was one of those black green-white light productions.

Enter another character-act 5 more exalted, less nervous than I. If this was an audition, she was doing just fine.

The next scene was the last. Afterwards, the stage-lights came up and the house lights came up and an audience started to clap an audience after all. Their response was wild and exciting with cheers and whistles and huzzahs.

Other women of the cast appeared and even Swedish screen-casts, then I was in the bar. Everyone was there. I guess...I'm supposed to see them and my production

colonisation seemed silly now. A reviving hubbub of unsavoury conversation wandered around the plash bar. Mirror, encarpet, gold frames were everywhere. I looked around. No one had seen me yet. Who would speak to her? I walked up to the woman who was looking at me. I approached. "Lady," I said. "Lucinda. You were terrible."

"Come with me, Lucinda. We'll talk," I urged.