Scotland: "Still a long way to go."

George Younger
The Bunnymen
What's on
& more
Microchip shop opens on the box

Microbecon, the community computer literacy project, was officially opened on Monday morning by the Principal, Dr Burnett.

The project, one of the first of its kind in the country, aims to provide members of the public with access to a computer and to the operation and application of microcomputer software. It hopes to concentrate on the more disadvantaged sections of the community.

The two men behind the project, Angus and Iain McLaughlin, stress that they are not trying to produce computer programmers. They want their students to acquire a basic computer literacy from the scheme. "It's entirely up to them what they do with it," Mr McLaughlin explained.

At present the centre runs two computer literacy courses—one being aimed at young unemployed students. Supported by Edinburgh Education Settlement and the Scottish Adult Basic Education Council, the project requires further funding to be able to offer its services to the less advantaged.

Groups which have already benefited include unemployed workers, disabled students, the mentally handicapped, and students of English as a foreign language.

The following need is for students with some knowledge of computers to become teachers. For further information contact Microbecon on 038-501.

Collin Hancock

School debate at Teviot

In March 1985, the final of the first ever Bank of Scotland Schools Debating Championships will be held in Teviot Row. This has come about largely due to the hard work and dedication of a young man by the name of Iain McLaughlin.

Originally a Daily Express idea which fell through due to lack of sponsorship, a motion was passed at the annual general meeting of the Debating Society to revive the championships. Having been allocated the job, Iain duly wrote off ten letters to various companies asking for the required sponsorship. The only positive reply came from the headquarters of the Public Affairs Division of the Bank of Scotland.

Iain was then required to prepare a report stating the aims of the championships, and the amount of sponsorship required. The original figure arrived at was £20,000, and with that sum, he called for an interview with a Ms Stuart Murray, assistant manager of Public Affairs Division, at the bank's head office in Edinburgh.

The figure was rejected on the grounds that the Bank did not feel it to be a sufficient amount. After reviewing the figures, Iain came up with a sum of £2,850.85. The Bank then offered him £4,000. Truly a friend for life.

With the money safely tucked away, the next thing to do was to invite the participation of all the secondary schools in Scotland. 458 letters were sent out. Due to the current strike work to rule, only 75 of the schools who expressed a desire to take part were able to do so, although this is still a sizeable percentage.

The debates themselves were in the form of a Parliamentary debate, with six or eight schools round the table, of which three or four, prepared a motion, and the remainder opposed. The championships are in knockout form, with a panel of three judges.

One of the representatives of the Bank of Scotland, a member of the EU Debates Society, and a representative of the University where the debate is being held. The final at Teviot is intended to be a public affair, and is open to all students to go along and spectate. The prize will be a solid silver mallet and fence, together with the winning trophy. It is hoped that Lord Cameron, David Steel (or the new University Rector) and one other leading dignitary will judge the event.

Elaine Preston

EUSPB pull-out

On the surface, "O'Neill concludes, "I can see now people would get upset, but they really don't know what's involved.

"First of all," she continues, "it's not in Glasgow every Monday night. We are pre-recorded. It's really less time consuming than people think. I'm never away from the office all day.

"As for the letter in the Student last week, every time a game machine or another cue breaks, a delegation isn't required. That's why we have House Committees and a Services Convener in Teviot. I made every effort, I'd get back from them. I have to respect their authority and house structures.

"In "Open to Question" an audience comprised of 45 students from different schools went on to appreciate the idea of the public debates. I'm sure they would have been interested in such an event in the future as well."

Barbara Tracculi

Games fields for sale

HAVE YOU EVER made the long trek out to the Canal Field in Craiglockhart? It's one of the University's two outdoor playing fields (the other being Paternest) and if you've never been to that particular spot, then you're almost too late. Last week it was offered for sale—with planning permission—and the University hopes to get a million pounds for it. The money will be used to improve existing facilities at Paternest. These will include a new pavilion (with charging accommodation) and a spectator stand overlooking both the cycling track and the athletics track and hockey pitch. At Canal Field only the boathouse will be retained by the University.

Hilary O'Neill, Union President to the Students' Association, co-presents the BBC Scotland television show "Open to Question", which appears on Mondays at 7pm out of Glasgow. Recent criticism centres around the questions of whether this Sabbatical's BBC position detracts from her Union position, and whether a past Union President should even have a role in such a show. O'Neill asserts emphatically and convincingly that her television position does not impede her performance as Union President, but difficulty this indicates larger communication problems between Sabbatics.

Devolution not a dead duck

Devolution for Scotland is far from being a "dead issue" in British politics, and is still capable of arousing as much controversy as ever before.

These were the general conclusions reached by the first of this year's free Public Discussions by the University's Extra-Mural Department. "Public Discussion" talk on Saturday, 27 October, at 10.30 am, in the 32 Buccleuch Place, and are chaired by Professor Wessels of the Department.

There is no controlled agenda, as the group discusses the topics from the point of view of the student. Students are allowed to ask questions in the discussion, but are not "led" into specific areas.

Ms Moller was elected last year by the General Council, and is currently the Pubs Board Director, Dr. David Steen, who is recognized as a candidate for Chairperson.

Student would like to take this opportunity to wish Ms Moller every success with her academic commitments.

Iain Cameron

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HAS ANYONE ELSE noticed how much time the television is taking up or if it is affecting her work here.

"This is symptomatic of a problem we currently have. The Sabbatics are not spending enough time with each other. We need to sit down and talk about ways we see the Association progressing, this year, to get a common viewpoint, hopefully within the next two weeks."

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**LITTLE HOPE FROM ULSTER MP**

**Youth united in Edinburgh**

1985 is the United Nations International Youth Year, and as such the students' union at Edinburgh University has arranged a programme of events in the capital city for young people between the ages of 15 and 16 June. This will be known as ‘Youth United in Edinburgh’. The programme will be a largely informal week of events, sports, and visits within the city.

The aim is to bring together students from all over Britain and the Republic of Ireland, and from all of the 156 member countries within the UN, and to offer a variety of activities which will enable them to appreciate the existence of other cultures and to gain a better understanding of their own. The programme of events will include concerts, exhibitions, film nights, and discussions on topics of interest to young people.

Union President Hilary O'Neill has explained that the student's union is planning to hold the final of the United Nations Youth Debate Competition, which will be held at the Edinburgh International Conference Centre. The event will feature debates on a range of topics, including peace and conflict resolution, environmental issues, and human rights.

The Gathering programme includes a number of events, including a film night, a concert, and a discussion on the role of young people in world affairs. The programme is designed to be flexible and to offer a range of activities to suit the interests of students from different backgrounds.

The Edinburgh International Youth Festival, which is held in the city every two years, is also being arranged for the period of the ’Youth United in Edinburgh’ programme. The festival includes a variety of events, including concerts, exhibitions, and competitions, and is designed to encourage participation and creativity among young people.

**FRESHERS’ WEEK 1985**

Application forms for the post of Fresher’s Week Director 1985 are available from the Association Offices. Applications close on Wednesday, 31st October.

**Do you want to direct it?**

**NEWS**

**Twenty years of Fraser debauchery**

At 4 pm on Saturday the 17th October 1964, Fraser House was officially declared open by Lady Mary, wife of the late Principal. Consequently this week is the 20th birthday of Fraser House. By way of celebration, Fraser SRC have organised a ‘mega event’ for the evening of Saturday the 27th of October 1984. Prior to the party is a disco and to other prizes! For your party you will get a band, discos and a plentiful shape cake on account of Fraser having adopted such a creature in 1964.

In 20 years of existence Fraser “Animal” House has become notorious among the Pollock residents. It is not, to say the least, the most inviting house on the site. No doubt the darkness and dingy walls of Fraser could tell many tales.

Vice and degradation apart, there is a warm welcome to ‘Fraser Hamlet’ those who are planning to stay at Fraser. Hamlet has it that ESCARA are planning to bring some of their antics. They are said to be planning a night of general mayhem in the form of an all-night party.

**Canadian club**

At least ten students from the Centre of Canadian Studies will have the opportunity to spend their Easter vacation in Canada. Called ‘Experience Canada’, the programme will include attending undergraduate classes at two Canadian universities. The thirteen-week tour has been sponsored by the Canadian Consulate in New York, and is expected to visit Ottawa, Toronto, and Vancouver.

**EIS action achieves partial success**

The Educational Institute of Scotland’s work to rule in Scottish schools has been successful in bringing about a significant change in teachers’ outlook. As a result of the EIS pressure, the number of days lost by teachers as a result of work-to-rule has decreased significantly.

The EIS sees the work-to-rule as a way of reversing the trend of falling salaries, and promoting a better working environment. They believe that the success of the EIS action is an important step in the fight for teachers’ rights. However, it has not been without its challenges, with teachers expressing concerns about the impact of the work-to-rule on pupils and the overall functioning of the schools.

**Toilet humour?**

Last week a woman from Morny House College was in Pottershow when four men climbed over "the walls of her stall. She was under a stand and was roughly handled and threatened that she will not be returning to the University. Further, the men in literature have problems with drugs and homosexual activities. Because of their positions, these drugs are used as a conveniences, especially by drug and homosexual activities. Because of their positions, these drugs are used as a conveniences, especially by drug and homosexual activities. Because of their positions, these drugs are used as a conveniences, especially by drug and homosexual activities. Because of their positions, these drugs are used as a conveniences, especially by drug and homosexual activities. Because of their positions, these drugs are used as a conveniences, especially by drug and homosexual activities.

**Teviot wine bar**

A new kind of entertainment is on the way to Teviot after the success of the new, renovated Teviot Restaurant, it will soon be open at night on a regular basis, offering its patrons a “French Cafe” theme. Opening night will be marked by a wine company promotion, and the bar will stock a variety of wines, plus some French piano music will make the evening complete.

**Drug money**

The Scottish Office has granted £27,000 to Stirling University over the next two years for a project to train people from a number of agencies who work with those who misuse drugs.

The University is also producing a video on the health effects of drug use, and has said that the project comes in response to the dramatic increase in heroin use in Scotland over the past two years.

**Centralised left**

"LEFT ALIVE" is Marxism Today's marvellous fun-for-all-the-family game, which takes place from November 2nd-4th. It's something for everyone. "A feast for all students," says their press release. The aim of the game is to make it as difficult as possible for the student to make it into the centralised system. Marxism Today have decided to hold the event at a provincial, accessible-to-all venue...the City University. And to think Kimba complained about getting to George Square
margaret, bitch; hillary, bitch; fish, bitch

well, well, well, mes amis, the tory association here at edinburgh does not seem to be enjoying the same kind of dynamic leadership that the tory party as a whole enjoys from our heroine margaret. "get me a hairdresser before i leave the grand hotel," thatcher. there are distant rumblings coming from all sides that a ce moment is at hand to depose their present leader (andy) bryant. as yet, full details have not emerged but rest assured; you'll read them first in this column.

i hope we've all been watching her majesty on tv on monday nights. don't you think she looks innocent on tv. so innocent, so virginal, she makes selina look like a nymphomaniac. no, not the queen, silly. g. neill our intrepid union president, dressed to please on the bbc.

don't she make you sick? there she was all sweet-nothings and christly telling the national children's society what they should do. imagine. no, not the queen, silly. h. neill our intrepid union president, dressed to please on the bbc.

so. do you think she looks innocent on tv. so innocent, so virginal, she makes selina look like a nymphomaniac. no, not the queen, silly.

whether or not she made you sick is another question. but she did make me sick.

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"off course," replied the stars (eager to gain more power) "you can't have the national children's society doing that."

margaret is for the good of the nation's children. this is for the good of margaret. i leave you to think about it.

sir.

dear editor,
as usual i have left a proposed plan to the last minute, so that this will not be the brilliantly worded epistle that would be letter-writer-to-the-times intended it to be. it is also a week late - but never mind.

i write to congratulate you on your freshers' week issue. for the last three summers i have spent a great deal of time normally september when the novelty of not being stuck in lecturing has worn off, pondering on what i would write to make the student body more alert to the stimulating, up-to-date, useful information it would expect it to be. i would make mental lists of places to be, holes to be filled, places to pose, places to stuff your face, so on and so forth. i would imagine myself writing brilliant and witty articles, alongside political essays of profound insight. needless to say, having been conditioned into being the apathetic, all-critical, cynical student that i am (a bit of poetic licence), i did not even write even a letter to let you know of my disaffection, let alone getting around to making my illusions a reality.

thus i feel impelled to tell you that your useful, to the point, even clever and amusing first week production together with my careers advisor managed to stir me from three years of apathy and ennui. i think it at the moment a better commendation than that.

yours sincerely,
claudine innes

all that jazz

dear editor,
in reply to "tom niall's article about jazz in edinburgh" in the 16th october edition of the student, the ned munro trio "one of the most consistently enjoyable edinburgh jazz groups. . . . the ned" no longer plays on fridays at the basin street bar. like many other edinburgh jazz venues, basin street has settled for a saturday policy, playing traditional jazz. as ned's trio was daring to play three more creative numbers, they had their basin street residency terminated.

however, the good news is that nell munro is alive and well and playing with a lively latin-jazz outfit called "canibane." this band can be heard every wednesday evening (nell won't be playing on 14th november at argyle place (basement)) at the corner of warrender park and argyle place.

yours faithfully,
henry shafiee
IN THIS ALIEN ENVIRONMENT, SPACE TECHNOLOGY IS OUT OF ITS DEPTH

Inspecting underground gas pipelines for faults may not sound like the ultimate high-tech challenge. But, in fact, the task proved to be beyond the 'state-of-the-art' technologies previously available - even in military and aerospace applications.

PROBLEM:

Design a vehicle which can travel inside the pipe, carrying equipment capable of identifying any significant defect, and pinpointing its position to within a metre in a run of up to a hundred kilometres or more.

SOLUTION: THE INTELLIGENT PIG

The Intelligent Pig, developed by the gas people, is a vehicle carrying highly advanced sensing, data processing and recording equipment. Driven through the pipe by the gas pressure within it, the Pig can be used without taking the pipe out of service.

What is more, it can not only pinpoint any defect on the inside or outside of a steel pipe, but even describe its nature.

HOW?

Using strong magnetic fields or elastic waves propagated at ultrasonic frequencies, different types of sensors can detect corrosion, cracks, impact damage or distortion of the pipe. But the real challenge lay in processing the hundreds of millions of signals produced by the sensors in an average run.

THERE WASN'T A COMPUTER SMALL ENOUGH AND TOUGH ENOUGH

Many of the pipes to be inspected are less than 305mm in diameter. To fit sufficiently powerful data processing equipment into the tiny space available, hybrid microcircuits incorporating custom-designed silicon chips had to be developed. And since the space restrictions also limit battery size and therefore power, many of these highly advanced electronic components have to operate at the very limits of their specifications.

What's more, the environment inside the pipe isn't exactly friendly. All the highly sophisticated equipment carried by the Pig has had to be designed to tolerate or be protected from extreme vibration, mechanical shock, dirt, and gas pressure of up to 70 atmospheres.

A 'TOMORROW'S WORLD'TAPE RECORDER

The sheer volume of data to be stored inspired the development of what is probably the most advanced ultraminiaturised tape recorder currently in existence. Making extensive use of subminiature hybrid microelectronics, new types of recording heads and ultraprecision mechanical engineering, this little marvel can store up to 500 million readings on a single reel of standard one-inch tape, with an accuracy of better than one-thousandth of one percent!

FROM REEL TO REELS

Once the Pig has finished its run, the next job is to prepare the data for analysis by powerful, advanced computers such as the VAX 11/780. There's so much information in the Pig's tiny recorder that many reels of computer tape are needed to receive it, and many hours of computer time to analyse it.

THE RESULT

Britain's underground gas transmission network is a multi-billion pound asset. And the technical pyrotechnics we've just described have a thoroughly down-to-earth end result - they help the gas people to maintain this asset more efficiently and cost-effectively.

WHY THE GAS PEOPLE LIVE IN THE FUTURE

The fact that gas is Britain's most popular domestic fuel - and a powerful and growing force in industry, too - is the result of many years foresight, planning and massive investment by British Gas scientists and engineers. And they're still working for the future - to meet Britain's energy needs in the next century.

THE GAS PEOPLE - WORKING FOR TOMORROW'S WORLD TODAY

Gas
**ARTS**

**What Comedy?**

The performance in the bingo hall smashes in some Bingo Halls as the bouncy band in the audience reflect the gaiety future of the proceedings. Unfortunately the piece seems to suffer in the piece.

**Theatres Workshop**

**Miners and Other Heroes**

SUSPENSE -

Suspended by Patrick MacGill, was first performed in 1939. At the time its themes must have been revealing none of the workers' struggle. But the work is a masterpiece of social protest that has its place among the major plays of the 20th century. It was directed by Victor Sarafian and produced by the National Theatre. The play, which uses the device of a mining disaster, is based on real events. Unfortunately for MacGill, the miners and heroes of the piece and their stories have made anti-racism and socially aware political theatre since its first performance in 1939. It was a lost masterpiece of the theatre, and it is a sad day for all those who have played a part in its success.

**Dead Liberty**

By Wildcat

From the programmes on sale outside which resembled a newspaper with headlines such as "McGahney Speaks Out!" and "The Miners Strike!", I thought it would be in for another politically and socially relevant play which an intellectual young socialist would be able to understand. It was a wonderful idea. But as soon as the first well-written song ended, "Dead Liberty" was performed and Davidson Anderson stepped up to give a performance as an intellectual tram, myself to sit back and enjoy a highly entertaining evening through the provoking evening.

The characters of the play, including the miner, his wife, a trade union official and a number of other characters, were all typical, funny and appealing. The miners and heroes of the piece and their stories have made anti-racism and socially aware political theatre since its first performance in 1939. It was a lost masterpiece of the theatre, and it is a sad day for all those who have played a part in its success.

**Theatres Workshop**

**Medieval Players**

The Nun's Priest's Tale & The Second Shepherds' Tale

The Medieval Players is a very clever theatre company. Not only do they do very well with putting on the plays, but they also put on the best programmes, too. The programme for this particular play was comprehensive and very well put together. The play, "The Nun's Priest's Tale" was performed by a company of amateurs under the direction of Simon Attenborough. The performance was very well received by the audience and an enjoyable evening was had by all.

Guy Davis

**Bread, Butter and No Jam Tomorrow**

'Bread and Butter' by C.P. Taylor

Traverse Theatre

Oct 11-Nov 3

The acting was very good, and the play was as smooth as well as it could be. I think the play is quite likable, and the climax didn't come on the last page, it was simply because it was all the more accurate a picture of life.

The play, set in Glasgow, follows the lives of two Jewish couples 1931-53. The effect of the war could be seen clearly in Michael, Alice's husband, who is totally devastated by the death of his wife with whom she had an on-off relationship. The play is a compelling and moving story, with a real sense of atmosphere and a sense of history. But as soon as the first well-written song ended, "Dead Liberty" was performed and Davidson Anderson stepped up to give a performance as an intellectual tram, myself to sit back and enjoy a highly entertaining evening through the provoking evening.

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Margaret Maxwell
The Mad and The Naive

Handle With Cotton Gloves

The Artists’ Collective Gallery, 52-54 High St
Work by Ian Hughes, Terence Quinn and Tina Laughton Riches
Fri 12 Oct -31st Oct

The Collective Gallery was opened in August this year with the aim of establishing an artist-run gallery in the city. It is an especially valuable outlet for lesser known artists who otherwise have no other gallery to be looked for.

Because of their dependences on public funds and support, the Collective describes this exhibition as being on a relatively modest scale.

The exhibition features works by three artists. Local artist Ian Hughes has three works on display at the exhibition. Two of these, "Night Duty I", "Confusing" and "Night Duty II", are small portraits of a man and a woman with short hair. The third work "Night duty at Roslynn Psychiatric Hospital in a stygian world", is a self-portrait of the artist with a shaved head and red shirt. The fourth artist, Charles Fagan, is well known and is represented by "The Mad and The Naive". The third artist, Tina Laughton Riches, is represented by "Laughter and Recognition" and the third artist, Terence Quinn, is represented by "The Mad and The Naive".

The works are displayed in a small, dimly-lit space with a low ceiling. The lighting is dim and there is a strong contrast between the white walls and the black frames of the paintings. The space is crowded with people, and there is a sense of movement and excitement.

THE BOUNTY

In Search of Paradise

In 1935 Frank Lloyd's Mulroney on the Bounty and the work of Laughton and Clark Gable..."The Thrill of a Lifetime"...run through the whole film.

However, the problems arise when the film attempts to turn the events into a scripted story of the Bounty. The script is not very faithful to the story of the Bounty, and there are many inaccuracies and omissions.

Troubling point aside for a moment, it is in the incidents such as the performances and the general atmosphere. The "Bounty" is most accomplished. Anthony Hopkins is excellent as the captain of the Bounty. He is the hero of the story, and the plot is structured around his character. He is a brave and determined leader who is willing to risk everything for his crew and his mission.

Finally, the film has some moments of beauty, such as the scenes on the deck of the ship, with the crew working together to repair the torn sails and patches of rust on the hull. These scenes are well-shot and have a sense of drama and excitement.

Sarah Patterson, the star of the film, is also excellent, and the script is well-written. The film is well-paced and has a good sense of the period and the location. However, there are some moments where the film feels too rushed or too slow, and some of the character development is not as strong as it could be.

THE MAD AND THE NAIVE

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THE BRISTO

41 STREET

Edinburgh's Most Stylish Real Ale Bar

- Belhaven 80/-
- Old Peculiar
- McEwan's 80/-

Selection of Wines and Bottled Beers
**WHAT'S ON**

**Filmhouse** (228 2688)

**The Right Stuff**

The Right Stuff, directed by Dean Cundey, is a historical drama film that tells the story of the early days of space exploration, focusing on the lives of the astronauts who were part of the Mercury program. The film is set in the late 1950s and early 1960s, and follows the lives of the seven original astronauts as they prepare for their missions.

**The Gold Diggers**

The Gold Diggers of 1933 is a classic musical film starring Ruby Keeler and Fred Astaire. The film is set in the 1930s and follows the lives of a group of women who work in a factory. The film is known for its catchy songs and dance routines, and features hits such as "Put On Your Sunday Clothes" and "Lullaby of Broadway."

**Concert at the Movies**

This event will feature a live performance by a symphony orchestra, accompanied by a screening of a classic film. The film and music will come together to create a unique and memorable experience for the audience.

**Queen's Hall**

Queen's Hall is a historic theater located in the heart of Edinburgh. The hall was built in 1786 and has hosted many famous performances over the years. The hall is known for its excellent acoustics and is a popular venue for concerts and other events.

**Usher Hall**

The Usher Hall is a major concert and conference venue located in Edinburgh. The hall was built in 1897 and has hosted many famous performances over the years. The hall is known for its excellent acoustics and is a popular venue for concerts and other events.

**Theatre Workshop**

The Theatre Workshop is a community theater located in the heart of Edinburgh. The theater produces a variety of productions throughout the year, ranging from classical dramas to modern experiments. The theater is known for its high-quality productions and its commitment to community involvement.

**Music**

**Concert at the Movies**

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**Queen Margaret College**

Queen Margaret College is a historic college located in Edinburgh. The college was founded in 1889 and has a long history of providing high-quality education to its students. The college is known for its beautiful campus and its commitment to academic excellence.

**Hoochie Coochie**

Hoochie Coochie is a lively bar and music venue located in Edinburgh. The venue features live music every night of the week, with a variety of genres on offer. The bar is known for its friendly atmosphere and its commitment to supporting local musicians.

**Caley Palace**

Caley Palace is a historic venue located in the heart of Edinburgh. The venue has hosted many famous performances over the years, including live music, comedy, and theater. The venue is known for its excellent acoustics and its commitment to providing a high-quality experience for its audience.

**Usher Hall**

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**Box Office Information**

CONCESSIONS AVAILABLE FOR FULL-TIME STUDENTS. MEMBERS TO BRING YOUR STUDENT CARD.
**WHAT'S ON**

**Theatre**

**Traverse Theatre**

(226 2633)

Bread and Butter

11th Oct to 3rd Nov, 8 pm.

C. P. Taylor's optimistic play of the Gordians between 1931 and 1955, focusing on the lives of two Glaswegian couples. Witty commentary on the way four different personalities adapt to the changing circumstances around them.

Theatre Workshop Co.

(226 5425)

Footloose

Fri 18th, 8 pm.

TIE show. Public performance. Café open all day.

Good food — worth a visit.

King's Theatre

(229 1201)

**Exhibitions**

City Art Centre

Aquaplop

Gold sculptures by Nancy Home from America. Tel. 1171 Nov.

The Jean F. Watson Bequest

Fund

Ten years of collecting.

Miners' Support Groups

From 12th Oct to 18th Nov. Mon-Sat. 10-5.2

Mantle Street.

National Library

of Scotland

For the Scottish Muse and Nation. Scott Review

Poet and Painter: Allan Ramsay

Felter and Son

Mon-Fri. 9 am - 5 pm. Sat. 9.30 -1.00. On George IV Bridge

Royal Scottish Museum

Treasures from the Enlightenment

Mon-Sat. 10-5 pm. Sun 2-5 pm. Admission Free.

Callon Gallery

British and Continental 19th and early 20th century oils, watercolours and drawings.

Throughout October.

The Scottish Gallery

Sir Ninian Buchan-Hepburn

Venue: Loan and the Western Isles.

The Earl Haig

New paintings of the Borders and Italy. Mon-Fri. 8 - 5.30 pm. Sat 11 am - 1 pm. 94 George Street.

The Collective Gallery

12th-27th Oct.

New Gallery showing varied and substantial work by local artists. Present exhibition comprises works by Ivan Hughes, Terry Dunn and Tina Leppänen-Ritchie.

National Museum of Antiquities

The Spirit of Nature and Discovery

This looks at a century of achievement through exploration, illustrating it with relief medals, maps and charts.

Edinburgh Displayed

The growth of the Scottish capital is shown with a selection of maps and drawings from the National Library of Scotland, now in its centenary year.

Edinburgh University Library

**Exhibitions**

First Floor North side 1.00, 4.00, 6.00.

To arrange and organise for the remainder of the late night, talk with either the curator JMB 1.00 pm.

If you have a way into the past.

**19th Oct**

**Community Action**

It is needed for the Royal Infirmary Ward (Long-term Patients. Visiting is invited, please T. P. Hughes, tel. 031-5, and ask for tour to the Inf. 3 Bernard Terrace in Chambers Street. Friday 7.30, 2.30 pm.

Holy Dinners in Potterrow, 5-6 pm. Writers' Group, Happy Hour from 7.30 pm.

in Chambers Street for dinner.

in Teviot Row House.

in Teviot Row House.

in Chambers Street for dinner.

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**MUSIC**

**Bunnymen live!**

Becky Cooper

`The Bunnymen's huge sound is ideally suited to the Big Top and tonight it oozed from the very start of an eighteen song set that covered their entire repertoire from the 1978 debut to the new single 'The Fat Man'... The Bunnymen were the best band of the night... Their sound has grown and matured over the years, but the heart of it all remains the same - a powerful, Driving rhythm section that sets the pace for the rest of the band. Ian McCulloch's vocals are as distinctive as ever, while Les Pennick's guitar work is a marvel of skill and inventiveness. The Bunnymen's sound is a journey through time, a journey that takes us from the raw energy of punk to the sophisticated elegance of new wave, and back again. It's a journey that we all want to take, and the Bunnymen are the perfect guides. **Roy Wilkinson**`
The Shriekback Experiment

**Set Stage**

- **Mainstage**
  - Iain Banks
  - Paul Heaton

- **JAM SCIENTISTS**
  - Carl's Blurb
    - "Dynamic refinement of structural spontaneity"
- **AIM**
  - Bara Band
  - Dabbie Dabble
- **THE BEAT**
  - Athorhythms
  - Sinuous
  - Venus Flytrap
  - Heart Throb
  - Bodybuilding

**LYRICS**

- Dabbie, Dabble
- Toil and Babbage

**INSTRUMENTS**

- Heady Swirl
- Chicanery

**SNO**

- Finns Paavo Berglund
- Sibelius

**Conclusion**

- Investigate Further

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### The Style Council

**The Style Council**

- **The Style Council**
- **Ballet with under-17s on Sunday night.**
- **And their set was with 60's style Soul, played an energetic, almost pre-Romantic set. So time got warped a bit.**

- With such a packed audience, you can't expect too much. They even let secure enough to play three more songs and five new songs. In fact, that almost too cloyly, like a box of dancing around his opponent.

- They did their duty in showcasing the singles quirky, so that we wouldn't start to think something wrong.

- The standard concept rituals were emitted. This was enough to keep things going.

**The Style Council**

- **The beauty and grace of orchestral interplay.**
- **The standard concept rituals were emitted.**

**THE BEAT**

- **Alfie Mathew**
- **Paul Heaton**

**LYRICS**

- Dabbie, Dabble
- **Toil and Babbage**

**INSTRUMENTS**

- **Heady Swirl**
- **Chicanery**

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### The Magic Flute

**The Magic Flute**

- **In this often amusing performance of Mozart's Egyptian fairytale, three spirits tangle around what looks like a super-market trolley, the dashing young prince seems more a paunchy 35 and a good deal of the acting was as wooden as a Nile palm tree.**

- Yet, for an amateur company obviously restricted by its budget, the result was something of which ensembles which are top-quality, but the combination of a down-to-earth approach and an unpretentious, disarming manner to orchestral and vocal basics saved the night and provided a essentially enjoyable (and sometimes comic) experience.

**The Magic Flutes**

- **Dialogue and libretto**, as is so often the case in the operas of the composer, are silly and idiotic. The Sinfonie Opera takes every effort to make the opera as silly as possible. The Sinfonie Opera is a clever effort to overcome this problem by having the company as an excuse for a farce. Perhaps that's why the performers weren't handicapped or young, and why so many soloists were left out of the Monty Python.}

**Orchestral Manoeuvres**

- **The beauty and vitality of Tchaikovsky's music has made him one of the most popular composers of all time.**
- **On Saturday night at the Fisher Hall.**

- **Under the dominant patron of Doron Solomon, SGO introduced its repertoire with the ever popular Italian Caprice.**

- **This body and colored performance delighted me.**
- **Said the critic.**

- **The interval was followed by the much loved Swan Lake — Ballet Suite. Tchaikovsky's music succeeds best at its most free and capricious; perhaps this is why his ballet music reaches such heights.**

- **The SGO gave a charming performance of this favourite.**

- **The final event was Chopin's elegiac masterstroke,** where Emanuel Ax, who is known for his technical proficiency, performed with an harp in a solo program at the piano. The performance was技术的精密的 and was given in the presence of the conductor. The music was performed on a Steinway grand piano, and the audience was captivated by the performance. The concert was a success, and the audience gave a standing ovation.
From Pollock to Penang?

A skiing holiday in the Alps over Christmas? A tour of India in July? Or just a train ticket to Thurso? All these travel services will be available from the second city branch of the Edinburgh Travel Centre which was inaugurated with a modest reception last Tuesday.

Almost a year ago the Travel Centre had recognised that with the acquisition of an Association of British Travel Agencies licence, which would enable it to sell, amongst other things, package holidays, there would be a pressing need for additional display and sales space. The Bristo Square office had for some time experienced crowding during busy pre-holiday periods. The Travel Centre therefore began looking for a relatively small office near the central area of the University which would serve as an extension to the "head office" in the Student Centre.

The site in South Clerk Street was ideal for this purpose. Located in the busy traffic artery connecting the southern residential sections of the city with the new town, on the familiar route from Pollock Halls to Bristo Square, the branch is just around the corner from the Dick Vet College in the heart of "student flat land". Even more conveniently the branch will be open until 6 o'clock on weekdays evenings, enabling students to drop in after their last lecture, as well as on Saturday mornings. A major publicity campaign is planned in the near future to make Pollock residents aware of the new agency.

As shareholders of EUSACO, the limited company owned by the Students' Association which controls the Travel Centre, students should feel the confidence that they are walking into a travel agency they own. Friendly, personal service is provided by Lesley Wilson, the branch manager, and Lesley Mackenzie, who between them have eight years of experience in the travel business and with a profound understanding of the needs and limitations of students wishing to travel or go on a holiday.

The small size of the branch with its intimate and relaxed atmosphere does not mean of course that the range of services available is in any way limited. On the contrary, the staff point out that in addition to all the services available in any High Street travel agency, the Edinburgh Travel Centre have access to holiday operators specialising in travel for students and young people. Bookings have already begun for winter sports holidays over Christmas and the New Year. Of particular interest to overseas students might be cheap sightseeing tours of Europe.

The South Clerk Street branch hopes to do £250,000 worth of business in its first year. Although the city clientele is important, the success of the branch will depend ultimately on students living in the area taking advantage of their own Travel Centre.
Younger's Tartan Speech

George Younger has now been Secretary of State for Scotland for over five years and has proved himself a reliable worker for Thatcherism north of the border.

How far do you consider yourself Scottish as opposed to British? Well, I was born in Scottish Orkney, but I don't think there's any difference between British and Scottish. There would be such a thing as Brittan or it wasn't for the Scots because Britain is the namesake of England. I am an English visitor here with regard to myself as British and Scottish as we all are.

So you don't in your question of a Scot's identity which might involve different things.

Well, I certainly see a Scottish identity as a very strong Scottish identity. That is what we do and try to reflect in the way in which Scottish policy differs from England and the Cabinet has been extremely helpful and understanding and has given me a pretty free hand to do what I think.

We've been able to run different policies here with the full approval of the Cabinet and that's been very interesting.

It's just to see how Scottish policies do differ. Could you expand on that?

There are several fields which I could give as examples.

Firstly, under the Cabinet and the SMG we have moved miles ahead of the previous Scottish Administration. We've been able to increase the number of local authorities which have been successful by bringing alcohol from the police. These changes have been to the benefit of both the acknowledged private and public generally.

Under local government, our system of local government finance has been, and still is, very different. Different sorts of method and different calculations, and everything done differently. For instance, we don't have any target for expenditure or rates or related expenditure like they have in England, and that's been a positive action which we've been able to take as local authorities and they have.

How difficult do you find any clash of identities between English and Scottish?

Well, we have a few clashes but the fact that's taken by the government as a whole. My job is to make sure that the Scottish interest is well to the fore and well represented in English. If there is a Balfour or a Ramsay, I am the person who goes to the Cabinet.

Well, I've often wondered about that but there is a very close parallel and that is that Scotland joined with England to form the United Kingdom in 1707 but in so doing we kept our own legal identity and our own identity, and we have our own distinct economy, such as the Scottish CBI, our own Chambers of Commerce, own Labour Force Survey, a very clearly defined national Scotland in relation to the United Kingdom.

And so it is a matter of an opportunity for the Scottish government to operate within the UK context as a whole but for the system, which I think is quite different, is the real challenge to the system.

That leads us nicely into the next point. A recent newspaper report claimed that Alex Salmond's plan for devolution planting new educational issues in England as well, will be seen as a new game-changing programme for Scotland.

I think George Younger pointed out on his own as a very reasonable and right decision to take, and it certainly is the case that it was not government policy to help; the Scottish government has spent a lot of money helping a lot of industries through the dumps. However, the report suggested that assistance for the companies in Scotland, therefore, it is likely to end up with local government in the Highlands. Do you find that such developments can only intensify the plight of Scotland's north?

Well, there's been no decision in Scotland or the Highlands. The fact is, as of now, under this government's policy is to be continued now, that's why there is no change in the Highlands.

I think we have come out of the plague of Scotland and that Scotland will continue to be a very important thing to be done, and better to have a more flexible service and not to have a more rigid system that we have now, that we can open in the Highlands.

Why was North Sea oil privatised?

How would you respond to those who say that more and more people should have been paid to the particular needs and desires of Scotland in the original disposal of oil revenues and the decision to sell off BNOC?

Well, the exploitation of North Sea oil was overvalued and that it was a private enterprise and a perfect example of how small private capital can find itself into a new opportunity and exploit it. It's been the best example of Scottish Trade.

We've had 1000 jobs out of it and all developments downstream which are getting up well, and it's the best of all things that have happened to Scotland.

Of course, we could have used the oil revenues to help British public expenditure and without the billions that oil revenues provide, we would have to make some colossal cuts in public expenditure and that would hit Scotland just as much as England or Wales. So oil revenues are now being used to help keep public expenditure up.

If we look at Scotland and the use of public expenditure to help Scotland, we have heard a lot of hand-wringing from the SNP and its allies, but we have not been any more proportionate share and all the allocated share of the North Sea, and the SNP have raised it. For it was disastrous to cut oil from Scotland, and it was disastrous to cut the Unionist share of the North Sea and the UK. We think it was disastrous to cut oil revenue from Scotland, and we think it was disastrous to cut oil revenue from the UK.

Well, they've got the oil revenues and tell them to shut up and get out of our hair. Then we wouldn't be able to afford the level of services we have now.

Finally BNOC. Well, BNOC did well out of us as we regard as BNOC and BNOC and BNOC and BNOC and BNOC and BNOC and BNOC and BNOC.

The Scottish Labour Party is now committed to devolving all the local election results which suggests that Scotland is already the distinctive political character and that the original Scottish Assembly is not conducted satisfactorily, do you feel that the issue should be resolved?

Well, I think that devolution is a perpetual question in Scotland. We think that the devolution has not been an issue. We have argued out of existence and the SNP and the referendum didn't overwhelmingly endorse what we wanted to see. It is a matter of a deeper scheme for Scotland and how the people thought it would... I think it was because the scheme was destroyed by the SNP and the referendum didn't overwhelmingly endorse what we wanted to see that it would... I think it was because the scheme was destroyed by the SNP and the referendum didn't overwhelmingly endorse what we wanted to see that it would... I think it was because the scheme was destroyed by the SNP and the referendum didn't overwhelmingly endorse what we wanted to see that it would... I think it was because the scheme was destroyed by the SNP and the referendum didn't overwhelmingly endorse what we wanted to see that it would... I think it was because the scheme was destroyed by the SNP and the referendum didn't overwhelmingly endorse what we wanted to see that it would...
The Student Thursday 18th October 1984 page 14

FEATURES

Return of the Condor

You may have watched the BBC's highly acclaimed documentary 'The Flight of the Condor' which was broadcast in early 1983, or you may have seen it repeated last year.

Either way, you will probably have been struck by something other than the breathtakingly beautiful images of the birds. It was released, on a BBC video, and went over 100,000 sales.

But though you almost certainly have heard the music accompanying the film, you probably never realized who the composer was. The group called inti-illimani - the name means mountain - make the current hit

inti-illimani rocking against the dark side of Chile's Military

below Department of the country's recently activated political clubs and arrested cultural and political dissidents. Without music, they have lost the vibrancy of their schools' factories community.

The instruments are those of the Guaneans and Indians of the Andes, such as the zampurras which we know as the banjos, the guaracho, a type of strumming and the maracas. String instruments are made from abandoned shell because the charango musicians cannot buy them. The way they make them.

We want our music to be to some extent a political expression of this group. We want to achieve a Latin American artistic explosion. We want to look at African roots in Latin American music. And from Two years in Europe we want to incorporate strands of the wonderful creative freedom of the European artists. Accompanied by the Spanish-language songs, they promise an evening of wide-ranging music.

Here there's a lot more to inti-illimani. The band was formed in 1969 at the State University in Cuba, and its formation was possible because the university had organized music clubs for students of all kinds.

During the election campaign of 1970 they campaigned against Salvador Allende, the head of a coalition formed by left-wing parties to form a substantial opposition to the right wing in the August elections.

Allende was elected and inti-illimani were forced to give up their musical careers there for the Communist centres, political meetings and like.

As South American politics made a reputation for peace or at least that matter, justice and democracy. There was growing recognition from governments big business as that they were needed in the Popular Unity governments. In September 1973, the military seized power and Allende was killed in a bomb attack on the presidential palace.

In the swift clampdown which followed, trade unionism was banned, an estimated 20,000 politically active left-wing leaders killed, and one million exiled.

The escape to Chile for three years of political and musical activity, and it was to the last where they eventually returned. Their return to Chile was a cause of great joy to the people of the country.

Before their visit, President Allende had visited Britain and in September 1973, the military seized power and Allende was killed in a bomb attack on the presidential palace.

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The Heroes Are Back!

Shinny

Shinny Edinburgh Uni. vs TAYLORTOWN

The Shinny Club began the new season with a spirited opener against their more experienced Taylortown rivals. Tight to the start, they found themselves bogged down by constant Taylortown pressure which resulted in a Taylortown goal after little more than 30 seconds. After a goal build-up down the wing, the Taylortown forwards cut past the Edinburgh defence and scored. The Edinburgh forwards were not without their chances, but the Taylortown defence was solid. At this stage the University forwards were hitting only cold and out, but the Edinburgh defence was solid. At half-time, Edinburgh was 3:0 behind.

To your correspondent out there, the game of lacrosse might appear a little familiar in a vein like Bilton, Joly, etc., but the rules are a bit different. To this particular member of the masses, the game is too slow.

To the человек (men) of the city of Edinburgh, the game is too slow.

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The Hicksville Massacre

Since the scenario began several weeks ago, there has been no mention of any violence. So much for the pronouncements of the record. Johnny was having a ball. Mary and Bill were in the living kitchen sipping and Ellen was in her bedroom reading a book. Sound effects of joyful laughter and happy conversation fill the air. Bill fetches the knife from the drawer and cuts the crusts off the bread while Johnny talks briefly to the camera (angels). Flashback to the same house two years previously, on a stormy night. The occupants, a family, are huddled to death by the heat of the household. Josie, in a fit of pique. Next scene: the flashing red lights of the police as they drive on the scene. Many shots of shocked faces of police officers, making shots with handkerchiefs. Thirty years on the beat and I'll swear I never saw mother like this. Forensic scientists for technical effect. It looks as though they're all Eastern.

Flashback shows Josie watching TV, box wi ons turn on the lights and then the head building up and down in the bowl. This marvelous dramatic device is used to let us know that the kitchen has not witnessed Josie's sense of fun. Josie walks through to the kitchen and picks up a knife. Bill advances to the sink and starts pounding the knife on his grin, Josie requests but continues to light Josie on the neck in an effort to strangle him. Meanwhile Mary is serving in stereotypical female fashion; she is standing beside the phone but has not thought about it. Back to the show. Josie hacks at the arm around his neck with the knife, puncturing his own throat several times in the process, but this does not stop him and soon he has chopped Bill's right arm off at the elbow. Bill lights on the picks up a hammer that he and Mary just happen to be using to break down a door and Bill and Josie circle each other like a man locked in mortal combat. This is appropriate because the camera makes the point of the fact to the unseen members of the audience, namely that they are locked out of the room. Josie hangs at Bill, but Bill reads the move, seizes Bill's foot and the door in the room. He is not helped by Josie, who runs the phone off the wall as though it were just another bit of meat. Mary gives up and runs into the hall. Josie has scored a knock out of his copy of the script and so has only been required to move. He is waiting for him, armed with an electric saw.

Mary flies to run past Josie the door she and throws her knife across the room. Josie during the fight.

Shot from Mary's point of view. Josie happens to notice something dry-cleaning expenses, and reports Mary is playing tricks on the house. Josie shouts at Josie, who runs the phone off the wall as though it were just another bit of meat. Mary gives up and runs into the hall. Josie has scored a knock out of his copy of the script and so has only been required to move. He is waiting for him, armed with an electric saw.

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