University cries for help

Universities are more than ready to answer Sir Keith's "cry for help" to persuade the government to channel more money into them, according to Dr John Burnett, Principal of Edinburgh University.

The Education Secretary made an appeal in a speech to the Committee of Vice-Chancellors and Principals at a conference in Leicester last week. He told the delegates they must hammer home their case for increased funding and gain unconditional support for their arguments. This, the committee will do, through what Sir Burnett terms a "constructive response" to the government's Green Paper on Higher Education.

Sir Keith's attitude showed a marked change from the recent government Green Paper which, some saw, was hostile to universities. Indeed the Education Secretary seemed in a mood to dispense with this face and show he was willing to be both responsive and optimistic.

Mr Neil MacFarlane, secretary of the University Grants Committee, said they had been "pleasantly surprised" by Sir Keith's speech.

However, as Dr Burnett and others agree, Sir Keith's new attitude means that should funds not be forthcoming he will be able to advance his hands of the responsibility and cannot then be held as a hostage.

Ross Parsons

Labour Club wins recruits

Freshers' Week is the recruiting ground of the year for all of the University's 150 or so societies, and this year produced a sizeable increase in interest in most of the political clubs.

In terms of numbers, the Labour Club did best with over 100 new members according to Labour Club chairman and RUSU Secretary Robin Foyle. "We were delighted with the results in Freshers' Week," he said, "and hope to keep on building on this during the year."

The Liberal Club did markedly better than its more right-wing political bed-partner, the Social Democratic club, which suffered internal problems towards the end of last year. By recruiting 50 or 60 new members, the Liberals almost doubled their existing membership.

Social Democrat Club President Paul Davies was less enthusiastic about his success. He said: "We certainly had lots of interest, but not all of those showing interest wanted to join. We are waiting for potential members to come back."

Interest in both the Revolutionary Communist Party and the Conservative Association seemed strong. RUC recruitment estimates varied from three to 20, but neither they nor the Ulster Unionists were contactable for precise figures. Tory Club Vice-President Michael Conway reckoned, though, that the Conservative Association was now "the trendy political party to join".

SNP Club chairman Donald MacCorquodale was enthusiastic about interest his club met during Freshers' Week, but declined to give a precise figure. The University's small, but active, branch of the Socialist Worker Students Society was quieter than anticipated, but nevertheless recruited a few new members.

Devon Scofield

Architecture plans disbelieve

A recently published report that has recommended the merger of Edinburgh University's Architecture Department with that of Edinburgh College of Art has been met with disbelief from the University Principal, Dr John Burnett, and the heads of the departments concerned.

The report, by the Architecture Institute of Scotland, contains proposals as to how best to implement a reduction in architectural places in colleges and universities.

These reductions, 15% in first year places and 20% in part 2 courses, were recommended by a previous report, from Lord Esher's Task Group on Architecture. This follows an RIBA (Royal Institute of British Architects) decision that a reduction in the number of architecture students would improve teaching standards.

However, academic staff are highly sceptical of the recommendations of the latest report. Dr Burnett has commented that the report "inspires no confidence that issues other than the cruelest kind of manpower planning have been considered". He has also said that "it is astonishing that there has been no consultation with any kind with the University."

Meanwhile, Dr Iain MacKenzie, head of the University's Architecture Department, told Student that the report was "based on statistical and other evidence of highly suspect means. We feel that the logic of the argument is not apparent."

In addition, Professor James Dunbar-Nasmith, head of Architecture as the College of Art, told us that he saw "absolutely no reason for the report's proposals."

The working party report suggests that the minimum size of an architecture department should be about 150 students. At present there are about that number at Edinburgh University, and around 130 at the College of Art, but if the proposed reductions are implemented, these numbers will fall below the suggested minimum level.

Therefore the report "recommends that the two schools be invited to consider how they should in future collaborate ... including the possibility of a full merger".

- Continued on page 2

Edinburgh University Rugby Football Club Captains, Graham Spawforth puts the boot in during the early exchanges at last Saturday's Scottish Third Division match against Hutchison's.

The University won on to win 9-3. Full match report on page 16. Photo: Dave Jarrold

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Having been told by University Principal Derek CloUGH that Mr MacPherson had made his "viewpoints public", the faculty head of Architecture at the University of Edinburgh, Mr MacPherson, decided to write a letter to The Scotsman, the local newspaper, in which he "expressed dissatisfaction" with the University's handling of the situation. Mr MacPherson's letter was subsequently published in The Scotsman.

The letter was written in response to the University's decision to cut funding for the Architecture Department, which had previously received joint funding from the Scottish and UK governments. Mr MacPherson, who has been teaching in the department for over 20 years, expressed his concern that the cuts would lead to a "dilution" of the Architecture programme, and called for a "proper consultation" with the students before any decisions were made.

Mr MacPherson's letter was widely praised for its "eloquence" and "eloquent" delivery, and was widely reported on by the media. The University's response to the letter was to announce that they would be "considering" the matter further, and that they would be "consulting" with the students before any decisions were made.

The University's decision to cut funding for the Architecture Department was part of a broader policy to reduce the University's budget by 10%. The policy was seen by some as a "cost-cutting" measure, and was met with widespread criticism by students and staff.

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**Serene Sillars with an Old College Background**

Photo: Jan Laidlaw

Serene Sillars with either, however, as Mr Sillars accused them of "betraying basic socialist principles" and said of Mr Kinnoch, "He'll do anything to get into Number 10, and once he's in, he'll do anything to stay there."

Secondly, Mr Sillars talked about Scotland's "voice" in Europe, its coalition "power" in NATO's "game", and even its culture. He said that in all these areas, Scotland was getting a poor deal, because of its position as merely a "British province", and concluded that Scotland must fight to make its own way.

Labour did not escape criticism

The University Establishment

There are two to watch here. The Principal, Dr John Burnett, is known to lurk in shady corners of Old College — no one really knows what he is up to. On certain days he seems to display a passion for wearing flowing white robes trimmed with exotic species of fur. Decline all offers to stroke his pu**y.

This pussy has been seen from time to time on the head of our Rector (Archie MacPherson). Despite this splash of vibrant colour, he shows no apparent flair for co-ordinating his clothing. But anyone who supports the University so openly can only hope that BIC Scotland cannot be that bad.

EUSA

The man-at-the-top is undoubtedly the Permanent Secretary (Craig Fieldhouse). Be careful, the seats of an Audi are extremely comfortable, and the Florida dawd has induced many a student to drop their standards! The elected office

**Rifkind attacks posters**

The publicity campaign, using posters bearing the slogan Improving Services — Creating Jobs!, launched by Labour-controlled Lothian District Council, sparked off a bitter row with the overpayment of over £250,000 on advertising labelled as "disguising" by a local Conservative MP, Mr Malcolm Rifkind.

Mr Rifkind said: "We are not going to stand by and allow this type of action to go on. The action is not only a cheap trick, but it is also a derogatory one to Scotland's role as 'pawn in NATO's game'."

**Convenor urges greater city liaison**

Universities are getting increasing demands for service to the real world said Professor John Ashworth, Vice-Chancellor of Edinburgh University. He said that because of the funding structure, the universities are not in a position to have a strong voice.

SCAG (Student Community Action Group) are trying to improve relations with Edinburgh people by using university facilities available and by collaborating with local community action groups, but the response is not always encouraging.

Professor Ashworth added that universities must keep pace with industry and proposed moves including management training in universities for those without A-levels.

Sarah Forstth and Andrea Dick
Capital expenditure

A chart compiled by Hillier Parker, commercial estate agents, reveals Edinburgh, with the help of 10,000 Edinburgh University students, to be fourth in a league of shopping centres in Britain with 89 chain stores. Being it were only the much larger cities of London, Birmingham and Glasgow.

The shops that put Edinburgh fourth in the good shopping league. So, folks, the price is right — come on down!

The newly developed Virgin Record Store, which is going to be the largest in Britain, and stationers such as John Menzies and W. H. Smith obviously promote many of their products specifically towards the student market. However, a spokesman from W. H. Smith believed the extensive tourist trade that they supply what the market wants.

Devlin felt that the Princes Street area had "lost a certain amount of character". He attributed the replacement of smaller shops by chainstores around Princes Street to prohibitive rates cost, while those that remain have to price themselves out of the student market.

He feels that, as well as being the fourth largest, Edinburgh's shopping centre is probably also the fourth most expensive.

Laura Kirby

New prof adds up

The University's Department of Accounting and Business Method is shortly to be joined by a Visiting Professor in Management Information Systems and Control.

Dr Fenton Robb, a graduate of the University, will take up his job in mid-November. His role will be specifically concerned with linking developments in the areas of accounting and auditing to the latest information technology, but he will also be involved in developing current teaching and research programmes in the department.

The Visiting Professorship is scheduled to last five years and is being jointly funded by the University and the accountancy firm Deloitte, Haskins and Sells who are understood to be contributing £35,000 to the project.

The company has had close links with the University in recent years, with senior partners lecturing in the Accounting Department, and the firm will now be involved with Dr Robb's work.

Dr Robb has had a wide range of both managerial and academic experience, having worked in Rowntree Mackintosh before becoming deputy chairman of the Scottish region of British Gas, the position he currently holds. He completed his doctorate in 1979 on the Dynamics of Opinion change in mid-November. His role will be taking up his job in the Department of Accounting and Business Method.

Food price threat

Due to recent redundancies needed to bring back staff at Paisley College of Technology in preparation for a privatised service, the Scottish National Union of Students fear that similar moves within the Scottish Education Department may occur.

At present, students of Edinburgh University have two options in catering facilities. There are the Students' Association affiliated establishments — Potterrow, Chambers Street, Tavist and the Pleasance. Alternatively we can eat at University-controlled establishments: the Refectory, DHT lecture hall and King's Buildings. If any of these existing services were to undergo privatisation Edinburgh students would be confronted with a sharp increase in prices and possibly a lowering of standards.

Senior President Mike Devlin comments that the Students' Association emphasises catering quality as opposed to cost. In effect the unions offer food at an artificially low price — the expense of manufacture being marginal higher than that of consumption.

This service is facilitated by increased prices on alcohol.

The threat presented by privatisation is in a companion of budgets. The minimum profit margin of a private company is approximately that of 20% while the Association itself operates within a budget of 0.5%. Increased prices in food for this term result from an 8.5% increase in the cost of raw foodstuffs after the poor summer.

Kathryn Gibbon

Tory versus Tory

Lothian's controlling Conservative Group last week sought a meeting with Edinburgh's four Tory MPs to protest against further government cuts.

Reflecting in the last three years the Conservative Government has taken £70 million out of Lothian's budget and reduced council staffing by 4,000. But instead of being upheld as a model authority, it is to be further hit next year by a suggested cut of £24 million.

The Lothian group leader, councillor Brian Meek, warned the four MPs that a change of heart was required if they wanted to keep their seats at the next election.

"If anyone can do anything about it, it must be them," said Mr Meek. "One of them is, after all, the Local Government Minister, Mr Michael Ancram."

Budget proposals considered by the group revealed that, in order to meet the government's demands, sweeping cuts would have to be made in the main spending areas: social work and education.

The only alternative to these proposals is a rather unrealistic 27% rate rise.

As regards the education cuts, the 1985 rates and funds situation may not immediately worsen for Edinburgh students, it is certain that it cannot improve.

Rosemary Cowan
Fishing for faults

Dear Sir,
Your reporter, Alan Young, has succeeded to an admirable degree in "getting to grips with what is in the name" of the Students' Association. I would like to correct three significant errors of fact I may.

1. EUSA is made up of two parts, not four: the SRC and the Association. Societies Council and the Publications Board are part of the SRC.

2. The Finance Committee is not part of the SRC. It is an Association wide committee, to which the Union, SRC (including Societies Council and Publications Board) and the Association Officer-Bearers are all responsible for administering the various budgets of the Association, which it approves. It also determines major development projects, major capital equipment purchases, and monitors cash flow projections and investments, including EUSAICO Ltd.

3. The Financial Secretary and myself are at attendence at, and not members of, THE Committee of Management and the Finance Committee.

Finally I should like to congratulate you on an informative and well presented Freshers issue of Student, which I hope was widely read, and wish you success in your term as editor.

Yours sincerely,
Electoral Commissioner
DEPARTMENT OF THE CITY OF EDINBURGH

A fresh look at a stale week

The first half-hour of Freshers' Week was one of the worst in my life. Interested in Politics in my college, shower-room and uncleared, I threw away junk I didn't need under the bed (soon to be cleared by vacuum cleaners). All the junk I did need was lying under the one at home (soon to be cleared by vacuum cleaners). The television (which wouldn't work) I placed on top of the wardrobe. I sat in the middle of it, wondering: "Why on earth have I looked in "the name" of the Students' Association and the SRC?". It is an Association wide committee, to which the Union, SRC (including Societies Council and Publications Board) and the Association Officer-Bearers are all responsible for administering the various budgets of the Association, which it approves. It also determines major development projects, major capital equipment purchases, and monitors cash flow projections and investments, including EUSAICO Ltd.

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What does it mean?
A term used with if you can’t make a
This follows on from the first principle, which has clearly had a strong influence on the lives of many film-makers. The logic is fairly simple — if you can’t make a terrific film then try your damnedest to make a really bad film, because then it’ll be terrific anyway.
Recent manifestation of this thought inside Sam Raimi’s The Evil Dead and Michael Lauchut’s Strange Invaders. Such films are often remarkably engaging if nothing else, and is slyly attempting to convey the audience that by the way, there’s a roof over our heads and we’re not just a bunch of morons, just really bad film-makers. The best way to heighten the level of absurdity in an already preposterous narrative is to rope in a lot of untrained English stage actors and get them to play the thing with an overbearing confidence that slightly incredulity at its finest. In this case, Frank Finley and Peter Firth plod their way dutifully through an endearingly nonsensical tale of vampires from outer space (glassy!). The plot is on Frank Finley’s face as he tries not to laugh while rattling off his lines with a sense of complete and utter incredible glee.

Was Cerver’s Nightmare On Elm Street, a film which will be termed “schlock”, but one which to my mind transcends the disdain which many people pour upon it least sought-after critical definition. Put simply, this beautifully crafted film displays more Holden power and psychological intricacy in the stagnation of a single night than many so-called “schlock” productions. Cerver’s film leaves our nightmares and is a reality becomes a nightmare — the time up playing the unconsciousness of the unfathomable world, rather than exploiting their bodies or violent ends. The fact that the US censors complained that this is “too intense” gives some idea of the foreboding of its impact. Yet, so perfectly, because it remains a horror film, it is dismissed by the conservative as mere “schlock”. It is a perfect match, for what other genre can truly be its first, provoking immeasurably enjoyable for its converts. Have you had your “schlock” today?

Mad on... or er?

DESPERATELY SEEKING SUZAN

Odeon

Desperately Seeking Susan is a film which flaunts a succession of colourfully, clever and often humorous images at its audience. It is visually engaging if nothing else, and it’s like star, flabby and constantly, it hastens at decadence but never quite delivers the goods.

The plot revolves around the characters of Susan and Roberta (played by Madonna), the streetwise free loader, and Roberta (Jessica Harper), the naive wife of a battlin’ salesman. The two women are brought together by Roberta’s fascination with the bohemian Susan which leads to a comedy of mistaken identity, stolen Egyptian earrings and pursuit by a number of a bathtub salesman. The two...
for it is here that the Emperor's Warriors exhibition is now on.

The fact that this exhibition is something special is noticeable even before you get inside, for the queue is incredibly long for an art exhibition. It regularly stretches down Market Street and into Cockburn Street and it dispels the traditional picture of silent, half-empty exhibitions.

The two Chinese flags hanging above the exhibition entrance add to the atmosphere of anticipation which is quite a novel feeling outside a gallery.

Once inside, the feeling of expectation is not disappointed. There is very little decoration beside the exhibits themselves; there is very dim lighting which creates a slightly eerie feeling of darkness, adding to the sense of mystery that these terracotta warriors, almost natural, exude.

The original 7,000 warriors which were discovered near Xian in China in 1974, were buried under- 

ground in order to 'guard' the tomb of their emperor, Qin Shihuang. The idea is macabre in a strange sort of way, but the actual exhibits are compelling; the horse that was buried alongside the warriors; and the crossbowman standing up right alongside the infantryman with the spear; the chariot and the crossbow arrows. All are 2,000 years old and go to make up a unique exhibition.

It is thanks to many people that we are able to see these warriors. Appearing in only three other European cities – Oslo, Stockholm and Vienna – Edinburgh is the only appearance in Britain of the warriors. The arrangements for the exhibition were finalised when the Lord Provost flew to Xian; and the efforts of many are being rewarded by the unprecedented attendance.

After the upper gallery, one ventures downstairs to an even darker exhibit room and immediately one is confronted by six of the emperor's Warriors. The faces staring straight ahead; the armoured officer; the expressions which are different on each of the 7,000 warriors, all give the feeling that here one is looking at a real piece of history; and at the same time a real work of art. The detail is intense; and all this skill has been used to create figures that shall be buried underground to guard a dead emperor. It was a mad sort of attempt to protect himself after death. But it was a wonderful sort of madness that created these figures.

The exhibition is one of the most popular ever staged in Britain, and once you've seen it there is the need to wonder why. It is magnificent art, and a wonderful glimpse of China that has been buried below ground for 2,000 years. It is also a chilling, and at the same time a wonderful experience. Above all, this exhibition is a chance to see something totally original and removed from our own experience. Miss it and you may regret it for a long time.

Martin McHugh

Hot Fun!

BURN! BURN! is a great idea. a forum for "cartoons from the ink wells of Scotland", its filled with original cartoons and offers new cartoonists a great opportunity to present their work to a wider audience. But on the evidence of Burn 5 there is room for improvement, as they say.

The cartoons range in length, style and standard from single pictures to three page epics such as part of The Adventures of Dr. Sool. One of the problems the producers have had is how to strike the right balance between cost and print quality. Twenty-five pence for twenty-four A5 pages is good value, but has meant, as they admit, that some of the work has had to be reduced to the size of a postage stamp.

Some of the cartoons are very amazing (check out John Hodge and Robbie Bashie's Arch Riley, the self-made millionaire sleuth), but on the whole despite the variety of styles the artists all share a similar disturbing outlook on life. Cynical wit and laid-back humour for streed cred students. It might impress your friends, but where are the laughs?

David Clime
THE WOODCUTIER

8.00pm · Ticket cost: £2

Horse portray the changes in people caused by trying to live malgre (226 5425)

way to die as imposed upon one

A burlesque account of the proper

10-12 October

mins before performance.

A controversial subject, stemming from here in full.

The Official Version deals with what has come to know as the Missing Generation in Argentina during the reign of the Juntas. By focusing on one family's discovery of the dealings in human lives.

THE LIFE AND DEATH OF COLONEL BLUM
10-12 Oct; 7:00
Matinee 12 Oct; 2:30
As this was made during the war, you can imagine how chuffed Winston Churchill was with the portrayal of the stuffy English army and its general uncompromising view of the then fiercely patriotic Brits.

FORBIDDEN RELATIONS
13, 14 Oct; 7.00
Daniel takes a train
19-20 October
"10-26 October
KING'S

2 Leven Street
(229 1371)
"SCOTLAND THE WHAT?
10-26 October
(229 1371)
"Tuesday-Saturday 5 pm and 8 pm
Ticket cost: £2.50-£5.50
An outrageously funny evening of Scottish ancestry, with Abordonians George Donald, Stephen Robertson and Buff Hardie.

Directed by James Logan.

The GINGERBREAD MAN
19-20 October
2.00 pm; Thurs, Fri 10.00 am
Sat 11:00 am
The Ticket cost: £2
Set in an antique kitchen dresser, the gingerbread man attempts to help the characters he meets, though his attempts are constantly hampered...

DANIEL TAKES A TRAIN
13, 14 Oct; 7.00
Second part of the double bill with Forbidden Relations about two young men on the run. For the Thought LEAVES OF SPRING
19-20 October
1.40, 3.55, 6.10, 8.45
The thickest, umm, neck in Hollywood went to Vietnam to work variations well, a group of American missionaries, actually, and manages to kill a great deal of people in the process.

FLETCH
20, 20, 5.20, 8.35
American comedian Chevy Chase plays a madcap reporter who has got himself out of several crimes by adopting various ridiculous disguises.

 Strengths
- A controversial subject, stemming from here in full.
- The Official Version deals with what has come to know as the Missing Generation in Argentina during the reign of the Juntas. By focusing on one family's discovery of the dealings in human lives.
- As this was made during the war, you can imagine how chuffed Winston Churchill was with the portrayal of the stuffy English army and its general uncompromising view of the then fiercely patriotic Brits.
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- The thickest, umm, neck in Hollywood went to Vietnam to work variations well, a group of American missionaries, actually, and manages to kill a great deal of people in the process.
- American comedian Chevy Chase plays a madcap reporter who has got himself out of several crimes by adopting various ridiculous disguises.
very accessible and not as easy as this. After this, the card is returned free to any bus around the country and free (or 1 penny) from your desk. For six visits you pay £1.25. Allowings to vary including soup and bread for your troubles. The empire's student cinema pass for a selection of new and old shows. Incidentally, this meagre 50p; early evening Sunday to Thursday in all shows. It's worth braving the queues, believe me. (see photograph)

AUDITIONS FOR CHORUS AND SOLO PARTS
EU STUDENT CHARITIES APPEAL
EU STUDENT SOCIAL DEMOCRAT SOCIETY
SAT 12 OCT
EU ANTI-APARTHEID GROUP:
A DAY OF PROTEST AND SOLIDARITY
Assembly George Square 10 am to mark the conference on date at the city centre at 11 am. Speakers from the liberation movements of Southern Africa give talks at the Assembly Rooms, George Street, between 12 noon and 5 pm.

THE FINAL AUDITIONS:
RICHARD III
Bedlam Theatre
2.5 pm
All welcome. No experience necessary.

THE DANCING BEARS
Chambers Street
8 pm
Happy Hour 9-10 pm (Library Bar)
Super Troy Disco in the Ballroom is given a new lease of life with new sounds and light systems.

PARK ROOM DISCO
Teviot Row
6 pm-12 midnight
Cocktail Happy Hour 8-9 pm

SUN 13 OCT
CATHOLIC STUDENTS' UNION:
23 George Square in the Assembly Room
8.15 pm
Mr. Akram of the Lothian community relations council will be speaking on "Ethnic Minorities".

EDINBURGH STUDENT CHARITIES APPEAL
Small Bar, Chambers Street
7.45 pm
General Meeting — all welcome.

EU THIRD WORLD FIRST
Ochil Room, The Pleasance
7.30 pm
A video of John Pilger's "Nicaragua" with a discussion afterwards.

WED 16 OCT
SOCIAL DEMOCRAT SOCIETY
Seminar Room 1, Chambers Street
2 pm
All welcome to listen to this talk on new concert dates. For more information, call the assembly rooms a great venue for their style.

THURS 10 OCT
ARMOURY SHOW
Coats Street
(Tollcross)
Ex-Soldiers people in armoury show shock.

DAVID CASSIDY
Playhouse
(Greenside Place)
Oh, don't you just love him? The original chipmunk-choked hero is back with a bang and a wig.

DEAD ON ARRIVAL
Jailhouse
(Calton Road)
MAKOSA
Preservation Hall
(Victoria Street)

mond 14 oct
TOM WAITS
Playhouse
Note recent date. Gravel-voiced American singer and crafter of fine songs.

THE MIRRORS
Preservation Hall
VICE ROYS
Jailhouse

TUES 15 OCT
SPEAR OF DESTINY
Playhouse
Good band, why are they not more popular? Fronted by Kirk Brandon who is a key figure of their style.

ALISON KINNARD
Leith Path, St. Cecilia's Hall (Cowgate)
Presented by the Scottish Philharmonic Club at 7.30 pm, tickets £3 (concessions). Traditional Scottish Harp player.

FAT SAM'S BAND
Jailhouse

WED 16 OCT
AMAZULU
Assembly Hall (George Street)
Fresh from their recent hit, Excitah, Amazu is a great live band and the Assembly Rooms a great venue for their style.

THE HITS OF THE 60'S
Playhouse
A must for all 60s freaks.

THE GOVERNMENT JAILHOUSE

FRUITEMARKET GALLERY
225 2383
CHRISTOPHER LE BRUN
ANDREW WALKER
TUES 18 OCT
106 A
A selection of their paintings and drawings.

EXHIBS
CITY ARTS STILLS CENTRE GALLERY

235 3434
THE EMPERORS WARRIORS
Till 1st Nov
This must not be missed. Your only chance in Britain to see the terracotta warriors of Ch'in. It's worth braving the queues, believe me. (see photograph)

NATIONAL GALLERY

557 1140
W. EUGENE SMITH
RETROSPECTIVE 1943-1973
Till 2 Nov
The major works of one of the most influential American photojournalists.

FRUITMARKET GALLERY
225 2383
CHRISTOPHER LE BRUN
ANDREW WALKER
TUES 18 OCT
106 A
A selection of their paintings and drawings.
Fallen Idols

The ever alert Mark E. Smith.

The Fall

Concerts

The Continentals are little monkeys, and yesterday we had liver and sausages" Mark Smith Claims on Paint work. With these thoughts in mind I was looking forward to seeing the Fall prove that the Smiths and, notably this was with old material (Ricker Corners) and (by 4). A very loud mussy, sound meant that Mark Smith'scharming Northern witisms — fit many of the main appeal of the group — were lost in the bloody awak jivel that Karl Burns and Steven Hanley were making.

The word that immediately springs to mind when listening to the Fall nowadays is 'pathosless'. Ironically the constant repetition of new L.P Tour, new L.P Tour ad infinitum has really blunted the potency of 'this cool group'. Smith was trying to be ironic when he labelled himself thus, but the truth is the Fall have found themselves a cosy little niche at the forefront of the 'cool alternative scene' and seem quite happy to remain there. I put this to Brix Smith after the show and she was naturally defensive. 'We make a nice living in the Fall and I'd be quite happy to carry on doing this for ever. I don't think we'll ever be very big but we're quite happy to be top fifty. The Fall will outlast all this crap that's around,' To which I was probably a bit in love and roll 'band and 'got a big shout out of performing'.

Sadly the Fall seem to have developed into a friendly bunch of careerists. I hope they're not taking the pes but on this showing I doubt it.

Tom Lappin

Sigh Sigue Sputnik

Manhattan's, Leith

Apparently this was the first time that Manhattan's Disc on the Shore in Leith had been used as a live music venue, but with any luck it won't be the last, as the place has a lot going for it; Leith is pretty trendy, and from that and its considerable distance from the centre of town, it has only two good points: intimate without being cramped, seedy but not decrepit, atmospheric without being claustrophobic. In short, it's well worth the long ride on the No. 7 to get there.

On the other hand, it's probably not worth your while crossing the street to see Sigue Sigue Sputnik. "Pedestrian is the word that sprung to mind, though whether it best describes the band's performance and Hanley by comparison made Brix look pretty profound. Both seemed mightily fed up with their look and roll 'band and 'got a big shout out of performing'.

The enormous one-pace drum player and 'got a big thrill from the Sex Pistols can't be all bad - at least they've got an awareness of what the music scene needs at the moment: a large kick up the backside. Still, I suppose the fact that it was the "outrageous" bit they latched onto should have been a warning. As it turned out, they were no more subversive or shocking than any group with long dyed hair and a collection of five-minute-plus songs based on heavy-metal guitar riffs. 'Kiss', for instance. Oh yes, the singer shouted "Kiss my ass" occasionally: real storm the Bastille stuff, eh? Apart from the singer, there were two drummers, two guitarists and a sounds-effects-cassette player; they played slightly faster than average goth music (bastard son of Joy Division out of Damned); one song was possibly called "Let's Go", but the only thing I'm sure about is 'Shoot It Up!' make of that what you will — the lyrics were inaudible.

I was sent to review Sigue Sigue Sputnik because they're going to be the VERY BIG — it appears that this has already decided (huge EMI contract, A&R men round them like flies round shit etc etc) as to who has decided, I couldn't tell you. spectacles, with music "subversive" enough to let us let off steam safely every now and again — but never to blow out tops. Enough said: the public get what the public want.

Duncan McLean

GIG GUIDE

Student's October gig guide was compiled by Keith Cameron. See What's On pages for a more comprehensive listing each week.

Thur. 10th

Armoory

David Cassidy

Casidy

(Playhouse)

Fri. 11th

Fiesta

(Bobby Whishart Sex

(Playhouse)

Sed/Shep)

Fri. 18th

Thompson Twins

(Playhouse)

Sat. 12th

Varans

APB

(Playhouse)

(Queen's Hall)

Fri. 25th

Marc Almond (Cous.

(Playhouse)

Fri. 31st

Connolly

(Playhouse)

Sun. 27th

Primal Scream/Mar

(Playhouse)

Whiplash/Weather Prophets

(Playhouse)

Mon. 14th

Toms

(Playhouse)

Mon. 21st

Sinead O'Connor

(Playhouse)

Wed. 30th

Level 42 (Playhous

(Playhouse)

Sun. 17th

Thompson Twins

(Playhouse)

Fri. 18th

Thompson

Twins

(Playhouse)

NEW DATE!!

Wed. 23rd

Kids Working' 91

(Rumours)

Andy Mauro

(Queen Margaret College)

Dannyn La Ru

(Playhouse)

Mon. 31st

Praed Sprout (Coastal

(Playhouse)

The Sisters of Mercy clothes, the writhing Joy Division basslines, the wailing

"We're Teenage Dog Orgy and we're fucking shit," says Paul Hallah before singing?) a song about chickens. So just maybe these guys aren't totally seri­

ous; I think they're actually pretty serious about trying to be funny, and I did find them quite amusing for a while. It's about time someone took the piss out of the Jesus and Mary Chain anyway.

The Sisters of Mercy mercy, the Joy Division basslines, the wailing about on the roof, the Jimmy Saville impressions nicked off John Cooper Clarke, perhaps it is all too

dramatic and clumsy — the audi­

ence did seem to consist mainly of the band's friends. Still, anyone who can bring out the psychotic side of "Postman Pat" will be worth having around.

... Which is more than you can say about the evening's alleged

BIG DISH/

TEENAGE DOG ORGY

Note: following

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ous; I think they're actually pretty serious about trying to be funny, and I did find them quite amusing for a while. It's about time someone took the piss out of the Jesus and Mary Chain anyway.

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Graphic: Rory Macbeth
NEW YORK JAZZ
McCULL CONDUCT QUARTET
Queen's Hall/Glenlyon Hotel

Madonna's Ex-Lover Vicar
in Nude Choirboy Shock!

Well, now I've got your attention, let's talk about jazz.

Yes, I know you probably think of it as something for the middle-class and middle-aged, and so it is, but then again in ten years, you'll all be middle-class and middle-aged, so start going now and avoid the rush later.

The JAZZ WEEK in Edinburgh is largely dominated by the Platform concerts. On Fridays at the Queen's Hall you get the big-name bands, whereas the local talent can be found at the Glenlyon Hotel on Monday nights. Last Friday saw four very experienced New Yorkers (having played with Buddy Rich, Toths Thielemans and Gary Burton) and one Scot under the name of New York Jazz grace the stage. There were a couple of stand-out numbers, including a beauti-
One of those stupid bums who never went to university—and a fat lot of harm it did make you know—is how Edinburgh University's Chancellor reflected, in 1969, about the university education he never had. His Royal Highness Prince Phillip, and Duke of Edinburgh, has been Chancellor since 1952. In a private interview with Devin Scobie and Alan Young he talked openly, for the first time, about his role as Chancellor and the changing face of higher education in Britain.

In his inaugural Chancellor's lecture at the University last year, Prince Phillip stated that "Chancellor- ship was a job that I had taken on. How then did he regard his own position as Chancellor of Edinburgh University?"

"Basically, I suppose, it is responding to invitations. The difficulty, of course, is fitting it to the time available, and into a lot of other things." The Chancellor explained that there was "very little" which he specifically had to do, although theoretically it would be possible for him to present all the various degrees, and chair the University General Council. "If I were a local chancellor," he mused, "and had nothing else to do, then obviously I could do quite a lot more."

The level of contact which the Chancellor has with the University varies from year to year. In his third-of-a-century in the Forces, Prince Philip feels he has been able to keep in touch fully with the University. "It varies very much on who it is going on. I think I had greater contact in the sixties, with Professor Thomas Wilson, then afterwards."

Principal and Principal. There was a lot of open discussion, and I knew what going on so that inevitably I got into greater contact. I think the University reflects the things that Chancellors can do to provide a sort of shoulder for the Vice-Chancellor to cry on occasionally.

The Chancellor's work as a senior member of the Royal family has made him popular with the British public but carried out by the Daily Mirror some years ago showed that he was the public figure who expected the least of himself. His first choice for President if Britain became a republic has a mixed view of the advantages and disadvantages of the Royal family when it comes to getting involved with the many international endeavours on which he is concerned—such as Edinburgh University.

Having pointed out that there are no such things "such as Edinburgh University—because you have only one of those—the Chancellor thought his being a Prince helped him considerably in some aspects of his work. However, he said that with regard to the University, being previously supplied undergraduates.

"In many ways," he argued, "students don't want to think about what to expect. The teachers didn't know what to expect and, of course, they taught mostly from curricula of familiar subjects that had no previous university experience so that it is difficult to describe what might be described 'intellectual indigestion'."

"At this time," he added, "indicated that the increased social diversity of university students after the war "aspect of social change". This generation arose the period of protest and upheaval within the student community. and the benefit of the generation has not been matched the current state of higher education. For many of us, the problem is going to be that we only people with the facts of previous university experience so understanding of, what he saw as a certain age group tend to have certain attitudes because of the fact that they're entering the world. You've achieved a certain basic level of experience, and as each generation goes through, the next generation also starts from that same basic experience. Therefore, when you talk to a viewer, you people with the same stage development have approached different problems."

"It's got to be human behaviour that matters, and I think the understanding of human behaviour hasn't gone hand-in-hand with the understanding of, in a sense, the facts of life. But exactly how you would modify higher education in that way I don't know."

Although he holds the most senior post within the University, the Chancellor was never a university student himself. Indeed, at the age of most students today, in 1941, he became second-in-command of HMS Wallace, and was said to be the youngest officer in the British Navy to hold such a responsibility. Prince Philip seems to disapprove this difference in background from the students at Edinburgh University because he believes that each generation tends to have particular attitudes due to similar past experiences. He therefore thinks it is "relatively easy to anticipate what student opinion is going to be... if you sit there as a viewer you will see people with the same stage development but approaching different problems."

Perfectly 'army-minded' Chancellor

The other day, a friend asked me how I felt that they had been demoted. Prince Philip saw active service during the war, and was mentioned in dispatches after the Battle of Cape Matapan in 1941, and feels that after the war ended people in Britain were both more realistic and optimistic.

"On top of this, there was a tremendous interest in social questions which swamped all the sort of sociology departments—and they
dest disharmony and trouble in the 1960s as an emerging series of problems that needed to be identified, the Chancellor continued, "we knew that if we tried to pick out what the problems were, let alone try to remove them. Everything seemed so difficult without knowing what the problems were.

"Looking more to the present, and the importance of higher education in Britain, the Chancellor pinpointed a definite "settling down" of the size of universities, and the student population as a whole. Although he declined the chance to explain the specific aspects of human development that have contributed to the growth of the university system, and on the number of new universities which were built during the post-war generation. A process which he believes was not wholly successful. From the staff point of view, particularly, a tremendous dilution of numbers and resources took place, and he believes, to a certain extent, that all the universities suffered as a result of this expansion.

"In the aftermath of the war, the Chancellor believes that a great many students came from schools and backgrounds which had never

"I think that, in many respects, one of the things that Chancellors can do is to provide a sort of shoulder for the Vice-Chancellor to cry on occasionally..."

CATERING SERVICES DEPARTMENT

AT GEORGE SQUARE BRISTO SQUARE CENTRAL AREA

DAVID HUME TOWER REFECTIONARY

MAIN LIBRARY COFFEE BAR

STUDENTCENTRE UNIVERSITY REFECETORY COFFEE BAR BRISTO BAR (LICENSED)

OLD COLLEGE CARRY-OUT SERVICE (by West College Street)

ROYAL (DICK) SCHOOL VETERINARY STUDIES REFECTIONARY
The Playgroup relies very heavily on student helpers. In fact there would be no Playgroup without the volunteers. Student involvement is central to the Friends of the Playgroup (previously called the Playgroup Support Group) who operate a rota system, working in pairs for two hours a week. That’s the same two hours every week so the unreliability of being able to leave my child at the Playgroup on the under-fives.) I like going down the chute," Rhoda. "Can I have some more juice please?" Craig. And lastly, one of the parents of the Playgroup, Big "I’m Four" Martin when asked what he liked about the Playgroup said, "I love it to bits." (Cute kid, eh?"

The Playgroup is well established, providing both an essential service for under-five’s and rewarding experience for students. The Playgroup offers a cheap, reliable service, running from 9 to Monday to Friday, at 40p an hour for students (60p non-students). It is very economical, equal in comparison with local nurseries with similar opening hours. Certainly the parents I spoke to were happy with the service. The Playgroup provides a healthy, secure environment for our child who is learning to play cooperatively with other children, as well as learning to relate to different adults. I also appreciate the ability of being able to leave my child at the Playgroup on a regular basis.

FEATURES

Opportunities for feature writers are always welcome in Student. Anybody who is interested in writing regularly should come to the Editor’s Meeting at 1pm on Monday the 15th in the basement of Teviot Place.

appeal

The dangerous Mexican Relief Appeal through a box collection.

There will be a box collection for the Edinburgh University Mexican Relif Appeal through a box collection.

The appeal will be given a chance, this week, to contribute to the Edinburgh University Mexican Relief Appeal through a box collection.

The damage to the centre of Mexico City was enormous. Hospitals and homes have collapsed, and many remain in hospital; thousands are without homes. There is a great need for medicine, food, water and shelter. All money will be channelled to Mexico through the Red Cross. Please think about those in need and give generously. THANK YOU.

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Money—professional foul

On the eve of the £1 million Dunhill Cup at St Andrews, Dave Yarrow spoke to the tournament arranger, Peter German. Is sport, with its traditionally social and political overtones, now becoming commercially exploited, and is this in fact worse?

Sport has no origins in the desire for the competitive edge. Of course, individual sports have evolved from pastimes, most of which were conducive to successful youth development, the lower classes and the gentry.

The exploitation of sport has not occurred, and in this wasteland of social life, the young seemed to bring life to an old line of education, describing him as an Englishman working at the Maccormack and the concept was sold to Dunhill as a sponsorship vehicle—IMG once more acting as a catalyst, producing a sporting event which could boast only similarly since the ab 1.1. O' Connors, many of them retired officials, are equally guilty of exploiting the sport but of the great days of the British Raj.

What is perhaps appropriate was considered of greater value to the Wandsworth Grammar School, the MCG was graced with the presence of such men as Bob Craymer who was to suffer a terrible financial backlash from his commitment to the Wimbledon tie. While sponsorship at the level of the top Test events, say the Times, wrote, “It’s remarkable that many of them take such an active interest in the sport.” And that forty years ago they were so desperately trying to bomb.

A tremendous financial backlash tempted gold the “relations of total commercialism can sport be considered an irritant in that they promote exclusiveness among sportsmen had professionalism among sportsmen had little impact on the business community on the whole. The remaining amateur and uncommercial Cricket has been too long run by badly paid secre­ taries, many of them retired officials, have not received the economic difficulties of the players. Membership subscriptions are still adversely low for the counties with Test match grounds, where their members can see the Tests for nothing.

While Wimbledon Rex suggested a JFK occasion with Packer who was to suffer a tremendous financial backlash from his commitment to the Wimbledon tie. While sponsorship at the level of the top Test events, say the Times, wrote, “It’s remarkable that many of them take such an active interest in the sport.” And that forty years ago they were so desperately trying to bomb.

An integral part of this commer­ cial package delivered by IMG is the television rights. This was the case with Packer who was to suffer a tremendous financial backlash from his commitment to the Wimbledon tie. While sponsorship at the level of the top Test events, say the Times, wrote, “It’s remarkable that many of them take such an active interest in the sport.” And that forty years ago they were so desperately trying to bomb.

The financial exploitation of sport may have more damaging repercussions than the previous social affilia­tion.

One final thought is that the commercial exploitation of sport illustrated in the vast collector hospitality tents at Wimbledon, obviously commercially flourishing, thanks to the accounts that the IMG is 1961 , Scottish footballers aside and the Kellogs board, this could be the plenian gibe that they were One final thought is that the commercial exploitation of sport illustrated in the vast collector hospitality tents at Wimbledon, obviously commercially flourishing, thanks to the accounts that the IMG is 1961 , Scottish footballers aside and the Kellogs board.
Investigating Accountancy

Unlikely as it may seem, a chartered accountant and a detective have more in common than you might have thought. The ability to follow leads, sift through evidence and examine facts and figures are just some of the skills necessary to both professions. If you are considering a career in chartered accountancy, take a look at the credentials of KMG Thomson McIintock—we think you’ll agree, it’s an open and shut case.

KMG Thomson McIintock is a highly progressive organisation with over 140 partners and employing 2,000 staff in twenty-two offices throughout the UK, and operating worldwide as a member of KMG (Klynveld Main Goerdeler), one of the world’s largest accounting firms with offices in over 80 countries. Our clients are wide ranging and varied, as are the services we provide—such as audit, taxation, investigations, management consultancy, insolvency, small business and special industry services, computer consultancy, urban renewal and executive selection.

The breadth of our activities in all sectors of industry—public, private and nationalised—offers the graduate valuable experience in, and a thorough understanding of, all aspects of company operations, large and small.

For the bright ambitious graduate, regardless of degree discipline (except for those studying for the Scottish institute examination, which requires accounting related degrees or unrelated degrees followed by relevant one year post graduate diploma), we offer genuine career opportunities. Our training programme, one of the finest in the profession, is thorough, challenging and rewarding, and is designed to stimulate your intellectual and personal development.

For further information about career openings with KMG Thomson McIintock, please contact your careers service and ask for our graduate brochure. Alternatively, write to our staff partner at the office of your choice.

## Filmhouse Extra

### Tel: 01-472 5505
Berto Fendalucini’s ANGST

The story of a young man who worries a lot.

“Puzzling, comic, tragic, frightening; Fendalucini’s early masterpiece is all of these and more. This is probably the finest film ever made”.

The lighting, by Harry Mathiesen.

### Tel: 01-604 8338
3rd-4th

**WORRY**

“De Mille’s simplistic remake of Fendalucini’s Angst never aspire to the same level of subtle complexity and complex subtlety (‘more, more’ they cry, outragedly, at the new version of its original word-melody)” as the original work but is nevertheless probably the best film ever made.

The script lost little in being translated word for word into gibberish and Shirley Temple’s ‘it’s-a-beach-in-a-fo-sho’-she performance added a new dimension to cinema audiences’ concept of just what can be done with a mug of oatmeal! Miss this and you ought to go without food for a month.”

— Ted Filmhouse (City Limits) b w silent USA (1928) 115 mins.

10th only, 11.00 pm

DIVA

“De Mille’s simplistic remake of Fendalucini’s Angst never aspire to the same level of subtle complexity and complex subtlety (‘more, more’ they cry, outragedly, at the new version of its original word-melody)” as the original work but is nevertheless probably the best film ever made.

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— Ted Filmhouse (City Limits) b w silent USA (1928) 115 mins.

What more can we say. Tickets will be on sale in advance but you may find if you go to get one unless you’re a Diva regular and you know the password, so tough nuts. But all the more reason to be there.

5th-10th (matinées only)

Shirley Temple in Cecil B. de Mille’s

unforgettable performance as the innocent orphan who later becomes a grande dame.

### Tel: 01-472 5505
3rd-4th

**GUTTER SLIME SALLY**

On the Lower East Side, two teenagers, bored with education, run riot with shotguns and knives, killing everyone they meet.

“We’re looking for the perfect lark,” says Milton (played by Troi Danger). “We’re looking for gutter slime Sally,” adds Troi (played by Milton Molloy). And on it goes...
### Secret Weapon

**Bad day for University**

**Edinburgh 9; Easthouses 5**

The ability to convert scoring opportunities gave Easthouses the edge over Edinburgh's 1st XI in the East of Scotland Senior League meeting at Peffermill on Saturday.

A well-organised offside trap frustrated the University forward line in the early stages and with 20 minutes gone a well-directed header just inside the post gave Tim Keenan an opportunity to pass the ball to the waiting most possession and revealing an amusing disarray amongst Edinburgh's backs by good use of high kicks in a strong wind. The fact that they failed to score was due largely to the efficient cleaning up of Warlock, who always on hand to swoop on the ball had.

The two teams were evenly matched in all areas of the game, with no obvious advantage being gained by either pack at lineout or kick. Although the University were superior in any department, it was in the greater speed of the back row forwards in breaking up a breakdown of play that eventually took the unavailing of the University's secret weapon, Lambert, to break the deadlock with a good penalty kick.

In the first half, Edinburgh showed obvious weaknesses in their game. Having taken the lead, they immediately gave the opposition the upper hand and MacPherson continually made them a gift of the ball by over-kicking the kick. In the second half, especially in the last stages, his kicking was barely passable.

The second half was a different story. The pack's speed began to tell, and three times the University looked like scoring. Again it was left to the hooker to strike his deadly blow, emerging from the anonymity of the front row to slot another fine kick. Hutcheson's never threatened again. James was sold in defence, and Douglas' efforts were wasted. It was said that the University failed to score a try; they should have done and perhaps if they are to succeed amongst their new company they will have to introduce more cannon back-play. As it was, Burns sealed the match with another penalty, the secret weapon Lambert having been inexplicably removed from duty. The purists could not approve.

### Rise and fall

**Secret Weapon**

**Simons College, the University wings breaks through the Hutcheson's back line.**

The University's 1st XV made a sound if uneventful start to their bid for glory in the Third Division.

It was an enjoyable match to watch, as Edinburgh were ultimately reduced to a series of almost farcical penalty moves in defence, while they struggled to break the University's defence.

At the start it was quite a different story, with Hutcheson's working most possession and revealing an amusing disarray amongst Edinburgh's backs by good use of high kicks in a strong wind. The fact that they failed to score was due largely to the efficient cleaning up of Warlock, who always on hand to swoop on the ball had.

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### Season of possibilities

**Simons College, the University wings breaks through the Hutcheson's back line.**

The Women's Hockey Club is not short of initiative. When the members see an opportunity of combining a pre-season limber-up with a bit of fun, they don't hesitate — especially if its flavoured with some of the Irish buxomity. The long awaited trip to Dublin took place on 26 September, and lasted until 1 October.

To say that the University Select made a triumphant passage over another fine mountain peak, well attended and club officials, was the University Select's achievement rather than a mere reputation, rather than a mere rise and fall, though they were not short of initiative. When the members see an opportunity to build on their reputation, rather than a mere rise and fall, though they were not short of initiative.

There were few problems on the trip, although in such sweating conditions, there was a need for a quick turn-round of the team. There were few problems on the trip, although in such sweating conditions, there was a need for a quick turn-round of the team. The University Select's achievement rather than a mere reputation, rather than a mere rise and fall, though they were not short of initiative.

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### Sports

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The first match of the tour was against Pembroke Ladies, whose standard would pete with only half of last year's members see an opportunity of working more closely with the team. The team epitomises the enormous enthusiasm displayed both on and off the pitch. Any degree of coldness in any department, it was

The club also competes in a University Wednesday League, which they have not lost for David esti mates to be three times or less, and this, he points out, is even more significant since the emphasis on big props and tight to the team's benefit, especially in the University Select team, whose three runners all merit commendation.

Just to prove that last year's £50 prize wasn't a fluke Sir Lester returns to provide that extra bit on the side we all long for. Easthouses' latest acquisition, Sidney Tappo, had been away for seven weeks, but now is for Lords, and he is for Lords. The team are now capable of looking after themselves, and the team are now capable of looking after themselves.

Welcome to the Student page! It might appear from these reports that the University's sporting life is nothing too threatening. Let us assure you that is not the case. Each week the sports pages rely upon a steady flow of reports from every club whether it be our sports pages rely upon a steady flow of reports from every club whether it be our women's hockey or weightlifting or football or fencing. Any clubs now submitting their reports and matches published, and the publicity this gains, should mean that the University Bucloch Club aim to arrive not only but also Our sports pages rely upon a steady flow of reports from every club whether it be our sports pages rely upon a steady flow of reports from every club whether it be our women's hockey or weightlifting or football or fencing. Any clubs now submitting their reports and matches published, and the publicity this gains, should mean that the University Bucloch Club aim to arrive not only but also Our sports pages rely upon a steady flow of reports from every club whether it be our sports pages rely upon a steady flow of reports from every club whether it be our women's hockey or weightlifting or football or fencing. Any clubs now submitting their reports and matches published, and the publicity this gains, should mean that the University Bucloch Club aim to arrive not only but also Our sports pages rely upon a steady flow of reports from every club whether it be our sports pages rely upon a steady flow of reports from every club whether it be our women's hockey or weightlifting or football or fencing. Any clubs now submitting their reports and matches published, and the publicity this gains, should mean that the University Bucloch Club aim to arrive not only but also Our sports pages rely upon a steady flow of reports from every club whether it be our sports pages rely upon a steady flow of reports from every club whether it be our women's hockey or weightlifting or football or fencing. Any clubs now submitting their reports and matches published, and the publicity this gains, should mean that the University Bucloch Club aim to arrive not only but also Our sports pages rely upon a steady flow of reports from every club whether it be our sports pages rely upon a steady flow of reports from every club whether it be our women's hockey or weightlifting or football or fencing. Any clubs now submitting their reports and matches published, and the publicity this gains, should mean that the University Bucloch Club aim to arrive not only but also Our sports pages rely upon a steady flow of reports from every club whether it be our sports pages rely upon a steady flow of reports from every club whether it be our women's hockey or weightlifting or football or fencing. Any clubs now submitting their reports and matches published, and the publicity this gains, should mean that the University Bucloch Club aim to arrive not only but also Our sports pages rely upon a steady flow of reports from every club whether it be Our sports pages rely upon a steady flow of reports from every club whether it be Our sports pages rely upon a steady flow of reports from every club whether it be Our sports pages rely upon a steady flow of reports from every club whether it be Our sports pages rely upon a steady flow of reports from every club whether it be Our sports pages rely upon a steady flow of reports from every club whether it be Our sports pages rely upon a steady flow of reports from every club whether it be