Audio CD Track List

1.) 'Sono Quel Che Sono' for piano quintet (2009)
   Performed by the Edinburgh Quartet with Andy Johnston, piano
   Recorded, mixed, and mastered by Sean Williams
   Produced by Derek Williams

2.) 'The Road' for bass clarinet and piano (2009)
   Performed by the SCAW duo
   (Sarah Watts, clarinet, and Antony Clare, piano)
   Recorded, mixed, and mastered by Sean Williams

3.) 'PoP!' for piano, clarinet, and string quartet (2011)
   Performed by the Edinburgh Quartet
   with Peter Furniss, clarinet, and Paul Harrison, piano
   conducted by Peter Nelson
   Recorded by Kevin Hay and Luke Drummond
   Mixed and mastered by Luke Drummond and Owen Green
   Produced by Ryan Somerville

4.) 'Embrace The Absurdity' for string quartet (2011)
   Performed by the Edinburgh Quartet
   Recorded by Kevin Hay and Luke Drummond
   Mixed and mastered by Luke Drummond and Owen Green
   Produced by Ryan Somerville

5.) 'Do I Dare Disturb The Universe?' for piano quartet (2011)
   Performed by the Edinburgh Quartet with Paul Harrison, piano
   Recorded by Kevin Hay and Luke Drummond
   Mixed and mastered by Luke Drummond and Owen Green
   Produced by Ryan Somerville

6.) 'Identity Theft' for clarinet, horn, and piano trio (2011)
   Performed by the Artisan Trio
   with Peter Furniss, clarinet, and Alec Frank Gemill, horn
   Recorded by Kevin Hay and Owen Green
   Mixed and mastered by Luke Drummond and Owen Green
   Produced by Ryan Somerville

7.) 'Do I Dare Disturb The Universe?' for string quartet (2011)
   workshop performance by the Quatuor Diotima

8.) 'The Alpha Variable' for orchestra with extended instrumentation (2012)
   Performed by the De Novo orchestra
   Conducted by Nigel Osborne
   Recorded by Kevin Hay and Luke Drummond
   Mixed and mastered by Kevin Hay, Luke Drummond, and Owen Green
   Produced by Ryan Somerville and Derek Williams

9.) 'Sounds In The Haar: Nights in Edinburgh' for string sextet (2013)
   Performed by the Edinburgh Quartet
   with Owen Green, Kevin Hay, and Matt Collins, electronics
   Conducted by Peter Nelson
   Recorded by Sean Williams and Luke Drummond
   Mixed and mastered by Owen Green
   Produced by Ryan Somerville and Peter Furniss