Devlin: No further attacks on grants

EUSA President Mike Devlin this week predicted that there would be no further attacks on the levels of student grants or the principle of tuition fees in the immediate future.

His comments come at a time when it appears that the government’s promised review of student grants may yet fail to materialise. The publication of the Green Paper on higher education was expected to provide a political agenda. However, last Saturday’s march was well attended, with an estimated thousand people taking part.

“End British collaboration with Apartheid” was the theme of the Anti-Apartheid March held last Saturday. Organised by the Edinburgh Anti-Apartheid Group, the march was well attended, with an estimated thousand people taking part.

Setting off from George Square, and marching under banners like Fight Racism, Fight Imperialism, the procession headed towards the Assembly Rooms in the city centre. David Clark, president of the EU Anti-Apartheid Society explained that the march was aimed at applying pressure to governments about South Africa—in particular Britain, Saturday’s march, and other demonstrations already held in Stirling and Birmingham, are part of the British Anti-Apartheid Movement’s response to the State of Emergency imposed in South Africa. The climax of these marches will be the London March to be held on November 2nd. The forms of support for Saturday’s march were varied, ranging from mothers with kids in prams, to well-defined political groups. The latter, proclaiming their support on colourful banners, included the EU Anti-Apartheid Society, the EU Labour Club, NALGO, the Scottish Green Party and the Dundee Young Communist League.

Marching to the chants of “Israel apartheid—sanctions now!” and “We say no, trade, smash Apartheid now!”, the procession moved through George IV Bridge, The Mound, and towards Princes Street. Traffic was halted and early morning shoppers locked on.

The march halted at the Assembly Rooms where a rally followed Some who attended it went to hear speakers from liberation movements of South Africa, and from Britain, on the continuing fight against Apartheid. Special guests included Amandla a cultural ensemble of the African National Congress of South Africa.

Xiao-Shun Meng

PROTEST!

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Budget causes free ents storm

The meeting of the Committee of Management approved the 1985-86 budget on Thursday night, but saw disagreement between the EUSA Trea- surer Donald Pollock and the House Committee of Teviot Row and the Student Centre. Donald Pollock said that the decision was the entertainments section of the 1985-6 budget, in which union entertainments are proposed to be cut even before the coming year.

Representatives of both unions in the audience were unhappy about the proposals. With the exception of the President, Donald Pollock, that the budget would be put to the full house committees. What in fact happened was that a member of each committee was consulted beforehand. However, the lack of opportunity for general discussion and consultation, particularly at Teviot Row, where the committee member consulted offered an opinion not shared by the rest. In response to this statement, Donald Pollock pointed out that in previous years, the budget had been drawn up without any consulta- tion with the students' commit- tees. He added that £250 per week was what Ms McIntosh originally asked for. "There was no need for further consultation," he said.

Ms McIntosh, however, remained unhappy, describing the budget as "unethical" on the grounds that it undermined the role of the union house. "Entertainments should be a service to stu- dents and not just a money profit making venture is not a service." The budget was approved by the Committee of Management.

Jenny Dunn

Sociologists under attack

In a pamphlet published this week by the Institute for European Defence and Strategic Studies, sociologists are criticised for their approach to the issues of war and defence.

According to the author, Professor David Marsland, a professor of sociology at Brunel University, lecturers are either abusing their role as teachers to advance their own anti-militarist views, or simply neglecting the issues altogether.

However, it seems the criticism of neglect cannot be wholly levelled at the Sociology Department here in Edinburgh, as an honour option in militarism is at least available to students. Lyn Jameson, who lectures on the course, agreed with Professor Marsland that defence has not received all the attention it might, but argued that sociologists are trying to redress the balance.

On the question of possible bias, Miss Jameson pointed out that although sociologists cannot be wholly levelled at the Sociology Department here in Edinburgh, as an honour option in militarism is at least available to students. Lyn Jameson, who lectures on the course, agreed with Professor Marsland that defence has not received all the attention it might, but argued that sociologists are trying to redress the balance.

"Sociological utopianism is bound to prevent any adequate analysis of war and defence, and encourage fallacies and distortions which can only help British enemies," she wrote.

To conclude his study, Professor Marsland recommends that where educational institutions are involved in what he believes are "indoc- trination rather than education", they should lose their public fund- ing. In response Lyn Jameson stressed that sociology should be seen as a study of possibilities — adding sociologies were not in the business of indoctrinating.

Meanwhile the British Sociologi- cal Department were levelling their own self-criticism but this time the concern was sexism. A survey which drew responses from sociology departments in 40 universities and 19 polytechnics or colleges was carried out by the RSA's committee on the equality of conditions.

The survey showed that the ratio of men to women among full-time permanent staff teaching sociology and related subjects was 3:1.

At Edinburgh, out of a departmental staff of 13, only two are permanent female staff, even more troubling, to students in the past have been more than constitutional against students' demands. Of course, there has been a change of government and it will have to be a case for adequate student finance or we will vote you out."

Ricky Boy of the Edinburgh University Student's Association felt that the NUS plans may be "Drummond'ly" and provide a powerful system of lobbying which might make the grants campaign more questionable in the light of the NUS General Meeting to be held on the 24th of October, there is a provision for the NUS to "fully support and patro- nise National Union of Students in opposition to Conservative or government anti-student attacks on Further and Higher Education.

If the EUSA uses the vote to support candidates similar to that introduced by the PPS in Edinburgh, it could be really affected.

However, these three MPs are Conservative and may sway reluctant to act in opposition to a party line.

But in the Conservative MP, Edinburgh, Lord James Douglas Hamilton, is a National Union of Students political organisation in the past has been more than constitutional against students' demands. Of course, there has been a change of government and it will have to be a case for adequate student finance or we will vote you out."

Mike Conway of Edinburgh University is not a Minister and the other Conservative MPs have not been more than constitutional against students' demands. Of course, there has been a change of government and it will have to be a case for adequate student finance or we will vote you out."

The Labour MPs in Edinburgh and in Scotland, more sympathetic to student's demand and may not need quite as much pressure should the EUSA decide to adopt the new form of campaign.
University benefits

Edinburgh tops the list of Scottish universities set to benefit from a £43 million government programme to provide more places for students on high-technology courses.

The award should mean a further 72 new places and 12 post-graduate places for students of electrical engineering, computer science, and artificial intelligence at the University. Glasgow is expected to gain 75 more students, and Liverpool 25.

Across the UK, fifteen other universities and nine colleges are to benefit from £293.7 million of extra funds. By 1990, the programme would be for school teachers to gain a 'week of action' starting on the November 8 and will hear plans for the "stupid regime which had previously infiltrated her shop. "Somebody did ask me once, mind you," she said later. "Where I got my paper clips were displayed."

A UT vote over possible strike

January 5 has been chosen as the first day on which a series of one-day strikes by some University lecturers over pay.

An emergency council of the lecturers' union, AUT, has called for a ballot of the 30,000 members of the University and College Union (UCU) and the Association of University Teachers (AUT) to EUSA supporting South African paper clips was discovered.

External Affairs convener David Clark brought news of this to the AUT meeting. He felt that the fact that strike action is the only option left open to them.

Mike Devlin, President of the Edinburgh University Students' Association (EUSA) said that while EUSA would certainly support any action over salaries by the AUT, he sees pay as only one of the issues involved.

He would like to see the lecturers fighting for an overall package which would improve pay, safeguard jobs and maintain current standards of further education. He believes that there are all at risk as a result of Mrs Thatcher's policies.

Devin argued that a strike by the AUT would cause much less disruption than strikes by school teachers. The AUT had been asked by the government to have a "strike day" but he felt that the government would have to take notice simply because a strike by University lecturers are so rare.

One possible form of action favoured by Devin to put maximum pressure on the government would be for school teachers and university lecturers to fight together for an overall package to safeguard higher and further education.

One For You, Alex Currie

This week's prize for giving high marks on a bad name goes to a certain Director of Studies in their English department.

This learned gentleman advised a senior honours student to take two courses each of four hours a week, timetabled around her other commitments.

The following two weeks, she ran on at exactly the same time, thus completely filling up her year. I would name this "brainless boredom", but I'm sure someone will have told everyone already.

And One For You, Charles

Why is it as the students starve and the Students' Association staggers from one financial crisis to another, our(?) Travel Company can dish out £100 uniforms to the latest call centre?

Student to speak on TV

Channel Four's Comment programme, in which individuals give their personal views about a current topic, is tonight being presented by a first year economics and law student.

Phillip Cullum will have three minutes of national television to present an uncommitted following the announcements by the Association of University Teachers are so rare.

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British unis produce the goods

A recent educational report shows that the productivity of British Universities is higher than that of most other advanced countries.

The study, by Professor Robin Marris, professor of economics at Birkbeck College, London, asserts that University productivity measured by annual degrees and diplomas, expanded by nearly 23.5% between the late 1960s and the present government's first round of cuts in 1981.

Only Canada and France have, better rates of productivity—but Britain tops the table which shows the difference between University and manufacturing productivity which is significant (low here).

Professor Marris criticises the government's shallow and pre-pacted attitude to universities. His study also condemns the government's policy on raising fees for overseas students as potentially damaging to the national economy.

But he states positively that "we firmly continue to have the best higher educational system in the world."

Cheow Lay Wee, Education Convener for Edinburgh University, spoke to Student about the survey and he for the most part agrees with Professor Marris, but said that there was a great deal more to student productivity than academic achievement alone.

He particularly felt that students should receive more job-oriented advice. "The staff and indeed the students themselves must be given credit for the high level of education here," he said. "But there are areas, like the University Library.

UGC to investigate new ways of funding

The UGC (University Grants Committee) may shortly institute a new financial scheme enabling universities not only to exercise greater selectivity over funding but also to have the power to intervene in a university's financial affairs.

The proposed "resource allocation model" will make decisions about numbers of students entering universities and will allocate specific amounts of money to specific subject areas. "Expensive universities, such as Edinburgh, will have to make up the difference because of the amount of money they are allocated and any further expenses.

Cheow Lay Wee, Education Convener, attacked the proposals and said, "it strongly opposes any move by the UGC to centrally control the university." Cheow is very concerned about the situation and, due to the committee's apparent bias towards vocational subjects, predicts further cuts in study grants to Faculty, particularly in the smaller departments of the University.

More power for the UGC could pose a serious threat to universities, said Cheow, and gave as an example their proposal last week to merge Edinburgh's Architecture Department with the College of Art, or even to close it down altogether. The universities need to have a major say in their running if they are to oppose such moves, he said.

Joyce Jeffreys, Principal Vice-Chancellor, commented that the UGC's proposals were aimed at "encouraging the competition to counteract the influence of nationalism and commercialization on the Olympic". MacPherson has praised the permanent site of the Games in Greece under international funding as a starting point.

Neil Forsyth

Burnett fears a lowering of principles

The issue of student behaviour, stressed by the principal, Dr John Burnett, at the end of his Opening Ceremony speech, has led to a move by University Vice-Chancellors to deal with the issues of free speech and the control of student demonstrations on Campus.

Following a meeting at Leicester, the Vice-Chancellor's aim to establish a code of conduct which would precede any government legislation on the issue of student behaviour. The University has already threatened to stop public funding if students undertake political activities. What the code of good conduct will actually embody will not be known for months.

Dr Burnett, in his opening speech outlined what he felt about the issue. "A university," he said, "above all other institutions should be where freedom of speech flourishes, where copious demonstrations or mindless parroting should be ashamed, where reason and rational debate should be at its most powerful and effective.

The staff and indeed the students themselves must be given credit for the high level of education here," said Dr Burnett, "but there are areas, like the University Library.

Student's Representative Council

BYE-ELECTIONS 24th OCTOBER

Students' Representative Council

卢斯利平干的货品

一个最近的教育报告表明，英国大学的生产率比其他国家要高。报告指出，大学的生产率以年度学位数和文凭数表示，从1960年代末到1981年的第一轮削减，数值增加了近23.5%。

只有加拿大和法国的生产率更高，但英国的生产率在全球范围内名列前茅。报告强调了大学生产率包括学术成就的多方面因素。

舍尔·拉·威，爱丁堡大学教育委员会发言人在回答调查时说，报告的大部分内容与Marris教授的观点一致。他说，还有更多因素影响学生生产率，包括就业的职前培训。

舍尔认为，学生和大学自己应得到公平对待，但有些领域需要改进。他说："我们会继续努力，但还有更多工作要做。"

卢斯利平干

伯内特担心原则降低

学生行为问题，由校长强调，在开幕式演讲中，已经引发了大学副校长们的关切。他们在会议上提出建立一套指导原则，以避免立法的任何影响。

会议决定，大学将不再资助参加政治活动的学生。伯内特校长在演讲中提出了如何实施这些建议的计划，包括让学生在校园内进行公共演讲。

伯内特指出，大学应是言论自由的场所，而不是抄袭和无脑模仿的地方。他说："大学的生产率应有助于提高学术水平，同时也应有助于提高公众对话和论点的水平。"

劳拉·希利
Dear Student,

Why is Robbie Foy, our SRC-Convenor, still an active member of the Labour Club? It is not possible to look after the interests of students without maintaining a politically neutral stance, as witnessed by the NUS. When a group of loony activists, dictating absurd policies unrelated to student welfare, is very involved in politics and in all capa buticic which this attitude is used to, I believe, responsible for the relaxed and friendly atmosphere among students. If you voted against NUS affiliation we voted against political bias. I am not attacking Robbie for the nature of his politics but for not supporting them during his term in office. We put Robbie Foy in a position of responsibility — I hope this power will not go to his head, tempting him to put his own beliefs before those he represents and/our stu-
dent relations.

Yours sincerely,
Tom Barker

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Dear Sir,

The line between satirical humour and outright bad taste is a very fine one in the case of Midweek overstepped this.

I refer to the back page article entitled 'Special Apocalyptic Crossword' which raised such pertinent questions as 'God's chosen colour' (in white); 'the opposite of love' (is white). If Robbie Foy wishes to draw readers' attention to South African topics, then surely there can be no more politic to have devoted the back page to advertising Saturday's Freedom March than this poor attempt at humour.

I think students are due an apology.

Yours,
Margaret Allan

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Tom Barker
THE SHOOTING PARTY
Dir: David Bridges
Dominion

The Shooting Party is the First Week End (the novel) down to a weekend in the country, where a group of bored aristocrats amuse themselves by hunting the stag­
ter. It gives an inside to the soci­ety which created and tolerated men who went about in a world they saw as secure in their wealth and breeding: they have the power to give and take - something we don't understand in the 1913 this particular game is reaching its limitations.

In a society in which servants and children have more freedom than their superiors: where the gov­

This adaptation of Isobel Co­
el's novel is true to the original. It is the portrayal of different moral codes for different classes, of the status of existence and the genetic and the gentry who amヌed with the order to­

In the family in which servants and children have more freedom than their superiors: where the gov­

THE OFFICIAL VERSION
Dir: Luis Puenzo
Filthhouse

The Official Version, directed by Luis Puenzo, is an absorbing and highly successful attempt to present a politically motivated theme from a subjective angle.

Set in 1983 Buenos Aires, following the Malvinas war, the film focuses on a rich middle-class Argentinean family: Alicia (Norm­

A touch of Argentinian, comes to believe that Gabi is such a child­

stardom, especially if you have 'new product' to plug, it seems. So far with this show. As with pre­vious Mad Max 'sequels,' there is no apparent link between Thunder­

dravenous fashion innovations and developed the usual cult following, but big box office success and pop video storylines. The pop video storylines.

MAD MAX BEYOND
THUNDERDOME
Dir: George Miller ARC

A little explanation is due to the­

MAX OF COURSE ISN'T THAT POPULAR FOR HIS FIRM DRAWL OF HIS VOICE. IF SLY IS SAID TO BELONG TO ANYTHING IT IS TO HIS LATER SUCCESS AS MEL GIBSON FOR AN HOUR AND A HALF, BECAUSE HIS SALVATION IS A GROUP OF ABANDONED CHILDREN WHO HAVE DEVELOPED THEIR OWN RELIGION BASED ON EVERYDAY THINGS SUCH AS SKYSCRAPERS AND PLANES - ALL THE BEST IN THE TRASH OF THE APES, THE NEXT GENETIC GENERATION AND THE NEXT GENERATION. BUT THIS IS NOT A MOVIE ABOUT HOW TO MAKE MOVIES, IT IS TO MAKE MOVIES ABOUT HOW TO MAKE MOVIES.

OK, GET THE BASIC GIST OF THE STORY — BECAUSE THAT'S ALL YOU NEED TO KNOW. THIS IS NOT A MOVIE ABOUT HOW TO MAKE MOVIES, IT IS TO MAKE MOVIES ABOUT HOW TO MAKE MOVIES.

Sally Gillis

October 30th
100 West
Level 42
£4.50
£6

October 30th
South Bank
REO Speedwagon
£6, £5.50
£5.50

October 27th
O2 Arena
Elton John
£8, £6
£7, £5

November 4th
O2 Arena
Midge Ure
£7.50, £6.50
£6, £5

November 5th
Elaine Paige
£7, £6.50
£6.50

November 7th
Micalleff & Trowbridge
£6.50
£5

November 4th
Dox in the Midnight Runners
£5, £4
£4.50

October 30th
Boy George
£6, £5
£5

October 28th
Kelly Montague
One Man Show
£5, £4
£4.50

October 28th
Kenny Morley
£5, £4
£4

October 27th
The Drifters plus
£5, £4
£4

October 25th
Danny La Rue with
full supporting cast
£8, £7, £6
£7.50, £6.50
£6.50, £5

October 23rd
Access & Visa telephone bookings welcome
Spanish Pain

The Cry of Spain
Theatre Workshop

Described in the comprehensive and informative programme as A Requiem for the Spanish Civil War, The Cry of Spain, by Robin Muero, provided an interesting and original condensation of events between the deposition of the monarchy in 1931 and the culmination of Franco's seizure of power in 1939.

Main term productions are the shows that involve the use of slides intensifying the political and cultural atmosphere. In general, the visual impact was considered as follows: plain, pleasant—like costumes could be readily transformed (entering the idea of the fickleness of the masses?). Dramatic effects, like the sudden gunshot, extended the idea of violence and horror as did the juxtaposition of creativity and sensitivity with the brutality ensuing from political fervour when the poet's image was obliterated from its romantic backdrop and the concert interrupted.

This was the case of the performance which could have been effective dramatically if it had been clearer which was the Builder represented by bull and which by fighter. As it was, the profusion of components in the struggle for power in Spain did not, in my opinion, result in a play that convincingly portrays the one to one combat in the bull ring.

Unfortunately, for me at least, the duel failed to live up to expectations. Admittedly, I don't profess to have an all-consuming passion for piano duets which probably prejudiced my opinion slightly, but this concert was not as good as I had expected.

They opened with a Suite by Arensky which was lacking in melodic appeal, though the performance was well co-ordinated and proficiently executed. Rachmaninov Suite (No. 2, Opus 17) provided more attractive listening, particularly the Waltz movement which evoked the swirling of dancers. The 'Romance', however, was colourless, lifeless and generally melodramatic. The effectiveness of Schuman's '12 etudes symphoniques' was lost on the Malinovas' technical excellence, but otherwise, the 'Etudes' lacked character, the contrast of contrapuntal and melodic interest, and the performance had a mechanical quality reminiscent of a pianola. Gehrmann's 'Rhapsody in Blue' offered a final chance of excitement. As such, however—possibly this Russian's aren't sufficiently Westernised to capture the steelly intensity of this piece—there's no chance their performance left me with the distinct impression of an emoculatively 'Rhapsody'.

The Malinovas are, technically, two fine pianists, but the problems of playing together possibly restrict their expressive powers, and makes their performance straight-lined and dry. Their Soviet debut certainly didn't send me into raptures, but maybe I'm just hard to please.

Heather Foley

German expressions

German Expressionist Prints
National Gallery of Modern Art Until 31st October

The National Gallery of Modern Art, Edinburgh, is at present examining a series of pictures by painters and print-makers working in Germany at the beginning of the 20th century under the title German Expressionist Prints. The exhibition is the result of a survey of the period which their work covers stretches from the formation of the German state, through the war years, the creation of the Weimar Republic and the appearance of Nazism.

The organizers of the exhibition have arranged the work on the second floor of the permanent exhibition, avoiding the main body of the strings. This is the main body of the strings. The work of the German Expressionist prints covers stretches from the formation of the German state, through the war years, the creation of the Weimar Republic and the appearance of Nazism.

Amongst all the exhibitions there are also workshops open to everyone, and this term will hopefully include make-up and stage-handling.

Trips to shows and backstage visits are being organised, and it has also been decided to bring back chronicles events surrounding the Peasant's Revolt of 1831. A play about 'power, blood and betrayal', with no traceable plot, it nevertheless evokes the atmosphere and character of 16th century England. See it at the Edinburgh on Friday or Saturday.

Edinburgh Victorian

Thomas Lawler Saunders produced endearing and attractive paintings of Edinburgh streetlife in Victorian times, catching the expressions of people with photographic ease. A rewarding and charming exhibition which runs at the Netherbow until October 31.

Dressed to kill

Dressed in the title Deheneres Art which was applied to many of the pieces in this exhibition, amongst those criticised were George Grosz and Käthe Kollwitz, both of whom stated their objections in their powerful printed images. For many, however, the exhibition brought to an end the open development of artistic style. Personally, one image above all stays with me from this exhibition: The Mad Woman of St Marie-a-Py. Otto Dix's art is a definitive image of trauma. These prints are not only important in terms of artistic development, but are also a valuable historical document, recording Germany's progress from a hopeful new state at the beginning of the century to its destruction at the hands of Hitler and the Nazi movement.

Victoria Bernie
whose ideas
cal theatre stereotypes.
21 Oct; 6.00, 8.15
THE ELEMENT OF CRIME
his investigation through his
Surreal "Film Noir", set sightly in
the dealings in human lives.
Argentinian juntas, a woman dis­

DOMINION
DtSPERATEL
\ PLANET & A SHORT
18 Oct; 6.45

THE BROTHER FROM ANOTHER
WORLD

TENDER MERCIES

20 Oct; 6 .45

THE DEATH OF ALIAS SWANNEY
Continuing the run of Peter
Gunn . A full reading of the play,
by the author, the actors and the
audience .

556 9579

THEATRE

Till 1st Nov. 10am-5pm weekdays
Till Nov. 210 am-4 pm Mon . to Sat.

556 9579

THE EMPERORS WARRIORS
Set in a dimly lit
gallery ·7,000
Robertson and Buff Hardie (Three
of trees, should not be missed.

Glenrothes
0592 771700

TYRE: CERAMIC BOWLS AND
MURIEL and GORDON MACIN­

BEDLAM KING'S

17-19 Oct; 8.00, 8.15
Matinee 19 Oct 2.30
Surreal "Film Noir", set sightly in
the dealings in human lives.
Argentinian juntas, a woman dis­

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TYRE: CERAMIC BOWLS AND
MURIEL and GORDON MACIN­
CONSERVATIVE ASSOCIATION

17 OCTOBER

11 am
Joint University Chaplaincy/Grayfriars Tolbooth and Highland Kirk, back to Rev. Norman J. Shanks, Chaplain to the University, will be taking the service.

SPLAT RADIO

The Pleasance, Sinclair Room.
8 am Meeting for members only.

Mega Disco
Teviot Row House
8 pm-9 pm
Happy Hour 8.30-9.30 pm

CHRISTIAN UNION

Chaplaincy Centre
6.45 pm—Tea
6.45 pm—Prayer
8.00 pm—Famine and teaching with guest speaker Derek Prior.

TAKING STOCK

KB Chase, basement common room, JOCM.
Lunchtime.
A talk given by Mr Archie MacPherson, Rector, on the theme "Taking Stock".

EU WOMEN'S GROUP

60 The Pleasance
7.00 pm
Tickets from Women's Aid, the organisation for battered women. All women welcome!

NEW PHILOSOPHY SOCIETY

DHT Conference Room, 1st Floor.
7.30 pm
Dr B. Barnes of the Science Studies Unit will be giving a paper entitled "The Growth of Knowledge as a Social Process". All welcome.

COMMUNIST STUDENTS

Trades Council club, 21 Broughton St Lane.
8.00 pm
A talk by Alan Booth on "Poverty and Social Security".

DISCO TILL MIDNIGHT

Chambers Street House
Happy Hour 8-9 pm

FOOTBALL

The Pleasance, Sinclair Room.
11 pm

CHURCH SERVICE

11 am
Joint University Chaplaincy/Grayfriars Tolbooth and Highland Kirk, back to Rev. Norman J. Shanks, Chaplain to the University, will be taking the service.

SPLAT RADIO

Teviot Delicacy Room
3 pm Meeting for members only.

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Happy Hour 8-9 pm

EDINBURGH UNIVERSITY

ART SOCIETY

Bargain Square
11 am
Six snippets of pictures from six galleries: identify the pictures, win a prize and get acquainted with Edinburgh’s main art galleries at the same time. Newcomers welcome!

STOMP FOR SANDINO

Preservation Hall
8-12 pm
Disco held by the EU Latin American Solidarity Society in aid of the Scottish Medical Aid Campaign for Nicaragua.

The DJ will be Ernesto of Club Locomotive.

LATE NIGHT DOUBLE FEATURE

Chambers Street House
8 pm-9 am
Happy Hour 8.30-9.30 am
Blues in Trouble Preservation Hall

GREEN BANANA CLUB

Potterrow
8 pm-1 am
Happy Hour 8.30-9.30 pm

BUNAC BANTER AND BOOZE NIGHT

Societies Centre
4.30 pm—Make their about how to get to the USA.

WHAT'S ON

UNIVERSITY CLUB

17 OCTOBER

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4.30 pm—Make their about how to get to the USA.
ARMS SHOW

Coasters
Richard Johnson has mellowed a little since his days fronting The Skids, but only a little. He bounded through the strobe-lit blue mists of Coasters last Thursday, grinning from ear to ear, throwing himself about the meagre stage to the strains of ex-Banshee and Magazine guitarist John McGeoch, heading into their first number Higher Than the World.

Following this with Sleep City Sleep and their second single, We Can Be Brave Again, Jobson chops midstream and bursts into Gary Glitter’s Wanna Be In My Gang... The audience loved it and joined in the chant. The Armory Show play music with all the grandeur of U2 and more unconnectedness from Simple Minds and Echo and the Bunnymen — maybe even The Skids — but it’s no take-off. They’re original despite their influences and a great, raw live sound with four seasoned performers.

Halfway through Kyrie, another track from their current album Waiting for the Flood, Jobson wandered off again. When he returned, he came on, come on, down into the valley... shot, shot by both sides. He’s always off at tangents, with even a good word for fellow ex Skid Stuart Adamson. He’s playing for an encore, they kept their single and current re-release Castles From Rent Party.

They finished the gig with a second encore - a replay of Higher Than the World, minus the violin solo by Billy Currie of Ultravox beasted of by the album version. Suffice to say that the live show proved that The Armory Show deserve more than the cult following their cult roots provided. Maybe Canz in Spain will make it deserved mark this time.

Alex Baxter

THE CHIEFTAINS

Playhouse

It doesn’t mean me garbage like Wham! can sell out the Playhouse in minutes yet the excellent Chieftains can barely fill it. In any case it was a poor choice of venue as the Celtic warmth and charm of both The Chieftains and their music is best appreciated somewhere far smaller where genuine intimacy can exist between band and audience.

This essential atmosphere was sadly lacking with the band being dwarfed by the massive stage in front of the cavernous auditorium. As a result what should have been a magnificent show was treated somewhat as an enjoyable one and it was not until very near the end of the show that their inhibitions and were rewarded with two rousing encores.

In the event, however, The Chieftains were somewhat upstaged by their guests. Firstly the young Irish dancers received ecstatic applause for their compulsive routines. While in the second half, Paddy Moloney introduced Chinese musicians, the band kept on their recent tour of Europe by themselves rather than accept a support slot to “some shabby band like King”. Yet they do not seem to realise they are in grave danger of becoming just that.

Andy Sykes

SIOUXSE AND THE BANESHEES/SCIENTISTS

Playhouse

Once upon a time there was a movement called Punk. It came into being as a backlash against the stereotyped rock of ‘rock’, which the establishment saw fit to promote. Punk was original, spontaneous and involved close relationships with fans. A young woman saw The Sex Pistols play, decided she could do as well, so got up on stage, and did, thus giving birth to the Baneshees.

On Friday night the rock establishment came to Edinburgh. The support band were The Scientists whose performance was considerably quiet. Siouxsie effortlessly glided about the stage. Sevenven and the new guitarist John Carron, stood like a stone wall. Siouxsie’s lighting effects were well rehearsed, the songs faithfully delivered — in short it was totally BILLING!

There was absolutely no spontaneity. Siouxsie’s contact with Siouxsie and the band (from whom she decided to hit some poor soul with her mike) was here. A rock band on stage, distant from their fans, going through the motions of performance, giving nothing and taking nothing. Nothing. Siouxsie once rebelled against the stream of people making their way out of the Playhouse, and it was a wonder to behold. Perhaps the attitude of the security techs

STEVE TIDWELL

RENT PARTY

Rumours

“It sure ain’t funny,” when you’ve got a “Big ten inch”.

This was the start of my latest letter to Clare Rayner but instead two of the songs from Rent Party were back in town after their appearance at the Festival.

They are a band unique in the fact that they have in singer Jackson Slosine a man who can exude solemnity in quantities rivalled only by their liberal use of Brel’s

Rent Party are also a band who

unchambered put the emphasis on funk. No pretentious, dogger and depressing lyrics and therefore no black-clad moaning-minnors, hell bent on having an awful time. No row upon row ofSimon’s, express soulless, robotic wallflowers. Instead, a dance floor filled with happy revelers, jitterin’ ‘n jivin’ and laughing fun, fun, fun.

Onwards stormed the band with a brilliant rendition of Caldonia and when Mama Put the Kettle On, the multi-talented pianist Steve Weston harped and perked up the crowd’s delight. His other endear- ing feature was that apart from the vivacious Ms Chris Willmoit on alto sax, he was the only one who hadn’t

subscribed to the band’s dreadful taste in Upper ties.

The Magnificent Eight filled the tiny stage, and when it came time to Hand that Saxophone the brass section obliged with delightful little dances which were as right as their honking. Their roots may lie in an era gone by (Wowl! Poetry?) but their sound is fresh and vibrant, so no trouble androids the walls are beginning to crack. The day is coming when people will dance and sing in the streets to the celebrate of the tension of music and Rent Party will be there.

Meanwhile... where did I put my black skirt?

Craig McNeil

20 STUDENT Thursday 17th October 1985

Music

Show Gun

ARNY ARMSTRONG

Punk

Claire, the bug-eyed lunatic drummer, gave some welcome comic relief in addition to his excellent drumming.

The 12-song set began unquestionable and proceeded similarly, except for one or two moments. The slower pace of ‘Ember Days’ was a pleasant change but it was generally

against the stereotyped type of music, the audience loved it again.

One point in their favour is their reliance on wholly musical presentation, the audience (apart from one or two) was surprisingly quiet. Siouxsie and the band have become just that.

Andy Sykes

WAR CRIMINALS

THE FLAMING MUSOLINIS

Trevor Row

The Flaming Mussolinis are a five-piece from Teesside and play what they describe as “atmospheric pop”.

The pop is provided in abundance by the cherubic bassist and the Spandau Ballet refugee who punched the air and urged us all to clap along to their modern noise, “a drink for the crowded atmosphere...” the audience (apart from the audience...”

The support band were The Scientists whose performance was

strangely quiet. Siouxsie effortlessly glided about the stage. Sevenven and the new guitarist John Carron, stood like a stone wall. Siouxsie’s lighting effects were well rehearsed, the songs faithfully delivered — in short it was totally BILLING!

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Students' unions. Their professional enthusiasm towards their audience was a refreshing feature of Friday night's entertainment in Potterrow, a venue not renowned for spontaneous enjoyment.

The electric sound caused a delay of about half an hour. Members of the Potterrow House Committee were visibly cheered by a low rumble of discontent but they needn't have sweated. There were two distinct crowds present — the gothic crowd who thronged under the dome twice weekly and are incapable of responding to anything vaguely alive, and the other, more. Townie portions who are there to see a real live band. Neither were licky to incite a riot over the technical hitch.

APB took the stage with a modest apology for keeping us waiting but nobody really minded because we were treated to one of the best shows in Potterrow for a long time.

The band have been together for almost four years and their experience shows. "Let's get some EFFECT here!" shouted the lead singer and things really livened up. People started dancing to Summer Love and by the time the band launched into its excellent single; Is the Music Loud (Enough), there were plenty of bodies moving around. Loud cheers after the sequestered the lads to return for an encore, which was clearly appreciated by the audience.

The latest single from APB, Something to Believe In was released in July 1984 and was written and recorded in Dallas, Texas. It was not on my own in my disinterest and certainly did not live up to expectations. However, this is only my opinion and other people may have different tastes.

When I say young, I mean absolutely young. In terms of music, the only thing that has changed is the age of the people who listen to it. Today, there is a wide range of music available for people of all ages. The young people of today are exposed to different types of music than their parents were. This diversity allows for a more diverse and creative culture to emerge. It is important for young people to explore and embrace different forms of music in order to develop their own tastes and preferences.

The band's music is a reflection of their environment and experiences. It is not just about enjoying the music, but also understanding the context in which it was created. This helps to enhance the enjoyment and appreciation of the music. It is not just a matter of liking the music, but also understanding why it is being played and what it is trying to convey. The music provides a means for people to express their emotions and connect with others who share similar feelings. It is a powerful tool for communication and personal growth.

There are many benefits of music in our lives. It can help to reduce stress, improve mood, and even improve cognitive function. It is also a great way to bond with others and create a sense of community. Music is a universal language that transcends cultural and linguistic barriers. It can bring people together and create a sense of belonging.

The music industry has experienced many changes over the years, and it is important for young people to be aware of these changes and how they are affecting their music consumption. The rise of social media and streaming services has changed the way we discover and listen to music. It is important for young people to support their favorite artists and stay informed about the music industry.

Happy Days. They played mod jazz with a chirpy confidence. Their melodic improvisations were set in the swaggering rhythm of the Tex-Mex, the music of the Tex-Mex-Mexican border.

Whistle Test on Tuesday featured the Woodentops from Derby's Blue Note Club and the studio, OWE and Gary Moore. Despite Richards' initial concerns, the Woodentops' music was well received. The band's music combined well to give a great night's entertainment.

Frankie Foster, however, didn't change the music. He was still the only true rival to the Woodentops. The band have been together for nearly four years and their experiences have been shaped by the changing music industry. The band have adapted to the changes and continue to evolve their sound, which is why they are still relevant today. The music industry is constantly changing, and it is important for band members to stay open to new ideas and experimentation.

However, the music industry has also faced challenges, such as the rise of piracy and the declining sale of physical copies of music. This has forced many artists to rely on the streaming services for revenue. It is important for young people to support their favorite artists and contribute to the music industry's survival.

In conclusion, music is a vital part of our lives and has a significant impact on our emotions, thoughts, and actions. It is important for young people to appreciate and enjoy music, and to also understand the history and context of the music they listen to. Music has the power to bring people together and create a sense of community. It is a universal language that transcends cultural and linguistic barriers. It is a powerful tool for communication and personal growth. It is important for young people to support their favorite artists and stay informed about the music industry. Music is a vital part of our lives and has a significant impact on our emotions, thoughts, and actions. It is important for young people to appreciate and enjoy music, and to also understand the history and context of the music they listen to. Music has the power to bring people together and create a sense of community. It is a universal language that transcends cultural and linguistic barriers. It is a
On Thursday 19th September, at 7.18 am, Mexico City was hit by an earthquake that measured 8.1 on the Richter Scale. I was in bed asleep at the time. An American friend, David, grabbed me as I glanced at her and saw an expression of total quiet. Everybody started talking.

"What the hell was that?"

"Man, what a trip" (from the American). Glass and wall tiles covered the street outside. People were everywhere; some dressed for work, some still in their bedclothes. Our street was relatively unaffected. Every building had some kind of major structural defect but nothing had collapsed.

One block from the hostel, I saw for the first time what was to become a common sight. A building in which people lived and worked had disintegrated. All that remained was a pile of dust and rubble—a pile that contained human bodies.

One man had been given a chance but it had disintegrated. Neighbours had moved enough rubble to clear his head and shoulders. Blood came from his mouth. He was still alive. His legs were still pinned under tons of concrete. Emergency workers arrived and "voluntarios" freed him in five hours. I was to learn later that he had been given a chance but it had disintegrated.

I joined the rest of the crowd. I glanced at her and saw an expression of total terror. The risk of typhoid was high. The sewage and water systems had been destroyed. The weather was hot and many of the bodies were beginning to decompose. The smell in certain areas of the city is something I will not forget quickly.

I left Mexico City five days after the first earthquake. Many were still trapped; most were dying.
The E-ingredient

Opinion

1985 - the Great Contradiction

Do the events of 1985 point toward an increasingly caring society or do they, perhaps, indicate an increasing preoccupation with the 'sensational' and the 'glossy' in society today? John Cook explores this hypothesis and presents a step-by-step analysis of events.
Edinburgh may be Scotland's capital city, but in football terms it has been overshadowed for the past few years by the successes of teams from Aberdeen, Dundee and Glasgow. The city's once great clubs, Hearts and Hibs, have been notable only in their continued ability to live up to the successes of their previous generations of players. Low things may be changing. Alan Young looks at the beginnings of a revival in Edinburgh's football fortunes.

The same fate, for in 1980 they were also relegated. The consequence of those ups and downs was that in the first eight years after the reconstruction of Scottish League football in 1975, Hearts and Hibs were only able to play their traditional derby matches in the League in one season. Aberdeen and Dundee, United assumed the mantle of chief challengers to the major clubs, Celtic and Rangers. The Edinburgh clubs were readily being talked of as clubs great past, but poor prospects. The future looked bleak as the two clubs faced financial crisis, and at the start of the 1980s, it seemed that Hearts might have to shut down.

A NEW LEASE OF LIFE

Into this picture of decline stepped two Edinburgh businessmen, Wallace Mercer and Kenny Waugh. Hearts were up for sale in 1981, and both Mercer and Waugh attempted to buy the club. Mercer was the new chairman of Hearts. Waugh was down, but not out. Months later, he took over the major shareholding in Hibernian and he became club chairman. Both men invested hundreds of thousands of pounds in their clubs, and they have presided over a dramatic change in the Edinburgh football scene.

According to Hearts' team manager, Alex MacDonald, Mercer has helped get the club's finances back in order. "We're beginning to operate on our own terms. The frying pan with Mr Mercer is that regardless of how long Hearts have been in the doldrums, he certainly made sure that the club has got as much publicity as possible. All publicity is good publicity.

Hibernian club secretary, Cecil Graham, said of Kenny Waugh: "He's a man who likes to be a success, so he's put a lot of work into the club. He doesn't like failure in anything he tries to do. He's one of those millionaires who drives a Rolls Royce.

The faith of both Mercer and Waugh is being rewarded. Within a year of taking over, Mercer appointed the former Rangers player McDonald as team manager. MacDonald has guided Hearts back to the Premier Divi- sion, and they have kept them there, and he has even taken his club into European competition as a result of Hearts' highest-ever Premier League placing, in 1984. In MacDonald's own words, "there's been a slow progress since I came. The playing standards were very low, and because money for new players has been limited, I can only keep trying to bring in better players than what I've already got at the club. It's a long drag." Kenny Waugh's Hibernian were faced with disaster two years ago, the sacking of manager Robertson and the chairman, Waugh, also had his share of controversy. The playing standards were very low, and because money for new players has been limited, I can only keep trying to bring in better players than what I've already got at the club. It's a long drag.

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Waugh tried to entice Manchester City manager Billy McNeil to his club, but failed, so he appointed John Blackley, a former Hibs and Scotland player, as manager. In a year, Blackley has revamped the team, kept Hibs in the top division, and taken the club to the Scottish Cup final. Despite losing in their first Scottish League games, Hibs have recovered, and are within three points of the fifth-placed team.

STRENGTHENING THE TEAM

Both Cecil Graham and Alex MacDonald believe that Scottish football is becoming more and more competitive, so the Edinburgh clubs' improvement has had an impact since coming to Edinburgh, and his manager believes he is the type of entertaining player to get the crowds back to football in Edinburgh.

Hibs now have, according to Cecil Graham, their best team for more than a decade. "It ranks with the team of the early 1970s, which won the Cup, and has been competitive in several international players, such as Pat Stanton and John Blackley. But the magic of Alex MacDonald means what he says.

Of the players Hearts have brought recently, the £400,000 spent on defender-same-midfield player Craig Leven has proved to be a real bargain. MacDonald has guided Hearts back to the Premier Division, and they have kept them there, and he has even taken his club into European competition as a result of Hearts' highest-ever Premier League placing, in 1984. In MacDonald's own words, "there's been a slow progress since I came. The playing standards were very low, and because money for new players has been limited, I can only keep trying to bring in better players than what I've already got at the club. It's a long drag."
After a disappointing season in 1964/5, which saw EU Hockey Club’s 2nd Xi relegated to the third division of the East of Scotland League, and knocked out of the Cup in the first round, the side appeared revitalised for the first match of the new season.

The opponents in the cup competition were Avondale, played away in East Kilbride, on a day which threatened rain, on a hard grit pitch. At the start of the game the side took a little time to settle in; new members of the team included Jamie McLennan, who played well in goal, and Steve Wise at sweeper. The forwards were finding it difficult to penetrate the weaker Avondale defence, until Richard McCallum sent a diagonal ball to the right; this was picked up by Charlie Ogilvie who took it in and neatly struck it behind the goalkeeper to open the scoring. However, the side did not capitalise on its advantage, although Bob Thomson was tireless in midfield and ‘Big’ Geoff Sayers played a solid left back. Just before half-time, the Avondale forwards scored from a scrappy cross in front of the Edinburgh goal: 1-1 at half-time should have been better, as Captain Bill Aird urged us on.

In the second half, the Avondale side began to move the ball better, working the wings and finding openings. Rod Cameron came on in the right midfield and Sean Canavan came on for an energetic spell on the left. Captain Bill Aird, who had earlier suffered a nose crack on the knee, made a lovely run in with the ball from the left wing, beating several defenders and slotting it into the back of the goal.

The 2nd Xi started to develop a rhythm, creating chances. Abtian Gray and Dennis Edwards worked hard, and with skill, allowing the wings to play more effectively. ‘Wild’ John Carkton controlled the midfield, playing some good balls on the ground and in the air. Jim Laing, last year’s captain, at centre forward, hit the post, and this year’s captain, Bill Aird gained a penalty flick, fouled on another towards goal. Although Bill Aird couldn’t watch, John Carkton just scored from the spot. Apart from a few good attempts at goal, the Edinburgh side had many to cheer, mainly singing the old cup song, “Let’s have more, more, more.”

Other results:

* Perth 1
* Aberdour 4

The Edinburgh side needed a win at the MacDiarmid to qualify for the semi-final of the Edinburgh University Hockey League. They also needed a win at the Linlithgow to secure the quarter-final place in the Scottish Universities League, and go on to the semi-finals. The Edinburgh side had two goals in each half, with a clean sheet. The result was a comfortable 2-0 win, with the Edinburgh side in full control.

Wednesday

The Green Banana Club used to be one of the pleasant aspects of university life; an oasis of sense in a desert of chaos. Imagine my surprise when I went there last Wednesday.

It looked like the biggest collection of cranks, criminals and Calibans this side of Nut Farm. Hiding people covered from head to foot in dirty black clothing dancing to dirge-like “music.” One of these “Goths,” as they are called, got carried away and put himself through the plate glass window, bleeding profusely. He was cut off to the Royal Infirmary. As hour later — Hey! Presto! — back came our concussed “Goth.” Bandaged up to the eyeballs, and began to bop away as if nothing had happened.

Obviously, these people are enthusiastic.

Thursday

There are a group of people at this University doing untold damage to innocent youth. These four persons seem determined to foist their ugly mugs on the rest of us. Some of us (including myself) are trying to get away from them.

As usual, we enjoyed the team song, “Let’s have more, more, more.”

Friday

We went to the 5th audition for the Bedlam’s great new Meisterwerk. Richard III. Director Mandy Cad-vert has unfortunately run into production problems. The script was not ready. Poor she had to personally improve it.

I, myself, will take no further part in the recalls. It is embarrass­ving having a grown woman clutch­ing at my leg begging me to be in her show. Somehow, though, I think this third spear carrier is not worthy of my talents.

Perhaps they will give the part to Calderwood, Angus Wright. After all, doesn’t he get every other­ one?
WN 2 Muirhead

What a fantastic sight — the new Edinburgh University Shinty Club made their debut league appearance.

The highlight was the SAA players, and were taken by surprise by the University one man short from the side, the absence of "Doc" Samuels. "Left Hook" Rockie and "Smokie" Lowe left the University team count in the final result: 1. Falkirk Victoria 6-5, 2. Edinburgh Athletic Club 6-5, 3. Renfrew District. Of the two hundred competitors, 25 displayed the green vest, and 15 were unable to describe their performance. Seven teams were present in positions between 20th and 7th, and we could feel well off on the 40 mile return journey. Edinburgh. Even though the driver did not return until Carl Mar

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Come sleet, wind and rain

EUAC athletes after a tremendous University season had great success in Scottish Athletics during the summer. The highlight was the SAA players, and were taken by surprise by the University one man short from the side, the absence of "Doc" Samuels. "Left Hook" Rockie and "Smokie" Lowe left the University team count in the final result: 1. Falkirk Victoria 6-5, 2. Edinburgh Athletic Club 6-5, 3. Renfrew District. Of the two hundred competitors, 25 displayed the green vest, and 15 were unable to describe their performance. Seven teams were present in positions between 20th and 7th, and we could feel well off on the 40 mile return journey. Edinburgh. Even though the driver did not return until Carl Mar

Edinburgh Shinty Club 1

Though the sun shone for the first time this year in Edinburgh it was too much to expect much else to go right for the EU Shinty Club, as they lined out against their old rivals Tayforth, in their first game of the season up in Division Three. Despite the multinational nature of the side, the absence of "Doc" Samuels. "Left Hook" Rockie and "Smokie" Lowe left the University team count in the final result: 1. Falkirk Victoria 6-5, 2. Edinburgh Athletic Club 6-5, 3. Renfrew District. Of the two hundred competitors, 25 displayed the green vest, and 15 were unable to describe their performance. Seven teams were present in positions between 20th and 7th, and we could feel well off on the 40 mile return journey. Edinburgh. Even though the driver did not return until Carl Mar

Tayforth 6

Tayforth to take a disheartening two goal lead in the first 15 minutes. Fresh into the captain's role, fit man of the team, Rile Blake, finished the first real University attack by poisoning a yard shot into the back of the net. Indeed Blake was unlucky to narrowly miss a volleyed shot from a corner pass moments later. The result proved to be the least saved as just before the half-time whistle Smokie Knox was again rudely awakened by the ball slamming into the net.

The half-time team talk brought deserved commendations for newcomers "Mad Apache" Mike and "mike's a pair of Pils" Carl, and a stinging talk to resident from resident Carl Mar

Photo: Dave Yarrow

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Hills hinder the Hounds in Hawick

Hawick was the venue for the first grueling event of the term for the Hare and Hounds Club, and gruelling it indeed was! Before the race, it was generally believed that the course was flat and mildly-friendy. But this pre-notion proved to be rather inaccurate, because instead of running through gently undulating parkland, the course demanded the negotiation of several daunting hills, (resembling cliff-faces!) slipping and sliding along muddy tracks, and bounding over a fence. Fortunately, that fence was neither barred-wired, nor electrified!

The senior race began at 3.05 pm, adjacent to a bowling green, and being the last of the day's races, the course was well trodden. This "East District League" race was of a high standard, and the field of competitors soon became spread out along the 2½ lap course of 4½ miles. The overall winner of the event was Ell Fielding, who led a 4-5 minute winning margin. Although the race was quite a test, there were not too many runners who were forced to retire.

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