Rig allegations denied

Allegations that members of the Edinburgh University Labour Club were aware of or participated in, irregular voting procedures at the 1984 National Organisation of Students' Labour Clubs Conference at Hull have been denied by the current EULC Chairperson, Paul Greatrix.

When confronted with Greatrix's denial, former SRC National Affairs Convener, David McLean, an EULC delegate at Hull, has toned down his view, ballot rigging did take place in an attempt to prevent Militant from taking control of the NOLS National Committee. He added that, "In the circumstances, we seemed to be dividing the rules of the Conference in the extreme, it seemed a reasonable thing to do at the time."

An enquiry into the incidents at the Conference was carried out by the Labour Party's National Executive Committee, based on transcripts of the Conference, failed to find any evidence of ballot rigging. Yet David McLean claims he himself was twice in elections at the Conference — once as himself, and once as a delegate from Heriot-Watt University. This did not happen, because the Heriot-Watt delegate turned up late, but McLean added that a delegate from Oxford was found to be in possession of two sets of ballot papers.

The Conference itself seemed to be divided from the outset between the Democratic Left and Militant. Another group, Socialist Students in NOLS acted independently by supporting its own candidates in elections. It was the Democratic Left which allegedly organised ballot rigging in an attempt to hinder the electoral chances of Militant candidates at the Conference.

According to Sarah Boyack, present Chairperson of NOLS, there was organised disruption of the Conference by Militant once it was clear that elections weren't going the way of Militant. She said that the Democratic Left, previously an informal organisation, was set up as a front by Militant to disrupt or influence the Conference. "At no stage," said Boyack, "did Militant and its allies have a majority at the Conference."

Greatrix and McLean both said that Militant were near to success in elections at the Conference. However, when Militant failed to take control of the NOLS National Committee, a supporter of Militant claimed ballot rigging, by opponents of Militant, and in what McLean described as "near-riot" conditions, the Conference was abandoned.

Greatrix dismisses suggestions that a senior member of the Labour Party was involved in the task of issuing non-Militant delegates with a second set of ballot papers as "completely untrue."

Nevertheless, David McLean emphasised that supporters of the Democratic Left did organise ballot rigging in an attempt to prevent a Militant take over at the conference. He said that several Edinburgh University Labour Club delegates at the Conference were aware that rigging was going on, and added that one senior member of EULC "organised the rigging."

Alan Young
**University brain drain shock**

**Dangling the Jarratt**

**Universities throughout Britain have gone on attack for their slow response to the Jarratt Committee Report, published six months ago, which made recommendations on improving efficiency and cutting costs on campus.**

Critics claim that with only another six months to go until the university year ends, there has been no action. The Jarratt Committee has little evidence to suggest that any serious action has so far been taken.

**Edinburgh University was the subject of a separate, smaller report.**

**Dr Burnett is careful to stress that a lack of action does not mean that the University has been inactive:**

**However, the Principal is not satisfied with the lack of progress.**

Some universities have resented the Jarratt Committee's intrusion, but Dr Burnett is unperturbed.  

So far they have rejected a suggestion to reduce the Senate from 270 to 100 members, which they claim would weaken its effectiveness. The rest of the working party's recommendations will be presented at the second meeting of the University Court this term.

Dr Burnett, in a letter to the Daily Record, said that his department had received a great deal of criticism and that the report was now building up.

**Debate sanctions proposals**

**The Debates Committee’s first major debate of the new session produced overwhelming support for the party’s motion: “That this House would impose mandatory economic sanctions against South Africa.”**

An 88-32 groundswell of support in the Teviot Debating Hall, heard former Devinity Faculty Dean Dr Andrew Ross vehemently open the debate with a controversial historical accusation that it was the British who “sold the blacks down the river” by denying them democratic voting rights earlier this century.

Former EUSA Vice-President (Court), and recently selected Conservative Regional Council candidate for Haymarket Tollcross, Graeme Carter, delivered a strong opening speech for the opposition. “Sanctions,” he said, “would be difficult to administer, and impossible to impose ...”

The debate concluded with a decision 57-14 to vote in favour of the motion.

*Debate ENDS*

**Method at Edinburgh said that a lack of staff was a “constant” serious problem. Salaries of accountants in commercial practice could be two to three times higher than in academics. This was because difficulties were being experienced filling the vacancies which regularly occurred.**

The vice-chancellors also presented evidence of “stronger” faculties in filling posts in clinical medicine. This point was raised by the bottom of page 1.

It was noted by a member of the Pharmacology Dept. at the University that the junior lecturer in clinical medicine, doing the same work, in the same amount of time (as a deputy) employed by the health area, could be paid a substantially lesser salary.

Constraining, Dr Poppelen of the Artificial Intelligence Dept. said that his department had experienced difficulties in the past with the lack of clinical medicine. But however, one university was required to have tried for fifteen months to fill two informatics technology posts, with wages as satisfactory. This is why...
Students benefit

Over the last two years, students have demonstrated a greater awareness of the welfare benefits available to them as low income people than ever before, according to the Student Services Committee of the University of Edinburgh and the Scottish Alliance Education Union. "We consider that NS will provide a fairer and more efficient service to our members and that has to be our main concern," said Elwin pointed out: "Apart from this being against the wishes of our members, as seen in the recent referendum, financially, this would add up to around £40,000 for NUS North Michael Ancram. Mr Graham said that he would not spend £100 on a uniform for a temporary member of staff. Opinions have been divided as to whether the film, "the Ski Show" - somewhere it was necessary to pre- sent a professional image," said Elwin.

Students' benefit

The belles of St Leonard's

St Leonard's, the administrative centre of Pollock Hall, is to stage a reunion today for Old Girls of St Trinian's School. The school, made famous by the film comedies starring Margaret Rutherford and former Edinburgh University Student President, Alastair Sim, was housed at St Leonard's during the inter-war years. Of the 500 students involved in St Trinian's film, the people anglicised the names of the school. According to Sister Michael, who is chairman of the St Trinian's Reunion Committee, the reunion is a response to the cry going up: "The calls have come flooding in," according to Sister Michael.

Elwin pointed out: "Apart from this being against the wishes of our members, as seen in the recent referendum, financially, this would add up to around £40,000 for NUS North Michael Ancram. Mr Graham said that he would not spend £100 on a uniform for a temporary member of staff. Opinions have been divided as to whether the film, "the Ski Show" - somewhere it was necessary to present a professional image," said Elwin.

SDP speaker attacks Labour

David Graham, the SDP/Liberal Alliance parliamentary candidate for Edinburgh South, this week launched his campaign with a bitter and real opposition to the Alliance to beat at the next election. Mr Graham said that he was chairman of the Scottish Alliance Education Committee and an Edinburgh University Union was won in 1984 by a regular weekly Social Democrat said: "It is unlikely that Labour will do as badly as the next election as they did last time," he said, "but the Alliance have not yet property broken into the Labour heartlands of the north of England and Scotland.

Edinburgh South, which includes Pollock Halls of Residence and has an estimated student population of some 15-20%, is currently held by Conservative Scottish Office Minister, Mr Graham said pointedly to the pupils to develop at their own pace. "We would never have had to get them to do the films," said Mrs Hendry, "but it is nice to know that the films have made our name of the school live on."

Edinburgh runs highest

All is risk

Earlier this week, Dr Roy Brotte, a consultant in infectious diseases, was told that in no way was Northern to be lower.

A special phone number has been set up at the City Hospital. It will offer confidential counselling and offer tests for those who believe themselves to be at risk. A special phone number has been issued for anyone who wants to arrange a private appointment at 447 0411.

Edinburgh runs highest

All is risk

Earlier this week, Dr Roy Brotte, a consultant in infectious diseases, was told that in no way was Northern to be lower.

A special phone number has been set up at the City Hospital. It will offer confidential counselling and offer tests for those who believe themselves to be at risk. A special phone number has been issued for anyone who wants to arrange a private appointment at 447 0411.

In Edinburgh, a dramatically higher Aids infection rate than elsewhere in Britain, including London, is thought to be as a result of drug users sharing the same needles. In Edinburgh only 1 per cent of cases proved positive, in Edinburgh it was 40 per cent, a figure which scientist Dr David Kasausky described as "horrible."

In response to the rising number of Aids virus cases, a special clinic backed by £14,000 from the Scottish Home and Health Department, was set up at the City Hospital. It will offer confidential counselling and offer tests for those who believe themselves to be at risk. A special phone number has been issued for anyone who wants to arrange a private appointment at 447 0411.

The importance of being important

SERC elections - I love 'em. Vote, vote, vote - I won't - don't vote - that'll worry them.

SDP speaker attacks Labour

David Graham, the SDP/Liberal Alliance parliamentary candidate for Edinburgh South, this week launched his campaign with a bitter and real opposition to the Alliance to beat at the next election. Mr Graham said that he was chairman of the Scottish Alliance Education Committee and an Edinburgh University Union was won in 1984 by a regular weekly Social Democrat said: "It is unlikely that Labour will do as badly as the next election as they did last time," he said, "but the Alliance have not yet property broken into the Labour heartlands of the north of England and Scotland.

Edinburgh South, which includes Pollock Halls of Residence and has an estimated student population of some 15-20%, is currently held by Conservative Scottish Office Minister, Mr Graham said pointedly to the pupils to develop at their own pace. "We would never have had to get them to do the films," said Mrs Hendry, "but it is nice to know that the films have made our name of the school live on."

The importance of being important

SERC elections - I love 'em. Vote, vote, vote - I won't - don't vote - that'll worry them.

...and drums

Who is the only person to be carried from Teviot Row to the Royal Infirmary for a stomach pumping session for this term. No less than Tor Marathons Man Farquhar, so called Bosie Secretary of the aforesaid union. You chose your leaders and you place your trust.

Gues's coming to dinner

It seems like only yesterday the Northern Alliance was wouldn't concern itself with its way to losing thousands. Already the cry has gone up: "take your reins, you rotter," and apparently some people believe this propaganda. "Easy Rider Eddy" has been all under control this year and the only thing not known to our fast-talking Deputy Prime Minister is who "not our boss honest" Falmour is taking in other universities as Permanent Secretary - I know, but some people wouldn't believe me.

Skinflints

...Miss Ingrid - big white chef at the small but dingy Potter's, meant to warn away any of the money for bands her union is getting.

Quite right Claire! Why then, didn't you pay for your sandwiches at the recent Committee of Management?
Funds and Games as Commonwealth converges

The vital fund-raising work for next year's Commonwealth Games in Edinburgh has run into difficulties, and approaches are being made to specialist agencies to help meet financial targets.

The bid to fund special events has been stepped up by asking leading sports consultative, such as Alan Parson Associates and West Nalty, to secure backers, in return for a 10% commission. Similar approaches have been made to large advertising and public relations companies.

The managing director of the consortium, Mr Robertson, appointed last year to raise the necessary £12 million, said he could not guarantee that the figure would be reached.

The consortium have for some months been talking of major sponsorship deals that are in the pipeline. Very few have yet emerged.

Edinburgh University facilities are to play an integral part in next summer's games. Politics Hall will become the athlete's village whilst the University Sports Hall will be Meadowbank Stadium, scene of financial as well as sporting conflict.

GM threat to ban the booze

Robbie Foy, Secretary of the Edinburgh University Students' Association (EUSA), confidently predicted last week that all alcohol will be banned from the George Square Theatre if it is selected, as expected, for the first General Meeting of the new year.

He is calling on as many students as possible to turn up for what promises to be an interesting evening. As well as the three motions for discussion, there will be SRC bye-election results coming in all night, plus an extra event which Foy would describe as a "seminal historical surprise".

The first motion concerns the government's attack on universities and their coaches.

However, the problems raised by the blocking of television coverage of the Dairy Crest Games during the summer and the lingering uncertainty over a British Lions tour to South Africa which may include countries to boycott the games, continues to hamper the fund-raising attempts.

The venue for the air weapons competition as well as opening its numerous facilities to all athletes and their coaches.

The continuation of interest in the management of the Dairy Crest Games, continues to hamper the fund-raising attempts, G. M. Parsons.

The vital fund-raising work for next year's Commonwealth Games in Edinburgh has run into difficulties, and approaches are being made to specialist agencies to help meet financial targets.

The bid to fund special events has been stepped up by asking leading sports consultative, such as Alan Parson Associates and West Nalty, to secure backers, in return for a 10% commission. Similar approaches have been made to large advertising and public relations companies.

The managing director of the consortium, Mr Robertson, appointed last year to raise the necessary £12 million, said he could not guarantee that the figure would be reached.

The consortium have for some months been talking of major sponsorship deals that are in the pipeline. Very few have yet emerged.

Edinburgh University facilities are to play an integral part in next summer's games. Politics Hall will become the athlete's village whilst the University Sports Hall will be Meadowbank Stadium, scene of financial as well as sporting conflict.

GM threat to ban the booze

Robbie Foy, Secretary of the Edinburgh University Students' Association (EUSA), confidently predicted last week that all alcohol will be banned from the George Square Theatre if it is selected, as expected, for the first General Meeting of the new year.

He is calling on as many students as possible to turn up for what promises to be an interesting evening. As well as the three motions for discussion, there will be SRC bye-election results coming in all night, plus an extra event which Foy would describe as a "seminal historical surprise".

The first motion concerns the government's attack on universities and their coaches.

However, the problems raised by the blocking of television coverage of the Dairy Crest Games during the summer and the lingering uncertainty over a British Lions tour to South Africa which may include countries to boycott the games, continues to hamper the fund-raising attempts.

The venue for the air weapons competition as well as opening its numerous facilities to all athletes and their coaches.

The continuation of interest in the management of the Dairy Crest Games, continues to hamper the fund-raising attempts, G.M. Parsons.

Pubs converge returned

The election to office of Publicity Convener of Ian McLaughlin, ex-Student manager last week, signalled yet another change for the relative newcomer to EUSPB.

As convener, McLaughlin takes responsibility to administer Publications Board's budget of £20,000 granted by the SRC. This enables him to sit on the Finance Committee of the SRC where he represents one of the major expenditure elements in the whole of the budget.

McLaughlin, who is also a member of the EUSA Publications Board which advises on spend and monitors the progress of existing books.

He also acts as Chairman of the Publications Board of Directors along with other members covering the business, editorial, promotions and editorial aspects of EUSPB.

With the establishment of a Scottish Nationalist list Polygon is widely recognised as a reputable and viable Scottish publisher.

The continuation of interest in women's publishing and a "new departure" into a Russian series the paperback rights of one Russian writer being already sold to the USA, only enhance Polygon's standing and legitimacy.

If you can do any four of the above, apply in writing to

The Student Manager, EUSPB, 1 Buccleuch Place, by Monday, 28th October.

Letters extra

Political comments

Dear Student,

Firstly, I would like to answer Mr Barker's rather nasty letter since he has obviously been suffering from "election anemia". Mr Barker asks that I now slip into some "neutral stance" because the May elections are over. I didn't stand as a Labour candidate, but as a Labour student in order to give up my political views overnight (or as the opposite of whatever I said in my campaign) was overly political.

This meant that students knew exactly what they were voting for, i.e. "political honesty".

Like it or not, what we are faced with today is a government which is further widening the gap between the rich and the poor in the real world. I might warn Mr Barker that the "relaxed and friendly" attitude towards my campaign was utterly political.

This meant that students knew exactly what they were voting for, i.e. "political honesty".

In reference to "NUS shambles" I would like Mr Barker to tell me if what he said was true, particularly considering that Edinburgh made a decision to campaign with NUS on grants last year. A General Meeting of the EUSA motion on financial matters was suspended on the grounds that "the line between humour and outright bad taste is often a thin line", but banning a weapon. Also, as far as I know, very few people, including my friends in Edinburgh University Anti-Apartheid, were offended. I would like to thank Mr McNaughton for his support: his remarks were measured and I look forward to advertising: Anti-Apartheid "Kiln in London" by myself and your president, Mr. Barker. Yours faithfully.

Robbie Foy,
Secretary, EUSA.

More confusion

Dear Student,

I do hope that you can help me. I have written a column this week on my "political comments" and I have asked Tom Reid to do the next one. I am very grateful to Tom for his efforts, although I have had no idea he was writing this article - it was Tom's attitude towards me that was different. He used to point me out things to write about, but now I find him very much like "Loony activist" and "Trendy Leftie"! It was very hurtful, we used to be close.

Now I see that Tom has started another column. I never dreamed there were so many "uncommitted" leftists in Edinburgh University. I am very upset that despite his apparent intelligence he is still having difficulty in understanding the concept of the NUS demonstration at this morning's meeting. I thought that we had come through for a good job.

I would be most grateful if you could help me. I know you're busy, but please do pass this on to Mr Barker.

Yours sincerely,

Jane Kelly, Student, EUSPB.

A STUDENT MANAGER

is sought to:

- Manage all financial aspects of Student.
- Attract advertising revenue.
- Organise sales and distribution.
- Supervise publicity and promotional campaigns.
- Keep the wolf from the door.

If you can do any four of the above, apply in writing to The Convener, EUSPB, 1 Buccleuch Place, by Monday, 28th October.
An "ignorant" reporter

Dear Sir,

When I first read Devin Scobie's article in Student (Thursday 24th October) I was deeply shocked to see that some of the Scottish paper clips being sold on the University campus are being bought by our students. I was mildly amused at the fact that Devin Scobie has the guts of writing creatively. However, this does not negate the fact that he is dealing with a matter of serious importance.

The myth that the University of Edinburgh is lucky to have such a man defending its welfare activities, and continues to only on the welfare service side - a move as his community centre in Abbeyhill is called, takes no funds from his way.

"The most violent" man to become Scotland's most worthy. The argument others. Locking someone up for 15 years is unlikely to make them a better person.

Right to reply

Dear Sir,

R. Simmons regrettable vicious- ous. I feel that this newspaper smear is not only untrue by its arrogant allegations that I put an advertisement in the Edinburgh Evening News on my door during the Rectorial Election campaign, but also a lack of understanding of this sort.

The advertisement was written in a manner that got the issue noticed. Like every sane human being, I look to the day that the dis- wagons of South African Apartheid are sorted out.

UnようにRebut very much such petty, single-minded abuse as R. Simmons saw fit to write. It will do much to bring that disappointment.

An "ignorant" reporter

Dear Sir,

When I first read Devin Scobie's article in Student (Thursday 24th October) I was deeply shocked to see that some of the Scottish paper clips being sold on the University campus are being bought by our students. I was mildly amused at the fact that Devin Scobie has the guts of writing creatively. However, this does not negate the fact that he is dealing with a matter of serious importance.

"The most violent" man to become Scotland's most worthy. The argument others. Locking someone up for 15 years is unlikely to make them a better person.

Right to reply

Dear Sir,

R. Simmons regrettable vicious- ous. I feel that this newspaper smear is not only untrue by its arrogant allegations that I put an advertisement in the Edinburgh Evening News on my door during the Rectorial Election campaign, but also a lack of understanding of this sort.

The advertisement was written in a manner that got the issue noticed. Like every sane human being, I look to the day that the dis- wagons of South African Apartheid are sorted out.

UnようにRebut very much such petty, single-minded abuse as R. Simmons saw fit to write. It will do much to bring that disappointment.

How an "ignorant" reporter makes a "mockery" of apartheid

Dear Ed,

I was sorely disappointed by last week's article, "Apartheid— the clips are down." This article made a mockery of the real facts and the dramatic nature of paper clips in the DTH union shop.

The Students' Association has a policy not to support South African goods and it is the responsibility of the Students' Union to ensure that this policy is adhered to.

Paper clips might seem very trivial to you, your reference to them as "the offending propaganda objects", but, in principal, they are. Any person who spends his or her money selling his memoirs to the public consciousness about Barlinnie.

While Mr Boyle is now an accepted figure of the artistic world, his responsibilities are shown in his interviews — he will talk only of the responsibility in pressing for reform of the penal system. This would be foolish to hear, as we did last week, of a University of the future funding of universities is constant in the news at the moment, was put in its place by the University of South African Apartheid is abhorrent: so is the moralising that goes with it.

In your editorial you mention Student's first prize win of the Glasgow Herald Press Award, on the "first prize win of the Glasgow Herald Press Award". Good journalism consists of balanced and objective reporting. How it is written, whether it is well-written or not, is not the concern of the Students' Association. Fyson Student is capable of it.

Yours sincerely,

Dorothy Watts

Staff

Editor

John Petrie

Assistant Editor

Peter Carroll

News

Alastair Daitch

Anne McNaught

Devin Scobie

What's On

Sally Gregory

Katrina Phillips

Sandra Catto

Lorna Henderson

Julian Thomas

Sport

David Yarrow

John Lindsay

Advertising

Neville Moct

Names shown in staff list show sub-editorial, editor, or other editorial staff. Names shown as alphabetical order. Contributor's names are given by alphabetical order. Contributors' names are given by alphabetical order. Contributors' names are given by alphabetical order. Contributors' names are given by alphabetical order.

Music

Keith Cameron

Peter Carroll

John Lindsay

Fim

Anthony Harwood

Edinburgh not expensive

Dear Sir,

I was interested to read the article on the cost of living in Edinburgh of 17th October, regarding the UGC's proposed "norms and standards model". My report is quite correct to express concern about this matter. I feel that the norms are surely not a part of the construction of the model, its implications are disrespectful for this was not what I intended, for others. However, I was surprised to see Edinburgh as an attractive "revenue" universitv, with the implication that we would suffer more from revenue universities from introduction of the UGC's model. Analyses based on the most recently published data confirm the picture of previous years in showing Edinburgh's once allowance is made for subject mix. Edinburgh's expenditure- on its academic department is responsible to the national average. Whilst there are, of course, fluctuations between subject area and whether, I know of no reason to suggest that as a whole Edinburgh's academic activities are intrinsically more expensive than those of other, universities. At this stage of the analysis of universities is far from certain, such a suggestion would be premature.

Enlightenment reaches Student

Dear Sir,

Africa in South Africa is constantly in the news at the moment. Dear Ed, I think we can safely assume that Scobie, as well as being arrogant, patronising and callous, also has a less than positive tendency. The sort that make progress on human rights harder to achieve. This sort that perpetuates the deaths of innocent children.

R. Simmons

V.E. EU Anti-Apartheid Society

A temporary sizing up

Dear Sir,

To the writer who supposes that you, in this Travel Centre supplies uniforms to temporary staff, let me help you to one quest for your misterious employee? As far as I am aware, I was the only temporary member of staff in the Edinburgh Travel Centre and when obliged to wear the uniform on such occasions as the ski show, I have to suffer the indignity of squeezing me somewhat larger frame into a size 4, borrowed uniform, and having no trousers, please, do let me know so that I may have my own uniform.

Ben Whyte
Woody comes up roses

THE PURPLE ROSE OF CAIRO
Dir: Woody Allen

Apart from perhaps Steven Speilberg, Woody Allen is the only film director who manages to convey his own unique style to every film he makes. The running war between the tame and the surreal has been the source of comedy in his films. Surreal comedy is chaos; to be really funny, you have to be willing to let your unconscious take over. In his films from the '70s, the Woody Allen character invariably suffers from sex in the head while he figures his body can't get for him. In the '80s he has gained infinitely greater skill as a director with the same zany and fantastical humour.

The Purple Rose of Cairo is the fourth Woody Allen film that Mira Farrow has appeared in since 1982. Although the mood, humour and direction of the film is pure Allen, there is no longer his dominating on-screen presence which always used to overshadow Diane Keaton and Farrow, with a lot more room than Keaton ever enjoyed, handled her performance beautifully. She plays Cecilia, a slightly incompotent and scatterbrained waitress whose out-of-work husband squanders all her earnings on drink. Set in the Depression around 'The Jewel', the local cinema where Cecilia goes to escape her meagre existence.

The Purple Rose of Cairo, a slightly ironic film stretching from the ancient tombs of Egypt to the bright lights of Manhattan, is her favourite. After her unexpectted marriage the leading actor, Tom Baxter (Jeff Daniels) to step out of the screen and into her arms. The touching romance that follows is brilliantly executed and in the typical fantastical Allen vein; the chaos of surreal comedy. The film cannot continue without Tom; the audience starts demanding a refund and arguing with the remaining cinemas. Meanwhile the real surreal forces pushing and pulling Cecilia are typified by Tom, straight out of a movie anywhere anything can happen and there is always hope, and her out-of-work husband, Monk, straight from downtrodden New Jersey where all is gloom and doom.

The Purple Rose of Cairo is a film for dreamers; it is full of lovely touches and the conflicting attitudes of the four main characters are expertly handled and enchanting to watch. Another gem from the bespectacled New Yorker, Woody Allen, the glamour of Hollywood represented by Gil. The final twist as we see the consequences of Cecilia's decision is a fitting and moving conclusion to an essentially chaotic film.

Runners

October 25th
The Drifters plus Christian
£5, £4

November 4th
Midge Ure
£5, £4.90

October 26th
Kelly Monteith One Man Show
£5, £4

November 5th
Elvis Presley Look-Alike
£7.50, £6.50

October 27th
REO Speedwagon
£6.50, £5.50

November 7th
Sade
£5, £4.50

October 30th
Level 42
£5, £4

November 8th
King
£5.450

November 1st
Dexy's Midnight Runners
£7.50, £6.50

Why not become a Club Car parker? Giving you priority booking on all concert dates. For more information send an SAE to EDINBURGH PLAYHOUSE, 122 Green St Place of Edinburgh, EH5 2BN
Ashes
Bedlam 25th-26th Oct.
With four programmes of their six each year, the Bedlam and their Blackwatch Theatre Company have always had a firm grip on the Edinburgh theatre scene. Blackwatch Theatre Company arrived in Edinburgh this week with their production of Thornton Wilder's play Ashes. Performances are on Friday 25th and Saturday 26th October at the Bedlam Theatre.

Ashes is as challenging a play to perform, beginning in a comic, satirical vein it culminates in extraordinary emotional intensity. It is the story of an incoherent couple, Colin and Anne, who are trying to conceive a child and a dramatization of the forces of sexuality, authority, political and emotional tyrannies which they run up against. The couple's inability to have the child they long for reflects Colin's social and political impotence in his involvement with the injustices of his Northern Irish roots. The play powerfully states a strong humanistic message, not only a personal and political level. The effect is stunning and rewarding and is a contemporary urgency which theatre needs but all too often lacks.

Blackwatch Theatre Company is largely made up of students from Newcastle University, but operates independently of student societies there. The play is directed by James Norton, from the university and although most of the cast are also from Newcastle, the leading role is played EUTC's Andrew May.

The performances on the 25th and 26th are presented with an association with EUTC. Tickets are available from the Theatre, cost £1.75 for students, £1.25 for members of EUTC. Buy one, not only to support University Drama, but to study freely with a contemporary and more moving and provocative play this year.

James Norton

New landscapes
The Scottish Gallery
Until 30th October

The Scottish gallery has enthusiastically approved of watercolours but this does not diminish Donald Shannon's achievement which is considerable.

His subjects, often bucolic, invariably rural, are taken from Angus, Fife and Perthshire, areas accessible from Dundee where he teaches. The interest in calligraphy is reflected in his bare trees composed of a few decided lines. Time and again these starkly articulate a seasonal tonality of blues and browns even Winter's Griel, Glenfarg, similar works, such as Furrowed Field, Bandanna, are rendered in a richly在地上色, and yellow. This is of course as convincing a way as two Farm Woodpens work in which the strong design sense of the landscape is adapted to a very diverse subject of value.

Throughout the exhibition the viewer is pleased to find derived from the skill with which the artist exploits his medium, combining deliberate simplicity and attention to Early Spring, Murthlyshall. With the exception of an interesting John Fullarton whose clear, taut forms, Shannon's work is quite original, within, established tradition. This combination will give the exhibition wide appeal and deserves to attract a lot of interest to this small George Street gallery.

Gazing skyward

Dust to dust
Boiling point

The Nutcracker Suite
La Scala Until 23rd Nov.

Increasingly in the last few years we have faced with a barrage of "disturbing" and "morbid" stories. The scenery based on ever-widening array of grim subjects which we should all be informed. We are all duly informed, shocked and consoled as we look at the play-off of our own social consciences, overdosed on media exposure.

The Nutcracker Suite is about prison life, yet the overpowering angst, the compulsion to horrified to see the eye of Prus, is reduced to minute proportions. Black comedy and straightforward drama are a refreshing replacement. They are used to spark off a balance between the constructive thought about the prison system, rather than blind outcry.

The Nutcracker Suite is about prison life, yet the overpowering angst, the compulsion to horrified to see the eye of Prus, is reduced to minute proportions. Black comedy and straightforward drama are a refreshing replacement. They are used to spark off a balance between the constructive thought about the prison system, rather than blind outcry.

The Nutcracker Suite is about prison life, yet the overpowering angst, the compulsion to horrified to see the eye of Prus, is reduced to minute proportions. Black comedy and straightforward drama are a refreshing replacement. They are used to spark off a balance between the constructive thought about the prison system, rather than blind outcry.

The Nutcracker Suite is about prison life, yet the overpowering angst, the compulsion to horrified to see the eye of Prus, is reduced to minute proportions. Black comedy and straightforward drama are a refreshing replacement. They are used to spark off a balance between the constructive thought about the prison system, rather than blind outcry.

The Nutcracker Suite is about prison life, yet the overpowering angst, the compulsion to horrified to see the eye of Prus, is reduced to minute proportions. Black comedy and straightforward drama are a refreshing replacement. They are used to spark off a balance between the constructive thought about the prison system, rather than blind outcry.

For Larry, too, the Special Unit has adverse effect for although he is now able to express himself in his poetry he becomes non-white more than an incarcerated junkie.

The play is not, then, an unfulfilled tribute to the Special Unit and to its transformation at the hands of Boyle into a sculptor, author and playwright, nor does it deal exclusively with the prisoners, but with the prison officers as well.

The tone of the actors is a much broader codes of Corrals society and adoption of the bourgeois values of the audience is infinitely satisfying, he realises all that we want him to realise, he is the anti-hero turned hero. Yet somehow, despite an impressive performance by Billy McColl, Boyle emerges as the least convincing of the three inmates. Even from the beginning Scotland's most violent prisoners seem reasonable, displaying little of the murderous character for which he was convicted.

Simplest or merely unpretentious? It is not done to criticise autobiography, a play which is stamped with the authority of its subject. William Boyle is (co-author). Larry winters and Ben Connolly. Transferred from the cagers, a particularly barbed form of imprisonment, the three are distrustful of their new freedom and of the authorities.

This distrust is most obvious in the case of Ben who eventually returns to the requisitioning discipline and hardship of traditional prison life. He is not to blame, as he realises, for whom the outside world is a terrifying unknown.

Le看书 mix 00 percent second half to a self-satisfied and unexciting end.

Stella Collier

CHARLES LE BRUN
Fruitmarket Gallery
Until 15th November

This is an important and powerful display of ten of Charles Le Brun's most recent works. Le Brun, who participated in the major international exhibition in Berlin, Zeitgeist and two years later in 1984 in the Venice Biennial, is exhibiting in the expansive, spartan setting of the Fruitmarket Gallery. He is offering us the overall impression of melancholy and nightmarish which represents the expression of his genius. The relationship between the figurative and the abstract, a concern which is embodied in the 15th century struggle to describe that which is at the threshold of pure abstraction. In The Passion he comes close to a satisfactory solution. In this work a boy appears, praying, between what, at a cursory glance, seem to be two dark mountains. Those, on closer inspection metamorphose into the persistent dark clouds which hang over the horse. Indeed, the symbol of the horse rears its head in almost all of these large paintings in heavy tarred earth colours and mythological and romantic landscape, suggesting a parallel problem; that of finding the image which is somewhere between real and absurd, whether or not you find him successful in this, the exhibition is, nonetheless, an impressive experience.

Upstairs, a collection of paintings by a young Scottish artist and

CHRISTOPHER LE BRUN
AND A SIDDON WALKER

Le Brun and Walker is an important exhibition which brings together Le Brun's most recent works and those of his contemporary, Walker. This is an important and powerful display of ten of Charles Le Brun's most recent works. Le Brun, who participated in the major international exhibition in Berlin, Zeitgeist and two years later in 1984 in the Venice Biennial, is exhibiting in the expansive, spartan setting of the Fruitmarket Gallery. He is offering us the overall impression of melancholy and nightmarish which represents the expression of his genius. The relationship between the figurative and the abstract, a concern which is embodied in the 15th century struggle to describe that which is at the threshold of pure abstraction. In The Passion he comes close to a satisfactory solution. In this work a boy appears, praying, between what, at a cursory glance, seem to be two dark mountains. Those, on closer inspection metamorphose into the persistent dark clouds which hang over the horse. Indeed, the symbol of the horse rears its head in almost all of these large paintings in heavy tarred earth colours and mythological and romantic landscape, suggesting a parallel problem; that of finding the image which is somewhere between real and absurd, whether or not you find him successful in this, the exhibition is, nonetheless, an impressive experience.

Upstairs, a collection of paintings by a young Scottish artist and

CHRISTOPHER LE BRUN
AND A SIDDON WALKER

Le Brun and Walker is an important exhibition which brings together Le Brun's most recent works and those of his contemporary, Walker. This is an important and powerful display of ten of Charles Le Brun's most recent works. Le Brun, who participated in the major international exhibition in Berlin, Zeitgeist and two years later in 1984 in the Venice Biennial, is exhibiting in the expansive, spartan setting of the Fruitmarket Gallery. He is offering us the overall impression of melancholy and nightmarish which represents the expression of his genius. The relationship between the figurative and the abstract, a concern which is embodied in the 15th century struggle to describe that which is at the threshold of pure abstraction. In The Passion he comes close to a satisfactory solution. In this work a boy appears, praying, between what, at a cursory glance, seem to be two dark mountains. Those, on closer inspection metamorphose into the persistent dark clouds which hang over the horse. Indeed, the symbol of the horse rears its head in almost all of these large paintings in heavy tarred earth colours and mythological and romantic landscape, suggesting a parallel problem; that of finding the image which is somewhere between real and absurd, whether or not you find him successful in this, the exhibition is, nonetheless, an impressive experience.

Upstairs, a collection of paintings by a young Scottish artist and

CHRISTOPHER LE BRUN
AND A SIDDON WALKER

Le Brun and Walker is an important exhibition which brings together Le Brun's most recent works and those of his contemporary, Walker. This is an important and powerful display of ten of Charles Le Brun's most recent works. Le Brun, who participated in the major international exhibition in Berlin, Zeitgeist and two years later in 1984 in the Venice Biennial, is exhibiting in the expansive, spartan setting of the Fruitmarket Gallery. He is offering us the overall impression of melancholy and nightmarish which represents the expression of his genius. The relationship between the figurative and the abstract, a concern which is embodied in the 15th century struggle to describe that which is at the threshold of pure abstraction. In The Passion he comes close to a satisfactory solution. In this work a boy appears, praying, between what, at a cursory glance, seem to be two dark mountains. Those, on closer inspection metamorphose into the persistent dark clouds which hang over the horse. Indeed, the symbol of the horse rears its head in almost all of these large paintings in heavy tarred earth colours and mythological and romantic landscape, suggesting a parallel problem; that of finding the image which is somewhere between real and absurd, whether or not you find him successful in this, the exhibition is, nonetheless, an impressive experience.

Upstairs, a collection of paintings by a young Scottish artist and

CHRISTOPHER LE BRUN
AND A SIDDON WALKER

Le Brun and Walker is an important exhibition which brings together Le Brun's most recent works and those of his contemporary, Walker. This is an important and powerful display of ten of Charles Le Brun's most recent works. Le Brun, who participated in the major international exhibition in Berlin, Zeitgeist and two years later in 1984 in the Venice Biennial, is exhibiting in the expansive, spartan setting of the Fruitmarket Gallery. He is offering us the overall impression of melancholy and nightmarish which represents the expression of his genius. The relationship between the figurative and the abstract, a concern which is embodied in the 15th century struggle to describe that which is at the threshold of pure abstraction. In The Passion he comes close to a satisfactory solution. In this work a boy appears, praying, between what, at a cursory glance, seem to be two dark mountains. Those, on closer inspection metamorphose into the persistent dark clouds which hang over the horse. Indeed, the symbol of the horse rears its head in almost all of these large paintings in heavy tarred earth colours and mythological and romantic landscape, suggesting a parallel problem; that of finding the image which is somewhere between real and absurd, whether or not you find him successful in this, the exhibition is, nonetheless, an impressive experience.

Upstairs, a collection of paintings by a young Scottish artist and
I care about education, and facilities, as well as promoting important accommodation. Also as a Labour student I would voice the opinions and ideas of first years whenever our demands are not being heard by the administration. As Societies Convener I would attempt to ensure that each society received the funds necessary to carry out its functions, and to see that other resources were allocated fairly and efficiently. This would also entail promoting the use of the Pleasance in terms of money as well as facilities. These, along with the Playgroup, are some of the most important services we provide and need the greatest support.

The welfare groups such as SCAG, Nightline and Children’s Holiday Venture will get priority treatment in terms of money as well as facilities. These, along with the Playgroup, are some of the most important services we provide and need the greatest support.

For societies in general I want to make the grants procedure as efficient as possible to take out all the hassles and delays. The whole range of services we provide, from equipment pool to room hire, must be made as efficient as possible so that societies can get on with their activities, not spend their time arguing about details like I have mentioned.

The bar needs a boost in terms of entertainments, advertising and encouraging greater use at weekends, especially by students (where else could you get such a bar hired FREE?).

All of these things, and more, require time, knowledge and commitment, not just at the Pleasance but in all the EUSA committees. I believe I can provide these qualities and that I can build up the Societies Centre into something which is of benefit to all students of this University.

I stand for election as the representative of first year Law students fairly and collectively, by voicing their concerns and also providing suggestions for the solution of problems which might affect them.

If elected I shall endeavour to represent the views of the first year Law students fairly and collectively, by voicing their concerns and also providing suggestions for the solution of problems which might affect them.
LAW STUDENTS' COUNCIL SECRETARY

COLIN GILCHRIST

As Secretary of the Law Students' Council, I would do my utmost to:
- improve conditions in the Degree and Diploma
- improve the environment of the Old College
- maintain and publish complete records of the meetings and decision of Council.

PHIL MYERSCOUGH

Aims if elected: to encourage informed participation by students in the running of the Law Faculty; to widen the choice of subjects open to Ordinary Degree students; to spread the word that life exists outside the Law Library and indeed the Law Faculty; to secure guaranteed places on the Diploma.

SCIENCE 1st Year—3 Seats

SCOTT CUNNINGHAM

Why First Year Science Representative? Partly because I'm such a great guy, so a vote for me is a vote for a great guy. Also because as an engineer I feel I've got to do something for the improvement of people's students' lives. Vote for me: the engineering great guy.

MORAY C. GRANT

Experienced as a Senior School Council Secretary, I firmly believe in taking active interest in student representation and pledge to do my utmost to assist my fellow scientists, working closely with them to ensure their full representation on the Science Faculty Council, an integral and important part of the SRC.

ANGUS McINTOSH

A FIRST YEAR REP SHOULD BE SOMEONE WHO TAKES THE JOB SERIOUSLY WITHOUT TAKING THEMSELVES TOO SERIOUSLY. MANY OF YOU WILL HAVE TAKEN PART IN MY SURVEY WHICH HAS TOLD ME WHAT IS IMPORTANT TO YOU. SO I CAN REALLY REPRESENT YOUR VIEWS ON THE SRC AND NOT JUST MYSELF.

CLAIRE ROHDI

This year the government is likely to make a fresh attack on students by trying to introduce student loans and abolishing social security benefits. I am a Labour student and if elected would fight against these proposals to maintain a decent education for students now and in the future.

DAVID SEN

A ONCE IN A LIFETIME, NEVER TO BE REPEATED OFFER!
Why should YOU vote for this candidate?
He's approved by independent research — all his friends recommend him!
He's free from political factions' control.
He's willing to work enthusiastically for YOU and represent YOUR interests forcefully.

J. SCOTT STEVENSON

I AM A FIRST YEAR CHEMICAL ENGINEERING STUDENT, IF ELECTED TO THE SRC I WILL DO MY BEST TO GET BETTER REPRESENTATION FOR SCIENCE FACULTY STUDENTS. AS A LABOUR STUDENT I WOULD BE MORE CONCERNED THAN MOST WITH ISSUES SUCH AS STUDENT ACCOMMODATION, GRANT CUTS, AND MORE STUDENT SAY IN STUDENT MATTERS.

SCIENCE STUDENTS' COUNCIL SECRETARY

MIRANDA CRICHTON

The KB has been described as being of "THE WRONG END" of Mayfield Road, isn't it time we were RIGHT somewhere?
I would campaign for improvements in library facilities, the minibus and KB Road — brought that up again (not literally!).
I cannot promise success only hard work and determination.

NATHANIEL G N. MILTON

I'm not standing on a keg of beer, I'm not that short of ideas. I am standing because my experience of failures and success while at University can be put to use in helping fellow students. A vote for me is a vote for enthusiasm, not experience in the job.

SOCIAL SCIENCE 1st Year—2 Seats

HILARY ANDERSON

Don't vote for me because you don't know any of the names and mine was first (only؟ on the list — vote for me because I will represent you! Your problem is mine . . . especially if it has anything to do with the first year accommodation situation.

GARY DUNCAN

Are you against student loans, abolition of social security benefits, "voluntary" union membership?
Want a higher grant and more places in halls?
Hate the Social Science Faculty scarf?
If so, you agree with me: so, vote for me . . .
I'll represent you and your views to SRC with (a little) enthusiasm . . .

CHARLES PRIDGEON

Hi folks,
Voting Charles means
— effective representation
— lessen apathy in the SRC
— and if you're lucky, softer paper in the lavatories.

ANDREA SPENCER-COOKE

I want to revitalise student participation and encourage people to take greater interest in improving the conditions and facilities available to them.
If students are more enthusiastic and confident that they can achieve things, it will be much easier to push for changes and improvements — (dynamic, hey?!!).
DIM SUM

A delightful film focusing on a Chinese family in San Francisco and their attempts and disasters at going and enjoying yourself for a night but Monday only. Mickey Mouse plays a lawyer defending a black man on a murder charge in a Deep South and Deep Radical town.

ABCD

229 3030

Lennon Rd

MAD MAX - BEYOND THUNDER DOME

229, 5.20, 8.25

Mel Gibson as the post-apocalyptic hero fighting Tina Turner as the gloriously evil Aunty Entity. Some of the best action scenes in recent cinema along with the most fantastic storyline ever concocted.

PARE RIDER

Cleint Eastwood continues his reign as the all-avenging, all-shooting preacher man. Good guy. Clint is back on form. RAMBO - FIRST BLOOD PART II

4.15, 3.55, 6.10, 8.45

American comedians Chasy Chase stars as a private eye adopting a variety of disguises to protect his life.

NIGHTMARE ON ELM STREET

2016 Oct, 8.15

SLEEPING WITH ANGELS

2016 Oct, 9.15

The sequel to Judy Garland, Folge 2, with an all-star cast and directed by Tim Burton.

143-50 Torrington Place

CARTOON FUN

THE RIGHT STUFF

28 Oct, 11.15

Oedon

After the commercials and (what better is a film to show is filmmaking). The Right Stuff is about the American Space Race. Unique because it is not the cliché-ridden "Good Ole Us of A" view of American achievement but focuses on one man's resistance to being used.

A SOLDIERS STORY

TO KILL A MOCKINGBIRD

27 Oct, 8.45

George Square Theatre

Two films highlighting the civil Rights Movement in America. 'A Soldier's Story' shows an intelligent Black Army captain investigating racial killing, while in "Mockingbird" Gregory Peck plays a lawyer defending a black man on a murder charge in a Deep South and Deep Radical town.

NANOOK OF THE NORTH

26 Oct, 6.45

This North is one of the earliest projects to portray the lifestyle of a culture without the prejudice he is constantly subjected to.

CITIZEN KANE

27 Oct, 8.20

A well-crafted thriller from France, starring Isabelle Adjani as the " tercerema" in town whom politics and desires and duties are not always their own.

BIographies

26 Oct, 1.00

All such a study of a group of children growing up in East Germany over the closing years of WW2, an educated black army captain is despatched to investigate what the effects of the war have had on them.

EDUCATION

25 Oct, 8.15

In the growing years of WW2, an educated black army captain is despatched to investigate what the effects of the war have had on them.

DESPERATELY SEEING SUSAN

24 Oct, 6.00

A study of a group of children growing up in East Germany over the closing years of WW2, an educated black army captain is despatched to investigate what the effects of the war have had on them.

ANIMALS FILM

25 Oct, 6.00

A well-crafted thriller from France, starring Isabelle Adjani as the " tercerema" in town whom politics and desires and duties are not always their own.

FRUITMARKET GALLERY

239 Market St

226 2983

CHRISTOPHER LEBRUN

ANDREW WALKER

Till Oct 31

Saturday 10 am to 5 pm; Free entry; £2 for a student, £5 for a family. A touring exhibition of forty-five paintings selected by Elizabeth Goodiel. Major works by leading contemporary artists such as Ben Gage, Graham Sutherland and David Nash.

Market Street

225 2244

EUGENIUS WARRIORS

Till 1st Nov. 10 am-5 pm weekdays. Sun; 11 am-5 pm. The gift shop is located in a dimly lit gallery 7,000 visitors its waiting to be seen by the citizens of Edinburgh. Discovered only in 1797 near Xin in China.

NATIONAL MUSEUM OF SCOTLAND

QUEEN ST

566 8981

I AM COME HOME: TREASURES OF PRINCE CHARLES EDWARD STUART

Till Oct 31

Monday to Sat. 10 am to 5 pm; Free

ROYAL SCOTTISH

CHAMBERS ST

225 7354

SCOTLAND AND THE ARTS OF FRANCE

Till Oct 31

Mon to Sat; 10 am to 5 pm; Free. The historical background between Scotland and France, makes this show all the more interesting.

N.B. ALWAYS CARRY YOUR CONCERT TICKETS

Esca

ESCA have changed premises to accommodate your consumption. Please try! Check at box office for details.

WHAT'S ON

THAMES LONDON THEATRE

FILMHOUSE

FILM SOCIETY

WHAT'S ON THEATRE

FILM HOUSE

S E V E N T H S TR A V E R S E

112 West Bow

226 2633

THE DEATH OF ELIAS SAWNEY

Till Nov; 1.45

Tickets £2.50. £5.00

Peter Arnott's comedy play studying the English way of death over six centuries or so.

EDINBURGH PLAYWRIGHTS CLUB

27 Oct; 5.30 pm

Tickets £1.25 (conc. 75p)

A well-crafted thriller from France, starring Isabelle Adjani as the " tercerema" in town whom politics and desires and duties are not always their own.

Grindlay St

299 9697

THE NUTCRACKER SUITE

Till Nov; 2.45, 7.45

Matinee; 26 Oct; 3.15 pm

Tickets £3.50. £6.00

By Andy Arnold and Jimmy Boyle. The special concern in British Realisation. This is dedicatedly transferred to life theatre by Jimmy Boyle, author of the best seller, A Sense of Freedom.

L Y C E U M

ABC

For the October-December matinee pass system. Ask for the cost to pay the standard £2.30 idea is taken from you and you is now non-morning.

EDINBURGH

A standard £1.00 student cost is added to this, Tuesday. Hence, £6.00, Cinemas 2 and 3 are now morning.

DOMINION

Students pay £1.20. £5.00. £2.00. £4.00. £6.00. £8.00. £10.00. sole prices before performances. £2.00 for a student, £5.00 for a club in Britain.

FILM HOUSES

Matinées (Tuesday, Wednesday, Thursday) cost £1.20. The price before performances. £2.00 for a student, £5.00 for a club in Britain.

BEDLAM

All tickets for lunchtime performances are non-morning. Films can be purchased in advance at the Postgrad Student Office in the Union.

TRIWAYS

Exclusive offer this year for members. All tickets for the October-December matinee pass system will allow many benefits. The price before performances: Free entry to the Porcupine Club in Britain.

LYCEUM

A £2 for a student, £5.00 for a club in Britain.

BEDLAM

Exclusive offer this year for members. All tickets for lunchtime performances are non-morning. Films can be purchased in advance at the Postgrad Student Office in the Union.

TRIWAYS

Exclusive offer this year for members. All tickets for lunchtime performances are non-morning. Films can be purchased in advance at the Postgrad Student Office in the Union.

EDINBURGH

A standard £1.00 student cost is added to this, Tuesday. Hence, £6.00, Cinemas 2 and 3 are now morning.

DOMINION

Students pay £1.20. £5.00. £2.00. £4.00. £6.00. £8.00. £10.00. sole prices before performances. £2.00 for a student, £5.00 for a club in Britain.

FILM HOUSES

Matinées (Tuesday, Wednesday, Thursday) cost £1.20. The price before performances. £2.00 for a student, £5.00 for a club in Britain. 
y. Pop into the offices at any cost of any performance). e a free ticket to any Sunday dby ticket 10/19 Guthrie Street (225 4061) ship:

METHOS Nicolson Square Methodist Church 7.30 pm. Have a coffee and a chat and stay for "People's Politics" by kais McDow". CATHOLIC STUDENTS UNION 23 George Square 7.30 pm. Talk given by Dr. Frank Gennm of the Cathedral staff on "The Minis­ try of the Priest." THURS 24 OCT KB LUNCHTIME TALK Sixth Level Common Room, JCMB 1.10 pm. A talk by Dr. Alan Brundy, Dept. of Artificial Intelligence on "EXPERT SYSTEMS". ONE WORLD WEEKMEAL Chaplaincy Centre 6.30 pm-9.00 pm Food, music and games EU ART SOCIETY Pleasance Bar, 7.30 pm. Meeting to sign up for Saturday's trip and to plan and discuss forth­ coming events. DISCO Chamber Street House 8 pm 9 pm. EU AMENITY INTERNATIONAL Pleasance Bar, 7.30 pm. Meeting. WORLD PEACE: ATTAINABLE ONLY IF: Faculty Room, David Hume Tower. A public presentation of the Bahai Peace message by EU Bahai Soci­ ety.

SAT 26 OCT EU ART SOCIETY Trip to Glasgow Charles Rennie, Mackintosh Buildings. Come along Thursday's meeting to pay and get details. EXTRA MURAL STUDIES 11 Buccleuch Place 11 am. Should? Politics Be Taught in Schools? If so what should be taught and how? LATE NIGHT DOUBLE FEATURE Chambers Street House 8 pm 1 am. Happy Hour 9-10 pm (Library Bar) Including the super Trog Disco and The Government.

SUN 27 OCT EU AMENITY INTERNATIONAL 11 Buccleuch Place 11 am. Should? Politics Be Taught in Schools? If so what should be taught and how? LATE NIGHT DOUBLE FEATURE Chambers Street House 8 pm 1 am. Happy Hour 9-10 pm (Library Bar) Including the super Trog Disco and The Government.

FRI 25 OCT CATHOLIC STUDENTS UNION 23 George Square 12.30 pm-2 pm. Bread and Cheese Lunch — only 50p. CONSERVATIVE ASSOCIATION University Union Council Middle Reading-Room 1 pm. Committee Meeting — All wel­ come. NATIONAL CND DEMO IN LONDON Con­ gress House, George Square at 11 pm. Return Saturday evening. Only £7 return, phone 236 3845/3846 or 594 6607. CHRISTIAN UNION Union Chapel 6.45 pm. Prayer meeting with speaker, Geoffrey Grogan, Prayer and teaching at 8 pm. EU HOT AIR BALLOON CLUB Sheep's Heid, Duddingston 7.30 pm. Beer and Skittles evening. Members free, non-members 50p. Some transport is provided leav­ ing Appleton Tower/Ste Barnard,面部 at 7.30 pm.

HISTORICAL SOCIETY Chambers Street Bel­ lroom 9 pm All welcome to the Grand Cellicth — only £1. MEDICINE SHOW DISCO Chambers Street House 8 pm-12.45 pm. THE DANCE Twenty Row House Open till 2 am. 2 discs, 2 bars, mega light show and Happy Hour. 9-10 pm. DISCO AND THE HORSEMEN MEN OF CLAY Student Centre 8 pm 1 am. Happy Hour 8.30-9.30 pm EU ART SOCIETY Trip to Glasgow Charles Rennie, Mackintosh Buildings. Come along Thursday's meeting to pay and get details. EXTRA MURAL STUDIES 11 Buccleuch Place 11 am. Should? Politics Be Taught in Schools? If so what should be taught and how? LATE NIGHT DOUBLE FEATURE Chambers Street House 8 pm 1 am. Happy Hour 9-10 pm (Library Bar) Including the super Trog Disco and The Government.

MON 28 OCT THIRD WORLD FIRST SOCIETY Student Centre 1 pm. Get your last meal before the annual 50 hour fast. Pop into the Student Centre between 1 pm-2 pm to pick up a sponsor from this week or phone Fiona Henderson 229 7107. All proceeds go to Nicaragua for the building of a health centre.

EU POETRY SOCIETY Library Bar Chambers Street House 7.30 pm. Come and hear a reading by Ron Butlin past Writer-in-Residence at Edinburgh University. Sup­ ported by student poets. The elec­ tion of the new secretary will also take place.

ROCK DISCO Chambers Street House 9 pm-12.30 pm.

TUES 29 OCT EUUCD Chaplaincy Centre 7 pm. Meeting this Tuesday and every Tuesday. All welcome.

EUROC DISCO Chambers Street House 8 pm-12 pm. Happy Hour 8 pm-9 pm. WED 30 OCT EU ART SOCIETY Trip to Glasgow Charles Rennie, Mackintosh Buildings. Come along Thursday's meeting to pay and get details. EXTRA MURAL STUDIES 11 Buccleuch Place 11 am. Should? Politics Be Taught in Schools? If so what should be taught and how? LATE NIGHT DOUBLE FEATURE Chambers Street House 8 pm 1 am. Happy Hour 9-10 pm (Library Bar) Including the super Trog Disco and The Government.

THE ARTS CAFE Students Union lounge TUES 29 OCT. 6.00 pm-12.30 pm. 8.00 pm-11.30 pm. 50p. Happy Hour 6-8 pm. Happy Hour 10-11.30 pm. 50p. Music by the union. All welcome.

THURS 31 OCT 8 pm 12.30 am. Happy Hour £2.00. Live music. 50p. Music by a student/the union.

FRI 1 OCT EU AMENITY INTERNATIONAL 11 Buccleuch Place 11 am. Should? Politics Be Taught in Schools? If so what should be taught and how? LATE NIGHT DOUBLE FEATURE Chambers Street House 8 pm 1 am. Happy Hour 9-10 pm (Library Bar) Including the super Trog Disco and The Government.

SUN 3 OCT EU AMENITY INTERNATIONAL 11 Buccleuch Place 11 am. Should? Politics Be Taught in Schools? If so what should be taught and how? LATE NIGHT DOUBLE FEATURE Chambers Street House 8 pm 1 am. Happy Hour 9-10 pm (Library Bar) Including the super Trog Disco and The Government.

FRI 1 OCT EU AMENITY INTERNATIONAL 11 Buccleuch Place 11 am. Should? Politics Be Taught in Schools? If so what should be taught and how? LATE NIGHT DOUBLE FEATURE Chambers Street House 8 pm 1 am. Happy Hour 9-10 pm (Library Bar) Including the super Trog Disco and The Government.
Spunky
Spear of Destiny

Last Tuesday, the Playhouse was suddenly inundated with flat tops (courtesy of Norman), and American base-ball jackets, waiting to see Spear of Destiny deliver another high quality performance.

Their appetites were whetted by The Roy White Band, with their debut single Last We Forget, who proved themselves to be a worthy support act.

Kirk burst onto stage with enormous energy, which he managed to keep going throughout the performance; this involved proving his marvellous agility by doing the side splits and what’s more amazing enormous vocal range. Most of the songs, such as Mickey and World Service were from their new album of the same name, and they seemed to steer away from playing the old favourites, apart from Around the Wheel and Liberator.

Kirk seemed quite determined to dispel any labels of fascism which the band had managed to collect in the past with such songs as Aira and Cooper of Wrath, by showing his support of the miners strike and singing the National Anthem! (but making explicit signs of his disagreement).

They love and enthusiasm for performing permeated the audience, who managed to squeeze me to the Kirk on time and to the last encore three encores out of them, (although they only played for 50 minutes beforehand) Kirk, exasperated by the repeated demands...

Everything But The Girl
Glasgow Barrowlands

The action started early last Friday — arriving at nine, I was greatly surprised to find EBTG into their second or third number. However, the general opinion in the little boys room seemed to be that the support — whoever they were — had been "alright!" Remember — you saw it first in Student.

The first thing that strikes you about EBTG these days is their increased confidence — they're much more relaxed, particularly Ben, who has a definite swagger on stage, cracking jokes whereas previously all we'd get was a muttered line between songs. What a joy it was too, to see Ben without that bloody awful goatee beard! It's a pity, though especially so, to consider the predominantly female audience that Tracy didn't make her presence felt more. Ben seems to have become the star of the show. The new backing band were fine, with the exception of the drummer, a boy who I imagine would be happier pounding the drums with the kids from Motorhead — certainly, he succeeded in giving a rather different feel to the jazzy, laid-back material from their first album, Eden!

The punters were treated to a good selection of both the older and more recent songs with Frost and Fire, Each and Every One and Stay outstanding, and Easy as Sun showing just what an excellent voice Ben has. Much of the last album Love Not Money has a more poppy feel to it, which seemed to prove quite simply not suited to the band, but on the night's showing I'd say they've now got the hang of it — indeed one of their new songs had a distinctly Smiths-influenced guitar sound and was every bit as good as anything the Mancunian miners merchants have ever come up with.

Sadly, but as expected, the Cole Porter classic Night and Day was not played, but we got a couple of encores and I, for one, left feeling well pleased with the evenings entertainment.

Johnny Lowe

Get me to the Kirk on time

Prefab Sprout
Queen's Hall

Most of the acclaim that Prefab Sprout has achieved has been focused on Paddy McAloon's songwriting and rightly so. "To cool for the macho ache" McAloon's love songs challenge both traditional and feminist perspectives on romance, and explore the subtle nuances of attraction and fidelity. Songs such as Cruel, Bonny or Desire As reveal more through their perceptive evocations than any amount of horrific aggression could provide.

In the live setting, however, Prefab Sprout lose much of the fragility and delicacy that is at the root of their work. At the Queen's Hall, the absence of Wendy Smith (through bronchitis) highlighted this difficulty and rendered most of the songs far more one-dimensional than on record. McAloon himself was forced to do all the work and seemed archaically simplified, although he did display his alarming penchant for horribly lisp guitar solos.

On a few occasions the songs shone through the dispirited performance. Lions in My Own Garden and the closing Cruel were delivered with a feeling that made things worthwhile at last. Three new songs were aired and augmented well for the new LP to be released on December 2. Despite all the setbacks, it seems this little devil still has all the best tunes.

Tom Laplin

TV Personalities/The Shop Assistants
Moray House

On Saturday night, London's "Pop-Art" Prophets arrived in Edinburgh and proceeded to drag their audience into a surreal world where they were taken on a ride with the Girl on a Motorcycle and invited to Salvador Dali's Birthday Party-POWER.

The Shop Assistants, fresh from a week in London recording a John Peel session, were support for the night. They mounted the stage to unleahe on the audience a "Wall of Sound" built on the foundations of thrashing guitar, droning bass and creaky drums. All That Ever Matters could easily have been written by Peter Shelley for an early Buzzcocks single, but their influences do not only lie there; The Pastels, Velvet Underground, and INXS all pop up somewhere in the set often accompanied by controlled and impressive use of feedback. Love them or loathe them, It's Up to You. Personally I love them.

After a short set which was dogged by distractions, including a brick thrown through the window above the stage, the Shop Assistants were left to make way for their mentors The TV Personalities. Founded nine years ago the grandfathers of Creation records are personaly responsible for four British albums and the excellent Part-Time Punks EP. Their range and depth of music was mirrored by an audience which included Pettorner "Goths", 60's revivalists and Royal Cole troupe all of whom were not disappointed with the night.

Daniel Tracey, lead singer and guitar is the TV Personality. His music talks of strange painted beasts and Syd Barrett while following the path of The Monkees: his attitude towards "Fuck the establishment, let's get on with the fun." The songs, although vibrant and perculious, often as if I Could Write Poetry, sublime and delicate, kept us watching sus­ ceptible.

As an encore, a characteristic cover of Syd Barrett's Bike finished the night joyfully with the band being joined by two of Edinburgh's "Little Willie Brigade" who...
Unsurprisingly, he concentrates on Swordfishrombones and the new Rain Dogs LP's, his first 5-piece band following him down these brass band and bagpipe strung blues. Arranging as much of this material is, a tour of America's musical backwaters cannot hide Waits' evident decline as a songwriter, and it is easier albums that provide the real highlights of the evening.

Songs such as Tom Traubert's Blues, On the Nickel, and, especially, Christmas Card From Hooker in Minneapolis are good blue piano laments for America's losers, poignant and moving in their simplicity, which put the idiosyncratic, over- praised Sweetfish in proper perspective. Waits is at his brilliant best when he plays and sings like this, rather than setting his way through the text; for Tom is a life-member of the D! Stan/ Reed/ Rotten Great Bad Voice club. His hacksaw rasp, at once tough and tender, falling to a subliminal whisper and rising to a keening wail, is the ideal vehicle for these evocative low life vignettes.

So we are left yet again (comparisons are odious) with the sad spectacle of a major talent caught on the treadmill of his own success.- Waits can deliver the goods, but recent attempts to diversify his music have combined with a burgeoning stadium mentality to render said goods slightly shop soiled. Poor Tom's (cold); and unless he can find a way to resolve the contradictions of fame, this once great contender will remain just another hanger on the vine.

Rafael Macdonald

Doppelganger
Jullhouse

Amidst this hot and horded haven for hopeless local bands, Doppelganger force-fed an audience with the brand of strong-midging sound that fails to defy the tag; nothing new, nothing different.

For those of you in your final year of study the name may stir up vague recollections of a band that played at the John Peel Roadshow in Chambers Street three years ago. However, the name - Doppelganger - has been the only constant for four tracks over time with the lineup and musical direction undergoing several different combinations. Until today, when they now rock comfortably in the standard four to a bar format which successfully regurgitates songs that fall into the category of popular pub rock.

A tight set they entertained their audience with their own songs including Doesn't Make It Better and Love Connection. The lead-singer - Fiona, who unfortunately lacks the charm to make this band interesting, plagued by backing vocals provided by guitarists. Neil (former bass player with the Bluehearts) and Rob (a midair at 30). This worked to best advantage for the only vaguely memorable number of the evening Shallow. However they did prove to themselves to be one of the best local bands around at the moment.

Yet despite this, for people who have pretensions towards that very elusive thing called 'art', they just failed to produce whatever it is that stimulates the interest and capture the attention of the ear. Sad because of the rumoured presence of four record company representatives.

All those words above about the band, their performance and their music...
Amazulu
Assembly Rooms

Amazulu are an eight-piece band. Though this is big by audience standards, less would not have thought it hundred or so brave souls miraculously on all sides was avoided, however, thanks to the surprising excellence of both group and singing.

As beltis a group which has spent the best part of three years on the road, the playing was tight and the performances close. Though this is big by audience standards, less would not have thought it hundred or so brave souls miraculously on all sides was avoided, however, thanks to the surprising excellence of both group and singing.

The sound crew didn’t do them too many favours. The spiked PA system provided middling stuff of drums and vocals, even violating the first and most important rule of reggae music. When the trumpet player no doubt welcomed the weight reggae does not really harmonies close. Their bubbling weight single: Piledriver PA system provided a .

Tonight sounded like a nasty tranny blaring at 1,000 watts.

Their main problem is that their devoted followers of their earlier, harder sound and committed pro-test lyric, all this excitement proved a decided anti-climax and they slid off to the back mattering duckily of self-guts. It’s probably still too early to speculate as to Amazulu’s future. Their main problem is that their.

-Hair’s a Dreaddful mess, Am­ 

braided into a masy hair, staring at 1,000 watts. A chief asset has to be Ann Marie. Hayleocks’ screwed grin, which proved far more infectious than the group’s catchily but light­weight single. You’re So Creek.

This went on for far too long and people stopped staring for the first time that night. For some.

and Brilliant, who aren’t. Present­ed as usual by the original man-in­black, Jools Holland.

Part 7 of Beats of the Heart the following evening looks at the music of North Colombo and how that music reflects the struggle of the native Indians against the exploitation of the narcotic hungry Mafia. That Halloween stuff is back with a bang on Tuesday when Queen of the Goths Siouxsie Svan搜狐 appears on Whistle Test with those Bandeau of hers; RORING. Also on it is Loudon Wainwright III who isn’t boring, and Propaganda, live from East Anglia University.

Just a quick mention for.

Also on Friday at the Playhouse, and don’t we all remember just going WET over.

As usual by the original man-in­black, Jools Holland.

One Night
Amazulu
Queen’s Hall

**I’m a woman W-O-M-A-N.** So sang Marie Maudaur last Friday night at the ubiquitous Queen’s Hall. And she was right. Moreover, she attempted to justify this statement by swinging her hips with a wild abandon. A friend came up with the hypothesis that she was in fact wearing some sort of marital aid, but without a backstage pass it was impossible to validate this. But enough of this sexist claptrap.

Technically, Maria had an excellent voice, pure and confident across a wide range; but on top of this she could switch to several modes, growing bluesy, slowing down country and western and a rock and roll shout. Her most individual sound was a slurred meandering in the highest register. This may seem a pretentious description, but there is no other way to describe it. An exciting and eclectic singer.

Against hard work were an oddball bunch. The guitarist bore a remarkable similarity to an extra from Hawaii Five-O, and had obviously recently graduated from the B.B. King School of Facial Expressions. He and the pianist played fast and fiery jazz while the bassist had an earthy sound, once resorting to the neck with both palms. Although the sound was primarily jazz, they exploited many styles eclectic singer.

Animals, Reggae and Soul Club
OPEN AS USUAL
Every Friday & Saturday
REGGAE & SOUL
EVERY SUNDAY
FIESTA TROPICANA
VENUE: The Barbados Suite
(West Tollcross)
FROM 9.30 pm to 3 am
LATE BAR
OPEN TO ALL
DOORS CLOSE 2.15 am

It is Fun • It is Groovy • Check it out Soon
(Chief Seer at the Controls)
On these days of Live Aid and crowd euphoria, western theatre still seems remarkably formal. Audience participation amounts to no more than shouting your ticket, Ben Simms describes his experience of a totally different concept of dramatisation—Japanese Kabuki.

Japanese Kabuki is a form of theatre that involves the use of masked and stylized characters that are not the preserve of Kabuki Theatre. More than this, kabuki and courtiers. When an all-day and consisting of several short 'plays' or sketches per day. It is a system that no longer exists except in the Miracle Plays in London recents, where it is not everyday but when young people enter under the eyes of their parents, or even form directors take on their clients.

The meaning of the term 'ballet' is linked to the word 'ball', which means 'round', 'full', and 'sound of food being eaten during a performance. In this way maintaining the character can be the focus. There are exceptions such as the Miracle Plays in London recently, where it is not everyday. To judge what the audience expects, kabuki is often characterised by the audience who are not casual theatre-goers. The kabuki audience is itself a part of the performance, not just passive spectators. They are the ones who pay, dress up, and participate in the performance. They are the ones who know the style, and they are the ones who respond to it. They are the ones who make kabuki theatre what it is.

The aim of Kabuki Theatre is clearly different in that it seems to be about creating an atmosphere and engaging the audience in the characters' lives. For example, in kabuki, it is not the audience who areCiscoing the story of the characters, but the audience who are Ciscoing the story of the audience. In kabuki, the audience is not just watching a performance, but they are part of it. They are engaged in the performance, and they are part of the story.

She didn't write it. (But if it's clear she did the deed, she didn't write it, but she shouldn't have done it.) She wrote it, but she didn't write it. (The bed she was in, the window she was looking out of, the clock she was looking at.)

Original prints have suggested that the definition of literature carried with it the idea that it should be about something serious and taking itself seriously. In the eyes of men, do not lead sufficiently important lives to be worth writing about. The book was written with women in mind. It was written with a focus on women's experiences, and it was written with a focus on women's voices. These are the voices of women who have been silenced and ignored in other forms of literature. But this is not just a book about women. It is a book about all of us. It is a book about the human experience, and it is a book about the world we live in.

Kabuki is a form of theatre that involves the use of masked and stylized characters that are not the preserve of Kabuki Theatre. More than this, kabuki and courtiers. When an all-day and consisting of several short 'plays' or sketches per day. It is a system that no longer exists except in the Miracle Plays in London recents, where it is not everyday but when young people enter under the eyes of their parents, or even form directors take on their clients.
The medium is the message

"IF I HAD to beat my own drum, it would be to say that it might not be a bad thing for a person to voluntarily have somebody who is not a patron figure, if you like, or somebody who is not a part of the community, but who deals in an area that is popular communication. And that may, in its own way, break down some of the barriers occasionally."

Communication is really what Archie MacPherson is all about. It is his career, he is good at it, and one or two people that he also enjoys it a great deal. He is an easy interview because of that reas - ask him a question and there's no tooth-pulling required. He loves to talk - about nearly anything and at length.

The prodigy is possibly in reaction to the constraints of television. It is as if he has a surplus of words to get off his chest when he is freed from wound-up signals. He is not unaware of the dangers of television, as he revealed when I raised its distorting character and simple expectations. Did he worry that people might think him limited to a particular way of speech? "No" - and not just don't misinterpret me, for God's sake - yes, I think I could get more people to listen.

You see David Steel's speeches within this university were excellent, but they were geared for the particular purpose of people noting what he was saying politically. But it might not catch a headline, it might not produce a nice little picture with a girl on a bike or whatever. So yes I think there is certainly an element of involvement that will let the public see the University in different lights... I'm in a communications industry, so hopefully that helps."

To an extent it is also an element of involvement that will allow the public to see Archie MacPherson in a different light, which is perhaps one of the reasons he took his candidate so seriously. Here is a role which lends a new dimension to the MacPherson image.

"Television - alas - only projects you at one level. Now I quoted Marshall McLuhan yesterday, he said, once again mentioning his Opening Ceremony speech. The motto is, if I quote,麦克鲁汉, "because nobody understands what he's talking about nowadays."

"I think that people by and large think there's no substance to the box at all. Thus it is part of the seriousness, if you like, of taking this job, is what is stopping anybody for a period of time from getting involved in anything from the ambiguities of television to the certainty of attaching your work to a computer and letting it be unrepresented because it is too traditional or peripheral that purpose may be within the University."

I SUSPECT that the structures of television create quite a few problems of substance for Archie. If love is never having to say you're sorry, then television is never being able to admit you've stumped for something to say. Silence is poison for the TV reporter or commentator, and it shows in the way Archie talks. Even at his most engaging, he displays a lengthy catalogue of conversational tics, strings of words which actually convey nothing but prevent a lapse in the thought, so that at times Archie seems dominated by 'the Nelson Mandela issues which take undoubtedly but it redoubtcred by academic blether."

"I asked him about the attitude of the University authorities to that sordid episode, and as he began to answer he said something surprising, and indeed inaccurate. "Well, let me put it to you this way. It came at a time - the Rectoryship, the election - came and you knew, you least expected it. There was no preparation for it, let alone preparation for a major moral dilemma thrust right into the middle of a rectorial election, which was beset by procedural difficulties!"

This is the first full session as Rector for football commentator and 'popular communicator' Archie MacPherson. The day after his successful speech at the Opening Ceremony he spoke to Iain Cameron about himself and his new job.

The pity is that Archie's speeches, he said, refer to his speech to the University authorities to that sordid episode, and as he began to answer he said something surprising, and indeed inaccurate. "Well, let me put it to you this way. It came at a time - the Rectoryship, the election - came and you knew, you least expected it. There was no preparation for it, let alone preparation for a major moral dilemma thrust right into the middle of a rectorial election, which was beset by procedural difficulties!"

"But the image of the University, if it can be more popularly disseminated through an individual like myself, and I'm not necessarily talking about me, then all to the good. If I put a stamp, the public stamp you're talking about, on this great deal. He is an easy interview about nearly anything and at length.

The pity is that Archie's speeches, he said, refer to his speech to the University authorities to that sordid episode, and as he began to answer he said something surprising, and indeed inaccurate. "Well, let me put it to you this way. It came at a time - the Rectoryship, the election - came and you knew, you least expected it. There was no preparation for it, let alone preparation for a major moral dilemma thrust right into the middle of a rectorial election, which was beset by procedural difficulties!"

This is the first full session as Rector for football commentator and 'popular communicator' Archie MacPherson. The day after his successful speech at the Opening Ceremony he spoke to Iain Cameron about himself and his new job.

The pity is that Archie's speeches, he said, refer to his speech to the University authorities to that sordid episode, and as he began to answer he said something surprising, and indeed inaccurate. "Well, let me put it to you this way. It came at a time - the Rectoryship, the election - came and you knew, you least expected it. There was no preparation for it, let alone preparation for a major moral dilemma thrust right into the middle of a rectorial election, which was beset by procedural difficulties!"

This is the first full session as Rector for football commentator and 'popular communicator' Archie MacPherson. The day after his successful speech at the Opening Ceremony he spoke to Iain Cameron about himself and his new job.

The pity is that Archie's speeches, he said, refer to his speech to the University authorities to that sordid episode, and as he began to answer he said something surprising, and indeed inaccurate. "Well, let me put it to you this way. It came at a time - the Rectoryship, the election - came and you knew, you least expected it. There was no preparation for it, let alone preparation for a major moral dilemma thrust right into the middle of a rectorial election, which was beset by procedural difficulties!"

This is the first full session as Rector for football commentator and 'popular communicator' Archie MacPherson. The day after his successful speech at the Opening Ceremony he spoke to Iain Cameron about himself and his new job.

The pity is that Archie's speeches, he said, refer to his speech to the University authorities to that sordid episode, and as he began to answer he said something surprising, and indeed inaccurate. "Well, let me put it to you this way. It came at a time - the Rectoryship, the election - came and you knew, you least expected it. There was no preparation for it, let alone preparation for a major moral dilemma thrust right into the middle of a rectorial election, which was beset by procedural difficulties!"

This is the first full session as Rector for football commentator and 'popular communicator' Archie MacPherson. The day after his successful speech at the Opening Ceremony he spoke to Iain Cameron about himself and his new job.

The pity is that Archie's speeches, he said, refer to his speech to the University authorities to that sordid episode, and as he began to answer he said something surprising, and indeed inaccurate. "Well, let me put it to you this way. It came at a time - the Rectoryship, the election - came and you knew, you least expected it. There was no preparation for it, let alone preparation for a major moral dilemma thrust right into the middle of a rectorial election, which was beset by procedural difficulties!"

This is the first full session as Rector for football commentator and 'popular communicator' Archie MacPherson. The day after his successful speech at the Opening Ceremony he spoke to Iain Cameron about himself and his new job.

The pity is that Archie's speeches, he said, refer to his speech to the University authorities to that sordid episode, and as he began to answer he said something surprising, and indeed inaccurate. "Well, let me put it to you this way. It came at a time - the Rectoryship, the election - came and you knew, you least expected it. There was no preparation for it, let alone preparation for a major moral dilemma thrust right into the middle of a rectorial election, which was beset by procedural difficulties!"

This is the first full session as Rector for football commentator and 'popular communicator' Archie MacPherson. The day after his successful speech at the Opening Ceremony he spoke to Iain Cameron about himself and his new job.
Amnesty Action

Students in Britain have never been what you could call secure. We have had to put up with continual and severe criticism from the animal rights groups for as long as they have existed. There is no one who is not appalled and horrified by the recent spate of child-abuse cases that have come to light. Radio and television news and the newspapers lately. It is absolutely predictable that the well-known civilised society such atrocities can be performed without a second thought.

Brutal crime, such as grievous bodily harm, amongst adults is understandable, something that we can try to understand, and in fact, what happens in India is even more distressing: if we begin to understand how anybody, however extreme we may think might be capable of inflicting, could do such a thing is deliberately to be a danger to the innocent.

This has considerable implications for all of us at Edinburgh University as, within our midst, we have the largest medical and scientific faculties in the country which conduct many animal experiments every year.

As the growth of direct action by animal rights activists continues, it is increasingly likely that research facilities within the University will be the targets of possibly more frequent and easier demonstrations. This may endanger not only laboratory equipment and research proposals, but also the safety of the animal rights activists themselves and innocent bystanders such as students.

There are many forms of abuse of young people’s human rights. Babies and children often suffer because of their parents’ beliefs, in addition to the fact that many universities have always been prime targets for repression, simply because they represent all of thought and a frankness which governments are not willing to tolerate.

The "adopted" prisoner of EU about such clear demonstrations of power are the students. We can only think what it means to the students in Yugoslavia, where many students are being dragged out of bed at gunpoint in the small hours, interrogated in detention centres about their politics or tortured to extract information. This is happening here, in perhaps a milder aspect of human nature that some are capable of cruelty to others, but why should that be so when, as the crimes increase daily?

Opinion

Hells for children

Are there increasing number of reported child abuse cases indicative of a society in a state of moral degeneration? Kate Ash "below voices her views on a society that seems to be upset more by cruelty to animals than to children.

There cannot be anybody who is not appalled and horrified by the recent spate of child-abuse cases that have come to light. This is absolutely predictable that the well-known civilised society such atrocities can be performed without a second thought. But it is not just cases such as the one in the paper today, concerning the mother who beat, bit and burned her children, and whose lover hanged their heads together, that should concern us. It is also cases of sexual abuse against children that have given rise to films such as one made by Rolf Harris in America. The fact of three-year-old Leonie Keating must make fear a constant part of government policy. We cannot imagine the nightmare of fear and pain experienced by that child and by all the innocent and defenceless children upon whom we risk taking the responsibility to try to rid the society.

Incidents of wilful cruelty against animals is not infrequent. Animals are not capable of understanding the reason for the cruelty that humans do commit. How can we begin to understand how anybody, however extreme we may think might be capable of inflicting, could do such a thing is deliberately to be a danger to the innocent.

Scotland's foremost political magazine

"Well worth the support of anyone interested in the future of Scotland."

John McGrath, 7-84 Theatre Company

As a special offer, Radical Scotland makes available, for subscription, the following magazine at the following rates for volumes 1-5, 1984-1988, for students: £3.75, instead of the usual £5.40, provided they are taken out before the end of November. Already established Radical Scotland magazine, Radical Scotland should be required reading for all students — particularly those taking politics, economics, social affairs and philosophy. Articles and debates from past issues have been widely quoted and reported in the national press. "A distinguished magazine," stated Home Rule debate, and other crucial issues by taking a cheap subscription NOW!

I wish to subscribe to Radical Scotland starting with the Issue No. , and I enclose Cheque/P.O. for £ . Please return to Subscriptions, Radical Scotland, 7-84 Theatre Company, Edinburgh, E 1.

ADDRESS

Please return to Subscriptions, Radical Scotland, 7-84 Theatre Company, Edinburgh, E 1. Cheques should be made payable in Radical Scotland.

STUDENT Thursday 24th October 1985 17 Features

Animal rights

In Great Britain, an animal dies in a laboratory every six seconds. There is an increasing number of proposed animal experiments which will greatly increase that number according to animal rights groups. They have described the proposals as "abolitionist". Adam O'Brien describes the legislation and its effects for the future of animal rights.

The new legislation would not require any enforcement in place despite the fact that 70% of the general public are opposed to all non-medical experiments. For instance the infamous LD50 test which involves injecting a group of animals with every increasing amounts of the substance to be tested until half of them die will continue to be used in industry and commerce despite widespread disapproval from scientific and medical authorities as well as animal rights groups. While these and other experiments are now taking place continue, others that used to be banned will be legal this autumn. For instance under the 1876 Animal Cruelty Act, an animal used in an experiment had to be killed. The experiment had to employ fifteen inspectors to supervise it at 50 separate premises. For instance the infamous experiment conducted many animal experiments as cheaply as possible which creates a massive conflict of interests for their representatives on the animal Procedures Committee who are supposed to be responsible for protecting the interests of laboratory animals. Moreover, all the scientific and medical representatives on the committee have either conducted animal experiments themselves or have already stated their support for such experiments including those in non-medical research. None of the animal rights groups campaigning for the abolition of non-medical experiments will be represented on the committee which they fear will merely rubber-stamp the decision of the government.

The result of all this is that for the first time in its history, the traditional government policy of supporting animal experiments conducted annually under official supervision will now be legally protected. The propulsion of fifteen inspectors to supervise experiments conducted under official supervision at 50 separate premises. For instance the infamous experiment had to employ fifteen inspectors to supervise it at 50 separate premises. For instance the infamous experiment conducted annually under official supervision will now be legally protected.

The new legislation will greatly increase the number of animal experiments conducted and the group of animal rights campaigns argues that the proposals will allow the animal to recover from the injuries inflicted by adults on innocent bystanders such as students. There is no one who is not appalled and horrified by the recent spate of child-abuse cases that have come to light. Radio and television news and the newspapers lately. It is absolutely predictable that the well-known civilised society such atrocities can be performed without a second thought. But it is not just cases such as the one in the paper today, concerning the mother who beat, bit and burned her children, and whose lover hanged their heads together, that should concern us. It is also cases of sexual abuse against children that have given rise to films such as one made by Rolf Harris in America. The fact of three-year-old Leonie Keating must make fear a constant part of government policy. We cannot imagine the nightmare of fear and pain experienced by that child and by all the innocent and defenceless children upon whom we risk taking the responsibility to try to rid the society.

Incidents of wilful cruelty against animals is not infrequent. Animals are not capable of understanding the reason for the cruelty that humans do commit. How can we begin to understand how anybody, however extreme we may think might be capable of inflicting, could do such a thing is deliberately to be a danger to the innocent.

There are many forms of abuse of young people’s human rights. Babies and children often suffer because of their parents’ beliefs, in addition to the fact that many universities have always been prime targets for repression, simply because they represent all of thought and a frankness which governments are not willing to tolerate.

The “adopted” prisoner of EU about such clear demonstrations of power are the students. We can only think what it means to the students in Yugoslavia, where many students are being dragged out of bed at gunpoint in the small hours, interrogated in detention centres about their politics or tortured to extract information. This is happening here, in perhaps a milder aspect of human nature that some are capable of cruelty to others, but why should that be so when, as the crimes increase daily?

Amnesty Action

Students in Britain have never been what you could call secure. We have had to put up with continual and severe criticism from the animal rights groups for as long as they have existed. There is no one who is not appalled and horrified by the recent spate of child-abuse cases that have come to light. Radio and television news and the newspapers lately. It is absolutely predictable that the well-known civilised society such atrocities can be performed without a second thought. But it is not just cases such as the one in the paper today, concerning the mother who beat, bit and burned her children, and whose lover hanged their heads together, that should concern us. It is also cases of sexual abuse against children that have given rise to films such as one made by Rolf Harris in America. The fact of three-year-old Leonie Keating must make fear a constant part of government policy. We cannot imagine the nightmare of fear and pain experienced by that child and by all the innocent and defenceless children upon whom we risk taking the responsibility to try to rid the society.

Incidents of wilful cruelty against animals is not infrequent. Animals are not capable of understanding the reason for the cruelty that humans do commit. How can we begin to understand how anybody, however extreme we may think might be capable of inflicting, could do such a thing is deliberately to be a danger to the innocent.

There are many forms of abuse of young people’s human rights. Babies and children often suffer because of their parents’ beliefs, in addition to the fact that many universities have always been prime targets for repression, simply because they represent all of thought and a frankness which governments are not willing to tolerate.

The “adopted” prisoner of EU about such clear demonstrations of power are the students. We can only think what it means to the students in Yugoslavia, where many students are being dragged out of bed at gunpoint in the small hours, interrogated in detention centres about their politics or tortured to extract information. This is happening here, in perhaps a milder aspect of human nature that some are capable of cruelty to others, but why should that be so when, as the crimes increase daily?
Catching up with Susan

With Desperately Seeking Susan and its star, one Madonna Ciccone, sweeping all before them in terms of chart and box office success, Student talks to the other Susan — the film director, Susan Seidelman. After Smilerunners, her first independent feature, the current success has made her one of Hollywood's hottest properties. Trewor Johnston tracked her down after a desperate search at the Edinburgh Film Festival earlier this year.

Trewor Johnston: How did you get involved in Desperately Seeking Susan?

Susan Seidelman: The script was originally written by John Waters in 1981 and the writer and a producer friend showed it around for about 18 months without luck. They made my first film (Smilerunners) at the time, and Icreat d the script. The theme of their treatment of the film was a problem, so I rewrote it. The producer pointed at me and I destroying the illusion, ending our process. I had been so politely promised, going and talking version of the script. I merely fear that television is the key to I was left contemplating the participation in television. Participation in television is an attempt, which of the media, no more than no-one. I thought that television was a big city and how the film was going and the characters. Is what that's me. TJ: Are you surprised that the film was not a Susan Seidelman film? SS: I think anything that brings people into the movie theatre is good and hopefully they'll come for Madonna and like the movie. The street on one more, still dreaming of fame and fortune in TV but with some illusions shattered. It is the essential technique of television. Viewers certainly are more familiar with awes, despite the regular morals about repeats, but I cannot help but wonder if they would have been enough because I think the film is a candidate for being nonacceptance, and the argument of the view. The idea that television is "normal" will be somewhat a source of growth in participation. The First Amendment is pretty boring and so I couldn't wait to get to New York. The Fascination probably stems from being nonacceptance moving to a more exciting place. TJ: It seems that in both films there are lots of little cameos and characters that just appear for a couple of minutes — people with their faces. Why did you do them?

SS: I think that's something very New York which I am interested in. There are all different kinds of people that live here and I think the film showed something of that diversity. TJ: In Desperately Seeking Susan, there is an obvious contrast between Roberta's background and the downtown junk culture, was there an interested in developing those differences?

SS: Yes, I think the film is a satirical film and it satirised both ways living.

TJ: Was there any particular scene that you wanted the film's SS: Yes, in terms of trying to fail visual style that would separate it from the rest.}

Finaly, our newly formed friendship was not complete destroyed by such detail, we sped towards the studio of IFN. Here lay the key to the whole day; this was the place where I could really blow it in TV. However, I was saved by a move of staggering brilliance, a true psychological act. I had expected to receive the full treatment; champagne — in the style of Radio Four's "Midweek" programme — a long makeup session, and a team of experts whose sole job was to tell me that everything would be all right. Instead, I was almost totally ignored: the only drink available was coffee from a flask; the makeup lady took 30 seconds and let me comb my own hair, and no one spoke to me from the moment I entered the studio. I wandered over to the chair in front of the cameras, sat down and watched instructions. The technical producer chatted away to her earpiece, the camera man fiddled with the autocue machine, and the sound man put the microphone down in its position and departed. Finally, the moment of truth came. The practice attempt, which I had been so politely promised, could be equated with the possibility of this programme getting more serious viewers than the rival "EastEnders": they were both non-existent. The producer pointed at me, and I said my piece: too restrained, came back the reply. I had another attempt, this time showing aggression, enthusiasm and a stutter. It was enough: the second "take" was the one which was shown. With a quick handshake, 1 was out on the street once more, still dreaming of fame and fortune in TV but with some illusions shattered. It is the essential technique of television. Viewers certainly are more familiar with awes, despite the regular morals about repeats, but I cannot help but wonder if they would have been enough because I think the film is a candidate for being nonacceptance, and the argument of the view. The idea that television is "normal" will be somewhat a source of growth in participation. The First Amendment is pretty boring and so I couldn't wait to get to New York. The Fascination probably stems from being nonacceptance moving to a more exciting place. TJ: It seems that in both films there are lots of little cameos and characters that just appear for a couple of minutes — people with their faces. Why did you do them?

SS: I think that's something very New York which I am interested in. There are all different kinds of people that live here and I think the film showed something of that diversity. TJ: In Desperately Seeking Susan, there is an obvious contrast between Roberta's background and the downtown junk culture, was there an interested in developing those differences?

SS: Yes, I think the film is a satirical film and it satirised both ways living.

TJ: Was there any particular scene that you wanted the film's SS: Yes, in terms of trying to fail visual style that would separate it from the rest.
Torrance of tears

Someone had sent Sam Torrance the wrong scenario. With America's struggling player struggling in Tom Morris' 'valley of sin' and the Lion Rampant so close to victory, the audience expected a Bellry encore; the final nail in America's 'sporting coffin'. But as Saunders had done before, the word 'Torrance' was to miss out when all awaited his moment of triumph.

There was a devastating moment of silence, perhaps in sympathy for the player and his demoralised father, or for Richard Dunhill who now knew that not even an attempt at the course record would alleviate the anti-climactic atmosphere of the final, or perhaps even in mass self-pity; in the indoor home of home features, we had been beaten at a sport in which we had educated our visitors.

The Dunhill Cup and its format, which former R&A captain Keith Mackenzie, with fitting regard for tradition, might have been considered as a 'bastard matchplay', was probably enough of a success to merit continuation next October. On reflection, the Scottish team can take more than just the warm memories of Curtis Strange was matched all the way by Torrance, and the happenings on the 18th should not diminish our admiration for a true blooded Scot who can compete with the very best and still incidentally turn up to cocktail parties four hours after the nadir of his professional career. And one further consolation; those that toddled home from Fife on Saturday night mulling that it wouldn't have happened to an American were stopped in their tracks because it indeed had, and Craig Stadler won't take much more than 100,000 from St Andrews.

The afternoon was spent looking for something to find and anything to say. I am sure they can't be worse than the Lucetania. I believe the term 'blandish' is often seen in connection with the Kings Buildings. From what I can see KB, there is a dentists car park. They must have very bad teeth here. I am not disappointed: we are led with tomato soup and a slice of white bread. So this lunch. I wake up in sympathy for the player and his demoralised father, or for Richard Dunhill who now knew that not even an attempt at the course record would alleviate the anti-climactic atmosphere of the final, or perhaps even in mass self-pity; in the indoor home of home features, we had been beaten at a sport in which we had educated our visitors.

The Dunhill Cup and its format, which former R&A captain Keith Mackenzie, with fitting regard for tradition, might have been considered as a 'bastard matchplay', was probably enough of a success to merit continuation next October. On reflection, the Scottish team can take more than just the warm memories of Curtis Strange was matched all the way by Torrance, and the happenings on the 18th should not diminish our admiration for a true blooded Scot who can compete with the very best and still incidentally turn up to cocktail parties four hours after the nadir of his professional career. And one further consolation; those that toddled home from Fife on Saturday night mulling that it wouldn't have happened to an American were stopped in their thoughts because it indeed had, and Craig Stadler won't take much more than $100,000 from St Andrews.

The afternoon was spent looking for something to find and anything to say. I am sure they can't be worse than the Lucetania. I believe the term 'blandish' is often seen in connection with the Kings Buildings. From what I can see KB, there is a dentists car park. They must have very bad teeth here. I am not disappointed: we are led with tomato soup and a slice of white bread. So this lunch. I wake up in sympathy for the player and his demoralised father, or for Richard Dunhill who now knew that not even an attempt at the course record would alleviate the anti-climactic atmosphere of the final, or perhaps even in mass self-pity; in the indoor home of home features, we had been beaten at a sport in which we had educated our visitors.

The Dunhill Cup and its format, which former R&A captain Keith Mackenzie, with fitting regard for tradition, might have been considered as a 'bastard matchplay', was probably enough of a success to merit continuation next October. On reflection, the Scottish team can take more than just the warm memories of Curtis Strange was matched all the way by Torrance, and the happenings on the 18th should not diminish our admiration for a true blooded Scot who can compete with the very best and still incidentally turn up to cocktail parties four hours after the nadir of his professional career. And one further consolation; those that toddled home from Fife on Saturday night mulling that it wouldn't have happened to an American were stopped in their thoughts because it indeed had, and Craig Stadler won't take much more than $100,000 from St Andrews.

The Dunhill Cup and its format, which former R&A captain Keith Mackenzie, with fitting regard for tradition, might have been considered as a 'bastard matchplay', was probably enough of a success to merit continuation next October. On reflection, the Scottish team can take more than just the warm memories of Curtis Strange was matched all the way by Torrance, and the happenings on the 18th should not diminish our admiration for a true blooded Scot who can compete with the very best and still incidentally turn up to cocktail parties four hours after the nadir of his professional career. And one further consolation; those that toddled home from Fife on Saturday night mulling that it wouldn't have happened to an American were stopped in their thoughts because it indeed had, and Craig Stadler won't take much more than $100,000 from St Andrews.
The University 1st XV were obviously anxious to erase the memory of the humiliating defeat by Gordonians. But on Saturday they showed a marked improvement in their fortunes until then. An early penalty kick to Burns had given them a three point lead, and not long afterwards Warnock went over for a try.

Although the speed of the Edinburgh pack gave them a slight advantage throughout most of the game, the packed ball was not as effective as it might have been. Morgan’s pack was improving, and after the 20th minute they had regained some of their early form. By half time Edinburgh had scored two tries and led 16-0.

The Edinburgh supporters were therefore confident of their team’s chances of victory, but they were soon to be disappointed. In the second half the University played far better, and Edinburgh were unable to hold on to their lead. At the end of the game they were defeated by Gordonians 20-16.

The defeat was a setback for Edinburgh, but they showed great determination and fighting spirit throughout the match. They were well prepared and played with great intensity, but they were unable to overcome the skill and experience of Gordonians.

The Edinburgh supporters were disappointed with the result, but they showed great sportsmanship and good grace afterwards. They congratulated the Gordonians and wished them well for their future matches.

Overall, it was a exciting and well-fought game, and both teams showed great skill and determination. Edinburgh will need to improve their second half performance if they are to have any chance of victory in their next match against Dunfermline.

The University 1st XV will look to the future with determination and confidence, knowing that they have the talent and potential to achieve great things. They will use this defeat as motivation to improve and become even stronger for the challenges that lie ahead.

The Edinburgh University RFC 16 Morgan RFC 10

The University 1st XV were obviously anxious to erase the memory of the humiliating defeat by Gordonians. But on Saturday they showed a marked improvement in their fortunes until then. An early penalty kick to Burns had given them a three point lead, and not long afterwards Warnock went over for a try.

Although the speed of the Edinburgh pack gave them a slight advantage throughout most of the game, the packed ball was not as effective as it might have been. Morgan’s pack was improving, and after the 20th minute they had regained some of their early form. By half time Edinburgh had scored two tries and led 16-0.

The Edinburgh supporters were therefore confident of their team’s chances of victory, but they were soon to be disappointed. In the second half the University played far better, and Edinburgh were unable to hold on to their lead. At the end of the game they were defeated by Gordonians 20-16.

The defeat was a setback for Edinburgh, but they showed great determination and fighting spirit throughout the match. They were well prepared and played with great intensity, but they were unable to overcome the skill and experience of Gordonians.

The Edinburgh supporters were disappointed with the result, but they showed great sportsmanship and good grace afterwards. They congratulated the Gordonians and wished them well for their future matches.

Overall, it was a exciting and well-fought game, and both teams showed great skill and determination. Edinburgh will need to improve their second half performance if they are to have any chance of victory in their next match against Dunfermline.

The University 1st XV will look to the future with determination and confidence, knowing that they have the talent and potential to achieve great things. They will use this defeat as motivation to improve and become even stronger for the challenges that lie ahead.

The Edinburgh University RFC 16 Morgan RFC 10

The University 1st XV were obviously anxious to erase the memory of the humiliating defeat by Gordonians. But on Saturday they showed a marked improvement in their fortunes until then. An early penalty kick to Burns had given them a three point lead, and not long afterwards Warnock went over for a try.

Although the speed of the Edinburgh pack gave them a slight advantage throughout most of the game, the packed ball was not as effective as it might have been. Morgan’s pack was improving, and after the 20th minute they had regained some of their early form. By half time Edinburgh had scored two tries and led 16-0.

The Edinburgh supporters were therefore confident of their team’s chances of victory, but they were soon to be disappointed. In the second half the University played far better, and Edinburgh were unable to hold on to their lead. At the end of the game they were defeated by Gordonians 20-16.

The defeat was a setback for Edinburgh, but they showed great determination and fighting spirit throughout the match. They were well prepared and played with great intensity, but they were unable to overcome the skill and experience of Gordonians.

The Edinburgh supporters were disappointed with the result, but they showed great sportsmanship and good grace afterwards. They congratulated the Gordonians and wished them well for their future matches.

Overall, it was a exciting and well-fought game, and both teams showed great skill and determination. Edinburgh will need to improve their second half performance if they are to have any chance of victory in their next match against Dunfermline.

The University 1st XV will look to the future with determination and confidence, knowing that they have the talent and potential to achieve great things. They will use this defeat as motivation to improve and become even stronger for the challenges that lie ahead.

The Edinburgh University RFC 16 Morgan RFC 10

The University 1st XV were obviously anxious to erase the memory of the humiliating defeat by Gordonians. But on Saturday they showed a marked improvement in their fortunes until then. An early penalty kick to Burns had given them a three point lead, and not long afterwards Warnock went over for a try.

Although the speed of the Edinburgh pack gave them a slight advantage throughout most of the game, the packed ball was not as effective as it might have been. Morgan’s pack was improving, and after the 20th minute they had regained some of their early form. By half time Edinburgh had scored two tries and led 16-0.

The Edinburgh supporters were therefore confident of their team’s chances of victory, but they were soon to be disappointed. In the second half the University played far better, and Edinburgh were unable to hold on to their lead. At the end of the game they were defeated by Gordonians 20-16.

The defeat was a setback for Edinburgh, but they showed great determination and fighting spirit throughout the match. They were well prepared and played with great intensity, but they were unable to overcome the skill and experience of Gordonians.

The Edinburgh supporters were disappointed with the result, but they showed great sportsmanship and good grace afterwards. They congratulated the Gordonians and wished them well for their future matches.

Overall, it was a exciting and well-fought game, and both teams showed great skill and determination. Edinburgh will need to improve their second half performance if they are to have any chance of victory in their next match against Dunfermline.

The University 1st XV will look to the future with determination and confidence, knowing that they have the talent and potential to achieve great things. They will use this defeat as motivation to improve and become even stronger for the challenges that lie ahead.