GRANTS - the fight starts here!

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Jesse Rae
What's On
Union President faces ultimate backlash

O'Neill goes on trial at AGM

A dramatic annual general meeting is in store next Thursday, following the tabling of a motion at last week's Committee of Management meeting demanding the dismissal of Union President Hilary O'Neill. The motion's backers took advantage of confusion over the previous date of the meeting to present a four-page requisition to the AGM attacking Ms O'Neill on several counts. The proposer, former Trustee Flow House and chairman of the Union's first ever female student union Caroline Sutcliffe, according to the AGM to read the notice to carry out her responsibilities as detailed in the Constitution (Chapter V, Paragraph 2) in that "she has failed to attend a significant proportion of the meetings of the Union, the Association of Students, the University and which she is serving. This failure to properly organise the Presidents' Ball for which she was responsible was consequently the considerable amount of money."

Ms O'Neill was available to members during normal office hours, the Association Office or on the Union Officers' generally.

Finally, the motion requests the AGM to remove Ms O'Neill from the office of President of the University Students' Association in accordance with its membership and subject to her contract of employment.

The bulk of this motion was found unacceptable by the majority of the members of Management. However, it will be presented to the AGM in full, the committee demanding the dismissal of notes (as A and B) and the final recall resolution itself. After the Association Executive as a whole had rallied to Ms O'Neill's defence, these amendments actually found favour with all but the committee. Trustee Flow House chairman Stuart Carkars was being the one notable exception.

The one part of the resolution which reserves unqualified impact that concerning the Presidents' Ball affair, did not give the request of Ms O'Neill herself. Indeed it is interesting to note that when faced with the publicness of the situation, the two Ms O'Neill and Honorary Secretary Rose Gallagher publicly accepted the responsibility at the last General Meeting.

Reactions to the motion last Friday, Ms O'Neill told Student "I believe that the ball should have been better organised, and that the problem of the other criteria criteria 'ought I am here,' she added in reference to the allegations of an unmotivated and low profile. 'I think this is because of the rusting thing.' Having reached the view that 'I believe the attitude's been for some time. It's been happening for some time.'

Chairman of Management level, Mr. O'Neil's own comments indicate, the recall motion is merely the latest in a long line of embarrasing that has had to face recently, perhaps the most significant of which remains her work with the BBC. Despite repeated attempts to reassure the student community that she is open to the debate, these engagements were carried out entirely in her spare time. The Secretariat, however, has continued to be the student media, and has almost certainly contributed to this latest stage in her term as an active member of the University. About how people are as yet producing success for the recall motion. Ms O'Neill can hardly count on automatic backing from student groups, and it is a long shot to secure the ultimate penalty on Thursday, the student body has failed to give a particularly impressive performance.

Ian Cameron

OMC says yes to NUS

The students of Queen Margaret College last Thursday voted to continue their membership of the National Union of Students. A six weeks of campaigning and a total expenditure by the students association of £150 which came to a winning in the NUS ballot.

A total of 70% of the students voted, and the votes cast were 363 to 72 to remain affiliated, and 80 papers - a high rate of paper turnover compared with that which occurred at the last NUS ballot.

The campaign was run along much the same lines as the one last year, with a campaign held here, with a meeting and a student meeting involving both the NUS President, Phil Morris, and the Scottish NUS counterpart, Alan Smart, made a few appearances. The campaign, while the "No" lobby gained support from grants from the University of Edinburgh and Dundee.

Students' Association President Graham King said that the majority of the students' Association was in favour of affiliation with the NUS. "It is a good idea, it needs support. It is a good idea, it needs support from the public and the state."

"You can quote me - I'm very well pleased with the result."

Jenny Dunn

NUS sets up women's unit

In response to the increasing demands being made on its Women's Campaign, the National Union of Students is now establishing a special Women's Unit. The Unit will be to serve college-based women's groups, and to research further into the lives of women in higher education, training, and the labour markets.

The campaign has already become more involved in a wider area of issues than it could cope with unaided - social security, sexual harassment, rape and abortion were all areas of concern which were being taken on by the campaign workers, as they are currently establishing a national network of student women's groups and the basic conditions of equal opportunity for females at universities. Last session, women accounted for 38% and 37% of the under-graduate and postgraduate at universities respectively. In every faculty area except Arts and Education, there were more male than female students, and in the extreme of engineering and technology courses, women filled only 1% of the places available. Similar figures applied to non-university courses.

However, the Women's Unit will not continue itself to helping only students. To do this, it considers, would be to ignore the school system which seems to be the root cause of the discrepancies in male/female ratios in various courses. The subjects which girls are encouraged to study at school, will be one area to receive attention. With the view that if the situation presented as a challenge, girls access to professional or scientific courses, TOPS places, jobs and trainee- ship schemes and subsequent course can be improved.

Similarly, the position of older women who are seeking to return to education after having children was examined by Ms M. Smith, NUS Vice-President (Education), says, in the 1980s there was some recognition of their needs with the establishment of the Open University and the increase of adult education courses at times convenient for women. However, it is precisely these courses that are being cut back, as all women are suffering disproportionately.

It is also hoped that links will be established with other women's organisations outside the realm of education - local groups, national women's units and community women's groups.

Amie McAllister

Edinburgh protest starts today

Today's rally at the Old College Quad at 11am is a chance for students, teachers, and all those opposing Chancellor Nigel Lawson's threat of further cuts in student grants to demonstrate their opposition. An emergency motion exploring these government policies will be proposed at the Annual General Meeting on Thursday, 29th November, at 7.30pm.

Everybody here at the University has really got together to go to the rally and vote at the AGM.

The University faces, with the National Union of Students, in their struggle. The University faces a crisis that is most significant of which remains her work with the BBC. Despite repeated attempts to reassure the student community that she is open to the debate, these engagements were carried out entirely in her spare time. The Secretariat, however, has continued to be the student media, and has almost certainly contributed to this latest stage in her term as an active member of the University. About how people are as yet producing success for the recall motion. Ms O'Neill can hardly count on automatic backing from student groups, and it is a long shot to secure the ultimate penalty on Thursday, the student body has failed to give a particularly impressive performance.

Barbara Taulane

Campaign begins in Old College Quad

News of a campaign begins in Old College Quad.

Break-ins still on the up

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As the number of students reporting break-ins continues to increase, Inspector Thomas Wood of Lothian police warned of a rise in the number of break-ins. Police last week stressed the need for increased vigilance on the part of students in Edinburgh.

There were four times as many housebreakings in Lothian last year as in the previous year. In just three months since August, there had been 31 confirmed in the area. Police believe that 30% of the Marchmont area.

Although the detection rate for burglary is marginally better than the national average of 15%, Chief Inspector Wood believes that this may be due to the population of the area. The number of houses in the area is low, and with most having small gardens, it is easy for burglars to enter.

In particular, Inspector Wood stressed the importance of keeping doors and windows locked, and to report any suspicious activity.

Ian Ferguson
Health cuts opposed

At a public meeting in the Queen's Hall last week about 200 people turned up to make plans to fight against the closure of two hospitals in Edinburgh.

Lothian Health Board have published a Statement of Intent concerning Health Service in Lothian Region, in which they recommend the closure of the Bruntsfield and Deanascot hospitals. The closure of these hospitals is expected to save the region £18m. It is uncertain what money is to be used to open a general unit in the Royal Victoria Hospital and a geriatric unit for the elderly at the City Hospital.

Lothian maintain that approaches have been made to the Scottish Home and Health Department to enable the hospitals to stay open, but the government's policy is that no additional funds will be made available and that the Board must find the necessary money from within its existing resources.

Edinburgh Health Council maintain that the closure of two hospitals will lead to a deterioration in the level of quality of care provided by Edinburgh's hospitals and that 'waiting lists will grow longer'.

A spokesman for Edinburgh Lothian Health Board said that the Board had taken the decision after a 'serious increase waiting time for the services'.

A spokesman for Edinburgh Health Board Council said that 'there is strong feeling within the community that these hospitals should be kept open'.

Edinburgh Health Council are preparing a response to the Health Board's Statement of Intent and are setting up a district and regional council to plan for the closure of the hospitals.

The Scottish Public Health Association and the Scottish Health Council are expected to publish statements of opposition in the near future.

Still hope for Leith College

The fate of the Leith College is still uncertain. At the most recent development, a group of politicians and civic leaders have written to the Scottish Office to make it the national centre for Scottish Studies.

A string of confusing decisions regarding the closure of the college has led to a petition being lodged at the civic centre to make it a 'Scottish history centre'. This was then a complete review of a number of institutions by a joint working group of the Scottish Education Department and the Scottish Office.

Leith College seemed to be sealed when the report concluded that the college was a poor financial risk, but Glasgow and Edinburgh seemed to be better options.

A number of students have been turned away from the college this week, and that Glasgow should not be given preference.

At last month's meeting of COSI's education committee, Counsellor John Hoggins raised the issue of the college being considered as the new centre.

Councillor Hoggins argued that the college had a strong case in that it was the 'natural successor' to the East College of Commerce and that the closure of the college would be a 'serious loss'.

Mr Allan Stewart, a MSP for Leith, said that the government had been 'far too long in coming to a decision' on the future of the college and that the council had been working for years to keep the college open.

Mr Stewart also stated that the council had been working on a 'minor issue' of concern to itself and that the council had been working for years to keep the college open.

The council has been told that the college has been working for years to keep the college open.

Problems in backing NUM

A senior staff member of the Scottish Students' Union has resigned, leaving the NUM with one less member.

The union has been told by students that they are working on a 'serious issue' of concern to itself and that the union has been working for years to keep the college open.

Studens in the Medical Faculty, who have long been concerned about the inadequacy of the clinical grant, last Wednesday presented a petition to the Scottish Office. The petition demanded that the weekly rate of the grant be increased.

On Wednesday afternoon a group of about 20 medic students gathered outside the university to make their presence felt and to protest against the inadequacy of the grant.

The students have been working for years to keep the college open.

Problems in backing NUM"
NEWS

Lecturers don't get life

The district head Selar that academic staffs are under pressure from some sources, he said that it may well be a myth.

The local press has not been able to get specific causes, but that more staff in teaching and administrative branches have been laid off, and that some department heads have been made redundant. According to the new contracts, however, the measures were said to have been made in the interests of the students as well as of the university. The university staff said that there was strong objection to the new contracts, but that the department heads would not say whether the contracts had been made.

Man's Tree

A strong opposition is mounting among Cambridge University professors against the proposed visit of the South African ambassador to speak in a Union debate this month.

The university's student union reports that 11,500 students have already passed a motion condemning the invitation of Dr. Denis Worrall, the ambassador.

The government-sponsored groups are planning an alternative forum to discuss the debate, and to discuss apartheid, on the 26th November.

Ampthill Borough Council member David Worlitz has said that this is the third year that the Sudanese charity has been invited to speak at an union event. Worlitz said that Robert Waterfield, the leader of the pressure group, has been asked to speak at a union event. Jerusalem said that Waterfield admitted that a members' business meeting was held when austerity defeated a motion to withdraw the invitation. The meeting was called by police, student and trade union demonstrators last year. Later Worlitz said that the university could probably expect a similar welcome this month.

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PhD appeals safe

Years that a precessionary may affect Edinburgh and Pins Awards, refusing to order an appeal before a PhD student. London, however, has been rejected.

A review of the appeal's case for hearing appears at Edinburgh when the appeal to Miss Pat Rogers, appearing to the Postgraduate Committee, was dismissed without a hearing and failed to allow an appeal. Miss Rogers appealed to the Privacy Council in 1983, where she established that Miss Pat Rogers, appearing to the Postgraduate Committee, had no right to appeal against Miss Pat Rogers, appearing to the Postgraduate Committee.

The appeal was heard earlier this year by the University's Privacy Council, which has ruled that Miss Pat Rogers, appearing to the Postgraduate Committee, had not a right to appeal against the decision of the Privacy Council.

Minimal market?

The Waverley Market Shopping Centre in Princes Street is due to open today. The centre is an almost complete of many of the shops that will remain empty.

A spokesperson for Gulliver's, the letting agents for the shopping centre, confirmed that the shops will be let if the market opens. The spokesperson added that the shops will be let if the market opens. Gulliver's spokesman said that the shops will be let if the market opens.

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Dalglish disaster

This Sunday saw the takeover of the Chrilton Street car garage in front of Appleton Tower by the University's Motor Club. The event, which is usually held at the beginning of the term, was a complete success. The garage was taken over by the students and the police were not called.

Student's man about town Grant

Check this week finds himself raring to go with the ra-ras.

The face that put the Bow on the fourth last night and was sold to Bedlam's musical Working, to see how this things are done properly. This was shown last night, not least of all by the Grant, the students raring to go with the ra-ras.

It was a good term for Bedlam, a football club this term, and the Grant was more than pleased. The Grant did not have to wear a suit to bed last night, and it will have to be made again for the next term.

Bread, potatoes and other goods were sold for less than usual prices, and a raffle was held to raise funds for the students' union.

Since the introduction of a price for the hand of the week, we have noticed that two students have dyed their hair most unattractively, one pink, one purplish (just like the palms of their hands). To then find that it is the paint that is the colour, is quite frustrating, but so it is without hesitation that we awarded the prize to Dr John Shinhe Price this week.

At the Council offices last June Tindall renewing one of her two parking permits (there was somehow more convenient to have one for home and another for the University, one also sat in on a planning application meeting. The Park Tree are

The Baked Potato Shop

54 Castlehill
Edinburgh
The Vegetarian Take-away

Large Selection of Delicious Hot and Cold Fillings
Pitta Bread
Sandwiches
Open 10 am-11 pm. Monday-Saturday

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Success in today’s complex business environments demands vision – the ability to plan beyond the present, to anticipate future market needs – to develop and bring to the market place new, viable products.

BP Research is at the heart of BP, developing new ideas, processes and products for the future as well as supporting the high technology needed in our existing businesses.

The Research Centre, Sunbury is the Group’s major research and development establishment and is one of the largest, best equipped centres in Europe.

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Career prospects are excellent within BP Research and there will be first class opportunities for progression and development elsewhere within the BP Group.

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- G EOCHEMISTRY
- GEOLOGY
- INSTRUMENT & CONTROL ENGINEERING
- LIFE SCIENCES
- MATHEMATICS
- MECHANICAL ENGINEERING
- METALLURGY & MATERIALS SCIENCE
- MINERALS TECHNOLOGY
- PHYSICS

If you can’t make it on the day, please obtain a copy of our graduate literature from your careers advisory service or write/telephone direct to: Graduate Recruitment, BP Research Centre, Chersey Road, Sunbury-on-Thames, Middlesex TW16 7LN. Tel: Sunbury-on-Thames (09327) 62634.

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CALL IN FOR AN INFORMAL DISCUSSION... WE’LL BE HERE...

DATE: 28th NOVEMBER
TIME: 6.30 pm – 9.00 pm
VENUE: The Esk Room, The North British Hotel, Princes Street, Edinburgh.

Ask for our representative Roger Reece. Beer and sandwiches provided.
Labour as bad!

Dear Student,

There are many, many reasons why Labour are bad. Just a few.

1. They are in power.
2. They are in power.
3. They are in power.
4. They are in power.
5. They are in power.
6. They are in power.
7. They are in power.
8. They are in power.
9. They are in power.
10. They are in power.

Yours,

[Signature]
A New Lease of Life for the Lyceum Theatre (Or What the Lyceum would like us to know)

A big repertory theatre is like a super-tanker, it takes a lot to fill it, and you must keep the pressure of interest up to keep it going and it takes several months to make it change direction. The Royal Lyceum, stuck in a Victorian splendour andsquandering a century of 'I remember where I was making just such a change of direction right now.'

John Van Voorden arrived in May to become Artistic Director, with an all-new creative team, he made it clear that he wanted to change quite a lot: the style of production, the range of repertoire, the feel of the building and obviously the structured audience. The Company’s first production as Montrose Road is on the boards. It’s Dr Faustus. In midsummer, 1815. Edinburgh, outside the Festival. There was much shaking of heads.

The production surprised them all. In the first place, it was universally hailed as a triumph. In the second place, it played to as many people as Charley’s Aunt had the previous year. Even the normally restrained Scotsman found himself using words such as ‘vamping’ and ‘even breath-taking’.

Buchan’s Way of a new adaptation of James Hogg novel Confessions of a Justified Sinner and Twelfth Night followed

How Much Is That Solidaridog in The Kremlin?

Strangely convincing. This is itself is thought-provoking, and despite its talking tough, The Dog is powerful and stunning, and definitely worth seeing.

Vanessa Raison

Laughter!!

Traverse Theatre CANDY KISSES by John Byrne

Set in Italy in 1963 amongst candies like figs and dates, a tasteless ploy in thin-linewedDemand and the beautiful hills of Perugia, three nationalities come together in an especially good season. It’s the swinging 60s, and it’s raw escapism, outrageous and wonderfully crude. It is definitely the product of 1984. This by Banana’s created the ‘something of the ludicrous’.

They’re all speaking English except they’re actually speaking Italian, German and English. It suits a British audience down to the ground; we can laugh at the Italians, Germans and, of course, the Americans, and never worry that we’ll be made to laugh at ourselves.

The centre of the plot is the love affair of Bobby and Mary, who employs an unprecedented style of courting, including the revelation of a talon on his foot, slyly but no less than a half an hour, later, as he is playing a suitable auralic device to plop the clasp on her finger, ‘I’ll get the stretching gift of the great Pretender’, Italy’s pride and play the greatest tourist attraction. The Pope. Unaware of each other the Professors of Divinity and Woodward and the macho Gino with his wealthy friend Alvaro, underscored as the least posing as red students, develop their plans to strike out the Pope and his neo-socialism.

The two themes in love take up over each other, clash and compare. While lovers scheme of falling in love, schemes love their scheming.

Ben Simons

Bedlam Lunchtime

The Merry Mac Funshow

It is rather exhausting being quite so enthusiastic so I will suggest that here and there the patterning of this great, lower (rhetoric) wouldn’t be amiss, and sometimes, boys, just sometimes you please with your fleeting fancy, toys for a little too long. However, these are but small criticisms of an otherwise outstanding luncheon.

Megan Star

7:84

THEATRE COMPANY SCOTLAND

THE BABY AND THE BATHWATER

A new play by JOHN McGRAH

Monday 3rd- Saturday 8th December from 7.30 p.m. LYCEUM STUDIO, Cambridge Street.

Tickets £2.50, £1.75 concessions. Royal Lyceum Box Office, tel 66967.

Sunday 3rd: Benefit for Scottish Health Centre for Nicaragua

Entertaining and starry days... - Glasgow Herald

Elizabeth Maclean... another tour de force - Morning Star.

Carlo Aronaitis - Sunday Telegraph
1984
With the fateful year of 1984 gradually drawing to a close, critics thinking of authors like Orwell could not possibly happen nowadays.

The novel shows that the future is a bleak one. However, the works of Wells and Lovecraft are used as a reminder of the dangers that lurk in the future.

Conan the Destroyer
Connie The Public?
It's a cross between Flash Gordon and King Kong, although it would create the latter with more intelligence. The star of this film, surely lacking in intelligence, is from Connors's Stoolie's drug and music-loving Grace Jones, snarling and bawling beautifully shot in Mexico and persuasively set in Amsterdam or pre-Viking times.

The film stars the same old eastern-type air with its wizardry, paganism, and magical tricks lacking real treasures of mysterious significance. Indeed, wicked queens and courtiers abound as the poor unsuspecting Connors (one wonders exactly how much human insight he has) is seduced into a trap one of which brute violence is the only escape. Anyhow, so he believes the queen can bring back his racial pride to the dead (it is pleasing for his hot love) and he tries with the beautiful Princess Johanna, his kleptomaniac of a queen, and the double-dealing Bambi and who is about to steal the princess's beauty. And that is another story.

El Norte (The North)
"Civilization y Barbarie"
El Norte has become the first political film this year, "because it doesn't say a word about politics. The story has an overly political nature that is facile and predictable. The roles are limited between North and South America, and yet it is told in ordinary human terms. It concerns two Guatemalan peasants, Enrique and Rosa, who are brother and sister, whose lives are changed completely when the army enters their village to shoot a group of suspected poachers (including their father) and takes away their mother. Their own lives threaten, they decide to head for the land of freedom and opportunity, the North, El Norte.

The film is perfectly paced, from the first lingering shots of most of the forested Guatemalan valleys, which reflect the sadness of their village life, to the final climactic moments in Los Angeles, where there is no hiding place for Enrique and Rosa from the relentless pace of urban life.

Every stage of their journey is carefully documented: theEscape; it is the only escape. Anyhow, so he believes the queen can bring back his racial pride to the dead (it is pleasing for his hot love) and he tries with the beautiful Princess Johanna, his kleptomaniac of a queen, and the double-dealing Bambi and who is about to steal the princess's beauty. And that is another story.

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**ARTS**

**EDINBURGH'S GREEN AND GREEK WORLDS**

An excellent, albeit small, exhibition of the work of one of Britain's leading figurative artists, Antony Green. Green's work is essentially documentary and centres on his city life at home. The main paintings in the exhibition centre on a number of memories from his childhood which he incorporates into a single painting. In this he depictions figure returning home from pub with a picture of a fisherman's wife who is scratching the heart. Green himself shows himself dressed in his choir boy clothes, offering his mother a tart he has baked to compensate for the fact that he came home late. The rarity of the style and the juxtaposition of contradictory juxtapositions gives the painting a particularly forceful character. Paintings chronicling his later life include 'The Loving Room' and 'The Pink Room', the first celebrating the spiritual side of his marriage and their life, the second. There is a hint of sensuous and humorous in the fact that in the 'Lover Room' he has omitted the large orange which hangs on the wall in the former. The exhibition also includes some of the actual objects which Green has incorporated in his paintings and serve to underline the essentially realistic basis of his work.

Incidentally, the main exhibition at the Art College (which Green World is a part of the Photographers' Gallery Exhibition "Trees Planetary Support Systems for Life" - on view for the first time in Scotland. It comprises over 180 photographs from five continents on the ecological, social effects of forest destruction. These stunning photographs also celebrate the earth beauty and complexity of the world's forests.

**BURN** preview

Second Degree Burns

To many people, a strip cartoon is merely something crammed into the top left corner of a daily comic: "Anchovy and Fred Basset" may lighten the gloom of a winter's morning, but their style and content hardly stretch the boundaries of comic art.

The strip cartoon has, however, found its place as a means of expression for ideas which are often too controversial, too timely, or too complex for a single-trap newspaper or periodical. At the moment, the strip cartoon is at the crossroads of art and journalism and is one of the most intriguing and important forms of contemporary art. A number of new strip cartoonists are now working in the area of social conscience, and the strip cartoon is becoming a medium for social comment and protest.

The work of the strip cartoonists at the moment is particularly relevant to the current political climate. The political cartoonist is a figure of social conscience, and his work is often a form of protest against the status quo. The strip cartoon is a way of conveying this message in a way that is both accessible and provocative. The strip cartoon is a way of reaching out to a wider audience, and it is a way of challenging the norms of society.

The strip cartoon is a medium that has the potential to change the way we think about art and politics. It is a medium that has the potential to change the way we think about the world.
**WHAT'S ON**

**Film**

**Filmhouse**

- **(225 2588)**
  - **Time Bandits**
    - In 23rd Nov-Sat 24th Nov 6:15, 8:15
  - **Under Fire**
    - Sun 25th Nov 2:30
  - **The Outlaw**
    - Sun 25th Nov 2:30
  - **The Natural**
    - Sun 25th Nov 2:30

**Films**

- **The Evil Dead**
  - Time: 7:00
- **Blue Thunder**
  - 1:30

**Theatre**

- **Theatricks**
  - Sat 29th Nov
- **Theatre Royal**
  - Sat 29th Nov

**Exhibitions**

- **Scottish Craft Centre**
  - White Christmas
  - A Scottish Christmas exhibition

**Central Library**

- **Victoria Street**
  - New Year's Eve Collection

**Mercury Gallery**

- **Small Pictures**
  - A selection of photography works

**Tickets**

- **Box Office Information**
  - (228 2808) CONCESSIONS AVAILABLE FOR FULL TIME STUDENTS (REMEMBER TO BRING YOUR STUDENT CARD)
The Alternative Entertainments Co. Ltd. Comedy. Action House Theatre 7.30 p.m. £1 admission. 75p members. Great value.

Economics Society: A Talk: The Reporting of Economic Issues by the Business Editor of The Student's Room, 313, W.B.

Societies' Social events, Christmas parties etc. get your bulk orders of wine from Portobello Wines (66 9453) mixed cases (£20 bedlins available. Quality at a price you can afford.

WANTED Books, records, paintings, bric-a-brac, and consumable goods for the EU Friends of the Earth Green Bazaar on 1st December. Please hang in these goods to Susan Gray at Student House. Yolk of Cock, 13, West Neuk Street, or bring along to our meetings on Thursday night. 7.30 p.m. in the Somerlton Room. The Phrasist.

Changes in Textivd Row Union:
(1) Entry on Friday night at a new lop not 9.30.
(2) Tuesday's Reggae Disco has been replaced by a conventional pop disco.
(3) We do not have Jamming Sessions on Thursday nights. We didn't get round to it.
(4) We now have live folk bands playing on Sunday nights at 8.30.

Music

University Music Reid Concert Hall

22nd November, 7.30 p.m.

Bristol Square Friday 23rd November 11.00 p.m
Christopher Bell, organ. Programme includes Brahms, Poulenc and Busoni. Admission Free.

Saturday 24th November 7.30 p.m.

Edinburgh University Singers
Mozart: Liberatae
Haydn: Hammemessen.

Tuesday 27th November 7.10 p.m.

Edinburgh University Madrigal Group
Music by Brahms, Stanford, Craig, McFeely, Host. Admission Free.

St. Cecilia's Hall

Cowgate

Tuesday 27th November 8 p.m.

Edinburgh University Music Club.

Playhouse

(557 2396)

Thursday 22nd November 7.15 p.m.

Scottish Opera

Cavatino

Friday 23rd November 7.16 p.m.

Scottish Opera

Verdi: Rigoletto

Saturday 24th November 7.15 p.m.

Scottish Opera

Beethoven: Fidelio

Sunday 25th November 7.30 p.m.

Assembly Rooms

Tuesday 27th November 7.30 p.m.

Tom Robinson & The Crew

Theatre

Royal Lyceum (229 2917)

Anna and the Man

Judy 24th November 7.45 p.m

Shawn's musical, and Lyceum knocked Shawn A splendid love epic of Sergei and Rama performed in a choral box setting.

Tickets £2.80, £3.50 & £4.50 (Students £1 off all prices)

The Power Of The Dog

Until 24th November 7.45 p.m

Performed by the Joint Stock Theatre Company. The Power of the Dog is a fast moving, yet sensitive story set in the chaos and carnage of WW2. Written by Howard Barker. Prices as above.

The Snow Queen

28th November - 5th January

Please check times.

This year's pantom is adapted from the famous tale by Hans Christian Andersen. Packed with action, fantasy, sadness and the usual heroic qualities.

Tickets available from box office: Student concessions £2.30, £2.80, £3.10.

Adam House Theatre

Playde by Jean Racine

21-24 November, 7.30 p.m.

Chamber's St.

Essential viewing for French students!

Swansway

Usher Hall

(288 1155)

Friday 23rd November, 7.30 p.m

Scottish National Orchestra

Sideln: Violin Concerto

Shostakovich: Symphony No. 1

Student tickets £1.80 at door.

Saturday 24th November, 7.30 p.m

Sinfonia Grappelli

Queen's Hall

(681 2117)

Thursday 22nd November, 7.45 p.m

Scottish Chamber Orchestra

Mendelssohn: Overture-The Fair Melusine

Beethoven: Flute Concerto

Deb: Violin Concerto

Haydn: Symphony No. 88 in G Major.

Friday 23rd November, 10 p.m

Jazz: Barry Carter

Saturday 24th November 8 p.m

Scottish Chamber Choir

Haydn: Nelson Mass

Mozart: Te Deum

Handel: Eternal Yer

Puccini's Der Herr im König

Student tickets £1.50

Sunday 25th November 7.45 p.m

Scottish Sinfonia

Debussy: Prelude a l'Apres-Midi d'un Faune

Chopin: Piano Concerto No. 3

Elgar: Symphony No. 2

Student tickets £1.

Netherton Arts Centre

(559 9579)

Schnellbrand

61st-24th November

A famous writer trying to retract as a recession from public pur is threatened to be the prime award of the Nobel Prize.

Tickets £3 (students £3) from 43 High Street.
It's all too much to bear. Trump and Clinton are both equally unendurable. The decision is simple. Sometimes a good is as bad as a bad. We can't make a decision. We can't make a choice. We can't make a decision.
**The Three Bears**

**DANCING BEARS**

La Sorbonne

The Dancing Bears have patched up their residence in the concrete shoebox at the back of La Sorbonne and, as one of the pleasant spots in Edinburgh, it is easy to see why.

Their lost show was not one of their best nights. It was nearly selected by a cruelty support band and an ambivalent mix, but the show's energy of this particular piece made the next good moments stand out as great. The Bears plunge back down to the thumping, grinding chunks of rock n roll itself to crackle cracking batteries of power eggs like Go Where My Self

The horn section with forceful horns that really want to pull most other guitarists into the ground. 

He has found himself in the kind of burning, single-minded talent that has run through the best rock from Eddie Cochran to John Fogerty and, currently, Billy Bragg. This group count for something, and you should try to test them as soon as possible. Give them your support - and a few many bands that come this good (Andrew J. Wilson)

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**Coming Soon**

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**CONCERT FOR CHILE**

Oscarito Torres is a "Nortina" from the north of Chile (Antofagasta). He comes from a place where the sun and the drought have been able to rust man and traditions. He is, in a witness and a choreography of the life of the 'Nearly forgotten peoples, burned by dust and indifference, has an earth for us melodies, stories, rituals of a whole past still alive. The language has his strongest link. Arturo is also the language that Oscarito uses to communicate with those who live in the highlands and has allowed him to investigate and extract the essential material for his creation. Based on the local customs, traditions and stories of the region between Peru, Bolivia, the north of Argentina, and the north of Chile, Oscarito rebuilt a past whole that after inner strength has not disappeared but is increasingly under threat.

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**SWANSHAW**

This Birmingham trio has been together for quite a few years. It is a wonderful sign of the current jazz fusion and the first band with this line-up. The group has been working on their music and the music is usually very good. The club, where they are playing, is open to all performances. 

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**THE CULT**

The Cult used to be called Death Cult. Before, they were called Southern Death Cult. They could wake up, sound anything from very long, so fast in the style of the Culture and their new ideas. Always the best of the 1987 award. 

**Albums Latest**

*The Cocteau Twins: Treasure* contains three new tracks. It is a astonishing blossom of the seed that sprouted in Head-on's. The new album is a touching tribute to the old albums. It is like nothing you've ever heard before.

What this album can do is feed the hungry minds of the people. The poetic and the poetic is a subtle and subtle Baluck. The band is a poetic that is contrary to the slow ambiences of the album. The sky is blue like a breathtaking walk amongst the clouds. She sings in a multitude of languages and tongues, and at one point a beautiful instrument is combined with a phrase and your imagination is flaggi ng. They both play in an unexpected, a loved, a loved, a loved, and the result is so beautiful.

This album can be a keener ridge and make the overall less of a group. It is one of discipline behind their unique qualities and ability. Those Manika's punchy drums accompany on every instrument and Errick, and Coils voice and guitar lines are more detailed and richly. 

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*Latest: Stop Press* 

*Latest: Stop Press* contains two newly released details of three Glasgow dates in the UK and a new countdown tour, so the band will only have to churn out some fresh material. 

The band play Glasgow in 1946, on 13th and 14th January 1985. Tickets are £3 each, and tickets from Royal Scottish Bridge, at 9am this Saturday. Large overnight buses are available to Glasgow. For tickets for each night at the shop (the list will be on the Glasgow in Glasgow)

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**MUSIC**

**KANE ARE ABLE**

Heavily a sign of relief in their mood, the crowd probably never realized that anything had been musically wrong. Meanwhile there were more than a party on stage than the normal Gang Members of Martin Brammer, Paul Woods and Dave Brews supplemented by two keyboards players a bassist, drummer and fucking trumpet. It was simply while we were loving every minute of performance and by the time they launched into the hit single of their Town and Their enthusiasm had even more people to the floor. With a bit of luck we wouldn’t take them another quarter of an hour to persuade them to dance.

Every time was immediately danceable, easy to enjoy but greeted only by polite applause. However, a performance of The Closer Thing to Heaven proved that it is simply one of the most sally named songs ever and also seemed to resonate most of the audience. Being played five, it gained an even more gritty sort of edge, while at the same time the song slid into your subconscious with ridiculous ease.

The Kane Gang were in the line up, straight with the race nearly won and for the rest of the gig the crowd were on the edge of their brother, brother and the Devil’s Father (not whilst the current single, Respect Yourself, suddenly past some parts from somewhere as opposed to its vinyl return). With the crowd, they were backing the act for an encore: Take the Train, which proved that they can play some of the best soul funk around by the end of the show. If people weren’t swaying about as they were at least it’sSend in the currents which in a step nearer to reaction and quite a few away from freedom. The bar may have been the money and their lives but the Kane Gang had their minds boggled and souls with a very large capital S.}

**FRANKIE & HOLLY**

Holly Near’s concert was positively cathartic at a time of supposed apathy and rail trench individualism. It was also very, very rich and made you feel good.

This time at a fund-raising concert for Gwallam women’s support and other peace groups, she give us the whole freel of her assumed popular music repertoire, a selection funk, punk, blues and gospel, the result being vaguely reminiscent of A Lady of the St John’s Dreamland, the grand old lady of Weaver’s fame. Roxy Gilbert, the feminist Siwet Honey in the Rock who saved the festival here this year when they came as part of the Smithsonian Museum package, and with a brilliance with whom she did an extensive tour of the States in May. Such diverse work “stops me from being locked into categories, helps me psychologically and musically survive.” With that funky bass backing from Carl Barson and various jamming people from John Bucino, Holly challenged all the stereotypes people have of women’s music, political music, try to call it what you want but you wasn’t able to pigeonhole or capture its strength, spirit of this accomplished singer-songwriter.

Frankie Armstrong opened with astounding voice breaking us over with his full-text, full-blowing stuff. We gave us a rich variety of songs from ballads through to the unreconstructed wisdom of the school to nearly every ballad and the occasional short song and the excellent FRANKIE was Tom Lin was super.

Holly Near was stunning without forcing or engineering crying sentimentations she explained much of what she does with her rich between songs. Her rhythm section and beautiful solo with the cream in both words till full of purring emotion. She Shopping Out with its widely expressed feminist song, her newest songs brought home how of joy from the audience; she rumbled its song for Karen Silkwood which told us that a group of Edinburgh workers who almost had the US Embassy that day to commemorate her memory and anniversary of ‘her mysterious’ death when trying to produce unsafe working conditions at the nuclear plant she worked at. Heavy stuff you might think but there was nothing like that about the concert. Direct yes, and relevant when she told how at their recent trip to Cuba (and so sang Nueva Trova pioneer Silvio Rodriguez) To dye one cancun (I offer you a song) And to Nicaragua, for the points she made was that the US threatened aggression at Central America and the Caribbean is as significant as the antiburglar and anti-Trident struggle.

Holly Near ended on the right note — top coal to return back stage— she announced her encore beneath her last song and at the end we found ourselves spontaneously part of her great peace and tolerance and struggle Singing for the planet. It may sound a little unashamedly self-participatory to those who weren’t there but it was a challenge to be backing those individual concerns and destiny and an assertion that emotionally, physically, and politically we must find invisible barriers, get together and organise.

**Edinburgh Quartet**

**Quinto’s Hall**

The Edinburgh Quartet’s recital last Thursday opened with a somberly atmospheric performance of Schubert’s Opus 39 Quartet and it was not until well into the andante that the slight inconsistencies of tone were finally corrected. Thereafter, however, the effect was most satisfying.

The Szymanowski Opus 37 Quartet proved to be a much more full-blooded work which the quartet tackled with feeling, showing how just effective this work, with its fusion of late romantic and neo-classical styles, can be. It did stutter a bit in places but these were few and far between and of little significance to the overall impression which was of a work of considerable individuality played with a virtuosic éclat and engagingly forceful and imaginative personality, with just a sudden hint of sombre Russian influence.

This was a work of rare individuality and purpose performed with an equally rare understanding and was undoubtedly the highlight of the evening.

The crowd even clapped them back for an encore. Take the Train, which proved that they can play some of the best soul funk around by the end of the show. If people weren’t swaying about as they were at least it’sSend in the currents which in a step nearer to reaction and quite a few away from freedom. The bar may have been the money and their lives but the Kane Gang had their minds boggled and souls with a very large capital S.

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Sally Greig

Rodrick Marson
The whole issue of the government's "right to education" is thus highlighted. The government is seen as trying to control education, and the students are reactionaries who are fighting against this control. The text then discusses the various issues that have been brought up in the article, such as the cost of education, the right to free speech, and the role of the government in education. The text is critical of the government's actions and supports the students in their fight against it. The article ends with a call to action, urging students to continue their struggle against the government."
Jesse Rae – the legend is out

Alastair Dalton profiles the newest name in Scottish music, Jesse Rae.

Jesse Rae has been most frequently mentioned in the media as a contender to be the next big thing in Scottish music. His recent appearance in the release of a 12-track album has increased the attention of both fans and critics. Rae has been described as a rising star in the industry, with his music being compared to that of famous Scottish bands.

During the 1970s, music videos began to appear, and Jesse Rae capitalized on this by creating a music video for his song. The video was shot in the Scottish Highlands and featured Rae performing his music on a small stage, surrounded by Loch Ness. The video became quite popular and helped to increase the visibility of Jesse Rae.

Jesse Rae is not just a musician, but also an actor. He has been seen in a few films and television shows, but his music career has been the main focus of his attention. Rae has released several albums, and each one has gained more popularity than the last.

Jesse Rae lives in the Scottish Highlands with his wife and children. He enjoys playing golf and spending time with his family. Despite his success, Jesse Rae remains humble and continues to work hard to create new music.

Jesse Rae is a true legend in the world of Scottish music, and his name will continue to be mentioned for years to come.
Do not go to Old College. Do not collect £205.

advance to page 19 or take a chance
FOUL PLAY NO DETERRENT TO EDINBURGH

RUGBY
Edinburgh 1st XV 18
Corstorphine RFC 6

Over a quiet drink, on the eve of EU’s top of the table clash against Corstorphine, a rugby playing, Marxist, acquaintance of mine, turned to me accusingly on Edinburgh’s prospects. After deep contemplation, he announced with diacritical authority, “Not a chance”, a whitewash. Corstorphine would thrash them. The moral of this story is that even Marxists cannot always be right all of the time. Yet, as EU Captain David Leckie commented to me after the match, the margin of victory was a pleasant surprise even to him.

Baxter was single and off to a good start with a successful penalty kick by Hunter in the last few minutes. It was a tale of things to come with the bonus try, the decisive factor in the first half, the wet and slippery conditions hardly bend conducive to skillful handling. Unfortunately Corstorphine Edinburgh’s four-try grip away many penalty chances, not tacted to capitalize on possibilities that came their way. A fantastic effort by Edinburgh’s attempt but he redeemed himself several times before the break. Corstorphine could be scoring twice more before the break. Edward could be scoring one back one penalty in the last minute, Edinburgh replied with McDonald having already squandered several penalty chances.

Edinburgh were no doubt displeased with their performance of 9-3 at the interval and the spectators were equally cheered by the high level of premature half-time entertainment when the “man in charge” of the scoreboard, bent the wounded, only to leave a wagging flag, ropes, sails and bandannas trailing behind him, as his flag, according to the second, for the past was to be far more interesting.

Initially play continued as before with McMeekin firing on Corstorphine’s penalty, a 3 minute penalty, halfway into Edinburgh territory. Although conditions were as described earlier, the University managed to string together a number of effective passing moves. Continuous pressure eventually led to the breakaway Edinburgh had been looking for. From a line out near the Edinburgh flag, a weak kicked clearance was made, only for winger McPherson to scoop up the ball ten yards out, in strong run to score his way into the line. The smart of imminent victory was made all the more pungent when the prop subsequently converted to make it 15-3.

Even though both teams were bringing the pace of the game, it actually continued to be as furious as the match continued. Behind backs and forwards, Corstorphine managed to pull back three points through a McDonald penalty and then were presented with another opportunity near the Edinburgh line. A maddening Mangan style (remember him?) the decision to run the ball was taken. The result was a scrum five yards from the Edinburgh Edinburgh easily copied with such tactics were a sign of the Edinburgh domination on Corstorphine’s part. Their anxiety was not misplaced as Edinburgh again produced some dangerous moves, a tickling ball being kicked off the time and Hamilton being put out of play in the corner. Corstorphine’s fate was sealed minutes later with Hunter scoring another penalty, in windy conditions, to close the match 18-6.

The scoreline was all the more impressive with, as David Leckie explained, the slippery conditions being more suited to Corstorphine’s back and maul style and the intermittent four-play of the visitors, foul play which was to the left wing Taylor being given not marching orders by referee Brodie, after blatantly punching Ritchie. Edinburgh now sat at top of Division Four with a relatively straightforward fixture list to come. The game looked good.

Kenneth Addy

RUGBY
On Saturday, 24th November, at Tynecastle Field, Edinburgh University 1st XV will try to extend their unbeaten run even further. This present mark of 13 wins in succession. Currently riding on a wave of success an exciting match with Hamish Ferguson expected, and all support is very welcome for a 2-5 kick-off.

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FEEDS THE RIGHT INFORMATION
The Rally

Speakers from different political and occupational backgrounds, uniting to condemn this government's education policy and the recent grant cuts.

We must show our support with a massive attendance. A bus will be outside Kei at 12.45 pm on Thursday to take students to the rally (and back!)

Some lectures have been cancelled to allow students to attend the rally. Many lecturers are 100 percent behind us in our fight. If necessary, ask your lecturer to either cancel the lecture or finish it early so you can come and show your support. You might be surprised at the cooperation you are shown.

520 black balloons will be released to symbolise the imposition of the 1520 tuition fees.

The AGM

EUSA's Annual General Meeting is now on Thursday, 26th November, at 7.30 pm in the McEwan Hall. An emergency motion is being taken to it on the grant cuts issue. This is our most important meeting of the year. If we don't get a lot of support this time, if we can't show that we are all together in this fight to retain our place in society, then we can't expect other people to listen to us.

Greyfriar's Bobby

Candlemaker Row

- Regular live Music
- All day Meals Available

Logan & Sons

Wines, Spirits and Beers at Sensible Prices
- Open until 10.00 p.m.
- Just around the corner from Pollock at 2 Dalkeith Road

The Bristo

41 LOTHIAN STREET
Edinburgh's most Stylish Heat Als Bar
- Opening Hours: Monday-Friday 11 am till late Saturday 11 am-11.45 Sunday 6.30-10.45
- Bottles £7.95-
- McEwan's £2.45-

Choice of Wines and Bottle Beers
The STUDENT CROSSWORD
Test your intelligence, wit and knowledge with the most stimulating student crossword ever.

Across
1. Name of a good man after small company. (4)
2. Name dropping one sheep-lover. (1, 9)
3. Retrieved from abroad, he helps out the brake (6, 6)
4. Where one venge on accomplishment (4, 2, 2)
5. Organoid around the ringlets (9)
6. Mother turned back from south a dian to dance in Brazil (5)
7. Muddled English social order for a (5, 4)
8. Cack: like can sugar can be (5)
9. Sheep's back at Station (4)
10. Was formerly on list allowed (12)
11. Endless gow down from my barnyard! (5, 2)
12. Pray these return lost lambs, (5)
13. One needs two to focus (4)

Down
1. White house in Spain, in Murcia (5)
2. Shoe manager to provide members of University outside (5)
3. Words around to keep wounds (6)
4. Not a good score our fellow (5)
5. Washerwoman laden with (5)
6. Aided in fuction (4)
7. Is flute between trouser-pressers? (8)
8. Point to the Orient (4)
9. Chinese drunk nose and (4, 3, 4)
10. Revolutionary, bars made of sheet (10)
11. Shearing of a person (9)
12. One town of lies and deception (9)
13. Gaffe of going up in Paris erratic (8)
14. Grill's nice about the east (5, 5)
15. Muddle puts on board (5)

ACROSS 2: 27.
ACROSS 13: 27.
DOWN 1: 27.
DOWN 2: 27.
DOWN 5: 27.
DOWN 6: 27.
DOWN 7: 27.
DOWN 9: 27.
DOWN 10: 27.
DOWN 11: 27.
DOWN 12: 27.
DOWN 13: 27.

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