General Meeting: picking up the pieces

EUSA Secretary Robbie Foy described himself as being “disappointed but not too surprised” by the inquieture turnout at last Thursday’s Students’ Association General Meeting.

Less than 200 people turned up at the George Square Theatre to participate in what is theoretically the ultimate decision-making vehicle within EUSA. For a GM to be binding on the Students’ Association, at least 300 people must vote for it at a General Meeting, and be in the majority.

Nevertheless, some things did emerge from the complicated procedural processes of the GM. Issues dealt with ranged from the current campaign against the government’s education policies to the problems of racism in Britain. The proposal to ban the sale of alcohol in Union houses was defeated virtually unanimously.

The education campaign will take on a new dimension next term as a result of the GM’s approval of a free lottery to be organised by the Students’ Association, with the proceeds of￡100, 000. This figure represents a 5.7% reduction in the value of student grants in real terms since the Conservatives came to power in 1979.

Labour Club chairperson Paul Grearks, whose initial proposal to offer students the opportunity to eat in any one of EUSA’s catering outlets at pre-1979 prices for one day had been amended to take the form of the lottery, said the GM that “even in conservative Edinburgh, we realised we had a large group under attack from the government.”

“...there was a storm of outrage after last year’s grant cuts, and now the government have introduced their Green Paper on Higher Education. We have to make connections with other groups under attack, such as the trade unions and local councils, to be strong enough to withstand further attack.”

The motion then moved to the second motion, on racism in Britain, which seemed to leave more people bemused than excited. The GM approved the motion as a result of amendment after amendment. Robbie Foy admitted after the meeting that “we’ve got bogged down in procedure that we didn’t understand enough, but unless students want it changed, we’re stuck with it”.

Adrian McMenamin, a Labour Club member, spoke four times and variously argued that: racism pervades every level of society in Britain; the government has trivialised the issues surrounding the recent inner-city riots; there should be “democratic control” of the police; there has been “continued use” of CS gas, water cannon and plastic bullets to disperse rioters “throughout Britain.”

Halloween Horror

Just when you thought it was safe to open the paper, the Music Pages and the What’s On page have been put to rest. Check out the looks into a Halloween horror show. See pages 9-29 if you dare...

Student and Botham hit Leukaemia for six

LEUKAEMIA

APPEAL

Student today launches a leukaemia appeal on behalf of Edinburgh University. It has been arranged to coincide with the Leukaemia Road Runners Celebrity Walk which will pass through Central Scotland on the road to Land’s End next week, and it already has the support of Rector Archie MacPherson.

Ian Botham, the central figure in the 870-mile walk, has expressed his delight that Student is backing the much-publicised event. “Every donation, no matter how small, from your students, will be so warmly received. This is a really splendid idea.”

Mr Douglas Osbome, chief administrator of the Leukaemia Research Fund, described the news of Student’s appeal as a “marvellous surprise”.

“We must try to keep our feet firmly on the ground, but in a time of enormous encouragement. Every year in Britain 3,500-4,000 people die of leukaemia and in a disease it kills more children than any other.”

Tremendous progress has been made, but we must maintain the momentum of research. The danger is that we reach a plateau from which it is difficult to advance, and this is exactly where your appeal is of such help. The money Ian’s walk raises will be used to advance the already specialist techniques of doctors in this field, in the very real possibility of us finding a cure.”

It is hoped that this appeal can raise a substantial sum for Leukaemia Research and that the hopes of the Botham team and the dying thousands for whom they are walking the lengths of Britain are not to be disappointed.

Throughout the next week, students will be collecting for the appeal around the University and We ASK YOU TO GIVE GENEROUSLY. If you do not get a chance to give to a collector, the Student office at the Biscuit Place will warmly receive donations. Please address your gift to the Student Leukaemia Appeal. Cheques can be made payable to the Leukaemia Research Fund, Edinburgh University, 102 George Street, Edinburgh.

Dave Yarrow
Russian roulette

Concern about the possibility of department closures and job losses was voiced at a recent national conference of University lecturers in Russian and Slavonic Studies.

The current University Grants Committee plans for the rationalisation of small departments, and the Government’s latest Green Paper of Higher Education, which seeks to shift resources from arts to science subjects, were seen as particular threats.

Counter-attacks on Russian and Slavonic Studies are nothing new. In 1979 a UGC sub-committee produced the Atkinson Report, which recommended a number of department amalgamations and closures.

On that occasion, a majority of the recommendations were overwhelmingly overturned, as a result of the threatened departmen ts’ defence. Edinburgh University’s Department of Russian has a strong case.

It had also helped to establish the bi-annual published Scottish Slavonic Review, in conjunction with Glasgow University. Edinburgh University’s department will be hosting a major international conference in 1987, entitled Scotland the Slavonic.

The department’s steady flow of graduates follow a range of careers, which in the past have included teaching, the diplomatic service, and even GCHQ.

Alastair Dalziel

Bob’s your yector

Bob Geldoff, the driving force behind Live Aid, is to stand for election as Rector of St Andrews University.

Thirty-two year old Geldoff will be one of five candidates standing in the election on November 7th. Others include Scottish entertainer, Ricky Fulton and Andy Stewart, former MP for Stirling Glen, and Bob Geldoff, the (then) director of the International Red Cross and Stanley Adams, who was a top executive with La Roche of Switzerland.

Although next month’s election of prospective rectors, Geldoff’s high profile and work for famine relief in the world, might just be enough to get him elected. Rector, Archie MacPherson, didn’t believe that the Live Aid issue would dominate the campaign, however, arguing that Bob Geldoff does not need to be Andrew as a publicity platform.

He drew a parallel with Edin-

Bob Geldoff, the driving force behind Live Aid, is to stand for election as Rector of St Andrews University.

Thirty-two year old Geldoff will be one of five candidates standing in the election on November 7th. Others include Scottish entertainers Ricky Fulton and Andy Stewart, former MP for Stirling Glen, and Bob Geldoff, the (then) director of the International Red Cross and Stanley Adams, who was a top executive with La Roche of Switzerland.

Although next month’s election of prospective rectors, Geldoff’s high profile and work for famine relief in the world, might just be enough to get him elected. Rector, Archie MacPherson, didn’t believe that the Live Aid issue would dominate the campaign, however, arguing that Bob Geldoff does not need to be Andrew as a publicity platform.

He drew a parallel with Edinburgh’s own election last year when the nomination of Nelson Mandela introduced an international dimension, and pointed out that apartheid was not the issue that carried the vote, instead, the Un-

Edinburgh’s own election last year when the nomination of Nelson Mandela introduced an international dimension, and pointed out that apartheid was not the issue that carried the vote, instead, the Un-

Apartheid was not the issue that carried the vote, instead, the University focused on its own electoral programme.

As Rector, Archie MacPherson believes the qualities important to his post, integrity, professionalism, broad vision, and it is unlikely that the ruling party will endorse a straight Labour candidate.

An Andrew current rector is the writer Katherine Whitehorn. Her replacement will be installed early in the new year.

Lorraine Telford

EUSA makes light of deficit

Glasgow and Cardiff Universities have this week taken decisive action against the publication of unauthorised tabloid newspapers because of alleged sexist overtones. EUSA Deputy President Harry Ewain feels that the similar move in Edinburgh’s union shops is in order.

Studens, under the Student Representative Council carried the initiative in their tabloid newspaper Pules in favour of banning tabloids from union shops because they were seen to be "offensive to women's interests".

Lally told Student that the ban was not yet being binding as the motion has yet to be confirmed by the SRC’s Allow- ance Committee. If this happens, then both the Sun and the Star (formerly Daily Star), and possibly the Daily Record will be banned within the next week.

University College in Cardiff has taken a similar decisive step in banning the Sun, Mirror and Star, as well as the University’s own charity rag mag. From reports say students, their sales, the union’s ‘anti-sexist’ rules.

Harry Ewain doubted that similar moves would now take place where Edinburgh, although admitted that some women might find certain tabloid newspapers offensive.

“Did we take a positive step a few years ago, he said, “to ban blatant publications like Men Only from union shops, and the tabloids do well have a folded position on the shop shelf. We are aware of the problem, and we will certainly consider the issues which have been raised at Glasgow.”

Devin Scoble

Keeper abreast of the sexist...

The Edinburgh Student Charities Appeal (ECSA) have announced their earliest beneficiaries for this year’s Rag Week.

Advertisements in the Student and the Evening News yielded a total of 45 applications which has been whittled down to 18 by the deputy convenor. These will be voted on at the ECSA general meeting to be held at 7.30 pm on Monday 14th November in the Bishop Bar, Chambers Street.

The organisations chosen will be added to the five permanent beneficiaries (the Lord Proctor’s Appeal, the Odeon/Evening News Fund, Dr Barrar’s, the University of Edinburgh Children’s Charity (Children’s Holiday Venture)."

Jenny Dunn

Charity begins...

EUSACO, the trading company for the Students’ Association, endured a deficit of £62,163 at the end of the last financial year.

However, EUSA has loaned £140,268 to EUSACO, in part to write off what Treasurer Donald Pollock describes as “a bit of sainetage”. Of that money, £50,000 has been spent on a computer system for the EUSACO travel shops which are situated at Bristo Square, Rose Street and South Clerk Street.

EUSACO can claim back the VAT on the computer system amounting to £10,000 — whereas none of the EUSACO sales bought by EUSA has been recovered by EUSACO. The remainder of the loan is designed to tide over EUSACO until its finances are more stable.

The deficit is a result of EUSACO having spent monies on training staff and renovating premises when the Rose Street and South Clerk Street travel shops opened last year.

Donald Pollock said that EUSACO was purposely underfunded so that there would be more appreciation of the new computer system, and that targets have been set for the next time. “In retrospect,” said Pol- lock, “maybe it was not such a good idea.”

Nevertheless, there has been an accumulated surplus of £48,421 in previous years which have not been transferred to EUSA — though £10,000 share capital was.

Pollock, the EUSACO deficit is “not really a burden on the Association”. EUSACO, he said, has spent £6,000 of money, because its account is set off against EUSA’s various accounts. Meanwhile, Pollock said that the travel shops in South Clerk Street have been doing very well in the past few weeks.

Alan Young

The difference between a cactus plant and the Thyroid Committee is that in a cactus the pricks are on the outside.

The previous student has a publicity stunt and the meeting is still inquestable. Everything that’s gone before is useless. Nobody cares because you’re inquestable. Get in touch with the people who really count.

Cameron expressed his disappointment that no one had seemed prepared to give a direct negative to Red Review, “yet you use the Unions more than anyone else”, he said. “The floor law and Labour Club member Joams Cherry pointed out that “people don’t speak up because of the fear that they don’t deserve to vote”.

After the meeting, one Tiesho Heras comment on the finality of Reit’s “cheap jibe at House com- mittee” and added “If Debuts don’t like the speech, they can prepare the debating hall for meet- ing by themselves.”

Having reflected on the meeting, Robbie Foy said GMS had to be made more interesting, and he couldn’t see their getting any worse.

When discussions were closed, I didn’t pull out all the stops for this GM regarding publicity. I don’t believe in the power of the Executive. We’ve worked hard and ultimately we’ll get there. In the end, I think that the GMS is a black mark, but it’s temporary.”

Alan Young

Small town key: Dirty Harry; Donald Duck: "But Michael, you’re telling us the plot!" out. "The stunt was put up — people can be left dead or carried off in jail in South Africa. It’s no longer enough just to say you don’t like apartheid." When a member of the audience tried to correct Clarke, he shouted: "Shut up! You’re from the FCS (Federation of Conservative Students) and you support apartheid!" It later emerged that the member of the audience con- cerned, Charles Fridgen, was — much to Deputy President Harry Ewain’s anguish — but eventually Finance Committee member Iain Cameron opposed the motion.

Initial expectations that Debates would not last more than an hour were quickly dispelled. He said that the first afternoon’s meeting was organised and orchestrated as the meeting to ban booze, and nobody last evening in the Union’s dinning hall was a member of the FCS. Two more people: apartheid. Nevertheless, Clarke said that the regime in South Africa can “do what it wants, but its days are numbered, and people won’t forget it.”

Robbie Foy said after the meet- ings, saying that he had been told to make motions more attractive, and that perhaps with that in mind he was Tom Reid’s agent. Edinbott in the motion to ban alcohol, Mike Divil’s call for a direct negative to the motion was unacted. Robbie Foy was a member of the FCS nor supporter of apartheid. Nevertheless, Clarke said that the regime in South Africa can “do what it wants, but its days are numbered, and people won’t forget it.”

Robbie Foy said after the meet- ings, saying that he had been told to make motions more attractive, and that perhaps with that in mind he was Tom Reid’s agent. Edinbott in the motion to ban alcohol, Mike Divil’s call for a direct negative to the motion was unacted. Robbie Foy was a member of the FCS nor supporter of apartheid. Nevertheless, Clarke said that the regime in South Africa can “do what it wants, but its days are numbered, and people won’t forget it.”

Robbie Foy said after the meet- ings, saying that he had been told to make motions more attractive, and that perhaps with that in mind he was Tom Reid’s agent. Edinbott in the motion to ban alcohol, Mike Divil’s call for a direct negative to the motion was unacted. Robbie Foy was a member of the FCS nor supporter of apartheid. Nevertheless, Clarke said that the regime in South Africa can “do what it wants, but its days are numbered, and people won’t forget it.”

Robbie Foy said after the meet- ings, saying that he had been told to make motions more attractive, and that perhaps with that in mind he was Tom Reid’s agent. Edinbott in the motion to ban alcohol, Mike Divil’s call for a direct negative to the motion was unacted. Robbie Foy was a member of the FCS nor supporter of apartheid. Nevertheless, Clarke said that the regime in South Africa can “do what it wants, but its days are numbered, and people won’t forget it.”

Robbie Foy said after the meet- ings, saying that he had been told to make motions more attractive, and that perhaps with that in mind he was Tom Reid’s agent. Edinbott in the motion to ban alcohol, Mike Divil’s call for a direct negative to the motion was unacted. Robbie Foy was a member of the FCS nor
**Marx and Sparks**

A radical new left-wing political club had appeared at Edinburgh University this term, and it has already challenged a wide range of rival political and Christian clubs to debate. The Revolutionary Communist Study Group has already organised a debate with the Conservative Association at the University for the 5th of November this year. "Irish Republicanists: Freedom or Terrorists?"

Students such as this week, Secretary Ian Venman, a first-year Linguistics and Artificial Intelligence student, and Treasurer Gordon Lee outlined RCP philosophy, and what they hope to achieve at Edinburgh. "We are a Marxist revolutionary party, and we've been around since 1981," he said. "We see the Labour Party, and everyone in the Labour Party, as a serious barrier to working class development."

The RCP is new to University politics in Edinburgh, and their present membership of about two dozen is mainly composed of first years recruited during Fresher's Week. The national RCP has been subject to frequent allegations of CLA funding from America, an accusation the Study Group denies; "that idea is a real indictment on the people who put these ideas around, and you can't really have much political respect for the type of people who spread these slanderous lies."

The RCP hope to contest the next general election with at least 60 candidates, but in the meantime the RCPs are hoping to engage "any group at all who are interested" in some sort of debate. The Labour Club have already refused the opportunity to debate the subject of inner city riots, but a Chaplaincy Centre showdown between the Conservatives and the Revolutionary Communist is planned for early next month.

On the controversial matter of the IRA's terror bombing campaign, the RCP are strong supporters of their violent tactics. "We don't think they're going to stop the war," said the president, Ian Venman. "We think the IRA have legitimate rights for an independent Ireland against British Imperialism."

The RCP strongly supported the reinstatement of IRA members attempted assassination attempt of the Prime Minister last year, and refuse to condemn any such action.

**Don...socks it to them**

Thursday night's EUSA elections saw the acting societies' Convenor, Don MacCorquodale, elected to the post ahead of Robert Jones. MacCorquodale, a second-year politics student, has been doing the job since Lorna Brazell stood down at the end of her term of office on June 30th. There were no candidates for the post at the EUSA elections in May.

He told Students that the biggest surprise of the campaign was finding himself opposed at all. "Having been acting convenor, it seemed to be generally accepted that I would carry on," he said.

His involvement in University society is extensive. Not only is he Secretary of the Scottish Nationalist Society, but he is also a member of the European Latin American Society, Filmgo, and Friends of Nightline.

During his year as Societies' Convenor, MacCorquodale intends to give priority to helping those...
**Driver's Guide to Abstraction**

Backed by the Scottish Arts Council, the Faculty of Arts (in the form of the Talbot Rice Art Centre) has created the post of "artist in residence" - the first of its kind in the University. The first holder of the post is the London-based Scots artist, John McLean, who has been "in residence" since the beginning of October.

By providing the artist with a flat, studio, materials and a lot of free time, the idea is to allow artists to get on with their work while at the same time being accessible to students and staff. It is hoped that in this way students doing fine art will be given the opportunity to become familiar with the work of a professional artist outside the University.

Having previously held positions as Visiting Professor of Drawing in the University of Saskatchewan (Canada) and Visiting Artist at the Tate Gallery, John McLean is well placed to fill the new post.

Chatting to Mr McLean in his studio, the student found that he felt "grateful for the opportunity to work with total freedom of normal work, which is what I've had for six months."

Mr McLean is primarily a painter, and is interested in art forms such as collage and film. His portraits are abstract and lyrical, with colour playing an important part. The flat-crum studio, converted from a former branch of the Medical School, is situated at 32 West Richmond Street, near the centre of the University. This enables those Art students and others with an interest in art to drop in to his studio, the formal time of access being Fridays 3-5 p.m. It is now open to the public at the same time of access as the rest of the studio, to make the most of what seems to be an excellent opportunity.

Jane Kelly

---

**Going to Pot**

**Student Centre Coordinator, Alison Martin**

Ms Martin this week refuted all allegations of a rumour that "there would be no need for unionists to leave the Union". The rumour has been circulating for some time, with some students feeling that their views are not being heard.

The young man had to be taken to hospital after he was shot in the head with a paintball gun last Wednesday evening.

Despite the shooting incident, Mr Martin said that "there was no need for unionists to leave the Union". He added that "we are working towards a solution that will benefit all students and staff".

---

**Letters Extra**

**GM blues**

Dear Editor,

The GM last Thursday displayed how ineffective and insular EUSA has become. It was more than just a disgrace and a sham - it showed just how well the student union is doing in very important ways. The GM has been a disaster for EUSA (through its inactivity and lack of self-confidence), but this is not enough to win free and fair elections for everyone!

Post Box

---

**The last on "Scobie"**

Dear Student,

Scotland's instant right of reply in last week's Student was not only an abuse of the free press, but also an insult to the memories of the late Mr. Scobie. His letter, "Helping to bring up the Bananaberry Club which meets on Wednesdays in a corner of the University" was not something that we would want to see in the Student.

The Student is obviously in a minority of opinion and a majority are not interested in the Student's affairs.

John Hogg

---

**Special Offer on Kilt Outfit - £159.95**

(Saved! Warted Kilt, Argyle Jacket, Hose, Flashers)

Discounts on all Leather Brogues and Boots (£39.95). Also 10% off Arran/Icelandic Knitwear (special student offer). All items of Highland Dress.

R. Shepherd
Highland Bagpipes & Accessories

---

**Discount Highland Supply**

7 Cowgatehead, Edinburgh EH1 1JJ, Scotland. Tel: 031-229 2930 (East end of the Grassmarket)

---

**Student** Thursday 1st October 1985

**Going to Pot**

---

**Letters Extra**

**GM blues**

Dear Editor,

The GM last Thursday displayed how ineffective and insular EUSA has become. It was more than just a disgrace and a sham - it showed just how well the student union is doing in very important ways. The GM has been a disaster for EUSA (through its inactivity and lack of self-confidence), but this is not enough to win free and fair elections for everyone!

Post Box

---

**The last on "Scobie"**

Dear Student,

Scotland's instant right of reply in last week's Student was not only an abuse of the free press, but also an insult to the memories of the late Mr. Scobie. His letter, "Helping to bring up the Bananaberry Club which meets on Wednesdays in a corner of the University" was not something that we would want to see in the Student.

The Student is obviously in a minority of opinion and a majority are not interested in the Student's affairs.

John Hogg

---

**Special Offer on Kilt Outfit - £159.95**

(Saved! Warted Kilt, Argyle Jacket, Hose, Flashers)

Discounts on all Leather Brogues and Boots (£39.95). Also 10% off Arran/Icelandic Knitwear (special student offer). All items of Highland Dress.

R. Shepherd
Highland Bagpipes & Accessories

---

**Discount Highland Supply**

7 Cowgatehead, Edinburgh EH1 1JJ, Scotland. Tel: 031-229 2930 (East end of the Grassmarket)

---

**Student** Thursday 1st October 1985

**Going to Pot**

---

**Letters Extra**

**GM blues**

Dear Editor,

The GM last Thursday displayed how ineffective and insular EUSA has become. It was more than just a disgrace and a sham - it showed just how well the student union is doing in very important ways. The GM has been a disaster for EUSA (through its inactivity and lack of self-confidence), but this is not enough to win free and fair elections for everyone!

Post Box

---

**The last on "Scobie"**

Dear Student,

Scotland's instant right of reply in last week's Student was not only an abuse of the free press, but also an insult to the memories of the late Mr. Scobie. His letter, "Helping to bring up the Bananaberry Club which meets on Wednesdays in a corner of the University" was not something that we would want to see in the Student.

The Student is obviously in a minority of opinion and a majority are not interested in the Student's affairs.

John Hogg

---

**Special Offer on Kilt Outfit - £159.95**

(Saved! Warted Kilt, Argyle Jacket, Hose, Flashers)

Discounts on all Leather Brogues and Boots (£39.95). Also 10% off Arran/Icelandic Knitwear (special student offer). All items of Highland Dress.

R. Shepherd
Highland Bagpipes & Accessories

---

**Discount Highland Supply**

7 Cowgatehead, Edinburgh EH1 1JJ, Scotland. Tel: 031-229 2930 (East end of the Grassmarket)
Dear Student,

I was greatly interested to see Student publishing, on its front page, wholly unsubstantiated claims regarding alleged ballot-rigging at the 1984 National Organisation of University Students' Conference. Perhaps readers of Student should know the following facts, before forming the conclusion and about the background to Mr. McLean's allegations.

The issue of ballot-rigging was seriously disputed by members of the University Labour Club when their candidates were defeated in the elections to the National Committee. Numerous affidavits were submitted denying that the elections were rigged.

The National Executive Committee of the Labour Party conducted a full and comprehensive inquiry into these allegations. That inquiry used tape-recordings of the conference. Interviews were taken with numerous delegates, interviews with neutral full-time Labour Party staff who oversaw the conference and the ballots and examined written evidence from delegates. Having fully examined this evidence the Labour Party came to the following conclusions:

(a) that the allegations were completely and totally unsubstantiated and that no rigging of any sort had taken place;
(b) that the elections were carried out in a correct, fair and democratic manner as normal;
(c) that Labour Party staff had carried out their duties as required and made sure the elections were conducted without interference from any outside source.

2. It is perhaps worth pointing out, as you suggested in your article, that Mr. McLean is not a member of the EU Labour Club who has recently joined the Socialists.

Moreover, Mr. McLean left the Labour Club of his own accord after a series of personal incidents in which he used violent and threatening behaviour towards members of the EU Labour Club. This leads us to believe that his attack is motivated, at least in part, against the club and some of its members because of personal grievances.

3. The possible role of the Socialist Workers Party in manipulating Mr. McLean's allegations should perhaps not be ignored — the SWP are currently publicly calling for a Motion of No Confidence to be moved against the Labour Club and they have been critical of EU Labour Club members in the past. It is obvious that claims such as those made by Mr. McLean could be useful to the SWP in their attempts to frighten the Militant — the very people that the EU Labour Club are trying to win over with positive allegiances.

I was saddened to see Student publishing such a libellous article without checking fully the background and possible motives for this spurious attack (from an unreliable source). May we ask that this factual account be given equal prominence to the false and misleading allegations printed last week.

Yours sincerely,
Susan Deacon, Chairperson.
Scottish Labour Students.

---

Dear Sir,

We are supposed to be the people that carry on the traditions of the band's performance at The Jahlouse on 17th October, which appeared in the Student dated 24th October.

We know that when we perform on stage, we are judged partly by the audience, but we are also judged by the media, and their feedback from last year's performance was not particularly encouraging. We want to know why we are not invited to perform this year.

We believe that there were two instances of personal insults — in the expense of members of the band. Surely our guitarist's ability as a musician is more important for a review than his name or image. We are for all intents and purposes a new band (formed in May) and accept that it will be a rough ride of our aspirations not "pretentious". We are ready to be totally fulfilled, and that we need and accept constructive criticism, but we will always react strongly to the standard of journalism exhibited by Miss Palfrad.

Yours faithfully,
Neil Baldwin
Doppelganger

---

Dear Sir,

I am writing to thank all those who gave so generously to the Mexico Appeal in 1985.

We raised £595.63, which has been channeled to the first floor on a second-by-second airway into a woman's heart and a water purifying plant. The plant will supply clean bathing and drinking water in areas where water is scarce and there is a high risk of contamination.

The response from everybody in the University was excellent and I am sure that the money will alleviate some of the problems in Mexico City.

Yours,
James Greenwood
Brass Monkeys

ICICLE WORKS/7 WEST

Rumours

Keen, enthusiastic and seeming to enjoy what they were doing, 7 West provided the ideal start to the evening. A lively, catchy set, with synth-esoter contributing a distinctive note to the otherwise standard four-piece line-up, with the singer providing some unexpected vocal dexterity.

In a word, impressive. Icicle Works are a Liverpool band who have been on the scene for some time now, a name which will ring a bell in the minds of most people, but who have never quite toppled the mountain to ‘big time’ success. They have also earned the distinction of having become the object of derision for the lofty world of professional music hacks. Those self-elevated godlike figures who like to look down on those ‘musically ignorant lesser mortals’ called the general public, whose vision they attempt to blind with their literary pretensions.

Vocal pompousness, lyrical obscurity, monumentality and self-importance are some of the descriptions penned to the Icicle Works by the above-mentioned. I will deal with these later.

The band come on to a considerably smaller arena as the audience shrinks from its slumber. They launched energetically into their music and immediately caught my attention. A big sound, guitar orientated.

November 1st

Dexy's Midnight Runners £7.50, £8.50

November 10th

Go West £6, £5, £4

November 12th

The Cult £4.50, £4

November 17th

Every Brothers £10.50, £8.50

SKINT VIDEO

Bermuda Triangle

Feed the Worms. Let them know its breakfast time.

And so we pitiful few were treated to what is probably the most important socially influential pop lyric of the 80’s – Skint Video’s contribution to Dead Aid. Only the most hardened of cynics and the deaf (myself on both counts) could emerge unscathed from SV’s continual stream of vicious parody. Everybody gasped at least once as that single raw nerve of our cherished susceptibility was laid bare and mercilessly beaten to death by Brian Mulligan and Stephen Gribben.

They left no stone unturned in their quest to ridicule every aspect of modern society, starting naturally with the Joneses (the Smiths) showing singer Forstys to be the boring tuck he is. From nearly dear popstars, SV turned to well dead rockstars and a brilliant and moving rendition of Janis Joplin’s classic, ‘Cry Baby Run That Tank’. Trendy Lofleys roared with glee at the treatment the “fascist” FCS received, but reeled as Neil Kinnock was shredded and Brian M. put on his false nose for Spewing Up With Billy Bragg.

Not even god was immune as they slagged Christian Union, Ian Paisley and the Pope who they claimed was an agent aunt for massturbating monks in the Daily Mirror.


At the moment they’re declining a country tour, with six dates in Scotland, arranged for the most part by Dee Rose. Ms. Rose for those who don’t know is Nipper College’s entreprenuer, trying bravely to bring those medium sized bands to Embra that we all so desperately need.

But, plagued by setbacks such as the Amazulu advertising fiasco (300 posters printed – 90 people turned up) and the torching (or perhaps it’s editing of Coasters, she is now unable to bring us Win and the Like.

So if any of you out there have a medium sized venue in your Ratt, where the bands don’t cost £1 a pint please get in touch with her.

Craig McNicol

THE HORSEMEN/MEN OF CLAY

This was a night of confusion; confusion over which band were to support which; confusion over which PA to use after the Pottershow PA packed in at 9.30 pm, half an hour before the gig was to commence; confusion, as far as I was concerned, as to whether to watch the bands or listen to the disco downstairs. In the event, the bands played, a PA was found, and I watched the bands.

The Horsemans, formerly “The Four Horsemen of the Apocalypse” (a mouthful for a sober union) found a line-up of 17. Their music was bland and at times tedious creating few worthwhile melodies let alone songs. They have a small following of supporters, including members of Laugh I Nearly Died, but I fear, lack the panache to drug them out.

Edinburgh’s pub and club circuit and are therefore doomed to die in the near future. Maybe I’m wrong, but I don’t think so.

Ian Stewart

Hugh Godsal

Feeling the heat, Robert Ian McNab begins to melt.

Photo: Robert Raynor

Remains of Springsteen for its foundation, juxtaposed by a reminder of Big Country for the melody and vocal toppling, fronted by the imposing figure of Robert Ian McNab. However, they failed to capitalise on their striking start, slipping into too narrow a vein.

So, OK, the concert was good, rather than superlative, a judgement based on the music itself.

On the other hand the critics’ judgement and subsequent condemnation of the band in the press has been made on different criteria. For example, let’s take ‘vocal pomposity’ and ‘monumentality’ – so what about it? Why not rephrase and describe their music as simply a big, comic sound? And ‘lyrical obscurity’ – so what? How many people could recite more than a line or two of their songs while in a concert where the sound is inevitably going to be inferior the majority of lyrics are bound to be swallowed up? Is this ‘lyrical obscurity’ really going to affect one’s enjoyment of the music? As for ‘self-importance’, music hacks are not in a position to accuse anyone of that, and criticising McNab for having long hair and a beard could not be more ridiculous or irrelevant. Does everyone have to conform precisely to their little bracket, tagged ‘band pop sterility’?

In my view you should judge a band for their music, and that those with the divisive say are the public. The audience on Wednesday night must definitely enjoyed and appreciated the concert.
Creation Rebels

PRIMAL SCREAM / WEATHER PROPHETS / MEAT WHIPFLASH
Hoochie Coochie

ACTION! TIME! VISION! Creation Records, the most important label since St. Michael, bring these three pop bands to Edinburgh as part of the war on the bland, boring pap that permeates and pollutes these everyday lives, even Princess Diana’s stereo. And if you don’t see it, you don’t see anything. Sugar sweet, sweet as candy, taste like honey, smelling of every pore, everybody goes shu-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-a
**WHAT'S ON**

**FILM HOUSE**

229 3023

Lotusian Rd.

MAD MAX — BEYOND THUNDERDOME

7:20, 5:20, 8:25

Meet Mad Max, proving that we do need more heroes like him, attempting to rescue Tina Turner's empire building with all the usual Austin blood 'n' guts. Some of the best action scenes in recent cinema along with the most fantastic storyline ever concocted.

PALE RIDER

2:10, 8:20, 8:20

Clint Eastwood continues his Western trek as the all-avenging, all-shooting preacher man coming good. Clint is back on form.

DOING TIME

1:40, 4:30, 6:10, 8:46

I know it's about prisoners and that it's pretty good. Who cares, at least it saved me from getting a ramapo.

**ODEON**

607 7331

South Clerk St.

THE EMERALD FOREST

1:46, 5:46, 8:10

A father searches for his long lost son in the Amazonian rain forest. Based on a true story, this film develops into a goopy, v-by-day plot.

DESPERATELY SEEKING SUSAN

2:50, 5:15, 8:00

A very amusing film of boyfriends-girlfriends, boy-losers-girlfriends, just-ran-into-Susans-in-Madonna-type plot. Everyone's seen it has loved it.

PETER PAN

2:00, 5:30, 7:55

As well as Winnie the Pooh and the scenery Tree, Peter Pan is still kid-napping innocent children and taking them to this obscure place called Never-Never Land.

**DOMINION**

447 2660

Newbattle Terrace

PLETH

From 28 Oct 2:20, 8:20, 8:20

American Comedian Chevy Chase stars as a naive private eye adopting a variety of disguises to protect his life.

PALE RIDER

2:10, 8:15, 8:15

Clint Eastwood rides over to the Dominion as well, in the gun-fu-lashing preachers man.

**FROG PRINCE**

15, 16, 15

A nice fairy tale about a prince who just happens to be — surprise, surprise — a frog in human form.

**WITNESS**

2:00, 5:00, 8:00

An excellent film by Australian director Peter "Gallipoli" Weir, stars Harrison Ford as a good cop being chipped by the bad cops over drug deals.

34 Hamilton Place

224 5425

IT'S A FREE COUNTRY

Tickets £3 (con £2.50)

Presented by Wildcat Stage Production.

An informal concert-style show from 4 Nov to 22 Nov.

**TRAVESE**

112 West Bow

226 2633

THE DEATH OF ELIAS SAWNEY

Tickets £3 (con £2.50)

Peter Arnold's comedy play studying the English way of death as imposed on Elias Sawney.

ENGLISH PLAYWRIGHTS WORKSHOP

3 Nov; 5:30

Tickets £1.25 (con £0.75)

John Mackenzie reads his play "Busted", with a discussion afterwards.

**THE GATEWAY EXCHANGE**

4 Acklam Gate

661 0982

THE COMMONWEALTH TALEST

31 Nov - 9 Nov (4 and 5 Nov) 7:45

Tickets £2 (con £1)

The Rough Diamond Theatre Company presents a show which takes a humorous look at Charles' famous fú.

**COPELLA**

From the London Festival Broadcast by Tom Forsyth, it is the conflict between science and religion.

369 GALLERY

209 Cowgate

(225 3013)

TEH HOCK-AUN

Nov 8-30

Mon to Sat: 3 pm to 5 pm

Free

A mixture of abstract and expressionist painting by an artist who studied in Malaya. Apart from the exciting Japanese calligraphy, their bar has recently been opened.

**CITY ART CENTRE**

2 Market Stne (225 2424)

"NO EASY WALK TO FREEDOM" and "ONE CITY A PATRON"

Showing in Nov

Mon to Sat: 10 am to 5 pm

Free

The former exhibition tells of the history of apartheid in South Africa. An informative show made more illuminating because of the use of photographs and videos.

**FRUITMARKET GALLERY**

29 Market Stne

(225 3013)

CHRISTOPHER LEBRUN AND ANDREW WALKER

Till Nov 16

Tues to Sat: 10 am to 5:30 pm

Free

Figurative and mythological oil paintings executed on enormous canvases by Lebrun, while Walker is exhibiting his one-man show of paintings and drawings.

For the October-December term pass entitles you to the full price of £2.50. A certificate card is taken from you and you are entitled to the same discount for the rest of the term.

A standard £1.50 student concession is available when a valid student or non-smoking part of the building Sundays.

FILMHOUSE Matinees (Tuesday-Friday) or (Sunday-Friday) cost £1.20. The films being screened on evening films but you can book for both cinemas.

FILMHOUS All tickets for lunchtime productions are £2 each.

TRAVEL OFFER

For only £2 per month, you can get a full-size monthly magazine with a dynamic and informative content. This is a perfect gift for any film fan who enjoys films of all genres.

**INFORMA**

**ABC**

For the October-December term pass entitles you to the full price of £2.50. A certificate card is taken from you and you are entitled to the same discount for the rest of the term.

A standard £1.50 student concession is available when a valid student or non-smoking part of the building Sundays.

**ODEON**

A standard £1.50 student concession is available when a valid student or non-smoking part of the building Sundays.

**BEDLAM**

A standard £1.50 student concession is available when a valid student or non-smoking part of the building Sundays.

**KING'S**

2 Leven St

1-20

3.75

Tickets: £2-£6 (Mon-Wed half price for students)

Presented by the Scottish Theatre Company and directed by Tom Forsyth. It is the conflict between science and religion.

**COPELLA**

From the London Festival Broadcast by Tom Forsyth, it is the conflict between science and religion.

**BEDLAM**

A standard £1.50 student concession is available when a valid student or non-smoking part of the building Sundays.

**LUXEUM**

They offer a plastic card costing that tickets at concessionary rate (check at box office for details).

**ESCA**

They have changed premises to contrary to this year's Student Union times during office hours meet the alternative phone number.

**SNO**

They have changed premises to contrary to this year's Student Union times during office hours meet the alternative phone number.

**N.B. ALWAYS CARRY YOUR...**

**FRINGE FILM**

[Details of the Fringe Film Festival can be found on the festival's official website.]

**Screen 1**

3pm RELEASE OF PASION

5pm THE NAKED CITY

9pm ROUGH CUT AND READY DUBBED

**Screen 2**

19pm MULTIMEDIA

2pm THE PRINCES AS JEAN BRODE

4pm A SHOUT FROM THE UNDERGROUND

11pm ROYAL DOULTON BLOW DUE

11pm HAROLD AND MARUDE

**Screen 3**

10am SUNDAY TIMES

4pm BUSY PEOPLE

9pm THE BEETLE

18pm THE GIRL WITH GREEN HAIR

11pm BREAKING GLASS

**Screen 4**

2pm CINEMA SANS UNITES

4pm BADLAND

**Screen 5**

2pm FESTIVAL SOCIETY

[Details of the events can be found on the festival's official website.]
CATHERINE FRANCIS 11:00 pm

LATE NIGHT DOUBLE FEATURE Chambers Street 8:00 pm Happy Hour 7:00 pm in Library Bar. Special Toga Disco plus live band The Prize.

SUN 3 NOV 1:00 pm
EGYPTOLOGICAL SOCIETY Meet outside North British Hotel 3 pm

For a guid-dick stamble around Princes Street to look at the geology. All welcome.

METHOS Nicolson Square Methodist Church 7:30 pm
Cons of Coffee for coffee and a chat. Stay for Open Discussion after. All welcome.

The JUNIORS: JAUNT To The Meadows Starts 11 am
Friends of the Playgroup sponsored walk — involving members in under 5's, parents, volunteers. Please give generously.

MON 4 NOV
CONSERVATIVE ASSOCIATION T Vogt Row Middle Reading Room 8.00 pm
Speaker — Lord James Douglas Hamilton MP

ROCK DISCO Chambers Street 9.00 pm-12.30 am

GUY FAWKES
EURO ART SOCIETY Broad Place 6.30 pm
Printing Tutorial: initiating our new graphic workshop. A tutorial session on all kinds of printing, to get things going. Please come along to the advertised meeting to get details, or simply ring Mic Buxton on 662 1290. New members are always welcome.

LUNCHEON TALK Chaplincy Centre 11.50 am
Dr Henry Drucker (Dept of Politics) talks on “The Morality of Politics.”

UTTER UNIONIST ORGANISATION T Vogt Row Middle Reading Room 8.00 pm
Special guest speaker — Rev. Martin Smyth MP (South Belfast), everyone welcome.

EUCCN MEETING Chaplincy Centre 7.00 pm

TALK ON SPEAKER AND VIDEO FROM THE WOMENS MOVEMENT speaker and video from the Women’s Movement. Everyone welcome.

SAT 2 NOV 8.00 pm
EUROPE’S MEGA DISCO Potteryrow 6.30 pm (12 Pax licence) £15.00

The Groove Brothers on the disco, plus band Red upstairs. Tickets can be bought under the dome, lunchtimes this week.

LATE NIGHT DOUBLE FEATURE Chambers Street 8:00 pm Happy Hour 9:00 pm in Library Bar. Special Toga Disco plus live band The Prize.

SUN 3 NOV
EGYPTOLOGICAL SOCIETY Meet outside North British Hotel 3 pm

For a guid-dick stamble around Princes Street to look at the geology. All welcome.

METHOS Nicolson Square Methodist Church 7:30 pm
Cons of Coffee for coffee and a chat. Stay for Open Discussion after. All welcome.

The JUNIORS: JAUNT To The Meadows Starts 11 am
Friends of the Playgroup sponsored walk — involving members in under 5's, parents, volunteers. Please give generously.

MON 4 NOV
CONSERVATIVE ASSOCIATION T Vogt Row Middle Reading Room 8.00 pm
Speaker — Lord James Douglas Hamilton MP

ROCK DISCO Chambers Street 9.00 pm-12.30 am

GUY FAWKES
EURO ART SOCIETY Broad Place 6.30 pm
Printing Tutorial: initiating our new graphic workshop. A tutorial session on all kinds of printing, to get things going. Please come along to the advertised meeting to get details, or simply ring Mic Buxton on 662 1290. New members are always welcome.

LUNCHEON TALK Chaplincy Centre 11.50 am
Dr Henry Drucker (Dept of Politics) talks on “The Morality of Politics.”

UTTER UNIONIST ORGANISATION T Vogt Row Middle Reading Room 8.00 pm
Special guest speaker — Rev. Martin Smyth MP (South Belfast), everyone welcome.

EUCCN MEETING Chaplincy Centre 7.00 pm

TALK ON SPEAKER AND VIDEO FROM THE WOMENS MOVEMENT speaker and video from the Women’s Movement. Everyone welcome.

SAT 2 NOV 8.00 pm
EUROPE’S MEGA DISCO Potteryrow 6.30 pm (12 Pax licence) £15.00

The Groove Brothers on the disco, plus band Red upstairs. Tickets can be bought under the dome, lunchtimes this week.

LATE NIGHT DOUBLE FEATURE Chambers Street 8:00 pm Happy Hour 9:00 pm in Library Bar. Special Toga Disco plus live band The Prize.
Jungle Warfare

THE EMERALD FOREST

Dir: John Boorman

A new film, based on a true story, set in and around the Amazon jungles of Brazil, where, we are informed, the number of Indians has been steadily eroded over the years from four million to 120,000 in man’s ceaseless quest for material gain. Thousands of acres of forestry are being wiped out daily along with the surviving Indian tribes.

The Emerald Forest depicts this situation admirably and brings us greatly dam-builders who, for the sake of a few million bucks, are arrogantly threatening the world’s oxygen supply and some of its last primitive people; it exemplifies for Boorman all that is blind, wrong, stupid and absurd. It speaks eloquently for civilization’s concept of progress.

This is all excellent documentary material and the film’s dramatic dosage required for box office success. Boorman’s main fault is his level of consistency; the authenticity is all too often lost and the film soon drifts off into a glorified cowboy and Indians rid- dled with Hollywood clichés which only serve to divert from the real issue.

This real issue concerns a man’s (Powell’s Borealis) sporadic, 10-year search for his son who was abducted by Indians near a dam site on the edge of the Amazonian rain forest. The father’s quest is not in vain and when he eventually finds his son (he can happen anything to save his life) he sees exactly how con- ditioned to the life of the Indian tribe his son has become.

It is here in Boorman’s choice of dramatic tension that every movie is geared to, that the film falters. Instead of developing on the father-son relationship and the possibilities therein, the film shoots off at a tan- gent into a battle of spears between the Goodees (The Invisible Tribe led by the golden-haired son) and the Buddies (The Fierce People) who are no less threatened by the dam but just have that ring of nasti- ness about them.

From here the film builds on a coke-snorring momentum just as it grips the endless ritual dances with great- topless Indian girls, no doubt solely for the sake of their plainness, their bodies and their navel-baring bodies rather than for any degree of acting credence. The token love affair is pre- tangible amidst the quest for lightning spears (maybe the one which Tommy embarks on to play with his tribe. Daddy delivers the gun in an escalating jungle scene and Tommy sets out to save all his friends. Any camera work at construction work sites have, of course, allied with “Forest”

The breathtaking photos don’t, of course, make up for the waywardness of the plot but did at least divert from the main issue of the acting. The not a bad film at all; it had the makings of a very good, but fell disappointingly short. The Emerald Forest will interest, exalt you.

Anthony Harms
Theater

Up in arms

Theatrical revivals of old favorites -- a guilty pleasure?

Theatre

A FREE COUNTRY

Theatre Workshop

Next Mon.

We've certainly got the message, the rather sad remark of one lady to her husband as the left curtain fell on Friday night. This phrase was the rather overwhelming effect after Wildcat's 'Joan of Arc' through Britain: a series of songs and sketches presenting a rather changing sequence of vital issues concerning life in Britain's 19th. For the laughter and gasps of this audience was a rather unsatisfactory note of unprecedentedly

The cap fits...

The DEATH OF ELIAS SAWNEY

Theatre Society

N.B. November

The Death of Elias Sawney, the Theatre Society's latest play, was quite a hit with the audience. The story, based on the life of the noted 19th century blacksmith, was given a rather significant treatment, with some rather touching moments.

The puns were a real asset to the performance, and the audience was thoroughly entertained.

Exhibs.

Primal Views

JOHN

The Art Society

N.B. November

Most of the attention was focused on the impressive collection of works by John, who was featured in his latest exhibition. The works, which ranged from abstract to realistic, showcased his talent and vision.

The paintings, as examples, in Young Woman with Coral Necklace, the subject merged seamlessly into the background, with an almost surreal effect.

Some of the most striking features of the paintings are their textures. Some appear to have a shiny, dusty quality, and the overall impression is one of dryness. This very effectively complements the subject matter and emotions of many of the pieces.

Although it may seem paradoxical, the works are a celebration of the simple, complex subjects, small scale, restricted color range and the texture mentioned above, the overall effect is one of power. It is a power achieved through the retouching of passion, and if that sounds pretentious, then I can only suggest that you go down to Great King Street and experience it for yourself.

CHRISTINA

Theatre Workshop

Next Mon.

No sooner had this taken root than the cast of six seemed to embark on a series of rather confusing musical numbers, the "singing" -- that is of unsullied sentimentality. In the second half the atmosphere was somewhat improved, with songs after the cast, with tears in their eyes, sung of the 20th century blacksmith. The blacksmith is led down the yellow brick road, and who is the blacksmith? It's a tough song. Some of the music (some is not all) is made out to be in the movies ("He puts his hand on my breast and called me a witch") is a rather distasteful note of the audience's face -- not a particularly common experience.

We are certainly well enough aware of contemporary/social issues, and are familiar with the difficulties of unemployment, old age, illness, etc. Because of this the serious points of the show were far more powerfully effective than the music and rather superficial musical, not one to be missed. The Wildcat Theatre Company, under the supervision and direction of the music. The orchestra did a splendid job.

Some of the songs were a little slow, but it is not to say that there were no flaws, however, one of the problems with a small comic strip is that mistakes are very obvious, and the basses were occasionally in the wrong tune, so the orchestra provided the accompaniment. Nevertheless, the essence of the music was never lost, and for me, was far more important than technical perfection.

Petrolgas' 'Magnificent' set the tone for the evening with some marvellously robust and vivacious singing. The contrasts of dynamics and of texture (between solos and full choir) were abundantly evident, and the same held true for performance of Haydn's Missa Sancti Nicolai. This work provides greater possibilities for expression, especially in the 'Benedictus', where the two sopranos solos produced intensely moving singing, without resulting to the "wallowing" which all too frequent mars renditions of Haydn's music. "The Dolorous Domine" by Handel was a most satisfactory conclusion to the program. The even more complex passages remained the choir and the performance was magnificent, dynamic and utterly compelling.

This was the Scottish Choral Choir's 100th concert, and a truly jubilant affair it turned out to be despite a small audience. The 100th concert is on December 14th in Braib Hall, since we do not maps go, you can find them yourself.

The DEATH OF ELIAS SAWNEY

Theatre Society

N.B. November

The Death of Elias Sawney, the second play of the Theatre Society's season, was quite a hit with the audience. The story, based on the life of the noted 19th century blacksmith, was given a rather significant treatment, with some rather touching moments.

The puns were a real asset to the performance, and the audience was thoroughly entertained.

MODERN PRIMITIVES

Talbot Rice Art Centre

U.N. November

The Modern Primitives, paragonously described as "touching" in the brochure, owing to the lack of professional technique and perceived lack of creativity, composed some surprisingly sophisticated ideas.

The exhibition, a gentle dig at human vanity by means of a cat discovering his image in the mirror of a piece of modernist dresser, was particularly appealing. Its comforting, glossy style was slightly sick but the natural quality of his animal paintings, and the gentleness which he managed to produce was very remarkable, the latter being reminiscent of a cat on a tree.

Many of the paintings were very personal although perhaps their work was acclaimed as such, perhaps the rejection of conventional technique tends to cause the artist to lose his objectivity. Perhaps it is this "Close Vision" combined with a lack of emotions which gives their paintings their special quality and sometimes makes us feel that we are looking at a television screen with the sound turned down.

The sculpture, beautifully carved, whilst retaining a healthy, unfettered quality, was mainly done by Polish artists who, in contrast to the British depictions of street or life, concentrate entirely on religious matter, a reflection on their devotion which is a predominant part of contemporary Polish society.

The two presentations of Sir Winston Churchill lent a bizarre tone. Upstairs was a portrait of the gentleman, top hat, walking stick and cigar, but it muf-fled the original quality of Snell's "Elthelshu Shodders" since there was no resonance whatsoever. The other one, a painting, merely looked like a TV announce who has just been touched up with lipstick and powder. Despite my criticism, the variety of style and the abundance of talent make this exhibition an interesting, and enjoyable experience.
Jimmy Boyle talks to Student's Stella Collier

Telling it the way it is

With the performance of his new play "The Nutcracker" at the Citizens, Jimmy Boyle has once more been exposed to a spate of media hype. The national press has conferred on its respective characters, "The Guardian" producing a worthy and nearly enlightening report and, most recently the "Sunday Express" charming out a description of Boyle on the "Scotland's hero sporting faded jeans and jumper." format

Aware of Boyle's distance for the press, I was nervous of trooping along to interrogate him on subjets which few people would relish discussing with a total stranger. Jimmy Boyle seemed to take the short meeting with more equanimity than myself, accustomed to being regarded as public property and to the assumption that he is fair game to the nation's hacks, amateur or otherwise.

The Gateway Exchange is his place of work, he chooses to use his unique talents and his experiences in the Special Unit at Birtlem Prison to assist others in making a similar transition to his own. Few people would voluntarily and daily remind themselves of the most painful years of their lives.

However, cysically regular theatre-goers may view just another play with a social message, yet more exhilarations to protest at the inhumanity of Britain's penal system, had they met Boyle himself they should remember more than just another night at the theatre. It would be hard for them to hold out for long against his personal reiteration of the play's basic humanitarian stance. It may not be a completely awe-inspiring script, but its argument cannot, indeed must not be dismissed as easily as is the media 'gap' which Boyle himself so despises. "The majority of them (the press) are lost. I think there's one or two good journalists, but the media over all are just a complete waste of time."

Fortunately, the average middle-class regular theatre-goer was in a smaller majority than usual for a Royal Lyceum audience. Unrepentant and reserved Edinburgh audiences have been infiltrated by 'punters', many from Glasgow, whose sympathies were more easily aroused and whose own experiences cannot be far removed from those of Boyle's upbringing. "I think it has been a very good play for the Royal Lyceum to put on, and I think they would be the first to say that... There's been a really good feel about it. I'd love it to go to Glasgow." Although he was at first galvanised into co-authorship by Andy Arnold, he seemed more than satisfied with the play's progress so far. He feels certain that he will not repeat the experience and he cannot be blamed for his reluctance to endlessly relive and regurgitate his memories of the Jimmy Boyle of his prison life. "Having said that, I'll never move away from that sort of socio-political message in relation to areas of need in Britain."

He is justifiably quick to condemn Mrs Thatcher's widespread cuts in the social services. "The present government have actually betrayed the British people... the prison service is only a part of that, it's just a complete disgrace, they've been allowed to get away with that." The fate of the Unit is a particular example of destructive influence of byclic machinations. "The Special has been sadly undermined by the senior civil servants and the mess of politicians afraid to face it to them... they're never able to cope with the Special Unit. It's been a victim of its own success.

Boyle's is in a unique position, yet he expresses no resentment of its pressures. His own name must always reinforce the legend that he and his determinate "I can remember in gaol and being helped, like to a lot of people perhaps in one thing and another, and no one was anybody there to stand in question that I just wish there were more people doing it. Boyle is a straightforward man, as direct and uncompromising in his preservation as The Night Suite was in its exploration of the Special Unit. "If you say it was a work that needs to be perhaps continued people's thinking, it doesn't mean that you're saying anything less that it means that you're beginning to get through all that mess..."

My final question: Do you wear flares?

"Jimmy Boyle (grinning) - yes, I love 'em!"

Stella Collier

---

Fringe Benefit

As Edinburgh's Second Fringe Film Festival opens today at Adam House, Alastair Dalton looks at the programme and selects some highlights.

The Second Edinburgh Fringe Film Festival opens this afternoon and continues until Sunday evening. Festival events will be taking place on the four floors of Adam House in Chambers Street.

The main cinema (180 seats) will be supplemented by a second screening space. Elsewhere in the building there will be exhibitions and seminars, called 'talkies', as well as a café.

Over 100 tapes will be used in 40 events, centred on the theme of Youngness; Images of and for Young People in Film Video and Television.

There will be eight main features: "Halloween and Rough Cut and Ready Dubbed (tonight, Hallo-ween) The Prime of Miss Joan Brodie, The Great Rock 'n Roll Swindle, and Harold and Maude (Friday), The Boy Who Lost Hair and Breaking Glass (Saturday), and Footloose (Sunday)."

Watch out for the following, a brief selection of what's on store: The Naked City (today 5 pm), comprises four films about urban life which include Clyde Film, which concerns bud housing, industrial decline and unemployment from a young point of view in the Cranhill housing scheme in Glasgow's East End. This film won a diploma at the World Festival of Youth in Moscow this summer.

Video Promo (today 6.45 pm) includes a Pilots Video Pirates contribution, Watch this Video or We'll Shoot the Dog, as well as Edinburgh band The Laughing Academy's latest video single, Suspicion.

Amongst Friday's screenings is Multi Mediat (10am), a varied selection of animated films which includes Film Workshop Trust's Kaleidoscope, six inventive shorts made by 11 to 16-year-olds. Giro — Is This the Modern Limites. Those are to be four free discussion seminars (talkies) including the following: Here's Lookin' Youthful Vol. 1, The Cinema Mystery (Friday, 2.30 pm), with speakers from the International Association of Student Film and Video, the British Film Institute, Pop Art and the Record Business Group.

---

Plain Clothes

Box Office - 225 3744
Information - 557 0436

---

Edinburgh band The Laughing Academy's latest video single, Suspicion.

Amongst Friday's screenings is Multi Mediat (10am), a varied selection of animated films which includes Film Workshop Trust's Kaleidoscope, six inventive shorts made by 11 to 16-year-olds.

Giro — Is This the Modern Limites.

Those are to be four free discussion seminars (talkies) including the following: Here's Lookin' Youthful Vol. 1, The Cinema Mystery (Friday, 2.30 pm), with speakers from the International Association of Student Film and Video, the British Film Institute, Pop Art and the Record Business Group.

---

Limites.

These are to be four free discussion seminars (talkies) including the following: Here's Lookin' Youthful Vol. 1, The Cinema Mystery (Friday, 2.30 pm), with speakers from the International Association of Student Film and Video, the British Film Institute, Pop Art and the Record Business Group.

---

Edinburgh band The Laughing Academy's latest video single, Suspicion.

Amongst Friday's screenings is Multi Mediat (10am), a varied selection of animated films which includes Film Workshop Trust's Kaleidoscope, six inventive shorts made by 11 to 16-year-olds.

Giro — Is This the Modern Limites.

Those are to be four free discussion seminars (talkies) including the following: Here's Lookin' Youthful Vol. 1, The Cinema Mystery (Friday, 2.30 pm), with speakers from the International Association of Student Film and Video, the British Film Institute, Pop Art and the Record Business Group.

---

Edinburgh band The Laughing Academy's latest video single, Suspicion.

Amongst Friday's screenings is Multi Mediat (10am), a varied selection of animated films which includes Film Workshop Trust's Kaleidoscope, six inventive shorts made by 11 to 16-year-olds.

Giro — Is This the Modern Limites.

Those are to be four free discussion seminars (talkies) including the following: Here's Lookin' Youthful Vol. 1, The Cinema Mystery (Friday, 2.30 pm), with speakers from the International Association of Student Film and Video, the British Film Institute, Pop Art and the Record Business Group.

---

Edinburgh band The Laughing Academy's latest video single, Suspicion.

Amongst Friday's screenings is Multi Mediat (10am), a varied selection of animated films which includes Film Workshop Trust's Kaleidoscope, six inventive shorts made by 11 to 16-year-olds.

Giro — Is This the Modern Limites.

Those are to be four free discussion seminars (talkies) including the following: Here's Lookin' Youthful Vol. 1, The Cinema Mystery (Friday, 2.30 pm), with speakers from the International Association of Student Film and Video, the British Film Institute, Pop Art and the Record Business Group.

---

Edinburgh band The Laughing Academy's latest video single, Suspicion.

Amongst Friday's screenings is Multi Mediat (10am), a varied selection of animated films which includes Film Workshop Trust's Kaleidoscope, six inventive shorts made by 11 to 16-year-olds.

Giro — Is This the Modern Limites.

Those are to be four free discussion seminars (talkies) including the following: Here's Lookin' Youthful Vol. 1, The Cinema Mystery (Friday, 2.30 pm), with speakers from the International Association of Student Film and Video, the British Film Institute, Pop Art and the Record Business Group.

---

Edinburgh band The Laughing Academy's latest video single, Suspicion.

Amongst Friday's screenings is Multi Mediat (10am), a varied selection of animated films which includes Film Workshop Trust's Kaleidoscope, six inventive shorts made by 11 to 16-year-olds.

Giro — Is This the Modern Limites.

Those are to be four free discussion seminars (talkies) including the following: Here's Lookin' Youthful Vol. 1, The Cinema Mystery (Friday, 2.30 pm), with speakers from the International Association of Student Film and Video, the British Film Institute, Pop Art and the Record Business Group.

---

Edinburgh band The Laughing Academy's latest video single, Suspicion.

Amongst Friday's screenings is Multi Mediat (10am), a varied selection of animated films which includes Film Workshop Trust's Kaleidoscope, six inventive shorts made by 11 to 16-year-olds.

Giro — Is This the Modern Limites.

Those are to be four free discussion seminars (talkies) including the following: Here's Lookin' Youthful Vol. 1, The Cinema Mystery (Friday, 2.30 pm), with speakers from the International Association of Student Film and Video, the British Film Institute, Pop Art and the Record Business Group.
Hang on the phone

Undemocratic Apathy

Following another GM debacle Andrew Sparrow suggests an alternative occupation for the sabotticals.

Democracy is a funny thing. In some countries people are prepared to die for it, while in others it is at one end of the scale relative to retired film stars. For some years democracy allowed everyone in this country to vote, but now even women can vote in Soviet democracy, but their choice of candidates is rather limited. Last Thursday I was introduced to another example of democracy and the bizarre spectacle of 200 people engaged in constant political manoeuvring.

Let me explain. General Meetings are the ultimate decision-making bodies of Edinburgh University Students’ Association. But any decision made needs a majority from a minimum attendance of 300 people in order to be binding on the Executive. Last week, only 200 turned up. We were wasting our time. We were impotent, as far as manipulation is concerned. The most logical reaction would have been to give up there and then and go to the pub. But in the face of total pointlessness we carried on. It soon became clear why so few people turned up. For some reason we debated eight trivial amendments to a motion about the rent and race relations before deciding to withdraw the motion itself. (I am sure this has nothing to do with Mike Duck being Irish.) For example: should we write to the Home Secretary expressing our opposition to the “continued use of CS gas,” water cannon and the “suggested” use of water, or should we describe these moves as “regrettably only a tool of the state.”

The most interesting (I use the word advisedly) was whether the police should be under democratic control or whether it would be better to defend the motion in detail, they would have no time to do either.

The boredom was briefly alleviated by the intrusion of four policemen who told us that the meeting had been banded and we should all leave immediately. But we ignored their threats, and sent some well-worn suggestion that it was a stunt to publicise Anti- Apartheid. It was an ironic reminder that in other countries students take democracy more seriously than we do.

The highlight of the evening was the debate on whether house should be banned in Union. Mike Devon asked whether anyone opposed the motion. There was an awkward moment when nobody put their hand up until some frightened blank reacted. The motion was, of course, a publicity stunt but in the light of the low turnout it was a depressingly uncommitted one. Presumably students are cynical enough to realise that not enough people turn up to GMS to pass binding motions and therefore there was no danger of house being banned. Or perhaps they just do not care?

Student apathy, symbolised by the low turnout last week, is a familiar problem. It is disturbing for students, and indeed, if it is a matter of real concern, and if not, it is a terrible reflection on students that they do not take university to the degree of importance that we have taken to the degree of importance that we have.

Secondly, the “interested minority” who run the Students’ Association should realise that unless more people take an interest in what they do, i.e. attend GMS, then they will have no chance to represent their members.

They must ensure larger turnouts, even if this means issuing beer-tokens or asking Sir Keith Joseph to decrease the student grant. Otherwise they will be forced to admit that they do not represent the students (since they appear to have no voice). It is no wonder that there is a lot of talk about a new union and the state of the student movement in this country.

The Edinburgh Film Festival

Among our discussion, Harald Toberman outlined the principal facets of the Edinburgh Film Festival and the fusion of the two "nations" that will be incorporated in this year’s programme. It is British Film Institute and Edinburgh Film Festival. This year the Youngsters and added: the people play an important role in the film world. A film will be shown a few times for 10 years and which includes interesting contributions on film. The decision to move the festival to June was made for several reasons. Not only is there a severe lack of venues during the summer, but also the vast amount of money spent on the fringe shows.

The Edinburgh Film Festival was started in 1973 when a group of Edinburgh people (among the students who were called on by theMarketing Department) were given the opportunity to put on a festival of their own. The films were chosen by the Marketing Department and independent films were also screened.

The Edinburgh Film Festival is sponsored by the Marketing Department and independent film producers and for many this was the only film public screening in Scotland.

For those interested in similar creative works of this kind, representatives from the Lothian Video Users Group as well as the Film Workshop Trust will be at hand to offer information and advice on how to put a short, concise story in video.

"There will be several showings of 'scratch' videos where people take recorded versions of the television (for example the miners' strike). put through a television editing facility and then it is finished all with a choice of music.

For those who are more career-minded, amongst the readers is important to note that three people who recently worked on Film Festival projects are now heads of three Regional Film Theatres (there are only 35 Regional Film Theatres throughout the country), and the festival is intended to attract to both the more technically and more thinking audience. There is an opportunity to meet film-makers at such occasions, and in this regard you may be able to meet the film-makers in the Filmhouse.

"Film-makers will be introduced for talk and discussion. After all, what a festival is all about: talking, meeting and finding out.

Apart from the mainstream films which largely speak for themselves, Mr Toberman added his conclusions: "Goethe and the SS Grito, on Saturday afternoon, is a brilliant piece from the London Film Festival of this year’s festival is vital to the series of hilarious Swiss animated films are shown on Sunday, Thursday’s programmes and which contains several short videos containing, among others, a Debby original on the miners strike entitled Nined Months Later. Additionally all Youngsters members are invited to the exhibition entitled Toa for those interested in that particular youth movement of the past 10 years."

The organisation for the festival has taken much of the last weekend. Although no appointment has been made for the municipal helpers are constantly at work, there is a need for a more permanent staff as the festival becomes more established. Harald Toberman rumbled off by reflecting in last year’s festival and looking ahead to next year’s Third Edinburgh Film Festival.

"Last year’s ‘Women in Film’ Festival brought medium attention, primarily because of the discussion at the volatility of some strong feminist speakers) and poor finances. The loss is still carried around from last year and the success of this festival will be due to the people of the festival’s future. Despite rumours to the contrary, students should try and get to Eden House during the next few days."

Photo: Dick Ross

On Saturday 26th October over 100,000 people gathered in Hyde Park, London, for the Campaign for Nuclear Disarmament’s annual march. The march, which had the unusual carnival-type atmosphere and contained the usual mixture of joggers, bicycle-tourists and even a large group of French students, was a ‘tie-in’ was followed by a linking of arms between the embassies of USA and the Soviet Union.

Speakers included speakers included Jippe Kruisselbrink, Joan Kukdass and Monique Bruce Kent. The thousands went home with their words: "put with the war-mongers — in with the peace-mongers" ringing in their ears.
Alex Wood — in the right?

"We live in a divided society. Here are those who own the means of production and those who own nothing apart from he hire of their labour. We stand on the side of that class in society. In May 1984 these were the words of Alex Wood on the occasion of achieving a Labour majority in the District Council elections. Naomi Marks speaks to the leader of Edinburgh's first ever socialist council.

Describing himself as a member of the Hard Left of the Labour Party (although admitting to disliking the jargon of concepts such as 'extreme' or 'moderate'), Cllr. Wood makes no attempt to deny his beliefs for public consumption. He is a man of great political conviction who, whilst rejecting the Trotskyite and anarchist approaches to political change, does insist that the role of the Labour Party should not simply be to change the government but, instead, to change the nature of society itself, a society which he envisions strictly in class terms.

"Britain is a class society and the object of politics so far has been to ride that reality," asserts Cllr. Wood. He is convinced that apparatus continues to work at the level of the party, and Cllr. Wood claims that Britain has long stopped producing real wealth and is now producing only profit, speaking of the top 338 company directors in Britain he cites the necessity of taking the economy "out of the hands of those parasites who are more interested in their own profits than in providing real jobs or real goods".

On achieving a Labour victory in the May elections, Alex Wood saw the council's policies — summed up by the slogan Improving Services, Creating Jobs — as stemming from his own political commitment as well as a logical extension of the magnitude of the task facing the new administration; a main problem facing the new council being combating the legacy of the previous run of Conservative-controlled administrations.

One of the first actions of the Labour council was to get rid of, in Cllr. Wood's words, "the pomp and overbearing nature of the City Chambers". All committees and subcommittees have been opened up to the public (with the exception of those dealing with individual and personal cases). Councillors are easily contacted and anybody is free to go in and out of the offices as they please. All this is in accordance with the council's ideal of making the decision-making process more straightforward and accountable.

Describing the council's achievements in its 17 months in office, Alex Wood cites the creation of 450 new jobs, chiefly in the housing and cleaning sectors. Responding to the accusation that these jobs are possibly false creations he is confident in his reply, challenging anybody to ask the workers themselves, and those benefits from the jobs being carried out whether they think of the work as 'fake' in any sense.

In addition to the creation of these new jobs Alex Wood also mentions the benefits brought to the people of Edinburgh through the reduced charges for council leisure facilities, claiming that usage of and hence revenue from the facilities are increasing.

Cllr. Wood modestly concludes from the above that this is a reasonable record for a new administration.

It is the "creative accounting" strategy of the District Council (the use of extended loans and short-term leasing of council assets) that has enabled the policies outlined to be accomplished without incurring debts. Insisting that the council was "not well known for over-spending" Cllr. Wood declared that the increased expenditure had to be put into perspective by considering the underspending of previous Conservative administrations.

The presentation system is defended by Cllr. Wood as a method of raising local revenue although he acknowledges that at times it is inequitable. He is completely opposed to the idea of a poll tax or a local income tax on the basis that the business community who benefit from many of the services provided by local government, would not be content enough.

Aside from the local arena, however, the council has been faced with a far more wide-ranging array of issues, from the peace movement to the recent miners' strike. The subject of apartheid Alex Wood reckoned how the council brought to all investors in South Africa and has stopped use of South African goods and services.

Being asked whether any items could be foreseen with a probable appearance of Zula at the forthcoming Commonwealth Games he was adamant that the council did not demonstrate but would not "peaceful ones. However Zula Buif did not disappear from the apartheid system was equally adamant that there will be no circumstances in which any official of the council will extend any hospitality to her." Despite interest and activism in political issues, certain traditionally defined parameters of trict council policies, Alex Wood insists that the "local loyalties of Ken Livingston and the national sense of politics already stood in two basic situations (both for safe Tory seats) he does not rule out adopting the same moment, however, he is committed to continue his political work locally and he has been given a job here to do by Labour Party in Edinburgh. He believes the teeth to them if I were for a long time looking to go somewhere where Alex Wood believes students too, can do much political work, locally and nationally. Indeed, he feels that "students only have a perfect right to get involved in politics." However, the cautionary note is in his way that they should be aware of the "camps" he continues by declaring that they are going to play a role changing society they must recognise they won't do it on their it's as part of the broader Labour working-class movement" emphasising his belief that it is a broad-based socialist party can change the economic and social system.

Cllr. Wood is confident of eventual socialist victory in Britain, although, perhaps wisely, small-scale in the nation. Whilst admitting that he the District Council will undertake in its term in office, unlikely, and indeed cannot be expected to, any nationalist if Cllr. Wood is optimistic about the effects of council policy can for local people.

It is this blend of confidence in eventual socialist victory in Britain, although, perhaps wisely, small-scale in the nation. Whilst admitting that he the District Council will undertake in its term in office, unlikely, and indeed cannot be expected to, any nationalistic approach, if Cllr. Wood is optimistic about the effects of council policy can for local people.

It is this blend of confidence in eventual socialist victory in Britain, although, perhaps wisely, small-scale in the nation. Whilst admitting that he the District Council will undertake in its term in office, unlikely, and indeed cannot be expected to, any nationalistic approach, if Cllr. Wood is optimistic about the effects of council policy can for local people.

It is this blend of confidence in eventual socialist victory in Britain, although, perhaps wisely, small-scale in the nation. Whilst admitting that he the District Council will undertake in its term in office, unlikely, and indeed cannot be expected to, any nationalistic approach, if Cllr. Wood is optimistic about the effects of council policy can for local people.

It is this blend of confidence in eventual socialist victory in Britain, although, perhaps wisely, small-scale in the nation. Whilst admitting that he the District Council will undertake in its term in office, unlikely, and indeed cannot be expected to, any nationalistic approach, if Cllr. Wood is optimistic about the effects of council policy can for local people.

It is this blend of confidence in eventual socialist victory in Britain, although, perhaps wisely, small-scale in the nation. Whilst admitting that he the District Council will undertake in its term in office, unlikely, and indeed cannot be expected to, any nationalistic approach, if Cllr. Wood is optimistic about the effects of council policy can for local people.

It is this blend of confidence in eventual socialist victory in Britain, although, perhaps wisely, small-scale in the nation. Whilst admitting that he the District Council will undertake in its term in office, unlikely, and indeed cannot be expected to, any nationalistic approach, if Cllr. Wood is optimistic about the effects of council policy can for local people.

It is this blend of confidence in eventual socialist victory in Britain, although, perhaps wisely, small-scale in the nation. Whilst admitting that he the District Council will undertake in its term in office, unlikely, and indeed cannot be expected to, any nationalistic approach, if Cllr. Wood is optimistic about the effects of council policy can for local people.

It is this blend of confidence in eventual socialist victory in Britain, although, perhaps wisely, small-scale in the nation. Whilst admitting that he the District Council will undertake in its term in office, unlikely, and indeed cannot be expected to, any nationalistic approach, if Cllr. Wood is optimistic about the effects of council policy can for local people.

It is this blend of confidence in eventual socialist victory in Britain, although, perhaps wisely, small-scale in the nation. Whilst admitting that he the District Council will undertake in its term in office, unlikely, and indeed cannot be expected to, any nationalistic approach, if Cllr. Wood is optimistic about the effects of council policy can for local people.

It is this blend of confidence in eventual socialist victory in Britain, although, perhaps wisely, small-scale in the nation. Whilst admitting that he the District Council will undertake in its term in office, unlikely, and indeed cannot be expected to, any nationalistic approach, if Cllr. Wood is optimistic about the effects of council policy can for local people.

It is this blend of confidence in eventual socialist victory in Britain, although, perhaps wisely, small-scale in the nation. Whilst admitting that he the District Council will undertake in its term in office, unlikely, and indeed cannot be expected to, any nationalistic approach, if Cllr. Wood is optimistic about the effects of council policy can for local people.
Clinically dead?

Last weekend saw tremendous activity from the EU Lacrosse Club. A mixed team took a trip to Perth on Saturday and were defeated by the Perth and Glasgow club in a well-fought battle of wits and tactics.

Most of the remaining club members were at Perth Mill for a grueling four-hour trials session to select the Scottish University team. The selection procedure was to rely mainly on the theory that if they played for long enough they would be 14 or 15 people and they'd be picked.

Edinburgh University has a 16 man squad, which is quite rare, or an anomaly of its club members can be a snob squad, which is rare, or an anomaly or another, which is rare.

Successful were Susan Winters, Lucy Darwin, Emma Skal (captain), Belinda Head, Mark and Meri Watson.

On Sunday, revived by a few beers off the pitch, the Edinburgh team was back at Perth Mill for their last and furious match against Edinburgh Ladies Club. EU lost 4:5 at the end showed the potential that the first team in the next few weeks they've recovered to fitness.

Tiggy Collison makes a vital tackle

Edinburgh 3 Glasgow 0

After a long wait on Wednesday afternoon for Glasgow to arrive, the game finally got under way at 4.30 pm and not long into the first half, "Trousers" Russell scored a fine goal from a well set up short corner.

Just before half-time, an action replay resulted in a second goal, identical to the first. "Genius" Monahan slotted one in the second half, and "Trousers" scored an equalising goal late to complete her hat-trick. (It must be mentioned at this stage that the game was stopped after the second goal and was re-coded into playing only as a result of Glasgow's late appearance).

A disappointing game on Saturday saw the University give away another two points in the National League. The game was over before it began and the result against Kelburne, the only highlight being when Mary "Legs" Love scored her first goal in 4½ years of playing for the 1st XI (no, she's not the goalie!).

But the day we'd all been waiting for came on Sunday at the Scottish Universities tournament at Petter mill, when the EU team emerged in their splendid green and blue strip and hair, and legs! Edinburgh made light work of their section, beating Glasgow 2-1, S Andrews 2-0 and Stirling 1-0 in a closer than expected match that will be final of the season saw EU win 1-0 against Aber dent, and so for the final.

Whether it could be called an act of God, a bad omen or sheer bad luck (or bad umpiring) we will never know, but the result was a copyright copy of last year's disappointment. Despite a lot of pressure (if you have them you can't be beaten in the day) and the result was a scoreless draw. Due to failing light and failing eyesight (or the umpires' extra time) could not be played and the tournament was decided on penalty strokes. Edinburgh go down 1-3. A disappointment and so it's a good day, maybe we shouldn't blame the Christ on practising his penalty strokes.

Two months later, however, the gist complains of a sore gut and a hospital X-ray reveals a certain amount of abdominal damage. It transpires that the girl has been abused sexually, severely and regularly over a period of several months. The boyfriend is dragged from his house by several Indian males; some of them fathers themselves and severely beaten, suspended and internal injuries.

There was an unanimous demand on the story from my colleagues badly constructed, too much superficial detail and anti-climactic, they say. The whole thing revolved around the spurious shock value of the unfortunate indian girl; it was cheap and tacky and not a bit entertaining. There was a lot going for more in the "airline grasper" vein. I agreed wholeheartedly and in penitent swam off to a drunken oblivion.

The drunken dreamer sleeps, terrorised by the colours of the previous night. regret: desire, what they might have been in a wild semi-liquid world. The shrieking of St. Bates enters through the conscious door. jangling, jarring, entrance through a thickened, poisoned head. Talking, Simon Bates is singing, singing for joy. Simon Bates in raping the prose, sore flesh in the mind of the drunk dreamer.

I rise, frettet, and smash hard downward with my fist at St. Bates. But my anger has become joy, I know it now. It was her father not the boy. The bastard, yes.

J. Dunsire
**Madras take-away**

**EURFC '83**

**Madras College 18**

On Saturday, Edinburgh University 1st XV took on Madras College FP looking for another two points in League Division III. Unfortunately they went out and gave a very disappointing performance against a side who until then had no points.

The first half saw a close battle with a lot of stupid mistakes from both sides, especially Edinburgh. The students had a tough time up front against a heavier pack, and any ball which they won was very rarely used in a positive way by their half-backs, whereas the ball Madras won was used by their pack to knock the students back or, by their stand-off, to put them in a better position. This pressure led to a drop goal and penalty from stand-off C. Scare.

Then at half time Edinburgh did something positive, with a high ball produced a score from prep forward D. Cassidy. The score was converted by C. Jones.

Mistakes seemed to flourish then and both sides scored penalty kicks. S. Burns for Edinburgh and C. Scare for Madras.

The second half followed with Madras getting a lucky bounce of the ball to score a corner from the corner from wing D. Allen. They added the conversion for a six-point lead.

Edinburgh then at last seemed to play rugby with their possession being run by the back-line. However, one or two defensive errors were made and the players became aggrieved and annoyed with themselves. Eventually, through sheer determination, they scored a corner from within full-back Burns. However, Madras had achieved another penalty and held on to their lead to leave the students disappointed in their worst performance to date this season.

**Pioneering trip**

From all over Edinburgh they came, pioneers, ready for anything as they climbed into their converted ice cream vans to travel to the distant land of oil, money and tight purse strings — Aberdeen. Yes, the intrepid boys were off to the round of the Little John Vase — the intervarsity shinty competition.

First to take the field against our intrepid heroes were the formerly formidable Glasgow. This year, cackling surprisingly young enough to be students, the Glasgow team came like lambs to the slaughter. Despite a spirited performance by "Honeygan" Mackie and J. C. R. Grant, the Edinburgh heroes won by twenty-four to one, leaving the younger men many lessons. During the half-time stoppage maps and compasses were distributed but second to these the herculean "Archibald" Kinnaird had navigation problems in finding the net. At the back "Smokie" Lowe caught up on some rest while the midfield captain, "Early Bird" Blake showed what a difference an extra hour in bed makes. But no goals were forthcoming and Edinburgh were disappointed to settle for a goalless draw.

The Aberdeen team, already emergent as likely winners of the round, next bravely the Edinburgh onslaught: "One-Eyed" Mackie proved to be none the worse for his disagreement with some fine play at the opening minutes. Indeed many's a long ball forward to "Corporal" Knox saw the latter descend with the ease of the SAS on the Aberdeen defence. Unfortunately both Knox and "Mad Apache" Brodie were thwarted by the Aberdeen keeper again and again. Rumours that the keeper was an Aberdeen Angus in disguise have been strongly denied. So it was that Edinburgh managed only another goalless draw.

With only their final game to play, the by-now highly frustrated Edinburgh team (despite some fine performances on Friday night) were resolute in their desire to defeat St Andrews. With even more multi-national team than Edinburgh, St Andrews had proved in earlier games to be far from the soft option we had expected. With "Tai-Kwan Do" Pete and the many-voiced Gideon they were unable to lose to both Glasgow and Aberdeen. From the start it was a hard fought game. However, in keeping with the fine sporting tradition of the occasion, "Quiet Man" Magazine employed a local oral surgeon on St Andrews counterpart removing an offending fragment from tooth with a deft twitch of his stick.

Sponge-like, however, St Andrews soaked up the constant pressure until "Hot Shot" Samuels stepped up to the mark and finished a fine attacking move with a 20 yard goal. One wonders why "Early Bird" Blake had managed to miss an earlier penalty against Glasgow after seeing the ease with which Samuels scored.

Of those left standing: "Hatchet" McKee, J. C. R. Grant, "One-Eyed" Mackie and "Quiet Man" Magazine took to the field in a combined Universities Representative game against Aberdeen emancipat and were in no way achieving a well deserved 1-0 draw.

"Tomas Magurdihe"